THE MUHLENBERG WEEKLY

Volume 102, Number 1, Friday, September 4, 1981

Muhlenberg College, Allentown, Pa.

College announces termination of storage privileges in dorms

by Jill Kerr

After a thorough review of policies concerning the use of storage areas in residence halls, Dean of Students James Bryan announced that there will no longer be space available during the academic year or in the summer.

Although this conclusion was not easily attained, it was a necessary one due mostly to the possible safety hazards that unruly storage practices were causing.

Four factors have been cited as reasons for this action. Most importantly, the possibility of fire is increased due to the severe overcrowding in these areas and the nature of the stored items.

Wayne Kasten, Superintendent of Buildings and Grounds, said "There might possibly be paint or gasoline in bags or trunks where it can't be seen." Hugh Harris, Director of Campus Police, said, "We ran into some interesting things—bugs, things that were flammable. We had a fire hazard."

Another reason for the change in policy is that there is no longer adequate room for storing college furniture.

Theft has also been a problem. With so many people having access to these areas there was a lot of stealing going on.

The final problem was that students would graduate and leave unwanted items in the storage areas. Kasten said, "Students left a lot of junk in the storage rooms over the summer months. Sometimes it sits here for two or three years. I just don't want this junk here."

As for alternative solutions, Kasten said he'd like to make "one central location for people who live far away. This storage would be kept to a bare minimum."

Assistant Dean of Students Anne Wright stated that students living abroad or exceptional distances would be given special consideration as far as this central storage area is concerned. "It depends on the circumstances—how they (the students) got here as well as from where." Generally the storage would only be granted to those with 'unusual kinds of circumstances'.

One practical alternative suggested by Wright is storing things at an Allentown self-storage center. Several students might go together and rent space to store their belongings. "Then things would not be missing or tramped on," she said.

All items not removed from the storage areas by September 14 will be removed by the college. Until now Muhlenberg had been one of the few colleges to offer storage to its students. As a result of abusing this privilege, students will now have to bring less to school or consult their Yellow Pages for the local U-Haul dealer.

Dean of Students James Bryan announces new storage policy.

Buildings Department busy over break; Summer renovations lend new look

by Sandra L. Van Buskirk

Summer—a time to laze around, go to the beach all day, and party all night . . . A time when the word "work" slips totally out of everyday vocabulary except when referring to "working" on a tan.

But, while the Muhlenberg students are away, the college is a hive of activity. Along side of all the administrative work, the office of Buildings and Grounds has their fair share of tasks to accomplish.

And accomplish they did. All the buildings received their annual "face-lift" (also known as "routine maintenance"), and this summer renovations, extra painting and patching, and landscaping were included.

In the Biology building, half of the Bird Museum was converted into a lab containing all new lab equipment for student use. Brown Hall's porch was painted and fixed and the Center for the Arts has new carpeting on the gallery walls.

Four of the five small houses had their interiors painted and Benfer has a new outside look. The doors, trimwork, and pillars were painted and both the east and west sides of the building were landscaped.

Ettinger sports a new telephone equipment center housing a computerized system which bypasses the operator on inter-campus and other calls. Offices in the building were renovated for Financial Aid, Continuing Education and the Economics Department.

The Faculty House's lounge, sun porch, hall and basement had minor renovations. Carpeting and air conditioning was installed in the seminar room and the kitchen has a new electric range.

MacGregor Village, nicknamed "the mud pits" from last year is completed. The landscaping is fin-

(Continued on page 4)

Freshman Class arrives after 'Berg receives record number of applications

by Ellen R. Delisio

The largest number of applications in Muhlenberg's history yielded a freshman class of 397 students this year.

George Gibbs, Dean of Admissions, attributed the receipt of 1,824 applications to internal and external factors.

"Part of it is the reputation for quality that this institution has," he said, "and the work that the admissions staff, students and faculty do to promote Muhlenberg."

The other reason, he felt, was more economic. "It's inflation—people are applying to a number of different schools — shopping around."

In addition, Muhlenberg also received 113 transfer applications, the highest number in nine years. Thirty-four transfer students were accepted.

While the number of applications was higher, the freshman class this year is considerably smaller than last year. Gibbs said, "There was a real purpose in cutting this class down—we wanted to avoid the housing problems we had last year." In the fall of 1980, the unexpected size of the freshman class forced the college to house students in lounges, motels and the infirmary for several months. Rick Rizoli, Assistant Dean of Admissions and Freshmen, pointed out that they also had to consider decreased upperclass attrition. "It's the lowest it's been in several years," he said. This year, all of the 204 men and 193 women were housed on campus, as well as all of the transfer students.

The class of 1985 shows a great

(Continued on page 4)

Members of the freshman class arrive at Muhlenberg. Photo by Kochka

College improves dining

by Stephen Heacock

Have no fear, stomachs of Muhlenberg! Several changes have been made in Seeger's Union's Garden Room to better accommodate the palates of the student body. Many of the improvements originated from suggestions fielded by last year's Food Survey administered by the Dining Committee.

New equipment has been purchased, including three mobile refrigerated salad bars, dispensers for Coca-Cola and Tab brand soft drinks, and a hot beverage bar for coffee. The cost for the items was approximately $10,000.

Lunches this year are sporting a new look. In addition to the standard choices of grilled cheese, hot dogs, and french fries, three types of cold sandwiches are available at the newly-created deli bar.

The dinner fare has also been revamped; once each week throughout the year, special meal nights will be held. These

(Continued on page 4)

Student leaders gather at Retreat

by Marion E. Glick

Student apathy and school spirit were some of the major topics discussed at the recent Leadership Development Retreat. The chairpersons of student organizations, head residents, faculty, and administration members met for three days prior to Orientation, at The Pocono Environmental Education Center.

Joanne Lo Giudice, a part-time counseling psychologist at Lafayette College, led the group through various exercises. The goal of the projects was to find the role of a student leader in Muhlenberg's community with respect to student apathy and awareness.

"This whole event has been fantastic," stated Sue Michael, student body president. "A coming together of some of the minds on campus to generate new ideas and formulate solutions to pressing problems."

One of the conclusions drawn from the meeting was that it is part of the upperclassmen's as well as the

(Continued on page 3)

Freshman class plants tree

by Debbie Kovach

This year another tradition has been started with the class of 1985. A crimson king maple tree was planted near the chapel in a simple ceremony on Monday, August 31 during orientation.

The ceremony began with all members of the new class gathered around the location as George Gibbs, Dean of Admissions and

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Tree symbolizes the spirit of the class of 1985. Photo by Kochka

speculum

editorials
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letters

Comment

Another Beginning

The Muhlenberg community has again returned to the campus. The freshmen have been welcomed, oriented, briefed, and prepped for their four-year tenure at 'Berg. Although some of the Administration stayed summer-long, the upperclassmen and faculty have come back from their vacation and are slowly settling back into the pace of college life.

This year promises to be a good one for Muhlenberg. In October, the Center for the Arts will be transformed for a Russian Expatriate Festival with visiting guests to include Alexander Godunov and Joseph Brodsky. Bio-ethics will be the topic for an eight-week Coffee and Fellowship seminar series and *The Water Engine* will be starting off another great season for MTA, at the end of September.

Part of the promise has already been fulfilled with the successful completion of the orientation and advising programs. The Class of 1985 showed they are off to a great start when they beat the previously undefeated faculty 16-11 in their annual softball game. To paraphrase playfair participants, "Give them a standing ovation."

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

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WELCOMES

What gives a college life and vitality are its students and faculty, and after a long summer it is with keen anticipation that I, and all the members of the administration, look forward to Muhenberg's 134th year. We've worked hard this summer: rooms have been painted; some administrative and faculty offices have been renovated; the grounds have been developed (there was a severe wind storm in which several trees were lost); the life sports center is under way, with the expectation of its being completed by September 1982; fund raising calls on behalf of the $25,000,000 Muhlenberg Advancement Program have been made and with very gratifying results. By the way, the earth being used to level the sloping land across Chew Street and south of Prosser Hall is the earth excavated from the site for the new life sports center. The area will be graded and reseeded; no definite plans have been made for the use of that land. All of this is to say that the College continues to build on its strength; certainly the vitality, enthusiasm, and ability of new students and faculty will further advance the work we all share.

—President John Morey

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To The Class of 1985

To the myriad of welcomes that you have received as newcomers to the Muhlenberg campus, let me add one more—from the academic departments of the college. The professors of the college and those of us who preside most directly over the world of classrooms and books welcome you heartily to your new citizenship in the country of the mind. As new citizens of this country you inherit intellectual freedoms that you have not known before. In place of the tight prescription and rigid guidelines of your high-school curriculum, you now have new choices and options to exercise in making your schedule, selecting a major, and in determining the scope and quality of your own education.

My best hope is that you will use your freedom responsibly to realize the opportunity of what Muhlenberg has to offer you—a liberal education. That term has manifold meanings, but I would emphasize just one of them here. The word liberal, in its root sense, means that which makes one *free*. In that context, it has a dual connotation: it means freedom *from* the ties that bind us to ignorance and prejudice and bigotry, on the one hand; and on the other, it means freedom *to* become what one wills. It involves the ability to imagine for oneself the largest dimensions of one's own being and to envision the most significant ways of relating one's life to the human beings who share the world with us. In brief, a liberal education intends to help the young man and young woman to bring to fruition the fullest measure of their humanness. Without that dimension, your lives will be diminished, no matter what the vocational or professional competence a Muhlenberg degree confers upon you.

The kind of education I speak of has a very personal center. Though it is part of a long tradition, it is something that each student must rediscover for himself and make his own. Indeed its very essence lies in the joy of discovery and in an innate delight in learning. I devoutly hope that each of you will, sooner rather than later, discover that joy that proceeds from a course or an idea in a course that lights the imagination and sets the mind on fire. To experience the thrill of intellectual discovery is one of the rare privileges of our lives, such moments as Keats described when he first read Chapman's Homer:

> Then felt I like some watcher of the skies
> When a new planet swims into his ken.

That kind of pleasure has its price, to be sure. Watching the skies involves patience, vigilance, and stamina, as well as a good bit of frustration along the way. But so long as it is accompanied by this joy of discovery, it becomes an easy task.

Welcome to your Muhlenberg education, in the words of the diploma that you will one day be awarded, "with all the rights, privileges, and responsibilities pertaining thereto."

—Harold Stenger
Vice-President and Dean
of the College

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As the Class of 1985 arrived last Sunday, I thought how good to see the campus come alive once again. Without its students Muhlenberg is like a vessel with sails reefed to avoid the wind. All may be peaceful on board, but the ship has no means of making way against the wind. So Muhlenberg without its students is not a college at all. Only when its students return can it hope to fulfill its mission. Welcome back all of you! May the new academic year bring to you the satisfaction of accomplishing those things which are truly worth doing.

I am moved to express my personal hope for 1981-82. I would like for each of us to recognize that our being at Muhlenberg is a privilege, not a right. Certainly, to some degree, we have earned this privilege through years of hard work. But that's not the end of the story. Think how dependent upon others we have been for the opportunities which have enabled us to become a member of the Muhlenberg community. Our parents and teachers are, of course, the most obvious. Without them and untold members of others, we could not have achieved whatever measure of success we have enjoyed. Let us, therefore, recognize with gratitude what others have done for us and how to use those gifts to be of service to others. Muhlenberg's ability to graduate men and women committed to the improvement of the human condition will be the measure of its success as a liberal arts college. During the coming year each of us can do our part in bringing this ideal to fruition. Anything less is a betrayal of those who have given so much to benefit us.

Best wishes for a challenging and productive academic year. We're glad to have you back!

—R. Dale LeCount
Dean of Educational Services

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Dear Freshmen (and Transfers) and Upperclassmen:

Welcome to a place made very special to me by your presence.

I have been touched by the return of upperclassmen and the warmth and enthusiasm they have brought with them after a summer of countless experiences elsewhere. For freshmen and transfers, the role that our upperclassmen play in making the first few weeks of college life more tolerable and even enjoyable can not be overstated.

Freshmen and transfers arrive at Muhlenberg with many varied backgrounds and often wonder to themselves, "is this the right place for me?" The answer comes slowly at first then quickens its pace as new friends are made and as a certain self-assurance develops as a result of contacts with fellow freshmen, upperclassmen, faculty and administrative staff members.

We, in the Dean of Students' office, and by that I mean not only myself, but Anne Wright, Kathee Silkin (the new intern), Carol Shiner (the new Director of Career Planning and Placement) and Janet Maurer (the new Counseling Psychologist), are here to help you in many varied ways. Please take the time to get to know us—I am sure you will like what you find.

I wish you the happiest and most personally prosperous year. My thoughts will be with you throughout the year.

Sincerely,
James T. Bryan
Dean of Students

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WEEKLY
Organizational Meeting
Monday, Sept. 7
Weekly office
ALL ARE WELCOME!

Scopers congregate in Union lobby. Photo by Chambers

Scoping season opens again this fall; New and old students participate, rate

by Lisa Farbstein

It happens every year at college. The male upperclassmen size up the incoming female freshmen, the female upperclassmen look over the new male arrivals and the freshman class checks out everybody.

It's an old tradition called "scoping." It began here in 1956 when Muhlenberg went coeducational and it has been keeping people busy ever since, with up to 100% participation among the student body.

This year the campus population is approximately 1,515 which means that there are 3,030 eyes on patrol.

As a hobby, scoping is excellent exercise for the eyes. It is a sport not restricted to a privledged few. However, whether or not it is a spectator sport is open to dispute.

Ironicly, scoping is a sport in which fans become participants. In other words, a scopie can become a scoper and a scoper a scopie.

Gregg is a typical sophomore. He is on the football team and he has acquired some of the finer points of scoping from his buddies on the team. One often finds Gregg and his pals relaxing on the library steps awaiting an unsuspecting female to stroll by. Once she has passed them, the real work begins. Gregg and his friends discuss the merits of the girl. Everything is taken into consideration—from her smile to her figure.

Later in the day Tina is sitting with her roomate in the Union lobby. The soccer team is finished practice and they are enroute to dinner. As they pass through the lobby, Tina's eyes follow their every step. She is guilty of scoping.

Once the guys are out of sight, Tina turns to her roommate and says, "Did you see that?" But all her roommate can manage to do is nod because she is not through with her little rating game.

The Scopers Rating Scale (SRS) of one to ten is used by experienced or professional scopers. yet it is common to find someone give an SRS of 6½, 7½, 8½, etc. Another advantage of using the SRS is that it is quite flexible.

Suppose you were scoping and spotted someone you thought to be a real loser. Well the SRS gives you the opportunity to rate negatively (-1, -2, -3, etc.).

The six most popular scoping places on campus are the Biology Building steps, the library steps and benches, the Union lobby, at any sporting event, the third and sixth floors of the library and from any third floor Ettinger Building window.

Anyone can do a double-take, turn their head or stare, but how many people will you catch with their tongues hanging out or with that certain fantasizing look in their eyes? Next time you are on your way to class be on the lookout for those blatant scopers. It's just as much fun to scope the scopers as it is to be scoped.

"Water Engine" to open

by Josh Katz

The Muhlenberg Theater Association (MTA) will open its 1981-82 season September 25 with the Lehigh Valley premier of *The Water Engine* by David Mamet. A companion piece, *Mr. Happiness,* will also be produced. Both shows are set as 1930's radio melodramas.

Directing this effort will be Melody James. Ms. James is a member of the San Francisco Mime Troupe. This group is dedicated to using the medium of theater to affect social change.

The Water Engine was originally presented in New York in 1979 and then moved to Broadway for a successful run.

The play has not yet been cast and auditions will be held this Saturday and Sunday. Interested persons should sign up at the front desk in Seegers Union.

The set for *The Water Engine* will be designed by Curtis Dretsch. The costumes will be done by Nancy Miller. Donald Holder, a new addition to the staff, will design the lighting.

Support for MTA has never been stronger according to Steve Lally, president of the organization.

"We are coming off three successful years and a very popular summer program," he said.

MTA will be producing a total of six plays this year. All will involve many hours of work by Muhlenberg students.

"My main goal this year is to keep everyone as busy as possible," said Steve.

M'Berg offers varied dance program

Muhlenberg College will offer four evening dance courses during the fall 1981 semester. The beginner ballet class will meet Monday evenings beginning September 21, with intermediate ballet also scheduled Monday evenings beginning September 21. Beginner and intermediate jazz dance courses will meet Tuesday evenings beginning September 22nd. All courses will meet for 12 weeks.

The beginning ballet course will provide an introduction to the fundamentals of classical balletic form and movements. No previous dance training is required. The intermediate ballet class, for which some previous training is required, will strengthen classical techniques and introduce more complex movements.

The beginner jazz class, which requires no previous dance experience, will integrate several dance styles. The intermediate jazz course, which requires some dance training, will further develop the jazz style and basics.

Sandra Tanner of New York City will be the instructor for all courses. She holds the M.F.A. in dance from New York University and has danced with Rita Jaroslow and Dancers and the Xoregos Performing Company of San Francisco. She presently studies with Don Wagoner and dances at the Luigi Jazz Dance Center. She served as choreographer for the Muhlenberg Summer Music Theatre Festival.

For further information and registration, contact the Center for Continuing Education at 433-2560.

Retreat

(Continued from page 1)

student leaders' responsibility to convey to incoming students the positive aspects of Muhlenberg and generate interest in extra curricular activities.

In the culmination of events, the participants developed two projects to be carried out upon their return to the home campus. A sounding board for oganizations was formulated as well as plans for a campus pub for faculty and students.

"It was a very positive experience; one that was worthwhile and enjoyable," explained Linda Jaye Molee, Head Resident for Brown Hall. The events of the past three days have created some great ideas for Muhlenberg students, she said.

by David Mamet

A dazzling melodrama in the style of the great 1930's radio plays. ***The Water Engine*** tells the gripping story of a young man who invents an engine that runs on water, and the dark forces that try to steal the patent. The Lehigh Valley premiere of a play by one of America's finest playwrights.

September 25, 26, 27 at 8 pm
September 27 at 2 pm

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ANTHROPOLOGY CLUB

TUESDAY, SEPTEMBER 8, 1981
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Coffee and Fellowship

Wednesday, September 9

11 a.m. Seegers 108-109

Philosophical Cosmology

presented by Dr. Theodore Schick, Jr.
Professor of Philosophy

Attention Sophomores!

Class meetings will be held every **Thursday at 6:00 p.m.** in room 108 in the Union.

T-shirts are in and will be on sale in the Union.
Come to the meetings for additional information.

WELL, HERE I AM IN THE DORM I WONDER IF IT'S NOISY? NAH...
I'LL BE ABLE TO GET SLEEP. I'LL BE ABLE TO STUDY IN PEACE AND QUIET... I'LL BE ABLE TO BE PRE-MED WITH A 4.0...
HEY, LIKE, I GUESS WE'RE ROOMATES...
I'LL BE ABLE TO TRANSFER IF I GET A 2.5...
R. Wilson

New coach Kirchenheiter optimistic about tough football schedule ahead

by Kevin Bogart

The 1981 version of Muhlenberg football is underway. New head coach Ralph Kirchenheiter, the former assistant coach at the University of Virginia, opened training camp on Sunday, August 23, as sixty-seven players arrived.

Team practices of triple sessions began on Tuesday, August 25 and ran for three days.

On Friday, the Mules donned pads for the first time and began double session practices which ran until this past Wednesday. With the start of classes on Wednesday, the Mules will have regular practice sessions for the remainder of the season.

With two more weeks of practice to go before the season opener on September 19 against Franklin and Marshall, Kirchenheiter and his coaching staff are still deciding on a starting team.

Among the returning veterans and probable starters are junior quarterback Gary Greb, junior fullback Mickey Mottola, senior tailback and co-captain Marcus Spatidol, junior wide receiver Ron DiDio, junior offensive tackle Lawrence Breiner, junior offensive guard Tom Doddy, senior defensive tackle and co-captain Kyle Mirth, and senior defensive back Mike Togno.

Of the sixty-seven players on the roster, twenty-five are freshmen and several have been impressive in preseason.

On offense, Peter Broas, a quarterback from Convent Station, N.J., is developing into Greb's backup. Mike Bailey, a tailback from Bridgeport, Ct., Tim Ryan, a tight end from Ruthorford, N.J., and Mark Scrivanich, a wide receiver from Fair Lawn, N.J., have also been impressive on offense.

On defense, Bill Reiner, a defensive tackle from Monsey, N.Y., Mike Hyde, a linebacker from Kearny, N.J., and Andy Bollman, a defensive back from Macungie, Pa., have caught the coach's eye.

This season's schedule features new and tougher opponents for the Mules. "The first three games of the season against Franklin and Marshall, Gettysburg and Widener are also the toughest games of the year," says Kirchenheiter. "We dropped Ursinus and Swarthmore from the schedule and added Gettysburg and Widener. It's not an even trade since both Gettysburg and Widener are better teams."

As for a prediction compared to last season's 8-1 record, Kirchenheiter replies, "We'll do the best we can each week."

For right now, though, Kirchenheiter is very pleased with the way things are progressing. "I'm pleased with the team's intensity, the cooperation of the players and coaches, and with the entire Muhlenberg community. Right now, everything is roses."

Frosh invade 'Berg

(Continued from page 1)

deal of diversity, representing 17 states and Puerto Rico as well as nine foreign countries. Gibbs said that they are "comparable to previous classes in terms of rank and SAT scores."

And like all classes, they are developing a personality. He said the new students "seem to be anxious to get started in their new life. They're fairly positive and enjoyable to work with. They have enough talent to lead me to think they'll be active in the extracurricular areas."

Rizoli added, "From what I saw at the activities fair, they're on the ball, they're eager and have a sense of humor." Gibbs pointed out, "that may be profitable for them. But they're also very serious—they balance things well."

Gibbs also felt the welcome the new students are given is important to how they react.

"I've gotten comments from parents and students about how well orientation was run," he said. "The orientation committee, dean of students, buildings, the students and faculty, student council—all cooperated to give them positive things and if we do that, they'll return it. Right now I see it coming back."

I'm a SENIOR!?

by Lisa Farbstein

It was late August and for the fourth and final time I loaded up the car and began the familiar drive to college. But this year as a senior, the ride was different.

As a freshman, I sat sandwiched between my parents in the front seat of our blue station wagon, which was loaded with just about everything I owned. But this year, I drove alone except for my fish which were on the floor next to me.

This is the first year that I drove to college unaccompanied.

As a freshman I remember that the car ride went quickly and I arrived at Muhlenberg before I really wanted. However this year, I was quite anxious to arrive and so the trip seemed to last an eternity.

In 1978, as I went off to college I felt as though I was leaving all of my best friends behind me. Yet this year I didn't feel that way at all because I knew that my real friends were at Muhlenberg.

After three years at college I found that there is a lot more to do besides study in the library. I've done much more than that.

I'll never forget freshman year when I went out with some upperclassmen to steal street signs. We got caught by the cops.

In my sophomore year, I was called into the Dean of students' office and reprimanded for putting a big fish in somebody's toilet bowl.

Last year during a water battle, I had a trashcan of water dumped into my room. But this was not an ordinary trashcan of water. Someone added garlic powder to it and as a result my room smelled like a Greek salad for three weeks.

I managed to break two pairs of glasses in my first two years here and then last year a third pair sank to the bottom of Muhlenberg Lake.

But along with the "fun" I have also memorized textbooks, notebooks and backtests, studied for exams, written papers and even BSed my way through a few tests.

I've accomplished a lot in my first three years at Muhlenberg. Who knows what will happen this year?!

College revamps campus

(Continued from page 1)

ished and the parking lot is macadamed and lined making it easier for students to trek to classes.

All three of Martin Luther's hallways and stairwells were painted as well as some of the rooms, and the roof was recoated. Roofwork was also done in Prosser and the parking lot was repainted. The light fixtures in the bathrooms were also changed from incandescent lights to flourescent ones.

The science building went through some major renovations over the summer. The ground floor includes a new lab and more storage, while the first floor lab has been changed to eight offices for the Math Department. The Chemistry stock room also has a new exhaust system to circulate fresh air.

In the Union, WMUH is taking on a very different look with a new door and partition to increase security for the prevention of album stealing.

Last but not least, the offices of Buildings and Grounds and Campus Police were separated to ensure more privacy and make the secretaries' jobs a little less hectic.

Not only have the buildings been worked on, but the campus itself has changed. A bad storm ripped across the Lehigh Valley on June 25th, uprooting six large trees and spreading debris all over campus. Employees spent long hours removing the trees and clearing the grounds.

Though the summer may be a time for "fun in the sun" for the students of Muhlenberg College, the campus is far from inactive. Employees work all year 'round to make it what it is.

New traditions

(Continued from page 1)

Freshmen and then Tammy Johnson, student coordinator of freshmen advising made opening remarks. Gibbs stated, "This tree is a symbol of the class of 1985." The tree, he said, is partially grown and has partially exposed roots, making it an appropriate symbol of the class at this stage in its development. After the opening remarks a male and female from the class, randomly chosen, each shoveled a bit of dirt onto the roots. Spray-painted silver and tied with a crimson bow, the shovel served as a symbol of Muhlenberg and school spirit.

The idea for the ceremony was born at a faculty-student retreat two years ago. The group discussed how to generate affection for the institution and school spirit; planting a tree in a class's honor seemed a great way to give the class unity and at the same time serve a purpose by beautifying the campus.

Continuing Muhlenberg's long history of traditions, each succeeding freshman class will have a living symbol of its existence planted around the campus, thereby beautifying this living, growing institution.

Food Plans

(Continued from page 1)

"monotony breaks" will feature a special item ranging anywhere from steak to cotton candy. In addition, self-dipped ice cream will be available three nights each week. Supplies will be replenished so that latecomers will not be disappointed.

In conclusion, Union fare costs fifty dollars more per student over last year's board fee. Visa and Mastercharge are not accepted. Bon appétit!

Program Board welcomes everyone back to the 'Berg

This week's pb events include:

Saturday, Sept. 5th

Movie: "Coal Miner's Daughter"
FREE. In the CA at 8:00

Sunday, Sept. 6th

Program Board welcomes everyone back with a party!! 2:00 in the Union lobby and patio. Popcorn, cotton candy, cake, balloons . . . all FREE.

Monday, September 7th

Roller skating at Castle Gardens. FREE Shuttle bus runs from 8-12 and leaves from the Union.

Dining Service Hours of Operation

MONDAY THRU FRIDAY

Breakfast	7:00- 9:00
Continental Breakfast	9:00- 9:30
Lunch	11:00- 1:00
Dinner (Except Friday)	4:30- 6:15

SATURDAY AND SUNDAY

Brunch	Saturday	9:30-12:00
	Sunday	9:00-11:30
Dinner (Also Friday)		4:30- 6:00

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Go to the Allentown Fair for ½ price.

Student Council is selling admission tickets to the Fair for only $1.00; general admission is $2.00 now.

Look for signs in the Union lobby

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

WHAT'S ON WHAT'S ON

RING DAYS

Balfour

When: Monday and Tuesday, September 14 & 15

Where: Muhlenberg Student Store

Time: 10 A.M.-4 P.M.

- ★ New Contemporary Styles for Men and Women
- ★ Free Engraving
- ★ Wide Range of Synthetic and Genuine Gemstones
- ★ Come in and see our rings while gold prices remain lower.

$15.00 deposit please — Checks or Cash accepted

Saturday, September 12

7:00 A.M.—MCAT. Ett. 302, 313, 306, 300.
8:15 A.M.—Insurance Agents & Brokers Exam. Bio. 109 & 25.
8:30 A.M.—Alumni Executive Council. SU 108-109.
9:00 A.M.—Temple Graduate Program. Bio. 125-127.
12:00 P.M.—Alumni Executive Comm. Luncheon. SU 112-113.
2:00 P.M.—Lehigh Valley Chamber Orchestra (Rehearsal). CA 246.
5:00 P.M.—Faculty Art Exhibition Reception. Galleria.
8:00 P.M.—Free Univ. Film: "Picnic at Hanging Rock" ($1.00). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, September 13

11:00 A.M.—Worship Service. Chapel.
7:00 P.M.—Dance Club. Brown Gym.
7:30 P.M.—Campfire Fellowship (MCF). In the Park.

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 2, Friday, September 11, 1981 — Muhlenberg College, Allentown, Pa.

Blending of old and new; the Haas Library stands in background behind excavation site of new Life Sports Center.

See pages 3 and 4 for related story and diagram.

3 Life Sports Center

The groundbreaking and commencement of construction of Muhlenberg College's Life Sports Center began the first phase of development in the Muhlenberg Advancement Program (MAP).

3 Advancement Program

The Muhlenberg Advancement Program recently received a grant of $30,000 from the Capital Cities Communications, Inc. This grant is just one of a long list of gifts from sponsors ranging from major industries to alumni. Now in its second year, the campaign is scheduled to run for the next decade.

7 Martz Coaches Soccer

Ted Martz of Bethlehem has recently been appointed head soccer coach at Muhlenberg College by Dr. Joseph Now, director of athletics.

Martz retired from teaching in 1980 after 32 years as a health and physical education teacher in the Bethlehem Area School District. He coached soccer at Liberty High School from 1948-58 before joining the staff of Freedom High School when it opened in 1967.

speculum

editorials
columns
letters

Comment

Promotions

One of the objectives of liberal arts colleges such as Muhlenberg is to provide students with variety in their education. Along with a selection of academic rigors there are opportunities for activities with more levity. In reflection of this, the *Muhlenberg Weekly* has decided to reinstate the position of Art and Feature Editor on the Editorial Board. Assuming this post will be Deborah I. Kovach. Deb formerly was an Editorial Assistant responsible for news and feature articles. A resident of Akron, Pennsylvania, Deb is a sophomore English major.

Another promotion has been in our staff: Gregg G. Weidner has been elected to Editorial Assistant. As the Student Council reporter, Gregg has written on many important topics during the past year. Also a sophomore, Gregg is a natural sciences major from Pittsburgh, Pennsylvania.

The *Weekly* staff extends congratulations to Deb and Gregg as they assume their new responsibilities on the *Weekly* staff.

Lines and lines

Classes, bookstore crowds, and new faces are all indications of a new school year. Muhlenberg also has another early semester tradition: the 11 o'clock lunch line.

One sign of this phenomenon is obvious: a mass of people which snakes through the Union lobby. The other signs are more esoteric—the snarling stomachs of people who didn't even attempt to get to lunch and the semi-permanent indigestion of those who chose to wait for up to 30 minutes just so they could fly through the line and eat in 10 or 15 minutes.

It is absurd that people have to start lining up before 11 in the hope of making their noon class. The *Weekly* reminds students that while the free hour was instated so everyone would have time to eat lunch, not everyone has to eat lunch at that time. Students with noon classes have little choice; but students with later classes would make it easier for themselves and their peers if they would eat lunch after the free hour. There would be shorter lines, less congestion and happier tummies. Let's see if this year we can end one Muhlenberg tradition.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

LETTERS

• S.C. Pres.

It is my pleasure to welcome each and every one of you to Muhlenberg. As the first full week of classes draws to a close, we find ourselves slipping back into that old familiar routine of balancing classes and papers with social activities.

Student Council started this year with two successful events: the plant sale made possible through the courtesy of The Corner Greenery and the sale of half-price admission tickets to the Allentown Fair. I would like to thank all of you who helped to make these events successful.

So far this semester, a concert featuring The Pretenders is scheduled for November 7th. More information concerning the concert will be available as that date approaches. We have a number of other activities and ideas on the drawing board, including intramural sports events and a Holiday Ball. We are dedicated to making the Muhlenberg experience a positive and fulfilling one.

However, in order for us to fulfill your wishes, we need input from you. I urge you to communicate any constructive suggestions and criticisms to me through campus mail at Box E-4. I will conduct office hours from 2-3 p.m. on Tuesdays and Thursdays, in the basement of the Union, Rooms 12 & 13. I hope all of you will make a concerted effort to contact me to relate your ideas and criticisms. Together we can have a fantastic year!

Sincerely,
Sue Michael
Student Body President

• Register in NJ

September 1, 1981

Dear Editor:

You may know that 1981 is an important year for New Jersey. We will be the only state to elect a governor and an entire legislature this year.

Students from New Jersey attending your school have an excellent opportunity to determine the future course for our state through their votes in November. You can play a critical role in this process by providing the means for their participation. Enclosed you will find a camera-ready public service advertisement containing New Jersey's voter registration application. Your readers who are New Jersey residents

(Continued on page 6)

Your Life, Your Health

Can We Get By Without Meat?

by Terri DiPaola, R.D.

Because of the increase in the number of people on vegetarian diets, a question physicians and nutritionists find themselves being asked more often today is "Can we get by without meat?" There are a variety of reasons given for the vegetarian trend; some people don't eat meat because it is too expensive; others feel it is wrong to exploit animals for food or any reason. Still others belong to a religion that forbids eating meat. However, the reason most often given by vegetarians is that they believe it is healthier for them to forego eating animal protein.

Question: In the strict sense of the word, what do we mean when we speak of vegetarians?

Answer: We mean people who eat no animal flesh of any kind or use any products that come from animals. In reality we find varying degrees of this strict definition. Many Americans who call themselves vegetarians eat everything but 'red' meat, such as beef, pork and lamb. Some avoid poultry and fish, too, and still others eat dairy products, such as eggs and milk. In the United States the "total" vegetarian is uncommon.

Question: Are vegetarian diets deficient in some ways?

Answer: Because many vegetarians are not "strict" followers, they do get enough protein and vitamins from the foods they eat. However, the vegetarian who abandons the milk group cuts out a very obvious source of protein and other nutrients. This food group accounts for a major source of calcium, riboflavin, and vitamin D. It is also difficult to argue with the fact that meat is the best source of iron and zinc, and vitamin B-12 is only found in animal foods. The iron in green leafy plants is not as readily absorbed as the iron in meats. Vegetarians can get by without meats and milk but they have to be very conscious of their diet. Many vegetarians take fortified yeast, wheat germ and soybean milks to supplement their diets and make up for lost substances found in animal foods. The key to maintaining a healthy vegetarian diet is to be aware of the important substances you are missing by not eating animal products and to get these essential nutrients into your diet from other non-meat substances. So, yes, vegetarians can be deficient if they don't fully understand what nutrients the body needs to be healthy.

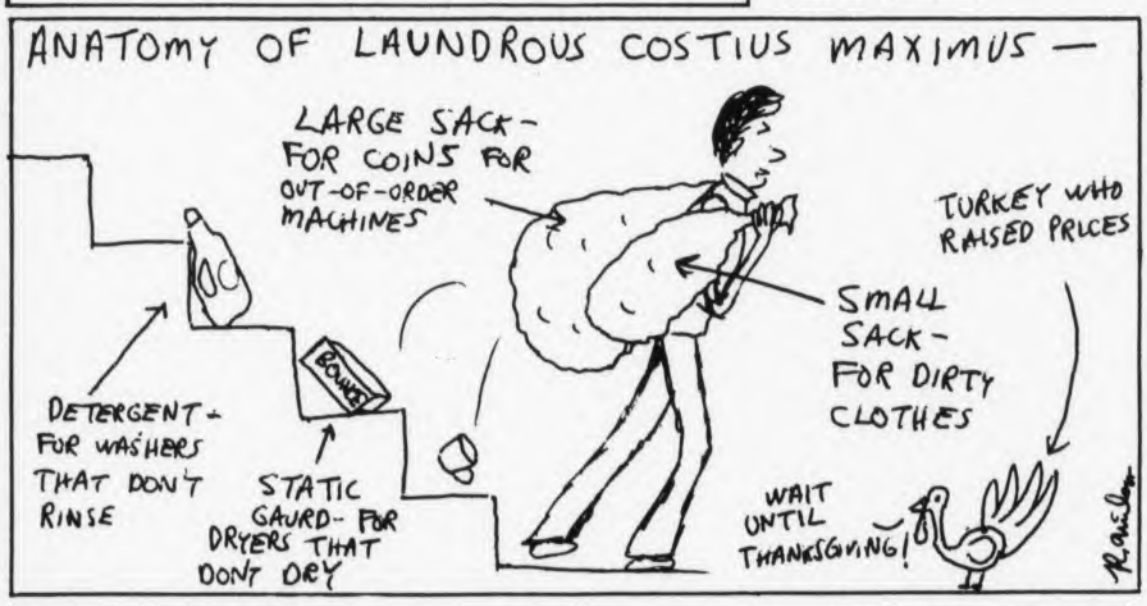
Question: Can children in their growing years be harmed by a vegetarian diet?

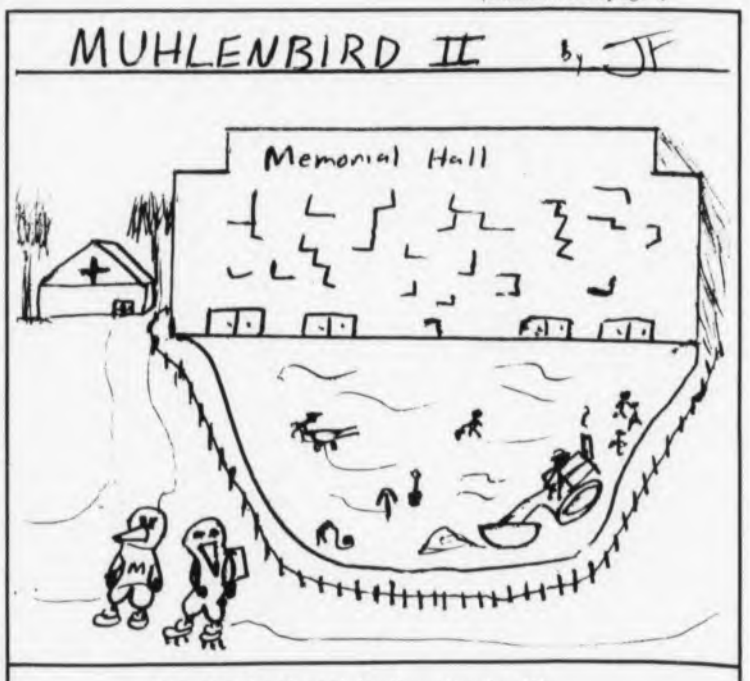
Answer: Children on poorly planned diets may not receive adequate calories and nutrients to provide for their rapid growth rates. Vegetarian diets are high in bulk which may cause the child to feel full before he has eaten adequate amounts of food for energy and growth.

Question: What can be seen as the benefits from eating a vegetarian diet?

Answer: There have been many claims that vegetarians live longer and that they are protected from certain diseases. Among these are: coronary heart disease, cancer, high blood pressure, and diabetes. At this time these are just claims and nothing has been proven. However, vegetarians have been found less likely to suffer from constipation because of the amount of fiber in their diet.

(Continued on page 4)


ANATOMY OF LAUNDROUS COSTIUS MAXIMUS —
LARGE SACK - FOR COINS FOR OUT-OF-ORDER MACHINES
TURKEY WHO RAISED PRICES
SMALL SACK - FOR DIRTY CLOTHES
DETERGENT - FOR WASHERS THAT DON'T RINSE
BOUNCE
STATIC GAURD - FOR DRYERS THAT DONT DRY
WAIT UNTIL THANKSGIVING!



No, that backpack isn't my books. It's mountaineering equipment to get to gym!

WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa.
Friday, September 11, 1981

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THE MUHLENBERG WEEKLY/NEWS

MAP breaks ground on Sports complex As part of $25 million expansion program

by Gregg G. Weidner

The groundbreaking and commencement of construction of Muhlenberg College's Life Sports Center began the first phase of development in the Muhlenberg Advancement Program (MAP).

"I'm quietly optimistic about the Advancement Program," Rev. George Eichorn, vice-president for Development, said. "We're currently looking at the source of half of the $25 million program."

According to Eichorn, the College is making greater progress in terms of its fund raising program than had originally been estimated. The Advancement Program had originally planned to raise $25 million in ten years. "Raising funds is not the best of situations in any circumstances let alone in the economics of today," Dr. Harold Stenger, Dean and Vice-President of the College said.

While the quiet optimism of Eichorn abounds throughout the college, the figures released by the Development Office on July 1 of this year showed that for the period of July 1, 1979, through June 30, 1981, slightly over $2 million had been raised in cash. This is 8.5% of the total ten-year goal. The statistics show the MAP as being slightly cash short.

Through the rapid construction of a sports complex, the college is hoping to raise further capital. As one administration figure suggested, a new gym would be invaluable as a lure to alumni and the community.

With the awarding of a $4.5 million contract to Alvin Butz, Inc., Muhlenberg College moved forward with one of its most extensive, and expensive developmental programs. The Advancement Program is part of the college's aim at maintaining and strengthening its academic, recreational, and residential facilities. The Program seeks to raise $12 million for capital improvements (construction of the sports complex and a new library), $10 million for annual operating expenses and $3 million to add further to develop the college's endowment.

The sports complex, containing an olympic-sized pool, racquetball and squash courts, along with a multi-purpose field house, was felt to be an improvement long overdue. "Our present gym," said Dean Stenger, "is nothing more than a glorified basketball palace. It was obvious that the need for a new phys-ed center was pressing."

While the construction of a multi-million dollar sports complex appears to be a bold move in light of the current national recession, the college admits that in terms of its fellow competitors, Muhlenberg is far behind. "Most of our fellow colleges," Dean Stenger said, "have, within the last decade, built expanded modern athletic facilities. Lafayette, Lehigh, Dickinson, all have built new gyms."

Admittedly so, then, the college is playing catch-up. The rapid building of a sports complex estimated to cost $5.6 million with equipment is an effort to remain attractive to prospective students. The appeal of a small private school lacking adequate athletic facilities was obviously seen to be lacking.

The Muhlenberg Advancement Program was adopted by the college's board of trustees in 1979. It was molded after the 12 point long range planning program being recommended at the same time. The plans include completion of the new athletic facilities, construction of a new library, the maintaining of the current enrollment levels, and the obtainment of new sources of financial support. The construction of the library appeared to be the most difficult, given the lack of real capital available to the college, and the lack of room in which to expand the college.

The Advancement Program does not serve to illustrate the growth that the administration of Muhlenberg obviously feels is necessary. "The growth of the college has to be attuned to the college's needs," Dean Stenger said. "What is significant at Muhlenberg is the old traditions linked with the new. If this college means anything, it means tradition looking forward to innovation."

Editor's note: see page 4 for related diagrams and statistics.

Construction of life sports center is finally underway. Photo by Kochka

Advancement Program Receives Grant of $30,000 From Capital Cities Communications, Inc.

by Jill Kerr

The Muhlenberg Advancement Program recently received a grant of $30,000 from the Capital Cities Communications, Inc. This grant is just one of a long list of gifts from sponsors ranging from major industries to alumni. Now in its second year, the campaign is scheduled to run for the next decade.

Robert K. King, a member of the Muhlenberg Board of Trustees and the executive vice-president of the Capital Cities Inc. played an instrumental part in making this latest grant possible. Similar interest and dedication by other members of the college community are the forces behind the success of the Advancement Program.

The program, subtitled Challenge of the 80's, sees as its goal the improvement, both physically and financially, of Muhlenberg College. The program, which will hopefully realize the goal, has been called in a press release statement, "the largest development effort in Muhlenberg's history to date, with a long range objective of $25 million."

"WE'RE WELL ON OUR WAY"

A program such as this is not simple. It requires careful planning and long campaigns. The advancement program has been broken down into two phases. The first five-year phase includes the new library, a recreation/sports facility, and $2,000 for endowment. The second five-year phase will see the renovation of Haas Library and Ettinger, improvements of residences, acquisition of more equipment, remodeling and general campus improvement projects, and an increase of endowments.

The capital campaign seeking funding for the library and sports center has set a goal of $12 million. Both building projects are set for completion within the next five years. Contrary to rumor, the sports center, now under construction, will be completed within the next 11 months. All of the funding for the facility has been obtained.

The library will cost a proposed $7.8 million and "is in the planning stages right now." Three million seventy six thousand dollars of that goal has been met. "As for the rest of the money," stated Pastor George Eichorn, "we can go to foundations and charitable trusts. We know we can count on them more heavily." One and a half million dollars has been contributed by the supporting synods of the Lutheran Church to start the library.

Concerning the remainder of the $25 million, the program will depend upon leadership gifts (gifts of over $1 million), contributions by faculty and staff ($150,000 to date), the corporate community ($600,000), foundations ($600,000), and alumni ($800,000). According to Eichorn, "The alumni campaign effort has just begun."

(Continued on page 6)

New registrar assumes position; Promotion caps 'Berg career

by Carla J. Repsher

Fall semester 1981 marks the debut of Eileen Kern as Registrar of Muhlenberg College. In her new post, Ms. Kern sees her most important function as the keeping of an accurate permanent academic record. In addition, she hopes to enforce the policy of the college as mandated by the faculty, while keeping the student body well-informed. Ms. Kern observes: "We're here to listen to problems and complaints and service the students' needs by answering any questions they may have."

Ms. Kern describes her present position as a "sidetrack" from her original career orientation. After completing her undergraduate studies at the Moore College of Art in Philadelphia, Ms. Kern drew the ads for Hess's Department Store in Allentown. She later operated industrial computers. In 1968, Ms. Kern joined the Muhlenberg administrative staff as an Assistant to the Registrar. Since then, she has been promoted to Assistant Registrar, Associate Registrar, and finally Registrar. Explains Ms. Kern: "I just love it. I like the students and enjoy working with them." Furthermore, she wants the students "to have a good feeling about the Registrar's office." She feels "sympathetic toward young people and their problems" and looks forward to "serving the students."

Ms. Kern also praised the 1981 Advising Program: "We have not been overwhelmed with questions from the freshmen. They seem to be well-informed, thanks to our advisors." Smiles Ms. Kern: "It looks like we're off to a good semester.

Eileen Kern was appointed new Registrar. Photo by Cohen

Ms. Shiner brings ideas for career plans

by Holly Kellis

Among the many new faces on campus this fall is Carol Shiner, the recently appointed Director of Career Planning and Placement. Ms. Shiner brings a wealth of ideas and experience to the job and is currently in the process of planning programs and meetings for the coming school year.

With regard to the career planning part of her job, Carol Shiner has a clear goal. She seeks to help the student to identify his or her values, skills and interests, and then combine and fit these into the world of work.

Ms. Shiner stresses the importance of transferring skills from one field of study to another, one that is seemingly unrelated; "The major doesn't have to relate to the career."

As for career placement, the new director wants to continue the excellent job placement service, including all of the workshops, interviews and information bulletins to the students.

Carol Shiner's own educational background is an example of transferring skills from one area to another. Ms. Shiner graduated from Cornell College in Iowa in 1968, where she was elected to Phi Beta Kappa. She then received her Master's degree in French from the University of Missouri, and a *certificate* from the University of Paris in 1972.

After receiving this degree, Ms. Shiner taught French, first at Rockford in Illinois for four years, then at the Northshore Country Day School in Winnetka, Illinois. She then began working on her doctorate degree in English Literature at Indiana University while she was teaching English and interning in the Arts and Sciences Career Placement Office.

(Continued on page 6)

Older students find Muhlenberg is just the place for learning at any age

by Tammy Bormann

Contrary to stereotype, college students are not all carefree, under-25 individuals. Thanks to the Office of Continuing Education, Muhlenberg College boasts an enrollment of more than 2,800 adults and Senior Citizens who are eager to earn degrees or spend free time in an academic atmosphere.

Under the direction of Dr. James Hirsh, the Office of Continuing Education controls three specific areas: the summer session programs, the Senior Citizen non-credit course program, and the adult part-time degree program. Since its inception in 1976, the office has increased its enrollment 150 percent for adult part-time degree classes and 60 per cent for the student summer session.

Unlike many other colleges and universities who were forced to institute Continuing Education programs in order to defray rising costs, Muhlenberg began to offer classes as a service to the public. As a result, the college has not lowered its high academic standards nor has it altered its grading system to attract more adult students. The courses are taught by Muhlenberg professors and use the same texts, tests and requirements as those followed by full-time students. The evening courses benefit the general college community by allowing professors to "road test" new courses and by involving Muhlenberg with the local community. In addition, the income drawn from the programs is deposited into a general college fund which works to keep tuition down.

This year, the Senior Citizens program has drawn 55 students, the largest number in its history. These students are invited to audit any two courses per semester, free of charge. Dr. Minotte Chatfield, Emeritus Professor of English, acts as a course advisor for one week before the beginning of each semester. Dean Hirsh feels that involving Senior Citizens in the college community helps to "break down the youth ghetto."

In addition to the general non-credit courses offered to Senior Citizens, there are specific courses and seminars offered periodically to the general public. The most popular of these are the dance classes and the management development series directed toward people in industry. During the 1980-1981 academic year, some 700 adults took advantage of these non-credit course offerings.

Full-time students are most familiar with the Summer Session program. This summer, 81 students took classes in various subjects, a significant enrollment increase since last summer. While many colleges throughout the country noticed a significant drop in summer session registration, Muhlenberg increased its enrollment by six percent.

The third and largest program, aptly named "Sequel," offers night courses to adults who are in degree programs for Business, Accounting, Chemistry, Psychology, Sociology or Social Science. For the 1981-1982 academic year, there are 600 adults registered, again the largest number in the history of the program. Only working adults are offered these courses, which are scheduled in the evenings so as not to conflict with work schedules. Full-time Muhlenberg students are unable to take these courses in the evenings because the evening session semester begins later and continues through college recesses. An added attraction to "Sequel" is the opportunity to earn an Associate of Arts degree upon completing two years of credits. Because it often takes several years for one to earn a Bachelor's degree on a part-time basis, Dean Hirsh feels that the Associate's Degree recognizes progress and encourages adults to continue their studies until they have earned their degrees.

Fees for the Senior Citizens and non-credit courses range from 15 dollars to 170 dollars per course, depending on the subject matter. Tuition for Adult Education and summer session classes is 80 dollars per credit. Dean Hirsh observes that one-third of Muhlenberg's students are part-time and that 25 per cent of the students are over 25.

Dr. James Hirsh oversees Continuing Education Office. Photo by Norcross

'Berg Advancement Program 1980-1990

MUHLENBERG ADVANCEMENT PROGRAM
7/1/80 - 6/30/81

PURPOSE	CASH	PLEDGES
CURRENT	$ 680,888[1]	$ 800,000[2]
CAPITAL	$ 337,478	$2,943,410
ENDOWMENT	$ 130,420	$ 850,000
TOTALS	$1,148,786	$4,593,410[3]

NOTES:
1. **Includes** $50,000 A. Mellon Foundation grant "carry-over" and $40,432.74 "in-kind" gifts.
   Excludes $131,705.76 in outstanding matches.
2. 1980-81 Annual Fund goal.
3. Includes 1980-81 Annual Fund goal.

MAP 1980-1990
7/1/79 - 6/30/81

MAP TOTAL CASH	PLEDGES	C/P%*	GOAL	C/G%*	P/G%*
$1,386,370[1]	$1,564,000[2]	(88.6)	$10,000,000	(13.9)	(15.6)
$ 510,425	$2,943,410[3]	(17.3)	$12,000,000	(4.3)	(24.5)
$ 229,953	$ 850,000[4]	(27.1)	$ 3,000,000	(7.9)	(28.3)
$2,126,748[1]	$5,357,410[3]	(39.7)	$25,000,000	(8.5)	(21.4)

NOTES:
1. Includes "carry-overs" and "in-kind" gifts.
2. 1979-80 and 1980-81 Annual Fund goals.
3. Does **not** include $1,500,000 Pennsylvania Synods' goals.
4. Does **not** include estate assets presently in probate or otherwise undistributed to College but irrevocably assigned and presently estimated at $5,000,000.

*C/P% = Cash as a percent of actual pledges.
*C/G% = Cash as a percent of total ten-year goal.
*P/G% = Pledges as a percent of total ten-year goal.

From the Development office

Festival of the Arts Meeting Mondays 11:00 Room 108

Male Keglers: The Faculty Bowling League gets underway with renewed vigor this coming Monday evening, September 14, on the Union Lanes at 7:00 P.M. It's a handicap league, so you don't have to be a Don Carter to participate! Just call Dave Seamans, ext. 785, for further information or to say "you'll be there!"

FACULTY ART RECEPTION

Saturday, September 12,
5-7 P.M.
In the CA

EVERYONE WELCOME

Meatless:

(Continued from page 2)

Question: Can't vitamins alone supplement a vegetarian diet?

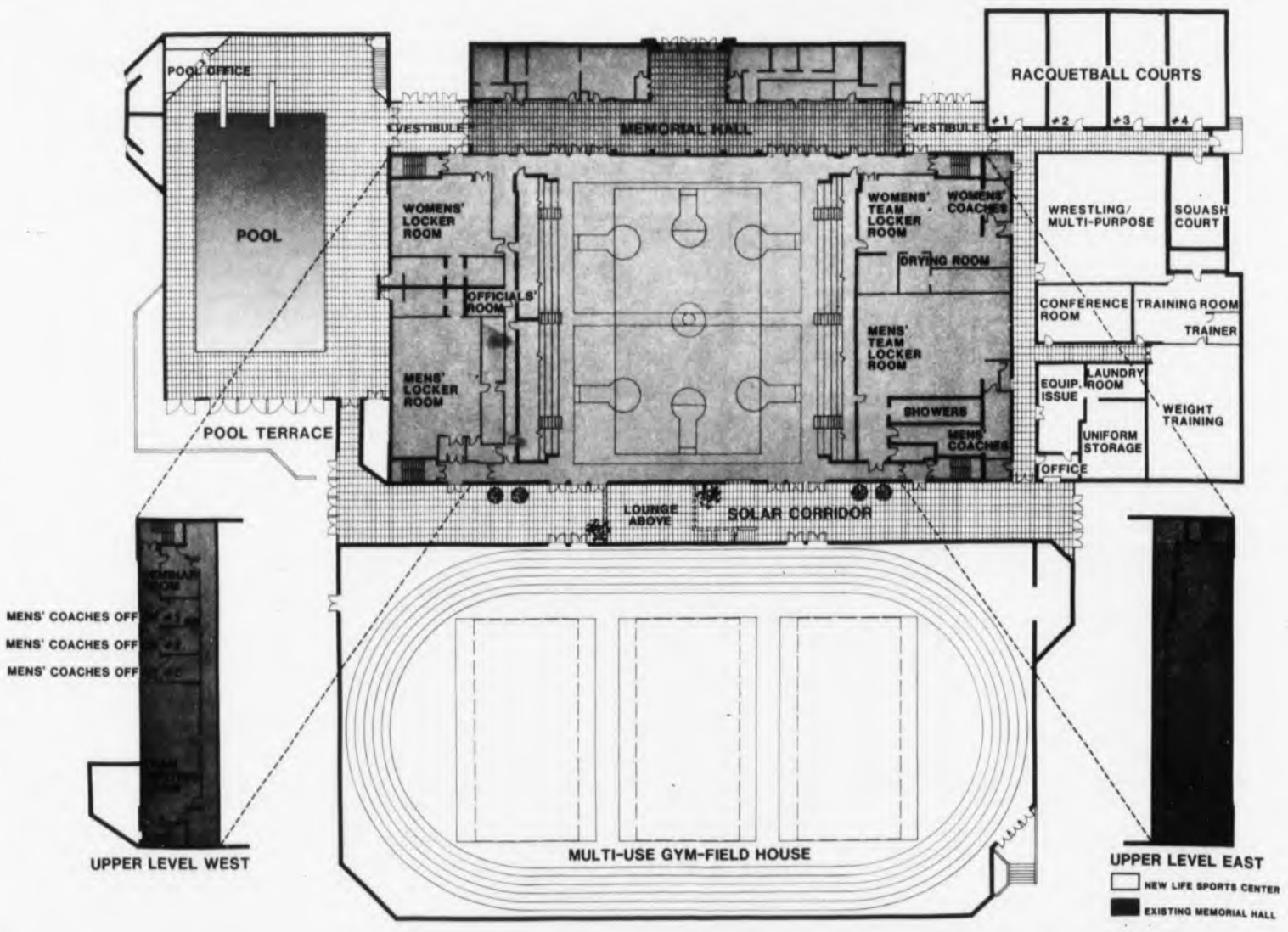
Answer: No, not entirely. Although vitamins may help they cannot prevent all of the deficiencies. There are other nutrients in meat such as proteins and minerals which may not be available in the form of a pill.

Eli,

Miss you lots! Wish you were here! Only 4 weeks until break. Love,

Sue

MUHLENBERG'S LIFE SPORTS CENTER



"An American Werewolf in London" surprises an unsuspecting and doubtful audience

by Marc Krones

Just when it looked like there wasn't going to be any really exciting, intelligent, thought-provoking films this year, John Landis, known for directing *Animal House,* has written and directed a comedy-horror. *An American Werewolf in London* fills the above qualifications and more.

The film stars David Naughton. Who? You know, the guy who's always dancing around telling us to "Be a Pepper—drink Dr. Pepper." Don't let the commercial fool you, however. Naughton may not be a Hoffman, or even a Travolta, but his performance is quite believable.

Jenny Agutter, who played in *Logan's Run* (The movie, not the TV series), portrays the nurse who becomes romantically involved with her American patient. With nurses like Miss Agutter, getting ripped by a werewolf may not be as bad as we all might think.

Naughton and his friend Jack are backpacking in Europe, traveling through northern Britain. They stop at a pub called The "Slaughtered Lamb" to get some hot tea. As they're leaving, they are mysteriously warned to "stay on the road, and beware of the full moon." They do neither, and are attacked by what appears to be a werewolf. Jack is killed but David survives. As Naughton is recuperating weeks later in the hospital, the spirit of Jack comes back to say that if David doesn't kill himself, he will turn into a werewolf during the next full moon, and kill other people. Thus the dilemma: if it's really Jack's spirit, should he believe him and kill himself or ignore the warning?

The special effects and the make-up are super. Seeing a man being transformed into a werewolf before one's eyes is almost reason enough to see *An American Werewolf in London.* The use of music, most notably Creedance Clearwater Revival and Van Morrision, works very well in creating the tone and mood of the picture.

An American Werewolf in London is surprisingly good, considering its unknown cast and director Landis, who's last film was the very bad Blues Brothers film starring Dan Aykroyd and John Belushi. Unless there's a glut of great movies at the end of the year, *An American Werewolf in London* just might receive some Academy Award nominations. The film is that good.

Poetry Contest

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. J, Sacramento, California, 95817.

Course Offered

Muhlenberg College will offer a course in the art and history of building the Pennsylvania Longrifle. The course, the only one of its kind in the country, will meet Wednesday evenings from September 16 through November 11 at the college's Center for the Arts.

Participants will spend half the course sessions in lectures and the remainder at guided work in the shop. A longrifle requires 100 to 160 hours

(Continued on page 6)

Weekly photo

Faculty exhibits artwork

Muhlenberg College will feature works by faculty members Ray Barnes, Carol Parker, Bob Willis, Linda Weintraub and Bucks County artist Robert Ranieri at an exhibit opening Saturday, September 12 at 5 p.m. at the college's Center for the Arts. The opening reception for the public will continue until 7 p.m.

Mr. Barnes, an assistant professor of art, is exhibiting 12 recent non-objective paintings, three aluminum wall constructions and three figurative paintings. The non-objective works, in a rich blend of eccentric colors, feature shapes in a unique realm between the machine-like and geometric and the fluid and organic. Mr. Barnes exaggerates the substance of the paint itself, creating in many cases a three-dimensional effect.

His aluminum works, executed with funds provided by the City of Allentown Grants for the Arts, were fabricated by a local metal shop according to strict specifications.

Ms. Parker, also an assistant professor of art, has installed three equestrian figures, giving the traditional sculptural theme fresh insight and humor. The horses are sawhorses altered to create the impression of great rearing steeds. Their riders are fragments of the body fashioned from plaster. The figures emerge from the wall and project into the gallery space. Numerous colored ribbons extending between the figures create the impression of movement and surrealistic reins. The works were designed specifically for the college gallery.

Mr. Willis, an assistant professor of communications studies, is exhibiting a series of photographs showing his fondness for New York City during its quiet hours. The photographs explore decaying areas of Lower Manhattan, examine urban spaces usually obliterated by crowds, and give the effect of an archaeologist stumbling upon the temples and monuments of 20th century America in a style appropriate to the subject matter. The works show the artist's fascination with the sharp sunlight peculiar to the location, and the feeling of interior space in exterior locations such as underpasses and bridges.

(Continued on page 6)

You're Invited to the

MCF Fall Retreat

"Thank God It's Monday!
Ministry in our Daily Lives"

Leader: Dr. Nelvin Vos, Head of the English Dept.

Date: September 18th—5:30 P.M.
September 20th—2:00 P.M.

Place: Daniel Boone Homestead near Reading, PA

Cost: $6.00—for everything!

ALL ARE WELCOME

Sign up in Chapel Office by Wednesday, September 16

AN ENRICHMENT of AMERICAN ART
RUSSIAN EMIGRES/AMERICAN IMMIGRES

Mikhail Chemiakin. "Dream of St. Petersburg" Drawing - 35 x 24 cm.

Center for the Arts
October 3 - November 1, 1981
OPENING RECEPTION—Sunday, October 4, 3:30 p.m.

Mikhail Chemiakin	Vladimir Grigorovich	Lev Meshberg
Vitale Dlugy	Henry Khudyakov	Alexander Nei
Evgeny Esaulenko	Anatoly Krinsky	Ernst Neizvestny

The Women's Intramural Program will begin the week of September 21 and will feature for the fall soccer, tennis and ping pong.

All interested people please give name or complete team list to Mrs. Hospodar in Brown Gym or Carolyn Stets (Student Intramural Coordinator) in Walz 357 (433-4516).

Everyone is welcome.

CATHOLIC MASS

Wednesdays, 5:00 P.M.

Saturdays, 4:45 P.M.

Father Michael Manchsi, CRSP—Chaplain

"Pray and Celebrate!"

CHAPEL THIS SUNDAY

11:00 A.M.

Rev. Dr. Roger Timm, Sermon

Rev. Dr. David Bremer, Presiding Minister

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WRITE
CAMPUS VACATION ASSOCIATIONS
26 COURT STREET
BROOKLYN, N.Y. 11242

Carol Shiner helps plan careers and place students. Photo by Garber

• MAP

(Continued from page 3)

The advancement campaign so far has been met with overwhelming success. "The financial plan is complete," said Eichorn. "We're slightly ahead of where we're supposed to be."

Twenty five million is no small sum but this substantial goal is steadily being attained. Eichorn looks optimistically toward the next eight years. "We've received a lot of the largest grants the school's ever received. We're well on our way."

• Longrifle

(Continued from page 5)

of work to complete, but apprentices will learn basic techniques of shaping, inletting, forging, carving, finishing and engraving. Only basic hand tools are needed for assembly.

The instructor, David Ehrig, has lectured extensively and has written several articles and a recent book on the Pennsylvania Longrifle (circa 1770-1820).

For further information or registration, contact the Center for Continuing Education at 433-2560.

Profs to show talent At art exhibit in CA

(Continued from page 5)

Ms. Weintraub, the college's gallery director and an instructor in art, is exhibiting a series of colored ink abstractions applied to a translucent ground. One series is comprised of delicate lines close to each other which slowly evolve from large, colored fields into black and white patterns. The other series incorporates more varied and vivid progressions flowing without borders or boundaries. The cycle of construction and destruction, clarity and turmoil is the artist's metaphor for the flux in both the natural and civilized worlds beyond the art gallery.

Mr. Ranieri will exhibit a series of dynamic abstractions in the glass-covered arcade at the Center. The paintings' geometry, fracturing of light and spatial complexity complement the dramatic architecture of the Center.

The exhibition will be open to the public daily until September 20.

Shiner

(Continued from page 3)

The Office of Career Planning and Placement is located in the basement of Ettinger. Along with meeting students by appointment, Ms. Shiner plans to set aside a few hours as "intake hours," when she will be free if someone wants to drop in and see her for a few minutes.

While in college we learn skills that we carry throughout our lives. Since the average person changes careers three times, according to Ms. Shiner, it is important to be able to transfer skills. The new careers director wants students to be sure that they are making their career choices for the right reasons.

To B and D from E and M: why didn't you leave an instruction manual?!

Letters

(Continued from page 2)

can use this form to register by mail.

I'm sure you are aware that the likelihood of college age students voting is the lowest (only 1 in 5) of any age group. With your assistance we can work to change that pattern of non-participation. Studies conducted by the Department of State show conclusively that citizens who use registration forms appearing in newspapers are more likely to vote than those registering by other means. I urge you to make voter registration available to your readers who are from New Jersey, readers who will in fact vote.

Feel free to reprint the ad as often as you wish, but please do so no later than the end of September, since the deadline for postmarked registrations is *Monday, October 5.* Also, please do not reduce the area of the form.

Don't hesitate to contact my office for information regarding registration or any other area of electoral concern, and thank you in advance for your cooperation in this most important matter.

Sincerely,
DONALD LAN
Secretary of State

Thank You, Student Advisers

As the academic year moves into full swing, I would like to publically express my appreciation for all the enthusiasm and hard work you have given the Freshman Advising program. From the time of our selection process last spring, through the Pre-Orientation and Orientation programs, and up to the present, it has been felt that this year's group of advisers is particularly interested and involved. You are a group of students of whom Muhlenberg College, and especially the Office of Admissions and Freshmen, is very proud.

Keep up the good work and continue to work with Tammy, Melanie and our office as special concerns come up.

Thanks, once again.

For the Office of Admissions
and Freshmen
Kurt M. Thiede

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American Collegiate Poets Anthology

International Publications
is sponsoring a
National College Poetry Contest
— — Fall Concours 1981 — —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

$100 First Place	$50 Second Place	$25 Third Place	$15 Fourth $10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44927
Los Angeles, CA 90044

Remember November **Register Now**

New Jersey is the only state electing a governor and an entire legislature this year. If you're a New Jersey resident attending school outside the state, you can vote by absentee ballot. Just register to vote using the form below. Then call or write your county clerk for an absentee ballot application.

1 Name of the applicant (Please print):
LAST FIRST MIDDLE
STREET ADDRESS APARTMENT NUMBER
2 CITY, TOWN OR BORO COUNTY ZIP CODE PHONE
Rural Mailing Address (if any):
R.D. NUMBER BOX CITY, TOWN OR BORO ZIP CODE
3 This form is being used as (Check One):
☐ New Registration ☐ Change of Address ☐ Change of Name
4 Birth Date:
MONTH DAY YEAR
From what address did you last register to vote, and under what name?
5 LAST NAME FIRST MIDDLE
STREET ADDRESS APARTMENT NUMBER
CITY, TOWN OR BORO COUNTY STATE ZIP CODE
6 I am a ☐ native born ☐ naturalized citizen (Check One):
I was naturalized:
MONTH DAY YEAR CITY TOWN OR BORO STATE
7 A. By the time of the next election I will be at least 18 years of age.
B. I will be a citizen of the United States and will have lived in this State 30 days and in the above named county at least 30 days.
C. To the best of my knowledge and belief all of the above statements made by me are true and correct.
D. I understand that any false or fraudulent registration may subject me to a fine up to $1,000, imprisonment up to 5 years or both pursuant to R.S. 19:34-1
SIGNATURE OR MARK OF THE APPLICANT DATE OF SIGNATURE
8 I, being a registered voter in _____ county in the State of New Jersey, witnessed the making of the above signature or mark
SIGNATURE OF THE WITNESS DATE OF WITNESSING
NAME OF THE WITNESS (PLEASE PRINT):
STREET ADDRESS OF THE WITNESS CITY, TOWN OR BORO COUNTY ZIP CODE
☐ Marque aquí si usted nacío en Puerto Rico y desea recibir sus materiales electorales en Español.

Qualifications of an eligible applicant

By the time of the next election, you must be 18 years old and a United States citizen. You must also be a resident of New Jersey and of your county for at least 30 days before the election.

REGISTRATION INSTRUCTIONS

Print in Ink—
Use ball-point pen or marker

Complete every section which applies to you. Fill in item 5 if you were previously registered. Sign your name after completing the form; have a registered New Jersey voter witness your signature. Mail the completed form in an envelope to:

NEW JERSEY
DEPARTMENT OF STATE
ELECTION DIVISION
CN 300
TRENTON, N.J. 08625

Your application must be postmarked no later than OCTOBER 5, 1981.

Your county will notify you upon receipt of the form.

← APPLICANT SIGN HERE

WITNESS SIGN HERE ←

WITNESS MUST BE A REGISTERED VOTER OF THE STATE OF NEW JERSEY

THE WEEKLY /SPORTS

Muhlenberg appoints new soccer coach; Martz accepts job without applying

by Kevin Bogart

Ted Martz of Bethlehem has recently been appointed head soccer coach at Muhlenberg College by Dr. Joseph Now, director of athletics.

Martz retired from teaching in 1980 after 32 years as a health and physical education teacher in the Bethlehem Area School District. He coached soccer at Liberty High School from 1948-58 before joining the staff of Freedom High School when it opened in 1967.

While at Freedom, Martz coached the volleyball team to nine district titles in 13 years, and led the swimming team to third place in the state in 1980.

Martz was the first soccer coach at Northampton County Area Community College in 1971. He is an official in five sports, including soccer.

He received the B.S. from East Stroudsburg State College and the M.A. from Lehigh University.

Martz joins the Muhlenberg coaching staff without ever applying for the job.

"The Muhlenberg people asked me to help them look around for a local person to coach the soccer team here. I wasn't even considered for the job," says Martz. "When they found out about my background though, they asked me to take the job and I said yes. It was a spur of the moment decision."

"I wasn't even considered for the job . . ."

Other than coaching the soccer team, Martz will remain retired. "I'm only here on a part-time basis as the soccer coach and won't be teaching any physical education classes," he says, "when the season is over I'm going to relax and just enjoy my retirement."

While coaching the Mules, Martz will also keep busy officiating. He has even officiated athletic contests at Muhlenberg. "During the season I'll officiate games here and there, but nothing in our division. I think I've done everything here except umpire a baseball game."

Martz feels that he has established a good rapport with his players, and many of the players feel the same way.

"I don't have any assistant coaches now so it's been a little rough. Jeff Morris, our goalie, has been a great help coaching our backup goalies while I work with the rest of the team."

Martz appears to be satisfied with the way things turned out.

"I like what I'm doing and being from the area and knowing the people here at Muhlenberg has helped a great deal."

The soccer season begins on Thursday, September 17, at home against Fairleigh-Dickinson and a new coach and atmosphere could be the start toward improving the Mule's soccer season.

Coach Martz instructs players. Photo by Maks

Freshmen team defeats faculty in Camp Muhlenberg Softball

by Marian Cohen

The day was Tuesday, September 1, 1981 and the time was 2:30 P.M. The place was Cedar Crest Park. Camp Muhlenberg was coming to an end and the Class of '85 was exhausted, yet they still had to play the undefeated Muhlenberg Faculty Softball Team.

The Faculty, determined to keep its winning streak alive, recruited only its best players: Pitch-it-in-there Dedekind, First de base Kurt, Every-possible-position Gibbs, Wind-up Pearson, and Put-her-in-at-the-end Barth. Rick Rizoli was so 'into' the game that he shaved off his beard to lighten his weight for speeding around the bases. But did Wack-the-ball Rizoli ever make it to first base?—not if the Class of '85 could help it. The Class of '85 was psyched and ready to go. So many freshmen wanted a chance to defeat the Faculty, that coaches Tammy Johnson and Jim McCormick had to organize three different eleven-player teams.

When the game started, the Freshmen wasted no time taking the lead. The Faculty, a little frightened by the situation, thought "the freshmen put all of their good players on the first team, so we will just wipe out the other teams." The Class of '85 proved the faculty wrong. All three of the freshmen teams were phenomenal. The freshmen's fighting spirit and determination led the Class of '85 to victory, defeating the now-defeatable faculty, 18-11.

Some of the star offensive players for the WINNING team were: Bobby Keator—with two home runs, Joe Triolo with one home run, Matt Brandt who was 3 for 3, and Howard Luks who did some outstanding hitting. The Freshmen also played superb defensively led by two spectacular pitchers—Jennifer Abrams and John Sukonic, and a fine performance in the infield by Marc Frumer.

Math dept. adds Goldman to staff

by Louise Weingrod

If generalizations about college professors are made to be broken, Jordan Goldman, the new Calculus and Computer Science teacher, could not be better suited for Muhlenberg.

Originally from Allentown, Goldman studied at Brown University after graduating from Allen High School in 1972. At Brown, he self-designed a major in Math and Education. As a senior, Goldman created and taught a course in a downtown Providence High School dealing with Geometry of the Fourth Dimension. He hopes to eventually turn that course into a book.

Goldman has continued his studies at Lehigh University. He received a Master's Degree in Mathematics in 1978, and he is currently pursuing a Master's Degree in Computer Science with the intention of becoming a Doctoral candidate. As a graduate student, Goldman has had undergraduate teaching experience at Lehigh. He has also taught calculus and pre-calculus at Moravian's summer school.

Unlike most Lehigh Computer Science graduate students, Goldman is keenly involved in music. Until recently, he played guitar with *Penumbra,* a country/rock band familiar to Lehigh Valley residents. In addition, he taught music at a local studio and studied jazz guitar with Tom Kozic, who now plays for Eddie Rabbit. Goldman is currently trying to become adept at writing and recording music, and he plays with a "casual" band. He also devotes a great amount of time to listening to music of diverse genres and periods.

Goldman has been a vegetarian for eight years. In a move understandable to most 'Berg students, he stopped eating meat in his college's cafeteria because of its lousy quality. Since then he has adopted "all the reasons everyone spouts" for not eating meat. He explains, "Eating meat is inefficient. And also, I don't like to eat things that used to move."

Goldman and his wife Susan, who until recently cooked for the *Ann Ar Soup Bowl,* have done vegetarian catering for some unusual clients. When the rock group *Yes* was still together, Goldman and his wife prepared meals for them while they rehearsed for tours at Lititz studios in Lancaster, Pa., and also occasionally on tour. Other major rock personalities that prepare for the road at Lititz include *Bruce Springsteen* and *The Grateful Dead.*

At the 'Berg, Goldman looks forward to teaching and interacting with students. Presently, he teaches two sections of Calculus 11 and three sections of Computer Science 3. He also looks forward to the birth of his first child, sometime in late September.

Field hockey team takes breather during practice. Photo by Maks

"Run for life" motivates runners Dean LeCount and Kunda instruct

Muhlenberg College will offer a non-credit "Run for Life" course to help educate and motivate novice runners this fall.

Classes will meet Thursdays from 6:30 to 7:30 p.m. in Memorial Hall from September 10 through December 17. The program is designed to help beginners and advanced beginners to develop safe, individualized physical fitness programs.

Dale Le Count, dean of educational services at the college and an active runner and member of the Lehigh Valley Athletic Association, and Connie Kunda, associate professor of physical education, will be the instructors. Ms. Kunda, the recipient of a national award from the American Alliance for Health, Physical Education and Recreation, is the former "Run and Fitness" television personality.

The program is sponsored by the college's Center for Continuing Education and the Angarano Agency of Connecticut Mutual Life Insurance Company, and is officially endorsed by the President's Council on Physical Fitness and Sports.

For further information, contact the Center for Continuing Education at 433-3191.

Support *Weekly*
Sports Department
If Interested
Write Box 38

Nat'l Guard lures students with aid for college and planned military position

Students returning to classes this fall will discover a new way to finance their college educations. The Army National Guard has announced that its Student Loan Repayment Program is now available to college students.

This new program, which may be coupled with either the Educational Assistance Program or the Enlistment Bonus Program, makes an attractive reason for a student to join the National Guard while completing his or her college education. College students are advised to consider these programs before September 30, 1981 because of changes that could occur after that date, pending the outcome of current legislation.

The Student Loan Repayment Program will pay off a student loan at the rate of 15 percent of the balance or $500, whichever is greater, plus interest for each year of satisfactory service in the Guard. Loans that qualify for this program are the Guaranteed Student Loan and the National Direct Student Loan. The loan must have been made after October 1, 1975. A student must be a high school graduate. While in college, he or she can enlist in his or her local Army National Guard unit for either three or six years. Local recruiters can provide students with up-to-date information on available openings and skill specialty areas that qualify for this program.

Students who are approved for the Guard's Student Loan Repayment Program can also apply for one of the following programs while in college.

In the *Educational Assistance Program,* a college student can claim up to $1,000 per year to cover educational expenses during four years of college while studying for his or her undergraduate degree. After the student completes military training, the first payment will be made to cover expenses such as tuition, books and lab fees. The maximum payment is $1,000 per year and a total of $4,000. A student must enlist for six years in a qualifying specialty area.

Anyone, students included, can apply for the *Enlistment Bonus Program.* The National Guard will pay a total of $1,500 over a period of four years. To qualify, one must be a high school graduate, have no record of previous military service and enlist for six years.

All enlistees are required to attend initial military, or basic, training. Then Guard members attend an Advanced Individual Training Course in one of 400 specialties. To accommodate students' class schedules, the National Guard can arrange for the student to take this second round of training a full year after basic training and during summer vacation. The Army National Guard is a "smart-time" military service. The Guard pays its members for the one weekend of training per month and two weeks of training they are required to attend annually.

Students must pass medical and physical examinations in order to qualify for any of these three incentive programs. Bonus programs can vary slightly between states, and some states offer additional incentive programs. Since program terms, payment amounts, and eligibility requirements are subject to change, students should contact their local recruiter for up-to-date information.

For more information regarding the Army National Guard's financial assistance programs, students should contact their local Army National Guard recruiter, their college financial assistance officer, their high school guidance counselor, or call the toll-free number (800) 638-7600.* *In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local telephone directory.

CONTACT: D. Ziska
(202) 342-7020

Youthgrants offer opportunities for research by students

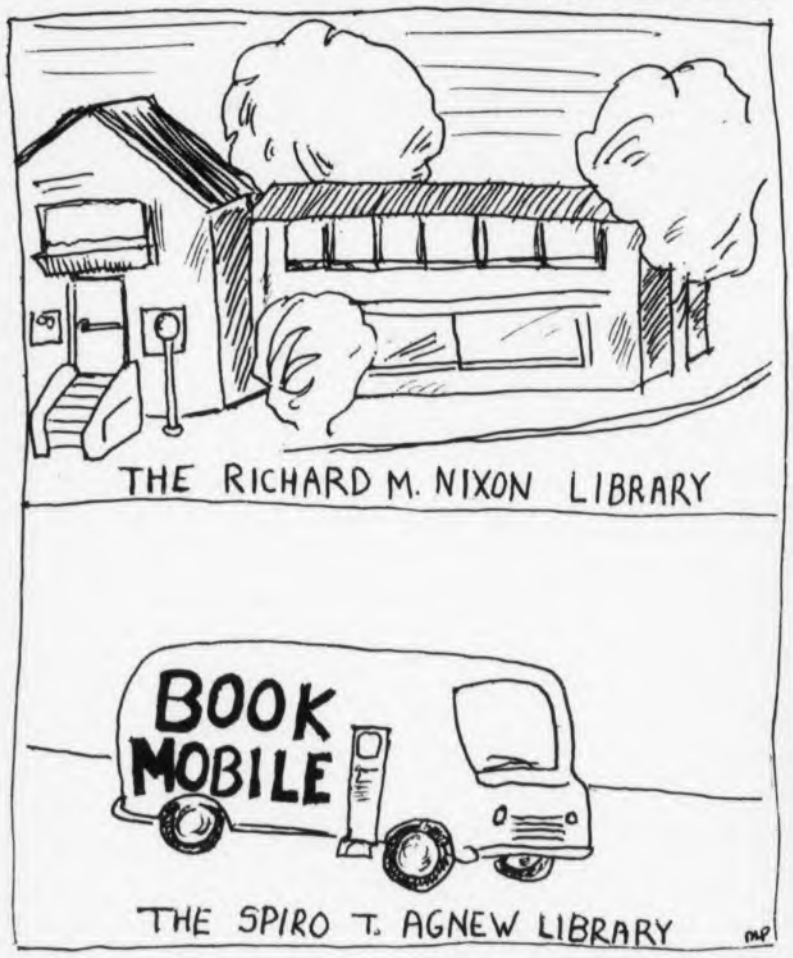
The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballots in South Texas; and a film on a small Oregon town's innovative survival method—backyard goldmining—during the Great Depression.

Up to 75 grants will be awarded, offering as much as $2,500 for individuals, and a few group grants up to $10,000 ($15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does *not* offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506



SUPPORT THE *WEEKLY*
Layouts: Tuesday 6 p.m. Seegers Room #15

Parlez-vous francais?

Avez-vous beaucoup d'energie et d'enthousiame?
Aimez-vous l'aventure?
Voudriez-vous participer
dans la presentation d'une piece de theatre en francais? (comme acteur, actrice avec la publicite etc.)!
Si votre reponse est Oui—venez voir Mme De Bellis dans son bureau—Ettinger 205 entre lundi le 7 Septembre et vendredi le 11 Septembre de 11:00 a 12:00 ou a 3:00 lundi, mercredi et vendred apres midi.
Merci et bon semestre!

Program Board

presents:

"Picnic at Hanging Rock"
8:00 p.m. Science Lecture Hall
Saturday, September 12
Admission $1.00
Sponsored by Free University

On St. Valentine's Day, 1900 a party of schoolgirls set out to picnic at Hanging Rock.
What happens to them makes one of the most spellbinding mysteries of our time.

Picnic at Hanging Rock
A Film by Peter Weir
Starring Rachel Roberts and Dominic Guard
From Atlantic Releasing Corporation

Attention Sophomores!

Class meetings will be held every **Thursday at 6:00 p.m.** in room 108 in the Union.

T-shirts on sale $8.00—in Union Lobby until Monday.
Come to the meetings for additional information.

Add experience to your degree.

The world can be big and bad for some. For others it looks much easier. Survival means different things to different people. Is it luck or preparation?

Preparation seems to be the key. Consider the leadership training and management skills you can develop in Army ROTC. The edge. That margin of difference that can put you ahead in the big, bad world of tough job competition.

You may be a sophomore. Or have just two years remaining in school. It's not too late to add Army ROTC. And add experience to your degree. Contact

The Department of Military Science,
Lehigh University. 861-3275

Army ROTC.
Learn what it takes to lead.

WHAT'S ON WHAT'S ON

Friday, September 18

9/18-9/20—MCF Retreat—Daniel Boone Homestead
11:00 A.M.—Academic Judicial Board Meeting. SU 14.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Student Advisor Meeting. SU 108-109.
12:00 P.M.—Lehigh Valley Admissions Directors. SU 112.
12:00 P.M.—Nominations Committee Meeting. VIP 127.
7:00 P.M.—Awards Dinner. SU 112-113.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, September 19

8:00 A.M.—Men of Redeemer Breakfast. SU 113.
8:30 A.M.—Shoemaker-Kusko Testing Preparation. BIO 130.
9:00 A.M.—Temple Graduate Program. BIO 125-127.
9:30 A.M.—Evening College Study Skills Seminar. SU 109.
1:30 P.M.—Football vs. Franklin & Marshall. Away.
2:00 P.M.—Soccer vs. NJIT. Away.
8:00 P.M.—Artie Clifton—Faculty Recital. Recital Hall.
7:30 & 10:00 P.M.—PB Film: "Young Frankenstein." ($1.00 Admission). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, September 20

8:30 A.M.—Shoemaker-Kusko Testing Preparation. BIO 130.
9:45 A.M.—Chapel Choir. Chapel.
11:00 A.M.—Worship Service. Chapel.
7:00 P.M.—Dance Club. Brown Gym.
8:00 P.M.—PB Film: "The African Queen." ($1.00 Admission). SCI 130.

Monday, September 21

11:00 A.M.—Festival of the Arts Committee. Lelah's Rm.
11:00 A.M.—Resident Advisors Meeting. SU 108.
11:00 A.M.—Faculty Forum. SCI 130.
11:00 A.M.—Curriculum Committee Meeting. SCI 144.
4:00 P.M.—Hockey vs. Albright. Away.
4:30 P.M.—Resident Advisors Meeting. Trexler Rm.
6:00 P.M.—International Student's Assoc. Lelah's Rm.
6:00 P.M.—Chess Club. SU 14.
6:30 P.M.—Program Board Meeting. SU 108.
6:30 P.M.—Student Court Trial. SCI 144.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.

Tuesday, September 22

1:00 P.M.—Woman's Auxiliary Meeting. Recital Hall.
6:00 P.M.—Bible Study. BIO 125.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—Tax Law & Investment Seminar. SU 108-109.
7:00 P.M.—Volleyball vs. Ursinus. Home.
7:00 P.M.—International Affairs Club. SU 14.
7:00 P.M.—Amnesty International. SU 112.
8:00 P.M.—Humanities Film. SCI 130.
9:00 P.M.—Class of '84 Hoagie Sale. Garden Rm.

Wednesday, September 23

9:00 A.M.—Development Staff Meeting. Trexler Rm.
9:30 A.M.—Dean LeCount's Staff. Lelah's Rm.
11:00 A.M.—Coffee & Fellowship. SU 108-109.
11:00 A.M.—Business Economics Club. Lelah's Rm.
12:00 P.M.—Board of Associates. Memorial Hall.
3:30 P.M.—Soccer vs. Delaware Valley. Home.
4:00 P.M.—Cross Country vs. Franklin & Marshall. Away.
6:00 P.M.—Joint Council. SU 109.
6:30 P.M.—A.P.O. SU 109.
6:30 P.M.—Class of '85. SU 113.
6:30 P.M.—Big Name. SU 108.
7:30 P.M.—I.S.A. SCI 130.

Thursday, September 24

10:00 A.M.—President's Meeting. Trexler Rm.
6:00 P.M.—Class of '84. SU 108.
6:30 P.M.—Concert Committee Meeting. Trexler Rm.
7:00 P.M.—Student Council. SU 108-109.
7:30 P.M.—Allentown District Cabinet Mtg. Trexler Rm.
10:00 P.M.—Contemporary Eucharist. Chapel.

Friday, September 25

11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
3:00 P.M.—Soccer vs. Trenton. Away.
4:00 P.M.—Hockey vs. Delaware Valley. Away.
6:30 P.M.—Squad Meeting (Football). SU 108-109.
8:00 P.M.—Performance: "The Water Engine." Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, September 26

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & 25.
8:30 A.M.—Shoemaker-Kusko Testing Preparation. BIO 130.
9:00 A.M.—Temple Graduate Program. BIO 125-127.

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
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THE MUHLENBERG WEEKLY

Volume 102, Number 3, Friday, September 18, 1981

Muhlenberg College, Allentown, Pa.

M'Berg's fall sports' seasons get underway this week.

Photos by Arnold and Magee

speculum

editorials
columns
letters

Comment

Do you know where your money is?

At Student Council's September 10 meeting, Council voted to continue its practice of closing all sessions relating to its budget. The Dean of Students Office also disclosed this past week that Council had failed in previous years to keep exact records of where allocated funds went.

The results of these actions are disturbing. Council is allowed to operate as a disbursing agent without any checks placed on it by the College or the students. The discovery of two Secret Funds last year was one obvious result of Council's actions. As no auditing is done on Council's records, this misuse may have occurred previously many times, and it may well occur again.

Council, though, serves itself a greater disfavor by keeping the campus and itself in the dark as to where our money goes. When the budgetary process began again this past Tuesday (in closed session), Council found itself with no precise record of past allocations. Without these records Council cannot accurately or fairly decide how much funding an activity deserves.

Most importantly though, Council fails to inform the campus of its true power. Council's most effective means of power is the allocation of funds. ($111,033 for 1980-81 year). Council's continued, and rather ignorant use of closed session only serves to perpetuate the belief, rightly or wrongly, that Council is mainly a powerless organization.

By opening its budget process, Council would reveal itself as a power needing to be recognized. Open debate and discussion are truly foundations of our republic. Only through direct confrontation though, can Council prove itself to be a representative body rather than merely a rubber stamp. In a campus such as ours, secrets concerning any matter, let alone in an area as vital as a budget, are intolerable, regardless of the intentions.

Russian Celebration

Last fall the Muhlenberg community was treated to an extravagant and fascinating Renaissance Festival, which was enjoyed by a large number of people. This year offers an equally appealing attraction, a festival entitled "An Enrichment of American Culture: Russian Emigres/American Immigres," to be presented on October 3 and 4 in the Center for the Arts.

Featured will be pianist Alexander Peskanov, violinist Mark Peskanov, cellist Olga Rostropovich, poet Joseph Brodsky and ballet performers Alexander Godunov, Jolinda Menendez and Anatole Aristov. The galleries will house numerous examples of Russian emigre art and sculpture.

Such a schedule of personalities and events promises to be an enriching experience. The *Weekly* urges Muhlenberg faculty and students to support this Festival. It is rare when such a unique and worthwhile presentation appears on a small college campus.

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

LETTERS

• Orientation

Rick Rizoli
Assistant Dean of Admissions
and Freshmen

On behalf of the Office of Admissions and Freshmen, I would like to express our appreciation to all members of the Muhlenberg community for their outstanding efforts in helping to make New Student Orientation so successful. To faculty and staff for their cooperation and participation; to Buildings and Grounds for their helpfulness and time; to Safety and Security for being there; to A.P.O., Cardinal Key and the fraternity men for moving in the new students; to the student advisers for their vitality: thank you.

Most importantly, we wish to acknowledge the biggest reasons for the success of New Student Orientation—Todd Morrow and the entire Orientation Committee:

Lisa Berger	John Huff
Pat Carroll	Kim Knippel
Marian Cohen	Cindy Mahla
Leslie Comer	Jim McCormick
Karen Cooney	Linda McMullen
Susan Evans	Sue Michael
David Elliott	Celeste Moretti
Lida Farbstein	Todd Morrow
Pete Farrell	Karan Omidvari
Lisa Frank	Diane Pennoni
Joyce Geller	Eric Plotnik
Rob Gelman	Nina Riccardi
Allison Goffman	Roger Strause
Lori Henning	Andy Strober
Rosanne Homa	Nancy Treihart
Nancy Hubbard	

• Dance Club

Michael P. Vallely
Former dancer—Class of 1981

I would like to direct an important message to all male students at Muhlenberg. In the upcoming weeks you will have the opportunity to get involved with many sports, clubs, and extracurricular activities. I strongly encourage you to take advantage of these opportunities, because, after all, the college experience is more than just academics. If you are looking for a way to get some excellent exercise with an energetic group of people, then you can stop looking—join the Muhlenberg Dance Club. The club is one of the most dynamic and popular on campus. In recent years, membership has increased alongside a growing enthusiasm and appreciation both inside the club and out in the audience. If you have any interest in dance, go to one of the meetings and give it a try. In an art form traditionally dominated by women, it should come as no surprise that men are especially welcome. The club is serious about dance, but this is not to say that you won't have a great time—because I know that you can!

• Review Rebut

Dear Editor,

I just had to comment on the *Weekly's* review of *An American Werewolf in London*. Upon first reading the review, I thought surely it was meant to be a joke. *Werewolf* has to be one of the worst pictures to come along this year.

The director has succeeded in making an extremely confusing film in that the audience often is not sure whether to laugh or cry about what is happening on the screen. A humorous scene was almost always followed by gore and more gore. It seemed to me that the producers could not decide whether to make a comedy or a horror movie, so they attempted to mix both, unsuccessfully. To my knowledge, the end of the film irritated everyone in the audience because it reached a climax and then immediately ended. It gave a viewer the impression of having a plate of homemade cookies set before him and then having it suddenly snatched away.

To get to the point, I just cannot see how makeup and special effects (though they were good in the film) can merit an Academy Award on their own. A truly good film has to have much more.

Sincerely yours,
Megan Roxberry

INTRODUCING ~
FRED LARYNX
"WERE AHEAD 107 POINTS; I GUESS WE MIGHT AS WELL SEND IN LARYNX..."
MULES
COACH
"AND THE KICK IS TO FRED LARYNX, ON THE FIELD FOR THE FIRST TIME IN THIS, THE BIG F+M GAME..."
"I KNOW WE LOST IN POINTS... BUT TRY TO THINK OF IT AS A MORAL VICTORY..."
"OH, SHUT UP!"
MULES
COACH

WEEKLY

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Allentown, Pa.
Friday, September 18, 1981

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Career Corner

Shiner offers resources of Career Planning Office

by Carol J. Shiner
Director
Career Planning and Placement

Warmest greetings to new and returning Muhlenberg students. No doubt by now you've unpacked all those boxes that you managed to cram into the car and have begun to take advantage of the many opportunities available at the college as well as to make significant contributions of your own to the Muhlenberg community.

As the new Director of Career Planning and Placement I invite you to take advantage of the resources of this office, which is tucked away in Room 15 Ettinger Hall. As the name of the office indicates, we are concerned with two major functions.

"Know thyself" is what career planning is all about. After gaining self-knowledge in terms of values, skills and interests, the student determines ways in which s/he fits into the world of work. In college career planning is undertaken most often by underclassmen. The task, however, is a valuable one to engage in throughout one's life, either to confirm career decisions already made or to consider a career change.

Placement is that process by which a person actually makes the transition from college to work or further professional training. Placement, in the sense of a transition from one job to another or from one career to another, may take place several times during one's life.

Because both planning and placement are processes as unique as the individuals who are engaging in them, we at the Career Planning and Placement Office recognize that it is dishonest to provide pat answers to many questions posed by students. Therefore, we function as conscientious facilitators who help students gain knowledge and apply that knowledge for themselves.

We have many resources for both planning and placement. Our library

(Continued on page 5)

FALL RECRUITING SCHEDULE—1981-1982

Tuesday, September 29, 1981	Columbia University School of Business
Wednesday, September 30, 1981	University of Bridgeport School of Law
Thursday, October 1, 1981	New York Life Insurance
Tuesday, October 6, 1981	U.S. Navy
Tuesday, October 6, 1981	University of Richmond School of Law
Monday, October 12, 1981	Pace University School of Law
Wednesday, October 14, 1981	Xerox Corporation
Thursday, October 15, 1981	Prudential Insurance Company
Monday, October 19, 1981	Pace University School of Business
Monday, October 19, 1981	Ernst & Whinney
Tuesday, October 20, 1981	Price Waterhouse and Company
Tuesday, October 20, 1981	New York Law School
Wednesday, October 21, 1981	University of Rochester School of Management
Friday, October 23, 1981	Suffolk University Law School
Monday, October 26, 1981	Lehigh University Graduate School
Wednesday, October 28, 1981	Provident Mutual Insurance
Thursday, October 29, 1981	Touche Ross and Company
Monday, November 2, 1981	Allstate Insurance Company
Tuesday, November 3, 1981	Peat, Marwick & Mitchell
Wednesday, November 4, 1981	Thom McAn Shoes
Wednesday, November 4, 1981	The American University
Monday, November 9, 1981	Kmart
Tuesday, November 10, 1981	Northwestern University, J. L. Kellogg Graduate School of Management
Wednesday, November 11, 1981	Rutgers Graduate School of Management
Monday, November 16, 1981	Deloitte, Haskins and Sells
Tuesday, November 24, 1981	Arthur Anderson and Company
Tuesday, November 24, 1981	First Investors Corporation
Monday, November 30, 1981	Kreischer, Miller and Company
Tuesday, December 8, 1981	Central Intelligence Agency
Wednesday, October 28, 1981	Washington and Lee University School of Law

THE MUHLENBERG WEEKLY/NEWS

Council explains reasons for Apparent financial obscurity

by Gregg Weidner

Student Council, at its September 10 meeting, attempted to make some decision on its use of Executive Session, or Closed Session. With the budget scheduled for approval on Tuesday, September 15, Council looked into the possibility of opening its budget process to the campus at large.

After receiving complaints from *The Weekly* about the lack of information on Student Council's budget, Laura Wheeler, Chairperson of Grievance Board, led discussion on the matter.

As the budget process stands now, Budget Review Committee meets with all clubs asking for funding, and then makes its recommendations to Council in closed session. Council likewise makes all comments and approves its budget in closed session.

It was also pointed out by *The Weekly* that Council has failed in the last two years to present its financial report at Student Body meetings, as required by Council's constitution. Taken together, these measures allow Council to keep most of its budgetary process vague and secretive.

"Executive Session is not done to hide anything," Jim Price said. Price, a former Council member and Treasurer of Council, is an ex-officio member of the Budget Review Committee.

"Executive Session is done because it gives clubs a better chance of representing themselves. Through the Budget Review Committee the clubs and Council deal far more effectively. If the budget sessions were open, I don't think Council or the clubs would be able to handle it," explained Price.

Because of these closed sessions, however, many members of Council were ignorant of Council's budget from last year. For example, few, if any members knew of last year's operating budget ($111,033.00) or where and to which clubs money was disbursed, and whether Council operated with a surplus or deficit. (According to Jon Wolff, current Council Treasurer, Council had a surplus of $25,000.00 from the 1980-81 year.)

"The real question," Lynn Kruegar, another former Council member said, "is whether or not Council should be aiming for some sense of democracy. Every procedure of the budget should be open for question."

Sabrina Kurtz, '84, made a motion to open Council meetings when budgets for clubs are discussed, but not to allow these clubs to speak before Council. While some questions were raised concerning the constitutionality of such a motion, Council strongly objected to opening its meetings.

As John Feeman, '82, said, "I don't see any reason why the

(Continued on page 5)

Sue Michael, Student Body President, presides over this year's Student Council. Weekly photo

Maurer assumes position As counseling psychologist

by Kristin Hontz

Janet Maurer is the new counseling psychologist at Muhlenberg. She's also teaching two sections of Theories of Personality for the psychology department.

Ms. Maurer will receive her doctorate from the University of Pennsylvania in two weeks. The main focus of her graduate work there was counseling college students. This interest developed from her involvement in the Residential Advisor (RA) program at her undergraduate school, William Smith College, Geneva, NY. The RA position gave her "an opportunity to help fellow students with the problems of college life."

Ms. Maurer believes there is a "definite need" for a counselor on campus. She states that "counseling is a helpful experience that should further personal growth."

As she explains, "at college, students are at the same developmental level and they are dealing with things they've never had to deal with before. College presents an opportunity to reevaluate families, moral beliefs, and personalities. Difficulties can arise as students become more independent and more autonomous."

"There are academic pressures as well," explains Maurer. "Most students at Muhlenberg did reasonably well in secondary schools. However, at college, some people have to receive lower grades. Former straight-A students may receive their first "C"—often a source of great anxiety."

Maurer has been very pleased with her first weeks at Muhlenberg. It reminds her of her undergraduate school, William Smith. It's also a nice change from the "factory" atmosphere of the University of Pennsylvania. She is "even considering giving up the pleasure of commuting

(Continued on page 5)

Janet Maurer takes over as campus psychologist. Photo by Distell

Muhlenberg completes search for new Director of Financial Aid Department

by Steve Heacock

Muhlenberg College has ended its search for a Director of Financial Aid. According to James Bryan, Dean of Students, a verbal agreement has been reached with Lucille Bavaria, of Ohio. A tentative date of October 1st has been set for the start of her employment.

Last April the search began for a new director to replace Janet Gebhart, who retired in July. The effort was not fruitful, yielding no one compatible with the demands of the position.

"The field has become exceedingly complex in the last few years," said Bryan. "One needs a great deal of experience and exposure to the peculiarities of Financial Aid."

Indeed, the knowledge required to fulfill the position is complex and wide-ranging. The director must keep up with ever-changing federal and state regulations as well as the more static stipulations of grants and scholarships. In addition, the person must be familiar with state higher education programs. An easier task, but no less important, is the management and use of Financial Aid dollars. The director must also be able to develop packages for specific students.

Dean Bryan stressed that the director must not only have the broad knowledge necessary for the position, but an accommodating personality as well.

"The person must be good with numbers and students and fellow employees," said Bryan. "Financial difficulty is often a real predicament, and someone is needed who can empathize and understand," he added.

Weekly photo

Dean Bryan lauds new director.

Since Gebhart's retirement business has gone as usual in the office, now located in the basement of Ettinger. The work has been done by Dale LeCount, Dean of Educational Services; Miriam McCarrick, a former secretary; and Bryan, the officer directly responsible for the Financial Aid Office. At times, the College has also employed persons from Kelly Services to help process loans coming into the office.

"The operation was left in very good condition, which made things much easier. It's tough enough *with* a director, but people have pulled together to recognize the problem and give solid support," said Bryan.

He added that business has been brisk lately since many parents and students have noticed that interest rates will go up on student loans as of October 1st.

"It's been hectic," said Bryan, "but we have done as much as we possibly could to accommodate the students' needs."

McCarrick has shouldered the clerical burden involved with the office, and has kept the operation running smoothly.

"We would not be able to function at all if it were not for Miriam's assistance," said Bryan.

In late July a second and successful search for a director was started. An official contract has yet to be made, but Muhlenberg extended an offer to Ms. Bavaria and a verbal agreement was reached.

Bavaria is well respected in the field and has a wealth of experience. She has worked with computerization at her present institution; the move to computers in Muhlenberg's Financial Aid office will occur in the next twelve to eighteen months. Speaking both Spanish and English, Bavaria has dealt with a variety of students.

"She is described as very respectable, warm, caring, and exceedingly helpful," said Bryan. "If she's half that, she'll be wonderful."

"We have gotten through a very difficult time because people have pulled together and helped out," said Bryan. "This characterizes the way colleges should operate—cooperating and supporting."

New chem prof considers 'Berg a "dream come true"

by Michael Polkowski

Marsha Baar, chemistry professor, is among the new faculty members this year at Muhlenberg.

A native of New York City, Dr. Baar received her bachelor's degree in chemistry at the State University of New York, at Stonybrook. She received her doctorate in organic chemistry at the graduate school of the University of Pennsylvania.

Although she still calls her Muhlenberg post her "first real job," she had intensive teaching experience during graduate school. She won two teaching awards there, one from the department, and one from the school.

But after about 10 years of training at two large universities, she decided that she would prefer teaching at a more personal institution. "Around graduation time at Penn, I went to different faculty members for suggestions. I wanted to go to a small college, and the first school they suggested was Muhlenberg."

"Getting the job was a dream come true."

Besides her regular semester schedule, she's also teaching an evening freshman lab, and an evening course for nurses from Allentown Hospital.

Baar said that her interest in science grew out of an early love of science fiction novels and movies, and "Star Trek." "I was a 'Trekkie,' " she said smiling. She knew early that she would focus on science in some way; the only question was in which area of specialty, she said.

Chemistry, she said, is not an isolated, purely analytical concern. It affects the general population right at the basic levels, "from the Drano you pour down the sink" to the spraying of the medfly in California.

"There has to be more awareness of what chemicals will do to the environment," explains Baar. Pesticides, like malathion, she said, might have a short term success, but there should be more analysis of their overall environmental impact. "The general public has to know chemistry. It needs to be more involved with science."

One solution, she said, would be evening topic courses on these sub-

(Continued on page 5)

Dr. Schick discusses "Philosophical Cosmology." Photo by Kenner

Dr. Shick shares views on universe In talk on "Philosophical Cosmology"

by Timothy Kutz

On Wednesday, September 9, Dr. Ted Schick of the Philosophy Department opened the Coffee and Fellowship lecture series with a talk on "Philosophical Cosmology." Drawing on philosophical speculation, Schick blended modern mathematics, quantum physics, philosophy of science, and parascience to construct his view on the nature of our universe.

Schick began his lecture by pointing out the importance of our basic beliefs. Basic beliefs are those beliefs which are not read off experience. They are not provable in a strict scientific sense. The examples of basic beliefs would be that every event has a cause and that nothing travels faster than light.

Our basic beliefs form the foundation for all we perceive and understand. According to Schick, what we take as foreground depends on what we take as background.

Schick explained that problems of inconsistency arise when our basic beliefs are found to be in conflict. As new information about our universe comes to light, it is often found that the assumptions we make about our world are in error. "When a conflict arises, we must either change our beliefs about the nature of the universe or throw our beliefs out the window and search for new ones," stated Schick.

Schick sees a possible conflict between our present set of basic beliefs and phenomena associated with parapsychology. If one is willing to admit that parapsychology phenomena such as precognition, telepathy, psychokinisis, and clairvoyance exist, a basic inconsistency arises with modern scientific theories.

To solve this inconsistency, Schick proposes this change in one of basic beliefs. According to Schick, we must accept the existence of a fourth spacial dimension.

Radical as it may sound, Schick claims that the existence of a fourth spacial dimension is consistent with current mathematical theories. Although hard evidence proving its existence is, of course, not available, one is able to think about the properties of such a four-space.

One of the most fascinating characteristics of a being's living in four dimensional space would be his ability to "see" everything. An object would no longer appear to have an inside and an outside, for these three dimensional concepts lose meaning in four-space. For example, looking at a house while in four-space, one could see the inside, outside, walls, floors, and ceiling all at the same time.

Using this property of four-space, Schick believes that phenomena like clairvoyance, telekinisis, and telepathy can be explained. According to Schick, if we are all four dimensional beings living in three dimensional bodies, parapsychology phenomena could result when we shed our three dimensional forms for the higher plane of four dimensions.

Of course, Schick acknowledged the fact that if parapsychological phenomena indeed do not exist, there is not a need to change our belief in a three dimensional universe. However, if someday it is decisively proven that precognition, clairvoyance and telepathy do exist, we will have to be prepared to change the way we look at ourselves and how we fit into the universe around us.

Chapel Council places books

by Suzanne Altman

Book shelves have recently been placed in the lobby of Seeger's Union building. The newly formed Chapel Council is responsible for the placement and filling of the shelves.

The idea belongs to Fred Weidman, '83, who was very impressed when he saw a similar situation working quite well on another college campus. He also said that he and the Chapel Council are trying to extend religious values beyond the chapel service.

The Chapel Council is involved in planning Sunday morning worship and special ecumenical services—services which include various religious denominations. Chaplains Bremer and Timm are in charge.

The new book shelves are a service to the whole campus community, not just Christians. This ideal explains the location—the lobby of the Union—which is the only area on campus through which everyone must pass. When walking into the lobby from the doors, they can be seen directly to the right against a central column.

The books were purchased by the Chapel Council with money from the Chaplain's budget. They are religiously oriented and many deal with questionable topics such as morals and ethics. Each book has been considered by the Council before placement on the shelves.

The books are basically of the Protestant background, but Weidman says that Council's intentions are to broaden the variety and to include viewpoints from the various denominations on campus. Both the Newman Association and Hillel have been contacted.

The books can be borrowed at the reader's convenience. Borrowing is based on an honor system. The only requirement is to sign the book out and in by writing down your name on the paper provided at the shelves.

All are encouraged to use these books—students, faculty, and staff. They are only worthwhile when used.

New Phone System

by Deb Kovach

A new computerized telephone system was installed at Muhlenberg during the past summer. Costing between $14,000 and $15,000, the Bell Telephone Dimension 400 replaced an antiquated system used by the school, that was becoming too expensive for Bell Telephone to maintain.

According to Mr. James Morgan, Assistant Treasurer, other systems were considered in the bidding, but the college decided to stay with Bell, since the other systems would have required digging up the entire campus' telephone lines.

Dimension 400, which replaces one requiring someone in a central location to operate a plug-in wire switchboard, is completely computerized.

Features of the new system include: automatic call-back, call forwarding and conference calls (even outside campus). In addition, each telephone can transfer incoming calls to anywhere on campus without the use of the switchboard. Each office can take calls even after the switchboard has closed. Telephones can also make outside calls without first connecting to the switchboard.

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Monday, September 28, 1981
6:30 p.m.
Speaker: Lt. Ring, Allentown Police Department Crime Prevention Unit
Sponsored by Campus Police
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Muhlenberg Fraternity Council
cordially invites you to start your weekend off right. Stop in for
"Happy Hour" from 3-6 p.m. on Friday Afternoons

September 18	PKT
September 25	SPE
October 1	TKE
October 15	ZBT
October 22	ATO
October 29	PKT

Bus to F & M
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'Berg Game
Leaves CA at 11 A.M.
Bus Tickets 50¢
Game tickets available at F & M
Bring ID card for game discount.
Sponsored by Program Board

Hugh Harris investigates Benfer robbery. Photo by Quattrone

Intruder in Benfer Steals Reported $372

by Kevin Bogart

On Tuesday, August 25, Benfer Hall was broken into while the football team, which was staying at Benfer, was at practice. $372 in cash was reported stolen.

According to Hugh Harris, Head of Security, who referred to this more as a "walk-in rather than break-in," a series of rooms were entered by an unknown person or persons between 6:00 a.m. and 12:30 p.m.

Room 104D was open and the suite door was unlocked and $200 was taken from a wallet. Suite 301 was unlocked and room 301B was open and $120 was stolen. Room 303A was locked, but the intruder entered through an unlocked window and took $37 from the room. Room 303C was also locked. A window screen was removed and a blind was damaged to gain access to the room. $35 was stolen.

A custodian reported seeing a stocky male, approximately 6 feet tall with dark hair, and wearing a gray T-shirt and tan slacks entering room 303C through the window. When he confronted the man, the apparent intruder told the custodian that he had locked himself out of his room. This being nothing out of the ordinary, it was not reported to security until a few days later. Hugh Harris and security are still investigating the matter.

"This is something that happens all the time," says Harris. He feels that students here consider their door "a room door to their bedroom rather than a front door to their house."

"The majority of all burglaries here at Muhlenberg are because of rooms being left unlocked when no one is around and not because of forced entry," Harris reminds us. He also wants to encourage everyone to heed the moral of stories like this and keep their valuables safe and locked.

Career Services Office plans search strategies workshops

(Continued from page 2)

includes books and brochures describing careers, catalogues of graduate and professional schools, books on the nuts and bolts of the job search, literature on specific companies, and directories of firms and personnel in many areas of career interest. Students may take the Strong-Campbell Vocational Interest Tour through our office.

Workshops designed primarily for seniors include job search strategies, resume writing, and interviewing skills. There will be a new workshop this year, Career Decision-Making, designed primarily for underclassmen. Special programs such as Career Fairs, where Muhlenberg alumni will speak about their work, will be open to all interested students. There are also opportunities to speak with the Director in individual appointments.

Another important service of the Career Planning and Placement Office is on-campus recruiting. Recruiters from graduate and professional schools as well as companies and government agencies interview students in the office. A senior must be registered with our office in order to participate in on-campus interviews.

In addition, many seniors may be interested in taking the GMAT (Graduate Management Admission Test which is taken for business schools), GRE (Graduate Record Examination which is taken for general graduate programs), LSAT (Law School Admission Services which is taken for law schools), NTE (National Teacher Examination, which is taken for Teacher Education Programs) and the Foreign Service Examination. Please note below dates for those exams and on-campus recruiting.

I wish you a successful year at Muhlenberg, and I hope that I will have the opportunity to meet you at some time. I'll be sharing career news with you in this column from time to time.

GRE (Graduate Record Examinations) 1981-82

TEST DATES	DEADLINES
Oct. 17, 1981	Sept. 22, 1981
Dec. 12, 1981	Oct. 29, 1981
Feb. 6, 1982	Dec. 22, 1981
Apr. 24, 1982	Mar. 11, 1982
June 12, 1982	Apr. 29, 1982

GMAT (Graduate Management Admission Test) 1981-82

TEST DATES	DEADLINE
Oct. 24, 1981	Sept. 28, 1981
Jan. 23, 1982	Dec. 21, 1981
Mar. 20, 1982	Feb. 15, 1982
June 23, 1982	May 18, 1982

NTE (National Teachers Exam) 1981-82

TEST DATES	DEADLINE
Nov. 14, 1981	Oct. 12, 1981
Feb. 20, 1982	Jan. 18, 1982
Apr. 17, 1982	Mar. 15, 1982

LSAT (Law School Admission Test) 1981-82

TEST DATES	DEADLINE
Oct. 3, 1981	Sept. 10, 1981
Dec. 5, 1981	Nov. 5, 1981
Feb. 20, 1982	Jan. 21, 1982

Foreign Service Examination

TEST DATE	DEADLINE
Dec. 5, 1981	Oct. 23, 1981

• Marsha Baar

(Continued from page 3)

jects, something which she would like to get involved in "after I cut my teeth."

Her impressions of Muhlenberg are positive, Baar said. "Muhlenberg is not just a school, it's a community."

"At the universities you do feel like a number. Here, you don't get lost in the shuffle." She said that students here have access to the faculty, and see them as being human rather than just authority figures.

The members of her department are very friendly, she said, and other faculty members she's met have been very helpful. Baar says she's enjoyed the first week of classes. "I could be happy at Muhlenberg."

• Janet Maurer

(Continued from page 3)

from Philadelphia every day and relocating in the Allentown area."

Ms. Maurer is eager to help the student body by discovering what forms of therapy (group, individual) or workshops (anxiety, assertiveness training, women's rights, etc.) students would be interested in attending.

Maurer's office is 3 Prosser and her telephone extension is 442. She urges anyone who has a problem or a concern to come and make an appointment.

Student Council

(Continued from page 3)

budgetary process should be open." Council voted an overwhelmingly 5-10-2 against the motion, and to keep its budgetary sessions closed.

In other Council news, Kurt Thiede from the Admissions Office came before Council, as he said, "to focus on a very vague notion; the Student Council Foreign Student Scholarship." This Scholarship is awarded by the Admissions Office each year to a needy, qualified foreign student, with the approval of Council.

"In the three years I've been here," Thiede said, "the program didn't work out twice." Thiede proposed to award one scholarship to a member of each entering class. The award would then be renewed each year to the student, so that by 1985, four awards would be awarded.

By approving Thiede's proposal, Council was able to continue a tradition of broadening the campus' and the students' horizons.

President Sue Michael announced to Council that the plant sale and Fair ticket sale resulted in a profit of $114.83. Michael also announced the resignation of Chris O'Neill, '83, from Council. O'Neill is spending the term in Poland.

Join ***Weekly*** Staff – Tuesdays 6 p.m.

WANTED!

Teachers for Free University Minicourses

Can you teach yoga, guitar, dancing, meditation, speedreading, bartending, or anything interesting or bizarre? Employ your talents improving your fellow students through the Free U minicourse program. Be a prof.

Contact Harry Yeide at Box E-94 or call at 433-4078.

CHAPEL THIS SUNDAY

11:00 A.M.

Rev. Dr. David Bremer, Presiding Minister and Sermon

Music by the Chapel Choir

Program Board

Is sponsoring a weekend of movies

Saturday, Sept. 19th:

Mel Brooks' "Young Frankenstein"
Science Lecture Hall
at 7:30 and 10:00 p.m.
Admission—$1.00

Sunday, Sept. 20th:

Humphrey Bogart and Katherine Hepburn in "The African Queen"
Science Lecture Hall at 8:00 p.m.
Admission—50¢

Tuesday, Sept. 22nd:

Jean Renoir's "The Grand Illusion"
Science Lecture Hall at 8:00 p.m.
Admission—$1.00

DON'T FORGET

Monday at 6:30, *Program Board Meeting!*

Come and hear about the upcoming events at Muhlenberg.

CATHOLIC MASS

Wednesdays, 5:00 P.M.

Saturdays, 4:45 P.M.

Father Michael Manchsi, CRSP—Chaplain

"Pray and Celebrate!"

This Saturday Mass outside in front of the Chapel.

Coffee and Fellowship

Wednesday, September 23

11 a.m. Seegers 108-109

The Liberal Arts and the Development of Students

presented by Dr. James T. Bryan
Dean of Students

Dr. Ziedonis spoke on the effect of Communism on Christianity in Soviet Latvia and the Underground Church in the Soviet Union. Photo by Maks

Dr. Ziedonis discusses Soviet and Baltic cultures

by George Schroeder

Dr. Arvids Ziedonis, director of Russian Studies, addressed the Latvian Youth Conference this past June in Toronto, Canada.

The conference is an annual event that lasts for ten days and is conducted entirely in Latvian. The primary purpose of the conference is to examine the Latvian culture.

As Dr. Ziedonis stated, "the conference re-examined various aspects of the Latvian culture such as history, religion, arts, folklore, and economics and how these associate with Soviet Latvia." The delegates represented undergraduate and graduate students of Latvian descent from the United States, Canada, England, Germany, and Sweden.

Dr. Ziedonis was asked to speak because of his well-acknowledged expertise in the fields of Soviet and Baltic Studies. He was the editor of the Journal of Baltic States and he has authored several books dealing with Latvian writers including *A Study of Rudolf Blaumanis*, recently published in Hamburg, Germany. He is currently working on a book concerning the Latvian poet and fairy-tale writer, Karlis Skalbe.

At the conference Ziedonis spoke on the effect of communism on Christianity in Soviet Latvia and the Underground Church in the Soviet Union.

Dr. Ziedonis felt that the conference was a success, stating that "all the students had a great interest and understanding of their roots."

Gloria Steinem visits Lehigh

Ms. Magazine editor Gloria Steinem, one of this country's best known and most critically acclaimed non-fiction writers and a prominent women's rights advocate, will speak at Lehigh University at 8 p.m. on Wednesday, Sept. 23, in Packer Chapel.

Her talk, a highlight of a weeklong celebration of the tenth anniversary of women undergraduates at Lehigh, is open free to the public.

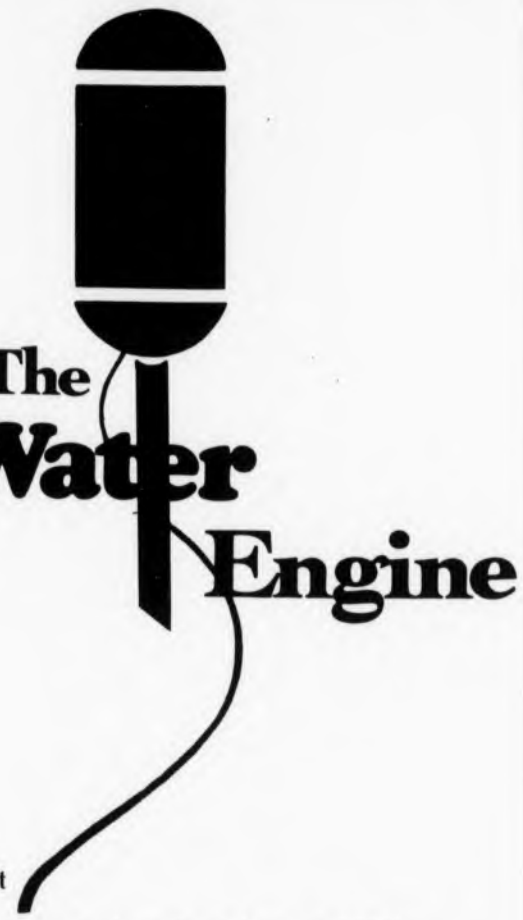
Ms. Steinem, a member of the advisory board of the National Organization for Women, was one of the conveners of the National Women's Political Caucus in 1971 and is on its advisory committee.

A magna cum laude and Phi Beta Kappa graduate of Smith College, Ms. Steinem has written for many magazines and newspapers in the U.S., England and Europe. She served as editorial consultant to *Show* magazine, Curtis Publications, Conde Nast Publishing and the McCall Publishing Company, as well as contributing editor and political columnist for *New York* magazine.

She has written for film, television and several campaigns, notably those of Robert Kennedy, George McGovern, Cesar Chavez's United Farm Workers, and Shirley Chisholm.

After graduation from Smith College, Ms. Steinem studied for a year in India on a Chester Bowles Asian Fellowship and spent an additional year there writing for Indian publications. In 1970 she received the Penney-Missouri Journalism Award and was named McCall's Woman of the Year in 1971. She was the first recipient of Simmons College's Doctor of Human Justice degree in 1973.

Sponsoring Ms. Steinem's Lehigh talk are the Women's Task Force and the Visiting Lecturer's Committee.



by David Mamet

A dazzling melodrama in the style of the great 1930's radio plays. ***The Water Engine*** tells the gripping story of a young man who invents an engine that runs on water, and the dark forces that try to steal the patent. The Lehigh Valley premiere of a play by one of America's finest playwrights.

September 25, 26, 27 at 8 pm
September 27 at 2 pm

Reservations:
433-2163
All seats are reserved

TICKETS
$4.00 General Admission
$3.50 LVAIC Faculty & Staff
$3.00 Students

AN ENRICHMENT of AMERICAN CULTURE

RUSSIAN EMIGRES / AMERICAN IMMIGRES

CONCERT	Alexander Peskanov - violin Olga Rostropovich - cello Mark Peskanov - piano	Saturday, Oct. 3, 8 p.m. Tickets $5.00 $3.00 students and faculty
POETRY READING	Joseph Brodsky	Sunday, Oct. 4, 2 p.m. Open to the public free of charge
ART RECEPTION	Refreshments	Sunday, Oct. 4, 3:30 p.m. Open to the public free of charge
"A Tribute to Nijinsky and Pavlova."	Alexander Godunov with Jolinda Menendez, Anatole Aristov and Company	Sunday, Oct. 4, 8 p.m. Tickets $10.00 $15.00, and $20.00

Alexander Godunov

Joseph Brodsky

Olga Rostropovich

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Call 215-433-3191, extension 736, for ticket information, or make check payable to Muhlenberg College and mail it to the Center for the Arts, Muhlenberg College, Allentown, Pa. 18104.

THE WEEKLY /SPORTS

Koehler takes over as volleyball coach; Personality impresses Dr. Now

by Sharon Lewis and Marika Lindholm

Donna Koehler has been appointed as the new coach of Muhlenberg's women's varsity volleyball team. Donna, as the members of the team call her, looks like she could be part of the group, but actually she is the mother of two and has been playing volleyball for ten years.

Dr. Now, athletic director of the school, is very impressed with her. "I'm very happy to welcome Donna as a staff member for the enthusiasm she shows and for her knowledge as a player."

Donna not only has an excellent grasp of the game, but also relates well with the players. She was a starter on the United States Volleyball Association international team which competed in Madison Square Garden in 1975. Since then she has both played and coached men's and women's teams in the Lehigh Valley area.

Donna is very excited about the talent on the team. However, she is disappointed that more girls did not come out for the sport. Nevertheless, the team has a firm foundation with four starters returning. This includes Diane Reppa, the team's big hitter.

There are presently eleven girls on the squad, but ideally she would like to have fourteen. If anyone is interested and would like to become a part of the team, contact Donna as there still is time. It should be a good season, as already Donna and her squad are off to a great start.

Donna Koehler looks forward to new volleyball season. Photo by Cohen

Football Saturday at F & M 1:30 P.M.

1981 Muhlenberg Football Roster

Name	Pos.	Cl.	Name	Pos.	Cl.
Antonacci, Frank	OG	Fr.	Kelley, Douglas	LB	Fr.
Bailey, Michael	TB	Fr.	Kuhns, Jonathan	DE	So.
Beneke, Ray	LB	So.	LaDuca, Ricky	OT	So.
Bisbing, Mark	OG	So.	Langdon, Todd	WR	Fr.
Blumberg, Gregg	LB	So.	Lauer, Scott	DE	Fr.
Bollman, Andy	DB	Fr.	Lea, Victor	K	Jr.
Breiner, Lawrence	OT	Jr.	LaBlanc, Kris	C	Fr.
Brenner, David	OT	Fr.	Leno, Nicholas	OT	So.
Broas, Peter	QB	Fr.	Merle, Robert	DT	So.
Burns, Terry	FB	Fr.	*Mirth, Kyle	DT	Sr.
Carnevale, Stephen	TE	Jr.	Mottola, Michael	FB	Jr.
Cesare, Thomas	TB	Jr.	Nader, Thomas	LB	Fr.
Dangelmajer, Jeff	LB	So.	Nagle, Curt	DE	Fr.
DeFilippis, Peter	TB	Fr.	Nemeth, Thomas	C	So.
DiDio, Ronald	WR	Jr.	Ochner, Robert	LB	Sr.
DiGregorio, Steven	DE	Jr.	O'Neil, Terry	DB	Jr.
Doddy, Thomas	OG	Jr.	Orphanides, David	TE	Fr.
Erie, Carl	LB	Fr.	Paine, Scott	DE	So.
Fahler, Robert	FL	Jr.	Porter, Erford	DB	So.
Finley, Jeff	FB	Sr.	Reiner, William	DT	Fr.
Fiori, Kenneth	LB	Sr.	Ritardi, Steven	DB	So.
Goldstein, David	FL	So.	Riuli, Steve	DB	So.
Graff, Richard	LB	Fr.	Romano, Ronald	C	Sr.
Greb, Gary	QB	Jr.	Ryan, Tim	TE	Fr.
Greene, Robert	LB	Jr.	Sacromone, Tom	QB	Fr.
Hennessy, Raymond	DB	Fr.	Santola, Stacy	WR	Jr.
Henry, John	DT	Fr.	Scrivanich, Mark	WR	Fr.
Hiller, Michael	WR	Sr.	Smith, Michael	TE	Fr.
Horton, Chris	LB	Jr.	*Spatidol, Marcus	TB	Sr.
Hyde, Michael	LB	Fr.	Starr, Jeffrey	TE	Jr.
Hyman, Eric	OG	Fr.	Togno, Michael	DB	Sr.
Ivankovits, John	DB	Fr.	Ware, Anthony	OG	Jr.
Katz, Andy	DT	Fr.	*Co-captains		

Hockey approaches season with optimism

by Alicia Mader

This year's women's varsity field hockey team is preparing for their 1981-82 season. The schedule consists of eleven intercollegiate matches including the M.A.S.C.A.C. tournament.

Coach Helene H. Hospodar looks forward to a promising season. Team captain Sharon Hartline, returning seniors, Corrine Santerian, Ann Petraw and Barbra Schaetzel all show great skill and great enthusiasm for the new season. The team also includes some very skilled freshmen.

The season starts Monday, September 21, at Albright at 4:00 p.m. The Mules first home game is October 6 vs. Lehigh University at 4:00. So remember, come out and support this lively group of young women.

Add experience to your degree.

The world can be big and bad for some. For others it looks much easier. Survival means different things to different people. Is it luck or preparation?

Preparation seems to be the key. Consider the leadership training and management skills you can develop in Army ROTC. The edge. That margin of difference that can put you ahead in the big, bad world of tough job competition.

You may be a sophomore. Or have just two years remaining in school. It's not too late to add Army ROTC. And add experience to your degree. Contact

The Department of Military Science, Lehigh University. 861-3275

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- ARGUE A CASE?
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- IMPROVE YOUR RESUME?

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Shrimp Casino $8.95
Veal Madiera $9.95
Veal Parmigiana $7.95

SANDWICH MENU AVAILABLE EVERY EVENING

RESERVATIONS FOR PARENTS' WEEKEND
October 24 & 25
NOW AVAILABLE

WHAT'S ON WHAT'S ON

Friday, September 25
11:00 A.M.—Tour Guides Meeting. SCI 130.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Economics Dept. Meeting. ETT 307.
12:00 P.M.—Committee on Faculty Concerns. Trexler Rm.
3:00 P.M.—Soccer vs. Trenton. Away.
3:30 P.M.—Cross Country vs. Dickinson. Away.
4:00 P.M.—Hockey vs. Delaware Valley. Away.
6:30 P.M.—Football Squad Meeting. SU 108-109.
8:00 P.M.—MTA Performance: "The Water Engine." CA Theatre.
8:00 P.M.—International Folk Dancing. Brown Gym.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, September 26
8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & 25.
8:30 A.M.—Shoemaker-Kusko Testing Preparation. SCI 140.
9:00 A.M.—Temple Graduate Program. BIO 125-127.
9:30 A.M.—Evening College Study Skills. SU 109.
11:30 A.M.—Volleyball vs. Lehigh. Away.
1:30 P.M.—Football vs. Gettysburg. Away.
4:45 P.M.—Catholic Mass. Chapel.
7:00 P.M.—F.W.C. Dinner. Garden Rm.
7:30 & 10:00 P.M.—PB Film: "101 Dalmations." ($1.00 Admission). SCI 130.
8:00 P.M.—Performance: "The Water Engine." CA Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, September 27
"An Enrichment of American Culture." CA.
8:30 A.M.—Shoemaker-Kusko Testing Preparation. BIO 130.
9:45 A.M.—Chapel Choir. Chapel.
11:00 A.M.—Worship Service. Chapel.
2:00 P.M.—Performance: "The Water Engine." CA Theatre.
7:00 P.M.—Dance Club. Brown Gym.
8:00 P.M.—Performance: "The Water Engine." CA Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, September 28
"An Enrichment of American Culture." CA.
9:30 A.M.—"Lutheran Student Visitation" Registration. SU 108-109.
10:30 A.M.—Devotions and Orientation. Chapel.
11:00 A.M.—Festival of the Arts Committee. Lelah's Rm.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—"Genetics—New Developments." SU 108-109.
11:00 A.M.—Coffee & Fellowship Series Mtg. Trexler Rm.
12:30 P.M.—Pastor's Luncheon. SU 112-113.
1:30 P.M.—MAP & The New Muhlenberg Library. SU 108-109.
2:30 P.M.—Presentation on Academics, Admissions, Financial Aid. CA Recital Hall.
3:30 P.M.—Long Range Planning Committee. Lelah's Rm.
4:30 P.M.—Resident Advisors Meeting. Trexler Rm.
6:00 P.M.—International Student's Assoc. Lelah's Rm.
6:00 P.M.—Chess Club. SU 14.
6:00 P.M.—Program Board Special Events. Trexler Rm.
6:30 P.M.—Program Board Meeting. SU 108.
6:30 P.M.—Personal Safety for Women. Brown Hall TV Rm.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
7:30 P.M.—"As the World Turns." I.S.A. Recital Hall.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.

Tuesday, September 29
"An Enrichment of American Culture." CA.
8:00 A.M.—President's Breakfast. VIP-127.
4:00 P.M.—Synod College Standing Committee. Trexler Rm.
6:30 P.M.—Society of Physics Students Mtg. SCI 107.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—International Affairs. SU 14.
8:00 P.M.—Convocation Film Series: "Thomas the Imposter." SCI 130.

Wednesday, September 30
"An Enrichment of American Culture." CA.
9:00 A.M.—Development Staff. ETT 107.
10:00 A.M.—President's Meeting. Trexler Rm.
11:00 A.M.—Phi Alpha Theta. Lelah's Rm.
11:00 A.M.—Coffee & Fellowship—"Carol Richards." SU 108-109.
3:00 P.M.—Soccer vs. Wilkes. Away.
4:00 P.M.—Cross Country vs. Scranton/Wilkes. Away.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—Joint Council. SU 109.
6:30 P.M.—Class of '85. SU 113.
6:30 P.M.—Russian Club. Trexler Rm.
6:30 P.M.—Big Name Committee. SU 108.
7:00 P.M.—Cinematheque: "Nosferatu." ($1.00 Admission). Recital Hall.
7:30 P.M.—Volleyball vs. NCACC. Away.

Thursday, October 1
"An Enrichment of American Culture." CA.
12:00 P.M.—President's Luncheon. VIP Rm.
1:00 P.M.—Capital University Law School. Mr. Cleve Ricksecker, Recruiter. Trexler Rm.
4:00 P.M.—Hockey vs. Drew. Away.
6:00 P.M.—Chapel Council. Trexler Rm.
6:00 P.M.—Class of '84. SU 108.
7:00 P.M.—Student Council. SU 108-109.
7:30 P.M.—Educational Policies Committee of the Board. VIP Rm.
8:00 P.M.—Free Univ. Film: "Forbidden Games." ($1.00 Admission). SCI 130.
10:00 P.M.—Contemporary Eucharist. Chapel.

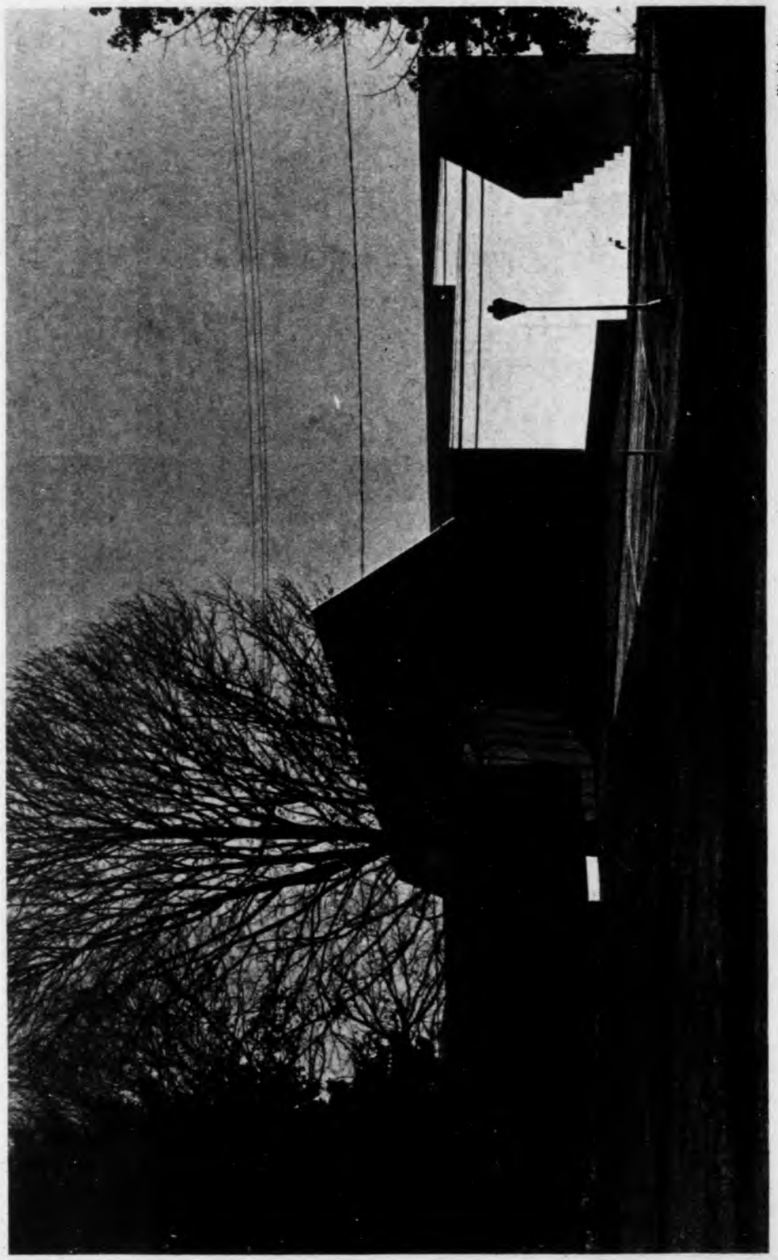
Friday, October 2
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 4, Friday, September 25, 1981 Muhlenberg College, Allentown, Pa.



Weekly photo

The CA stands for a center of activity

as MTA's production of THE WATER ENGINE debuts this weekend and plans for the Russian Emigres/American Immigres exhibit are finalized.

speculum

editorials
columns
letters

Comment

Curriculum changes

Tradition, quality and discipline describe Muhlenberg's educational program. In an effort to uphold these standards, the core curriculum committee presented a series of revisions concerning the core program to the faculty this past Monday.

The current core curriculum has existed for ten years, reflecting that Muhlenberg has been far ahead of its time as other colleges are now developing core programs. While the *Weekly* commends the committee's concerns to improve the college's ideals and goals in education we hesitate to support the restriction of student's academic freedom to such a degree.

Under the proposed program, to be enacted with the class of 1986, students would fulfill 57 credit hours instead of the present 63. This appears to be more lenient for the students, but according to the new revisions, the requirements are much more specific.

Goals of the program are aimed at improving students' skills as well as their specific academic and core experiences. The well rounded liberal arts education is strongly emphasized. One course will be required in each of the following areas: English, foreign language, ethics, religion, literature, social sciences, physical sciences, statistics or computer sciences, math or logic, and art, music or drama.

"The emphasis," to quote Harold Stenger, Dean of the College, "would shift from taking certain courses to attaining skills and fulfilling goals in certain desirable areas."

Desirable to whom? College is a learning experience. Students exercise their rights and responsibilities *and* their freedom of choice. The current core program is structured and disciplined; it reflects thought and careful planning aimed at providing a good education. To revise this program with such strict requirements is limiting students' academic freedom to pursue their interests.

Give us a copier!

In the past, there have been proposals for the acquisition of a photocopying machine to be placed in Seeger's Union.

Recently, the fee for the use of the machines in the library was raised from five cents to ten cents to cover the increased costs. Now that the machines are self-sufficient, there seems to be no reason why another machine should not be added to the campus. In recent years use of the photocopy machines in the library has increased dramatically. Not just students, but, in increasing numbers, townspeople are using the machines. Many times, especially during finals, the lines that form are prohibitive to the use of the copiers.

This is a rare opportunity for the college to make a noncontroversial decision which would obviously benefit the entire community. The price increase erases the previously raised questions of fiscal propriety and the need is obvious to anyone who has waited fifteen minutes or longer to copy one page.

The *WEEKLY* urges the college to do everyone a favor and secure a photocopy machine for the Union.

Career Corner

Career Office plans Fall Workshop

by Carol J. Shiner
Director
Career Planning and Placement

The Fall Workshop schedule has been established and appears below. Seniors who plan to engage in the job search this academic year should note in particular the first three workshops to be presented: Resume-Writing (October 5), Interviewing I (October 12) and Job Search Strategies (October 20). Interviewing I will be particularly useful for seniors who plan to interview with on-campus recruiters this fall and who have not had interviewing experience before.

If a student wishes to participate in the workshop, s/he must sign up with Karen, the CP&P Secretary—Room 15 Ettinger.

Resume Writing and Correspondence in the Job Search
Monday, October 5, 1981
6:30 p.m. to 8:30 p.m.
112 Seegers Union
Limit: 35 people
Tuesday, November 10, 1981
6:30 p.m. to 8:30 p.m.
112 Seegers Union
Limit: 35 people

Job Search Strategies
Tuesday, October 20, 1981
6:30 p.m. to 8:30 p.m.
112 Seegers Union
Limit: 35 people

Interviewing Skills
Interviewing I: This workshop is designed for the student who has *not yet* prepared a resume.
Monday, October 12, 1981
6:30 p.m. to 8:30 p.m.
112 Seegers Union
Limit: 35 people

Interviewing II: (New Workshop) This two-part workshop is designed for the senior who *has* prepared a resume that will provide the basis of discussion the first evening and the basis of the mock videotaped interview the second evening. The student must be able to attend both parts of this workshop.
Part I: General Program—*all* participants must attend.
Tuesday, November 17, 1981
6:30 p.m. to 8:30 p.m.
112 Seegers Union
Limit: 20 people
and
Part II: Videotaped Interviews—participants must sign up for an interview time on *one* of the following evenings.
Wednesday, November 18, 1981
6:15 p.m. to 10:00 p.m.
184 C.A. Limit: 10 people or
Thursday, November 19, 1981
6:15 p.m. to 10:00 p.m.
184 C.A. Limit: 10 people

Career Decision-Making—This workshop will focus on the importance of understanding one's values, skills and interests when a person chooses a career. The student will engage in exercises to assist in determining his/her values, skills and interests.
Thursday, October 29, 1981
6:30 p.m. to 8:30 p.m.
112 Seegers Union
Limit: 35 people

Please note, as well, an addition to the Fall Recruiting Schedule:
Tuesday, November 3: *Wake Forest School of Law* (Recruiter: Robert Clodfelter, Associate Dean).

LETTERS

• Closed Council

To the Editor,

As a member of Student Council, I would like to express my own views in regard to last week's editorial and article about Council's use, misuse, and abuse of its Executive Session privilege. First of all, I would like to say that I agree fully that monetary matters should be openly discussed and that every dollar we allocate should be made public in the minutes and the *Weekly*. To do otherwise would be a grave injustice to the Student Body.

The dilemma over Executive Session did not start with our Council. This was inherited from previous Councils. The policy of Executive Session is not mentioned in *Roberts Rules*, nor is it anywhere contained within our Constitution. Assuming that Executive Session was approved as a rule by a now-forgotten Council, this should have been amended to our Constitution, with a specific stipulation as to when we could, and could not enact this privilege. But back to reality . . . The use of Executive Session for budgetary matters became an established procedure which, until now, nobody questioned. I, as a new member, was ignorant of the fact, and welcomed Gregg Weidner's insightful suggestion that financial matters be made public.

However, a procedure that has become firmly established and unquestioned over the years *does* take time to undo. Maybe the *Weekly* should have waited a while before publishing its otherwise fine editorial. Progress is slow, but sure. Admittedly, a motion made to open Council budgetary meetings on September ultimately failed. Yet one third of those who voted showed concern in the matter by voting in favor of the motion, of which most members were made aware for the first time.

Unfortunately Gregg Weidner's article of September 18 seemed to imply that everyone on Council was trying to justify the surreptitious use of Executive Session while discussing financial matters. This is clearly not the case, as several (myself included) expressed our desire to see all the budgetary figures made public. Meanwhile, Operations Committee will be looking into establishing guidelines for the use of Executive Session.

A special meeting that was held on September 15 was held in closed session. At the following regular meeting, however, progress was made. I made a motion to publish all budgetary figures, on account that "each student has the right to know precisely how his or her student activity fees are being spent." It was encouraging to see that Council voted "overwhelmingly" in favor to pass the motion. As a result, the budgetary figures that were presented to us in closed session last Tuesday are now posted on the Union Lobby bulletin board for public scrutiny. They should also be appearing in the minutes and the *Weekly*. While this is not a solution to the dilemma, it is an important first step towards getting to the root of the problem, mainly that firm guidelines be established as to when our meetings should be closed, and that this be amended to our Constitution. I would not even mind seeing Executive Session abolished altogether.

I am confident that the present Council will set an important precedent in opening itself (and at the same time improving communication) to the rest of the student body. As the Treasurer's report on the Union bulletin board will show, three out of every four clubs requesting funds received the full amount they asked for. No club has yet been denied funds. As illustrated in last week's editorial, opening discussion can only benefit students and Council alike. Student Council meetings are, and always have been open to all (except for closed session), and suggestions, like Gregg's are welcome.

Hopefully, this Council will destroy the conventional popular concept of Student Council being a small elite group of sleazy bureaucrats, and be seen in a more favorable light.

Daniel Berek

BUDGETS

Approved by Student Council as of September 19, 1981

Club or Organization	Approved Budget
Program Board	$11,320
Psychology Club	400
Business and Economics Club	200
Muhlenberg Christian Fellowship	1,600
John Marshall Pre-Law Society	120
CIARLA	15,500
Dance Club	690
Cardinal Key	320
First Aid Club	90
Math Club	70
International Affairs	2,330
Social Issues	80
Institute of Sound	565
Women's Lacrosse Club	1,609
Residence Hall Council	4,000
Forensics	2,700
College Republicans	197.50
Young Americans for Freedom	300
Arcade	2,200
Non-Resident Student Association	375
WMUH	7,944
Russian Club	350
Weekly	Float
Outing Club	211
MTA	4,000
Ice Hockey Club	1,080
Festival of the Arts	14,925
Convocations	6,600

WEEKLY

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Friday, September 25, 1981

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THE MUHLENBERG WEEKLY/NEWS

Court acquits four men in Lehigh-Muhlenberg rape case

by Ellen R. Delisio

Four men were acquitted on September 21 of allegedly raping a 20-year-old former Muhlenberg College student.

Anthony Pinnie, 21, and Kurt Schultz, 19, had been charged with rape and conspiracy.

Terry Heffner, 20, and David Farrington, also 20, had been accused of conspiracy. All but Schultz are Lehigh University students.

The four were acquitted at Northampton County Courthouse after several hours of deliberation by the jury of 11 men and one woman.

Charges were brought against the men after the Long Island, New York, woman claimed that she was assaulted by three or four men at a party at Lehigh University's Delta Tau Delta fraternity house on April 12.

The defense attorneys maintained that any sexual activity that took place was consentual.

Fourteen men who had been at the house were arrested after the party. A preliminary hearing in May resulted in charges being dropped against all but five individuals.

After the preliminary hearing, the woman admitted mistakenly identifying Michael Keeney, 20, as one of the men who raped her.

The fifth individual charged with conspiracy, Michael Faust, 20, was accepted into the courts' accelerated rehabilitation program when the state reduced the charge to open lewdness. He began a six-month nominal probation on September 14.

The woman's testimony on September 16 appeared to exonerate Heffner from involvement when she said he never touched her and seemed to be sleeping while other men assaulted her.

The incident resulted in an investigation by Lehigh University officials. More stringent social regulations have been enacted and a decision to close down the Delta Tau Delta house for a period of four years. The house is presently being used as a men's dormitory.

Henry Acres, EVI Director Photo courtesy of Cedar Crest College

Core Curriculum Committee presents recommendations

by Gregg Weidner

At a faculty forum Monday, September 21, Dean Harold Stenger and the ad-hoc Core Curriculum Committee introduced the committee's recommendations for diversifying and improving the college's academic intentions: the Core Curriculum.

At present, the core, or required curriculum at Muhlenberg calls for 63 credit hours in several required areas in order to be graduated from the college. As presented by this committee, the core curriculum would be reduced to 57 credit hours.

(Continued on page 9)

Bremer announces Coffee and Fellowship series. Weekly photo

Coffee and Fellowship offers Series on changing sex roles

Beginning Wednesday, September 30th, Coffee and Fellowship will present a special series of discussions of "Male/Female in American Society: Towards a Humane View."

The eight part series will explore imaginative and creative possibilities for the future as our society continues to respond to the radical transformation in traditional sexual roles that we have undergone in the past few decades.

Coffee and Fellowship meets at 11 a.m. on Wednesdays in Seegers Union 108-109.

The eight speakers represent a wide spectrum of perspectives from within our academic community. The first presenter will be Carol Richards, speaking on "Vive la difference! Feminism in the '80's."

Following her will be Roger Baldwin on October 7th, presenting " 'Saying and Meaning Can Be . . . Far Apart from Feeling': Changing Interpersonal Sex Roles."

Subsequent speakers will be Suzanne Jeffries-Fox on October 14th, "Sexploitation"; Michael Hattersley on October 21st, "Straight/Gay: Towards a Dialogue"; Nelvin Vos on October 28th, "In the Classroom: Does Sex Make Any Difference?"; Vimla Sinha on November 14th, "Shakti and Shiva: The Inseparable Dimensions of a Complete Person?"; William Jennings on November 11th, "Is a High Altar Sexist? . . . and Other Such Questions"; and Linda Weintraub on November 18th, "Matter: Mastery vs. Maternity."

Following an informal social time at 10:50 a.m., each presentation will begin at 11:10 a.m. and will conclude with discussion first among members of the faculty team of presenters and then open discussion with the general audience.

The program, sponsored by the Chaplain's Office, is intended to stimulate campus discussion of this important dimension of life in America today.

Henry Acres returns as director of Educational Ventures, Inc. cooperative

by Michael Polkowski

The return of Henry Acres as executive director of Educational Ventures Incorporated (EVI) sets the stage for cooperation between Muhlenberg and Cedar Crest Colleges.

The previous EVI experiment, lasting five years until 1978, brought many new services and programs to the two colleges: among them a unified library system and the communications studies program.

EVI has continued without a director for the last three years, during which time, Mr. Acres became the director of development at Cedar Crest College.

When the board of trustees at both colleges decided to reactivate the program, Mr. Acres said he agreed to come back "because I believe in both of these colleges and the potential for cooperation between them."

"We're just picking up again. The trustees are very interested in us arranging the best possible way to plan for the future and work together," Acres said.

"We are very clear on a number of things. We are not planning to merge the colleges. We never have planned that. The purpose of a cooperation is to serve and advance the interests of the separate partners."

"The whole idea is to keep the distinctiveness."

The boards of trustees will meet later this fall and give EVI the "marching orders and directions."

Acres said the connections between the two colleges go back to its common origin in 1848, when the Allentown Seminary was founded by two ministers, one a Lutheran, and one an Evangelical and Reformed Lutheran.

The seminary had a "female division." The years brought a gradual separation of the two divisions, but there were still points of contact. In the 1920's, Muhlenberg professors gave courses at Cedar Crest. A girl taking those courses could receive a Muhlenberg degree. "You had female graduates long before Muhlenberg went co-ed," Acres said.

Around the middle of the century, there was some discussion among the trustees regarding a formal relationship between the colleges. "But in 1948," Acres said, "the trustees decided, 'No, we don't want a special arrangement.' "

In 1972, Acres said the boards of trustees, the presidents, and others, decided that there should be a more formal cooperation between the two colleges. They decided to establish an organization to develop and coordinate cooperation.

That organization was to be a five year "experiment." "They asked me if I'd like to carry out that experiment. I'd done work like this elsewhere and I was very fascinated by the challenge," Acres said.

Acres said the first task of the new organization, EVI, was to "break the ice." "Even though these colleges were about a mile apart, there was a big distance between them. Neither one really understood the other very fully."

EVI, which is tax exempt, received grants for general operations from foundations and grants for projects from "individuals, foundations, corporations, and government agencies," according to their last annual reports. It also received annual assessments from the two colleges.

Acres believes that the first five years produced two projects that were major. Before EVI, he said, the colleges had appointed one person, Patricia Ann Sacks, to head both libraries. But with EVI, he said, a greater unity was achieved.

Acres said that with a combined professional staff, the libraries are able to have a professional librarian with a specialty in the sciences, another in the humanities, another in the social sciences, and another in government documents. "Neither Muhlenberg or Cedar Crest alone could have that kind of professional staff," he said.

There is also a sophisticated computer operation, part of the On-line Computer Library Center, with its main computer in Ohio, that in seconds can locate any book nationwide.

"If we want to know anything at all about any book in this country, its location, its Library of Congress card, etc., we just punch our typewriter and the book is flushed up immediately," he said.

"There's better library service because of our cooperation. Even if

(Continued on page 12)

Stenger discusses new Core Curriculum proposal. Photo by Tiernan

Dr. Klem delivers Fellowship lecture
On life and evolution of the earth

by Timothy Kutz

Dr. Daniel Klem of the biology department delivered a Coffee and Fellowship lecture on September 16 entitled, "Life, Death, and Immortality: The Observations of a Field Biologist."

Despite the auspicious sound of the title, Klem made it clear at the outset that he was not going to attempt to reveal any hidden truths or establish new principles of science. "My goal is to convey bits of wonder which have excited and increased my interest in living things," stated Klem.

Klem spoke first of life, noting that about one million species of living things have been discovered and classified, with the great majority of these species being insects. Klem added, "There may be as many as one million more species of insects alone that are still undiscovered."

Klem archly questioned why man considers himself the most highly evolved being. Why, of all animals on earth, do we hold ourselves to be at the pinnacle of creation? Klem answered his own question as coyly as he asked it. "We developed the classification system. That's why we are at the top."

Turning to the second part of his lecture, Klem volunteered his thoughts on death. Speaking with evolution and natural selection in mind, Klem asked, "If life really is better than death, why are there so few selected to live?" To Klem, death is the inevitable result for all that live.

Klem used examples from the animal kingdom to demonstrate that as age sets in, an organism entropies and finally simply falls apart. To Klem, all organisms, including man, are programmed to die.

"Life has existed on the earth for eight months out of the cosmic year, but man has only been around for twelve hours."

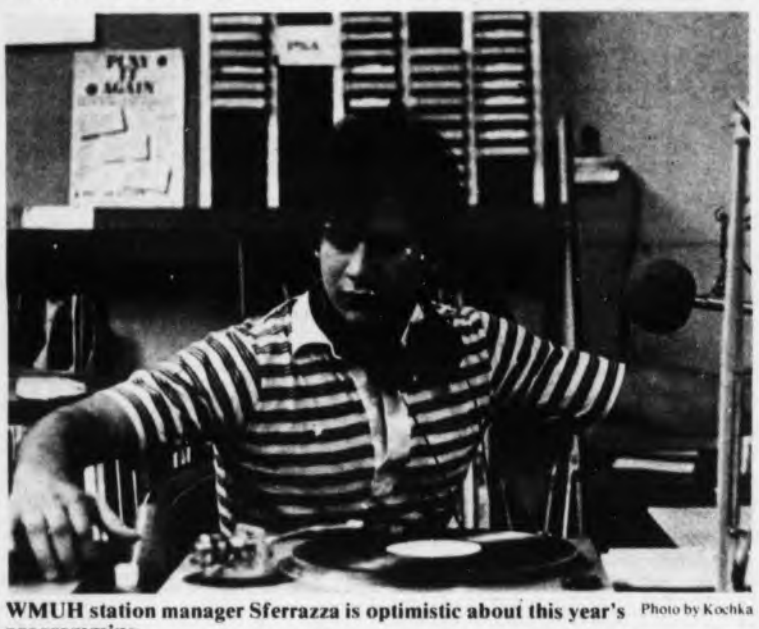
Reflecting on immortality, Klem offered this analogy to the reckoning of time. Klem envisioned a "cosmic camera" which was able to film the earth at a time-lapse speed of one frame every earth year. In only one year of viewing time, we would be able to watch the last 750,000,000 years of earth history flash by.

If we were to watch this cosmic year-long movie, Klem pointed out some highlights worth mentioning. Viewing in January, February, and March would be kind of boring since there would be no life anywhere on earth. About April 1, the first one-celled organisms emerged and around July, land plants evolved. Dinosaurs would dominate the screen from September through most of October. And only about noon on December 31 does man emerge.

About six months before the cosmic year ends, civilization rises. With a mere 20 seconds left in the year, Columbus sails the Atlantic. The Declaration of Independence was signed with only seven seconds remaining in the year. And, borrowing from Klem, a few milliseconds ago, you began reading this article.

As Klem notes, "Life has existed on the earth for eight months out of the cosmic year, but many has only been around for twelve hours." Klem concludes his speech with the same feelings of wonder and excitement with which he began it. Wonder over nature's complexities and excitement for learning more. One needs these two feelings; as a teacher, as a student, and as an observer of life.

Dr. Klem discusses evolution from standpoint of a field biologist. Photo by Cohen



WMUH station manager Sferrazza is optimistic about this year's programming. Photo by Kochka

WMUH steps into autumn programs
After successful summer on airwaves

by Jill Kerr

After recovering from a damaging lightning storm last spring, Muhlenberg's radio station, WMUH, returned to the airwaves with a very successful summer of quality programming. Now, under station manager Joe Sferrazza, it looks toward its fall programming schedule. As ever, it is striving to be the most innovative, progressive station possible.

Last April, the station quite suddenly and unexpectedly went off the air. Because the incident occurred so close to the end of the year, the story never really came out and few knew what actually happened. Sferrazza explained, "There were several lightning strikes and we went off." He added, "We were sure we had all the latest in lightning protection equipment."

It was eventually concluded that the reason for the incident was not lightning hitting the station's antenna atop the Ettinger building, but rather was due to a physical line which runs between Seeger's Union and Ettinger. "Lightning went through the line and knocked out the transformer," said Sferrazza.

The station sent out all of its equipment to begin getting estimates on the amount of damage done. The total damage bill came to $350 which, said Sferrazza, was "generously funded by Student Council."

"Then we just waited until June and resumed broadcasting with our summer schedule," said Sferrazza. "Everything worked fine."

During the summer months WMUH continued to be on the air 14-16 hours each day. With a staff comprised of half Muhlenberg students and half carefully screened local talents, the station broadcasted from noon to 2 a.m. daily. Said Sferrazza, "The response was really great. We had a lot of really quality people."

The highlight of WMUH's summer, according to Sferrazza, ironically did not occur on the airwaves. On Sunday, August 16 WMUH was the sponsor of the first annual Party in the Park. Four WMUH personalities including Sferrazza, Neil Hever, a DJ who calls herself Sally Satellite, and Michel T. hosted three local bands in a concert on the Lehigh Parkway.

Steve Brosky and the Treatment, Daddy Licks, and The Trendsetters donated their musical talents to, Sferrazza estimates, "500-600 people at any given time. All told we touched about 1,000 people."

Beyond the costs of the sound equipment, there were no other real expenses. Sferrazza explained that the idea behind the concert in the park was "to go out to the community and get the people of Allentown together in the park." It worked; and Sferrazza says, "I think this was really the standout point of the summer." Looking toward the future he added, "There will be more. Now it (the concert) may be moved to make it a spring reading week event."

In regard to fall programming, Sferrazza says, "We've got a lot of things scheduled." The radio station will carry all home and away football games and some of the home basketball games. The Metropolitan Opera will be back and the jazz and classical programs have been expanded. In addition to these programs, WMUH will be featuring special programming. Virgin Vinyl, hosted by Neil Hever and now in its second year, will air Sunday nights from 10:30 until midnight, and will feature all new material. Radio from the Past will present classic radio from the Thirties, from midnight Sunday until Monday morning. Wednesdays from nine until ten thirty will be totally classic rock going as far back as the early sixties and spanning into the early seventies. This show will be hosted by Sferrazza. Rounding out the lineup will be a showtunes special and an artist profile special featuring a different artist every week.

Physically, the station has undergone a few changes since last year. WMUH recently renovated the AM studio and the production room, adding two turntables. Another addition to the station was a new door installed to serve as a barrier between the AM studio and the newsroom and also to increase security in the station.

(Continued on page 8)

Inflation increases photocopy prices

by Scott Hoffman

Effective August 24, 1981, the price of the photocopying machines in the John Haas Library rose from five cents to ten cents per copy. The price of using the two Xerox machines now in the library has been held at five cents per copy for the past five years.

Dennis Phillips, Head of Public Services for Cedar Crest and Muhlenberg Colleges, cites the "spiraling cost of supplies and staff maintenance of the machines" as the reason for the increase. Phillips notes that "supply costs in paper and ink have more than doubled in the past five years" since the machines were first installed. However, supplies are not the total reason for the increase.

The library staff spends a great deal of time maintaining the machines in working condition. As the library staff salaries increase with inflation so do the cost of maintaining the machines.

The library machines work on a "90-54" budget which designates them as a self-sufficient service on campus. The photocopying machines, like the washing machines and pay telephones, are independent of the school's budget and must break even each year. Last year, for the first time, they ended with a deficit.

Though this increase will seem significant around finals, it may have positive results for the student body. Over the past few years, the administration has considered putting a new photocopier in the Union Lobby, but the cost and the question of actual need have always delayed the decision.

Recently, use of the machines in the library has increased due to greater community use and to copying other than book material such as notes. Phillips believes "another coin-operated photocopier outside the library would relieve some of the non-library activity and allow the library to provide more efficient service."

David Seamans, Director at Seegers Union, states that, "with the new price change, if the need is there we might be able to afford it." Mr. Seamans plans to reopen discussion at the next meeting and is optimistic about the likeliness of getting a new photocopier.

Concert Committee books The Pretenders

by Laurence Lerman

The Muhlenberg Concert Committee has officially started its season as it has booked the British hard-rock band **The Pretenders** to perform their unique brand of music at Memorial Hall on Saturday, November 7, at 8:00 P.M. Tickets have not gone on sale yet.

This will be the first major rock concert to be held at Muhlenberg College since last year's *Beatlemania*. Bob Sproviero, chairman of the Concert Committee, is looking forward to it with great enthusiasm.

"We're excited about **The Pretenders** because it's really something different. I'm confident it will be a total success."

The band features American-born Chrissie Hynde as the lead vocalist, and includes guitarist James Scott, bassist Pete Farndon, and Martin Chambers on the drums.

After the release of their first album, "The Pretenders" (which was both a critical and commercial success), in 1979, the band went on to contribute music to the soundtrack for the film *Times Square*. In addition, they performed at the concert for Kampuchea, which was also made into an album.

Their latest offering, entitled, quite simply, "Pretenders II," features such songs as "Message of Love" and the popular single "The Adultress."

WMUH, the campus radio station, is planning some promotional ideas for the concert during the week of November 7, according to Neil Hever, the station's music director. Included in this promotion will be the distribution of a number of albums and posters.

As for other artists possibly playing at Muhlenberg in the future, the committee has been working on get-

(Continued on page 9)

Advancement Program strives to raise capital

by Todd Morrow

Muhlenberg College recently has been involved in raising capital to furnish the institution with funds over the next several years. During the period of July 1 to September 17 of this year, over $700,000 has been received in the form of gifts and grants.

Basically, three different funds have been established by the Development Office for raising capital. The Annual Fund is carried on every year and the college approaches hundreds of individuals, including alumni, asking for contributions. The Endowment Fund is a planned giving in which money is received from wills and estates. The Capital Fund is an intensive campaign and various sources are approached by the college.

Recently, the college received $500,000 from the estate of Mr. Frank Martin of Lansdale, Pa., who was a trustee of Muhlenberg College until his death. Dr. George Eichorn of the Development Office anticipates another one or two million dollars from other estates, including Mr. and Mrs. Oscar Larson and Mr. Herman Doepper.

As of September 17, the Muhlenberg Advancement Program (MAP) has received eleven and one-half percent of its anticipated goal of twenty-five million dollars. The total cash received as of September 17 is $2,866,335. Dr. Eichorn feels that the campaign has been going relatively well and is preparing for the annual Senior Class Pledge Drive.

Come to ***Weekly***
layout—Tues., 6 p.m.

Dr. Loy Assumes Physics Chair
Forsees Solid-State Physics Course

by Carla Repsher

Fall 1981 marks the debut of Dr. Walter Loy as chairman of the physics department, succeeding Dr. Robert Boyer, who has retired after forty years on the Muhlenberg faculty.

States Loy: "I'm happy to be department head. It is not a difficult task, given the cooperation and rapport among the physics teaching staff and students." It is this rapport that encouraged Loy to return to Muhlenberg in 1960, after receiving his B.S. here in 1955. He also holds an M.S. (1959) from the Drexel Institute of Technology and a Ph.D. (1971) from Temple University.

Loy joined the Muhlenberg faculty after working in the nuclear division of the Martin Company in Baltimore, Maryland. Loy explains: "I was impressed by the faculty here as a student. Therefore, I found it difficult to turn down the opportunity to work with my former professors Raub and Boyer."

According to Loy, the future of the physics department holds the institution of a Solid State Physics course. This long-discussed possibility has now turned probability due in no small part to the electromagnet received as a college gift from the Bell Laboratories of Murray Hill, New Jersey.

In addition, parts of the Science Building are being renovated in order to make room for a solid state laboratory. "The course has been long desired by the physics department, and it now appears that we are able to drive this project to completion," smiles Loy.

Dr. Loy also commends the "tremendous enthusiasm of the physics majors" as the primary stimulus behind the "renewed interest in the Society for Physics Students." The S.P.S. members, both students and faculty, are now meeting on a regular basis. Loy hopes the Society "can enhance the students' knowledge of physics through outside sources of information."

Loy is a past recipient of the Lindbach Award for Distinguished Teaching. He chaired Muhlenberg's Long-Range Planning Committee, which drew up the twelve recommendations adopted by the Board of Trustees in 1979. The ten-year $25 million Muhlenberg Advancement Program was introduced in response to this major planning effort.

Dr. Walter Loy, new physics department chairman, was also appointed a Danforth Associate. Photo by Fletcher

Physics Appoints New Prof

by Dave Sander

Dr. John MacCarthy, a new physics professor at Muhlenberg, likes physics because it's "phun." He also enjoys physics because it is related so closely with the philosophy of the human world including its concepts and limits. MacCarthy likes psychology, mythology, and epistemology (look that one up English majors) because, he says, these all contribute to and require a knowledge of physics in order to be fully understood.

Philosophy aside, MacCarthy earned his undergraduate degree in physics at Carlton College in Minnesota—a school very similar to Muhlenberg in size and curriculum.

MacCarthy subsequently earned his Ph.D. in physics at Notre Dame University. While at Notre Dame, he became more interested in biophysics than in particle physics. He also did well on candidacy exams in biology and bio-chemistry which he studied in addition to physics.

As an undergraduate, MacCarthy gained experience in a high school as a teacher's aide in math, physics, and electronics. While in graduate school, he also gained teaching experience by aiding in physics and biophysics.

MacCarthy came East because he felt he needed a change of pace and he had never been here. He applied to many colleges for teaching positions but liked Muhlenberg best.

In his first year, he got two courses he really wanted: Mechanics and biophysics. MacCarthy says he feels "at home" with the physics department at Muhlenberg. He says that they are fantastic men, good teachers, and wholly dedicated and that he is lucky to be working with them.

As for expectations, MacCarthy simply wants to become a good teacher. He also looks forward to developing a new and different course in bio-physics, of which there are many different interpretations. While teaching, MacCarthy hopes to convey the wonder and excitement of how the world works to his students.

MacCarthy feels at home at Muhlenberg

Since junior high school, MacCarthy has wanted to teach.

"I don't think it's worth knowing something if you can't share it." This philosophy will undoubtedly insure a long and successful teaching career at Muhlenberg for Dr. John MacCarthy.

Loy Gets Danforth Award
Foundation Promotes Quality

Dr. Walter E. Loy, Jr., professor of Physics at Muhlenberg College, and his wife, Janet, were appointed Danforth Associates on March 16, 1981. The appointment runs from June 1, 1981 until May 20, 1986.

The Danforth Foundation was established by the late Mr. and Mrs. William H. Danforth in 1927 to facilitate the improvement of the quality of teaching and learning. The Danforth Associates strive to promote better faculty-student relationships and to become more effective teachers.

The Associates hold conferences on various themes, basically pertaining to the teaching process. The first conference the Loys will attend will be in April, 1982 at University Park, at Penn State, as guests of the Foundation. Dr. Carl Oplinger of the biology department and his wife will also attend this conference.

Loy and his wife both hold degrees from Muhlenberg College. Loy has been a member of the Muhlenberg faculty since 1960. He holds the M.S. from Drexel Institute of Technology and the Ph.D. from Temple University. Loy said, "My wife and I were very happy and fortunate to be appointed to the Danforth Associates. It's an honor to be a member of this Association which aims to humanize the teaching experience and better personal relationships between faculty and students."

New Math Prof

by Valarie Basheda

Among the new faces in the faculty at Muhlenberg this year is John R. Biglin. Biglin has become part of the business department where his specialty is accounting. Biglin has had plenty of teaching experience.

After graduating from Montclair State College with a B.A. and an M.A., he taught high school math for many years. He did his graduate work at George Washington University in Washington, D.C.

He has taught at the college and university level for eight years (three at the University of Maryland and five at a community college in Texas) before joining the Muhlenberg staff.

Biglin is from the Bloomfield, New Jersey area. He was a little familiar with the Allentown area and seems to like it. He is divorced with two children. During his spare time he likes to read, play golf, and watch football.

As for the college, he thinks it's great and is just what he expected. He calls his new job "a great teaching situation," and says that "it seems to be a good learning situation as well."

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Dr. Albert Kipa spent six weeks studying in Germany this summer. Weekly photo

Kipa receives Senior Fulbright Award; Spends six weeks in Germany

by Jenny McLarin

Dr. Albert Kipa, professor of German and Russian at Muhlenberg, received the 1981 Senior Fulbright Award this summer. The honor entitles him to an intensive six-week study program in Germany.

The Senior Fulbright Award for the summer of 1981 was entitled *Deutsche Landeskunde*, or "Germany Today." The award is part of an exchange program in which a select group of people from the United States go to Germany and a group of Germans come here.

After reading about the program in a circular, Dr. Kipa sent in an application and was subsequently chosen from a field of 200 applicants. Twenty-five professors representing various German-related fields, such as economics, literature, and education were chosen to participate.

A balance was maintained among the participants between sex and age along with a diverse geographical representation. The Federal Republic of Germany pays 80% of the cost, while 20% is covered by the U.S. government.

The goal of the program was to update the participants' individual understanding of Germany today by presenting first-hand, current information on the social, political, economical, military and cultural scene.

To achieve this goal, the group spent six weeks between Bonn and Berlin attending formal lectures, luncheon and dinner discussions, visiting cultural, political, and educational institutes, and attending concerts and plays. They were housed in fine hotels and given a generous stipend for incidental expense.

Dr. Kipa began his travels in Bonn, the capital of the Federal Republic of Germany, and proceeded to East and West Berlin, Cologne, Dusseldorf, Hanover, Freiburg, Munich, Marburg, and several other smaller cities.

He met with professors, the vice-president and members of the German Parliament, representatives from labor unions, Assistant Secretaries from departments such as Justice, Education, Labor, and representatives of major German political parties.

He also participated in many special activities, such as a Fourth of July reception at the U.S. Embassy, a luncheon reception by the German Parliament and a summer festival in Freiburg.

Dr. Kipa, who found the program to be "very well organized," learned much about the situation in Germany today. He observed that Germany is a very vibrant, energetic country, both socially and politically.

The Germans continue to have great interest in culture and literature and attend many concerts and plays, while experiencing economic difficulties similar to those in the United States.

The official attitude towards the U.S. government is a positive one. However, recent concern over such matters as President Reagan's action concerning the neutron bomb, middle-range missiles, and the reinstating of troops closer to the East German border has promoted some anti-American feelings, especially among young people. They feel America is not sufficiently sensitive towards the concerns of other nations.

There were also some personal vignettes which reminded Dr. Kipa of home. For example, the chance meeting with a 1977 alumnus of Muhlenberg in Freiburg who was doing graduate work in biology at the University there and coming across a street in Berlin called "Am Muhlenberg."

During his last two weeks in Germany, he met with Dr. Heinrich Kelz, former professor of German at Muhlenberg.

Dr. Kipa was last in Germany in 1974, also as a guest of the Federal Republic of Germany, but that time in the capacity of Chairman of the Assembly of Chapter Presidents of the American Association of Teachers of German. While he does not forsee a trip to Germany in the near future, he does plan to return one day.

He feels very strongly that it is necessary for professors of foreign languages to return to the countries several times in order to maintain a current command of the language, and to keep up with rapidly changing developments. The program this summer was extremely beneficial in that it helped him to do exactly that.

Caplan joins Alumni Relations

by Sandra L. VanBuskirk

It's that time again . . . Time for new classes, new friends, and new faces. One of those fresh faces belongs to Ms. Betsy Caplan, the new Director of Alumni Relations.

Ms. Caplan graduated from Muhlenberg College in 1974 with a B.A. in Humanities. While attending this institution, she held the office of President of Program Board, spent three years behind the Union desk, and worked her freshman year in the very office she now mans.

After graduating from Muhlenberg, Ms. Caplan took a position with the United States Navy as inventory manager for aviation, a job she held for three and a half years.

Washington, D.C. was Ms. Caplan's next port of call, where she sold weapons to foreign countries as a Naval Supply Management Specialist. Ms. Caplan made sure that negotiated and signed contracts concerning the sale of weapons were successfully and correctly carried out.

Why come back to Muhlenberg?

"I lost touch with things inside that I didn't want to lose touch with," she said.

Ms. Caplan said she attended a series of self-awareness training sessions which showed her how much she had changed: she had grown harder and colder. The former military employee decided she wanted to get back to a "people-related field," and Ms. Caplan returned to Muhlenberg.

The new director seems to have settled into Muhlenberg life very well. A native of Abington, which is right outside Philadelphia, and a resident in our nation's capitol for several years, Ms. Caplan is used to the hustle and bustle of big cities.

Now settled in Macungie, Ms. Caplan said, "I'm very happy with my little house and the college community."

Expectations for possible achievements are high as Ms. Caplan plans

(Continued on page 9)

GRADUATE SCHOOL OF BUSINESS

Ms. Susan Swett, the Associate Director of Admission, to speak with students from all disciplines who are interested in the M.B.A. and Ph.D. degree programs. Twelve concentrations are offered in the Business School plus joint degree programs with the Schools of Architecture, Engineering, International Affairs, Journalism, Law, Public Health, Social Work, and Teacher's College. For further details please contact the Career Planning and Placement Office.

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Program Board

Movies of the Week

Saturday, Sept. 26th

101 Dalmations—Disney animated classic. Sci. Lec. Hall at 7:30 and 10:00. Admission is $1.00. (sponsored by the films committee)

Thursday, Oct. 1 and Saturday, Oct. 3

Forbidden Games. Sci. Lec. Hall at 8:00. Admission is $1.00. (brought to you by Free U)

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Photo courtesy of Columbia Artists

Olga Rostropovich, cellist, will perform at the Russian Festival.

Russian artists/emigres bring creative talent to Muhlenberg

by Kristin Hontz

Muhlenberg's Center for the Arts will host a festival entitled "An Enrichment of American Culture: Russian Emigres/American Emigres" during the weekend of October 3 and 4.

The festival will feature dance, classical music, poetry, and an exhibit of painting and sculpture. According to Nancy Marvin of Muhlenberg's Publicity Office, "the festival is a celebration of two traditions, the American tradition of welcoming foreigners to our homeland and the Russian tradition of intellectual and aesthetic cultivation."

Muhlenberg became the chosen site for this celebration through the imaginative interest of Linda Weintraub of the Center for the Arts. She was in her office one day when a woman, Natasha Zundelevich, brought in a portfolio of Russian artists who were looking for places to exhibit their work.

Dr. Weintraub was struck by the "energy" and "intensive color" used by the Russian artists. "The work is very expressive and each artist has evolved his own style," she stated.

The artists, all between the ages of 25-40, were non-conformist artists in the Soviet Union, often living and creating under "desperate" conditions. Socialist realism is the official art-style of the U.S.S.R. and artists are not supposed to deviate from it. These artists rebelled against that limitation and, as a result, had problems from not being able to find artistic materials to being prevented from being an artist.

Dr. Weintraub finds their art to be "only modestly avant-garde compared to our standards, but revolu-

(Continued on page 9)

Slide Library Houses Art

Vee McClain, head librarian of Muhlenberg's slide library is responsible for approximately 30,000 slides filed in room 174 of the Center for the Arts.

Not many students realize that Muhlenberg even has a collection of photographed art works. This facility caters to the faculty. Art history professors may set aside a few to be viewed outside of class, or else the library is available for make up work. In both cases, the professor's permission is required. Slides cannot be used for review or extra study.

Only McClain can pull the slides, although she has student help within the department. Some slides are ordered through other companies.

A great variety is available: Renaissance, Italian and Chinese art. The department continually photographs new material from books and magazines, especially for contemporary works. Perhaps as the collection grows, slides may become more accessible to student use.

Artie Clifton

by Megan Roxberry

Artie Clifton, music instructor and conductor, has joined the Muhlenberg faculty this year.

Clifton's educational background includes the Bachelor of Music Education degree from Stetson University and the Master of Music degree from the College-Conservatory of Music of the University of Cincinnati.

After completing his formal education, Clifton taught music in the Orlando, Florida public school system, where his roots are.

While in Florida, he was also Musical Director and Conductor of the Ocala Festival Orchestra and

(Continued on page 8)

The Water Engine

by David Mamet

A dazzling melodrama in the style of the great 1930's radio plays. ***The Water Engine*** tells the gripping story of a young man who invents an engine that runs on water, and the dark forces that try to steal the patent. The Lehigh Valley premiere of a play by one of America's finest playwrights.

September 25, 26, 27 at 8 pm
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CONCERT	Alexander Peskanov - violin Olga Rostropovich - cello Mark Peskanov - piano	Saturday, Oct. 3, 8 p.m. Tickets $5.00 $3.00 students and faculty
POETRY READING	Joseph Brodsky	Sunday, Oct. 4, 2 p.m. Open to the public free of charge
ART RECEPTION	Refreshments	Sunday, Oct. 4, 3:30 p.m. Open to the public free of charge
"A Tribute to Nijinsky and Pavlova."	Alexander Godunov with Jolinda Menendez, Anatole Aristov and Company	Sunday, Oct. 4, 8 p.m. Tickets $10.00 $15.00, and $20.00 SOLD OUT

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Alexander Godunov

Joseph Brodsky

Olga Rostropovich

Photo courtesy of Columbia Artists

Alexander Peskanov, pianist, will be featured at the Center for the Arts.

Cinematheque Begins Series

by Tammy Bormann

Quality cinema is difficult to find these days, as any film critic is quick to say. Many recent films are B-rate, exorbitant endeavors. Dr. George Custen, of the Communications Department, is determined to reduce cinematic mediocrity at Muhlenberg with his brainchild "Cinematheque."

Originally titled "Cinematheque Française," the film series was founded by Henri Langoise and Georges Franju. These Frenchmen attempted to save an occupied France from cultural deprivation by smuggling films into major cities after the German invasion.

Custen uses the shortened version, "Cinematheque," and offers it to the Muhlenberg community as "A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema . . . with the emphasis on important works rarely or never seen in the Lehigh Valley."

Series I, entitled "Visions of Horror," consists of six horror films made by such accomplished filmmakers as John Waters, Charles Chaplin and Werner Herzog. The films are scheduled for screening on selected Wednesday nights beginning September 30 and running until December 2 in the Center for the Arts theatre.

Although the program is designed by Custen, he has enlisted student help for publicity, projection and program notes. In addition to the printed, explanatory notes that will accompany each film, discussions will be held following certain screenings.

Approximately 240 tickets will be on sale each night, and will be available one half-hour before the showtimes of 7:30 and 9:00 p.m. Tickets are one dollar for students and senior citizens and three dollars for the general audience.

The profits will be used to plan Series II: The New German Cinema, which will begin in January, 1982.

For further information, contact 437-4471 or extension 473.

• WMUH

(Continued from page 4)

In conjunction with the Communications Department, a new control panel has also been added to the AM studio.

The station has acquired 50 new AM DJs this year. Sferrazza said that they will be ready in two weeks but warned that "the attrition rate is very high."

WMUH is on the air approximately 45 weeks per year and can be found at 91.7 on the FM dial and 640 on the AM dial. The station signs on at 6:45 in the morning. Sign off is at 2 a.m. the following morning.

"The Water Engine" Opens Tonight Under Guest Direction of Melody James

The Muhlenberg Theatre Association opens its 1981-1982 season tonight with *The Water Engine* by David Mamet. *The Water Engine* is written in the style of a 1930's radio play.

The play tells the story of a young man who invents an engine run on water and the conflicts which arise when corporate lawyers destroy his lab and steal the plans for the engine patent.

Although *The Water Engine* may appear to have a tragic conclusion, rather it presents the story of a man's courage to create a machine of use and maintain the control of his creation.

Directing this production is Melody James, a guest artist who has been involved in groups instrumental in the development of contemporary theatre. James is originally from Connecticut and from a family involved in theatre and early radio. She pursued an education in theatre at Carnegie Mellon University and San Francisco State University. The college atmosphere of the 1960's provided much for her developing beliefs in a "theatre for people."

In 1966 James organized the JOIN People's Theatre in Chicago. Here she expanded on her idea of a people's theatre. The original plays served as a vehicle to raise the issues of welfare rights, unemployment, housing, and the draft confronting the Chicago community of Uptown.

Perhaps one of her most important achievements is her membership in the San Francisco Mime Troupe, the oldest surviving political theatre in the United States. This troupe also dealt with issues reflecting the times and used various theatrical styles from comedia d'ell arte and vaudeville to musical comedy and mime.

With the troupe Melody toured major theatres and college campuses in the United States, Canada, Mexico and Europe and worked as actress, writer, director and booking agent.

This past summer James took part in a film to be released in 1982. This production, "In the King of Prussia," is directed by Emile De'Antonio and stars Martin Sheen. The story is of the Plowshares 8, the eight people including Dan and Phillip Bevvigan, that went into the MX Missile plant to make a statement against the proliferation of nuclear weapons.

James states, "I am a product of my generation," and this is clearly reflected in her deep-seated concern in various political movements and social issues facing society today. Although the issues themselves may have changed in two decades the same concern is there for the welfare of all society.

This change can also be seen in the campus atmosphere of the 1980's as opposed to the 1960's. James enjoys the atmosphere of Muhlenberg and takes special interest in noting these differences of atmosphere. James' wealth of experience shared with the students here should prove enormously enriching to all.

Artie Clifton Presents Concert

(Continued from page 7)

Assistant Conductor of the Florida Youth Symphony Orchestra.

This is Clifton's first full-time college teaching job. He is an instructor in music and also directs the jazz and wind ensembles, which give concerts periodically throughout the year. He also gives private clarinet instruction. (Clifton is replacing Mr. Barry Kolman, who resigned to complete his graduate study.)

Clifton enjoys the "good rapport between the students and faculty" here at Muhlenberg and he is also impressed with the musical facilities such as the Recital Hall. He enjoys the small college atmosphere and the proximity of the college to the two major national music centers, Philadelphia and New York.

Saturday, September 19, Clifton and his wife, Rachel, gave a delightful concert here at the College. She is an accomplished pianist who teaches in Allentown.

Among the pieces performed were: Sonata in E Flat Major, Op. 120 #2, Brahms; Three Pieces for Clarinet Solo, Stravinsky; Dance Preludes, Lutoslawski; and Concerto in A Major, K•622, Mozart.

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Series II of the Cinematheque will start in January, 1982.

PROGRAM

1 WEDNESDAY, SEPTEMBER 30 7:00 P.M. and 9:30 P.M.

NOSFERATU (Werner Herzog, Germany, 1979)

NOSFERATU is a literate, faithful and visually stunning adaptation of both Bram Stoker's classic novel *Dracula* and F. W. Murnau's silent film masterpiece, *Nosferatu* (1922). Klaus Kinski, Isabelle Adjani *(The Story of Adele H.)* and Bruno Ganz star in internationally acclaimed director Werner Herzog's *(Stroszek, Aguirre)* mesmerizing filmic vision of shadowy, chilling death.

"Watching a Herzog movie is like seeing after having been blinded for so long, and hearing after deafness."
Lawrence O'Toole, *Film Comment*

Committee presents core program revisions for class of '86

(Continued from page 3)

The reduction in the core was merely seen as trimming the fat from the college schedule. It was noted by Dean Stenger that the core had not been changed in ten years. The development of a new core curriculum was called by Stenger as "one of the most important matters the faculty has to face this year."

The faculty forum was seen as a procedural matter that served to introduce the faculty to the committee's recommendations. These recommendations were called by the committee as "mere skeletal outlines that need to be fleshed out."

While the committee did not attempt to recommend specific courses to be included in the core, it outlined specific goals that it feels the college's core curriculum must meet.

Essentially the core centers around basic skills it feels students must attain to be fully developed in the late 20th century. These skills range from mastering oral and writing skills to the development of abstract deductive reasoning.

The committee also presented areas of academic goals that the college should meet in its curriculum. These goals were seen by the committee as presently lacking from the college's academic offerings.

The entire Muhlenberg core curriculum was called into question by the committee. "What we are proposing is an approach to learning that is not covered by the present one," said Dean Stenger. "The emphasis of our curriculum," said one member of the committee, "would shift from taking certain courses to attaining skills and fulfilling goals in certain desirable areas."

"Muhlenberg lacks quality controls," said Dean Stenger. "I don't think that we can guarantee a quality education to every student. We have to inject control over the total curriculum. This committee feels that there is some sense of urgency in changing the curriculum of Muhlenberg at this point."

The committee was persistant in its hopes of enacting a new core curriculum by next September. "I am not Moses," said the Dean. "I do not intend to go wandering through the academic desert for the next forty years. We have to move forward with all deliberate speed."

To facilitate this goal, the present committee intends to serve as a steering committee for the next two months. During this time the committee will clear procedural matters within the faculty and academic departments. By January, a second ad-hoc committee will be elected by the faculty. It will be the responsibility of this committee to organize the new core curriculum that the faculty decides upon.

The committee intends that the core curriculum is to come from the input and wishes of the faculty and the students. "No curriculum," Stenger said, "can spring forth from this committee. It must be organically developed by those who use it."

• Evaluations

(Continued from page 10)

tant, in what aspects their courses or teaching methods requires improvement, is satisfactorily or is commendable," Stenger said.

With this information reviewed only by the professor and department head, the student will be the basis for helping a professor improve and will also help a truly outstanding professor receive credit through faculty promotion or tenure.

by Pollsowski

Voyager explores Saturn

by Gretchen Faras

The information is still coming in concerning the Saturn mission of Voyagers I and II.

The ringed planet is nine times as large as earth and ninety-five times as heavy. The surface is covered with an eighty km. thick layer of aerosol haze that appears the color of butterscotch.

Saturn has mighty winds that whip in the direction of the planet's rotation at up to 500 miles per hour.

The surface is cold (– 285 °F) and (like earth) its axis is tipped so that seasons exist. There is relatively little gravity and the core of the planet is small.

Saturn radiates almost three times the amount of the sun's heat as it receives.

There are two explanations for this rarity. First, much of the heat comes from within the planet. This "internal primordial" heat is left over from the formation of the planet. The second possible answer is when Saturn cooled 2.5 billion years ago a separation of hydrogen and helium took place, and heat was and is still being given off.

Saturn is most famous for its rings. It is not the only body in the universe with such phenomena, just the showiest.

The rings are really bands of ice chunks that appear reddish, tan, or brown; the color distortion is due to damage caused by atomic particles in space hitting the rings.

Each chunk has its own orbit around the planet, and the rings have been divided into sections known as the "A" band, "B" band, etc. until the "G" band, the outermost, is reached.

The "B" band causes the most confusion for scientists—it is opaque and contains the famous "spokes" found by Voyager. The spokes are formed out of the ice chunks.

As Saturn rotates, it creates a magnetic field. Small ice particles "feel" this field, become charged, rise up, and constitute the spokes. Larger heavier particles are not affected in such a way.

Saturn has many moons including Titan, the largest in the solar system (twice the size of our moon and larger than Mercury).

Iapetus is different because in the photographs the planet is half dark and half light. This coloring is not due to any type of shadowing, but to the fact that the dark part of Iapetus is a surface composition of a material that is the color of powdered coal. The light part does not have this substance.

The moons Tethys and Mimas each have a large crater on one side, caused by some great outer space explosion.

Scientists are still seeking answers to many of the mysteries of Saturn and its characteristics, while Voyager II continues on its way to Uranus in 1986. Stay tuned.

Cable TV in dorms

by Renee Trabert

Work has begun this week to expand the availability of cable T.V. on campus, according to Wayne Kasten, head of buildings and maintenance.

Dorms installing the pay television service include East Hall and Martin Luther, which is to receive a jack in each room.

Benfer Hall, MacGregor Village and some of the off-campus houses received cable T.V. earlier this year.

Presently, installment plans are being evaluated for Prosser Hall. The availability of full cable wiring in the other dorms will depend upon the number of subscriptions in the building. Arrangements for a cable subscription must be made by the student with the Twin County Cable Inc. in Allentown.

"Eventually, we hope to have all rooms on campus wired for cable T.V.," concluded Mr. Kasten.

• Russians

(Continued from page 7)

tionary compared to Soviet standards."

She is impressed by the intense interest in individuality and freedom the Soviet artists express. One of the artists to be presented in the group show had originally refused because "he said he had left the Soviet Union because of the collective experience. He wanted to be an individual." He is now participating in the show because he has been promised his own section in the Center for the Arts.

The other events of the festival will also emphasize the immigres' respect for their newly-acquired artistic freedoms. On Saturday at 8 p.m., there will be a concert featuring Alexander Peszanov, Mark Peszanov, and Olga Roskroponich. Tickets are still available for this event.

Sunday will feature a free poetry reading by acclaimed poet Joseph Brodsky at 2 p.m., followed by a public reception for the artists whose works will be on display in the Center for the Arts until November 1.

The festival will conclude with a sold-out ballet performance of "A Tribute to Nijinsky and Pavlora" featuring ballet star Alexander Godunov.

The festival should turn out to be a celebration of the Russians' "intense idiosyncratic individuality that they can now express freely in America," according to Dr. Weintraub.

Alumni plans

(Continued from page 6)

new programs. One of these programs is the revival of an Alumni Club system which was very strong in the area about eight or nine years ago. Alumni get together on a constituent group basis and work in conjunction with the associate director of development sponsoring speakers, running buses to football games, throwing theatre parties and setting up scholarship funds.

Other programs include a $10,000 a year pledge for ten years to the Muhlenberg Advancement Program which funds the building of the Life Sports Center and the new Library.

Also on the agenda for the next year or two is "Alumni College," a program that gives alumni a chance to "relive their academic childhood," according to Ms. Caplan. One weekend every summer Muhlenberg graduates will return to the campus and attend lectures on a particular subject, plus have ample time for recreation and seeing old friends.

TKE Honors

by Kristin Hontz

Muhlenberg's chapter of the Tau Kappa Epsilon Fraternity was honored this summer at a TKE International Conclave in Roanoke, Virginia. Marco Luzzatti and Danny Verdonik were presented with a Scholarship Emphasis Award, citing the performance and achievements of Muhlenberg's TKE house. This honor is given to only four chapters out of 322 in the nation.

• Pretenders

(Continued from page 4)

ting **Southside Johnny and The Asbury Jukes** to perform. Nothing has been firmly set, however, because there have been problems in finding an agreeable date for **The Jukes** to play.

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Photo by Arnold

Intern Kathee Silken enjoys her new position in the Dean of Students office.

Kathee Silken interns

by Kathy Clark

Each year, only one member of the graduating class at Muhlenberg College is selected from numerous applicants to work as a graduate intern in the Dean of Student's office. This year's graduate intern is Kathee Silken.

Kathee became interested in the position during her four years at Muhlenberg. She acted as a student advisor to freshmen, a house mother at Bernheim, and a member of the Residence Hall Council. She applied for the job last Spring, and after graduating as an art major in May, was awarded the position.

As a graduate intern, Kathee works closely with the resident hall and head advisors of the dormitories. She also advises the Residence Hall Council, which is responsible for many social events on campus. Last, but not least, Kathee handles all maintenance requests. She can be found in her office in Prosser basement from 9-12, and 1-5, Monday thru Friday.

There haven't been many difficulties for Kathee in her job so far. She said, "I like this job a lot. It allows me to work with students to help make their lives run more smoothly. The only problem I really have is a lack of time; sometimes I could use eight more hours in the day." As to her outlook for the rest of this year, Kathee says, "I'm really psyched!"

Academic evaluations

by Joanna Mi Lee

In Muhlenberg's continuous effort to promote excellence in its present academic program, the academics committee is completing an evaluation form whereby students are given the opportunity to evaluate their courses and instructors.

The questionnaire has already been tested by 14 professors on their advanced and elementary courses, but has to be finally approved by the academics committee headed by Dean Stenger.

"With the use of this student evaluation over a consistent period of time the information collected will be very useful to the professors in knowing how their students rate them overall and especially impor-

(Continued on page 9)

New sociology professor

by Karen Cooney

Rosalie Villard, assistant professor of sociology, is a new member of the Muhlenberg faculty.

Villard earned a degree in Sociology from Loyola University in Chicago and received a master's degree in Social Service Administration from Arizona State. Villard hopes to complete a doctorate in Political Science, and has only one year to go in that end.

The new assistant professor spent eight years as a social worker in the welfare department in Chicago, followed by a year in Phoenix, Arizona as a professor of Sociology at Mesa College.

Finally settling in New Tripoli, Pa., Villard served two years as the director of the youth service center for Northampton County. She then spent two years as a psychiatric social worker for the Mental Health Systems in Wernersville.

Villard first came to Muhlenberg seeking a position in such programs as minorities and mental health. "I was interested in any program that was available for student problems whether emotional or educational," she explained. Villard was contacted about a teaching position "probably because I had done work in an academic community," she said.

Villard's main interest is "in programs which will develop vehicles that would increase respectability and acceptability among other people." Teaching allows Villard "to help students better understand their role in society, their personal responsibilities to understanding and working with some of the problems of society."

It is the professor's objective also "to share the values of other cultures [with the students] so they can understand the differences of other cultures and respect them."

Through exposure to both social work and education, Villard is able to direct her energies at solving some "intricate problems of society." Her main concentration, she explained, is to make sure that in the educational process the ability "to think" is learned by the student. Hopefully then, this ability will be linked and applied to the student's practical career.

Professor Villard is teaching Introduction to Sociology, Introduction to Social Work, Research and Statistics, and Field Placement. Having had no "negative feedback" from Muhlenberg, the new professor still sees the college as a "delightful and picturesque school."

Computers

Muhlenberg College will offer courses in computers, management by objective, transactional analysis and marketing as part of the college's Certificate in Management Studies program this fall.

The courses, which will meet one night per week beginning the week of October 5 and last for seven weeks each, are entitled "Computer Basics for Managers," "Getting Results through Management by Objectives," "Transactional Analysis for Managers" and "Fundamentals of Modern Marketing."

The courses are part of a series developed by the American Management Association's Extension Institute and are offered exclusively in the Lehigh Valley at Muhlenberg.

The course work is applicable towards the Certificate in Management Studies, granted by the college upon the completion of six courses.

For complete information and registration, contact the Center for Continuing Education at 433-2560.

Cundell joins biology dept.

by Ken Beal

Muhlenberg College is proud to announce a new addition to its faculty. Judith Cundell is now a member of the biology department and although she's been here only three weeks, she already has very positive feelings towards Muhlenberg.

Cundell did her undergraduate work at the University of Dayton and her graduate work at the University of Arkansas where she received her master's degree in zoology.

Cundell feels that Muhlenberg is definitely the right place for her. She does, however, have limited contact with students since she is affiliated with the Allentown Hospital and helps train nurses. One thing she recognized early about Muhlenberg is the close student-faculty relationship. Cundell feels that this certainly enriches the learning atmosphere.

Cundell lives in Bethlehem and previously worked at Lehigh University as a histological technician. She did extensive work with snakes and other animals. She loves teaching and research and claims that Muhlenberg is her first real teaching job.

When not involved with her work, Cundell enjoys horseback riding and science fiction novels. She believes that Muhlenberg is an excellent school and one with which she is very proud to be affiliated.

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THE WEEKLY /SPORTS

F&M defeats Mules in season opener; Spoils Kirchenheiter's coaching debut

by Kevin Bogart

Any football team that commits seven turnovers is going to have a difficult time winning. That's exactly what Ralph Kirchenheiter's Mules found out last Saturday in their season opener at Franklin and Marshall's Williamson Field.

A crowd of 3,000 saw the Franklin and Marshall Diplomats spoil Kirchenheiter's debut for Muhlenberg 38-20 and gain revenge for a 14-11 defeat last year as the Mules were guilty of five interceptions and two lost fumbles.

A big reason for the Mules loss was the absence of a running game. For four quarters, the Mules managed just 28 yards carrying the ball on the ground. Tom Cesare, a junior tailback, was the leading rusher with 34 yards. Gary Greb, a junior quarterback, was minus 37 yards carrying the football.

On the day, Greb was 15 of 30 for 227 yards and three touchdowns—two to Ron DiDio and one to Tim Ryan. He also threw five interceptions. Greb was not at all pleased with his performance against F.&M.

Kirchenheiter felt that the Mules as a team did not play solid football. However, linebackers Jeff Dangelmajer and Mike Hyde, and wide receiver DiDio did play well.

On the other side, F.&M. quarterback Rob Shepardson hit on 8 of 12 passes for 133 yards and two touchdowns. Tailback Mike Duncan led the Diplomat rushing attack with 89 of the team's 221 rushing yards. As a team, the Diplomats gathered 19 first downs to 14 for Muhlenberg.

Muhlenberg scored first, going 80 yards in six plays to lead 6-0, with Greb throwing 10 yards to DiDio for the touchdown.

F.&M. then moved 66 yards in nine plays, but had to settle for a 32-yard field goal by Ross Sachs with 2:53 left in the first quarter.

Muhlenberg then fumbled on their own 19-yard line and five plays later Bob Castelo ran it in from three yards out to give F.&M. a 10-6 lead after the first quarter.

Muhlenberg's second quarter was 15 minutes of football Kirchenheiter would like to forget. Greb was sacked for a 14-yard loss and the Mules punted. F.&M. then went 45 yards in five plays with Shepardson throwing 13 yards into the end zone to Jim Gleason for a 17-6 lead.

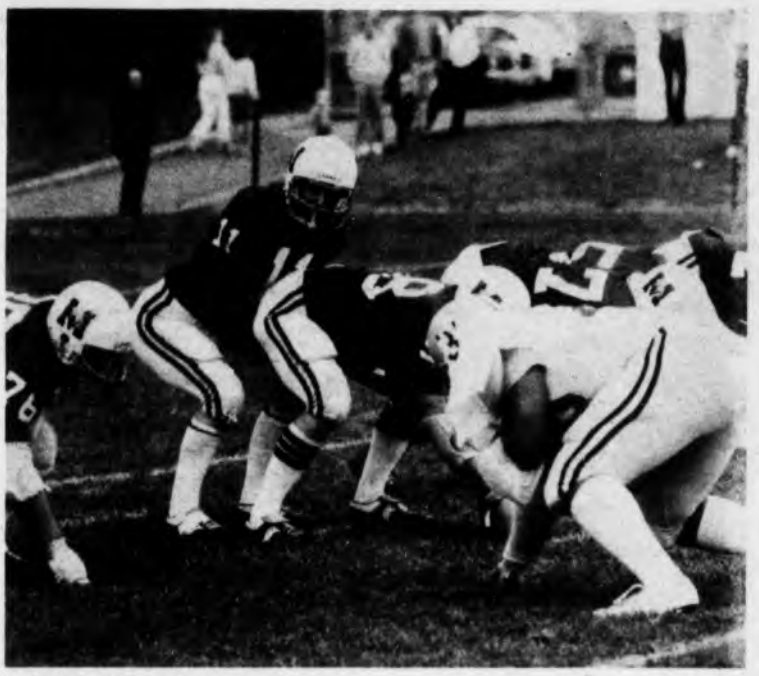
F.&M. made it 24-6 following another Muhlenberg fumble when Castelo ran 6 yards for the score with 4:50 left in the half.

The Diplomats increased their lead to 31-6 with 6:30 to go in the third quarter as they went 50 yards in six plays. Shepardson threw one yard to Randy Eddy for the touchdown.

They made it 38-6 five minutes later when F.&M. backup quarterback Joe Ready threw a 12-yard touchdown pass to Mike Cleary.

The Mules scored twice in the final quarter as F.&M. began substituting freely. Greb threw 18 yards to DiDio for one score with 11:37 left and 22 yards to Ryan for the other with 6:06 left in the game. Greb ran in the two point conversion after the second toss to end the scoring.

Kirchenheiter knows the Mules must be a more solid football team than they were against Franklin and Marshall if they expect to win this week when they play Gettysburg in what will probably be another tough gridiron contest.



Gridders thwarted in opening game. Weekly photo

Mules play well in losing effort vs. NJIT; Team finishes week with loss and tie

by Doug Newsome

The Muhlenberg soccer team opened the 1981 season with a 4-4 tie at home against FDU and a 2-1 loss to NJIT in Newark.

John DiPalma and Brian Sommerville scored three unanswered goals within the first twenty minutes.

However, as the game grew older, the Mules saw their lead disappear. The men from Madison, N.J. came back to tie the game by the middle of the second half.

At the 80 minute mark, Pete Petrou of Fairleigh Dickinson scored his second goal to put his team ahead 4-3. Less than a minute later senior co-captain Frank Morris tied the game on a cross from senior Jeff Edwards.

Time ran out and the game went into overtime. Although both teams had opportunities, no one scored and the final score remained Muhlenberg 4 and FDU 4.

The Mules second game was a heartbreaker. As they did for the first twenty minutes of the opener, the Mules passed well, played aggressively and made few errors. Scoring opportunities for Brian Sommerville and Jeff Edwards were turned back by the NJIT goalkeeper as he robbed them of almost certain goals.

Frank Morris opened the scoring at the 14 minute mark of the second

The Mules home opener started on the right track for coach Martz as half on a pass from senior co-captain Ace Wentling.

Three minutes later, Guy Bilento led New Jersey's comeback as he scored unassisted.

At the game's 65 minute mark, Muhlenberg's Jim Pezzi was blatantly pulled down inside the 18, which allowed New Jersey's Andy Bakum to score.

Neither of Muhlenberg's Jeff Edwards and Jim Pezzi could believe the officiating. "It was the worst officiated game I've ever played in," commented Edwards.

With the score 2-1, late in the second half, Brian Sommerville was tripped inside the 18, and once again play continued (and no penalty kick was awarded).

The Mules lost 2-1 but remain optimistic that a good season lies ahead of them.

Friday, Sept. 25, the Mules travel to Trenton to play Trenton State (ranked 17th in the nation). Saturday the Mules host a strong team from Albright at 1:30 p.m.

X-country team exhibits great promise; Success depends on team leadership

by Joshua Crasner

Wednesday, September 23, was the first day of the season for the cross country team. The first meet, against Franklin and Marshall, was expected to be competitive.

"Franklin and Marshall is one of the stronger teams in the conference," said Coach William Flamish, who has been with the Mules since 1956.

The Mules have tri-captains. Dave Seigworth, Jim McCormick and Ray Fritz. McCormick holds the school record for cross country, 26:16. Last year, the team compiled a record of 7-5, and this year Coach Flamish expects a more productive year.

All but two runners returned from last year's squad, so there is no doubt about the experience or motivation this team has. Freshmen Tony Yurko and Carl Trunker seem to be the spark the team needs to improve from last year.

Cross country is not at all like track, as one might assume. Besides the fact that everyone runs the same course, cross country is conducive to comraderie. The squad is a closely-knit group.

"In track, there are many events," Coach Flamish explained, "so that the guys are not with each other all the time . . . We all work well together on cross country. There's a little bit of friendly competition among us."

All the meets at home follow a route that start at the track around the football field, then down Chew Street, through Cedar Parkway, and then back to the track. Cross country is not a spectator sport, but sometimes the meets are during football games so that the team can have some support just before kickoff.

The first home meet is against Lebanon Valley on Saturday, October 3, at 2:00. Because this year's squad will probably prove to be successful, it would be a shame not to give the team support.

Mules' cross country tricaptain, Jim McCormick. Weekly photo

New basketball coach emphasizes the basics

by Stephen Friedman

"Success depends on the willingness of the players to do hard work," says Stephen L. Moore, newly appointed head basketball coach and assistant professor of Phys. Education at Muhlenberg College.

A '74 grad of Wittenberg College, Moore brings to Muhlenberg a very impressive list of credentials. During his five-year tenure as assistant basketball coach at Wittenberg, the Tigers compiled a 119-26 record. They won four conference championships, two regional championships, and four berths in the NCAA post-season tournament.

Moore's basic philosophy on coaching seems to rely on the aspect of mastering the fundamentals. "No matter how much talent a team has, a thorough grasp of the fundamentals is needed to make a team a winner." Moore will also rely heavily on a tough, consistent defense. "Defense, once learned, is consistent day in day out, offense has nights off, defense does not."

One aspect of the Moore coaching plan that has sparked enthusiasm among the players is the excessive weight-training program he favors. Says Moore, "In Division III basketball your biggest players are usually 6-6, 6-5 boys with un-tapped potential. Through weight-training you can develop this potential. In Division III your big men must be strong."

When asked for a prediction, Moore could not elaborate. He did say that the team will work hard and be competitive. The season is fast approaching for Coach Moore and his team and it looks like the success Moore speaks about is within reach.

The soccer team opened its season with a tie. Photo by Choi

New technical assistant at Arts Center; Holder specializes in lighting for stage

by Craig Campbell

Donald Holder is the new technical assistant for the Center for the Arts, in the music and art departments. In addition, he is the Technical Director for the Muhlenberg Theater.

Holder was born in Rockville Center, New York. He has had an intense interest in the theater since junior high school. He graduated from the University of Maine with a B.S. degree in forestry.

While at the University, he was the technician for no less than twenty productions. In his junior and senior years, he was the Resident Lighting Designer for the University of Maine Dancing Company. In college, he also played in five musical ensembles.

During college, he spent his summers as the Technical Director for the Monmouth Maine Theater, which is a professional Shakespearean Repertory Company.

After graduation, he was hired as Assistant Technical Director for one semester at his alma mater, the University of Maine. The University Theater put on cultural productions at least three or four nights a week, since it was the only source of cultural activities within a one hundred mile area.

He worked for the Portland, Maine Stage Company, for which he did lighting design for performances all over the state. During this time, he designed the lighting for performances by bands like Van Halen, Styx, and the Beach Boys, as well as for plays such as Chorus Line, and Beatlemania.

A design teacher at the University of Maine told him about the job at Muhlenberg. He submitted an application with his resume, and the college flew him here for an interview in June. He got the job, and worked as Technical Director for the Summer Theater Festival at Muhlenberg.

Now, he is responsible for lighting in the art gallery, for making all recordings for productions, and is in charge of "the execution of scenery and lighting" in the theater.

Holder is very pleased with Muhlenberg, so far. When asked of his impressions of "the 'Berg," he replied: "I've noticed an emphasis on traditions is prevalent, and I think that this is very important."

He also stated that "academics and the quality of education is very emphasized here, and the students are very conscientious and dedicated with their studies."

"I haven't met a person that I did not like, and the Administration is extremely supportive of the Theater Program, which is a rarity in other colleges and universities," said Holder.

Donald Holder brings his experience to the Muhlenberg theater. Photo by Magee

Dr. Wilson will be pursuing his research this year. Photo by Feeman

Wilson receives post-doctoral fellowship; researches science's impact on philosophy

by Lisa Gosnay

Dr. Daniel J. Wilson, history professor at Muhlenberg, has been awarded a one-year, post-doctoral fellowship by the American Council of Learned Society to research science's impact on philosophy.

Wilson's research will focus on scientific advances made in the past 100 years and particularly, the role scientists such as Albert Einstein and Charles Darwin have had in making philosophy more scientific.

The American Council of Learned Society is an "umbrella organization" which heads other academic associations in the United States and is funded by the National Endowment of Humanities. Wilson, having applied for a fellowship from this society last year, found out in April that he had been granted one of the 70 fellowships awarded.

Most of Wilson's research during the next nine months will involve reading the writings of American philosophers in the past 100 years, and will take place here in the Lehigh Valley, where many of his sources are accessible.

Wilson is looking forward to this opportunity to pursue his research, which he hopes will lead to the publication of his fourth book. He feels "grateful to Muhlenberg for giving me the leave, without which I couldn't have taken the fellowship."

Wilson received his B.A. from the University of Wisconsin at White Water, and both his M.A. and Ph.D. from Johns Hopkins University.

Field hockey team shows fighting spirit. Photo by Magee

Mr. Luizer stresses learning concepts; Tests will stress common sense ideas

by Mary Beth Aniano

Fall semester is traditionally a time of rejuvenation. It is a fresh start with new classes, new perspectives, and many new people to meet along the way.

But there are exceptions to every rule—and the latest addition to Muhlenberg's economics department, Mr. Jim Luizer, is one of them.

Although beginning this semester under his new title of Assistant Professor, Mr. Luizer is not really "new" to Muhlenberg. He actually made his debut last spring while replacing a member of the department who was then on sabbatical.

Mr. Luizer is also exceptional in the way he views the learning process. He favorably acknowledges his students as a "bright group" of people, but seems disturbed that some of them try to "take the easy way out" in learning the designated material for a course.

Finding that many of his students tend to memorize small pieces of information, Mr. Luizer is not only stressing the importance of broader knowledge of a particular concept, but the need for his students to apply their common sense in taking exams.

He realizes that students can have difficulty in coherently expressing their knowledge of subject matter, and is trying to alleviate their problems in this area by organizing exams in a more structured manner.

Mr. Luizer was graduated from Lehigh University, where he taught during his period as a graduate student. He is presently writing a dissertation for his doctorate in economics. As a general comment on his new appointment at Muhlenberg, Mr. Luizer said that he was very "pleased to be here."

Experience is key factor for Hockey's success

by Laura Braverman

The field hockey team had its season debut on Monday, September 21 and lost 4-0 to the ferocious Lions at Albright.

The Lions like to play an aggressive game and even the Mules' defense couldn't hold them down. Albright scored its first goal 9:43 into the first half. But, Muhlenberg outshot Albright 5-2 in the first half.

Late in the half, Anne Petrou, in the process of rushing a ball, got hit in the knee and was taken out in the second half for Cathy Mahoney.

Despite the loss, captain Sharon Hartline and freshmen Gloria Ann Hardy and Gina DiDio deserve to be commended for their excellent playing.

The "JV" game was much better for the Mules'. Even though they didn't score any goals, Albright didn't either. Special credit should be given to Aura Lee Ferris, a rookie goalie, for her six saves and shut-out game.

E.V.I. strengthens colleges

(Continued from page 3)

you've never heard of EVI, even if you don't know that we have a unified library system, it still is better than you could have otherwise. And that's all we want to do. The job is not to build up EVI. The job is to enrich the two colleges."

The other achievement that Acres cites as important is the Institute of Communication and the communications studies program. The program started at the end of the five year EVI experiment and now has "three years under it's belt."

Acres said that he thinks the program has attracted bright students to the college, and dropping it at an informal communications gathering at Cedar Crest last week, said that he's happy to see something EVI initiated getting along so well.

Acres himself is a New Yorker and attended Hofstra "when it was still a college. Now it's a university." He received an M.A. from Columbia and was working toward a doctorate but "tracked off into administrative work" and found himself busy 12 months of the year.

While in the English department of Hofstra, he got involved in the designing of New College at that University. Because of that experience he was asked to go to the Midwest to become president of an association of private colleges in Michigan, Indiana, and Ohio. This was the Great Lakes College Association, and Acres was involved with them from 1967 to 1973.

Although the activity there was wide-ranging, there was the disadvantage in having all the schools far apart, a situation that Muhlenberg and Cedar Crest don't have. He's lived in Allentown for the past eight years.

When the boards of trustees decided that they wanted to reactivate the EVI program, Acres agreed to their request that he again head it.

He said that the preliminary approach will be to collect data to find "where the country's going, what we believe in, see what our strengths are, and find out how we can work together to strengthen both colleges."

EVI's purpose, he concludes, is to find the common ground between the two colleges, and work together in ways beneficial to both without detracting from the uniqueness of either.

Mules Football
Saturday at Gettysburg—1:30 p.m.

Mules Soccer
Saturday vs. Albright (home) 1:30 p.m.

WHAT'S ON WHAT'S ON

Friday, October 2

11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Big Brother, Big Sister Presentation. SU 108-109.
3:15 P.M.—Faculty Meeting. SCI 130.
6:00 P.M.—Steering Committee Reception. Lelah's Rm.
6:00 P.M.—Advanced First Aid. CA 149.
6:30 P.M.—Volleyball vs. LCCC. Away.
6:30 P.M.—Football Squad Meeting. SU 112-113.
8:00 P.M.—International Folk Dancing. Brown Gym.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, October 3

9:00 A.M.—Class Fund Agent Breakfast. SU 108-109.
9:00 A.M.—Temple Graduate Program. BIO 125-127.
1:30 P.M.—Football vs. Widener. Home.
1:30 P.M.—Cross Country vs. Lebanon Valley. Home.
2:00 P.M.—Soccer vs. Franklin & Marshall. Away.
2:00 P.M.—Advanced First Aid. CA 149.
4:45 P.M.—Catholic Mass. Chapel.
8:00 P.M.—Concert: Alexander & Mark Peskanov, Olga Rostropovich. Theatre.
8:00 P.M.—Free U Film: "Forbidden Games." ($1.00 Admission). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, October 4

11:00 A.M.—Worship Service. Chapel.
2:00 P.M.—Poetry Reading: Josef Brodsky. CA.
3:30 P.M.—Opening Reception: "An Enrichment of American Art." CA.
8:00 P.M.—Russian Ballet: "A Tribute to Nijinsky & Pavlova." Alexander Godunov & Jolinda Menendez. CA Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, October 5

11:00 A.M.—Convocation Committee. Trexler Rm.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Resident Advisors. SU 108.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—Project for Global Education. SU 112.
11:00 A.M.—Science Division. SCI 130.
4:30 P.M.—RA Meeting. Trexler Rm.
4:30 P.M.—FPPC. Lelah's Rm.
6:00 P.M.—PB Special Events. Trexler Rm.
6:00 P.M.—International Students Assoc. Lelah's Rm.
6:00 P.M.—Chess Club. SU 14.
6:30 P.M.—PB Meeting. SU 108.
6:30 P.M.—Career Planning: "Resume Writing and Correspondence." SU 112.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.

Tuesday, October 6

4:00 P.M.—Hockey vs. Lehigh. Home.
6:00 P.M.—Volleyball vs. Moravian. Home.
6:00 P.M.—Bible Study. BIO 125.
6:30 P.M.—CPR. CA 155.
6:30 P.M.—APO. SU 108-109.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—International Affairs. SU 14.
7:00 P.M.—Amnesty International. BIO 125.
7:30 P.M.—Student Alumni Affairs. Lelah's Rm.

Wednesday, October 7

9:00 A.M.—Development Staff. VIP 127.
9:00 A.M.—NEPS Worship Committee. Lelah's Rm.
9:30 A.M.—Dean LeCount's Staff. Trexler Rm.
11:00 A.M.—Coffee & Fellowship: "Changing Interpersonal Sex Roles." (Roger Baldwin) SU 108-109.
11:00-1:00 P.M.—Assorted Pastries. Snack Bar.
12:00 P.M.—NEPS Worship Comm. Luncheon. VIP 127.
3:00 P.M.—Soccer vs. Moravian. Away.
3:30 P.M.—Cross Country vs. Albright/Drew. Home.
5:00 P.M.—Fall Recess Begins.

Thursday, October 8

9:30 A.M.—H/P Small Computer Seminar. SU 108-109.

The John Marshall Pre-Law Society

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 5, Friday, October 2, 1981 — Muhlenberg College, Allentown, Pa.

Russian Emigres highlight festival

October 3 & 4

See pages 4 and 5 for details

Alexander Godunov

speculum

editorials
columns
letters

Comment

Reach out of the bubble

Reagonomics, Polish labor strikes, space shuttles—these and other headlines run together and mean very little to the average college student; they are anecdotes easily eclipsed by a General Hospital episode. Sealed into a bubble of academics, students often get little wind of what is in the news, save for occasionally news broadcasts, word of mouth, or notes from home.

College, of course, is a 24-hour a day occupation, requiring specific modes of working, relaxing and socializing. It is a uniform community that generally only seeks news relevant to its life and interests. Reaching out of the bubble is hardly worth the effort; what matters TMI when BIO 101 is tomorrow?

It is unfortunate that during a time when learning is most intensive and new outlooks are being formed that contemporary events and opinions are often ignored.

Students should try and replace test papers with newspapers and reflect on social classes rather than college classes whenever they can.

Events such as the Russian Festival, Festival of the Arts, and sponsored speakers also help to bring the "real world" a little closer to the college student, and so they should be enjoyed and appreciated. Someday the bubble will burst, there'll be a much larger world to contend with, and the information won't be found in a text or back test.

There will be no ***Weekly*** on October 9, 1981 due to October break. The next issue will appear on October 16. Deadline for articles, advertisements and classified will be Sunday, October 11, 6 p.m.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

NOTICE— Who's Who Nominations

The Dean of Students' Office is now accepting nominations for Who's Who Among Students in American Universities and Colleges. Nominations may be submitted by any member of the college community on forms supplied by the Dean of Students. Seniors only are eligible. Selections are based upon good academic standing and contribution to the life of the college. Nomination forms are currently available at the Union Desk and in the Dean of Students' Office. They must be returned to the Dean of Students' no later than October 15 at 5:00 p.m.

LETTERS

To the Editor:

Last Wednesday began a series of talks at Coffee and Fellowship on the subject, "Male/Female in American Society: Towards a Humane View," and as we see it the purpose of the series is to create discussion concerning the issues raised. This is the main purpose of this letter and those that will follow in the weeks to come. We, the Moral Minority, are angry that the chaplain's office is overseeing this program and happily announcing it everywhere. It seemed to us that the pastor's focus was on the divine and relating it to the human. But we sense no such effort in this series. The divine; the Christian perspective has been left out or rather eliminated as it has been in so much of the Muhlenberg Program. You see, unless the divine aspect of anything is included the program will not stand. We can talk all we want about the humane society but if it is an atheistic humane society, it is not really humane. Only by acknowledging the power and the presence of the God will we ever attain a humane society. Unless we build on solid ground, we will be wasting our time in fruitless discussion.

Sincerely yours,
The Moral Minority
(Names withheld upon request)

To the Editor:

I felt that having been a member of the Committee that designed the new Core Curriculum skeleton I had to respond to your comment of September 25, 1981. First of all the present program of distribution requirements is *not* a core curriculum. By definition the purpose of a Core Curriculum is to encourage a critical appreciation of the major realms of knowledge and the most effective approaches to those realms. This is not what the present system does because it is not focused toward purposes but rather toward divisions and departments. The new Core focuses on the purpose for which the course is designed rather than a divisional fulfillment.

Secondly, the program is more rigid than the present one but that does not mean that academic freedoms are removed. The curriculum, when completed, will not say, "This course fulfills this requirement." Instead, it will say, "One of these courses will fulfill this specific academic goal desired here." For example: one of the specific academic goals is to understand the use of language as a fine art and the method for accomplishing that would be one course in literature of a set as yet undefined. I ask you is that restrictive or is it focused? All the committee was doing was redefining the liberal arts program of the '80's. The time has come since the distribution requirements are not providing a well rounded education for everyone. In conclusion, let me use the words of another: "I am entirely certain that twenty years from now we will look back at education as it is practiced today and wonder that we could have tolerated anything so primitive."

Sincerely yours,
Andreas Teich

ODK

The Muhlenberg College Circle of Omicron Delta Kappa, the National Leadership Honor Society, is pleased to confer membership upon the following students.

Rebecca A. Zuurbier, *president*
Brenda D. Colatrella, *vice president*
Susan D. Michael, *secretary*
Barbara S. Schaetzle
William J. O'Shaughnessy
Todd A. Morrow
Nancy V. Hubbard
Lisa A. Ganzhorn
Spencer W. Galt

To the Editor:

Much debate has surfaced recently concerning Student Council's use of its Executive Session. At this time, we feel that it is imperative that we, the leaders of Muhlenberg College's Student Council, relate the truth to the members of the Student Body.

Nowhere in books of Parliamentary Procedure is Executive Session defined; not even in the infamous *Robert's Rules of Order*. Therefore, we will convey to you our interpretation and implementation of "Executive Session." Executive Session is a discretionary privilege afforded to the members of Student Council; this session insures that a particular issue will be discussed in a confidential atmosphere. It does not mean that all 20 members of Council gather in Union Rooms 108-109 and dispense funds to their own personal accounts as well as stashing funds away as a "hedge against inflation." Nor do the members of Council sit around the table and cast aspersions at every name that is mentioned. We verily believe that we use our privileges of Executive Session wisely. Since the new Council has taken office in April, we have gone into Executive Session a total of seven times: at our first meeting to elect our officers; at our second meeting to approve the recommendations made by the Operations Committee to various college committees; once to discuss the food scandal which we felt needed to be kept quiet; once to elect John Feeman, a representative of the class of 1982, as Council's representative to CCSA; and three times to discuss budgetary matters.

We are not ashamed to admit that we approve budgets in Executive Session. In order for Council to operate efficiently, we divide ourselves into a number of committees, including a Budget Review Committee. *Every Club which requests funds from Council meets with members of the Budget Review Committee.* This committee evaluates the budget request form, and then presents to the body of Council for its approval, thereby saving large amounts of time.

True, Executive Session is only open to the members of Council. However, other members of the Administration and Student Body have been included in instances in which Council felt that their presence was vital to the discussion of the particular issue. In the Constitution of the Student Government of Muhlenberg College, Article IV, Section 1 ends with the following provision: "(the Editor of the *Weekly*) may attend all meetings, receive agendas and minutes, and may be voted into executive session." Never once during the current administration did either of the co-editors of the *Weekly* request to be included in any of our Executive Sessions. Is it then fair that the editorial board publish a comment in which they assert that

(Continued on page 7)

FRED LARYNX
AT THE RUSSIAN EXHIBIT...
I FEEL THIS WORK REPRESENTS THE SORDID LIVING CONDITIONS OF THE WORKER OF TZARIST RUSSIA...
IS REALLY PICTURE OF DIRTY LAUNDRY
HE TOLD ME WASHERS IN RUSSIA ONLY COST 5 CENTS...

Guest Comment

Eyesores seen too much

by Bill O'Shaughnessy

It's about 1 a.m., and suddenly it dawns on you that you don't want to be at this fraternity party any longer. You're tired of dancing, and most of your friends have left. So you make your way toward the door, stopping by the bar to pick up one last beer.

Walking back toward your room, you have another revelation: you don't particularly want to finish the final beer you are carrying with you. So, again, following your instincts, you drop the beer somewhere on the middle of campus. It doesn't much matter where you are—the cup is now a part of the Muhlenberg landscape.

The next morning is Saturday, and unbelievably, the cup is still where you dropped it. No fair wind has blown it into a trash can. A few people walk by it without noticing it. Others step on it, complaining about how ugly campus is. Still others may use it as a soccer ball, kicking it as they walk. But none pick it up.

Perhaps you got tired of your beer near the Chapel—fear of God stopped you from drinking any more. Your religious impulse will not overjoy the bride and groom who came to campus on another sort of impulse. The rice doesn't sound as good when it lands on plastic instead of slate.

The Admissions Office is always very busy on Saturday morning, giving tours and interviews to prospective students and their parents. The crunched cup lying there is just one more highlight of the tour—guaranteed to give a good impression to any mother.

By Monday afternoon, your cup is probably under a bush somewhere. That's good—no one can see it there. Except the maintenance men who take time away from cleaning and repairing dorm space to pick it up along with all the other cups from Friday's party.

The Muhlenberg Fraternity Council urges you to think before you drop that cup. If possible, try not to leave the parties without first having deposited your cup in a trash can. The houses provide adequate means of disposal. Use them, and hopefully we'll have a campus to be proud of on the mornings after—not an eyesore for bloodshot eyes.

WEEKLY

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THE MUHLENBERG WEEKLY/NEWS

Pennsylvania Supreme Court acquits "Muhlenberg Five" in LEPOCO case

by Josh Katz

The Pennsylvania Supreme Court overturned the convictions of the "Muhlenberg Five" in a decision released on July 14, 1981.

The five were all members of the Lehigh-Pocono Committee of Concern (LEPOCO). Nancy Tate, Jefferson Vitelli, W. Timothy Laidman, Michael Schlosser, and Barbara Andrews were arrested on March 27, 1976 in front of Seeger's Union while they were handing out pamphlets critical of the Federal Bureau of Investigation (FBI). Clarence M. Kelley, at that time the D rector of the FBI, was speaking in the Union on that day as part of a conference entitled "Citizen's Crusade Against Crime" which was sponsored by the Muhlenberg College Board of Associates. The LEPOCO members were charged with the summary offense of defiant trespass.

LEPOCO had applied to the College on March 26, 1976, for a permit to be on campus the following day in order to distribute their literature. The college denied their request, asking that they keep their demonstration off campus. It was determined later that there were no concrete guidelines concerning the procurement of such a permit.

The day of the symposium the demonstrators appeared at the entrance to Seeger's Union and began handing out their leaflets to passers-by. The hand bills protested various actions of the FBI including the refusal to release, under the Freedom of Information Act, the entire file assembled regarding the activities of LEPOCO. Some of the information was released, but consequent requests were denied in a letter personally signed by Mr. Kelley.

Twice they began handing their leaflets to those entering and leaving the symposium. Each time, Allentown police officers, at the request of College officials, escorted them to the public property of the sidewalk on Chew Street. The police were present to provide security for Mr. Kelley, at that time a controversial figure.

They returned for a third attempt. According to the State Supreme Court decision, they "engaged in no disorderly conduct, carried no signs, used no loud or offensive language, and made no attempt to enter any of the college buildings. They blocked no building entrances and did not attempt to force their leaflets upon unwilling passersby. They received no complaints from any member of the public regarding their presence on campus."

Nonetheless, the protesters were informed by then Allentown Chief of Police Carson Gable that if they did not leave they would be arrested. They were told by College officials that they could pay the four dollar registration fee and become part of the symposium and that they could have their handbills placed inside where they would be available to participants of the conference. The demonstrators refused to cease their actions in front of the Union and were subsequently arrested and served with citations for defiant trespass.

On August 11, 1976, they were convicted at a magistrate's hearing and fined twenty-five dollars plus costs. They appealed to the Court of Common Pleas of Lehigh County where they were again found guilty of defiant trespass and this time fined fifty dollars plus costs. On appeal, the Superior Court affirmed the decision. The defendants based their case on the right of free speech guaranteed in the first amendment of the United States Constitution and maintained in the Constitution of the Commonwealth of Pennsylvania.

The College has always maintained that there is no official rela-

(Continued on page 8)

Photo by Tiernan

"The College never requested that arrests be made, nor has the College ever pressed charges," stated John H. Morey, President of Muhlenberg.

Bedrock delays gym construction; College decides to use light explosives

by Cathi Bernecker

"Construction work for the swimming pool area of the new physical education center will be delayed two-three weeks because four-foot-deep limestone rock embedded in the deep area of the proposed pool was found Wednesday, September 16," Mr. Howard Forner of the treasurer's office told the *Weekly*.

Because of the depth and strength of this rock, the college was forced to choose between two alternatives: using hydro-electric machinery (jacks) similar to that used for macadam breaking on streets or light charger blasting.

The architect and civil engineer along with Muhlenberg College officials chose the latter alternative which will minimally disrupt college activity in the area. Forner said the jacks would cause too much noise.

There should be no damage to the existing foundations of Memorial Hall or the Student Health Center.

According to Forner, the blasting will not result in loud bangs, "but will be more like a poof." The drilling and dynamiting which was started on Monday, Sept. 29, is being performed by Berkleigh Excavating Inc., an area sub-contractor, and a privately licensed blaster, William Jacobs of Allentown.

Drilling for the holes to harbor the light charges began last Friday.

Unfortunately, there is no estimating how well the limestone will react to the dynamite work. Forner said the construction of pouring concrete for the pool and other construction activities for the pool should not be delayed for more than 2-3 weeks.

. . . the blasting will not result in loud bangs, "but will be more like a poof."

Continued construction in other areas of the site is going as scheduled with structural steel being rolled out of area Bethlehem Steel and will be placed starting Oct. 19.

The construction managers for the project are the Alvin H. Butz Contractors of Allentown. The swimming pool contractor is the Paddock Pool Co., the second largest pool construction firm in the country.

The Butz contractors are also currently constructing the new center for the arts theatre building at Allentown College of St. Francis de Sales, Center Valley.

Muhlenberg's new physical education complex is proposed to be completed by September 1982.

Photo by Kochka

Construction on new Life Sports Center continues despite minor setbacks.

Convocation Committee starts celluloid series; "Reel War" films deal with war and peace theme

by Michael Polkowski

The College Convocation Committee started a new film series, "Reel War," with the showing of Georges Franju's "Thomas the Imposter."

The film, based on a novel by Jean Cocteau, is the first in a selection of films dealing with the issues of war and peace. All screenings will be shown free of charge at 8 p.m. in the Science Lecture Hall.

Dr. R. Dale LeCount, dean of educational services, said that Dr. Langdon Gilkey, Shailer Mathews Professor of Theology at the University of Chicago Divinity School, will be speaking at Muhlenberg on Nov. 4, and has been asked to focus on a war and peace theme.

LeCount said that hopefully Daniel Berrigan will speak on campus in the spring. This talk will "undoubtedly" focus on issues of war and peace. LeCount said Berrigan, recently convicted in the Plowshares Eight trail, agreed to appear if he is able to.

LeCount said that the Convocation budget has some funds remaining and that they are looking for a speaker of "major stature" to appear. He said that the committee is looking for suggestions and that any student is welcome to forward an idea. The next Convocation meeting is on Oct. 5 at 11:00, and is "open to anyone who wants to come."

The idea for the war and peace theme grew out of the committee's lecture series last April, entitled "Planetary World Order," LeCount said.

The committee enlisted the help of French Professor Dr. Carol Richards, he said, to develop the project. According to Assistant Professor of Communications, Dr. George Custen, he was approached by Richards last May with the idea for the project and chose the films to be shown. He said the perspective is "as broad as possible" and that he hopes the films make people "question what is a legitimate war and what counts as war, such as social class war."

A wide range of cinematic viewpoints will be represented by the 11 films, from Nazi propaganda to John Ford's "Cheyenne Autumn."

On Oct. 20 there is a double feature of Preston Sturges' "Hail the Conquering Hero" and "Hiroshima, Nagasaki," compiled by historian Erik Barnouw.

The first film is described in the brochure as a "barrage at patriotism and small town America" that is "pitched at the point of hysteria where the tickertape parade and the lynch mob meet."

The second film is composed of footage taken by Japanese cameramen that depicts the aftermath of the atom bomb droppings. The U.S. Army confiscated the films and they were not released until 25 years later.

Nov. 12 has a triple bill, starting with Ford's "Cheyenne Autumn." Described by Custen as dealing with a "war within," he said Ford spent a lot of career creating inaccurate ideas about the Indians, and with this film he tried to correct some of that stereotyping.

The film is followed by the 1977 Italian picture, "The Working Class Goes to Heaven," dealing with conflicts between social classes. The

(Continued on page 8)

College guide features 'Berg

by Laurence Lerman

On September 21, Muhlenberg College was notified that it would appear in the newest edition of *Peterson's Guide to The Competitive Colleges*. Appearing in this publication is an honor that is bestowed on only 246 of the nation's colleges and universities.

The chief aspect that qualifies an institution to appear in this publication is that "it consistently has far more undergraduate applicants than it can accept." Muhlenberg certainly applies in this respect as the college received more than 1,820 applications for a freshman class of about 400.

Other features taken into account for a qualifying school are the school's faculty, extra-curricular facilities, academic standing, post-graduate work, and graduate employment statistics.

"Another reason," added Dean Harold Stenger, "is that we're a Phi Beta Kappa school. There are only 228 national PBK schools, which is less than 10% of the schools in the country."

Interestingly, Muhlenberg is among the 25% of church-related schools to be included in this specific volume. This works out to 61.5 schools out of the 246 appearing in *Peterson's*.

The Peterson's Guides are nationally acclaimed as excellent directories to institutions of higher learning. All schools that appear in a Peterson publication are reviewed every five years to make sure they still fit the Peterson criteria.

AN ENRICHMENT of AMERICAN CULTURE

"I feel quite attached to certain English poets," reveals Josef Brodsky.

Josef Brodsky returns to Muhlenberg; presents his poetry in native Russian

by Deb Kovach

Tomorrow, as Muhlenberg welcomes numerous Russian artists and musicians for its Russian Emigre/American Immigre Festival in the Center for the Arts, the College will also welcome a talented, creative, and important Russian poet, Josef Brodsky, who will present a reading of his poetry on Sunday afternoon.

Born in Leningrad on May 24, 1940, Brodsky attended public school until the end of the 8th grade; but since he became bored, he dropped out and began studying Russian, English, and American literature, and religion and philosophy.

He tried working in factories and laboratories, but they, too, were boring. As George L. Kline, friend and author of an essay about Brodsky, writes, "Literature was his only escape." After meeting Anna Akhmatova, who gave Brodsky guidance with his poetry, Brodsky began writing within the great Russian lyric tradition.

Accused of being a "social parasite" Brodsky was arrested in 1964 and eventually sentenced to five years work on a state farm. Finally, in June 1972, he became an involuntary exile from Russia and later a US citizen.

As a US citizen he has been a poet-in-residence and special lecturer at the University of Michigan and has taught at Queens College, the Five Colleges and Columbia's Russian Institute. In addition, he has given numerous poetry readings here and abroad, including one at Muhlenberg during his first few months here in the US in 1972.

A genius, if not a formal scholar, Brodsky says that writing poetry is "sometimes very hard" and "depends on the luck." If he feels the need to continue to write and rewrite a poem, he does so until he feels "a sudden sense of completion." Yet, when asked if he disciplines himself to write every day, he quickly replied, "Unfortunately, I am incapable of that!"

While he was still in Russia, Brodsky learned of the death of T.S. Eliot and immediately created a memorable poem "Verses on the Death of T.S. Eliot." At that time, age 25, he says he was "taken by modernism" and believed he should "do something" to record his sadness. The resulting poem is modeled from one by W.H. Auden, who along with Robert Frost, are the two English poets who have influenced him the most. Brodsky, however, believes that "the sensibility gap is quite obvious" between English and Russian poets; he says, "I feel quite attached to certain English poets."

Brodsky is writing about the same types of things he has written about all his life right now, although now that he is so totally bilingual, he writes some essays in English. His poetry, however, remains Russian.

Commenting on American colleges, Brodsky says they are "comfortable, decently built, and cozy," but he believes that they do not represent Russian culture [as well as other cultures] consistently enough. There is, he says, a "diversity" in the quality of colleges.

As an uprooted and transplanted artist who loves his native Russia, Brodsky has faced the terrifying loss of what Kline calls "total control of his native language." In 1972, when his exile was stark and new, Brodsky listed what he was losing: "volosy, zuby, glagdy, suffiksky"—(my hair and teeth, my verbs and endings). Today, however, almost ten years later, the loss may still be deep, but time seems to have mellowed Brodsky. At home in his New York apartment, he says of being a US citizen: "It feels normal."

Anatole Aristov exhibits his dynamic dance techniques.

Photo courtesy Dave Zakin Management, Inc.

Recent emigre Anatole Aristov dances and teaches ballet in new homeland

by Marion E. Glick

Soviet expatriot ballet star, Anatole Aristov has adapted remarkably well to American life as a performer, teacher and student. "I said before I came to the United States I /would/ have a lot of problems and trouble, but this is not so. I like it very much," commented Aristov.

Aristov joins Alexander Godunov, Jolinda Menendez and several featured artists in this Sunday's dance presentation of "A Tribute to Nijinsky and Pavlova." The ballet is part of the weekend-long Russian Festival, **An Enrichment of American Culture: Russian Emigres/American Immigres.** This is the first time Aristov will dance with these artists, but he feels "very good" about the performance.

Since arriving in America in 1980, Aristov, formerly of the Moiseyev and Bolshoi Ballet Companies, has danced as a guest artist in Minnesota, Pennsylvania and in the New York/New Jersey area.

Speaking in a telephone interview from Montreal, Canada, where he is currently teaching classes for the Russian Ballet of Montreal, Aristov explained that companies have invited him for choreography and rehearsing of classical and character ballets.

Aristov began his study of classical ballet as a nine year-old, in the Soviet Union. He enrolled in the School of the Bolshoi Ballet and received instruction from Asaf Messerer and Alexander Rudenko in special children's classes.

After graduating, Aristov began to perform with the Bolshoi Ballet as a soloist in *Swan Lake, Nutcracker, Coppelia* and many other classical ballets. "After I finished at the Bolshoi school, I did three years of classical ballet . . . for me it was very interesting to do this." Aristov received much acclaim from critics, teachers and coaches for his dynamic dance techniques of elevation and balance.

Aristov described the Bolshoi as an old company that does ballet character dancing. "Russian dance is very traditional," commented Aristov. In search of more experience, he joined the Moiseyev Dance Company in the role of principal dancer, following in the footsteps of his father, Victor Aristov.

"The Moiseyev does international folk ballet from Russia, Ukraine, Georgia, Armenia, and Hungary," stated Aristov, who went on to assume the post of assistant choreographer for the company. He also became an instructor for both the Bolshoi and Moiseyev Schools.

". . . in 1965 . . . I began to think about life in Russia and . . . the United States."

While with the Moiseyev, Aristov toured outside of the Soviet Union to the United States, Great Britain, Europe, South America and the countries of Eastern Europe. In 1964, Aristov was featured in a command performance for Queen Elizabeth.

"I was in the United States for the first time in 1965 . . . [that is when] I began to think about life in Russia and life in western countries, like the United States," commented Aristov. For seventeen years he thought of the two different countries and then in 1980 he left the Soviet Union. Aristov declined to comment on the details of his emigration.

Now that Aristov is in America, he has combined his ballet performances with a teaching career. "I teach professional dancers in New York at the Conservatory of Dance and at Carnegie Hall . . . in the Harkness School, I teach special classes one time a week." Aristov began his American teaching career as an instructor for five months at a professional school in New Jersey, after being in the US for only three months.

When asked if he uses American techniques in class, Aristov explained that he uses traditional Russian methods. He felt that there was no big difference between the two traditions, but maybe for some of the advanced professionals.

In addition to teaching, Aristov has also been a student. For seven weeks this past summer he studied English at Columbia University. "I liked very much being on campus . . . very nice people, teachers and students . . . from first time, it was a lot of information, but I had very good help," explained Aristov. He speaks English amazingly well considering he has had only four months of practice.

In the future Aristov plans to continue teaching, hopefully for a professional company. He will also continue his dancing, having received numerous invitations for solo pieces and guest performances.

Aristov commented, "I have been in the United States for just one year . . . it is [a short time] for beginning a new life. I take everything little by little. I don't know about my future . . . what will be for me tomorrow after tomorrow."

Russian Pianist Alexander

by George Schroeder

Alexander Peskanov, one of the world's finest young pianists, will be performing at Muhlenberg on Saturday, October 3rd in a concert with his brother Mark, a violinist, and Olga Rostropovich on the cello. In a recent telephone interview, Mr. Peskanov expressed his views on his career in music and on the music scene in general.

Mr. Peskanov began playing the piano at the tender age of eight, at times practicing up to four or five hours a day. Mr. Peskanov expressed the fact that practicing has never been a chore for him, "practice was up to myself . . . practice was never a routine, it was a creative process."

Alexander Peskanov's beginning in music rings of fairy-tale good fortune. As Peskanov revealed, "I was very lucky because when I was very young I was associated with a very gifted woman. One day when I was walking with my grandmother she spotted me and saw I could be a good musician. She was a very talented old woman, she was in her sixties when I met her, and she invited me to come to her home and help me with my music. I never paid; it was a friendship. She became one of my closest friends . . . she explained things to me in a way that a child could understand and that was very exciting." Certainly Mr. Peskanov was not the only one who benefited from the old woman's insight and help; the whole field of music benefited by having such a fine musician amongst us.

Peskanov furthered his education at a conservatory for two years, but his experience there was more of a chore and not nearly as fulfilling as his lessons from the old woman. Mr. Peskanov stated that his music teacher "didn't really know how advanced I was." Because of his teacher's lack of attention to his talent, Mr. Peskanov stated "I didn't respect him much either."

In addition to his education at the conservatory, he also completed school at a high school that, in addition to learning the basic core of other disciplines, also specialized in musical education.

In 1974, the entire Peskanov family traveled to the United States and the two brothers enrolled in the prestigious Juilliard School. Without any background in the English language he had great difficulty expressing his knowledge and his advanced level.

Peskanov stated "I couldn't explain I could do much more difficult things . . . all I understood was the notes." As a result of this he had to study at Juilliard much longer than

RUSSIAN EMIGRES / AMERICAN IMMIGRES

Godunov brings experience and drama to American Ballet stage

by George Schroeder

Alexander Godunov, one of the world's most flamboyant and dramatic ballet dancers, will be visiting the Muhlenberg campus for an exclusive engagement on Sunday, October 4th.

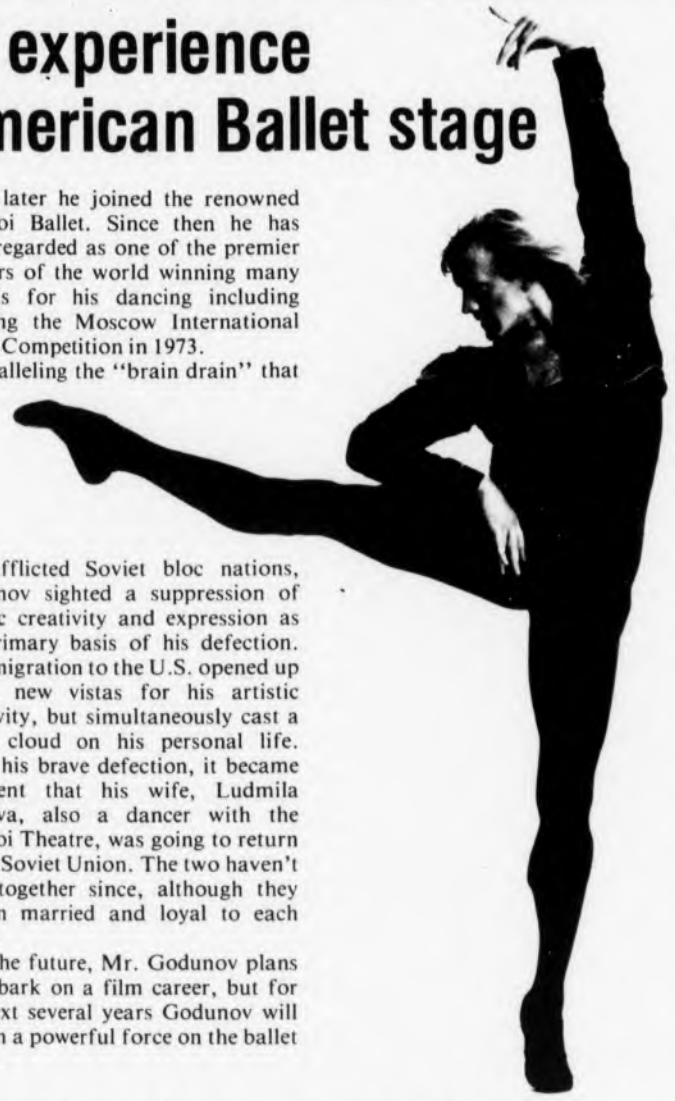
It was late August, 1979, when the star of Moscow's Bolshoi Theatre, Alexander Godunov, defected from the Soviet Union and received political asylum in the U.S. This marked the first defection from the Bolshoi and Godunov joined an ever-growing list of Russian dancers that have emigrated to this country.

Mr. Godunov is a tall muscular dancer who is very devoted to his work and according to his agent Evelyn Schriver is not awed by his rise to stardom. Although Mr. Godunov's style has been described by the *New York Times* as less stylistically pure than his peers trained in the Kirov style, his dynamic style has nonetheless endeared him to the world audience and he is regarded as one of the truly great dancers of our time.

Godunov grew up in the city of Riga in Latvia. "U.S." Magazine cites his start in dancing was due to his mother's fear that he'd become a "hooligan" and thus at the age of nine Godunov was enrolled in ballet school. After graduation from the Latvian Dance School he joined the Young Classical Ballet and three years later he joined the renowned Bolshoi Ballet. Since then he has been regarded as one of the premier dancers of the world winning many awards for his dancing including winning the Moscow International Ballet Competition in 1973.

Paralleling the "brain drain" that has afflicted Soviet bloc nations, Godunov sighted a suppression of artistic creativity and expression as the primary basis of his defection. His emigration to the U.S. opened up whole new vistas for his artistic creativity, but simultaneously cast a black cloud on his personal life. After his brave defection, it became apparent that his wife, Ludmila Vlasova, also a dancer with the Bolshoi Theatre, was going to return to the Soviet Union. The two haven't been together since, although they remain married and loyal to each other.

In the future, Mr. Godunov plans to embark on a film career, but for the next several years Godunov will remain a powerful force on the ballet scene.



SCHEDULE OF EVENTS

Saturday, October 3—8 p.m.
CONCERT
Alexander Peskanov, violin
Olga Rostropovich, cello
Mark Peskanov, piano
Tickets—$5.00 general
Students and faculty—$3.00

Sunday, October 4—2 p.m.
*POETRY READING
Joseph Brodsky

Sunday, October 4—3:30 p.m.
*ART RECEPTION

Sunday, October 4—8 p.m.
BALLET
"A Tribute to Nijinsky and Pavlova"
Alexander Godonov with Jolinda Menendez, Anatole Aristov and Company **(SOLD OUT)**

September 27-November 1
*ART EXHIBIT

All events take place at the Center for the Arts at Muhlenberg College

*FREE events—open to public

ABT's Swan Queen, Jolinda Menendez joins in guest ballet performance

by Marion E. Glick

A soloist for the American Ballet Theatre, Jolinda Menendez will be performing with Alexander Godunov, Anatole Aristov and other ballet artists at Muhlenberg in the upcoming Russian festival's dance presentation, "A Tribute to Nijinsky and Pavlova."

Menendez has received wonderous reviews for her soloist roles as the Swan Queen, Odette, in ABT's "Swan Lake." *The New York Times* has described the star's performance of Odette as, "fantastic on more levels than one . . . frightened, sorrowful, royal and very much in love. . . ."

Prior to joining ABT in 1972, Menendez was a student of Thalia Mara at the National Academy of Ballet and Theatre Arts. She also studied in the Soviet Union with the Kirov Ballet based in Leningrad.

Menendez spent two years in ABT's corps de ballet before becoming a soloist. Her first ballerina performance was the lead female role in "La Bayadere." Since then she has danced major roles in "Firebird," "Giselle," "Sleeping Beauty" and "Fall River Legend."

Now at the age of 26, Menendez has captured the hearts of ballet audiences with her expertise in dancing. Jurgen Schneider, ABT's ballet-master, commented to *The New York Times*, "She has worked very hard. She has the technique. But it is that emotionality that makes her stand out."

Festival features Russian Culture

by Kristin Hontz

A festival entitled "An Enrichment of American Culture: Russian Emigres/American Immigres" will be presented in Muhlenberg College's Center for the Arts this weekend (October 3rd and 4th). An outstanding array of world-renowned Russian emigre artists representing their areas of music, poetry, ballet, painting, and sculpture will be here.

The festival was funded in part by the Convocation Committee and was brought into being through the combined efforts of Linda Weintraub, Gallery Director for the Center for the Arts and Drs. Ziedonis and Kipa of the Russian Studies Program. Also, many Muhlenberg students helped with the organization of the festival.

According to Dr. Ziedonis's "Introduction" to the booklet about the festival, "the participants in this first Festival . . . belong to the "Third Wave" of emigration. Dr. Ziedonis explains that, "Censorship has existed in Russia to a greater or lesser degree since the middle of the eighteenth century, through the nineteenth and twentieth centuries. For this reason, many of Russia's outstanding artists, poets and writers, composers, conductors, musicians, and ballet dancers have chosen to emigrate to the West at opportune times in historic moments.

"Others, especially lately, were forced into exile by government officials, or they chose to defect." Altogether there have been three distinct waves of emigration in the twentieth century . . . Since the time of "detente" in recent years, the exodus of Jewish émigré artists from Russia has generally been recognized as the "Third Wave" of emigration."

The festival begins on Saturday (October 3) at 8 p.m. with a concert by Alexander Peskanov (pianist), Mark Peskanov (violinist), and Olga Rostropovich (cellist). These artists are younger émigrés who are currently solidifying their reputations as promising new talents.

Alexander Peskanov made a nationally acclaimed debut at the Wolf Trap festival outside Washington, D.C. and has appeared with many leading symphony orchestras, as has his brother, Mark Peskanov. Olga Rostropovich is the daughter of the famous conductor and cellist Mstislav Rostropovich and the soprano Galina Vishnevskaya.

On Sunday (October 4) at 2 p.m. Muhlenberg College will have the honor to welcome back Joseph Brodsky, one of the most important figures in Russian poetry today. Brodsky made his first appearance at Muhlenberg on October 5, 1972, shortly after his arrival in the USA.

Brodsky will be reading his poetry in the original Russian so that the feeling of the language will not be lost. Accompanying him will be Dr. George Kline, a philosophy professor at Bryn Mawr College, who acts as Brodsky's personal translator.

The poetry reading is open free to the public, and will be followed by a reception in honor of the artists and sculptors whose work will be on display throughout the Center for the Arts from September 27 through November 1.

Nancy Miller of Publicity explained, "the works represent a broad range of styles, but share one common factor—all were considered unacceptable to officials in these artists' homeland."

Linda Weintraub concurs, stating that "the works range between abstract and realist." Included in the exhibit are Mikhail Chemiakin, Henry Khudyakov, Leonid Lubianitsky, Lev Meshberg, Vladimir Grigorovich, Ernst Neizvestny, Vitaly Dlugy, Anatoly Krinsky, Alexander Ney and Evgeny Esqulenko.

The festival will conclude Sunday (October 4) at 8 p.m. with a ballet performance entitled " A Tribute to Nijinsky and Pavlova". This performance will star internationally acclaimed Alexander Godunov, a principal dancer with American Ballet Theatre. He defected two years ago while performing with the Bolshoi Ballet in New York City and has been with The American Ballet Theatre (ABT) ever since. He will partner Jolinda Menendez, also of ABT. Joining them in the performance will be Anatole Aristov formerly of the Bolshoi and Moiseyev Ballets, as well as a company of eight other dancers. This performance is sold-out.

The festival does indeed promise to be an enrichment of Muhlenberg culture.

Peskanov reveals thoughts on music world

he thought was necessary. His extended stay at Juilliard was not in vain since both he and his brother won the top honor the school had to offer in their annual competition.

In comparing his education in both countries, he emphatically noted that the "theoretical knowledge (learned) in the Soviet conservatory was very high compared to Juilliard."

Asked why he and his family left their homeland in the Southern Ukraine, Mr. Peskanov expressed the problems he and his family faced in the U.S.S.R. The problems that led to their leaving Russia were complex, but were "very intertwined with a number of things which was primarily prejudice against Jews."

Connected to this oppression, Mr. Peskanov, as well as his brother, felt that their creativity was being infringed upon, "I felt I couldn't express myself." In the Soviet Union the nationalistic pride caused a prejudice against Jews. The Peskanovs weren't allowed to play everywhere they wanted to because of this prejudice. Jewish performers were not allowed the exposure of the most important music halls as well as being restricted by the Soviet quotas from entering universities. This frustrating situation of restricted rights and creativity led the Peskanov family to emigrate to the United States.

Mr. Peskanov noted that there is a particular style of music unique to the Russian people, but with the wholesale defection of many of Russia's teachers this style has been introduced into the United States. Now many Americans are playing in a style of music that was formerly indigenous to the Russian performers.

Aside from classical piano, Mr. Peskanov has ventured into other fields of music such as movies and pop music. He and his brother Mark wrote the musical score for the new United Artists movie *They Know If You Are Alone.*

To pay their way through Juilliard the Peskanov's wrote music for Top 40 songs, some of which were recorded. Peskanov pointed out that people who write pop songs are very knowledgeable and can write classical music if they desired to. He believes that to a great degree pop music is a reflection of a materialistic urge. "It's a pity" stated Peskanov reflecting that the stimuli for some of these songs is not truly musically inspired.

Regarding musical taste and expression, Mr. Peskanov feels that if a person limits himself to one type of music then he will be blind to good music in other areas. "There is good music in all types; rock, pop, classical, and you have to be exposed to all types of music and not be prejudiced to certain music." "If you listen to Barry Manilow, the harmony of The Doobie Brothers, or the music of Emerson Lake and Palmer you find a lot of classical music."

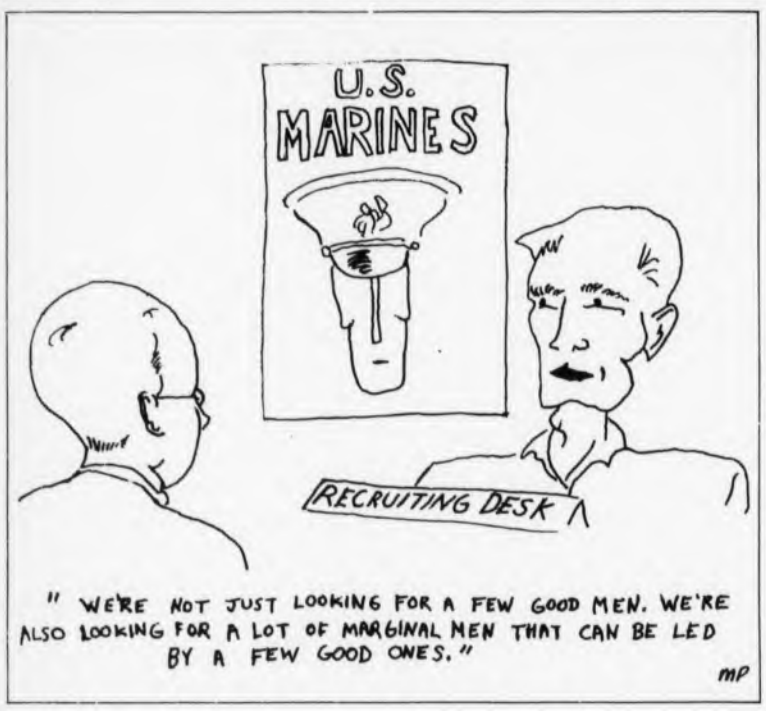
Peskanov feels that good music can come from the union of the two styles and that one can enjoy listening to both types of music. Peskanov stated "if you can feel comfortable in both it is fantastic!"

Asked who were the people who most inspired his music over his career, Peskanov cited Isaac Stern, the world famous violinist; Misov Rostropovich, renowned cellist; and his brother, Mark, who has been a constant inspiration.

The groups he enjoys the most and that have influenced his popular music the most are the Beatles, Stevie Wonder, and Chicago. The Beatles have been the strongest influence on their pop music.

Mr. Peskanov revealed that he wants to "keep doing what I'm doing and do more concerts and make people feel good when I play" and also "just learn as much repertoire as I can . . . the more you learn the more you understand." All of us can take these goals as an inspiration for our own future.

"There is good music in all types, rock, pop, classical . . ." comments Alexander Peskanov. Photo courtesy of Columbia Artists


U.S. MARINES
RECRUITING DESK
" WE'RE NOT JUST LOOKING FOR A FEW GOOD MEN. WE'RE ALSO LOOKING FOR A LOT OF MARGINAL MEN THAT CAN BE LED BY A FEW GOOD ONES."
MP

Food group seeks change

by Lisa Gosnay

The Muhlenberg Dining Committee, a group of eight students dedicated to improving the college's food service, meets every other Monday night with representatives from M. W. Wood and Muhlenberg's administration and food service.

The Committee, chaired by Lisa Farbstein, meets for a dinner of the same food supplied to the other students so that they can realistically discuss possibilities for needed improvements.

The college's representatives at these meetings include Dean Jim Bryan, Assistant Treasurer Jim Morgan, and Food Service director Ozzie Davis.

Among the improvements credited to the Dining Committee are the installations of both the Coke and Tab machine, the refrigerated salad bar, and the initiation of the ice cream bar.

The Committee is also responsible for instituting the seconds line, along with the policy of serving a hot breakfast for an extra half hour before the continental breakfast begins.

Two of the goals the Committee is currently trying to realize are the leaving open of the salad bar for an extra fifteen minutes after the Garden Room doors have closed, and the beginning of a "special" meal night such as steak night at least once or twice a month.

Because the function of the Dining Committee is to serve the student body, it will soon include representatives from both the Student Council and the faculty to create a greater flow of communication between the students and their representatives. Input from the students is always welcome and any complaints or suggestions can be addressed to any of the Dining Committee's members.

Comment

Reagan economic predictions sour; Budget cuts hit the needy hardest

by Andrew Forshay

When Ronald Reagan was swept into the Oval Office last November, he promised Americans a "New Beginning." This era would be marked by a revitalized economy and a beefed up military.

In his quest for such prosperity, the President and his Administration have been taking fiscal measures which are creating more questions than answers, more skepticism than confidence.

The President's economic program called for drastic reductions in government spending to balance the budget by 1984. It also called for a 25% tax cut for all Americans to stimulate savings and investment. And all the while military spending would increase by 7% (after inflation), an amount greater than that granted during the Vietnam war buildup of the 60's.

According to Mr. Reagan and his supply-side braintrust, a balanced budget would convince the financial community that the deficit spending days of Uncle Sam were over, and thus interest rates would decline.

At the same time, the tax cuts would stimulate so much investment and economic growth as to create new revenue for the government to pay for its military buildup.

Riding on the crest of his "election mandate," Mr. Reagan was able to get his economic proposals through Congress. But his program has run into one major obstacle: reality. Interest rates have remained high, hovering around 20%. The '82 deficit, once forecast to be about 42.5 billion dollars, will in fact be 20 billion dollars higher.

Such news left the White House scrambling to come up with 16 billion dollars in new cuts as they sought to meet their original budgetary goals. Ironically, the Administration found itself amending its economic program before it had even taken effect (the new fiscal year began October 1st).

Sadly though, it is the poor, the elderly, and all others clinging to the "social safety net" who are going to bear the brunt of the new round of

(Continued on page 7)

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Water Engine Forges Links

by Jeri Cohen

"All people are connected." So they say in David Mamet's, the *Water Engine. Connect* then becomes the key word for understanding the play. Presenting itself as KMTA, a radio show out of Chicago (860 on your dial), this entertaining play begins to falter almost imperceptibly through the introduction of various themes.

The *Water Engine* concerns itself with the story of an inventor played by Neil Hever, his invention—an engine that runs on water, and an account of the people who attempt to hinder the pattening process. John Speradakos and Michael Norisberg give fine performances as two lawyers involved with Charlie Lang's invention.

Throughout the play, a voice over-announces the progress of a chain letter and warns, "Do not break the chain." This relates directly to the theme that "All people are connected," represents the message of this play.

Toward the middle of the play, philosophical ideas enter contrasting sharply with the beginning. Neil Hever, male lead, acts superbly with a skillful intensity for evoking emotions. The *Water Engine* prepares the viewer for a typical 1930's radio show—but instead gives him/her much more in terms of dramatic performance. Although confusing and sometimes slow, this play comes together in the end.

Reagan seeks budget cuts

(Continued from page 6)

fiscal cuts. They are the ones who must pay the price for this Administration's flawed economic thinking and miscalculation. No one denies the fact that government spending needed to be brought under control, but at such a cost to the truly needy?

It's time for the Reagan Administration to take a harder look at their fiscal priorities and then cast their eyes toward the Pentagon, home of the new "sacred cow." How ironic it is that this President can so easily see the "sense" in slashing social services for the needy like Medicaid and Medicare, yet vehemently defends such wasteful and unnecessary military programs like the MX missile, B-1 bomber, and the Neutron bomb. What we are seeing is nothing more than an Administration "throwing money" at defense and it must be halted if they seriously intend on balancing the budget. Americans want a strong defense and are willing to pay for it, but they also want the spending to be within the bounds of reason.

The President could also get himself out of his current fiscal mess by reconsidering the tax cuts about to go into effect. Before kicking around ideas to defer Social Security benefits for the elderly, he might want to revise or defer his tax cuts. After all, no one knows just what effect such a sizable reduction in taxes will have on the economy. Will it really stimulate growth and investment or merely unleash a new wave of inflation? Perhaps if the size of the tax cut was downgraded a bit, the government could find the revenue it so desperately needs to balance the budget.

But if the President remains stubbornly committed to his "voodoo economics," it appears that the truly needy will continue to be the target of further budget cuts. Then Americans should ask themselves whether this is the mandate they gave Ronald Reagan last November.

LETTERS

(Continued from page 2)

Student Council is using their own discretionary privilege ignorantly? Are we perpetuating the "belief, rightly or wrongly, that Council is a powerless organization?"

The majority of us think not. We firmly believe that our use of Executive Session for budgetary concerns is warranted in view of the fact that a committee, composed of both Council and non-Council members, reviews each budget before it is presented to Council and recommends to Council a proposed budget. In just one year, we have cut a few hours from the time-consuming process of reviewing budgets. If the student body, which elects all of us to our positions, cannot trust us to disperse their funds, then perhaps they are not doing their job.

As to "keeping the campus in the dark as to where our money goes," nothing could be further from the truth. We published our budget, and we can only hope that past Councils have done the same. If any particular club feels that they have been (excuse the pun) short-changed, they are welcome to come before Council to request additional funds.

The recommendation that Executive Session be totally abolished is patently absurd. We welcome constructive criticism from any avenue of campus life, and we are constantly trying to improve our effectiveness, but, in the same respect, we must be able to exercise and implement our own judgments. Executive Session can be healthy.

As to the reference to the "Secret Funds" of last year: last year's Council uncovered them, it did not initiate them. The funds were started in 1974 as a "hedge against inflation." They were "lost" over the years due to the frequent turnover in the office of the Treasury. The funds will be put to good use; last year's Council moved to use the funds to secure lights for the tennis courts. We are currently investigating that alternative.

Allocating funds is an important aspect of Council's operation, but not its only aspect. Currently, we are

(Continued on page 9)

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P.S.—Where is A.G. cutie?

MTA's summer filled with triumphs; Professionals and students cooperate

by Jill Kerr

The highly acclaimed Muhlenberg Theatre Association, under the capable direction of Charles Richter, triumphed once again this summer as the group performed an unprecedented total of three musicals inside of just eight weeks.

Calling itself the Muhlenberg Summer Music Festival, the program presented three major musical productions, all before sell out audiences. The festival opened with a musical romance, Sigmund Romberg's *The Student Prince,* followed by the classic Gilbert and Sullivan operetta, *The Mikado.*

The last show was Leonard Bernstein's *Candide.* Described by the *The Morning Call* as "one boldly experimental work," *Candide* made its Lehigh Valley premier in Muhlenberg's $6 million Center for the Arts.

Manned by a cast of professionals with vast and varied theatre backgrounds, the program featured Equity Artists working side by side with college and high school students. Highlighting the program were several 'Berg alumni-turned-professionals who came back to share their talents with their alma mater.

Director-in-residence Richter holds a quite impressive list of successes including productions of two plays recognized by the American Shakespeare Festival for excellence in acting, technique and directing. Richter must be lauded for his perseverence in seeing the summer theatre program through to its thunderous finish.

Richter, who did undergraduate work at Syracuse University, continued his theatre study at Southern Methodist University. A member of the National Endowment for the Humanities, Richter was also the recipient of a Fulbright Scholarship.

He also served as assistant director of the Broadway revival of "Of Mice and Men," starring James Earl Jones. Richter has directed professionally for the Bristol Arts Center Theatre Company in England and Theatre Three in Dallas.

Cast and crew toiled persistently throughout the summer. In one instance, time for actual stage rehearsal was limited to three days. Rehearsal time between each show was roughly three weeks.

The rewards far surpassed the pain, as is evidenced in the attendance figures. An estimated audience of 4,000 saw each show. Total summer attendance neared 12,000.

In keeping with Muhlenberg's theatre tradition the educational opportunities of a situation such as this were not overlooked. A handful of high school and college students received instruction in the ways of comedy theatre, dance, acting and voice from a professional actress, a professional choreographer, Richter, and Jeremy Slavin, the Musical director for the Festival, respectively.

An added feature to the summer's theatre schedule was the initiation of "a special all-you-can-eat-pre-theatre buffet dinner" served in the Garden Room of the Seeger's Union each Saturday evening.

Henry Schmidt, associate professor of music at Muhlenberg directed the orchestra for the productions. Sets were designed by Curtis Dretsh, resident designer and technical director of theatre at Muhlenberg. Dretsh's credits include productions by The Pennsylvania Stage Company, the Milwaukee Repertory Theatre and the Dallas Shakespeare Festival. Costumes were designed by Lehigh Valley resident Mildred Greene.

An exquisite blend of the best of many worlds, Muhlenberg's Summer Music Theatre Festival captured in one short summer the essence of classic musical theatre.

They persevered until the final productions were to the best of their ability, set before the public. This kind of dedication and excellence gives a small liberal arts college reason to, like a proud father, fold its arms, puff out its chest a wee bit and say "That's my theatre!"

Richter beams over successful summer season. Photo by Finke

Deb & Cindy,
Meet any stimulated ghosts lately?

S&M

CHAPEL THIS SUNDAY

11:00 A.M.

Rev. Dr. David Bremer, Presiding Minister and Sermon

Music by the Chapel Choir

Attention: Students and Faculty interested in Literature...

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Thursday, October 15th
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Dean Bryan speaks on liberal arts in Coffee and Fellowship address

by Gregg Weidner

The Liberal Arts experience, its intentions and attitudes, would, at first glance, appear to be a firm tradition with set goals and values. As examined by Dr. James Bryan, Muhlenberg's Dean of Students on Wednesday, September 23, the Liberal Arts tradition was seen as going through a period of change and redefinition.

"A college's purpose," said Dr. Bryan, "is one constantly viewed as in synch with the development of the individual. Yet, society's perception of this development is often out of synch with what is truly occurring."

As an example, Bryan gave the changing attitude toward students from the '60's to the '80's. "In the late '60's," the Dean said, "serious demonstrations were occurring on only 10% of all American college campuses. In our mind, though, we perceived all colleges as being rife with demonstrations."

A college, then, can be seen in many different lights. From educator, to student, to administrator, the purpose of an institution such as Muhlenberg can vary. Yet, according to Dr. Bryan, the real issue of higher education is the development of the individual.

Delving heavily into psychology, especially the works of Andrew W. Chickering, a clinical pyschologist who presented the seven vectors of development mostly dealing with the self, Dr. Bryan presented his view on education as being one of development.

"We should," Bryan said, "be less concerned with hoping that a student had accomplished all there was to have done in four years, but more to saying that we have laid a foundation towards his development."

Disagreeing with the Germanic tradition of education dealing with and only with the intellectual development of an individual, Dr. Bryan felt that education should deal from a more holistic viewpoint.

"At a college," Bryan said, "intellectual, social and residential experiences are merged into one. If this institution has any meaning, it is through both its residential and intellectual commitments. Experiences one gains from living in this type of environment are important. One simply does not graduate with 120 credits as the crux of one's education."

"At Muhlenberg," Bryan continued, "we need to establish what our intentions are, and on what we have to focus. What say, do we see as the impetus for the Core Curriculum. Has our academic program wandered all about, without any focus? What we need to address are the larger issues of social and residential life along with academics."

Quoting the late John Cardinal Newman, Dean Bryan said, "a well-education person is someone whose intellect has been raised, someone who is at home in any society."

". . . need to address . . . the larger issues of social and residential life," stated Dean Bryan. Photo by Cohen

Court acquits 'Muhlenberg Five'

(Continued from page 3)

tionship between Muhlenberg College and the charges filed against the LEPOCO members.

"The College was never a party to the case," said Muhlenberg College President John H. Morey.

There arose the question of whether Muhlenberg College could have stopped the judicial proceedings by having the charges dropped. Dr. Morey responded to this in an open letter dated September 7, 1977, which he still stands by. In it he says that ". . . the College never requested that arrests be made, nor has the College ever pressed charges." The letter goes on to say that "Police and FBI representatives on campus on March 27, 1976, were not invited by the College . . . and it was the Police Chief who ordered the arrests."

Former Assistant District Attorney Richard Orloski did file a motion calling for the dismissal of charges. His request was denied by the Court of Lehigh County.

The high courts decision was written by Justice Samuel Roberts. It concludes that the College was hosting a public function and therefore "could not, consistent with the invaluable right to freedom of speech, assembly, and petition, constitutionally guaranteed by this Commonwealth to its citizens, exercise its right of property to invoke a standardless permit requirement and the state's defiant trespass law to protect (the defendants) from peacefully presenting their point of view to this indisputably relevant audience in an area of the College normally open to the public."

The United States Supreme Court will be hearing a similar case this fall. A non-student was arrested at Princeton University while passing out literature. His conviction was reversed by the New Jersey Supreme Court. Consequently, the issue will be settled when the Supreme Court sets a precedent.

"I remain interested in what are the College's rights to its own sense of freedom," said Dr. Morey. "It seems to me that the College has some rights."

"Reel War" film series

(Continued from page 3)

evening concludes with "CIA: The Secret Army," described as a behind the scenes look at this secretive agency.

On Dec. 8 there is a double feature on the theme of propaganda. "Divide and Conquer" is comprised of German footage of the Nazis "striking through Holland and Belgium." The second feature is composed of Nazi propaganda films.

"A Slave of Love," a 1978 Soviet film, will be shown on Feb. 23. According to the brochure, the film looks at the Russian film industry during the Revolution and "forces the viewer to question the political content of film and to look at the potentially subversive nature of mass produced images."

On Mar. 16, German film director Werner Herzog will be represented by "Aguirre, The Wrath of God." The film deals with a "futile Spanish attempt to conquer a 'less civilized' South American culture." The last film in the series "Interviews with My Lai Veterans," will be shown on Apr. 13.

Custen said that he would possibly lead a discussion at the screenings of "A Slave of Love" and "Aguirre, The Wrath of God." Dr. Claude Dierolf, professor of English, said that he will be having a class he is teaching on war and literature attend some of the screenings.

"I hope this series, along with the Cinematheque, is a start to an enthusiastic response to films on campus," Custen said.

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE

CEDAR CREST/ MUHLENBERG

cinema-theque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custen.

All programs will be shown twice. Program notes supplied. Occasional discussions following certain screenings.

Students and senior citizens: $1.00 per program with I.D. card
All others: $3.00

Tickets on sale at the door one-half hour before screenings.

Screenings: Selected Wednesdays at 7PM and 9:30 PM, RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE

For further information: 437-4471, ext. 473

FALL 1981 PROGRAM:

(SERIES I) VISIONS OF HORROR

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Series II of the Cinematheque will start in January, 1982.

2 WEDNESDAY, OCTOBER 14 7:00 P.M. and 9:30 P.M.

FREAKS (Tod Browning, USA, 1932)

Tod Browning's once-suppressed masterpiece exploits the audience's ". . . primitive fear of the deformed and abnormal . . . a macabre tale which raises the viewer's disquiet to the level of anxiety" (Amos Vogel, *Film as a Subversive Art*). Browning, the director of *Dracula* (1931), used actual circus and sideshow "freaks" in this story which examines the levels of human involvement between "natural" and "unnatural" people.

"The most compassionate movie ever made about the human condition."
Andrew Sarris

Attention Sophomores!

Class meetings will be held every **Thursday at 6:00 p.m.** in room 108 in the Union.

GRIEVANCE BOARD

Dan Berek	434-7605
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Spencer Galt	432-5915
Rob Gelman	432-9291
Sabrina Kurtz	776-1764
Charles Pierson	434-7605
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"SUPER MUG"

At your campus snack bar
Hurry while supplies last

Dearest Michael,

A special Birthday wish
for a most special person . . .

Happy 21st!!

all my love,
M. Sue

Coffee and Fellowship

Wednesday, October 7

11 a.m., Seegers 108-109

" 'Saying and Meaning can be . . .
Far Apart from Feeling!'
Changing Interpersonal Sex Roles"
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MONOGRAMS!

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Career Corner

Preparation key to interviews

by Carol J. Shiner
irector, Career Planning & Placement

Last week at a conference of lege placement directors and col- : recruiters, I asked the personnel anager of the 3M Corporation at he and his staff looked for in ididates who interviewed for posi- ions with his company. His answer was instantaneous: "The best can- ates know themselves and know job."

All interviewers echo this personnel manager's opinion. Not only are they impressed by candidates who know themselves and the job, but these interviewers often consider it a aste of time and the interviewee's hen the student is unprepared. ecruiters insists, in fact, that "the ost flagrant mistake committed by udent applicants is an apparent ailure to adequately prepare themselves for the interview experience."

Preparation takes many forms. First of all, the student must identify his values, skills, and interests. S/he should take an exhaustive inventory of skills developed through academic work, college activities, and work experience. S/he should then translate those values, skills and interests into terms appropriate for his or her chosen profession.

For example, a student seeking a position as a sales representative for an insurance company should think of his or her background in terms of descriptions found in books like *Opportunities in Sales*, Catalyst's *Have you Considered Insurance?*, and the Occupational Outlook Handbook, which are available in the Career Planning and Placement Library. Some of those terms are: "Well-organized," "outgoing," "like having potential earnings directly related to your own time and effort," "competitive," "an understanding of insurance through general coursework in business, or through research or personal work experience."

The student then prepares a resume in which all the information is arranged and highlighted in order to stress his or her suitability for the position. The Resume Writing workshops offered through the Career Planning & Placement Officer provides valuable guidelines in this phase of preparation.

The student must also prepare by researching the company to be interviewed. "Why do you want to work for our company?" is a common question in an interview, and it is embarrassing for a student to answer with a generality such as "It's a great company" or the more frank "I don't know."

Preparation for the actual interview experience is essential as well. The student should attend an Interviewing workshop offered through this office and then engage in practice interviews with faculty, other students, or professional contacts that the student has made through academic departments, businesses the student has worked in, or parents.

To feel successful and to enhance employment possibilities, the student should be as prepared as possible.

OCTOBER INTERVIEWS FOR SENIORS

The following companies and schools will be interviewing on campus during October. Please note company name, date and positions available.

You may sign up in Room 15—Ettinger two weeks before the interview date.

SALES (any major will be interviewed)
Wednesday, October 14
Xerox Corporation
Thursday, October 15
Prudential Insurance Company
(Greater Lehigh Valley positions)
Wednesday, October 28
Provident Mutual Insurance
(Greater Lehigh Valley positions)
OFFICER CANDIDATE SCHOOL (all majors)
HEALTH PROFESSIONS SCHOLARSHIP PROGRAM (those planning to attend medical school)
Thursday, October 6
U.S. Navy
SCHOOLS OF LAW
Tuesday, October 6
University of Richmond
Monday, October 12
Pace University
Tuesday, October 20
New York Law School
Friday, October 23
Suffolk Law School
SCHOOLS OF BUSINESS
Monday, October 19
Pace University
Wednesday, October 21
University of Rochester
GRADUATE SCHOOL (all majors)
Monday, October 26
Lehigh University
BUSINESS & ACCOUNTING
Monday, October 19
Ernst & Whinney
Tuesday, October 20
Price Waterhouse
Thursday, October 29
Touche Ross

Wha'ppen: A vibrant new release From the group English Beat

by George Schroeder

In a sea of recently released records that have tended to be miserable examples of musical creativity, there is at least one glimmer of hope. From England the English Beat brings us their vibrant new release entitled *Wha'ppen. Wha'ppen* transgresses the meaningless lyrics and monotonous melody that so many artists have succumbed to.

Billy Joel's *Glass Houses* exemplifies this problem. There has been an unfortunate exchange in the music industry from creatively inspired music to monetarily inspired music. The result has been a replacement of the creative genuis which has produced vivacious albums such as Billy Joel's *Piano Man* for catchy pop tracks that the fourteen year olds will rush to the store to purchase. The English Beat is one of several new groups that show great promise of enthralling the listening audience with high quality music.

This is the second album by the English Beat and, surprisingly, it is nothing like their critically acclaimed first album, *I Just Can't Stop It.* This fact can be applauded since many groups have fallen back on the laurels of their debut album and have not ventured into new areas of music.

The lyrical composition is reminiscent of the English Invasion and of the protest songs of the 1960's. The Beat's music draws heavily from Motown music as on *Walk Away,* as well as a consistent reggae-ska beat. A majority of the songs reflect the social and political unrest in the U.K. *All Out To Get You* and *I Am Your Flag* reflect the paranoia over the threat of war and government oppression. *Doors of Your Heart* is possibly the finest song on the album. It pleads for unity in the racially torn country of England and appropriately is sung by the bi-racial lead singing duo of Ranking Roger and David Wakeling.

Musically, the album is much more diverse than the debut album. The rambunctious dance beats of the debut album are smoothed out. They have accomplished this with a fine mixing job as well as some dubbing. The unheralded saxophonist, Saxa, still provides much of the spark to the music. He is still the only contemporary saxophone player who tops Clarence Clemons in raw energy. He carries many of the songs with his powerful solos and exuberant background music.

Although the change is generally a positive one, there is still some work needed. It can be noted that whereas the lyrics are brilliant, the melody often lacks the guitar parts. The band is still in the formative stages and we can only expect improvement in the future. The English Beat is a refreshing change and with many years ahead of them we can expect them to be a major force on the music scene.

Letters

(Continued from page 7)

involved with staging elections for one open position in the junior class, as well as freshmen representatives; the planning of a "Harvest Ball" to which everyone is invited; the calendar for next year; assorted activities for the Student Body; and various grievances which are reported to us. We do not meet weekly to twiddle our thumbs; we are striving to reach milestones here on campus.

One of the recommendations we perceive from all of this ado is the importance of long-range goals. We will be addressing that issue at our next Executive Committee meeting (not to be confused with Executive Session!)

One closing statement is in order. In Article VI of our Constitution, the provision for the Muhlenberg *Weekly,* Section 2 reads as follows: "The policy of the Muhlenberg *Weekly* staff shall be to report the news of Muhlenberg College impartially and accurately and without prejudice to any group or individual." We cannot help feeling prejudiced by the Comment and the article entitled "Council explains reasons for apparent financial obscurity." We can only recommend that the *Weekly* staff exercise more careful judgment in selecting articles for publication that are not biased toward any particular view. As the Publishers of the *Weekly,* Council does not recommend to the *Weekly* staff how they should lay out their paper, and we do not expect them to recommend to us how we should conduct our meetings.

Thank you.

Sue Michael
Student Body President
Laura Wheeler
Vice President of Student Council

Student Council
cordially invites you to the
First Annual
HARVEST BALL
Friday, November 6, 1981
at the Holiday Inn West
DINNER, DANCING & COCKTAILS
Watch for further details in the *Weekly*

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Wanted:
COMEDIANS, CLOWNS, SATIRISTS, JOKE TELLERS, MIMISTS
to participate in
a grand humor festival
November 8—2-5 p.m.
at Muhlenberg College
If you want to make people smile write to Linda Weintraub,
Center for the Arts, Muhlenberg College

THE WEEKLY /SPORTS

'Berg gridders drop Gettysburg game; Fourth quarter mistakes cause downfall

by Kevin Bogart

On Saturday, September 26, the Muhlenberg Mules played the favored Gettysburg Bullets tough for three quarters and led 10-7 going into the fourth quarter.

A good football team, however, takes advantage of its opponent's mistakes and converts them into points—and Gettysburg did just that. The Bullets scored 20 unanswered points in the final 15 minutes to beat the Mules 27-10 before a homecoming crowd of 3,000 sun-baked spectators in Gettysburg, Pa.

The first quarter was scoreless as each team had scoring drives thwarted. An early Mules drive ended when on a third-and-four situation from the Gettysburg 26-yard line the Mules fumbled and Glenn Faust recovered for the Bullets. Gettysburg then marched down the field, but had an attempted 25-yard field goal blocked by Mules linebacker Chris Horton.

Gettysburg had the first opportunity to score in the second quarter, but Mules senior defensive back Mike Togno intercepted a Brett Gipe pass in the end zone to stop the drive.

Gary Greb was then intercepted by Tony Pierce for Gettysburg who returned it to the six-yard line. A few seconds later Gettysburg's highly touted fullback Scott Dudak scored from three yards out. Kellenyi converted the extra point and the Bullets led 7-0.

The Mules then mounted a scoring drive of their own. Greb engineered an 18-play, 81-yard march culminating in a 28-yard field goal by Victor Lea just before the first half ended. The key play of the drive was a fourth-and-six pass from Greb to freshman tight end Tim Ryan for 20 yards that kept the drive alive. Ryan continues to impress Ralph Kirchenheiter and his coaching staff with each game.

Early in the third quarter, both teams exchanged punts. The Mules freshman tailback Mike Bailey, playing in place of junior Tom Cesare who injured an ankle in the first half, then scored on a 9-yard sweep to cap off a 55-yard drive that took nine plays. Victor Lea kicked the extra point and Muhlenberg led 10-7.

In the final quarter Gettysburg got the breaks it needed and then did what they do best—run the football. With running backs Dudak and Mike Ercole grinding out the yardage on the ground, Gettysburg mounted two offensive scoring drives.

The first drive saw Ercole grinding out most of the yardage and he scored on a 12-yard run from scrimmage. Kellenyi's extra point made it 14-10.

Dudak was in charge of the second scoring drive with big runs from the line of scrimmage. He went over from the 1-yard line and the extra point made it 21-10 Gettysburg. Dudak finished the day with 30 carries and 152 yards rushing.

The final Gettysburg touchdown came following a Greb interception (3 for the day). Gipe connected with Ercole on a 21-yard T.D. pass with less than 6 minutes to go in the game.

With 5:41 to play, freshman Pete Broas took over as the Mules quarterback and was intercepted overthrowing wide receiver Ron DiDio. DiDio (who caught 10 passes against F&M) caught only four passes against Gettysburg as he received double coverage most of the afternoon.

As a whole, the Mules played much better football against Gettysburg than they did their opening game at F&M. The Mule running game was much more effective on the 26th as Bailey gained 107 of the team's 152 yards—mostly on draw plays where the offensive line of guards Tony Ware and Tom Doddy, tackles Ozzie Breiner and Nick Leno, and center Ron Romano blew out the Bullets' defensive line.

Tomorrow is the Mules' home opener against Division III powerhouse Widener, who finished 3rd nationally last year. The last time these two teams met was 1976 and Widener won 21-6. Tomorrow's contest should be the toughest game of the season. Game time is 1:30 p.m.

Gridders face tough Gettysburg team. Weekly photo

Cross Country team running strong

by Joshua Crasner

As expected, the Mules' cross country team has gotten off on the right foot so far this season. After the tri-meet with Franklin and Marshall and Elizabethtown Wednesday, September 23, and the dual meet with Dickinson on Friday, September 25, the squad has earned a respectable 2-1 record.

This is the type of results that make the team continue thriving—unity. "We really enjoy running," remarks captain Jim McCormick, ". . . so along with the personal satisfaction each of us gets from running, we are essentially a unit. We thrive on unity. It's what keeps us going."

During the tri-meet with Franklin and Marshall and Elizabethtown, the Mules came out with a 1-1 record. They beat Elizabethtown 15-50, a perfect "shutout" in a cross country meet. Scoring is computed by adding the place number in which a runner finishes.

Muhlenberg took the first five places away from E-town, when compared as a dual meet, with a total of 15 points, as compared with E-town's places of 8, 9, 10, 11, and 12.

Overall, F & M took the meet with a double win, beating the Mules 17-44 and shutting out E-town 15-50. The best performance of the meet was earned by F & M freshman Levin. "He ran very well," commented Coach Flamish. "He had only been placing third and fourth in practice meets." Levin's time was a flaming 24:55. The top performances by the Mules were McCormick's 25:42 and Fritz's 26:01.

Coach Flamish's ego booster after the tri-meet really did the trick concerning Friday's meet with Dickinson. "I told them to look ahead. 'We have the whole season ahead of us.' " And sure enough, the Mules responded by defeating the Red Devils 25-35.

In spite of the sore muscles and colds sustained during Wednesday's tri-meet, the Mules persevered to the limit. "We knew what we had to do," reinforced Jim McCormick, "so we just did it."

It was thought that Carl Trenker's recurring stress fracture would take some of the drive out of the team, but the rest of the team made up for his absence.

The Mules captured places 1, 2, 4, and 6 among the top finishers. Ray Fritz finished first with 28:25, tying Jim McCormick, 28:25, and third place went to the Red Devils' Bob Cessar, 28:45.

Fourth and fifth places were captured by the Mules' Dave Seigworth and the Red Devils' Scott Colby with times of 29:32 and 29:50, respectively.

Photograph for *Weekly* Sports Section!

Soccer team completes hectic week; Mules up season total to 2-1-2

by Doug Newsome

In soccer, last week, Ted Martz's Mules upped their record to 2-1-2 as they recorded two wins at home against Delaware Valley and Albright and tied Trenton State at Trenton.

Wednesday, the 23rd, the Mules scored a lopsided 3-0 shutout against the Aggies of Delaware Valley. The Mules played superbly and dominated play throughout the entire game.

Brian Sommerville opened the scoring with a header from the six on a pass from the left side from senior co-captain Kerry Wentling at the minute mark.

John DiPalma made it 2-0 when he scored on a left footer on a pass from Brian Sommerville. On a pass from Pete Finke, Frank Morris kicked one in the far lower left corner from eighteen yards out.

Coach Martz felt his team could have won by a lot more. The Mules "did a lot of playing for such little scoring," commented coach Martz after the game.

Last Friday, the 25th, the Mules traveled to Trenton, N.J. to play the highly touted Lions of Trenton State. Going into the game the Lions were ranked eighth in the Pennsylvania, Delaware and New Jersey area among Division III schools, and seventeenth nationally.

Mike Nykolyn, a high school standout from Westfield, N.J., opened the scoring at the 19 minute mark for Trenton State. The half ended 1-0 in favor of Trenton State.

Just 35 seconds into the second half, the Sommerville-Morris connection produced the equalizer. Brian scored from 15 yards out on a chip from Frankie.

Although Jeff Morris played well all day, he can't stop a ball he can't see. At the 67 minute mark the Lions' Rich Keurajian scored off a screened Jeff Morris to put Trenton ahead 2-1.

With only four minutes remaining in regulation play, Chuck Swatek passed the ball to Frank Morris for the tying goal. Frank's shot was deflected by a Trenton defender's hand. Jeff Edwards converted the penalty kick to tie the game at two apiece.

The game went into overtime, but after two ten minute periods, the result was the same: Muhlenberg 2, Trenton State 2.

Saturday, the 26th, a tired Muhlenberg team pulled out a 2-1 win over Albright.

Early in the game the Sommerville-Morris connection combined for the game opener. This time it was a Morris pass and a left footed "worm burner" from Sommerville into the back of the net.

Midway through the first half, a tired and vulnerable 'Berg defense let up a goal by Mark Hefley on a skirmish in front of the goal.

Thirty minutes into the second half, sophomore John DiPalma fed Brian Sommerville on a breakaway to score the game winner.

The Mules scored again on a corner kick two minutes later, but it was called back on a penalty.

On Saturday, October 3, the Mules travel to Lancaster, Pa. to play an always tough Franklin and Marshall squad.

Frank Morris heads ball to teammates. Photo by Jeske

SPORTS SHORTS

DiDio

Muhlenberg split end Ron DiDio was named to the Eastern College Athletic Conference's weekly all-star team for the week of September 19.

DiDio, a 5-8, 165-pound junior from St. James, N.Y., caught 10 passes for 146 yards and two touchdowns in Muhlenberg's 38-20 loss to Franklin & Marshall.

A graduate of Smithtown East High School, DiDio also was named to the weekly all-star team twice last season.

Volleyball

by Marika Lindholm and Sharon Lewis

After a full week and a half of competition, the women's volleyball team now posts a record of one win and two losses. This record however, does not reflect the true strength of the team. The two losses were suffered at the hands of Lafayette and Lehigh. Both confrontations were close battles to the finish.

The team's win was against Ursinus at home Tuesday, Sept. 22. As the team's record in the division is 1-0, it is only one step away from qualifying for the M.A.C.'s. The women's volleyball team will have its next home game against Moravian on October 6.

MULES VOLLEYBALL
Fri., Oct. 2 at Lehigh CCC—6:30
MULES FIELD HOCKEY
Tues., Oct. 6 vs. Lehigh (H) 4:00

Field Hockey

by Laura Braverman

Muhlenberg's field hockey team travelled to Delaware Valley on Sept. 25 and defeated the "Aggies" 4-1.

The Mules' first goal of the game, as well as of the season, came just 1:50 into the game from freshman Gina DiDio. Anne Petrou followed up less than two minutes later to bring the score to 2-0.

In the first half, the Mules only scored one more goal and that was by Barbara Schaetzel. The Aggies' only goal came 12 minutes into the first half.

The Mules' fourth and final goal came from the stick of Anne Petrou.

With this win, the field hockey team lifted its record to 1-1.

WHAT'S ON WHAT'S ON

Friday, October 16
All Day—Walz Hall Raffle. Lobby SU.
9:00 A.M.—Church Relations Committee. Trexler Rm.
9:00 A.M.—Educational Policies Committee. Lelah's Rm.
11:00 A.M.—Economics Dept. Meeting. ETT 307.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:15 A.M.—Faculty Forum. Conf. Rm., Admissions, Freshman House.
11:30 A.M.—Career Planning & Placement. Lobby SU.
1:30 P.M.—Forensic Tournament. Lobby CA.
2:45 P.M.—Forensic Society. Recital Hall.
3:00 P.M.—Soccer vs. Maryland. Home.
6:30 P.M.—Football Squad Meeting. SU 108-109.
7:00 P.M.—Forensic Society. Trexler Rm.
8:00 P.M.—International Folk Dancing. Brown Gym.
9:00 P.M.—Forensic Party. Garden Rm.

Saturday, October 17
8:00 A.M.—National League of Nurses. BIO 109.
8:30 A.M.—Shoemaker-Kusko. SCI 140.
9:00 A.M.—Temple Graduate Program. BIO 125-127.
9:00 A.M.—Constitution & Bylaws Committee. Trexler Rm.
9:00 A.M.—Alumni Admissions Committee. VIP 127.
10:00 A.M.—Fraternity Board of Review. Lelah's Rm.
10:00 A.M.—Hockey vs. Lebanon Valley. Away.
1:30 P.M.—Football vs. Lebanon Valley. Away.
2:00 P.M.—Advanced First Aid Course. CA 149.
4:45 P.M.—Catholic Mass. Chapel.
7:30 & 10:00 P.M.—PB Film: "Road to Rio" & "Road to Bali" (Admission $1.00). SCI 130.
9:00 P.M.—Soph-Frosh "Halloween Party." Garden Rm.

Sunday, October 18
8:30 A.M.—Shoemaker-Kusko. SCI 140.
9:30 A.M.—Parkland Key Club. SU 113.
11:00 A.M.—Worship Service. Chapel.
6:00 P.M.—Homecoming Queen Interviews. Lelah's Rm.
7:00 P.M.—College Bowl. Recital Hall.

Pretenders Concert
November 7th has been CANCELLED

DON'T LET NOVEMBER 7th GO TO WASTE!
Now that the Pretenders concert won't get in the way, what's stopping you from going on the Johns Hopkins football game bus trip? For just $12.75, you get a pre-game reception, entrance to the game, and a night in Baltimore's Harborplace. For $1.75 additional, you can have a box lunch, too.
Just stop in the Alumni Office, Ettinger 12, from 9 to 5 Monday through Friday and sign up. The deadline is October 31, so don't delay!

ATTENTION SOPHOMORES!
Class meetings will be held every Thursday at **6:00 p.m.** in Room 108 in the Union.

Coffee and Fellowship
Wednesday, October 21
11 a.m., Seegers 108-109
"Straight Gay: Towards a Dialogue"
Presented by Dr. Michael Hattersley

Classes of '84 and '85 are sponsoring
a General Hospital Party
from 9:30 to 12:30 October 17 in the Garden Room
Admission $1 ALL ARE WELCOME Dress appropriately
Food and Drinks Live DJ

HOLY COMMUNION AT THE CHAPEL
Sunday, October 18th, 11 a.m.
A Contemporary Jazz Service
With Instrumentalists
Chaplain Timm, Preacher

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 6, Friday, October 16, 1981 Muhlenberg College, Allentown, Pa.

Nite Owl Folk Fest

is back again, on Sunday, October 18, from noon until 7:00 p.m. behind the Admissions House.

Appearing will be:
George Gichzis
Wendy Greene
Rich Knight
Steve Labkoff
Jill Robinson
"Luther"
"Prana"
and . . .
A mystery band

Photo by D. Harple

speculum

editorials
columns
letters

Comment

A Welcome Addition

The Weekly is pleased to announce a new addition to the editorial board, Kevin Bogart. Kevin, a senior math major from Parsippany, N.J., will serve as an editorial assistant. He has been overseeing the sports department, and has done a highly commendable job revitalizing that area of the paper. The ***Weekly*** staff wishes Kevin much success in his new position.

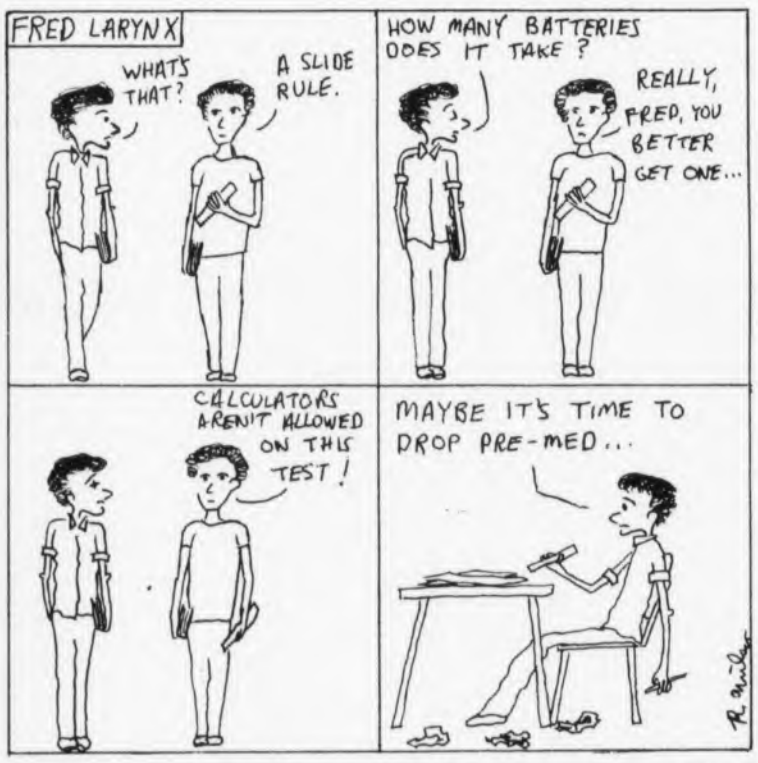
While the ***Weekly*** is fortunate to have numerous talented and competent staff members this year, we are always on the lookout for more help, particularly on Tuesday nights when we lay out the paper. Anyone with a few spare hours, and/or an interest in journalism or graphics is encouraged to join the staff.

The *Weekly* welcomes guest comments from any member of the Muhlenberg Community. Topics of such comments are open to the contributors and the *Weekly* reserves rights to edit all comments. Comments will not be accepted unless typed, double or triple spaced, and must be submitted by the Sunday 6 p.m. deadline for the following Friday issue. Comments should be addressed to the *Weekly* Office, Seeger's Union.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

The *Weekly* welcomes comments and letters from its readers. Opinions expressed in such columns and letters do not necessarily reflect the opinions or attitudes of the staff of the *Weekly*.


FRED LARYNX
WHAT'S THAT?
A SLIDE RULE.
HOW MANY BATTERIES DOES IT TAKE?
REALLY, FRED, YOU BETTER GET ONE...
CALCULATORS AREN'T ALLOWED ON THIS TEST!
MAYBE IT'S TIME TO DROP PRE-MED...

LETTERS

To the Editor:

Many hundreds of individuals visited the Center for the Arts this weekend to take part in the Russian festival. On behalf of them all I would like to extend sincere appreciation to the members of the staff, faculty, and student body who worked so diligently to transform a proposal into a cultural landmark.

From grant writing, fund raising, and contract signing, to curtain hanging, ushering, and program selling, the event was dependent upon the pooling of specialized knowledge.

Whether your efforts were visible or invisible to our guests, I hope that you are proud of the product you helped create, that you share with me the sense of the honor it is to participate in the presentation of this roster of supreme talents, and that you comprehend how this kind of event serves each of us associated with Muhlenberg. Through it, the reputation of the College is elevated, fund raising opportunities are enhanced, and academic stature is promoted.

To President Morey, Miss Arlene Morey, the Development Office, the Public Relations Office, the Convocations Committee, the Muhlenberg Theatre Association, the Dance Club, members of Eve Elisabeth House, Russian studies majors, the art students, Dr. Arvids Ziedonis, Curtis Dretsch, Dr. Albert Kipa, Charles Richter, Dr. Charles McClain, Polli Sawruk, Don Holder, Dave Seamans, Sandy Tanner, and Connie Kunda, thank you for a job well done.

Linda Weintraub
Gallery Director

To the Editor:

On behalf of the Student Body, I would like to extend our sincere appreciation to Ms. Linda Weintraub, Dr. Ziedonis, and all the others who made the Russian Festival possible.

I thoroughly enjoyed my encounter with the talented Russian musicians and the exquisite style of the Russian ballet stars. My only regret is that more students did not take full advantage of such a rewarding experience.

Sue Michael
Student Body President

To the Editor:

We respond with great pleasure to the recent talks of Dr. Carol Richards on Feminism in the Eighties and Dr. Roger Baldwin on "Changing Interpersonal Sex Roles." The latter said little so we are not going to concern ourselves with his speech. Let us now turn to Dr. Richards and see what Scripture says concerning the female role in society.

We begin with Adam and Eve. God created man in his own image—male and female he created them. Neither had a superior position. Each had their task to complete in the perfect realm of God.

(Continued on page 9)

Study Abroad

All students interested in study abroad opportunities are invited to attend a meeting scheduled for October 19 at 11:00 a.m. in 108 Seegers Union. Dean LeCount will be present to explain the process for applying for study abroad programs and to answer any questions you may have. Students who have recently returned from study abroad will also be present to relate their experiences.

Resumes Due

Attention Seniors

As of November 15, each senior registered with the Career Planning and Placement Office must have a personal or free-form resume in his or her file in addition to the standard form resume currently required. This type of resume is *essential* for on-campus interviews.

Assistance in preparing the free-form resume is available through the Resume Writing Workshop and publications found in the Career Planning and Placement Library. Once a student has carefully prepared a resume, s/he may have it critiqued in the Career Planning and Placement Office, Room 15 Ettinger.

Guest Comment

Being Thin Isn't Everything

by Art DeGrace

It seems that I was born to be fat and sensitive. Being fat is a stigma in this society. Being fat is synonymous with being ugly. We are talking here of physical attributes, and not personalities, although in some cases, there is a general trend by people to combine the two and make a value judgment that consists of saying that, "Fat people are ugly in and out." This is ludicrous. Any fat person will tell you so.

Although not deprived of food, fat people are deprived of love. Any fat person will also tell you this. Fat people do not love other fat people because they are reminded of themselves. This is foolish. Fat people should love other fat people. Everyone should love fat people.

The first problem that any fat person must realize is that being fat is unhealthy physically. This is a proven medical fact. But if you observe old people on the street we see that most of them are fat. So don't let it get you down: Fat people do get old.

The second crisis that the normal fat person encounters is *the diet*. Let us ascertain that losing weight is hard if you like to eat. Most fat people like to eat. Why must one diet? There are two reasons. The first is health. This reason has been disproved above; although fat people do die, fat people also get old, since most old people are fat. The second is beauty. This is the most important thing that fat people are concerned with. Fat people are discriminated against because they are not considered beautiful. Let me dispell this argument. Fat people are beautiful.

But this brings to question an argument that has gone on for ages. What is beautiful? For the moment let us assume the point of view that fat people are not beautiful, and that the age long image of the god or goddess is the symbol of beauty. Have you ever seen a fat god or goddess? Of course not. In this day and age we look for beauty in people who remind us of the gods. But this is silly since we know that the gods do not exist. Therefore, this concept is absurd.

We are being brainwashed by advertising to believe that the people that are used to demonstrate products are beautiful. How many fat models does one see in television, magazines or newspapers. Almost none. Why? Simply because fat people are not considered to be beautiful. This misnomer is carried through our society to the point that even fat people do not think they are beautiful.

In our society, fat men are not loved by beautiful women and vice versa. Not being loved by these types concerns us because it gives us a complex about the way we look. This neurosis leads the fat person to many defeats in life. Every walk outside that entails passing a handsome person carries a major trial in life, "Will I be looked at and liked?"

If you are not sensitive, these trials pass you by like filled taxis on a Saturday night in New York City when it's thirty degrees. But if you have some sensitivity, then not being liked because you don't sexually turn someone on like the people on television do when they sip Coke on a Bahama beach wearing nothing except scant silk strings and exchange kisses when they're bored with drinking, means something.

What does it mean? Nothing, if you're well adjusted to your own personal failing, and can say, "I can't have that because I'm fat." But if you're not reconciled with not being able to attain things you could attain if you were thin and beautiful, then not being capable of attaining the ultimate object of beauty can have long range effects on your psychological life. But why should it? If you have been educated with the proverb that "Beauty is only skin deep," a cliche that takes half a lifetime to figure out, then longing for those sensual pleasures of attaining the "beautiful" should not capture your attention.

The beautiful face that launched a thousand ships could easily have sunk them as well before they got to Troy. In other words, what's the use of chasing beauty when it could lead to disaster, or when what you are searching for may not be beautiful to begin with.

We are fat and who is to say that we are not objects of beauty. The so-called beautiful people can be beautiful as well as us, but we must first and foremost agree that "Fat is beautiful." Once this is accomplished then all our worries would be for nought. Then we too could walk proudly not bearing shame but actually admonishing those who were unconvinced of our beauty. We could change the stereotypical notion of beauty in our society and start a new one challenging the prejudices of all time.

Don't you think we are due for a change anyway? People could walk around not feeling uncomfortable about the way they look and could approach the mirror without reservation knowing that what they will see is beautiful. Fat men could love fat women. Thin and fat would lose the distinction of beauty altogether. People would be much happier and eating would become a thing of pleasure rather than something where you have to watch yourself. True, everything should be in moderation, but we could be moderately fat.

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THE MUHLENBERG WEEKLY/NEWS

Weekly photo

Dr. Nelvin Vos explains new tutoring program for freshman English.

Council discusses larger picture; Considers organizational goals

by Gregg Weidner

At its last two meetings, Student Council raised questions about Student Government at Muhlenberg. Concerning itself with issues ranging from long-range goals on Council, to methods of Council operations, Council had for the first time in some years stepped back from the smaller issues on Council to deal with the larger problem of student government. In doing so, Council had what President Sue Michael called "our most productive sessions in two years."

Helping Council view this larger picture was Council advisor Dr. James Bryan. Along with Michael, Bryan was largely responsible for bringing up the issues of long range goals. "It may be helpful," Bryan said, "to try and identify what Student Council is attempting to do, what it is that Council wants to pass on to the campus, exactly what Council is attempting to accomplish as a body."

Thus, for some time, Council worked to evaluate itself; not merely in terms of what it had or had not done, but rather in how productive Council should or could be on the campus. Council, seeing the apathy lingering on the campus, attacked one of the causes for this malaise: its own self-image.

While Council serves as a representative body, it has not always been clear what they represent. "Sometimes on a campus," said Charles Pierson, '82 representative, "students are run rough-shod over; sometimes students are forgotten. Student Council serves as a voice; we protect their (students) rights and give voice to their concerns."

It is this voice, though, that was of utmost concern to Council. Many Council members feel that in the past it has been obvious that the voice with which Council speaks has either been ignored by the faculty and administration, or it was never heard in the first place.

A case in point, the Mortimer amendment of last year, was given by Laura Wheeler, '82. The Mortimer amendment was proposed by Dr. Charles Mortimer last year in an effort to curb the number of minors a student may take at the college. While Council at the time of its proposal clearly expressed their dissatisfaction with the then proposal within their own meeting, the word was never spread to the faculty, which approved the motion without any apparent input from students.

In an effort to represent students better, to "protect their rights and interest" more clearly, Council informally approved several long-range goals for itself. They follow:

1) Full representation of students on faculty committees

Adding somewhat to the old cry for "no taxation without representation," John Feeman, '82 called for a more "accurate and pertinent" representation of student concerns.

2) Re-institution of the College Council

While never formally disbanded, the Council quit meeting some three years ago after what Laura Wheeler called "disinterest" by the Chairman of the Council, Dr. Morey. The re-institution of this Council, with equal representation of faculty, administrators and students, would, as Michael said, "handle on-going student/faculty concerns."

3) Examination and Evaluation of where Council funds are allocated

As Dr. Bryan said, "If Council is going to be in charge of $111,000, they need to know what direction the budgetary process should go in."

4) A critical examination of the College Community: academically, intellectually, socially, culturally and interpersonally.

"The liberal arts education is not simply the acquisition of facts," Bryan said, "but rather to set up climates for the student to grow."

The mere statement of these goals was an important and significant achievement for Council on its own. The attainment of some goals, if not all of these proposals would be, perhaps one of the most important achievements of Council in some time.

English department begins tutoring program designed for freshmen

by Michael Polkowski

On Sept. 14, the English department opened up "The Writing Center," a tutoring program carried out by five English majors for the benefit of students in the freshman English course.

Fred Weidmann is in charge of the five-member student tutoring staff, comprised of juniors and seniors. Besides Weidmann, Louise Weingrod, Wendy Gipp, Christine Tatarian, and William Kolano are employed as tutors.

Dr. Nelvin Vos, head of the English department, said the idea for the tutoring program came up last year when English 1 was being reviewed by the department. He said the Admissions Office approved the subsequent program proposal. Vos said that he was familiar with other institutions that had this type of service. He said the center is set up along the lines of the language lab, with a "come when you need it" approach. Previously, he said, when a student was having trouble, individual tutoring would be arranged for him.

Vos said the English department nominated about ten students, from whom the desired five were selected. He said the students have work grants compensating them for their tutoring activity. Each tutor works about six hours a week.

English professor Dr. Jay Hartman, who helped coordinate the program, said the center helps those students who are "not articulate by nature" and who need to approach the business of writing as others approach the sciences. He said that whether the principle is correct or not, some students feel more comfortable seeking help from their peers than from their instructors.

Vos, explaining the need for this center, said the recent quality of college writing is neither better nor worse than before, but that there are always a few students who need more help than others. He said that the program is basically designed for the student who is heading for a "D." It's an aid to students outside of the classroom and apart from the professor's office hours, he said.

The center accommodates both those who come of their own volition and those who are requested to attend by their instructors. Professors will give a student a referral, or "prescription," as tutor Christine Tatarian says they are called, which outlines a particular difficulty the student is having. Another copy of the referral is forwarded to the center. Although the tutors don't report back to the professors, Vos said that referrals are followed up to see if the student attended. The center has been very helpful to international students, Vos said.

(Continued on page 10)

Dr. Harold Stenger speaks at recent faculty meeting. Weekly photo

'Berg faculty convenes for monthly meeting as Stenger addresses issues

by Andreas Teich

In the absence of Dr. John H. Morey, the October 2nd faculty meeting began with a report by Dean Harold Stenger. He informed the faculty of these items:

First, the Board of Directors of both Muhlenberg and Cedar Crest would be meeting October 22 to discuss the status of EVI—Educational Ventures Incorporated, the original overseer of the Communications Program.

Second, the Educational Policy Committee of the Board was addressing the Tenure Study presented by the faculty. They anticipate a resolution by the December Board meeting.

Last, the College has implemented a policy which would grant diplomas by mail on October 1 to those who failed to make Commencement in May but completed their requirements during the summer. This was to insure that they would be with their own class during reunions.

After the Dean's report, the meeting moved quickly through informational reports of various committees.

Under new business, Dr. Baldwin noted that the faculty needed a new handbook both concerning academic and administrative matters. There was positive support from several faculty members including: Drs.

(Continued on page 5)

Business communicators form international organization chapter

Students from Muhlenberg, Cedar Crest, and Kutztown State Colleges are invited to join the newly-formed student chapter of the Lehigh Valley/International Association of Business Communicators (IABC).

Robert A. Clark, director of college relations, Muhlenberg College, and Suzanne Jeffries-Fox, director, Institute of Communications, Cedar Crest/Muhlenberg Colleges, are co-chairing the effort to introduce the professional organization to students interested in careers in business communications, including public relations, writing and editing, advertising, and graphic arts.

A meeting was held recently in Allentown to plan a membership drive at area colleges and to select officers to serve until January, 1982, when election of new officers will be held.

Officers elected for the fall semester are: Alex Paquette of Cedar Crest College, president; Peter Farrell, Muhlenberg College, vice president; Paula Campbell, Kutztown State College, secretary; and Laureen Nolan, Cedar Crest, treasurer.

The first meeting of the student group will be Tuesday, October 20 at 7 p.m. in the Pennsylvania Power and Light (PP&L) auditorium, Allentown. Students attending will be given an "inside look" at how PP&L manages its public information division. Complimentary refreshments will be served. All students are invited to come to the meeting to enjoy the program and to learn about IABC and the student chapter. Dues will be $10 annually and will entitle members to receive various publications of the inter-

(Continued on page 10)

Weekly photo

Dr. Suzanne Jeffries-Fox co-chairs local IABC chapter.

AN ENRICHMENT OF AMERICAN CULTURE

Brodsky recites poetry in dynamic presentation

by Marika Lindholm

Muhlenberg's Russian festival concluded with a poetry reading by Joseph Brodsky on Sunday, October 4th. Brodsky recited his lengthy poems in Russian, most of them memorized. The length and language of the poems, however, did not hinder the dramatic effect; rather, it heightened it.

Brodsky, who conveyed in his dress and gait a most humble attitude, recited his poems with obvious emotion and pleasing rhythm. He is a strong reader with a tremendous amount of focus and concentration. The audience was terrifically receptive and applauded each poem.

After the reading the people commented on the excitement and feeling demonstrated in his reading. When asked why he read his work mostly in Russian, he explained that Russian words and language are more musical. "Brodsky's poetry was exceptionally hypnotic; the words flowed like a river in the night," commented Richard Barkan. "Essentially he had the same rhythm, but occasionally he would vary the meter for effect." A student at Muhlenberg who has written for the *Arcade* and has read his own poetry, Barkan spoke of Brodsky's poetry as a *tour de force* and said that he admired Brodsky's "intensity of approach" in his reading.

Barkan also commented on the impact of the festival. He said, "The Russian emigres added a new feeling to the campus which was more cosmopolitan. The whole persona of the people was different from students you would normally see on this campus. They were both interesting in the way they looked and the way they behaved." Bringing with him cosmopolitan flair and humble talent, Brodsky both enriched and educated his spellbound audience during his visit to Muhlenberg and left, along with the rest of the Russian artists, a lasting memory.

Russian Festival bridges cultural gap between fine arts of East and West

by Tammy Bormann

Anyone who happened to be in the Eastern Pennsylvania area over the weekend of October 3-4, undoubtedly harkened to the news of the "happening" on the Muhlenberg College campus, better known as the Russian Enigres/American Immigres Festival.

Oddly enough, this extravaganza did not evolve suddenly in its completed, compiled form; rather, Festival Coordinator Linda Weintraub conducted her own do-it-yourself experiment.

Ms. Weintraub claims that the artistic pieces she viewed in New York City's Nahkampkin Gallery, directed by Natasha Zundelevich, were so "totally invigorating" that she immediately recognized the potential for a major exhibition. As a basis for her artistic search, Weintraub formulated three criteria: the artist must have received his training in Russia; he must have emigrated to the U.S. within the past ten years and his permanent residence must be in the United States. With these criteria, Weintraub hopes to awaken Americans and make them aware of the newest trend of Russian emigres, many of whom are not acclimated to the artistic freedom found in this country.

The festival entered developmental stages in September of 1980 and has been the focus of Weintraub's dedication ever since. True to her do-it-yourself notion, Weintraub herself explored museums to locate the right artists and the right artwork. In her search, she encountered an invaluable political, social and artistic learning experience.

The eight artists whose work is on display are Russian emigres whose common denominator is the search of not only political freedom but of freedom of personal and artistic expression. Avant-garde artists are considered dissident in Russia because they express the concept of individuality, the idea of "self"; consequently, the government feels a threat from this type of artwork. As a result, an artist must secure government approval before purchasing supplies such as canvas and paint. During a 1974 outdoor art exhibition in Moscow, tanks were sent to destroy any and all artwork on display. Many artists were issued the ultimatum: conform and renounce all artistic endeavors or go to prison. Many chose the third and more dangerous alternative: emigration. Ms. Weintraub believes that the art pieces are strong expressions of the constant oppression and fear with which the artists were forced to live.

Throughout her search for artists, Weintraub observed a tight, almost "underground" network of emigre artists who are fiercely loyal to one another within individual cliques. They draw on the encouragement, the creativity and the tortured past from whence they came. The artists believe that if they are well-accepted in the West, the Russian authorities will show more understanding and leniency toward the citizen artists. Yet, the constant fear of governmental antagonism still exists.

Ms. Weintraub believes that her dealings with the artists were made more difficult due to the language barrier and their indomitable sense of pride. In particular, one man refused to be a member of an eight-artist exhibition; instead he wanted to be the sole artist. As this was the man's first opportunity to display his work, Weintraub had difficulty understanding his reasoning. It was through the aid of an interpreter that she realized the artist's distaste for "cooperative artwork." He claimed that he came to America to be an individual; being one of a group of artists obliterated this ambition. Although the man is not the sole artist, Weintraub felt his point was sufficiently relevant to devote the entire theatre lobby to his work.

In another incident, one of the artists rejected two complimentary tickets to the Sunday performance of Russian ballet superstar Alexander Gudonov. Instead, he inquired as to the local bars which featured jazz combos. Weintraub, totally befuddled, consulted a translator for an explanation. The woman quickly retorted, "Any time I go to the ballet, I feel like I'm in Stalin's mausoleum." This incident clearly portrays the dichotomy between the attitudes of Russian emigres. Weintraub observed a distinct schism between two attitudes. One group has renounced totally its Russian heritage; the artists have embraced and absorbed the American culture in one fell swoop. This response is evidenced especially in the work of artist Henry Khudyakov. His "vests" depict such integrally American scenes as a New York skyline, the Statue of Liberty and the words, "I Love New York."

Completing the other half of the dichotomy are those artists who continue to value their heritage by maintaining the qualities that typify Russian artwork. Their pieces are vibrant, colorful; the image is very full, something akin to stained glass. In addition, texture plays an extremely important role and often acts as the artist's "signature." The artwork depicting oppressed life in Russia, such as that of Vladimir Grigorovich, is dense and often attacks the viewer with an explosion of suppressed emotions. Overall, the work is of an expressionistic genre. The other artists include: Anatoly Krinsky, Lev Meshberg, Alexander Nei, Mikhail Chemiakin, Ernst Neizvestney and Vitaly Dlugy.

In a general overview, Weintraub acknowledges that the basic style of their work is innately Russian. Although the artists believe they are "avant-garde," they are relatively conventional by American standards. Perhaps this discrepancy evolved from the folk tradition revolutionary art paradox. Much of Russian artwork is based on folk tradition, but in the effort to modernize, the Russian government has ordered that all folk tradition be expunged from society; thus, artwork with a folk basis is considered revolutionary in Russia. Despite the fact that the artists are now in America, many still hold the old Russian beliefs. While they believe their folk art is dangerously rebellious, Americans see it as simply conventional. Herein lies the beauty, the complexity, the confusion, the tradition that is Russian emigre art.

In retrospect, Ms. Weintraub admits the entire experience taught her a priceless lesson culturally, politically and socially. In welcoming the Russians in the "American tradition," she, as the artistic ambassador, and we as the American citizenry, have bridged yet another gap between East and West.

Russian art on display in CA exhibit

by Marion E. Glick

As one enters the Center for the Arts during October a visual delight waits to greet the visitor. The current art exhibition consists of various art work of nine Russian emigres. The showing is part of Muhlenberg's Russian festival: An Enrichment of American Culture, Russian Emigres/American Immigres.

On the walls of the theatre lobby in the CA, the paintings of Ernst Neizvestny jump out to capture the attention of even the most casual observer. Inside the gallery, sculpture, clothing and more paintings created by other artists are interestingly displayed. Although all are unique in style and design, the art shares the common history of being considered unacceptable by Russian officials.

Neizvestny's work is perhaps the most frightening and thought provoking in the entire exhibit. Huge steel fists thrust outward from a sea of women's faces on the large canvasses. The use of the color red is highlighted by Neizvestny's dramatic black lines and touches of blues and greens. The total effect is an impression of frustrated torment with a strong feeling tragedy; it is a reflection of the artist's concept of a horrible reality of Soviet life.

Inside the gallery, a menagerie of sculptured animals greet the visitor. These pieces, the work of Alexander Nei, are made of clay, but the regular puncturing of the surface has created the appearance of coral.

Along the wall to the left of Nei's pieces, the faces of Anatoly Krinsky's drinking partners peer out at the observer. The vivid florescence of the colors create the lively illusion of a party scene, reminiscent of the Russian folk art and capturing the color and intensity of tapestry and stained glass.

Adjacent to Krinsky's work are the architectural impressions of Vladimir Grigorovich. His paintings, done in somber earth tones and pastels, are of Paris and France, yet one could easily picture the buildings in any European city. Apparently Grigorovich chooses to ignore his Russian heritage and thus intensifies his impressions of the West by capturing them on canvas.

Stylized paintings of figures by Mikhail Chemiakin are displayed upon the next wall. Multiple interpretations emerge as the viewers first impressions are transformed with each glance of a line or shadow. The single picture can create an intriguing and dramatic sequence.

The bold chevrons in Vitaly Dlugy's paintings are hung upon the right gallery wall. One cannot help but wonder at the possible political significance placed upon the image of the dripping and displaced, almost dissolving symbols of military rank used on the uniforms of the Russian troops. Dlugy's three canvasses are entitled "Shevrony I, II, and III" respectfully. They make bold and brilliant statements of a life not seen in America.

A variety of vests and ties by designer/artist Henry Khudyakov are displayed on the gallery's fourth wall. Done in bright primary colors, the commercially prepared clothing has been decorated by Khudyakov. Rubber bands, buttons, bandaides and tape are creatively attached to the leather and fabric vests. The design of the ties reflects recent emigres ideas and views of America and New York through images of skyscrapers and roadways.

Displayed upon a center area on the gallery are the works of Lev Meshberg, Grigorovich and Krinsky. One painting in particular, "Summer in New York" by Meshberg creates a dream like view of New York City with the softness of the pastel colors. Another Meshberg piece, Bukhara, creates a panorama of Jerusalem with box shaped buildings and shadows.

With this exhibit Muhlenberg has designed an intriguing and inviting art display of Russian emigre work. The variety of the pieces, like the artists themselves, create a mosaic of impressions of life in exile from Russia. The exhibit will be open to the public free of charge until November 1. It should not be missed.

Ballet features Godunov

by Marion E. Glick

The excitement and beauty of the dance world was brought to Muhlenberg as ballet super-star Alexander Godunov performed in the "A Tribute to Nijinsky and Pavlova." The production was the grand finale of the college's Russian festival.

Godunov has gained the world's attention through his spectacular dancing and his daring defection to the United States in the summer of 1979. His appearance in only two ballet sequences during the performance at Muhlenberg left the audience wanting more of Godunov's talents.

In the two dances, the Adagio from the second act of "Swan Lake" and The Pas de Deux from "La Corsaire," Godunov was partnered by Susan Jaffee. She replaced Jolinda Menedez who could not perform because of a broken foot. Menedez is the Swan Queen for the American Ballet Theater (ABT). Godunov and Jaffee also dance for this company.

Last year, Jaffee received rave reviews for appearance in the ABT's premiere as Mikhail Baryshnikov's partner. She replaced Gelsey Kirkland for that production. At Muhlenberg, Jaffee exhibited her graceful Swan Queen whose dancing was filled with emotion.

The highlight of the evening was the sensitive dancing of Pablo Savoye in the world premiere of "Pierrot." The ballet, choreographed by Luk de Layress, stole the show as the 16-year-old Savoye conveyed the spirit of a puppet through his expressive dancing. Savoye, a member of the School of American Ballet, has enormous talent.

A sampling of the Russian folk tradition was exhibited by Anatole Aristov's dancing. In the "Shepherd's Dance" Aristov created the image of a barnyard with his lively leaps, jumps and cracking bullwhip.

Later in the program, Aristov amusingly portrayed a pair of Russian wrestlers. Both dances were choreographed by Aristov, who curently instructs classes for the Russian Ballet at Montreal.

Ann Marie DeAngelo was featured in a combined performance of two ballets, "Christmas" and "Le Spectre De La Rose." Six ballet dancers joined DeAngelo in the dances. All are members of the Joffery Ballet.

"Le Papillon," a beautiful piece, inspired by Anna Pavlova's butterfly dances, was created by DeAngelo. Partnered with Kevin Santee, DeAngelo displayed the fragility and spontaneity of a butterfly's flight. Her quick movements were delicate and precise.

Three of the young dancers in the evening's performance were featured in the "Paquita Pas de Trois." Elena Comendador and Joan Tsao joined Pablo Savoye for the delightful ballet.

The whole evening's program of dance combining native Russian dances with those inspired by the Russian tradition and as danced by Russian emigres and Americans was truly a memorable occasion.

Russian musicians featured in classical performance

by Marion E. Glick

A thoroughly enjoyable and delightful concert ushered in the eventful Russian Festival weekend at Muhlenberg on October 3 and 4. The concert, featuring the works of Prokofiev, Schubert and Beethoven, was performed by the Russian emigrees Alexander and Mark Peskanov and Olga Rostropovich.

The evening began with violinist Mark Peskanov and his brother, Alexander, playing the piano, for the Sonata in F minor Op. 80, for violin and piano, by Serge Prokofiev. Their duet was both exciting and special as they conveyed the rich melodies of the music to the attentive audience.

The composer of the Peskanov's selection, Prokofiev, was born in Russia at the end of the 19th century. Emigrating to France because of the turmoil of the Russian Revolution, he returned to Russia in 1933. There, Prokofiev continued his composing and developed some of his most famous pieces.

Among these works are numerous ballets, operas, concertos and the popular children's symphony *Peter and the Wolf*. Prokofiev is considered to be one of the world's great composers by both Russia and the West.

Alexander Peskanov continued the program with a solo performance of Franz Schubert's Fantasie in C major, Op. 15 ("Wanderer"). This piece displayed Peskanov's virtuosity. Schubert composed the complex piece in 1822 and it was instantly recognized by his contemporaries as a truly great work.

The concert concluded with celloist Rostropovich joining the Peskanov brothers for Trio in C minor, Op. 1, No. 3 by Ludwig van Beethoven. The three blended their musicality for a splendid presentation of chamber music.

As the concert ended, it was very apparent from the enthusiasm of the audience's applause that the evening had been a wonderful success.

Report

The following is an edited version of the Core Curriculum Committee's report, recently presented to the faculty. Immediately following is the proposed version of the curriculum as it stands now. The plan is open for suggestions, additions, depletions and constructive criticism. A listing of the members of the committee follow the report.

Definitions

One widely accepted view of the core curriculum is that it represents those intellectual experiences, skills, and habits of thought which the faculty believes to be of universal and enduring significance. The purpose of the core is to encourage a critical appreciation of the major realms of knowledge and of the most effective approaches to those realms.

Through their study of the core, students should acquire "an understanding of what kinds of knowledge exist in certain areas, how such knowledge is created, how it is used, and what it might mean to them personally."[1] Every graduate should emerge from his experience with the core curriculum with a "basic literacy in the major forms of intellectual discourse,"[2] and with those skills which are requisite to the life of the mind in the latter decades of the twentieth century.

It needs to be emphasized that there is a distinction to be made between a core curriculum and a mere set of distribution requirements. The difference lies in the prescriptive nature of the core and in the greater integration of its parts. The core exchanges some element of option and multiplicity for greater intensity and focus. It insists upon a more precise definition of that nebulous entity called liberal education, and it requires that each component of the core play an identifiable role in the pursuit of the goal.

The core curriculum insures that among the 350 members of the graduating class at Muhlenberg College there will be a commonalty of intellectual experience more important than the diversity of their major programs. It is that commonalty which must define our college, and without it there is a real and present danger that we will lose our identity. It is precisely for this reason that at this moment in history the core curriculum is important.

With the rapid expansion of knowledge, increasing pressures for specialization and growing heterogeneity of interests among students and faculty may well fragment even those colleges which are surest of their own purposes. The core curriculum will provide a series of common intellectual experiences which remains our best hope for revitalizing the college as an intellectual community.

The Core Curriculum in the Muhlenberg Community

Not least of the implications inherent in the core curriculum is the role which it may play in refreshing the sense of collegiality on our campus and healing some of the fractures in our academic community.

Questions about the responsibility of colleges for the moral and intellectual growth of their students as apart from their merely vocational marketability are returning with increasing frequency to discussions of the current educational situation. A college that cherishes its link with the tradition of liberal education should perhaps not evade such questions. Yet we may regret over the incapacity of a departmentalized faculty to reflect interestingly upon, or to agree about, the ends of undergraduate education.

If with the growing heterogeneity of interests among students and faculty the core courses are to bring us together, they must be courses in which significant numbers of faculty people participate and which students must be unable to escape. That is to say, the objectives cannot be met by distribution requirements. Every academic department has a responsibility to contribute its expertise to the education of all the students in the college, not just to those majoring in that discipline.

The core curriculum is envisioned to be a fulfillment of this responsibility. The core curriculum requires a holistic view of the student's education, in which the major program complements the core curriculum but does not dominate or eclipse it. It well may be that some major requirements would need realignment to accommodate the core curriculum.

The Work of the Immediate Future

The Committee is sensitive to the fact that what it here presents is the merest paradigm of the curriculum that is ultimately to be at Muhlenberg College. It is our conviction that no curriculum of the vitality and scope we envision can spring full-bloom from the brow of a committee, but must be organically developed by those who are to use it. Dialogue and debate must now take place concerning the assumptions here set forth: have we properly identified the *sine qua non*'s of a liberal education? Have we correctly defined the intellectual skills which our graduates need to cope with life in the late twentieth century?

Such issues need to be resolved with all deliberate speed. It then remains for the individual faculty members, the departments, and the divisions to create the specific courses and programs which will become the living substance of which this report is the shadow. It is the hope of the Committee that the new reality will begin to take shape with the new academic year.

Footnotes

1. *The Great Core Curriculum Debate: Education as a Mirror of Culture,* (Change Magazine Press, 1979, pp. 8-9)
2. *Ibid,* p. 9.

The Committee:

Joseph A. Francello, Professor of Sociology and Anthropology, Chairman, Academic Policy Committee; James B. Hirsh, Dean of Continuing Education; Joanne S. Mortimer, Professor of History; Carol V. Richards, Professor of French; Harold L. Stenger, Jr., Dean of the College; Robert K. Stump, Assistant Professor of Mathematics, Chairman, Curriculum Committee; Andreas H. Teich, '82; Robert B. Thornburg, Professor of English, Director of Humanities Program; Rebecca A. Zuurbier, '82.

Dated: September 15, 1981

(Continued on page 6)

Dr. Richards talks on Roles of Women
Issues raise questions about feminism

by Timothy Kutz

On September 30, Dr. Carol Richards conveyed some personal views on the status of the women's movement in a lecture entitled, "Vive la Difference! Feminism in the 80's."

This was the first of eight installments in the Coffee and Fellowship lecture series, "Male/Female in American Society: Towards a Humane View."

Richards thinks that feminism in 1981 is a blend of good and bad news. The good news, according to Richards, is that, "the doors of opportunity are open on every side." She reported that the number of women in medical, law, and seminary schools exploded in the 1970's.

Women now hold important positions in the corporate world as well as in government. Richards feels that Sandra O'Conner's recent appointment to the Supreme Court is an example of this positive step for the women's movement.

But Richards is quick to point out the bad news. "The modern female labors under the burden of not having a wife," says Richards. Richards cited the medical profession as an example. She explained that women, on the whole, are expected to remain at home while medicine is a full time job. Many women physicians, therefore, often go into medical specialties which do not require as much of a commitment as other specialties. Consequently, many women find themselves in specialties not of their choosing. Vocational freedom for women in 1981 is not as great as some of us would like to believe.

Richards also reported the disturbing fact that, "on the average, women earn $.59 for every $1.00 earned by men." As an example, the average doctor's yearly salary is $70,000. The average female doctor's yearly salary is $45,000.

Richards then turned to a discussion of the changes in Americans' attitudes which accompany the change in the status of women. She feels the ERA is doomed because it has become a whipping boy of the radical right. "The success of the radical right is due, in part, to a blurring of lines," states Richards.

Richards claims that the support of many Americans for the moral majority and the radical right is due to confused distinctions of values and standards. In 1981, as many of us see old morals and values changing, we "abdicate our responsibility to discriminate," and adopt a reactionary stance.

According to Richards, "we need to discriminate on an individual basis to see and acknowledge each person as different." To Richards, the gift that feminism offers is to value each human being as unique.

Richards sees the women's movement as asking more questions than it answers. How can our society define roles without basing distinctions on sex? Would women change their behavior if they found themselves occupying prominent positions in world affairs? In 1981's pluralistic, fluid, and diverse family, who guards humaneness?

These questions will have to be resolved in American society in the near future. But first, each individual, male and female, must find his or her own answers.

Dr. Carol Richards comments on "Feminism in the 80's." Weekly photo

Escort Service

There was a time in the not so distant past when women were afraid to walk by themselves across campus once the sun had set. A series of attacks left the coeds increasingly aware of their personal safety. The College responsed affirmatively to the problem by upgrading security and installing better lighting in some critical areas. And the fraternity system also responded affirmatively to the situation, instituting a campus escort system which the women of the school could take advantage of.

For no apparent reason, the system eroded last year into a forgotten state. Perhaps it was due to a lack of frightening incidents, or sheer indifference. The present Muhlenberg Fraternity Council reconsidered and re-evaluated the system at a recent meeting. After weighing the positive aspects ("great way to serve the school") and the negative aspects ("they only ever call TKE") of the system, the group was in unanimous agreement the College would be that much safer if the escort system was in effect.

The Council has established the following schedule for women to take advantage of from 7 p.m.-1 a.m., seven days of the week. Brothers from the assigned houses will be available during these hours to oversee the safe passage of any coed who feels need for protection.

Monday	ZBT	439-9165
Tuesday	PKT	439-9955
Wednesday	ATO	439-9466
Thursday	TKE	439-9390
Friday	SPE	439-9072

Saturday & Sunday—Pot Luck at any house

The Council asks your cooperation in taking this seriously, as the brothers of each respective house will be doing. It was only after questioning women on the merit of the idea that the Council took action. Steve Loh put it best when he said, "There may not have been any problems lately, but why wait until after it happens to do something about it? I'm sure I'll hear in med school the best medicine is preventive medicine. So let's nip any potential problem in the bud."

Baldwin Speaks on "the halo effect"

by Timothy Kutz

The second lecture in the Coffee and Fellowship series, "Male/Female in American Society: Towards a Humane View," was delivered by Dr. Roger Baldwin on October 7. Baldwin drew on personal experience to construct his views on, "Saying and Meaning Can Be . . . Far Apart from Feeling: Changing Interpersonal Sex Roles."

Using himself as an example, Baldwin described what he called the 'Halo effect.' Baldwin stated, "the part of me that's still traditional haunts changes that take place in my behavior." He explained that as an individual's attitudes change, he modifies or changes his behavior to suit the new attitudes. But often the individual's old ideas haunt the new, making him feel uncomfortable in his new role.

As a simple example of the Halo effect, Baldwin cited his fear and nervousness over delivering his lecture. "My role requires that I'm supposed to be capable of handling the situation," Baldwin asserted. Males are not supposed to admit their fright or fear. To do so gives the male a feeling of uneasiness because his feelings don't mesh with the behavior expected of him.

Baldwin said that we are taught from a very early age to be objective. We often take objectivity to extremes, making it difficult for us to express our feelings. Baldwin claimed, "We often say things to each other without telling what we feel." We are trained not to show our feelings, especially males.

Baldwin claims that the formal working situation that men traditionally have found themselves in makes it difficult for men to be intimate. Baldwin added, "Men especially are concerned with a proper presentation of self." This often gets in the way of intimacy.

Even in a formal working environment, Baldwin says, we sometimes try to be informal. But Baldwin notes, "Informal doesn't necessarily mean personal. Personal is to be intimate and we do not spend a lot of our time in intimacy, especially men." Men find it hard, sometimes, to come home from work and lose that formal attitude.

Baldwin sees this lack of intimacy on the part of males as a possible stumbling block for sexual equality. He stated, "If men will learn to be more interpersonal with women, then the idea of equality will become more realistic." The traditional model of a man being unfeeling and impersonal will have to change if any progress toward equality is to occur.

• Art

(Continued from page 7)

Future programs include an exhibit of the Lehigh Art Alliance in January. About nine local members will display their works at Muhlenberg. Also, the annual Festival of the Arts will be held in the spring. Other programs are presently in the planning stages.

• Meeting

(Continued from page 3)

McVeigh, Van Eerde, Jennings, and Schmidt. Dean Stenger commented upon the difficulty of the task, which all the faculty recognized but to which they would not concede.

A motion was put forth that a handbook covering academic and administrative matters to date be published in looseleaf form by September 1982. The motion carried and the meeting was adjourned.

Join the *Weekly*
Save your soul

Health Service at Muhlenberg

by Steve Heacock

In the near future, Muhlenberg College may witness some changes in its Health Service. Currently, the infirmary is a unit which deals with sick students and various epidemics such as conjunctivitis (pinkeye). The service employs registered nurses around the clock and a doctor is available each week day from eight o'clock to ten o'clock in the morning. A doctor is also available twenty-four hours a day, seven days a week for medical emergencies.

To make the Health Service more effective, however, a "wellness program" may be initiated. The infirmary would then be more of a preventative unit rather than an emergency treatment service for the college community.

Dr. Stephen Goldman, Director of the Health Service, has been working as a physician at Muhlenberg for three and one-half years. He splits the hours at the facility with Dr. Ellsweig, the Assistant Director.

Dr. Goldman wishes to expand the duties of the Health Service to include the education of the college community in the areas of minor medical problems and preventative medicine.

"I see this year as the beginning of a new era," said Goldman. "It has taken me three years to figure it out and I'll need a couple more to implement everything. I'm hoping the role of the unit can change, but it can only happen with the participation of the student body."

One part of the new program would be the appearance of regular medical articles in the *Weekly*, written by Goldman or Muhlenberg students. The articles would deal with familiar college illnesses such as colds, sore throats, and conjunctivitis. This would help alleviate the pressure on the Health Service during epidemics and it would teach students to solve and prevent some minor medical problems on their own.

A "wellness policy" would be another important part of the revised Health Service. Such a policy would encourage people to stay well through the effective use of screening programs and educational services. A wellness policy is underway at Allentown Sacred Heart Hospital and Goldman feels that it will work at Muhlenberg equally as well, especially if it is publicized with the construction of the Life Sports Center.

"If we can teach people to take care of themselves in the formative years," said Goldman, "we will be doing them a big service—a service that will last for the rest of their lives."

In the past, however, the Health Service has run programs that were unsuccessful due to a lack of student support. A screening program for rubella, or German measles, attracted only six people to undergo the blood test. Dr. Goldman said that this virus can cause birth defects and cases often occur among college-age adults.

"I'm interested in any ideas from the students," said Goldman. "We're trying to get away from the traditional treat-them-when-they're-sick routine. We have a tremendous facility and we can do much more than we *are* doing."

Goldman has approached Student Council, asking them for a student advisory committee for the medical center. The committee would pick out valid complaints and work with the Health Service to ensure better health care. Goldman added that the Student Life Committee may accept these duties as their own.

Goldman stressed that an outstanding educational health care program would improve both the students' ability to deal with minor health problems and the College's reputation among similar schools.

"The health care program should be a plus for the campus," said Goldman. "We should make it a reason why someone would choose Muhlenberg over another small college in its class."

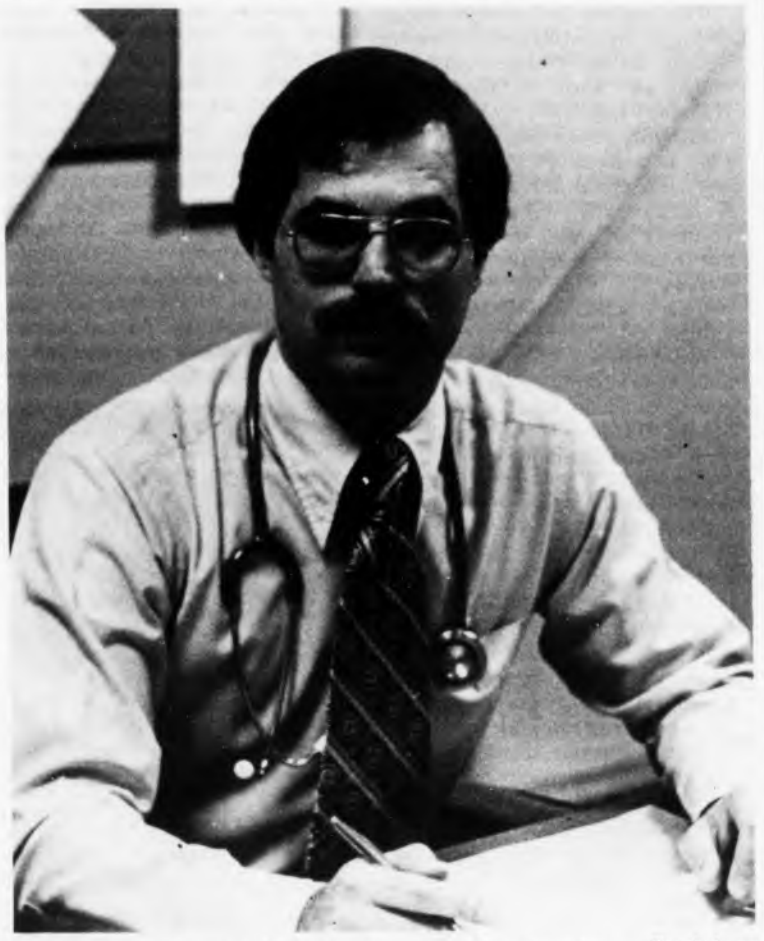

Photo by Jenson

Dr. Stephen Goldman explains plans for revised health service.

Letters

(Continued from page 9)

Furthermore, morality and humanity within a person are not exclusively direct functions of one's faith in the existence of a supreme Christian god. To believe this is to think in a manner befitting only the theocratic tyrants who controlled the European continent "in the name of Church and God" during the middle ages.

Such fanatical fundamentalism espoused by the secretive, tiny-minded people in their letter has frightening implications beyond their ability to envision. Perhaps an open forum—as keenly organized as the Coffee and Fellowship program—focusing on this blind movement led by inflexible and simplistic charismatics would be a healthy exercise.

Sincerely,
Jonathan Crossette

To the Editor:

In response to the letter in the October 2nd *Weekly* signed, "The Moral Minority," I would like to make two points: 1) Basic Christian principles dictate that if another person offends you, you discuss it with that person face-to-face, not in an anonymous letter. Chaplain Bremer and I invite the authors to discuss their concerns with us. 2) I reject the claims both that our responsibility is to talk about God all the time and that talk of God has no relevance to vital issues in our society. It is precisely because of our commitment to serve God and our pastoral concern for this community that we sponsor a forum where students, faculty, and staff can gather to discuss important issues, believing that Christian faith both encourages free discussion and also has implications for the various issues that are addressed. After all, it is indeed the Bible that calls us to be humane, commanding us to "love our neighbor as ourselves."

Sincerely,
Roger E. Timm
Assistant Chaplain

Report

(Continued from page 5)

OUTLINE FOR A CORE CURRICULUM

A. Skills	
1. To promote mastery in writing and speaking English	One course (English 1) + advanced work in major
2. To achieve ability to read, write, and speak a second language	Completion through the intermediate level
3. To understand the assemblage and interpretation of data	One course in statistics or computer science
4. To develop ability in abstract deductive reasoning	One course in mathematics or logic
B. Specific Academic Goals	
1. To understand the metaphysical or transcendent dimension of life	One course in religion of a set so defined
2. To examine moral issues in pragmatic experience	One course in ethics
3. To understand the use of language as a fine art	One course in literature
4. To understand the aesthetic dimension of our culture	One course in art, music, or drama
5. To understand social institutions and social relationships	One course in economics, political science, psychology, sociology, or anthropology
6. To gain some insight into scientific method and some understanding of our natural environment	One course in biology, chemistry, astronomy, physics, or geology

C. Core experiences—interdisciplinary courses that are team-taught to examine the various ways of "getting at Knowledge":
1. One core course in humanities—fine arts, literature, philosophy, and religion
2. One core course in science—biology, chemistry, and physics
3. One core course in social science—economics, political science, psychology, sociology, and anthropology
4. A core (2 sequential courses) in history
   To instill a sense of chronology and of cause-effect relationship in a culture

D. Senior Seminar—capstone experience to integrate one's knowledge and relate it to others with different perspectives—one course in the senior year.

E. Physical Education
To inculcate the need for physical fitness and bodily health and to encourage physical activity throughout life—8 quarters of class, intercollegiate, intramural, or club sports, or organized programmatic activity (such as hiking, skiing, canoeing)

PROGRAM BOARD
is sponsoring:

A bus to the Lebanon Valley vs. Muhlenberg football game.
Saturday, the 17th
Tickets $1.00—on sale in the Union lobby.

FREE UNIVERSITY
presents its first minicourse series for 1981-82:

Meditation—Oct. 21st and 28th—6:30-7:45—SU 109
Taught by Dr. Maxwell, professor of Religion. Two workshops on the theory and practice of meditation drawn primarily from the Hindu and Buddhist traditions.

- Tarot Reading—Oct. 21st—8-9—SU (Lelah's Room)
- Candle Making—Oct. 28th-?—TBA—TBA

For sign-up sheets and further information, see the Green Book at the Union desk.

Happy 21st Birthday Spence

LOVE,
ICED TEA

PROGRAM BOARD
is sponsoring:

The "ROAD" Series
Bob Hope and Bing Crosby journey to Rio, Bali and Morocco

Saturday, the 17th
"The Road to Rio"
7:30, Science Lecture Hall—$1.00
"The Road to Bali"
10:00, Science Lecture Hall—$1.00

Sunday, the 18th
"The Road to Morocco"
8:00, Science Lecture Hall—50¢

tartuffe

by Moliere

A new production of the classic comedy about religious hypocrisy. A typical family in seventeenth-century Paris is invaded by a religious fanatic who takes over the household. An evening of wit and wisdom by France's great comic playwright. (English translation)

October 23, 24, 25, 30, 31 at 8 pm
November 1 at 2 pm

Religious Hypocracy Found In Tartuffe

Tartuffe, Muhlenberg Theatre Association's second fall production, premiers Friday, October 23. The play, a Moliere comedy, deals with religious hypocrisy and although it is set in seventeenth century France, it makes a strong statement about such problems in today's society.

Tartuffe, played by John Norris, invades the home of Orgon, adamantly attempting to influence the family with his highly pious values. He is critical of the family's sacriligious lifestyle, yet his actions eventually contradict his words as he seduces Elmire, the wife of Orgon, and tries to steal the family fortune. Elmire is played by Cynthia Cromer and Orgon, her husband, is played by Rick Kimball.

Charlie Richter, the director of *Tartuffe,* hopes to "make the play a contemporary media by which to express the idea of religious hypocrisy in modern times, although the play is indeed set in the seventeenth century.

Curtis Dretsch has once again planned the set and lights of this MTA production; and Pierre De Ragon, a professional costume designer, has been brought in especially to design the seventeenth century costumes. Jim Mitchell, a freshman, will be the production stage manager.

The remainder of the *Tartuffe* cast is: Jeff Allen, as a Sergeant; Eric Boies, as Damis; Jeff Gilbert, as Valere; Gwynne Gorton, as Mariane; Steve Lally, as Cleante; Laurence Lerman, as a Manservant; Christa Lofgren, as Dorine; Scott Olson, as Loyale; Dorothy Shapland, as Mme. Parnelle; Erik Steinert, as a Sergeant; and Derval Whelan, as Flipote.

DeRagon Designs Play's Costumes

The next Muhlenberg Theatre Association production, *Tartuffe,* will feature the work of guest costume designer, Pierre DeRagon. In addition to his work with clothing, DeRagon will also be designing the wigs for the show.

A native of near-by Kutztown, Pennsylvania, DeRagon has freelanced throughout the country since last May. DeRagon's credits include costume design for the New York City Opera, the Boston Chamber Repertory Company, and Monmouth State Theatre's Shakespeare Festival. He has also served as Joanne Woodward's hairstylist during the Berkshire Theatre Festival season.

DeRagon received his Master's degree from Boston University. Originally interested in acting, he switched to the technical aspect of the theatre. DeRagon's first show, *George M,* required 197 costumes.

For MTA's *Tartuffe,* an average of $250 has been allotted for each costume. Striving for authenticity, the selection of fabric textures and colors reflects the traits of each character.

Tartuffe opens on Friday, October 23 and will run for two consecutive weekends. Tickets are now available in the Center for the Arts.

Weintraub Plans Humor Festival

by Lynne Schaefer

Many times throughout the day, we pass by a huge white structure, Muhlenberg's Center for the Arts, without much thought. Classes go on within its walls and students are often found cramming for exams in one of the many corners, but the building, commonly known as the CA, is also a place for many interesting programs and shows.

Recently, the CA was the site of the Russian Festival. Russian art and artists graced the center, giving students and area residents alike an opportunity to experience a distant culture.

According to Linda Weintraub, this is only the beginning. Ms. Weintraub is the gallery director of the CA and presently she is working on plans for the November 5th Laughter Festival.

The main theme of this program is "Art in pursuit of a smile"; Humorous art with a profound statement. The basis for this festival came from the feeling that art is viewed in rather somber terms. Ms. Weintraub felt that it was time for something on the lighter side.

A total of eighteen professional and local artists have been invited to participate. Each artist will display his or her own perception of humor. The exhibits' themes will vary greatly from bitter and satiristic to burlesque and clownish.

In addition to the exhibits, events will also be held simultaneously in which Muhlenberg students and faculty are invited to participate. There will be mimists, clowns, puppets and portrayals of famous comedians such as Fanny Brice and W. C. Fields.

(Continued on page 5)

Dr. Roger Timm advises Muhlenberg chapter of Amnesty International.

Timm Heads Group to Free Conscientious Objector

The Muhlenberg College Amnesty International (AI) Campus Network Group, now cooperating with the Lehigh Valley AI Adoption Group, has just been assigned the case of Charles Yeats, a South African prisoner of conscience.

A "prisoner of conscience" is someone imprisoned because of their political or religious beliefs who has neither used nor advocated violence. AI adoption groups work for the release of their assigned prisoners by writing letters regularly to appropriate government officials.

Mr. Yeats was sentenced last May to twelve months' imprisonment in military detention barracks for failing to report for military service, two years of which is required of all white males in South Africa. Mr. Yeats, now 25 years old, failed to report because he is a selective conscientious objector and is a member of the Anglican Pacifist Fellowship in South Africa. He is not opposed to serving in the military under all circumstances, but he is opposed to serving in the South African Defense Force now when its main function seems to be to maintain political and racial discrimination. South African law does not recognize conscientious objection, selective or universal, as a reason for exemption from military service.

Mr. Yeats may be subject to recurring prison sentences as long as he persists in his refusal to serve in the military. He has offered to perform alternative, non-military service—an offer that was not accepted—and had been working as the Diocesan Secretary for the Anglican Church in Windhoek, Namibia.

To observe "Prisoner of Conscience Week," a week held annually by AI in mid-October, the Muhlenberg AI group will set up a table in the Seegers Union lobby from 11 a.m. to 1 p.m. on Monday and Tuesday, October 19th and 20th.

Information about AI will be available and petitions may be signed calling for the release both of Mr. Yates and also of Arsenty Stepanovich Matsyuk, a Ukrainian arrested in July 1980 for expressing his religious beliefs.

The AI group will hold its next meeting on Tuesday, October 20th, at 7 p.m. in Seegers Union 109. Newcomers interested in helping work to release Mr. Yeats are welcome to attend this meeting. Contact Sara Sheneman or Chaplain Roger Timm for more information.

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Thursday	TKE	439-9390
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Saturday & Sunday		Pot Luck at any house

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LSAT begin October 20th

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October 19, 1981
6:30 p.m.

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THE WEEKLY /SPORTS

Gridders continue to look for first win; Lose to Widener and Susquehanna

by Kevin Bogart

The Muhlenberg football team under new coach Ralph Kirchenheiter is still in search of its first win of the season following a 17-3 loss to Widener and a 14-7 loss to Susquehanna.

On Saturday, October 3, the Mules hosted Widener in their home opener and proved to be a tougher than expected opponent for the nationally ranked Pioneers. The underdog Mules played the Pioneers almost to a standstill after surrendering two early touchdowns.

Widener's big breaks came early. Muhlenberg fumbled the opening kickoff and Widener recovered on the Mule 14-yard line. They failed to capitalize when Mark Stephan missed a 24-yard field goal attempt.

A Gary Greb interception in the third minute of the first quarter led to the first points of the game as Widener moved 15 yards in four plays for the touchdown. The Pioneer's heralded running back Jerry Irving ran 3 yards through right tackle for the score. Irving, who had been averaging over 100 yards per game managed just 59 yards on 15 carries for the entire game.

With 4:30 remaining in the first quarter slotback Tony Britton got behind the Muhlenberg defense and caught a 45-yard touchdown pass from Widener quarterback Bobby Cole to cap an 80-yard drive in seven plays. Stephan's kick made it 14-0.

Two minutes later Widener recovered a 'Berg fumble on the Mule 16-yard line. Four plays later Stephan booted a 29-yard field goal and Widener led 17-0.

With 3:53 left in the first half Muhlenberg's Victor Lea kicked a 30-yard field goal for the only other score of the afternoon.

The rest of the game was a defensive battle. Muhlenberg stopped a Widener drive on the 3-yard line early in the third quarter. Widener then advanced to the Mule 7-yard line where Cole fumbled the ball away.

In the fourth quarter Mule linebacker Chris Horton blocked a 14-yard field goal attempt and as time ran out in the game the Mules could get no closer than the Pioneer 17-yard line.

Greb was 17 of 31 for 165 yards and one interception for the day. Freshman Mark Scrivanich was the leading Mule receiver with 5 catches for 70 yards.

Injuries to running backs Tom Cesare, Marcus Spetidol, and Mike Bailey and split end Ron DiDio (whose football career is over following a concussion he received in the game against Gettysburg) severely limited the Muhlenberg offense. Thus the 'Berg defense was on the field most of the game.

Despite the loss, Kirchenheiter noted, "I am happy with the way our team played. Our kids showed a lot of character. By far this was our best performance of the year."

On Saturday, October 10, Susquehanna handed the Mules their fourth straight loss of the season.

After a scoreless first quarter, Susquehanna took the ball on its own 43-yard line following a punt and marched 57 yards in 13 plays. Quarterback Earl Fullerton ran it in from the 3-yard line for the touchdown. Frank Riggitano missed the extra point and Susquehanna led 6-0.

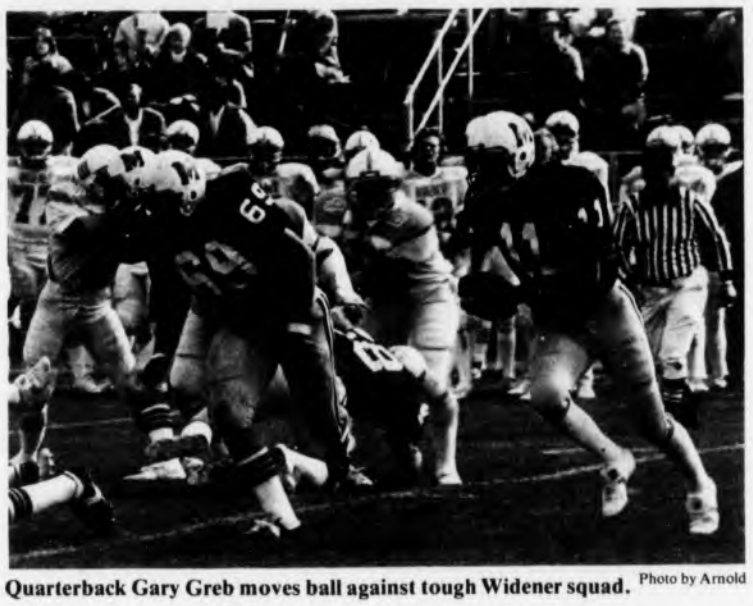
On the very next series Muhlenberg went 80 yards in seven plays with quarterback Gary Greb throwing 4 yards to tailback Mike Bailey for the score. Victor Lea booted the extra point and the Mules led 7-6 at the half.

In the third quarter Susquehanna put together a 75-yard, 17-play drive with Fullerton rolling right and scoring from a yard out. Jerry Sebia ran in the two point conversion and Susquehanna led 14-7 after three quarters.

The Mules threatened twice in the final quarter. One drive ended on a controversial interception which appeared to hit the ground. The other drive ended when Jeff Finley fumbled on the Susquehanna 14-yard line. The fumble followed a 58-yard screen pass from Greb to Bailey.

Another reason for the Mules' downfall was the inability to contain Susquehanna's Fullerton. The quarterback gained 77 yards on 21 carries. Bailey and fullback Mickey Mottola combined for 73 yards on 18 carries for 'Berg.

Muhlenberg will continue to look for their first victory of the season when they travel to Lebanon Valley on Saturday, October 17.



Quarterback Gary Greb moves ball against tough Widener squad. Photo by Arnold

Soccer team wins three; tie one Sommerville leads MAC in scoring

by Doug Newsome

The Mules were undefeated in the last two weeks of play posting impressive victories over Wilkes, Franklin & Marshall, Moravian and tying a tough Swarthmore squad.

The Mules crushed a defenseless Wilkes squad 6-0 at Wilkes on the last day of September. Leading all scorers was junior scoring sensation Brian Sommerville. He could do no wrong as he scored a hat trick and helped the Muhlenberg team totally dominate the game at both ends of the field.

On the third of October, the Mules traveled to Lancaster to play the highly touted Diplomats of Franklin & Marshall. However, by day's end it was Muhlenberg 3, F&M 2. Tremendous defensive efforts led by Pezzi, Wentling and Luzatti turned back the F&M offense throughout the game.

Muhlenberg got its fifth victory by stopping Moravian 3-1 on Wednesday, October 7th. The 'Berg opened the scoring at the three minute mark with Morris scoring a header off a beautiful chip from senior Jeff Edwards.

Morris assisted on the winning goal at the 35 minute mark as he passed to Tom Gallagher who booted it into the lower right corner of the net.

Brian Sommerville put the game out of reach with two minutes remaining when he took a pass from Kerry Wentling and blasted a 35 yarder past the Moravian goalkeeper.

On Saturday October 10th, Muhlenberg College held its annual alumni soccer day and 22 former soccer players from the classes of 1961 through 1981 returned to campus for two scrimmages. The first game was an alumni team versus current varsity-reserves, followed by an alumni-alumni scrimmage.

Later that day, the varsity team hosted Swarthmore in a Middle Atlantic Coast Conference game. After 90 minutes of scoreless play the teams went into overtime. Neither team could tally in overtime either as tenacious defensive play dominated the game.

Jeff Morris had one of his best games of his college career as he made countless acrobatic saves for the Mules.

A tough defense and fine goaltending for Swarthmore kept MAC scoring leader Brian Sommerville and the rest of the Mules from scoring.

The Mules play Western Maryland today at home at 3:00. The Mules are having their best season in many years, so come out and support Muhlenberg soccer.

Hockey ups record to 2-1-1

by Stephen Friedman

Muhlenberg's field hockey team lifted its season record to 2-1 with a come-from-behind 2-1 victory over Drew University's Rangers on Thursday October 1.

The Mules passed up many early opportunities in the contest, which was played at Drew in Madison, New Jersey. Drew opened the scoring early in the first half. That tally stood, giving Drew a 1-0 lead at halftime.

Down one goal starting the second half, the Mules began to capitalize on their opportunities. Anne Petrou, who scored two goals in the Delaware Valley game, scored early in the second half to even the score. Both teams played tight defense until Petrou scored the game-winner late in the half.

In addition to Petrou, fine performances were turned in by goalie Joan Mamola and reserve Auralee Ferris. Muhlenberg's field hockey team is definitely becoming a force to be reckoned with.

by Alicia Mader

The field hockey team tied 2-2 against Lehigh on Wednesday, October 6, at a home game. The team played well together. They proved not only to Coach Hospodar, but also to themselves that they can play a mean game of hockey even with the slippery field conditions, the team gave it their all. The game consisted of many spectacular plays. Marian Cohen made a great save while backing up the goalie Joan Mamola. Cohen consistently upheld the Mules' defense. Mamola was awesome as she displayed her goal keeping skills.

The captain, Sharon Hartline, knocked down a goal attempt proving that she is talented not only offensively but also defensively.

Gloria Ann Hardy once again played like a demon. Her speed combined with her hockey talent proves again to be an asset to the team. With only four minutes into the second half, Hardy was hurt. Her replacement Sue Finn kept up the Mules' momentum with her aggressive defensive tactics.

At 29:30, Anne Petrou scored a fantastic goal with Gina DiDio racking up another assist. Then at 25:15, from a corner, DiDio flips the ball in for an unassisted goal.

Corrine Santerian with her long drives, Barb Shaetzel and Lorreta McGrath with their consistent running speed and Gwenn Gorton and DeDe Rissell with their amazing persistence, also aided the Mules in their game against Lehigh.

The team deserves recognition for playing so well. Their league record remains at 2-0, because Lehigh is in a different division.

X-Country team runs to 6-3 record; Sweep Albright and Drew, nip Wilkes

by Joshua Crasner

Once again, the Mules' cross country team had another successful week, compiling a 6-3 record. In the quad meet on September 30, the Mules lost to Kings 30-27 and Scranton 35-24 while beating Wilkes 27-28. On October 3 they ran over Lebanon Valley 22-34. They ultimately upped their record by defeating Drew 15-50 and Albright 21-38.

"We were at a little bit of a disadvantage," commented Coach Flamish, referring to Scranton's longer and more treacherous course. The fact that they were away means nothing to the team. "I don't care what or where the course is," substantiated captain Dave Seigworth. "I think we should run consistently on any course. You can't look down on any team. There's never an easy race. It's always the same, if not harder, so we have to take each opponent seriously."

Scranton fared 3-0 at the meet, beating Kings 27-32, Wilkes 26-33, and the Mules 24-35. Francis Awayna of Kings was the best runner of the race breaking the course record with a time of 27:49. Awayna is from Africa, and Coach Flamish feels that "he has a very good chance of being the best in the conference." Of the top runners overall, Ray Fritz and Jim McCormick finished third and fourth with times of 28:40 and 28:41.

Saturday's outcome was sort of a prophet's foretelling in that everybody on the team expected to win. The Mules proved to be a better team, beating Lebanon Valley 22-34. Coach Flamish set the level of enthusiasm shouting, "Last year they beat us so let's get out there and do

(Continued on page 9)

Harriers set to run against Lebanon Valley. Photo by Arnold

MULES SOCCER

Fri., Oct. 16 vs. Western Maryland (H) 3:00
Wed., Oct. 21 vs. Lafayette (H) 3:00

MULES FIELD HOCKEY

Wed., Oct. 21 vs. Penn State (Berks) (H) 4:00

SPORTS SHORTS

Volleyball

by Marika Lindholm and Sharon Lewis

This past week's competition saw the Muhlenberg women's volleyball team boost their record to 3-2. On Tuesday, October 6, the Mules met N.A.C.C.C. and defeated them in three games with scores of 15-6; 15-7; 15-13. The team played well with good setting by Pam Diaconis and good defense by Laura Strauss. On Friday, October 9, the team travelled to Lehigh Community College where they chalked up an easy victory. The team put forth a tremendous effort enabling everyone to see much action in this confrontation.

On Tuesday, October 13, the women's volleyball team will meet Moravian in Memorial Hall for an important conference match-up. The game starts at 6:00 p.m. and everyone's support is appreciated.

(Continued from page 7)

it!" Well, they did indeed do it by capturing the first three places by captains Fritz, Seigworth, and McCormick, all with times of 27:18. Mike Verna and Lyle Trumbull finished fourth and fifth with times of 27:22 and 27:59 for Lebanon Valley.

The Mules finished off the week by coming away with a 2-0 meet record and thereby upping their record to 6-3 overall by defeating Albright 21-38 and Drew 15-50, who forfeited. McCormick, Fritz, and Seigworth finished first, third and fourth with times of 26:47, 27:04, and 27:40, respectively. Frank Mirecki and Pete Lotruglio finished second and fifth with times of 26:53 and 28:12. Fine performances were also handed in by the Mules' sixth, seventh, and eighth place finishers: Pete Papasavas, Scott Holtzauer, and Dion Manhoff with times of 28:42, 28:55, and 29:40, respectively.

The next meet at Moravian on October 21 should be a close one, for the Mules beat Wilkes by one while Moravian lost to them by two.

Letters

(Continued from page 2)

After the Fall, God did set man over women but He did this to more clearly define roles for them both. This prescription was not needed in the perfection of Eden but was and is needed in the fallen world. In fact the equality of men and women was not changed at all. Throughout the Old Testament the woman is often the chief figure in history. We hear of the roles of Sarah, Rachel, Rebekah, Ruth, Deborah, a judge within the early tribal system, Esther, and many more. They are seen not as objects to be used by males but as partners of great importance to the male.

On the other hand it is Greek and Roman society, the pagan orders of the ancient world, where women possessed the derogatory role that the feminist movement fights against. The Greek men used women to produce an heir and to raise their children while they "governed" the city. The Romans granted similar value to their females.

In the New Testament, especially in the Gospels we again find a positive position for women. They were among the first followers of Jesus and were integral parts of the early church. Women such as Priscilla and Phoebe in Rome; and Lois and Eunice, the grandmother and mother of Timothy, figure prominently in the early Christian church.

We must take care that in elevating the status of the female in our society we do not avoid the teachings of Scripture. For therein we find women working side by side with men to the glory of God.

Sincerely yours,
The Moral Minority
Names withheld upon request

• Moral Minority

To the Editor:

This letter is in reply to that of the "Moral Minority's" printed in the Friday, October 2 issue of *The Weekly*.

Whereas the "Moral Minority" feels that the Christian perspective had been left out of the discussion at Coffee and Fellowship on September 30th, I do not. I was present on that date for the first discussion in the series "Male/Female in American Society: Towards a Humane View" and it seems to me that the "Moral Minority" is missing a very important distinction in this matter. I think that they have not recognized that there is a difference between something's being tacitly understood and something's being purposely omitted.

Although God's name was never explicitly stated it seems to me that His Spirit was there and it is His Spirit which has motivated this and other such events. When one considers the fact that the talks were sponsored by the Chaplain's office of a church-related college, how could anyone conceive of their being directed towards an *atheistic* humane society?

All that which is good comes from God. When a man or woman attempts to pursue a course more humane than in the past he is acting in accordance with God's Will. A series of talks such as these which bring to the fore unjust biases in our society and try to help in doing away with them certainly are in keeping with God's Will. And every time a person does good he doesn't have to say: "Hey, I'm doing this for God, see?". People are supposed to sense that a person is a believer in God through his actions, not his words.

I truly doubt that God's name was purposely left out of the discussions and I feel that a statement such as the "Moral Minority's" would serve only to detract from any good that might come from the series. And this is a crime in itself, for we should be working with our brother for a better world, not against him.

Denise Ann Sickinger

• Divinity

To the Editor:

In response to the letter signed by the "Moral Minority" ("Weekly," October 2, 1981), I ask; why do people voice publicly beliefs with which they are afraid to be identified? If one has a valid belief, argument, or criticism, why be ashamed or afraid to stand by that opinion openly?

I do not understand why the divine must be included in every discussion. Surely it is difficult to relate so speculative and abstract a notion as divinity to some or all of the pressing concrete problems which beg solution. The ideological question of the existence of a god has not yet been resolved while many issues we have faced through the years have been resolved without testing to find the satisfaction of the "divine will." It is harmfully narrowminded, counterproductive, and contrary to the goals of a liberal arts education to suggest that all discussion excluding consideration of the divine is "fruitless." Indeed to write of all discussion not relating to the divine would control to the point of elimination freedom of thought—and thought itself.

(Continued on page 6)

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RESERVATIONS FOR PARENTS' WEEKEND
October 24 & 25
NOW AVAILABLE

Students Attend Summer Seminar in France; Sample Cuisine, Art and Lifestyle

by Joanna Mi Lee

A once in a lifetime experience for students interested in broadening their fluency in the French language and in their knowledge of the French culture and environment was made possible for eight students last summer from July 6 to Aug. 15, 1981.

Under the Summer Program in France sponsored by Muhlenberg and supervised by Dr. Carol V. Richards, Associate Professor of French, students traveled to Dijon University in Dijon, France. Sue Morgan and Cindy Scarpa from Muhlenberg College joined students from Lehigh University, Cedar Crest College, University of Virginia, and Allentown High School. In Dijon, under elementary and intermediate course levels, the students were able to study from the fundamentals of grammer and pronunciation to the conversation skills of French.

Yet, the trip was not limited to only the dry academics of classroom study. The students were able to experience past and present French culture. Dijon is acclaimed for its art, fruitful history, and wine growing regions.

Also, there were additional courses and extracurricular activities to supplement the total experience of "real" France. Students discovered on their own the opportunities of cuisine and art history classes, dances, concerts, theatres, movies, sports, and other highlights.

During weekends, the students wasted no time in finding things to do. They could experience firsthand French family lifestyle and food on Sundays by spending time with a French family. They had the option of traveling to other French regions to taste Champagne, the Loire Valley, Alsace, Provence and Paris.

Students could also venture into the Swiss Alps, Germany, and Italy to meet the people, shop, and simply revel in the freshness and excitement of new places, languages, and cultures.

Not only did travel give the students opportunity to meet a variety of people, but also the housing accommodations at the International Student House allowed them to meet Swedes, South Americans, Chinese, Germans, and numerous other peoples.

Notably, Dr. Richards was extremely pleased with the outcome of the French summer abroad and felt that the students were very responsible befitting themselves since the whole trip required independence and an acquiring mind ready to take advantage of the experiences that the country of France offers.

Dr. Carl Oplinger comments on educational trip to Bermuda. Weekly photo

Frosh Tutoring

(Continued from page 3)

Tutor Louise Weingrod said that most of the writing problems are in construction and organization. Another tutor, Wendy Gipp, said that there are not many students with grammar problems. Tatarian said that often a student will come to hear a reaction to a paper that she or he has written.

"We're not here instead of teachers, but sometimes a student will feel more comfortable with us than talking to a teacher," Weidmann said.

As for success, Vos said that there has been a "fair amount of business so far." Hartman said that the center gives the students a feeling of security since the faculty is not available in the evening. Vos said that the tutors are instructed to help the students to develop on their own and not to see grades as being primary. But, he concedes, "people might stop in for bandaids or they might have bone cancer."

Vos said that the program is being watched closely by the department and the Dean of Students. But so far, in the words of Fred Weidmann, the center is "something the English department can be proud of."

The Writing Center is open three to five and seven to ten Monday through Thursday. It is also open seven to ten on Sunday night. It is located in CA 245.

IABC Chapter

(Continued from page 3)

national organization.

Clark and Jeffries-Fox said an approach will be made in the near future to area businesses to sponsor students for membership.

IABC was created in 1970, with the merger of the American Association of Industrial Editors and the International Council of Industrial Editors. Presently, there are 8,500 members worldwide. Its members receive two publications, and can attend more than 100 seminars annually on topics of interest to communications. An annual conference attracts between 1,500 and 2,000 persons.

Students who wish to attend the initial meeting at PP&L should make reservations by calling the College Relations Office at Muhlenberg College, 433-3191, extension 522.

Students Experience Field Studies in Bermuda

by Renee Trabert

Twelve days in sunny Bermuda hardly seems like schoolwork. Yet, for a small group of students in Dr. Carl Oplinger's "Introduction to Field Investigations in Ecology," this trip represents a two credit course, as well as, firsthand experience in the fields of botany and marine biology.

For the third summer, Dr. Oplinger travelled with a student group of sophomores and juniors to the Bermuda Biological Station, research and teaching facility. One of the important aspects of staying at the Station is the opportunity to meet with graduate students, professors, and researchers.

"There's bound to be six or seven visiting scientists," said Dr. Oplinger, "and they're usually willing to let the student observe and discuss their work."

The real learning experience is in the field studies the students conduct. The highlights of these studies included a trip around Bermuda's famed coral reefs, skin-diving in the coastal areas and a night-time boat trip to see luminescent plankton.

According to Dr. Oplinger these studies are of real benefit to the student. "Seeing things in the field is much better than in the lab. You can really witness life as it really is in its natural setting."

Despite the work, there's always some time for fun." I really enjoyed the moped trips around the island, as well as, the incredible beaches," said Ron Goldstein, '81, one of the students on the trip.

While there are pre-requisites for this course, Dr. Oplinger stressed that the trip was "beneficial to anyone—no matter what aspect of biology they choose to pursue." Ron summed up the trip by saying, "I had a real good time while learning a lot about the environment."

"Introduction to Field Studies in Ecology" is listed as Bio 37 and is offered in the summer session only. The cost is approximately $900 per student and covers airfare, room, board and tuition.

So you think you have problems?

COME SEE

Three Faces of Eve

21 October
7:30 p.m.
C.A. Recital Hall

Admission—$1.00
True tale of a woman with three separate and divergent personalities.

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THE PSYCHOLOGY CLUB

Need any room furnishings? Walz Hall is selling all unclaimed items in its storage room at *low,* low prices! Storage trunks, rugs, tables—we may have what you need. Come take a look!

October 20th
7:00 p.m.-11:00 p.m.
Walz Lobby

Free the prisoners of conscience!

Come to the meeting of the

MUHLENBERG AMNESTY INTERNATIONAL ADOPTION GROUP

Tuesday, October 20th, 7-8 p.m.

Seegers Union 109

Frontiers in Biology—Evolution
PRESENT
Dr. John Bonner
The George M. Moffett Professor of Biology, Princeton University

4:15 P.M.—Professional Seminar
EVOLUTION AND DEVELOPMENT IN CELLULAR SLIME MOLDS
Science Auditorium, Room 130

7:30 P.M.—General Lecture
THE TRANSMISSION OF CULTURE IN ANIMALS
Science Auditorium, Room 130

on

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Print a message to friend, or advertise a sale.

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THANK YOU!

Thanks to all my friends for your help and wishes during my recent injury and hospitalization.

BUTCH

To Kenny "Soccer Stud"
Congratulations upon joining the ranks of the adults of this Campus. Happy 18th!

Joe, Gloria-Ann, Deb

Deb & Cindy,
I hear many ghosts are getting stimulated in Brown 220!

S & M

Nancy Miller,
Are you still looking for it?

Sue & Kim

WHAT'S ON WHAT'S ON

Friday, October 23
9:00 A.M.—Development Staff. SU 109.
9:30 A.M.—NEPS (Pastor Walker). 108 & Trexler.
11:00 A.M.—C.C.S.A. Lelah's Rm.
11:00 A.M.—A.P.C. SU 109.
11:00 A.M.—O.D.E. SU 112.
12:30 P.M.—NEPS Luncheon. VIP 127.
3:00 P.M.—Senior Pledge Committee. SU 108.
3:30 P.M.—Global Education. Lelah's Rm.
4:00 P.M.—Hockey vs. Moravian. Home.
6:30 P.M.—Football Squad Meeting. SU 108-109.
7:30 P.M.—Nominating Committee. Trexler Rm.
8:00 P.M.—International Folk Dancing. Brown Gym.
8:00 P.M.—Problem Solving Theatre Program. Recital Hall.
8:00 P.M.—Performance: "Tartuffe." Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.
10:00 P.M.—Residence Hall Receptions. Res. Halls.

Saturday, October 24
Parents' Weekend
8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & 25.
9:00 A.M.—Temple Graduate Program. BIO 125-127.
9:00 A.M.—Coffee Hour. CA Galleria.
10:00 A.M.—Pumpkin Sale (Class of '83). SU TV Rm.
10:00 A.M.—Career Services Committee. Trexler Rm.
10:30 A.M.—Brief Presentation—Dr. John Morey. CA Theatre.
10:30 A.M.—Soccer vs. Lebanon Valley. Home.
11:00-2:00 P.M.—College Bookstore Open. SU.
12:00 P.M.—Buffet Luncheon. Garden Rm.
2:00 P.M.—Football vs. Western Maryland. Home.
2:00 P.M.—Cross Country vs. Widener. Home.
4:00 P.M.—The President's Reception. Dr. Morey's Home.
4:45 P.M.—Catholic Mass. Chapel.
8:00 P.M.—Performance: "Tartuffe." Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.
9:30 P.M.—Parents' Weekend "Cabaret." Garden Rm.

Sunday, October 25
11:00 A.M.—Chapel Service—Dr. David Bremer. Chapel.
12:30 P.M.—Parents Exec. Committee Luncheon. 112-113.
3:00 P.M.—Concert: Baroque Music. ($2.00 Admission). Theatre.
7:00 P.M.—College Bowl. Recital Hall.
8:00 P.M.—Performance: "Tartuffe." Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, October 26
10:00 A.M.—Pumpkin Sale (Class of '83). SU TV Rm.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Resident Advisors. SU 108.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—A.P.O. Fund Raiser. SU Lobby.
11:00 A.M.—Academic Dept. Heads. SU 112.
4:30 P.M.—F.P.P.C. Meeting. Lelah's Rm.
4:30 P.M.—R.A. Meeting. Trexler Rm.
5:00 P.M.—Dining Committee. VIP 127.
6:00 P.M.—P.B. Special Events. Trexler Rm.
6:00 P.M.—International Students Assoc. Lelah's Rm.

Elections for

HOMECOMING QUEEN FINALISTS

Monday, October 26
9 a.m. to 6 p.m.—Seeger's Lobby

THE WORLD IS YOUR CAMPUS

Two world itineraries are offered in 1982, sponsored by the University of Pittsburgh. A representative will be in Room 108, Seegers Union on October 28, from 4-5 p.m.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260 or call toll free 800-854-0195.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 7, Friday, October 23, 1981 Muhlenberg College, Allentown, Pa.

Photo by Barkan

Tartuffe Opens Tonight

Performances: Oct. 23, 24, 25, 30, 31 at 8 p.m.
Nov. 1 at 2 p.m.

speculum

editorials
columns
letters

Comment

'Berg hosts Parents

Quick—clean the dorm room. Make the bed, hang up your clothes and empty the garbage. Why? Because the annual event of Parents' Weekend has arrived. The college has invited Mom and Dad for many activities so that they may share the 'Muhlenberg Experience.'

This year the campus welcomes include a new feature, Residence Hall Receptions on Friday evening at 10 p.m. This informal gathering will allow families from home to meet and mingle with the students' Muhlenberg families in the individual dormitories. Earlier on Friday, at 8 p.m., there will be a parents, students, faculty, and administration program on adjusting to college life. This will be in the CA's Recital Hall.

Saturday dawns with a coffee hour in the Galleria of the CA, at 9 a.m. Here parents will be able to meet faculty members from all the academic departments, including the 'crazy' biology professor, the history professor who lectures too fast, and the religion professor who writes backwards. Dr. John H. Morey, president of the college, will then issue a formal welcome for the Muhlenberg community. Athletic events fill the afternoon with a reception at Dr. Morey's home following the football game. A cabaret and MTA's production of *Tartuffe* provide evening entertainment.

On Sunday there will be a special chapel service. The chapel and college choirs will sing for the service and several students will present sermonetts. In the afternoon, at 3 p.m. in the CA Theatre, the College Choir performs a concert of secular baroque music that will create delights for the ears.

The various programs for the weekend promise to be enjoyable and fun. Along with the rest of Muhlenberg's campus family, the *Weekly* hopes this special weekend will be a great success. So Mom and Dad, welcome to the 'Berg!

Turn down the volume

Voices babble, weekend plans discussed and friends greeted. The snack bar? The cafeteria? Reasonable guesses, but the location is none other than the Haas Library.

The library is unfortunately and inappropriately turning into a social center. The main floor is always crowded and busy—but it's not the place to read—the din would drive away any serious student. As for the stacks, conversations and giggles are all too frequent, and voices carry up two or three floors. Woe to the student who asks, however nicely, any of his peers to lower the volume. The response will generally range from rude to openly hostile.

The *Weekly* urges everyone to be considerate of his fellow students when they are in the library, and if they must talk, to take their conversations elsewhere. It also cannot be too much trouble to answer politely if someone asks you to be less noisy—after all, people have more of a right to study there than others do to chat. With some conscious effort, the library could be turned back into a place for studying.

The ***Weekly*** welcomes comments and letters from its readers. Opinions expressed in such columns and letters do not necessarily reflect the opinions or attitudes of the staff of the ***Weekly.***

LETTERS

• MCF

To the Editor:

In response to the letters written by the "Moral Minority" we would like to make it known that the Muhlenberg Christian Fellowship is not officially associated with this group. Article II of our constitution states our purpose as: "The Muhlenberg Christian Fellowship shall be a fellowship of students and faculty united in Jesus Christ, striving to obtain a better understanding of what Christianity means in today's world. Encouraging interaction among individuals of varying viewpoints, the MCF shall provide a means whereby its participants may deepen and express their Christian faith." Consistent with our statement of purpose, we encourage the members of the "Moral Minority" to discuss their viewpoints with us or the chaplains.

Sincerely,
Members of the MCF Exec. Council
Carolyn Magan, Pres.
Jim Yenser, Vice Pres.
Sabine Teich, Sec.
Kevin C. Wolbach, Treas.
Martha Dieter
Chuck Housel
Rich Knight
Debbie Kovach
Brad B. Moore
Carla Nelson
George Stransky
Andreas Teich
Jo Lynn Winner
Gloria Zumberge

• Minority Responds

To the Editor:

The first epistle of St. Peter states that a Christian should "Always be prepared to make a defense to anyone who calls you to account for the hope that is in you, yet do it with gentleness and reverence." (I Peter 3:15b) I believe that it is this passage that is leading me to write this letter in response to Mr. Crossette's letter—a response to the Moral Minority.

First of all, the god that he considers speculative and abstract is the god of the philosophers, not the God of Christianity. The Christian notion of God is not speculative and abstract but very real and present.

Throughout the Old Testament He guided the Israelites to their promised land protecting them when they obeyed Him and punishing them when they did not. The Israelite society was maintained successfully and morally only as long as they heeded the Word of God.

During the reign of Caesar Augustus, God made Himself as real physically as He ever would. He sent His Son, born of a woman. Through Him God revealed to the world how we should live. Jesus the Christ gave us guidelines on how to solve the pressing problems of our world but we are not willing to listen because these are narrowminded. God is therefore narrowminded—a fine characteristic to attribute to the omniscient Deity.

I must also mention that the morality this series wishes to address is the same one that the New Testament teaches. There is one main difference, though, the new morality wants traditional values without the traditional foundation of Christianity.

Lastly the Moral Minority does not appear to be a Charismatic movement. You see, Charismatics know the Truth and the Truth has made them free. They need not be inflexible and simplistic but can be open and spirited, living the only Truth worth living.

Sincerely,
Andreas Teich

• Religious Rebuttal

To the Editor:

We, the members of the Moral Minority, are glad to see that we have caused people to respond; our first purpose has been accomplished. We look forward to further responses both from persons who agree with us, some of which we hope exist, and from those who do not.

Now to the issue of last Wednesday's discussion by Dr. Jeffries-Fox. We applaud her efforts and thank her for a "grand time." We are surprised at the inclusion of this talk in the series as it seemed to be more a discussion of "Sex in Advertising" than on the nature of male/female roles in society. Show us more of how the world of advertising presents immorality as chic to let us be reminded of the present situation.

Sincerely yours,
The Moral Minority

• Values

Values. We all have them, yet no one set of values is a carbon copy of another. Examine your values in the Values Seminar to be held Friday, November 13.

Learn how you fit in with other students and faculty and staff. How are we alike? How do we differ?

Attend the Seminar, take time to think and examine the overall roll of values in a college community. Sign up at Union desk by November 2nd.

• Harvest Ball

Another alternative to the social life here at Muhlenberg is being provided by Student Council: the first annual Harvest Ball. All members of the campus community are cordially invited to attend this gala event.

The Harvest Ball will be held at the Holiday Inn West, located at the junction of Routes 22 & 309. Festivities commence at 7:30 p.m. with a cash bar, and each ticket includes a coupon for one free drink. A sumptuous buffet dinner begins at 8 p.m., and the feast continues until 9 p.m. [Then, the seven piece band, *Joyous*, will provide live entertainment for your dancing pleasures.]

And all of this for only $25.00 per couple! Won't you please join us?

FRED LARYNX
HEY, FRED, WHAT'S THE MESS! ARE THEY FINALLY HERE TO PAINT YOUR ROOM?
NO, I'M JUST CLEANING UP A BIT FOR PARENT'S WEEKEND...
CONFRONTATION
DON'T TOUCH IT
BOXES
SWEET!

WEEKLY
Serving Muhlenberg Since 1883

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Career Corner
Opportunities Available for All Students

CAREER CORNER
by Carol J. Shiner
Director, Career Planning and Placement

Seniors

Planning to begin a full-time job after graduation? Finding a job will be one of the hardest jobs you'll ever undertake. Since jobs will not come to you, you must take the initiative and begin a serious job search *now.*

Having assessed your values, skills, and interests, you will need to become knowledgeable about the job market in your chosen profession and perhaps make contingency plans. You will also need to acquire skills in resume-writing and interviewing. Developing effective job search strategies is another vital task since most openings are never listed. You will also need to research organizations where you would like to work. And more.

In addition to regular workshop offerings, there will be a special informational seminar for seniors on Monday, November 2 at 11:00 in 109 Seegers. Seniors who plan to begin full-time employment after graduation are encouraged to attend.

Sophomores and Juniors

You are invited to participate in the new Career Decision-Making Workshop to be presented Thursday, October 29, 6:30-8:30 in 112 Seegers.

Through exercises and discussion, you will explore your values, skills, and interests—an essential first step in wisely choosing a career.

There will also be a brief discussion of the next steps you will need to take in the lengthy process of career development and campus resources available to you.

Interested sophomores and juniors should sign up in the Career Planning and Placement Office, 15 Ettinger.

Freshmen

I hope that you're enjoying your first weeks at Muhlenberg College. You are invited to visit the Career Planning and Placement Office at any time during the academic year. Of particular interest may be the listings of part-time jobs posted on the bulletin board outside our office.

Opportunities in Computer Science

Ours has been called the "Age of Computers." Indeed the vast number and kinds of computers play and will continue to play an important role in our society. Computers take inventory as well as read and record our purchases at the grocery check-out stand. Computers write "personalized" form letters in seconds. Computers talk to us. Computers diagnose and help heal.

The demand for programmers and systems analysts is keen and will continue to increase in the near future. Students with strong mathematics or quantitative analysts skills are in demand for entry-level positions where the employer will provide training in computers. Should a student already have the computer skills and experience, his/her employability is greatly enhanced.

Information about careers in computer science is available in the library or the Career Planning and Placement Office, 15 Ettinger.

THE MUHLENBERG WEEKLY/NEWS

Forensic Society hosts two day intercollegiate tournament

by Dave Sander

On Friday, October 16 and Saturday, October 17, Muhlenberg held its first Forensic tournament since the mid-70's. Twelve other colleges and universities entered Muhlenberg's tournament to engage in the intense competition which is so typical of forensic speaking. The colleges came from as far as New York and Virginia as well as New Jersey and Pennsylvania with a total of one hundred contestants and over twenty judges from the various entries. Competition commenced on Friday with events including Extemporaneous Speaking which involves speaking on a current event issue, Impromptu Speaking which deals with speaking on a quote or saying, Persuasive Speaking in which the contestant must deliver an original speech designed to persuade the judges, and the very exciting Dramatic Duo which involves two people acting out a piece of poetry using only their voices. On Saturday, competition continued with second round action and finals. After winners were determined, beautiful trophies were given at the final ceremony.

Although Muhlenberg did not enter any events in their own tournament due to the hard work necessary to plan the schedule, the Forensic Team won two trophies during a recent competition at a school near Washington and has high hopes of retaining the excellent reputation Muhlenberg has gained in their many years of forensic competition.

"The tournament went fantastically," said Forensics President Barry Paul. "For a first year tournament, everything went surprisingly well."

George Mason University, located in Virginia, won the tournament. GMU, which also had the largest team, was the runner-up at last year's national American Forensics Association Tournament. Team captain Eric Stewart felt that the tournament was a great success for all involved. "It was great," said Stewart. "I loved Allentown, I loved Muhlenberg, and I especially loved the Traylor Hotel."

The Forensic Society is always looking for new, prospective members interested in formal, legal speaking on a competitive level. The society also encourages all pre-law students to gain the very helpful experience provided by forensics. In fact, according to Pi Kappa Delta, the international organization for forensic activities, 71% of all law schools give extra weight to a student with forensic experience. Drama students should also take an interest in forensics because many of the events involve "acting" with one's voice and speech development may be improved. Overall, forensics is for anybody who wants to get involved in a very exciting area of academic skill with great rewards for success.

Forensic Society advisor Dr. Ted Schick and President Barry Paul pose with winner from recent Forensic Tournament.

College Bowl returns to 'Berg campus October 25

by Cathi Bernecker

College Bowl, the game of quick recall and split-minute decisions, will come to Muhlenberg's campus again this year starting Sunday, October 25.

Every Sunday evening after Oct. 25, Muhlenberg will pit team against team to choose a traveling team which will visit local college campuses to vie for games. Each team will have four players with a few alternates if wanted.

The informal tournaments to be held at Muhlenberg will enable us to sharpen our timing, knowledge and experience with the game questions.

In February, Muhlenberg and other large and small colleges from West Virginia, Maryland, Washington, D.C. and, of course, Pennsylvania, excluding the Philadelphia area, will compete for the Region 4 championship which means the winner will then represent this area in the National Tournament to be held later in this academic year.

Mr. David Seamans, director of the Seeger's Union and the Center for the Arts, said this is the fourth year Muhlenberg will be competing and expects for all to enjoy the informal tournaments.

"We are looking forward to a very exciting and fun year. This is a varsity sport that all can enjoy while learning at the same time."

But visiting colleges, meeting other teams and having the fun experienced is not the total reasoning for having a College Bowl team. Time magazine and the College Bowl Co., Inc. are both contributing to the $20,000 in College Bowl Scholarships available to the winning team. Time will also be the official judge

(Continued on page 9)

Mr. David Seamans, Director for Seeger's Union and the Center for the Arts will advise this year's College Bowl teams.

Grievance Board labors to help students solve problems and improve college life

by Karen Cooney

Muhlenberg's Grievance Board is a committee of eight members which concerns itself with school-related student problems. The committee concentrates on school issues that exclude academics. Although the Board cannot help students directly with academics, it can advise students with whom they should speak. The Grievance Board is an organization that utilizes those channels that produce results. Originally, "the Board was only a faction of student council," having limited recognition and influence.

However, the 1978-79 school year brought a "smash issue" to campus, as Lynn Krueger, last year's Grievance Board chairperson, explained to *The Weekly*. The Security Program at Muhlenberg seemed to avoid the inherent dangers of college campuses. The students were concerned—almost afraid—about the poor performance of this Security Program. This concern ultimately resulted in the organization of the Grievance Board's dedication to ameliorating this situation. Several "all-nighters" later, these students put together professionally a 60-page documented series of student grievances re security. This document not only included suggestions and recommendations, but also the results of student investigations. It was submitted to the Administration to improve the security situation.

The results of the report were twofold. Firstly, Muhlenberg appointed a Director of Public Safety, Hugh Harris, who has subsequently organized an effective and responsible Security Program. Secondly, Grievance Board now enjoys a respected position as a serious, concerned, and productive committee.

Last year, 1980-81, Grievance Board was primarily involved with three major issues. Krueger explained these issues to *The Weekly*.

The first issue involved a major communication gap between the Treasurer's Office and Building and Grounds Department. The two offices seemed to have inconsistent billing policies about dormitory damage bills. One office billed individual students for particular damages. The other office divided the total bill among all dormitory members. This inconsistency created confusion between the two offices as well as for the students. The Grievance Board, dealing with the student inequitability, investigated the problem. The Board then made recommendations to both departments; lines of communication became open and a billing policy was established.

A second issue involved transfer students. The Grievance Board felt some were treated unfairly with respect to student housing. Because of last year's overmatriculation, transfer students were left without housing and were forced to live off campus. In addition, little guidance was available to students about alternative living arrangements.

As a result of this indication of lack of concern, Grievance Board met with the Admissions Office to set guidelines regarding transfer student housing. It was negotiated that Admissions would henceforth make incoming transfers aware of the limited availability of housing. For-

(Continued on page 5)

Grievance Board Chairperson Laura Wheeler

Jeffries-Fox addresses subject of "Sexploitation"

by Timothy Kutz

"Sexploitation" was the title of the third lecture in the Coffee and Fellowship series, "Male/Female in American Society: Towards a Humane View." The lecturer, Suzanne Jeffries-Fox, used slides of various magazine advertisements to illustrate her observations about advertising.

Jeffries-Fox spoke briefly on the importance of advertising in our society. She pointed out that advertising helps to support television, magazines, and newspapers as well as to guide the economy. She cautioned on the power that advertisements can have saying, "we may be influenced by advertising without even thinking about it."

Nothing is left to chance in advertisements," said Jeffries-Fox. Every word and image is carefully selected. Much money and time are involved in creating an ad. Before being released, an advertisement is pretested to see if the desired effect has been achieved.

Jeffries-Fox claimed that many ads employ the 'gadget idea.' That is, they take important elements of life (looking young, love, elegance, etc.) and link a product or service to those elements. We are made to believe, for example, that we will be loved if we buy a certain product. "The idea that we can express love through a diamond has become institutionalized in our society," said Jeffries-Fox.

In the past, Jeffries-Fox said, advertising directed toward women has concentrated on appearance. "Women are told they must do something about their appearance, literally from head to toe," said Jeffries-Fox. She also said that recently, this appearance-directed advertising has been aimed at men.

"The idea that we can express love through a diamond has become institutionalized . . ."

Jeffries-Fox pointed out that much of advertising involves associations with love and sex. Often advertisements, through sexual innuendos, tend to legitimize behavior which we normally wouldn't consider proper. She thinks that this is "a value exploited for profit." In her opinion, advertisements can "make something sacred to us profane."

"Advertisements are an important dimension in the way this country thinks about itself," said Jeffries-Fox. A closer examination of ads by the public may not only increase our consumer awareness, but could help us all to evaluate our own ideals and those of our society.

Lone survivor of a campus party. Weekly photo

Powder Puff Football Begins
Women play "all in fun"

by Jeri Cohen

Sunday, October 25, 7:30 p.m.—The bleachers fill rapidly as the freshmen girls warm up to challenge the juniors. Is it a battle of the sexes? No, October 24 launches the first of this season's Powder Puff Football games. Powder Puff Football's creator and senior class president, Lisa Ganzhorn spoke with the *Weekly* in hopes of publicizing the events and explaining their purpose.

"It's all in fun," she laughs. "Class unity is what is important in these games and there really aren't that many athletic opportunities for the girls at Muhlenberg."Senior girls, coached by Sal Moffa, Ron Romano and John Buza this season, acquired a hard-earned victory last year.

Flag football becomes the leading influence of the all-female sport, although certain rules of the game do not appear in Powder Puff. Each meet, held at the intramural field adjacent to the soccer field, begins with the first game at 7:30 p.m. and the second at 8:30 p.m. Note the schedule: Oct. 25, 7:30 p.m.—freshmen vs. juniors, 8:30 p.m.—sophomores vs. seniors; Nov. 1, 7:30 p.m.—freshmen vs. seniors, 8:30 p.m.—sophomores vs. juniors; Nov. 8, 7:30 p.m.—freshmen vs. sophomores, 8:30 p.m.—juniors vs. seniors.

Head coach for the freshmen, Tony Wydan agrees with Tammy Johnson, freshman class president pro-temps, "The freshmen are really enthusiastic." Tammy declined to comment further because she appears as a player for the seniors. Tony divulges that he would, "really like to see the freshmen win" and believes that he "could really help them out." The freshman agenda includes two practices before the games illustrating their determination and an all-male cheering squad for support. Perhaps the seniors have met their match? Lisa Ganzhorn disagrees, "We know that we're going to win again this year—no contest." As an afterthought she modestly adds, "I guess that should be toned down."

Well folks, that's the story. If one believes that the adjective phrase "Powder Puff" implies an "easy" sport—not so. Admirable effort along with an energetic and unified class prove essential to a successful team. And as Lisa Ganzhorn states—"Everybody's welcome!"

Painter to lecture

by B. T. Ebling

On Monday, October 26, James Paul Kocsis will address the college and community with a lecture entitled, "Pursuit of Quality." [on his work as a painter.] Kocsis is completing an extensive tour of the United States in anticipation of the book, *Kocsis: The Art of James Paul Kocsis,* release November 1, at the Bethlehem Public Library.

Having received the American Institute of Graphic Arts biennial award for his drawings in Weyman Jones' "Edge of Two Worlds," Kocsis left the world of illustration in 1968. The following year he spent studying dancers in the Pennsylvania Ballet transforming his perceptions of form and structure. In 1972 Kocsis left Philadelphia to work in Bethlehem at a studio provided by Lehigh University, where he established his colorfully unique, explosive style. Intensity in the paintings can be traced to the artist's belief that "the force of experience determines the very essence of the piece," along with the essential human truths transmitted from the artist into his work.

Having shown his work at Harvard University, The Sydney Opera House Exhibition Hall, and preparing a one man show for Peking, Kocsis comes to Muhlenberg untouched by the syndicated art world. This experience, to hear a major art figure present himself and his creations, happens Monday evening, October 26, at 8:00 p.m. in Bio 109.

Theme parties thrive on campus
Adding dimension to 'Berg social life

by Jill Kerr

"The alternative to the frat party is here!"

It appears that of late more and more of Muhlenberg's social butterflies are flitting in other directions to seek amusement. Theme parties seem to be the source of this new diversion. Everywhere parties with a particular style of clothing or type of music or unusual subject matter are cropping up. The results are an amusing and refreshing change from the predictable fraternity party, as is evidenced in the turn out at most of the events.

One such event, advertised as "Millertime's Alternative to Muhlenberg Fraternity Parties," was a Doctors and Nurses Party at the Millerheim House. Dress of the medical garb genre was required and costumes ranged from people dressed as dead doctors (complete with morgue bags) to witch doctors to prehistoric doctors. Although there were no casualties stemming from the event, Paul Padyk, coordinator of the function, reports that one young woman who came dressed as an expectant mother gave birth to two bouncing baby koala bears during the course of the evening. Witch doctors were also on hand to "chant" away the illnesses of several party-goers who came dressed as patients.

Padyk said that the idea for such a party stemmed from his freshman year when he and several friends had a similar party in East Hall. He was recently reminded of the event by a current Muhlenberg student, then visitor, who attended the party and had a great time. This was the spark that lit Padyk's enthusiasm to stage another such party. "She reminded me of it (the party) and that brought the whole thing together."

Padyk commented that the party "was pretty good" and estimating from the crowded conditions said that there were 80 or 90 people there. He added that invitations were sent out to 187 women. Men were invited by word of mouth. The residents of Millerheim didn't anticipate such a turn out in light of the other parties going on on campus that evening. This attests to the fact that people really are looking for something else to do.

A donation of $1 was requested of those in attendance. This was done mostly because 15 out of the 17 men living there are fraternity members with their respective social dues to pay. Although $30 was collected from each Millerheim resident at the beginning of the semester for social purposes, Padyk said "This money is rapidly depleting."

Despite this gradual decrease in funds, the Millerheim boys haven't given up. They are determined to bring us more theme parties. "We *will* have a Christmas party," emphasized Padyk. Millerheim, it seems, will always have social events, for as Padyk aptly stated, "The beer never stops flowing at Millertime."

General Hospi-Tale was the theme when the classes of '84 and '85 brought part of soap opera land to Muhlenberg College. The Garden Room became the campus disco, Kelly's diner and the seventh floor nurse's station. The dress was à la General Hospital and the tunes included "General Hospi-Tale" and several Rick Springfield numbers.

Sue Cohn, Vice-President of the Sophomore class and chairman of the event, said "We wanted to have something really unique. So many people were into GH, we thought it would go over really big." Although the turnout was slightly disappointing, "Everyone seemed to have a really good time," Cohn said. "There weren't as many as I hoped. Probably a little more than 100 people showed up," she added.

Cohn related the conception of the General Hospital party idea to another school that had a General Hospital Day complete with one of the cast members in person. She said with this in mind "We tried to get one of the characters but it was some outrageous price like $10,000." The idea of showing General Hospital reruns at the party was also nixed when it was discovered that that was too expensive also. "We did try," she added.

The General Hospital Party, technically the Soph-Frosh Mixer, was an event that evoked extreme reactions. Said one Class of '84 member, "People either really loved the idea or really hated it!" A live DJ with numerous special effects as part of his act spun the discs. Concluded Cohn, "It was a success in terms of the people there having a good time." And in the end that's what's important.

McGregor Village was the locale for yet another theme party coordinated by the men in 105. Spokesman Bill Abbott said that earlier in the year they had taken part in a winter party where they turned down the air conditioning and scattered paper snow. With this party as inspiration to move on to new and interesting theme parties, William Carter, Bill George, Dave Jenkins and Abbott, all of 105 McGregor decided to come up with something new. A mutual affinity for blue grass and country music fathered the notion to have a barn party. "We made the place into a barn," said Abbott. Hay, live chickens, pumpkins and corn stalks all added to the barn atmosphere.

According to Abbott, "We put a lot of thought into what we needed to make the party go over." He added that they had considered getting live barn animals (cows, goats, etc.) but squelched the idea for practical reasons. "A cow was a little out of the question," he commented. He added that the chickens "gave it a good atmosphere," denying rumors that a hen laid an egg at the site. He credited the event to a prankster who planted the egg. "It gave people something to talk about," he quipped.

(Continued on page 5)

Do you value your Values?
Examine yours vis a vis other students and faculty at:
Values Seminar—Friday, November 13—6-10 p.m.
Sign up at Union Desk by November 2

The English Department
is holding a
record and book sale
Old 78's—buyers name the price
Starting Monday, October 26 and running until Friday—on the CA bridge.

Muhlenberg Fraternity Council
cordially invites you to start your weekend off right. Stop in for
"Happy Hour" from 3-6 p.m. on Friday Afternoons

October 23	TKE
October 30	PKT
November 6	SPE
November 13	ATO
November 19	ZBT

Coffee and Fellowship
Wednesday, October 28
11 a.m. Seegers 108-109
In the Classroom: Does Sex Make Any Difference?
presented by Dr. Nelvin Vos
Chairman of English Department

WORSHIP WITH US THIS SUNDAY
AT 11:00 A.M.
Special Parents' Weekend Service
Music by the Chapel and College Choirs
Sermon by Chaplain David Bremer with Becky Zuurbier and Fred Weidmann

HAYRIDE
November 7, 1981
Come frolic in the hay with Hillel—sign-up at the Union Desk as soon as possible.
ALSO NEXT MONTH:
Israeli Dancing—November 5
Coffee House—November 12
For more info come to meeting on Wednesday, October 28.

Controversial, Popular "Tartuffe" Opens Tonight

Tartuffe, Muhlenberg Theatre Association's second fall production, opens Friday, October 23, at 8 P.M. This comedy by Moliére is one of his most famous works.

Today he is noted principally for such comedies, although he wrote other kinds of plays as well. Moliére wrote a number of comedy ballets for the court and dabbled a bit in tragedy; but overall he was greatly influenced by the "commedia dell 'arte" and many of his plays are farces featuring comedy characters.

Photo by Barkan

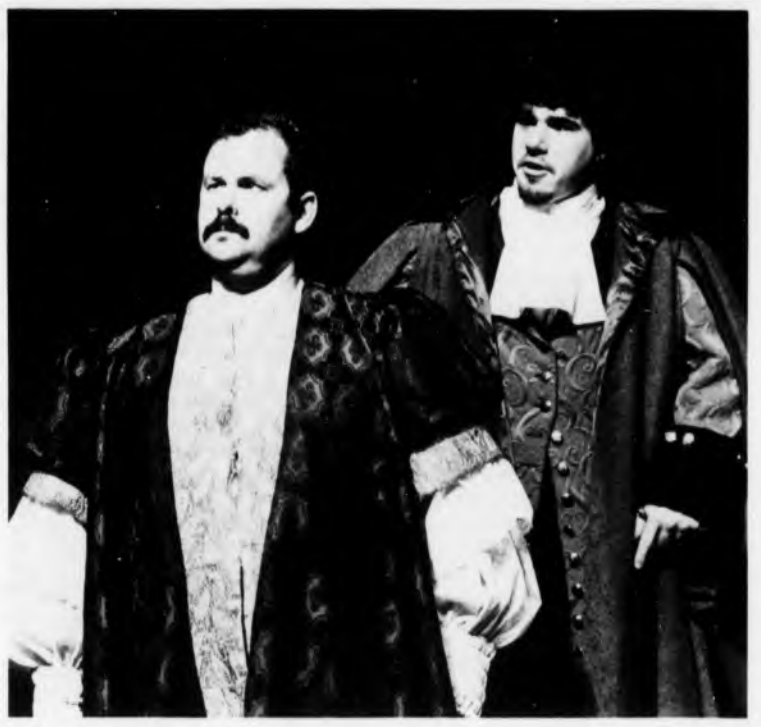
Tartuffe, or *The Imposter,* as it is sometimes called, was written by Moliére in 1664. He read the play to several people before it was first produced and it was not received too favorably. Society organized against it and such controversy caused Louis XIV to forbid further performances.

Tartuffe is generally concerned with religious hypocrisy. The actual historical target of Moliere's satire is the Company of the Holy Sacrament, a secret society formed in 1627. By 1660 it had strong influence throughout France. "Its purposes included the repression of heresy, the promotion of charity and missionary work, and the improvement of morals. In implementing the last of these aims, the society maintained 'spiritual police' who spied upon the private lives of others." (Brockett, *The Theatre*)

Moliére seems to have been saying with *Tartuffe* that France would be better off without such groups—those groups which create conditions within society under which hypocrites can flourish.

Another favorite topic with Moliére is the forced marriage. Moliére argues in his plays that most of the evils of marriages can be traced to this situation. In *Tartuffe,* he suggests that such marriages lead to adultery.

MTA's production will be a straightforward production of one of the most controversial, yet popular, Moliére classics. The performance dates of *Tartuffe* are: October 23, 24, 25, 30, and 31 at 8 P.M. and November 1 at 2 P.M.



College Choir

by Cathy Stravino

Charles McClain will direct the 60 student singers who will be performing on Oct. 25, in the first of three musical concerts from the Baroque period that will be presented by the college. The concert will start at 3 o'clock in the Egner Memorial Chapel.

The choir will perform works with secular texts such as: Purcell's "Come Ye Sons of Art," two choruses from Handel's opera "L'Allegro" and Monteverdi's "Arianna's Lament."

Members of the choir that will be featured as soloists are: Melanie Mika, Sandra Van Zyl, Tessea Lang, and Linda Tripolitis. An instrumental ensemble will accompany all selections. Mr. Kenneth Witmer, a graduate of Muhlenberg and the Peabody Conservatory will sing the baritone solos in the Purcell cantata. Mr. Witmer is currently a lecturer in voice at Muhlenberg.

As one of the several events in the Baroque Festival, the concert is open to the public. Admission charge is $2.00 at the door. This is a good idea for students to entertain their parents while at Muhlenberg.

Cat Craze

(Continued from page 6)

doormats, ice skates and so on. "I Hate Cats" is similar—only the cats are still alive.

These books are doing to the cat exactly what the anti-prep movement is doing to the alligator—absolutely nothing. The anti-cat and anti-prep movements are making money, but both the cat and the alligator are alive and well.

So the cat craze is here. But for how long will we be left standing in the kitty litter?

Theme parties on campus

(Continued from page 4)

Abbott declared the party "quite a success." The estimated attendance was 200 people. "I was personally very happy with it," he said. "I had an outrageous time!" He commented that there are definitely future plans for other theme parties. "We're into themes," he concluded. "We're trying to give people something different."

Also in the realm of theme parties were two special music parties held by the Eve Elizabeth House. Eve Elizabeth, whose theme this year is music, tries to use a particular music style as basis for a party. They then allow this mode to determine the number of people who will be there, the decor and the food.

Their first party was a reggae party featuring all reggae music. At the beginning of the party a brief reading about the history of reggae was presented. The decorations were tropical—bushes, plants, branches—and the drinks were of the exotic, fruit type. Said co-ordinator Neil Hever, "We played a lot of Bob Marley music to honor his recent passing away."

On October 17, the house was the host of a Psychedelic Sixties party which featured music from 1965-1968. Hever termed it "very successful." "We always try to do something special," he said. He added that theme parties have a very intimate atmosphere. "We purposely plan our parties on the nite of a frat party to give people an alternative." Hever said about 50 people attended the Psychedelic Sixties party. He commented that "We always have a good time." An example of this was drawing on each other with flourescent crayons under black lights at the 60s party. Kinky, maybe, but then it's all in the "theme" of the party.

Not to be forgotten were the Octoberfest, an annual event sponsored by the Bernheim House, and the crush parties which at least three of the dorms on campus have sponsored. . . . And if none of this stimulates your interest and/or arrouses your curiosity, take the walk down the hill.

Grievance Board Investigates Complaints

(Continued from page 3)

tunately, this year, all transfers were housed on campus.

The third problem involved the infamous "food issue." A science class examined and tested samples of beef from ZBT and Seeger's Union, with a U.S.D.A. standard of 100% beef. The class results indicated that traces of pork and horsemeat were contained in the Union's beef. The other two samples were all beef. The Grievance Board, in its investigation of the problem, went first to the Union staff and then to M. W. Wood, the Union's food source. However, the U.S.D.A. stepped in and cancelled the M. W. Wood's shipment of the original class investigated sample. The Department tested a different piece of meat from the same shipment and produced a negative report; there were no traces of pork or horsemeat.

The results of the science class were rejected because their laboratory conditions were not ideal.

This investigation has resulted in several changes: use of brand name soda, availability of additional entrees, a hot dog and grilled cheese standard, and a more appealing salad bar.

The report also inspired an M. W. Wood taste test. The Grievance Board members sampled several types of meat (hot dogs, hamburgers, veal, sausage). The brand the Grievance Board preferred is now served at the Union.

This year's Grievance Board chairperson, Laura Wheeler, explained that "Grievance Board can help students to help themselves."

The Grievance Board chairperson, emphasizing an important aspect of the organization, noted that the Board does not go out looking for problems and complaints. Instead, it expects students to make their grievances known by filling out grievance forms and submitting them to the Board for review. These forms are available at the Union desk, from any head resident and from any Grievance Board member.

These student grievances are disclosed to the Board members. Procedures toward resolution are discussed, and each student's right to confidentiality is respected.

The Grievance Board includes six student council appointees and two members from the student body at large. Interviews for these two positions are held in April.

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE

CEDAR CREST/ MUHLENBERG

cinema-theque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custen.

All programs will be shown twice. Program notes supplied. Occasional discussions following certain screenings.

Students and senior citizens: $1.00 per program with I.D. card
All others: $3.00

Tickets on sale at the door one-half hour before screenings.

Screenings: Selected Wednesdays at 7PM and 9:30 PM, RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE

For further information: 437-4471, ext. 473

FALL 1981 PROGRAM:

(SERIES I) VISIONS OF HORROR

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

Series II of the Cinematheque will start in January, 1982.

3 WEDNESDAY, OCTOBER 28 7:00 P.M. and 9:30 P.M.

DESPERATE LIVING (John Waters, USA, 1978)

From the director of *Pink Flamingos.* In this black comedy, Queen Carlotta (Edy the Egg Lady) rules the depraved town of Mortville. In a fast-paced story of murder, flight, love, death, wrestling, sex change operations and rabies, the evil Carlotta is overthrown by the women of Mortville. The film is certain to strike fear in the heart of every suburbanite.

"I dare anyone not to take John Waters seriously after *Desperate Living.* He remains the outre visionary of queasy camp and the den mother of the bizarre. *Desperate Living* is a terminal fantasy about society's misfits overthrowing a fascist tyrrany within their own ranks."
Tom Allen, *Village Voice*

Join the WEEKLY
Writers and layout staff needed
Tuesdays at 6 p.m.
Seegers Union, Room #15

tartuffe

by Moliere

A new production of the classic comedy about religious hypocrisy. A typical family in seventeenth-century Paris is invaded by a religious fanatic who takes over the household. An evening of wit and wisdom by France's great comic playwright. (English translation)

October 23, 24, 25, 30, 31 at 8 pm
November 1 at 2 pm

DON'T LET NOVEMBER 7th GO TO WASTE!

Now that the Pretenders concert won't get in the way, what's stopping you from going on the Johns Hopkins football game bus trip? For just $12.75, you get a pre-game reception, entrance to the game, and a night in Baltimore's Harborplace. For $1.75 additional, you can have a box lunch, too.
Just stop in the Alumni Office, Ettinger 12, from 9 to 5 Monday through Friday and sign up. The deadline is October 31, so don't delay!

Pretenders Concert
November 7th
has been CANCELLED

Film Review

"True Confessions" star DeNiro and Duvall in tale of politics and religion

by Marc Krones

Two of America's finest actors, Robert Duvall and Robert DeNiro, make a unique pair as they star together in "True Confessions." Directed by Ulu Grosbard, the film deals with the sensitive subject of politics and hypocrisy in the church.

DeNiro plays Desmond Spellacy, a successful priest for a church in California. He is elevated to a very powerful position due to his good business sense for he is adept at raising money for the church. His association with a building contractor (Charles Durning) has enabled the church to have buildings constructed for cheap prices. However, his brother Tommy (Duvall) is investigating the brutal murder of a prostitute, and evidence is beginning to pile up against Durning, who's past has certainly not been what can be called "holy." DeNiro must face some dilemmas, for if he makes waves and tries to get rid of Durning as a benefactor, the Church will lose a great deal of money however "dirty" the money might be. His career as a successful priest would also be in jeopardy. But can he really look the other way?

Duvall and DeNiro are both superb in their roles, particularly DeNiro, in more of a sensitive role this time as opposed to the explosive characters that he has portrayed in the past. It's another side of DeNiro's acting ability, and shows why he's considered one of our finest actors today.

The screenplay is also memorable, with its clever and catchy dialogue. But the acting and screenplay are not able to fully compensate for the slow-moving plot of the picture. It takes nearly half the picture until it actually gets going.

But once the plot gets started, "True Confessions" proves to be an intense and ambitious film that should not be missed. It's one of the few intelligent films released so far this year.

It appears that by design, "True Confessions" is intended to be "Godfather-like." That is to say that there are parts in both films that can be visually and thematically linked. The time periods are exactly alike, and the use of shadows and lighting seem remarkably similar. Important scenes such as weddings, along with a haunting musical score, are employed in both films. This is not even including the fact that DeNiro and Duvall are in both films (DeNiro, of course, was only in "Godfather II"). But as much as it might try, "True Confessions" is certainly not as brilliant as "The Godfather." It's not even close.

Furry felines frolic frequently

by Lisa Farbstein

They've been popping up everywhere. They can be found walking through best-seller lists, peeking out of greeting cards and creeping into bedrooms across the nation. It's enough to make the LaCoste alligator jealous. To anyone who has walked into a gift shop, bookstore or card shop recently, it is obvious that cats have finally clawed their way to the top.

The furry little pets have come alive with personalities all their own. Even Snoopy must face the reality that "the cat next door" is moving in on his territory. Yes, Garfield is to cat lovers today what Snoopy was to dog lovers a few years ago.

Garfield is often thought of with the Kliban cat whose face pops up on photo albums, bed sheets, trashcans and even electric toothbrushes. Many think of the Kliban cat as loveable, others as mischievious. Nevertheless, he is usually considered a good guy cat.

Jim Davis' "Garfield at Large" and "Garfield Gains Weight" have both reached the paperback top 10. These books indicate that there are good times for cat lovers ahead. Yes, the Garfield and Kliban cats are fighting the bad publicity that cats have gotten in the past. Maybe they're entitled; after all, Sylvester, the dim-witted cat who was constantly outdone by a bird, did nothing for the cat during the Snoopy era.

But not so fast. There have been two other books in the top 10—"101 Uses for a Dead Cat" by Simon Bond and "The Official I Hate Cats Book" by Skip Morrow. For anyone who hasn't come across it yet, "101 Uses" is exactly what it says: cartoons depicting dead cats in use as

Chapel Council plans survey

How frequently do you attend religious services? What services have you attended at the Muhlenberg College Chapel? What do you like most and what do you like least about the Sunday morning service? These are some of the questions for which the Chapel Council is seeking answers.

Next Monday a brief questionnaire will be placed in the mailboxes of Protestant students in the hope of obtaining information helpful to the Chapel Council in planning campus worship services.

The Chapel Council, in cooperation with the Chaplains, is seeking feedback on the extent to which religious needs of students are being met by worship services, religious organizations, and pastoral ministry.

The survey will also explore the feelings of students concerning the use of folk liturgy as over against more formal type of worship.

The Muhlenberg Chapel Council is composed of eight students who have special responsibilities for the worship life of the college, plus the two chaplains and Dr. McClain, organist and choir director. The Chapel Council is hopeful for a high percentage of returns on its questionnaire. Most of the questions are multiple choice and should not require more than five minutes of a student's time.

Male Romantics Desired:

You must be willing to do all the chivalrous things formerly outlawed by women's libbers; such as, opening doors, sending flowers, etcetera.

Some very pretty, nice, and interesting young women who are Romantics at heart and are tired of being treated less than ladies wish to meet you.

If interested, sign up at Union Desk.

Serious applicants only, please.

Senior Pledge Drive starts

by Betsy Sprenkle

"We have a really good class, enthusiastic, I'm sure we'll do really well." This statement was made by Lisa Ganzhorn, president of the class of 1982, about the Senior Pledge Drive. Even though the actual canvassing will begin in January, the committee is well underway.

The Senior Pledge Drive is a project that approaches seniors, asking them to donate a certain amount of money each year for ten years. Then in 1992, there will be a class meeting to determine a way to use the money as a gift for Muhlenberg College. These pledge project drives began with the class of 1974.

Chairman for the drive is Mara Saperstein. Greg Mader is in charge of investments and canvassing is headed by Sal Moffa. Publicity is co-chaired by Linda Samuels and Arlette Palo. The faculty advisor is Mr. Frank Marino.

Newman Association
presents
"Jesus Christ B.C."
Film on Wednesday, October 28th
7 p.m.—Chapel Lounge

Residence Hall Council
WELCOMES PARENTS

Brown Hall	10:00 p.m.	Friday, Oct. 23	Brown Lobby
Martin Luther Hall	10:00 p.m.	Friday, Oct. 23	M. L. Lobby
East Hall	10 p.m.	Friday, Oct. 23	M. L. Lobby
Prosser Hall	10:00 p.m.	Friday, Oct. 23	Prosser Pit
Walz Hall	10:00 p.m.	Friday, Oct. 23	Walz Lobby
	and		
	9:00-11:00 a.m.	Saturday, Oct. 24	Walz Lobby

REFRESHMENTS WILL BE SERVED

The Values Action Committee Presents:
A Discussion of the Play, *Tartuffe*
"COPING WITH RELIGIOUS FANTATICISM"
With the Director and Cast Members
Friday, October 30th, 11 a.m. to Noon
Seegers Union 109
BRING YOUR LUNCH
Come and Share Your Ideas with or without Seeing the Play

Muhlenberg's Math Club
presents:
"Computer Graphics"
Monday, October 26th
7 p.m., Science 107
presented by: Dr. Marvin Brubaker of Moravian College
ALL ARE WELCOME!

Seniors!
Believe it or not
TIME IS RUNNING OUT!
Finding a job is a long-term process.
You should begin your serious job search *now.*
Attend
SPECIAL ORIENTATION SEMINAR FOR SENIORS
Monday, November 3
11:00, 109 Seegers Union
Refreshments provided

RESUME WRITING WORKSHOP
Tuesday, November 10
6:30, 112 Seegers Union

INTERVIEWING
Tuesday, November 17
6:30, 112 Seegers Union

YOU are cordially invited
to the
1st Annual *Harvest Ball*
on
Friday, November 6, 1981
at the
Holiday Inn West, Allentown, PA

7:30 p.m.—Cocktails
8 p.m.—Dinner
9 p.m.-1 a.m.—Dancing
Entertainment provided by JOYOUS

Only $25.00 per couple Sponsored by Student Council

Small Houses on Campus

• Frederick Augustus

by Craig Campbell

The 15 women of the Frederick Augustus House are responsible for one project a month dealing with women. Cindy Cromer, the Project Coordinator of the House, commented: "Muhlenberg is a very male-oriented school, and we hope to give women equal opportunities."

The House is hoping to get guest speakers from off-campus, as well as on-campus. The first talk that they would like to have is a lecture on Women's Health and Sexuality. This area deals with topics such as birth control and abortion, two topics that are difficult to get information on.

A Muhlenberg student is going to give a four-week, four-session workshop on self-defense for women. They are also planning a Conscious-Raising Group, where women will be able to openly discuss issues that are bothering them in their lives and which they feel are of vital importance.

A tentative future plan is for a session on the Personal Lives of Twentieth-Century Women in Literature. The session would deal not so much with what the professors wrote, but more with their personal lives and what inspired them to write what they did. They're also hoping to get a speaker from the National Organization for Women to speak on feminism, and the Equal Rights Amendment.

A final tentative plan, which would be their "project of the year" according to Cromer, would be to establish a Women's Center. This Center would contain hard-to-find materials on professions once thought of as male-dominated, but today are becoming female-oriented.

• Millerheim

by Scott Hinkson

Recently, I called the Millerheim house, a service house within the Muhlenberg resident student program, and asked a few questions concerning upcoming social events and points of interest that we may all want to keep in mind.

Firstly, the group residing at the Millerheim house this year is not there by chance. Led by group member Paul Padyk, these people have had to prove their worth by bidding their time and effort in the form of a "project." The various groups interested in living at the Millerheim house were required to formulate project ideas and then submit them to Anne Wright, the assistant Dean of Students. Ms. Wright then determined the winning bid, and from there it was time to move in.

The group at Millerheim now has planned for the recovery of resources; specifically, the recycling of newspapers. I am sure that it would be to their benefit for those of us in the student body who receive newspapers or periodicals to save them and then contribute to the Millerheim cause. This project plays a big part in what the Millerheim people do and it is our responsibility as members of the community to lend a helping hand wherever possible. The house is located on the corner of North Ley Street and Chew Street and any deposits can be made directly to that address.

In closing, I would like to remind everyone that every little bit helps. Therefore, speaking for the people at Millerheim, I hope that everyone will help make this effort a productive one. So get motivated and let's do a good job!

Residents of the Frederick Augustus House sponsor monthly projects dealing with women.

• Hen House

by Ken Beal

Campus beautification is the theme for residents of the Henrietta House this year. Moving full speed ahead with the help of Mr. Rick Rizzoli and Mr. George Gibbs, the 'Hens' have planted flowers and bulbs at the Union, the Admissions Office, and the Hen House. The planting of the many beautiful flowers, including tulips and chrysanthemums, will also be continued next semester.

Also included in their yearly project is the painting of study rooms in East Hall and possibly, Martin Luther. The Hen House and Millerheim House basements will be painted this semester. East and Martin Luther will probably be done next semester.

On the social calendar, a Halloween Party is planned for the night of October 31. The campus is invited and all must come in a costume to keep the traditional Halloween spirit. The Hen House girls guarantee a great time for everyone, so make sure you don't miss out on the fun.

• Eve Elizabeth

by Renee Trabert

Bringing different aspects of music to the Muhlenberg student body and faculty is the goal of the Eve Elizabeth house's 1981-82 project.

"We hope to provide an alternative to fraternity parties by de-emphasizing liquor and offering something different," said house activities chairman Jon Friedman '83.

Working with Jon on this project is Neil Hever '83 and D. Harple '82. They plan to arrange a series of "musical nights." Among the activities scheduled is a Bach night, a classical music wine and cheese party, a "Polyester Night" of 70's music, as well as, a Jazz Jam tomorrow evening.

"By drawing upon the knowledge of music in the house, we're trying to open up the weekend by sponsoring parties with a relaxed, intimate atmosphere," concluded Neil Hever.

Classes for December
LSAT begin October 20th

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SAT • DAT • GRE • CPA

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ATTENTION SOPHOMORES!
Class meetings will be held every Thursday at 6:00 p.m. in Room 108 in the Union.

COLLEGE STUDENTS

Do you like to deal with people?

We need students who are available *every* weekend starting October 30, 1981 thru Christmas to do demonstrating work. Applicants must have a good appearance and outgoing personality.

Paid training will be provided by a representative of an international company. Job pays $4.20/hour plus bonus!

Call today at 435-8021. Ask for Aileen.

MANPOWER TEMPORARY SERVICES

Seniors:

We have begun our search for a **Commencement speaker.** Got a contact? Ideas and suggestions are welcome.

Please let us know if you can help.

Thanks!

Lisa, Brenda
Nina, and Matt

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CALL IN ORDERS FOR GUARANTEED SERVICE

The Free University Committee
is sponsoring
2 movies this week

Sat., Oct. 24:

Top Hat
starring Fred Astaire and Ginger Rogers.
Science Lecture Hall at 8:00 p.m.

Tues., Oct. 27:

The Cabinet of Dr. Caligari
Science Lecture Hall at 8:00 p.m.

The Special Events Committee is planning:

A BROADWAY RAFFLE—4 tickets to the Pirates of Penzance (Nov. 8). Tickets on sale Oct. 26-30 in the Union Lobby—Drawing Sun., Nov. 1st—25¢ a chance.

PARENTS' WEEKEND
Pick up your Mom's mum or your Dad's pen—Saturday, 10:00-12:00 in the Union Lobby.

HALLOWEEN RAFFLE—Free—Oct. 30th in the Union Lobby.

THE FINISH LINE RUNNING STORE
17 S. 12th ST.
ALLENTOWN, PA. 18102
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Open Mon.-Fri. 12-8
Sat. 11-5; Closed Sun.

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THE WEEKLY /SPORTS

Gridders win first for Kirchenheiter; Bailey runs wild in 24-17 Mule victory

by Kevin Bogart

The Muhlenberg football team, winless in their first four games under new coach Ralph Kirchenheiter, defeated the Lebanon Valley Flying Dutchmen 24-17 on Saturday, October 17, for their first victory of the season.

Kirchenheiter was thrilled with the win as the Mules were sharp on both offense and defense and feels that the win is just what the team needs to continue to play good football the rest of the season.

For the first time in 5 games, the Mules complemented a passing game with a running attack. The offense collected 229 yards rushing and 120 yards passing. The running game was a sight for sore eyes for Kirchenheiter as the Mules were averaging just 87.7 yards rushing coming into the game.

Tailback Mike Bailey led all runners with 151 yards. Tailback Marcus Spatidol gained 44 yards and fullback Mickey Mottola gained 39 yards on the ground.

Quarterback Gary Greb completed 10 of 21 passes to go along with the running game.

Big plays were the name of the game for 'Berg as the Mules jumped out to an early lead and never trailed.

In the first quarter linebacker Chris Horton intercepted a Dave Nuyanne's pass and returned it 43 yards for a touchdown. Victor Lea booted the extra point and the Mules led 7-0. Nuyannes completed 15 of 45 passes for 244 yards and 2 touchdowns for Lebanon Valley. He also threw 7 interceptions with defensive back Andy Bollman picking off 2. The Mule defense did not allow the Flying Dutchmen beyond mid-field in the opening period.

In the second quarter linebacker Ray Beneke's diving interception from a tipped ball gave the Mules the ball at the Lebanon Valley 44-yard line. On the first play from scrimmage, Bailey found the hole opened up by the offensive line and went 44 yards for the score. Lea made it 2 for 2 and it was 14-0 Muhlenberg.

Following a 'Berg fumble, Nuyannes threw a 23-yard touchdown pass to split end Jud Stauffer. The kick failed making the score 14-6 with 9:20 remaining in the half.

The Mules answered that score on the very next series. Bailey took a hand-off from the 'Berg 44-yard line and outraced everyone to the endzone. The 56-yard TD and Lea's kick made it 21-6.

With 1:11 left in the half, Lebanon Valley's Muir booted a 35-yard field goal to cut the lead to 21-9 after two quarters.

After a scoreless third quarter Lea connected on a 34-yard field goal to complete the Mule scoring.

With 1:08 remaining in the game Nuyannes threw a 4-yard scoring toss to tight end Kevin Kaden. Split back Phil DePompeo caught the two-point conversion and the 'Berg lead was cut to seven: 24-17.

Lebanon Valley then attempted an onside kick but Muhlenberg fullback Terry Burns fell on the football and the Mules ran out the clock to preserve their first win of the season.

Much of the success for the running game was due to some great blocking by the offensive line of center Ron Romano, tackles Ozzie Breiner and Nick Leno, and guards Tom Doddy and Ricky LaDuca. Fullbacks Mickey Mottola and Jeff Finley also blocked well.

The Mules will try to make it two in a row when they take on Western Maryland at home on Saturday, October 24 in the Parent's Weekend football game.

Mules' star receiver Ron DiDio reflects on his football career.

Injury curtails DiDio's gridiron career; Mule's star expresses his sentiments

by Joshua Crasner

"I've been playing football since age six," comments Ron DiDio. "I expect to play every year—it's like a nature. It's something I've grown accustomed to and now I have to face a changed future. I love the game. It's exciting and intense, especially when I get to run with the ball."

Ron DiDio, the Mules' 5'8" 165 pound junior wide receiver, suffered a severe concussion the second game of the season against Gettysburg. The neurosurgeon who examined Ron confirmed the possibility that Ron will never play football again because of the severe damage that could occur. By now, the damage sustained at that second game has healed, but Ron's heart has not. Ron loves the game, and he had even thought about playing professionally, although he considered himself a bit too small.

Ron was a fine wide receiver, a status which earned him the recognition as one of the best in the MAC, but now he is a great fan. "I'm still a part of the team," Ron contests. "You build up a lot of respect for many guys on the team, and that means something to me. The only difference, which I regret, is not spending as much time with them as before." It is obvious that his closeness with the team makes him the most devoted fan out there even though deep down inside he has a lump in his throat, picturing himself out there with his teammates.

Ron's reaction to this year's football squad is not so surprising. "We have a lot of raw talent, but we've never played at full potential. We're definitely better than a 1-4 team. Against some of our opponents, like Franklin and Marshall, we beat ourselves. We just lack consistency, and that's something Coach Kirchenheiter has to contend with now." Ron feels that Coach Kirchenheiter's philosophy is quite different from that of previous coaches.

"He's used to getting the best out of everyone," Ron comments about Coach Kirchenheiter. "He's from a Division I team (Virginia), so it's expected that the players give out more, mainly because they give scholarships to a lot of the players. It's a money sport in that league. In Division III it's not like that at all."

One can make an analogy through Ron's observations of a coach like Dick Vermeil of the Eagles to Coach Kirchenheiter in that both take players of all calibers of talent and push them to their potential. Although the team has a disappointing record, an improvement is inevitable through Coach Kirchenheiter's new strategy and philosophy. The same happened with Vermeil; he started with a 4-10 team and in three seasons brought them to a 12-4 Superbowl contender team.

Ron runs the risk of permanent damage to his brain if he suffers a blow to the head, but he tries not to ponder over it. Ron's education and future occupation now take a stronger impact. His absence from football gives him more time to pursue his occupation as an athletic director or physical administrator. He plans to go on to graduate work and major in business administration. "I want to be in sports as a career because it's my enjoyment."

(Continued on page 9)

Mules play well in conference defeats; Sommerville continues torrid scoring

by Doug Newsome

The Mules' soccer team started the week ranked ninth among Division III schools in the Pennsylvania, Delaware, and New Jersey area, but dropped two conference games, 4-2 to Dickinson (who are ranked eighth in the area), and 2-1 to a very tough Western Maryland team.

Wednesday, the 14th, the 5-2 Red Devils handed the 5-1-3 Mules their first loss in seven games in a MAC contest between the first place Mules and the second place Red Devils of the Southern Division, West Section. Twenty minutes into the game Doug Evertson passed to Jim Edson, who booted it in from the six. Six minutes later, Brian Sommerville scored on the run from twelve yards out on a pass from Frank Morris to tie the game at one goal each.

Twelve minutes into the second half, a fired up Paul Ritter beat the 'Berg defense and blasted one past Jeff Morris to give the Red Devils the lead. Just four minutes later, Soso got his second goal of the game as he headed the ball in off a cross from Kerry Wentling.

Two minutes after Sommerville's goal, Doug Evertson scored the winning goal for Dickinson on a cross from Norm Schaffer.

The Mules failed to score in the final 27 minutes of the game, and with just one second remaining, gave up another to make the final score 4-2.

Friday, the 16th, the Mules hosted the Green Terrors of Western Maryland in another conference game. Mensah of Western Maryland opened up the scoring at the nine minute mark on a shot from the eighteen past goalkeeper Jeff Morris.

The Mules came back and tied the game at the 37 minute mark as Marco Luzzatti crossed the ball to Chuck Swatek who then blasted a 25 yarder into the left hand corner of the net for his first goal of the season.

For the next 40 minutes neither team could score, but with just eleven minutes remaining, Mensah sent a long pass from his own end to Randy Butzer who broke past the 'Berg defense and beat Jeff Morris from 18 yards out.

The Mules' record fell to 5-3-3 and they have four more games to play. October 24th for Parent's Weekend, the Mules host Lebanon Valley at 10:30.

"SoSo" continues torrid scoring streak.

Parents' Weekend Sports

SOCCER
Sat., Oct. 24th (home)
vs. Lebanon Valley—10:30

FOOTBALL
Sat., Oct. 24th (home)
vs. Western Maryland—2:00

CROSS COUNTRY
Sat., Oct. 24th (home)
vs. Widener—2:00

SPORTS SHORTS

• Volleyball

by Sharon Lewis and Marika Lindholm

The Muhlenberg Women's Volleyball season will come to a close on Tuesday, October 27 with a final confrontation against Kutztown on Muhlenberg turf. Their record is 4-4. Last week's competition consisted of a win against Cedar Crest, and a loss suffered at the hands of a powerful Albright squad. The scores of the Cedar Crest game were 15-11, 15-5, 15-8. The squad commented that although Cedar Crest had improved, it was still an easy Muhlenberg victory. This was due to good setting by Chris Palasits and powerful hitting by Lois Hodgkinson.

Their match against Albright however, was unfortunately not as successful. The team put forth a strong effort but Albright was just too tough. The scores were 15-10, 15-4, 15-7.

The Muhlenberg women are disappointed to see the season come to an end so quickly. The team is coached by Donna Koehler and the starters include Sue Morgan, Lois Hodgkinson, Chris Palasits, Cheryl Scaffa, Laura Strauss, Diane Reppa, and Pam Diaconis.

• Field Hockey

by Laura Braverman

On Tuesday, October 13, the field hockey team extended its record to 3-1-1 with a big 4-1 win over Fairleigh-Dickinson.

Muhlenberg got off to a bad start, since within the first two minutes of play, Anne Petrou was hit twice on her hand as the result of dangerous hits off the stick of an FDU player. And, just fifteen minutes into the half, the Devils scored their first and only goal.

Petrou led the Mules in retaliation as she scored ten minutes later with the assist of Barb Shaetzle. Sixty seconds later, Loretta McGrath

(Continued on page 9)

SPORTS SHORTS

Hockey wins over Crest and LBV.

by Alicia Mader

On Thursday, October 15 at Cedar Crest, the field hockey team beat Cedar Crest 4-1. To start the team rolling, Barb Shaetzle scored a goal only four minutes into the first half. Loretta McGrath was accounted with the assist. McGrath, twenty-eight minutes later, scored an unassisted goal. During the first half, the team standouts were: Gina DiDio with her amazing speed, Loretta McGrath with her running ability and persistence, and Barb Shaetzle with her powerful breakaways.

The second half was dominated by Anne Petrou. She scored the two remaining goals. Petrou's stick handling left the girls from Cedar Crest in the dust.

As always, Corrine Santerian utilized her strong driving and back tackling abilities. Marian Cohen played well defensively as did Joan Mamola with her phenomenal saves. De De Rissell kept the game moving by her stamina. The long carries by Sharon Hartline left the opponents in awe.

The second team played also on Thursday and they too played well. They left Cedar Crest with the tie score of 1-1. Patty Dickson scored the only Muhlenberg goal. Outstanding players include: Patty Dickson, Ley-An Martin and Auralee Ferris with many fantastic saves.

by Laura Braverman

Despite the early hour, the field hockey team travelled to Annville, PA on Saturday Oct. 17 to play a 10:30 a.m. game. Even though the Mules did not score their customary four goals, they did beat Lebanon Valley by a 3-0 score.

Senior Anne Petrou, Muhlenberg's leading scorer, initiated the 'Berg scoring with 11:50 left in the first half. Barb Shaetzle got credit for the assist. Other than this solitary goal, Muhlenberg dominated the first half with five shots on goal as compared to Leb-Val's one. Three of these attempts came from Gina DiDio, who should be commended for her fine hustling during the course of the game.

Petrou scored again in the middle of the second half on a pass from Gloria-Ann Hardy. The Mules' final goal was scored by DiDio with Petrou getting the assist.

With three regulars absent from the game and captain Sharon Hartline sidelined with a leg injury, the four starting reserves, Sue Finn, Chris Leone, Ley-An Martin, and Mary Stabile, should be complimented for their efforts.

FDU loses to 'Berg

(Continued from page 8)

followed up with the assist of Gina DiDio.

In the second half, the Mules were quick to penetrate the Devil's defense as Petrou netted another one in just nineteen seconds of play, again with the aid of Shaetzle. Muhlenberg's fourth and final goal of the game was a most extraordinary one, coming from the talented captain, Sharon Hartline. Hartline broke away from FDU's players and scored the goal from over ten feet away. Another contributing factor to the Mules' success was the fine stick handling of Petrou and DiDio.

German Club hosts Annual Octoberfest

by Lisa Gosnay

The biggest cultural event of the month for the German Club took place on Thursday, October 15, as Bernheim House hosted its annual Octoberfest, from 9:00-12:30 p.m.

This year's festival was particularly successful since the co-sponsoring of the event by both the Muhlenberg and Lafayette German Clubs allowed for funding of not only a band, but also of imported dark and light beers, as well as sausage and sauerkraut. A crowd of 280 students attended.

According to Elaine Zieger, house mother for Bernheim, this year's festival was "the best it's been in years," largely because of Lafayette College's $50 donation towards a band. "Prana," the first band ever to perform at Bernheim's Octoberfest, consisted of a guitar, flute, and fidel, and helped to make the evening "relaxing, enjoyable, and mellow."

Muhlenberg's German Club, led by president Amy Exner, has been preparing for the Octoberfest since the beginning of classes in September. "We really wanted to go all out this year," she said as she explained that the purpose of the festival is to increase Muhlenberg's students' awareness of German heritage and culture.

The idea of having this sort of festival was derived from the month-long celebration of the harvest held in Munich each year.

To Bren, Joe, Sam and Yoko:
Happy Anniversary!
Love,
Scoop

College Bowl comes to 'Berg

(Continued from page 3)

for the national tournament.

Any college in the United States can take part in the regional and national tournaments as long as they purchase the ten games from the College Bowl Co. Muhlenberg will be purchasing these questions and answers with the possible financial assistance of the Program Board.

So come out and support your friends, your school and have fun at the same time. Good luck Muhlenberg, we have the smarts!

Restaurant Guide

The ***Weekly*** is pleased to offer its first Parents' Weekend Restaurant Guide. Hopefully it will be of assistance in deciding where to dine during this busy and special weekend. Addresses and phone numbers of restaurants can be found in the adds on the accompanying pages.

Ambassador Restaurant

Open 5-10 p.m., six nights a week. Specialties include steaks, fish, lobsters and veal. Spanish dishes are available. Paella with rice, valenciana. Provincial styling, salad bar at the table. Prices range from $6.95-$27.50. Visa, American Express and Master Charges accepted.

Anna-Maria Restaurant

Open 11-2 for lunch, 5-10 p.m. for dinner, Monday-Thursday, 5-11 p.m. Friday and Saturday for dinner. Features Italian and American cuisine and seafood. Prices range from $7.95 and up. Visa and Master Charge accepted.

Benetz

Open for lunch 11-3:30 and dinner 4-9:30 p.m. Saturday, 4-9 p.m. during the week, 12-7 p.m. Sunday. Menu includes duck, lobster and prime rib. Dining in a spacious atmosphere. Prices range from $7.75 to $17.00. Visa, Master Charge and American Express accepted.

Cloister

Open 11:30 till 11 p.m., Friday and Saturday until 12, Sunday 4-12. Salad bar is offered. Booths and the bar are available for informal dining. Prices range from $5.50-$13.00. Visa and American Express cards accepted.

King George Inn

Open for lunch 11:30-5, 5-10 p.m. for dinner, Monday-Thursday, 5-12 p.m. Friday and Saturday. Special Parents' Weekend menu. Prices range from $8.50-$11.75. Cosy, comfortable and informal atmosphere. Visa, Master Charge and American Express accepted.

1760 House

Lunch Monday-Friday from 11:30 on, dinner 5-10 p.m., Monday-Friday, Friday and Saturday until 11, closed Sunday. Feature seafoods, broiled fish, everything prepared fresh to order. Provides a colonial American atmosphere, quiet, peaceful and restful.

Elections for
Class of '85 Officers
and
Student Council Reps
Classes '83 and '85
Thursday, October 29
Seeger's Lobby

King George Inn

Corner Cedar Crest & Hamilton Blvds., Dorneyville
435-1723

DAVE ROPER TRIO
10th Year
Friday and Saturday Evenings

A National Historic Site
Est. 1756

FRIDAY AND SATURDAY SPECIALS
Beef Wellington $12.50
Prime Rib W/Yorkshire Pudding $10.95
Fresh Monk Fish $7.50
Filet Mignon $11.50

REGULAR MENU FAVORITES
Steak Ala Pizziola $12.95
Shrimp Casino $8.95
Veal Madiera $9.95
Veal Parmigiana $7.95

SANDWICH MENU AVAILABLE EVERY EVENING

RESERVATIONS FOR PARENTS' WEEKEND
October 24 & 25
NOW AVAILABLE

Ambassador Restaurant

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ALLENTOWN

432-2025

There are beautiful private
dining rooms available for
banquets and business meetings

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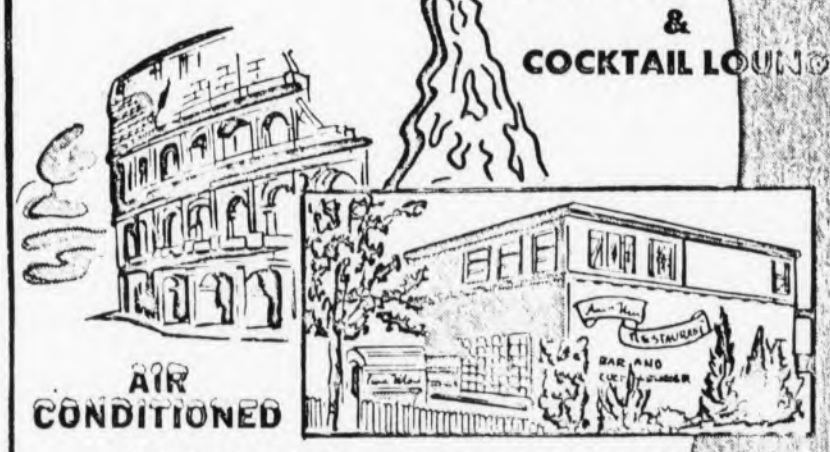
RESTAURANT
&
COCKTAIL LOUNGE



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A restaurant in the country

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Another exciting restaurant at Benetz Inn
Open evenings late for your dining convenience

COCKTAILS • LUNCH • DINNER

For delicious affordable meals
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LIVE ENTERTAINMENT EVERY EVENING

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Serving Sunday Brunch from 11 'til 2

BENETZ INN

(Just South of Allentown) Rt. 309 Quakertown, Pa.

The Historic

1760 House

Licensed Since 1746

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Trexlertown, Pennsylvania
(50 feet south of Junction Routes 100 & 22)

Luncheon • Cocktails • Dinner

WHAT'S ON WHAT'S ON

Friday, October 30
10:00 A.M.—Pumpkin Sale (Class of '83). SU TV Rm.
11:00 A.M.—C.C.S.A. Lelah's Rm.
11:00 A.M.—A.P.C. Trexler Rm.
11:00 A.M.—Values Action Committee. SU 109.
1:15 P.M.—Dr. Homer Edwards Luncheon. VIP Rm.
3:00 P.M.—Soccer vs. Gettysburg. Home.
3:00 P.M.—ODK. SU 108.
3:00 P.M.—Senior Pledge Drive. Lelah's Rm.
3:30 P.M.—Values Action Committee. Trexler Rm.
3:30 P.M.—Student Recital. Recital Hall.
6:30 P.M.—Football Squad Meeting. SU 112-113.
6:30 P.M.—Hall of Fame Reception. SU 108-109.
7:30 P.M.—Hall of Fame Dinner. Garden Rm.
8:00 P.M.—Performance: "Tartuffe." Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, October 31
Homecoming Weekend
Class of '84 Pajama Parade. Local Streets.
9:00 A.M.—Reunion Committee. Lelah's Rm.
9:00 A.M.—Temple Graduate Program. BIO 125-127.
10:00-2:00 P.M.—Bookstore Open. SU.
11:00-12:30—Departmental Open Houses. Various.
12:00 P.M.—Tailgate Picnic. CA Parking Lot.
1:30 P.M.—Cross Country vs. Swarthmore. Away.
2:00 P.M.—Football vs. Dickinson. Home.
4:00 P.M.—President's Post Game Reception. Galleria.
4:45 P.M.—Catholic Mass. Chapel.
6:30 P.M.—ATO Reception. SU 108-109.
7:30 P.M.—ATO 100th Anniversary Banquet. Garden Rm.
8:00 P.M.—Performance: "Tartuffe." Theatre.
8:00 P.M.—PB Film: "The Blob." ($1.00 Admission). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.
12:00 A.M.—PB Film: "Night of the Living Dead." ($1.00 Admission). SCI 130.

Sunday, November 1
11:00 A.M.—Homecoming Service: Chaplain Roger Timm. Chapel.
2:00 P.M.—Performance: "Tartuffe." Theatre.
7:00 P.M.—College Bowl. Recital Hall.
8:00 P.M.—Faculty Soloists w/Orchestra. ($2.00 Admission). Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, November 2
9:00 A.M.—Russian Club. SU 108-109.
11:00 A.M.—Festival of the Arts Committee. Lelah's Rm.
11:00 A.M.—Resident Advisors. SU 108.
11:00 A.M.—Curriculum Committee. SCI 144.

Pb's Halloween Special

Midnight Showing—Double Feature

Black Sabbath (8:00 p.m.)

and

Night of the Living Dead (12:00 a.m.)

Saturday, October 31st
(Science Lecture Hall, $1.00)

BALDRIDGE READING
and
STUDY SKILLS PROGRAM

November 9 - December 9

FOR FURTHER INFORMATION, SEE DEAN OF STUDENTS OFFICE AS SOON AS POSSIBLE.

Festival of the Arts

needs people to work on
Festival 1982.
We are especially in need of
people for a technical crew.
If you can help out
please contact Helen Boren, Box 40,
or Suzanne Altman, Box 15.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 8, Friday, October 30, 1981 — Muhlenberg College, Allentown, Pa.

Carolyn Judson

Linda J. Molee

Nina G. Riccardi

Photos courtesy of Clarla, by Dave Ambrose

Deborah L. Shirk

Rebecca A. Zuurbier

HOMECOMING COURT SELECTED

Weekend celebration planned for annual 'Berg event.

See page 3

• MID-EAST TOPIC OF SERIES

Free University and the International Affairs Club are sponsoring three speakers dealing with the international problems in the Middle East on November 3, 11, and 17.

See page 3

• COUNCIL HEARS STENGER ON CORE CURRICULUM

At the invitation of Student Body President Sue Michael, Dr. Harold Stenger, Dean of the College appeared before Student Council on Thursday, October 22 to discuss the proposed changes to Muhlenberg's Core Curriculum. At the meeting, Stenger explained the rationale for enacting a new Core, and the effects this change might possibly have on the liberal arts experience at the College.

See page 3

speculum

editorials
columns
letters

Comment

Another Move Ahead

Commencing with this issue, the *Weekly* is proud to announce the official return of its Sports department and the election of Kevin Bogart as Sports Editor.

For a long time the *Weekly* was unable to give proper attention to Muhlenberg athletics because of inadequate staffing. Now with Kevin heading the department and interested sports writers, the *Weekly* plans to expand its coverage. In the future, intramurals will also be included in the Sports department.

Kevin has served the *Weekly* as a writer and Editorial Assistant since last semester. He is a senior math major from Parsippany, N.J. On campus, Kevin is an ATO brother, a member of the math club and participant in intramural sports.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

The *Weekly* invites guest comments from any member of the Muhlenberg community. Topics of such comments are open to the contributors and the *Weekly* reserves the right to edit all comments.

Comments will not be accepted unless typed, double or triple spaced, and must be submitted by the **Sunday, 6 p.m. deadline** for the following Friday issue. Comments should be addressed to the *Weekly* Office, Seeger's Union.

The *Weekly* reminds its readers that opinions expressed in such columns and letters to the editor do not necessarily represent the opinions or attitudes of the *Weekly* staff.

LETTERS

Majority

To the Editor:

We, the Moral Minority, regret our silence, as well as the Chaplain's silence, during the recent Coffee and Fellowship presentation by Dr. Michael Hattersley: "Straight/Gay: Towards a Dialogue." In considering a "humane view" towards the issue of homosexuality, we feel there is another side to be heard, a view unspoken at Wednesday's talk. This other side is the view found in Scripture and is what we, the Moral Minority, hold to be God's view on the subject.

The early Christian Church was well aware of practicing homosexuals in their society, but the Church was also well aware of the life-changing power of Jesus, their Lord, who had and still has the ability to transform lives into wholeness, inner joy and fulfillment.

Dr. Hattersley spoke of the loneliness of today's world and of homosexual relationships as a cure for some. The fact is that most homosexual relationships are very short in duration and very few ever achieve lasting relationships. This result is mainly due to the fact that they are living a lifestyle that will never satisfy them. Human beings were just not designed that way. This fact is obvious physically, consequently when homosexuals engage in sexual activity, one plays the male role and the other the female role. They thus admit at the base of their relationship that that is how they are designed. Call it Mother Nature's Plan or call it God's, but the intention for human fulfillment physically, as well as emotionally and spiritually, is for men and women to be joined together as one.

This view is not something we have created, but is the guideline that our Maker- has set forth and the one which the Judeo-Christian heritage has held to from Moses through Jesus through Paul to the present.

We acknowledge the gross mistreatment of homosexuals in this country by Christians and non-Christians alike and think this is wrong. We are committed to a humane view, but more than that, we are committed to God's view, which when fulfilled in our lives brings wholeness.

Homosexuals can change. This fact is well documented in our experience, as well as in many people's lives today (see *Christianity Today*, Nov. 1980; Masters and Johnson, 1979). We urge all people involved in this lifestyle or considering it to seek Jesus Christ and find His true love which casts out loneliness and brings fulfillment.

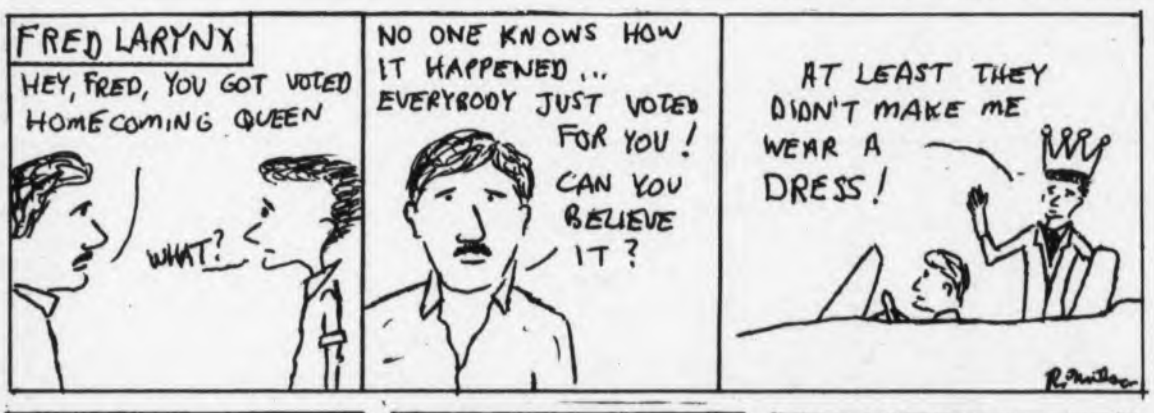
Sincerely,
The Moral Minority
Names withheld upon request

Minority

To the Editor:

In response to the letters written by the "Moral Minority," and to the letters in response to the letters by the "Moral Minority," and (of course) to the responses to the responses to the response, I would like to make it known that we're sick of this crap. We, the Immoral Majority, aren't going to stand for this anymore. There are more of us than you. That's why we're the majority. If we see one more letter by you killjoys, we're going to beat you up. We don't care what we do—we're immoral—we can do whatever we damn please. And we carry knives.

Love and kisses,
The Immoral Majority
Steven Lally, President


FRED LARYNX
HEY, FRED, YOU GOT VOTED HOMECOMING QUEEN
WHAT?
NO ONE KNOWS HOW IT HAPPENED... EVERYBODY JUST VOTED FOR YOU! CAN YOU BELIEVE IT?
AT LEAST THEY DIDN'T MAKE ME WEAR A DRESS!

I SEE THAT THE MORAL MINORITY HAS STOPPED MY PLAYBOY SUBSCRIPTION AND CENSORED LETTERS FROM HOME!
WHAT'S THAT?
A LETTER FROM JERRY FALWELL ASKING FOR MONEY!
GAME ROOM
IT'S THE ONLY THING THEY'LL LET ME READ!
TRASH
DANNO

WEEKLY

Serving Muhlenberg Since 1883

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Vol. 102, No. 8

Allentown, Pa.
Friday, October 30, 1981

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Career Corner

Job Opportunities

CAREER CORNER
by Carol J. Shiner
Director, Career Planning and Placement

Information for Seniors

Seniors engaged in the job search during this academic year should attend a special seminar Monday, November 2, 11:00 a.m. in 109 Seegers Union. At that time I will review the employment outlook in different fields, trends in the near future, applicants' skills and personal qualities essential in this year's job market, and the services of the Career Planning and Placement Office.

Seniors wishing to develop skills for the job search should sign up in 15 Ettinger for the two workshops remaining this semester:

RESUME WRITING & CORRESPONDENCE
Tuesday, November 10
6:30-8:30
112 Seegers

INTERVIEWING II
Tuesday, November 17
6:30-8:30
112 Seegers

(mock videotaped interviewing sessions on Wednesday & Thursday are full)

This year employers are looking for well-rounded students with solid academic preparation complemented by work experience, active participation in campus or civic activities, carefully focused career goals, well-prepared resumes, correspondence and personal statements reflecting good written communication skills, and interviews reflecting good oral communication skills and solid preparation for the interview format.

NSA & CIA

The National Security Agency will administer the PQT (Professional Qualification Test) on November 14, 1981. Slavic, mathematics, and computer science students need not take this test but may apply directly to the agency.

The Central Intelligence Agency, will be on campus December 8, 1981 to interview majors in mathematics or physical sciences as well as students with computer science or foreign language skills.

Information on both agencies, including test centers for the PQT, is available in the Career Planning and Placement Office.

Special Career Fairs

A Health Careers Guidance Clinic will be conducted by health professionals at the Thomas Jefferson University, Philadelphia on Saturday, November 14. The clinic is free to student participants. Information is available by mail or phone: Health Careers Guidance Clinic, College of Allied Health Services, Jefferson Alumni Hall #219, Thomas Jefferson University, Philadelphia 19107; (215) 928-6294. You should register as soon as possible.

Pace University and the Advertising Women of New York are sponsoring a day-long seminar, Careers in Advertising and Communications on Saturday, November 14 at Pace University, 153 E. 57th Street, New York, NY 10022. Professionals will speak about career opportunities in the field and will be available to answer questions. The $12.00 registration fee includes lunch. Further information is available through the Career Planning and Placement Office and the Communications Department.

On-Campus Recruiting in November

Accountants
Tuesday, November 3, 1981
Peat, Marwick and Mitchell
Monday, November 16, 1981
Deloitte Haskins and Sells
Tuesday, November 24, 1981
Arthur Anderson and Company
Monday, November 30, 1981
Kreischer, Miller and Company

Management Trainees
Wednesday, November 4, 1981
Thom McAn Shoes
Monday, November 9, 1981
Kmart Stores

Programmers
Thursday, November 12, 1981
IBM

Sales/Sales-Management
Monday, November 2, 1981
Allstate Insurance
Tuesday, November 24, 1981
First Investors Corporation

MBA
Wednesday, November 11, 1981
Rutgers
Tuesday, November 17, 1981
Northwestern University:
J. L. Kellogg

JD
Tuesday, November 3, 1981
Wake Forest

Graduate Programs
Wednesday, November 4, 1981
American University: Public Administration and International Affairs

(Continued on page 6)

THE MUHLENBERG WEEKLY/NEWS

'Berg sponsors three speakers For Middle East lecture series

by Josh Katz

Free University and the International Affairs Club are sponsoring three speakers dealing with the international problems in the Middle East on November 3, 11, and 17.

The first speaker will be Professor Phillip Akre from Dickinson College. Akre, a specialist in Middle Eastern affairs, will give a general introductory overview of the conflicts of the area in his lecture, "Middle East Conflict: History and Issues." The program will be open to the general public and is to be presented on Tuesday, November 3, in the lecture hall of the Trumbower Science Building.

"The Middle East is clearly one of the biggest threats to world peace. It involves the world's superpowers."

A representative of the Mission of the Palestine Liberation Organization to the United Nations is the second speaker in the series. Hassan Rahman will address the topic of "Palestine: The Road to Peace" on November 11 at 8 p.m. in the Center for the Arts Theatre.

The third and final speaker will be Mr. Nimrod Barkin, a representative of the Israeli Consulate General. His talk centers on "Peace in the Middle East" and will be on November 17 at 8 p.m. in the Center for the Arts Theatre.

One reason the Middle East topic was chosen is the importance it has on the international state of affairs.

"The Middle East is clearly one of the biggest threats to world peace. It also involves the world's superpowers," stated Harry Yeide, co-chairman of Free University and president of the International Affairs Club.

This program will give the audience a chance to listen first-hand to representatives of two of the major parties involved in the Middle East.

"There is some screening in the media," said Yeide. "This will present fresh insights and help people evaluate and understand the issue. Hopefully it will provoke people to think about and discuss the issues."

Because of the controversial nature of the latter speakers certain security precautions will be taken.

"We do expect protests," said Yeide. "That is fine as long as it doesn't get out of hand."

The presentation of Mr. Rahman and Mr. Barkin will be limited to students and faculty of the colleges belonging to the Lehigh Valley Association of Independent Colleges, which includes Muhlenberg, Allentown College of St. Francis de Sales, Lehigh, Lafayette, Cedar Crest, and Moravian. This will be done in an attempt to prevent disruptive practices during the programs.

Officers from the Muhlenberg College Campus Police Department will be on hand to aid in crowd control and assist with any problems. The Allentown Police Department may also maintain a presence should the need arise.

International Affairs Club president Harry Yeide is optimistic about the upcoming Middle East lectures. Photo by Arnold

Dr. Stenger discusses Core Curriculum

by Gregg Weidner

At the invitation of Student Body President Sue Michael, Dr. Harold Stenger, Dean of the College appeared before Student Council on Thursday, October 22 to discuss the proposed changes to Muhlenberg's Core Curriculum. At the meeting, Stenger explained the rationale for enacting a new Core, and the effects this change might possibly have on the liberal arts experience at the College.

"We are trying," explained Stenger, "to revive a core which has somewhat outlived its purpose and usefulness. We are, through the passage of a new Core, attempting to guarantee that any man or woman who is graduated from this school will be well-educated."

To that extent, the Core Curriculum Committee, which is composed of administrative, faculty and student representatives, proposed last month a new Core Curriculum at the College.

"At this point," said Stenger, "we do not have a Core at the College, but rather a series of distribution requirements. Education serves to put 'everything' together in some meaningful way. At present, though, nothing as such exists to implement this."

As a whole, Council appeared to agree with Stenger on the need for redefinition of the liberal arts education at Muhlenberg. Yet, some Council members felt that the College couldn't handle such an undertaking. It was apparent that Council questioned the academic integrity of a few members of the faculty.

"With tenure," said Laura Wheeler, "there are some uninterested professors here. Isn't it possible that the whole idea of a Core will fizzle out due to lack of interest?"

"The idea behind the Core is a good one," agreed Caryl Corradi, "yet I'm concerned about whether our faculty is able to present such a Core experience."

"With the Core proposal," countered Stenger, "we intend to inspire those few professors to enjoy what they are doing, to push them on. The Core will require some professors to change what they are doing now."

While the recommendations of the Core Curriculum Committee are not by any means final, they do outline a rather specific program. Though Stenger admitted that faculty response to the proposal are mixed, it would appear that the main roadblocks to an enactment of the Core would mainly be procedural rather than philosophical.

At the same meeting, Council also recinded a motion made the preceding week by Abby Weinstein which opened all meetings concerning the budget. While some question was raised concerning the wording of the motion and its actual intent, the majority of Council felt that the use of Executive Session was called for in some budgetary proceedings.

"The use of Executive Session should be left entirely up to us," said Diane Pedicini. "Executive Session is a power given unto us, and it shouldn't just be thrown away."

Ruddell speaks at IABC meeting

by Peter Farrell

The newly formed student chapter of the International Association of Business Communicators (I.A.B.C.) held its first meeting on October 20th at 7 p.m. in the offices of Pennsylvania Power and Light (P.P.&L.).

Attending the event were Alex Paquette of Cedar Crest College and Pete Farrell of Muhlenberg College, president and vice president, respectively, of the student chapter, along with 30 students from Cedar Crest, Muhlenberg, and Kutztown State Colleges.

Tom Ruddell, director of corporate communications at P.P.&L. and the vice president of I.A.B.C., was the featured speaker. Ruddell is in charge of four departments: visual arts, public information, nuclear information, and internal information. Each of these sections is aided by an information center which is also under his jurisdiction.

Ruddell spoke of the need for competent business communicators within our changing society. He indicated that "capable individuals are needed to cope with changes in the workplace." He said, "successful communicators are judged by two standards: performance and the extent to which institutions can communicate effectively."

Ruddell stressed that P.P.&L.'s motto "to help the company earn the trust and confidence of its publics, both internal and external" is important. He mentioned that employees are given a booklet containing the standards of integrity they are expected to know and follow. Ruddell said that "by keeping the lines of communication open P.P.&L. has been able to satisfy both the needs of its employees and customers."

In terms of I.A.B.C., Ruddell said that the association is leading the way in the development of business communications. Consequently, professional and student chapters are forming rapidly throughout the world. He explained that "at this point in time I.A.B.C.'s goal is to teach communicators how to manage and to teach managers how to communicate."

According to Ms. Paquette, "the student chapter of I.A.B.C. was organized to provide students with the opportunity to meet with professionals in a field of their interest."

(Continued on page 4)

Photo courtesy of PP&L

Tom Ruddell, of PP & L, addressed the first meeting of the IABC.

Alumni return to 'Berg

by Tammy Bormann

Homecoming Weekend 1981 promises to be an interesting, informative experience for alumni and present students alike.

The Muhlenberg/Gettysburg soccer game at 3 p.m. on Friday, October 30, will kick off the weekend, followed by the 1981 Induction Ceremony for the Athletic Hall of Fame. Inductees include: George "Dink" Feldman, '21; Charles H. Gerhart, '31; Horace N. "Horsey" Heist, '34; Ruth M. Smith, '63; George E. "Ned" Rahn Jr., '70 and Gregory S. Muntz, '76.

On Saturday, from 9 a.m. until 12 noon, the Admissions Office will host prospective students and their parents for interviews, information sessions and tours. In addition, the campus bookstore will be open from 10 a.m. until 2 p.m. and the tennis courts will be available for use throughout the day.

Saturday's main event will be the Departmental Open House from 11 a.m. until 12:30 p.m., during which the faculty department heads will host coffee hours for visiting alumni.

Also on Saturday, the traditional "Tailgate Picnic" will take place at 12 noon in the parking lot of the Center for the Arts. In the event of rain, the picnic will move into the Center for the Arts.

For ardent Mules fans, the 'Berg football team will head off against Dickinson College at 2 p.m. During the half-time, the Muhlenberg marching band will perform, the Homecoming Queen and her Court will be introduced and the Sidney G. Weikert Sophomore-of-the-Year Award will be presented. A post-game reception, hosted by Dr. and Mrs. John H. Morey, will take place in the Center for the Arts, and will include food, drinks and music by the Leroy Heffentrager Band.

The finale of an eventful Saturday will be the MTA production of *Tartuffe* at 8 p.m. Much of the center

(Continued on page 8)

"CROP" walks for hunger

by Scott Hinkson

There will be a major battle against the forces of hunger here in the Lehigh Valley on Sunday, November 1.

In cooperation with the Church World Service group and the Lehigh County Council of Churches, the Muhlenberg Christian Fellowship, under the supervision of Chaplain Bremer and Chaplain Roger Timm, will be sponsoring a CROP walk in an effort to accumulate funds for the needy all over the world.

The methods are not entirely unique, yet the program is. People with a conscience will be walking a distance of ten miles through the streets of downtown and residential Allentown to provide for people less fortunate than themselves.

For every mile each of the participants walks, he will receive a sum pledged by as many donors as he or she could muster. This walk, one sunny day out of the year, resembles the never ending quest of those that go hungry day in and day out.

The Church World Service Program has a low overhead cost and is therefore able to donate ninety cents of every dollar that their association collects. There are some twenty Muhlenberg students participating in the walkathon which is a notable statistic.

Twenty-five percent of the funds accumulated will remain here in the Lehigh Valley to benefit food programs in this area. The other seventy-five percent will be sent overseas to be injected into various other hunger programs.

The walk will originate from the Hope United Church of Christ on Sunday, November 1, and community support in the form of pledges is a bonus for the program. It is by no means expensive, and help is encouraged. For information on pledging, contact Jody Winner at 433-6118 before the first of the month for the necessary details.

Law enforcement officers implement Self defense and Project ID programs

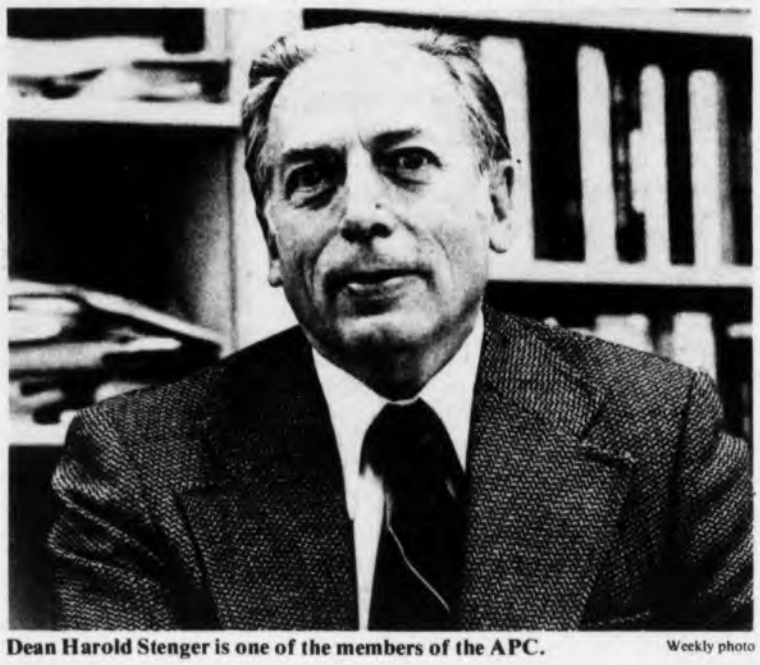
by Howard Kesselman

In recent years, there has been a growing trend toward law enforcement agencies taking increasingly active roles in crime prevention. The Muhlenberg Campus Police force, comprised of nine men, including eight commissioned police officers trained in criminal investigation and law enforcement, is no exception.

Having recently completed a program for women in self defense, the campus police are now conducting project I.D., designed to help students protect themselves against theft by engraving their valuables.

Past crime prevention programs at Muhlenberg have been met with many of the same problems plaguing other police forces. According to Hugh Harris, Director of Public Safety and Campus Police at Muhlenberg College, there is a general attitude among people today that crime is something which only happens to other people in other places. Unfortunately, this notion is often only dispelled after they have been victimized.

Harris stressed that he is deeply appreciative of all the cooperation he has received from the student body. However, he would like to see many more students getting involved with campus crime prevention programs.



Dean Harold Stenger is one of the members of the APC. Weekly photo

Like any police force, the campus police spend much of their time performing service related activities such as room lockouts, equipment failures, and emergency transports to hospitals and doctor's offices.

There have also been several incidents which clearly illustrate the effectiveness of the campus police as a law enforcement body. Earlier this year, campus police officers apprehended and charged a prowling, peeping Tom outside of Walz Hall.

In another incident, a drunk who had driven his car off Chew St. narrowly missing several students, was apprehended after a high speed chase down Chew St. He was detained until Allentown police arrived to make the arrest. Several other incidents are still under investigation. A young man who removed his clothes and exposed himself in Brown Hall escaped before campus police arrived. Campus police also recently went to the aid of a Muhlenberg co-ed who had fought off an attacker at the Hamilton Mall. That case is currently being investigated by the Allentown Police Department.

In 1980, the campus police handled 2,065 service calls, 380 transport calls, as well as 299 police calls involving a reported 239 offenses. The Muhlenberg police force can boast of an impressive 36% crime solving rate, well above the national rate of 21%. Student participation in programs like Project I.D. could significantly raise the number of solved crimes, and lower the number of campus thefts. Project I.D. will run through November 5th. For information contact your Head R.A. or the campus police.

Director of Public Safety and Campus Police Hugh Harris discusses 'Berg security. Weekly photo

Hattersley discusses sex roles

by Timothy Kutz

The Coffee and Fellowship lecture series, "Male/Female in American Society: Towards a Humane View," continued on October 21 with Dr. Michael Hattersley's speech entitled, "Straight/Gay: Towards a Dialogue."

Hattersley spoke on the status of homosexuals in our society. "People who have been most oppressed by sex roles in our society are gay people," said Hattersley. He said there are often no roles to define behavior for gay people. Also, many images society holds of gays are destructive ones. So gay people often have to adapt their behavior to destructive models for lack of any other roles.

Hattersley believes that the fact that we are forced to make important life decisions by the time we are in our late teens leads to sex role problems. "We are expected to invent, then enact our own role," said Hattersley. Some of us crack under this burden and yearn for simple, clear sex roles to play. Hattersley believes that such monolithic definitions of male and female are inherently oppressive because all are expected to follow the role.

Hattersley quoted the latest statistics on the frequency of homosexuality, which states that five to ten percent of the population is gay. By this average, there are about 100 gay students at Muhlenberg. "Most gay students at Muhlenberg, due to social pressures, won't even admit they are gay to themselves . . . The cost in human suffering and wasted potential is enormous," commented Hattersley.

Hattersley thinks that the oppression of gays is a "mental health issue in the first magnitude." Adherence to old, rigid sex roles lends a sense of inauthenticity which affects everyone, straights and gays. Hattersley thinks that, "gay people provoke anxiety because they attack the tenets of the system."

Hattersley noted that there is a wide spectrum of sexual preferences. There is really no strict division that can be made between straight and gay. Hattersley believes that decriminalization of homosexual acts is an important step in the process of openly acknowledging homosexuality. Hattersley warned, "When any segment of our population is oppressed for irrational reasons, everyone's freedom is in danger."

APC reviews double major requirements

by Valarie Basheda

The Academic Policy Committee (APC) is a faculty committee concerned with the overall shape of academic welfare at Muhlenberg. This includes requirements for credit hours for graduation, admissions requirements, and reviewing and approving rules and regulations of faculty organization.

One of the current issues the APC is concerned with involves the overlapping of course requirements within a double major. The APC is also discussing the continuation of the Committee on Faculty Concerns and the development of a faculty grievance committee.

The APC is composed of the Dean and Vice-President of the college, five faculty members, and two students. Both the faculty and the student members are elected to their positions. The students are chosen by Student Council and have voice but no vote.

Current APC Chairman, Dr. Oplinger, has belonged to the committee for two years, chairing it for one. The APC meets weekly to review and establish academic requirements. Ideas can be introduced by anyone who is concerned, whether they are administration, faculty, or students. Suggestions are often brought in by faculty when a problem within a program occurs. When APC has finished work on their proposal, they submit it to the faculty to be voted upon.

A recent topic of discussion involves the course requirements for a double major. Some double majors, history and political science for example, have some course requirements which overlap. The department heads are discussing if these are really two majors and what limits there are to overlapping.

Last year the faculty was concerned with the set up and regulations of the 97 series level of courses: seminars, independent studies, and internships. This concern resulted in the APC working on this problem. In the past, the students were concerned with the number of majors and minors they could pursue. This was also handled by the APC.

Besides being members of the standing committee, APC members spend a lot of time serving on ad hoc committees. One of these special committees was set up to assess the role of the recently formed Committee on Faculty Concerns. This special committee will try to evaluate the committee's role and discuss if it

(Continued on page 8)

CCSA Approves Free U. Film Test

by Renee Trabert

Free University's proposal for an Erotic Film Festival recently passed a vote by the College Committee on Student Affairs (CCSA).

With a final vote of six in favor, four against, and one abstention, the committee elected to back the film festival despite a challenge against its showing on campus.

According to Harry Yeide, Free University co-chairman, the festival will involve one or more films, including "Deep Throat," followed by a discussion forum.

In a statement to the CCSA, the Free University stated that the "group hoped to expose the Muhlenberg student body to all aspects of modern society, frequently involving controversial subject matter not adequately dealt with by social or college establishments."

The group, a committee of the Program Board, also cited as precedent the fact that the Erotic Film Festival has been shown as recently as two years ago.

Having gained CCSA approval, the Free University is presently in the process of formalizing plans for the film festival.

Soviet students visit 'Berg

by George Schroeder

Muhlenberg College has the honor of hosting 26 Soviet students and their guides this weekend. The visitors, who will be rooming with Muhlenberg students are primarily graduate students in their mid-20's.

The Soviets' itinerary includes visits to the nation's capital, Williamsburg, Virginia, and New York City. Muhlenberg will be the only American college scheduled on the group's tour.

The visit was co-ordinated by Dr. Arvids Ziedonis, director of Russian Studies. Dr. Ziedonis, well known in American-Soviet relations, has sponsored several tours to the Soviet Union for American students.

The Soviets will be staying on campus for four days from October 31st till November 3rd. While on campus they will attend the production of *Tartuffe*, the Homecoming football game, and the horror film "Night of the Living Dead." They also may visit Lehigh Valley Mall and Bethlehem Steel. Although activities may seem like everyday events to Americans, they will be a unique experience for many of the visitors.

The student body will have an opportunity to meet and talk with the Soviets at an open house in the Science Lecture Hall, Monday at 4 p.m. and at a press conference in Seegers Union 9 a.m. on Monday. Monday night there will be a private farewell party at TKE for the hosts and the Soviet students.

• IABC

(Continued from page 3)

Throughout the year the I.A.B.C. will be hosting speakers in various fields of business communications including: public relations, news reporting, advertising, industrial relations, and graphics.

Students were given a tour of the radio and television studios and the information center. A short question and answer session followed. Ruddell answered questions concerning: nuclear energy, rate increases, employee-management relations, the need for business communicators in the future, and his role as vice president of the I.A.B.C.

The next student I.A.B.C. event will be at Rodale Press on November 17th at 7 p.m. All members of the I.A.B.C. and interested students are encouraged to attend.

ASSERTIVENESS TRAINING WORKSHOP

6 weeks, 2 hours each session.

Monday 3:00-5:00

Starts October 26/November 2

Dr. Janet Maurer, Workshop Leader

You are invited to define situations where you have difficulty being assertive and to practice assertive behaviors in the context of your personal goals for change. Included are the skills of saying "No," making requests, expressing anger directly, and managing conflict in a straightforward manner. Basic to the workshop is the development of an assertive belief system and the use of role-playing to practice assertive behaviors.

Enrollment is limited. Sign up in the Dean of Students Office.

If you are thinking about going to LAW SCHOOL,

the John Marshall Pre-law Society

invites you to speak to representatives of law schools including:

- Duquesne
- University of Pittsburgh
- Dickinson
- Yale
- Delaware
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- Rutgers—Camden
- American
- Some New York law schools

Come to our LAW EXTRAVAGANZA,

Wednesday, November 4th

from 10 a.m. to 12 p.m.

Parents' Weekend termed a success
Students, families spend time together

by Craig Campbell

When asked to sum up Parents' Weekend, Mr. David Seamans, Director of Seegers Union, said, "It was a great weekend, complete with beautiful weather. I think that everyone enjoyed themselves."

Gary Lukaitis, a freshman, commented, "It was great to see our parents, and to partake in some activities which deviated from a usual weekend at Muhlenberg, and it was also nice to partake in some off-campus activities with our parents and our friends and their parents."

Parents' Weekend commenced on Friday evening at 8:00 p.m., with a Problem Solving Theatre Program in the Center for the Arts Recital Hall. This consisted of psychologists, who were the actors and actresses. Members of the audience of about 50 wrote down specific problems, mainly dealing with communication between parents and children, children and teachers, and roommates with each other. The psychologists acted out each problem as if it were a real-life situation, and demonstrated how the problem could be solved.

Tartuffe, by Moliere, opened at the same time to a full house in the Center for the Arts Theatre. At 10:00 p.m., each Residence Hall had an informal reception in which parents had the opportunity to meet the students with whom their children lived, and their parents and families as well.

Saturday began with a 9:00 a.m. Coffee Hour in the Center for the Arts Galleria, where parents enjoyed a continental breakfast, and met representatives from each academic department.

At 10:30 a.m., Dean Bryan, who coordinated Parents' Weekend, introduced Dr. Morey, who gave a welcome and a few introductory remarks. Dr. Morey was followed by Mrs. Patricia DeBellis, a faculty member who teaches foreign languages, Sue Michael, President of the Student Council, and Mr. Simon Atlas, President of the Parent's Executive Committee. Each gave a brief presentation stemming from his or her respective position relative to the school. Over 350 people attended this presentation.

Also at 10:30 a.m., there was a soccer match against Lebanon Valley, which played to a 2-2 tie. From 12:00 noon till 1:15 p.m., there was a buffet luncheon in the Garden Room, attended by more than 800 people. Then at 2:00 p.m., over 3,000 people saw Muhlenberg be defeated by Western Maryland University, 20-3.

At 4:00 p.m., there was a President's Reception in the garden of the home of Dr. and Mrs. John H. Morey. About 450 people enjoyed pastries and hot apple cider, as well as a tour of their home and the hospitality of Dr. and Mrs. Morey.

At 8:00 p.m., there was another performance of *Tartuffe*, and at 9:30 p.m., there was a Cabaret in the Garden Room of Seegers Union. The Cabaret consisted of mime, songs, comedy, dance, and poetry readings, as performed by students. Over 200 people attended Cabaret.

On Sunday morning at 11:00 a.m., there was a chapel service, with a sermon by Reverend Dr. David Bremer, School Chaplain. During this service, there was a rare performance by the combination of both the Chapel and College Choirs, who sang religious anthems and hymns.

Sunday afternoon brought a concert at 3:00 p.m. in the Center for the Arts, in which the College Choir performed a program of secular Baroque music.

Harris Silver, a Resident Advisor in East Hall, said, "I enjoyed it very much because I had the chance to meet and talk to a lot of interesting people. Also, I had the pleasure of going out to dinner one night with some of my residents, and their families." All in all, Parents' Weekend was a huge success for everyone.

Parents got a good taste of the 'Berg this past weekend. Photo by Kochka

ATO celebrates hundredth anniversary and a century of influence at 'Berg

by Kevin Bogart

One of the biggest events in the history of Muhlenberg College's fraternities will take place on Saturday, October 31, 1981, when the Alpha Iota chapter of the Alpha Tau Omega Fraternity celebrates its one hundred year anniversary.

Alpha Tau Omega was founded on September 11, 1865, at the Virginia Military Institute and Muhlenberg's Alpha Iota chapter was formed in 1881.

A.T.O. has been a big part of Muhlenberg College since it was initially formed in 1881. This is extremely evident in the fact that Benfer Hall, Bernheim House, the Shankweiler Biology Building, the Trumbower Science Building, and the J. Conrad Seeger's Union are all named after past A.T.O. brothers.

George Gibbs, Dean of Admissions and Freshmen, and Bob Shaffer, Assistant Football Coach, will be among the 350-400 brothers, alumni, and dates expected to attend.

The evening will consist of a wine and cheese party at the fraternity house followed by a cocktail party and a prime rib dinner in the Seeger's Union. After dinner there will be dancing with a nine-piece band providing the music.

The Worthy Grand Keeper of the Exchequer of the Alpha Tau Omega Fraternity, Gail Wolfe, will represent the National Fraternity and present the centennial plaque to Marcus Spatidol, the president of A.T.O. W. Clarke Wescoe, M.D., Chairman of the Board of Sterling Drug Inc. and an A.T.O. alumnus will deliver the keynote address.

The centennial has been in the planning stages for months and the house itself has undergone some minor renovations in preparation for the huge event. New front doors, woodwork renovations, and an entire interior painting job are just some of the improvements that have taken place recently.

"Founder's Day" as it is commonly known should be a grand time for all involved, especially the current brotherhood.

The following article appeared in the March 25, 1931 issue of *The Muhlenberg Weekly*. It has been reprinted here in entirety with its original headlines.

FIFTIETH ANNIVERSARY CELEBRATED BY A.T.O.

Annual Banquet Marks Founders Day With Appropriate Ceremonies

Last Friday evening, March 20, 1931, the local chapter of Alpha Tau Omega held a banquet at the Americus Hotel, with a three-fold purpose in view—that of celebrating the anniversary of the founding of the fraternity, a testimonial dinner for the new men, and last, but not least, the celebration of the fiftieth anniversary of the founding of Alpha Iota chapter.

Alpha Tau Omega was founded in 1865 by three confederate soldiers at the Virginia Military Institute. The first northern chapter was founded at the University of Pennsylvania and the following year N. Wylie Thomas, the first initiate of the Penn Tau chapter, matriculated to Muhlenberg and founded here in 1881 the Alpha Iota chapter which has grown and flourished in the past 50 years.

The banquet proved to be a huge success, having a hundred percent attendance of the active members and a turn out of approximately 200 hundred alumni, nearly 50% of the entire chapter.

The early evening was marked by the shaking of hands and the slapping of backs so characteristic when old friends meet again and then all the brothers, young and old, withdrew to the dining room where they enjoyed a most delicious dinner during which they were entertained by delightful music furnished by the "Collegiate Syncopators" (commonly known as the "Cardinals"). After dinner was served, cigars, pipes, and cigarettes were brought forth and the guests were entertained by some most inspiring speeches.

This banquet was the biggest anniversary banquet ever sponsored by the Muhlenberg Chapter.

Committee explains cancellation

by Tammy Bormann

As many disappointed fans know, the November 7 Pretenders concert has been postponed due to an arm injury sustained by the group's drummer, Martin Chambers.

Bob Sproviero, Chairman of the Big Name Concert Committee, reported during the October 22 Student Council meeting that the concert will be held on February 4, 1982.

To fill the void left by the postponement of the Pretenders concert, the Concert Committee is investigating the possibility of a J. Geils Band concert, to be scheduled for the last week of classes during the fall semester.

While Student Council approved the J. Geils Band concert, it also suggested that other concert sources and promoters, other than Makoul Productions, be investigated. The Concert Committee is expected to report back to Council with its findings by the November 12 meeting.

have Questions? need Facts?

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439-1033

YOU are cordially invited
to the
1st Annual *Harvest Ball*
on
Friday, November 6, 1981
at the
Holiday Inn West, Allentown, PA

7:30 p.m.—Cocktails
8 p.m.—Dinner
9 p.m.-1 a.m.—Dancing
Entertainment provided by JOYOUS

Only $25.00 per couple Sponsored by Student Council

Last day of ticket sales is Tuesday, November 3rd

Frederick Augustus House
is sponsoring
SELF DEFENSE FOR WOMEN
FRIDAY, OCTOBER 30
and
FRIDAY, NOVEMBER 6
3-4 p.m. in Brown Gym
Simple but effective maneuvers will be demonstrated and practiced.

Coffee and Fellowship

Wednesday, November 4th

11 a.m., Seegers Union 108-109

"Shakti and Shiva: The Inseparable Dimensions of a Complete Person?" by Dr. Vimla Sinha

Holy Communion

AT THE CHAPEL

Sunday, November 1st, 11 a.m.

A CELEBRATION OF ALL SAINTS' DAY FOR HOMECOMING WEEKEND

Chaplain Timm, Preacher

Tartuffe opening night packs house; Performances continue this weekend

by Megan Roxberry

It was the opening night of the second MTA production this year, *Tartuffe* by Moliere, and the house was packed. Strains of baroque music began to play, the lights dimmed, and the scene was set for a play that must be called exceptional. Excellent performances were turned in by the cast, and one quickly was enveloped in the 17th century atmosphere.

The play seemed even more extraordinary after the discovery that the company, under the direction of Charles Richter, had only been rehearsing intensively for about three weeks and the sets, designed by Curtis Dretsch, had also been constructed within this short time.

All the performances deserve mention, most notably John Norris as Tartuffe, the religious fanatic and hypocrite, and Rick Kimball as Orgon, the owner of the household Tartuffe invades. This is Norris' second role as a villain, his first having been in *Much Ado About Nothing*.

Norris, a junior, accurately describes Tartuffe as a "good for nothing leech" who is out for everything he can get. He descends in a flurry upon the household of Orgon and from that point on, he is a model of hypocrisy. While preaching his piety, he is in reality practicing greed, lust, and other vile characteristics. Norris conveys Tartuffe's evil desires with flowing speeches, but also with some wonderfully expressive actions and facial expressions.

Kimball, an assistant professor of psychology who plays the innocent Orgon, calls his character, a "very gullible" man who feels "born again" after being introduced to and absorbing Tartuffe's spoken ideals. Kimball portrays Orgon as a pathetic, foolish man who becomes torn between love of his family and worship of Tartuffe and his ideas.

These two actors are excellent apart and together, but by no means does the play stand on their merit alone. Christa Ann Lofgren, who plays Dorine, a maid of Orgon's family, has some of the best scenes in the play; she possesses a great sense of sarcastic, dry humor and is always confronting other characters with her strong opinions.

Cleante, Orgon's brother-in-law, is played by Steve Lally, a senior and president of the MTA. Cleante is, as Lally puts it, "the voice of common sense" in the play. He is a practical person who is constantly pointing out the foolishness of others and giving advice.

Elmire, Orgon's wife, is played as a calm, composed, gentle lady by Cynthia Cromer, until Tartuffe finally pushes her past the breaking point. Damis and Mariane, as played by Eric Boies and Gwynne Gorton, have strong supporting roles as the discontented products of Orgon's first marriage and Dorothy Shapland makes her mark as Orgon's crotchety mother.

Jeff Gilbert turns in a touching performance as Mariane's discouraged lover and Erik Steinert and Jeff Allen double as Sergeants and Assistant Stage Managers.

Other members of the cast include Derval Whelan as Madame Pernelle's maid; Scott Olson as Loyale, Spencer Galt as an Officer, and Laurence Lerman as Tartuffe's manservant.

The play, part of the Baroque Festival, is divided into two acts of three and two scenes respectively. It was originally written in rhyme couplets, some of which are delivered at scenes' conclusions in this prose version adapted from the French by Miles Malleson.

The performance was an acting excursion and is recommended as a delightfully witty, different evening. It will be performed Friday, October 30, and Saturday, October 31, at 8:00 p.m. and Sunday, November 1 at 2:00 in the afternoon.

Music Department does more than sing

by Debbie Kovach

With last Sunday's choir concert and this Sunday's Baroque recital, the College is once again reminded of its active music department. According to Dr. Charles McClain, head of the department, there are five full-time and five part-time professors and lecturers.

The department members teach challenging courses in music theory and music history and specialized courses in opera, electronic music, and jazz. In addition, instruction is available in all orchestral instruments, piano, voice, guitar, flute, and organ.

Apparently many more musicians are taking advantage of private lessons. Compared to 1970, when there were 15 to 20 applied music students, this year's group of 83 is a significant jump and the biggest ever. McClain explained that there are usually over 20 voice and piano students; the number of guitar students drops to about eight; and the next most popular instrument, flute, usually attracts about six students.

The department offers both a major and a minor, but few Muhlenberg students take advantage of this opportunity. For a period of six years four majors were graduated every year. Now, however, the number has dwindled to one or two.

Although it would appear that the building of the CA would increase the number of majors, in fact, this is not the case, except for the class of '79, which graduated seven majors.

Alumni who were music majors at 'Berg now have jobs in teaching, free-lancing, choir directing, music therapy, the ministry, and business. Some of the best music students haven't even been music majors; instead, they've gone to medical school.

In addition to its regular classroom offerings, the department also has a large library of musical recordings and a comfortable listening room.

Perhaps, however, the most obvious of its activities are the two dozen or more recitals and concerts it sponsors yearly. These include concerts by the band, choir, jazz ensemble, chamber orchestra, and opera group; recitals by students, faculty, and guests; and cooperation with the drama group for musicals. With the ever-growing appreciation for the musicians at the 'Berg', music there is sure to flourish.

Dr. Charles McClain is chairman of Muhlenberg's busy music department. Weekly photo

• Careers

(Continued from page 2)

Thursday, November 5, 1981
Bank Street College

Sign-up sheets are available in the Career Planning and Placement Office two weeks before the interview date.

Graduate School Forum

Twenty-five graduate and professional schools will participate in an informational forum at the Philadelphia Sheraton on Thursday, November 5, 1981. There is no fee for this forum, which is sponsored by the Career Council. Complete information, including a list of participating schools, is posted on the bulletin board by the Career Planning and Placement Office.

FREE UNIVERSITY
and
The International Affairs Club
PRESENTS:
Peace in the Middle East
A THREE PART SERIES

TUESDAY, NOVEMBER 3: Professor P. Akre, Dickinson University.
"The Middle East Conflict: History and Issues."
8:00 p.m., Sci. Lec. Hall

WEDNESDAY, NOVEMBER 11: Hassan Rahman, Director of Information, Mission of the Palestine Liberation Organization to the United Nations.
"Palestine: the Road to Peace."
8:00 p.m., CA Theater*

TUESDAY, NOVEMBER 17: Nimrod Barkin, Consulate General of Israel.
"Peace in the Middle East."
8:00 p.m., CA Theater*

*Only members of the Muhlenberg and LVAIC college communities will be admitted. Tickets will be available at no charge at the Union desk. ID cards required.

Report

The Board of Directors of Muhlenberg College voted to accept a resolution advocating increased cooperation between Muhlenberg and Cedar Crest Colleges.

A statement was issued by both colleges' presidents explaining the resolution. The Muhlenberg faculty was told of the resolution at a meeting on Oct. 23 at 11 a.m. and the staff was told at a meeting held at 4 p.m.

The position and reasons for the decision are outlined here.

Because of EVI's accomplishments, which include:

—the unification of the two libraries
—a faculty development program
—cross-registration
—the Educational Laboratory
—The Communications Studies Program, which has brought new, well-qualified students to Cedar Crest and Muhlenberg Colleges,

and because we recognize that the challenges to higher education in general and to Cedar Crest and Muhlenberg in particular demand positive and immediate responses through cooperation,

and because we value the integrity and mission of Muhlenberg College,

the board of trustees of Muhlenberg College is firm and unequivocal in calling for increased cooperation between Cedar Crest and Muhlenberg Colleges. Further, we believe that they should plan for a ten year period, at the end of which the colleges may exist in a closer relationship while remaining separate, strong, and distinctive undergraduate colleges linked by an organization that provides managerial services to the entire complex; that could present two-college under-graduate, graduate and continuing education programs; and that provides the complex with long-range educational planning and research..

We therefore RESOLVE that:

1. The directors of Muhlenberg College agree to the formation of a joint long range planning committee which will be responsible to the EVI board of directors. This committee will be charged to:
   a. Develop jointly new programs (including those for new clienteles and those with new methods of instruction).
   b. Develop coordination among the academic programs offered by the colleges. This also implies coordination in the development of facilities, collections, and equipment.
   c. Review all management/administrative institutional support functions and to consolidate those that can provide superior client services through joint action. Although a consideration, cost-effectiveness only is not the primary goal of this review.
2. The directors firmly and publicly commit themselves to increasing and extending cooperation between Cedar Crest and Muhlenberg Colleges in order to increase the quality and effectiveness of the current educational programs and to develop new joint programs of high quality.
3. The directors charge their representatives on the EVI Board of Directors to proceed immediately in carrying out the intent of these resolutions and to report on progress at all regular trustee meetings.
4. In making this full commitment to cooperation, the directors do not find that it in any way conflicts with the maintenance of Muhlenberg as an autonomous and free-standing institution.

STATEMENT OF THE PRESIDENTS October 22, 1981

The action of the Cedar Crest and Muhlenberg College Boards of Trustees points toward a future of cooperation between the colleges but rests on history.

In 1972, the trustees of the two colleges authorized the presidents to conduct a study on the feasibility of developing a formal cooperative relationship between the Colleges. That study was conducted by a distinguished American educator, Dr. Samuel Gould, who had served as President of Antioch College, Chancellor of the University of California at Santa Barbara, and Chancellor of the State University of New York. As a result of that study, the two Boards of Trustees formally committed the Colleges to a five year experimental period of cooperation.

1973-78. Educational Ventures, Inc. (EVI), the name given to the agency established to facilitate the cooperation,

—implemented a joint facility development program.
—developed a number of inter-departmental affiliations, which guided and encouraged cross registration.
—sponsored the "Ed Lab" which served as a catalyst in developing new programs on the separate campuses and new joint programs.
—designed a program in communications studies, which has since been implemented and has brought additional well-qualified students to the two campuses.
—unified the library staffs, put on-line computers into the library system, and developed joint and complementary acquisitions policies.

At the end of the five year period, the EVI Chief Executive's position was suspended, but the corporation and its board of directors stayed in place and reaffirmed the commitment to interinstitutional cooperation.

In 1980, the EVI directors concluded that a central, catalytic agency was required to continue developing the links between the colleges. They re-established the EVI central office and commissioned Dr. Franklin Patterson, former president of Hampshire College, Boyden Professor at the University of Massachusetts, and authority on interinstitutional arrangements, to review the relationship between the colleges.

Following study of Dr. Patterson's report, the EVI board framed recommendations for consideration by the trustee executive committees. Those committees met jointly on September 11 and agreed unanimously that the recommendations should go to the full boards.

In approving the recommendations by adopting the joint resolution, the trustees believe that the colleges should cooperate where so doing will result in improved services to the communities, will create new resources and programs that are complementary, and will develop joint programs that enhance opportunity and quality. Further the trustees have instructed the EVI Directors, and these include the Presidents, to proceed immediately.

Here is what the action does and does not mean:

It does mean that

the colleges are expected to continue to work toward a relationship in which they will voluntarily be interdependent while remaining separate, autonomous institutions. Their interdependency will be characterized by shared programs (e.g. Communications Studies), shared support services (e.g. Libraries), and joint long range planning to help the colleges develop their individual programs, staffs, and facilities in ways that will benefit both.

It does *not* mean that

the colleges are to be merged. Just the opposite holds. The cooperative avenue will, the trustees believe, help each to retain its special character.

Our trustees have noted the long relationship between Cedar Crest and Muhlenberg, the accomplishments of EVI, and the need for every possible effort to strengthen the colleges during the decade ahead. We shall work together to achieve this goal.

Gene S. Cesari Cedar Crest John H. Morey Muhlenberg

THE WEEKLY /SPORTS

Football team loses to W. MD 20-3; Loss ends chance of winning season

by Kevin Bogart

The Muhlenberg football team saw their record dip to 1-5 and any chance of a winning season eliminated as a tough Western Maryland defense created the turnovers when they needed them and stopped the Mules 20-3 before a large Parents' Weekend crowd of 3,000 on Saturday, October 24.

"This is the best defensive team I have seen this year," commented Mule head coach Ralph Kirchenheiter. That defense, led by defensive end Bob Upshaw and middle linebacker Steve James, forced the Mules to commit four disastrous turnovers—two fumbles and two interceptions. Had it not been for these four turnovers, the game would have been very close. Instead it was an impressive win for the Green Terrors.

Following a scoreless opening period, flanker Mike Hiller coughed up the football on an option play and Western Maryland took over on the Mule 27-yard line. Five plays later, Green Terror quarterback Jim Selfridge threw two yards to tight end Bob DeBeer for the touchdown. Rich Johnson booted the extra point and Western Maryland led 7-0 with 7:16 remaining in the second quarter.

Jeff Dangelmajer punted the ball back to Western Maryland when the Mule drive stalled. The Green Terrors then marched 56 yards in six plays for their second score. Wide receiver Mike Gosnell caught a 12-yard pass from Selfridge that deflected off of tailback Dan Fielder. The extra point was wide to the right and the Mules trailed 13-0 with 2:44 left in the half.

The Mules, using three Mark Scrivanich receptions and four Western Maryland penalties, moved the ball to the Western Maryland 2-yard line on their next series. Tailback Marcus Spatidol then fumbled into the endzone and Western Maryland's Rick Conner recovered to kill the drive.

On the very next play from scrimmage, Mule linebacker Rich Graff fell on a Green Terror fumble and the Mules were in business again. After gaining only eight yards in three plays, the Mules settled for a 33-yard field goal by Victor Lea with 0:03 showing on the clock. They went into the locker room trailing 13-3.

The Mules took the second half kick-off and beginning from their own 13-yard line proceeded to march downfield. Fullback Mickey Mottola's 33 yards on the ground, a 16-yard Gary Greb to Hiller pass, and two Western Maryland penalties put the ball at the Green Terror nine-yard line. The drive was stopped when Greb's next pass was intercepted in the endzone by defensive back Tom Knieriem and returned 44 yards.

Late in the third quarter Mule defensive back Mike Togno's third interception of the year at the Mule seven-yard line thwarted a Western Maryland drive. The quarter ended and the Mules still trailed 13-3.

Western Maryland culminated a 13-play, 56-yard scoring drive in the final quarter when Jim Johnson ran it in from four yards out for the touchdown. The extra point made it 20-3 with 12:27 to go in the game.

The Mules threatened again, moving from their own 26 to the Western Maryland 22 with Greb completing passes to Mottola, Hiller and Bob Fahler. Greb was then intercepted at the 16-yard line and another scoring opportunity dissolved.

On their final possession the Mules moved to the Western Maryland 36-yard line but the Green Terrors defense held and Western Maryland kept the ball till time ran out.

Gary Greb, completing 48.7 percent of his passes coming into the game, completed 15 of 29 for 169 yards. Mike Hiller caught five of the passes for 72 yards and Mark Scrivanich caught six for 56 yards.

Mickey Mottola was the Mules leading rusher with 52 yards in eight attempts. Marcus Spatidol gained 32 yards in seven attempts. Mike Bailey, who gained 151 yards last week against Lebanon Valley, was held to two yards in 12 attempts.

Defensively, linebacker Bob Ochner led the team in tackles with 16. Defensive tackle Kyle Mirth had eight tackles.

It was a tough loss for the Mules and Kirchenheiter. Saturday, October 31, is Homecoming and the Mules will play host to winless Dickinson.

Mules offense lines up against tough Western Maryland squad. Photo by Greenspan

Mules soccer team drops to 5-4-4

by Doug Newsome

The Muhlenberg soccer team's record dropped to 5-4-4 this week as the slumping Mules lost 5-0 to Lafayette and tied Lebanon Valley 2-2.

On Wednesday, October 21, the eighth ranked Division I Lafayette Leopards blanked the 10th ranked Division III Mules at Muhlenberg. For Lafayette, it was their eighth victory of the season and for Muhlenberg it was the second time they were shutout this season.

Lafayette started scoring 17 minutes into the game when Mark Neumann scored his first goal of the contest on a blast from the 18. Eleven minutes later Hans Van Yepren scored his first goal of the day on a pass from teammate Evan Deoul. One minute later Yepren added another for the Leopards to make the score 3-0.

The Mules came out in the second half with no better play than the first. Neumann scored his second goal of the day on a mixup in front of the 'Berg net to put the Mules behind by more.

After scoring two goals, Lafayette's Mark Neumann assisted on the final goal of the contest at the 72 minute mark to make the final score 5-0.

Lafayette outshot Muhlenberg 22-11 as Eric Lohse and Tom Gaylord combined for four saves in earning the shutout.

In a Southwestern District game at the 'Berg last Saturday, October 24, the Mules outshot Lebanon Valley 35 to 7, but couldn't score the winning goal and was forced to settle for a double-overtime tie.

Tom McArdle opened the scoring for Lebanon Valley, taking the ball at midfield and dribbling through three Mule defenders to score from just outside the eighteen.

Brian Sommerville scored his 13th goal of the season on a pass from Doug Hanke to tie the game at the half. Soso's goal put him back on top of the individual scoring race in the MAC.

Muhlenberg started out the second half on the right track by scoring at the four minute mark. Senior Frankie Morris headed the ball to sophomore John DiPalma, who headed it into the back of the net.

Muhlenberg couldn't hold onto the lead as McArdle of Lebanon Valley scored his second goal of the game five minutes later on a direct kick.

Neither team could put in another goal as the game finished with two scoreless overtime periods. Jed Duryea of Lebanon Valley had a tremendous day pulling in 25 saves, while Jeff Morris saved six for Muhlenberg.

The Mules are 2-2-1 in their division and 5-4-4 overall and host Gettysburg Friday, October 30, at 3:00.

Fritz breaks record as X-Country wins

by Joshua Crasner

On October 21, the cross country team upped its record to 7-3 and ultimately to 8-3 on October 24. The harriers beat Moravian 23-32 and then Widener on October 24, 26-29.

"Moravian had a lot of room for improvement," contended captain Ray Fritz, "so that's why the score was so close."

The Mules captured places 1, 2, 4, 7, and 9 for a total of 23 points. Moravian captured places 3, 5, 6, 8, and 10 for 32 points.

"They're happy about our 7-3 record, so I'm happy," said Coach Flamish about the team.

When asked whether this team could end the season with a 9-3 record Coach Flamish responded that "it's going to take more than sheer talent to do so. You've got to be mentally tough, not just physically tough."

Ray Fritz sets new school record. Photo by Arnold

The harriers personified Coach Flamish's ideas by going in with the right attitude against Moravian. The top five runners for Muhlenberg were Ray Fritz, Jim McCormick, Dave Siegworth, Pete Papasavas, and Scott Holzauer with times of 26:15, 26:21, 27:10, 28:16, and 28:45, respectively. Freshman Dave Lisan had a promising performance after returning from a stress fracture injury. Dave broke the ice with a time of 29:58. Another hopeful freshman, Tony Yurko, ran well, improving his best time to 29:46.

On Saturday, October 24, Coach Flamish was very tense. A close, tough meet was anticipated which added to the level of intensity. "Your mind has to be geared to a high level of intensity," Coach Flamish said. "I've seen better runners who have less talent. They have a good attitude which makes all the difference."

Elaborating on a "good attitude," Coach Flamish feels that it "will make one work harder to a maximum." This philosophy was exemplified by the whole team. Many runners improved personal record times, and the school record was broken. The pace was extremely quick. As the Mules' harriers passed certain marks in the course, one could hear the gasping and groaning as they pushed themselves up the hills and over the long stretches of

(Continued on page 8)

Hall inducts former athletes

by Stephen Friedman

It is widely believed that only the very best athletes are inducted into a Hall of Fame. This statement will be apparent on Friday, Oct. 30 when Muhlenberg College adds six alumni to its athletic Hall of Fame.

The ceremonies, to be held at 6:30 p.m. in the J. Conrad Seegers Union, will induct the following six Muhlenberg alumni: George "Dink" Feldman '21; Charles H. Gerhart '31; Horace N. "Horsey" Heist '34; Gregory S. Muntz '76; George E. "Ned" Rahn '70; and the Rev. Ruth M. Smith '63.

"Dink" Feldman will be best remembered in 'Berg Football Annals as one of the original "60 minute" men. He played every down in every game of his college career. Captain of the 1920 squad, Feldman played both quarterback and running back on offense, defensive back on defense, and also returned all punts for the Mules. In addition, Feldman played two years of varsity basketball and a year of baseball.

An honorary member, Charles Gerhart is being recognized for his six decades of filmmaking for Muhlenberg's athletic teams. He also worked with fellow Hall of Famer Dr. John V. Shankweiler on a host of photo projects for both the college and the community. A now retired Vice-President of Merchants National Bank in Allentown, Gerhart is being lauded this week for the valuable time and effort he has given to Muhlenberg and to Allentown.

Horace Heist glides into the Hall on the weight of a fantastic pitching career at 'Berg. Heist was the "stopper" on 'Berg's 1934 M.A.C. championship baseball team. During his three-year college career, Heist compiled a 1.06 E.R.A. and finished every game he started. Heist went on to play professional ball in the St. Louis organization. Coach of the 1945 Mules baseball team, Heist also ran a youth baseball program in Emmaus for 12 years.

Gregory S. Muntz was a major figure on the Muhlenberg soccer team from 1972-1975. During this period, the most successful in Mules soccer, Muntz collected 22 goals and 36 assists. A midfielder, Muntz was a three-time MAC first-team selection and twice an honorable mention All-American.

Muntz, a co-captain in both his junior and senior years, was also named MAC South Division Most Valuable Player.

"Ned" Rahn is holder of second place on Muhlenberg's all-time career basketball scoring list. In a four-year career that netted him, a then Mules record, 1,564 points, Rahn was thrice named to the ECAC Division III All-Star squad as well. Rahn still holds the Memorial Hall scoring record of 43 points against Ursinus as a freshman.

Ruth Smith was an extremely versatile athlete in her years at Muhlenberg. Smith played field hockey, tennis and basketball. She holds the field hockey career scoring record and was a two-time captain of the Mules then undefeated team. She led the basketball team in scoring as a sophomore and junior, and rose from first doubles to first singles during her four seasons on the tennis team. She received the coaches' award twice in field hockey and once in tennis.

Ruth Smith also received the Muhlenberg Weekly award and the outstanding senior female athlete as

(Continued on page 8)

V-ball ups record to 6-4

by Marika Lindholm and Sharon Lewis

This past week's competition saw the Muhlenberg women's volleyball team boost their record to 6-4, with two wins over Allentown and Delaware Valley.

In the victory over Allentown, the scores were 15-11, 15-10, and 17-15. This was primarily due to the hard hitting of Cheryl Scaffa and Lois Hodgkinson. On Wednesday, October 21, it was Delaware Valley who succumbed to Muhlenberg with scores of 15-5, 15-7, and 17-15. All the members of the team played well, and Sue Morgan did an outstanding job.

The Muhlenberg women were also involved in a tournament. They took part in the third annual tournament of colleges from the neighboring area, which included Moravian, Allentown, Cedar Crest, and Muhlenberg.

The Mules set out to defend their title from last year. It turned out to be a very close contest with a three-way tie for first place. Muhlenberg met Cedar Crest in the playoffs and after defeating them continued on to meet with Moravian in the finals. Moravian, however, proved to be too strong and emerged the victor.

The Muhlenberg squad was disappointed it didn't regain their title but, nevertheless, the day was fun and exciting for all those involved.

The season, which has now come to a close, was a successful one. This can be attributed to the dedication of Coach Donna Koehler and the enthusiasm of the players.

Hockey team beats PSU

by Laura Braverman

The Mules field hockey team trounced Penn State, Berks County team by a score of 5-0 on October 21. The Mules scored three goals within the first ten minutes of play. Though reports indicate that the first goal was deflected off a Berks player's stick 4:15 into the half, credit was given to Anne Petrou. Barb Schaetzle had the assist.

Schaetzle and Petrou combined again two minutes later with the Mules' second goal. 10:28 minutes into the half, Chris Leone, replacing the injured Sharon Hartline at center forward, scored on an assist from Gina DiDio. Petrou ended the half by completing her hat trick with the assist from Leone.

The Mules' reserves came in the second half and did a fine job keeping Berks from scoring. The Mules' only goal for the second half came from junior Alison Pyle on a Leone assist.

Cathy Mahoney played an outstanding game on both offense and defense as did Mary Stabile and Leone. The Mules outshot Berks 15-2 with five shots made by DiDio and four by Leone.

• Hall of Fame

(Continued from page 7)

well.

Frank P. Marino, associate director of development and former head football coach will be the main speaker at the dinner. Charles L. Garrettson '37, will be the master of ceremonies. For ticket information on the dinner call the alumni office at 433-3191.

• Homecoming

(Continued from page 3)

section of the theater has been reserved for visiting alumni.

Homecoming '81 will end with a Chapel Service, celebrating All Saints Day, at 11 a.m., on Sunday, November 1. The sermon will be delivered by Dr. Roger E. Timm, the Assistant Chaplain. In addition, the Muhlenberg Chapel Choir will perform during the service.

Academic Policy Committee

(Continued from page 4)

should be continued and in what manner.

A major topic last year was the proposal of a freshmen forum—a series of seminars for discussion between students, student advisors, and faculty advisors. The proposal as submitted was changed so a committee is working now on the continuing development of the program.

The APC has a number of yearly duties to fulfill. It is responsible for selecting someone from an academic area to receive an honorary degree at commencement. It also evaluates admissions requirements and projections. In the evaluation of academic requirements, it will become involved in the movement to change the core curriculum. Before proposing any changes, the APC surveys opinions of all the different groups of the college. In this way, they insure the academic welfare of Muhlenberg.

• Harriers

(Continued from page 7)

grass. They were really getting a severe workout, one which ultimately swayed in their favor.

Perhaps the highlights of the meet were Ray Fritz's breaking Jim McCormick's old school record, and Dion Manhoff's vastly-improved performance. The old school record was 26:16, which McCormick set in his sophomore year, but now Fritz holds it with 26:07. Dion Manhoff is no longer frustrated with his previous performances. He can now look forward to upcoming years of promise. Dion had trouble breaking 29 minutes the whole season. His best time is now 28:53.

Both Coach Flamish and McCormick were pleased at Fritz's record-breaking run. "I feel great for him," Jim said. "He earned it. I had a feeling that the record would be broken, but I didn't know who would do it."

"I'm proud of Ray and of the team," Coach Flamish stated. "I think that both he and the team did an outstanding job. Widener was a tough team. We had to run a really good race to win. The times speak for themselves. We all had to perform well, and we did."

Understandably so, the whole team feels that Coach Flamish deserves a lot of credit. He has had almost the same team for three years, and now the team has won eight meets. Swarthmore will be a tough meet, for they beat Muhlenberg last year. After Swarthmore, it's on to the MASCAC.

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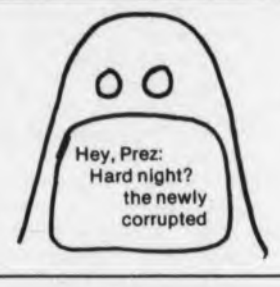

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WHAT'S ON WHAT'S ON

Friday, November 6
11:00 A.M.—C.C.S.A. Lelah's Rm.
11:00 A.M.—A.P.C. Trexler Rm.
11:00 A.M.—Faculty Advisors. SU 108.
3:00 P.M.—Senior Pledge Drive. Lelah's Rm.
3:15 P.M.—Faculty Meeting. SCI 130.
8:00 P.M.—Harvest Ball. TBA
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, November 7
8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109 & 25.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
10:00 A.M.—A.P.O. Convention. SCI 130, 311, 305, SU 112-113.
1:30 P.M.—Football vs. Johns Hopkins. Away.
2:00 P.M.—Advanced First Aid. CA 149.
4:45 P.M.—Catholic Mass. Chapel.
7:30 & 10:00 P.M.—PB Film: "The Goodbye Girl." SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, November 8
11:00 A.M.—Worship Service. Chapel.
12:00 P.M.—Bagel Breakfast (Class of '84). SU 113.
12:00 P.M.—Humor Show. CA 166.
2:00 P.M.—Public Reception: "Art in Pursuit Of a Smile." CA.
2:00 P.M.—Exhibition: "Art in Pursuit Of a Smile." (Through Dec. 16). CA.
7:00 P.M.—College Bowl. Recital Hall.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, November 9
All Day—Baldridge Reading Program. SU 14.
9:30 A.M.—Registration for Lutheran Student Visitation Day. SU 108-109.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—A.A.A. Meeting. SU 109.
12:00 P.M.—Dean of Students/ Lebanon Valley Luncheon. VIP 127.
12:30 P.M.—Pastor's Luncheon. SU 112-113.
1:30 P.M.—Dean of Students/ Lebanon Valley. Trexler Rm.
4:30 P.M.—F.P.P.C. Meeting. Lelah's Rm.
5:00 P.M.—Dining Committee Meeting. VIP 127.
6:00 P.M.—I.S.A. Lelah's Rm.
6:00 P.M.—PB Special Events. Trexler Rm.
6:00 P.M.—Joint Council. SU 109.
6:00 P.M.—Chess Club. SU 12.
6:30 P.M.—PB Meeting. SU 109.
7:00 P.M.—Forensic Society. Lelah's Rm.
7:30 P.M.—I.S.A. "As the World Turns." Recital Hall.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.

Tuesday, November 10
All Day—Baldridge Reading Program. SU 14.
8:00 A.M.—President's Breakfast. VIP 127.
12:00 P.M.—Allentown Clergy: "Pastor Roy E. Gulliford." SU 113.
6:00 P.M.—Bible Study. BIO 125.
6:30 P.M.—I.A.B.C. Seminar. CA 155.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
6:30 P.M.—S.P.S. Meeting. SCI 107.
6:30 P.M.—C.P.P.O.: "Resume Writing & Correspondence. SU 112-113.
7:00 P.M.—I.A.C. SU 109.
8:00 P.M.—Humanities Film: "Inherit the Wind." (Free Admission). SCI 130.

Wednesday, November 11
All Day—Baldridge Reading Program. SU 14.
9:00 A.M.—Development Staff. Trexler Rm.
11:00 A.M.—Coffee & Fellowship: "Dr. William Jennings. SU 108-109.
11:00-1:00 P.M.—Snack Bar Special: "Hot Roast Beef." (Carved to Order). Snack Bar.
1:30 P.M.—NEPS Task Force. Trexler Rm.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—I.A.B.C. Lelah's Rm.
6:00 P.M.—I.A.C. Dinner. VIP.
6:30 P.M.—A.P.O. Meeting. BIO 109.
6:30 P.M.—Class of '85. SU 113.
6:30 P.M.—Concert Committee. SU 108.
6:30 P.M.—Psych Club Slide Show: "Subliminal Advertising." SCI 130.
7:00 P.M.—Cinematheque: "Monsieur Verdoux." ($1.00 & $3.00 Admission). Recital Hall.
8:00 P.M.—Palestine: "The Road to Peace." Hassan Rahman. Theater.

Thursday, November 12
All Day—Baldridge Reading Program. SU 14.
3:30 P.M.—Counseling Group. Trexler Rm.
3:30 P.M.—Committee on Faculty Concerns. Lelah's Rm.
6:00 P.M.—Phon-a-Thon: Vinnie Mulvihill. TV Rm.
6:00 P.M.—John Marshall Pre-Law. SU 109.
6:00 P.M.—Class of '84. SU 108.
6:30 P.M.—Concert Committee. Trexler Rm.
7:00 P.M.—Tension Break. Garden Rm.
7:00 P.M.—Hillel Coffee House. CA 149.
7:00 P.M.—Student Council. SU 108-109.
8:00 P.M.—Convocation Film Series: "Cheyenne Autumn," "The Working Class Goes to Heaven," "CIA: The Secret Army." SCI 130.
10:00 P.M.—Contemporary Eucharist. Chapel.

4 WEDNESDAY, NOVEMBER 11 7:00 P.M. and 9:30 P.M.

MONSIEUR VERDOUX (Charles Chaplin, USA, 1947)

Chaplin subtitled *Monsieur Verdoux* " A Comedy of Manners." The story was suggested to Chaplin by Orson Welles, and tells the tale of a one-time bank clerk who, fired with the coming of the depression, is forced to live by his wits. Verdoux becomes a bluebeard — marrying rich widows and then killing them for their money. Martha Raye, here the perfect foil for Chaplin's dapper Verdoux, is the one wife not so easily dispatched. Chaplin, in this film, is questioning the value of a society which rewards munitions manufacturers but refuses to accept an Henri Verdoux who plies the same techniques on a smaller, more personal scale to keep his own family from starving.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 9, Friday, November 6, 1981 Muhlenberg College, Allentown, Pa.

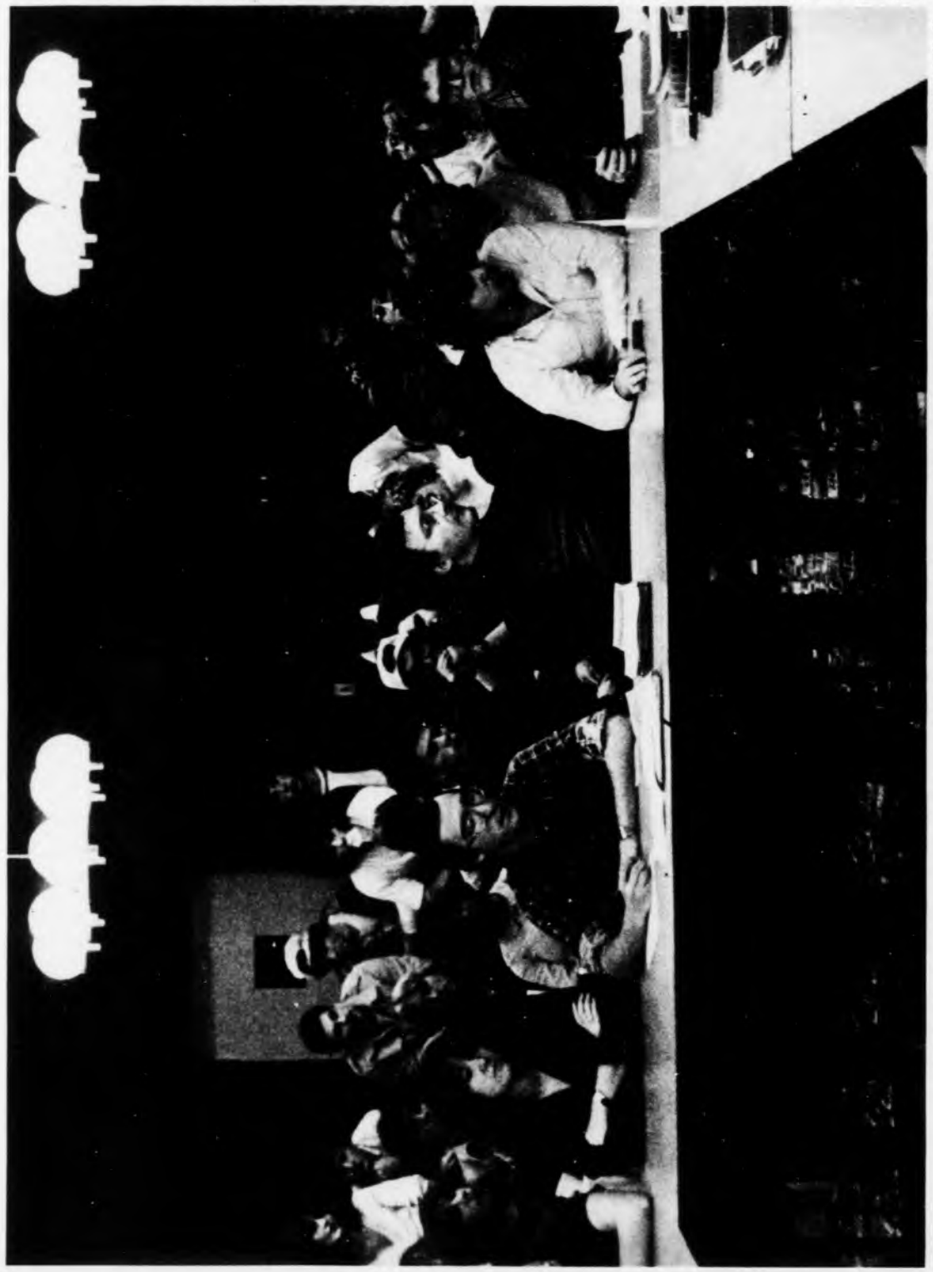

Photo by Kochka

PLO comes to 'Berg despite protests

See page 3 for details
Guest comments on pages 6 & 7

Dr. Vos delivers lecture on influences Of sex on the educational experience

by Timothy Kutz

On October 28, Dr. Nelvin Vos delivered the fifth lecture in the Coffee and Fellowship series, "Male/Female in American Society: Towards a Humane View." Vos concerned himself with the effects of sex in various aspects of the educational experience in a speech entitled, "In the Classroom: Does Sex Make a Difference?"

"The role of the woman character in modern literature is generally not a heroine."

Vos began with some observations about his own education. For example, the fact that he was taught by very few female instructors. He questioned, "How important are role models in the educational community?" Vos observed that the Muhlenberg faculty was mostly middle class, white males. Vos wondered if such an educational community provides for diversity in educational experience.

Turning from the environment learning occurs in to the subject matter that is taught, Vos stated, "It's not only who writes the texts, but what's in them." Vos pointed out that in elementary grade books, witches and goblins and the like are often female while biographical passages are often male oriented. "The role of the woman character in modern literature is generally not a heroine," Vos said.

Vos also addressed the educational expectations we have based on sex. These expectations often revolve around "signals we give each other as students and teachers," commented Vos. For example, in the realm of intellectual achievement, Vos feels that females are often less secure about their educational successes. Vos said, "In college, bright females often keep quiet."

Sex stereotypes also extend into the area of expected occupations. Vos questioned how many students are majoring in a field due to parental or other influences, influences often based on sexual stereotypes. Archly answering his own questions, Vos commented, "Of course, there is no one at this institution who is choosing a major because of expected stereotypes."

Vos concluded by asserting the necessity of "talking about our commonness and our individuality, which includes our sexuality." Vos stated, "The richness of the human is what we are interested in in education."

Photo by Cohen

Dr. Nelvin Vos speaks on sex and the classroom at Coffee and Fellowship.

Oxfam aims at World Hunger

by Andreas Teich

In the first half of the 70's, world hunger was a problem receiving widespread attention. Church and non-sectarian organizations, mostly organized during the post-war years to deal with post-war famine, returned to prominence, now to deal with the world hunger situation. Much money was raised to help solve this problem. This desire for action was an outgrowth of the social activism of the 1960's, but such concern for social causes is no longer prevalent. We, therefore, tend to believe that the world hunger situation has been relieved and that nothing need be done about it.

This is far from true. World hunger is still a major problem in 1981 and will probably remain one throughout this decade. We, the affluent members of the global society, must face this concern. If we ignore it, the underfed people of the world might revolt and where will we then stand?

Knowing the objective nature of our generation, I doubt that you will be satisfied with generalities. Here are some accurate figures about the nature of the hunger problem in our world. 6% of the world's population eats a full course, nutritionally sound meal nightly. 33% of the members of the global society eat a simple, but fairly nourishing meal. That adds up to only 39%, you say. That is right. The other 61% of the people of the world eat little more than rice and water, a meal of practically no nutritional value. There is not equity in this division.

But, "What can I do?" you ask. The answer: participate in "The

(Continued on page 11)

Panel discussion features five women

by Sandra L. VanBuskirk

Five members of the Muhlenberg faculty and administration spoke to Muhlenberg co-eds, on Tuesday, October 27 in a panel discussion, "Women Talk With Women," sponsored by the residents of Frederick Augustus house.

Members of the panel included Muhlenberg's counseling psychologist, Janet Maurer, Joanne Mortimer, professor of history, Carol Richards, professor of French, Helen Richardson, Associate Director of College Relations, and Ann Wonsiewicz-Schlecht, professor of education.

The first question presented to the panel was their individual encounters with discrimination on campus. Maurer said that being young and female at Muhlenberg, she is often called dear and gets pats on the head. She said, "Men don't get the same pats on the head."

Richardson, who does editorial work on college publications and handles a large percentage of sports publicity, said that after acquiring her job, "I had to go in and prove that I was competent, and knew as much or more than a man in my position."

Mortimer said of her position, "I never thought of myself as a man or a woman. I was a professional." She recounted that when Muhlenberg changed to co-education in 1957 (Mortimer was teaching here at that time) women quickly entered positions of power in various clubs and organizations.

In everyday encounters with discrimination Wonsiewicz-Schlecht believes, "A sense of humor is very necessary. It works better than being nasty." At Muhlenberg, she said, "I was more worried about being competent than sexual discrimination."

In general, the panel decided that discrimination, per se, is not a problem at Muhlenberg.

What about women getting deferential treatment as well as facing discriminatory behavior because of their sex?

Wonsiewicz-Schlecht said, "I found my attitude has a lot to do with it." She said that when she was younger she was very hostile, but over time she has mellowed. It has taken a long time to be taken seriously, she said, and humorously added that she is unsure if the cause is her sex or her discipline, education.

Part of the two hour discussion was spent on the question of sororities at Muhlenberg, for which every member of the panel cast a negative vote. The major disagreement was with the selection process.

According to Wonsiewicz-Schlecht the houses on campus could provide the best parts of a sorority while forfeiting the worst. She said "sorority" arises from people, not just from the concept. The only problem is the yearly alternation of house gender.

Becky Zuurbier, a campus coed, said that being a female in a science major caused problems at exam time. She said she couldn't find a support group to help study for tests. Zuurbier said she was fighting the fraternity system and their back test files. Wonsiewicz-Schlecht suggested that the houses be designated either male or female and then a tradition could be set up, including test files.

Another question concerned men's and women's attitudes towards the sexes.

Mortimer pointed out that more women are interested in pursuing a career and more men are showing an increased recognition of this changing role. According to Mortimer men aren't interested in marrying a woman who is interested in staying at home. She said, "For men, the idea of women's liberation is also men's liberation."

Mortimer said that a major problem occurs in two-party professional families where both spouses work and are successful in their separate careers. What happens when one person gets a better job offer somewhere else? Which party wins out?

Maurer brought up the point that the statements younger men are making about having a wife that works, and having children may be superficial. She said, "The realities may not be what they're expecting." Mortimer added that it's different once you come up against the problem.

The next question concerned the definition of "a feminist" and if panel members associated themselves with this label.

Maurer said she believed it is just a connotation. She said feminism really addresses sex roles; does a woman do something because she's supposed to or does she do what she does because she wants to? As a social movement, Maurer believes

New financial aid director vows to help students

by Valarie Basheda

One of the major concerns of many students in college right now is money—where can they get the financial aid needed to keep them in school? With all the discussion about President Reagan's budget cuts many students are left wondering if college will remain in their future.

New financial aid director Lucille Bavaria plans to do her utmost to get students the aid they need. She admits that the picture is bleak—funds for NDSL were cut drastically. The Work-Study program and SEOG grants were also cut although not as badly.

Bavaria stresses that students get in their financial aid forms as early as possible. The forms will be available by the end of the term and notifications will be sent to all students. She plans to put up a list of outside sources for scholarship money available to students.

Bavaria has had an interesting background of helping people. She was born in Wind Gap, Pennsylvania, in the Poconos. After school she became a nun and worked in Puerto Rico for five years. She was then transferred to Cleveland and worked as a job counselor. She also began working on a B.S. at Cleveland State University.

After 11 years of being a nun she left the order and finished the requirements for a bachelor's and a master's degree at Cleveland State. She then worked for five and a half years at the western campus of Cuyahoga Community College as a financial aid counselor; her last two years were as director. She comes to Muhlenberg directly from there.

What are her first impressions of the 'Berg? She is glad to be back in Pennsylvania: "It is very pleasant here and I enjoy it. The students are very warm and friendly." Working at the 'Berg, as a four-year private institution, has been a very different experience for her from a two-year community college, but she feels she has greater experience by working on both levels.

When it comes to financial aid, she cannot state enough the importance of getting forms in early, since all aid at Muhlenberg is need-based. She is willing to do anything to help parents and students with their forms.

"Many parents get frightened by financial aid forms. I am willing to help them at any time, if it means making appointments during weeknights or week-ends. Financial aid directors should make themselves available at all times to help," Bavaria stated.

She is hoping that with the budget cuts Muhlenberg won't have to become totally dependent on the private funds they receive. She suggests that students write their senators to explain the necessity of financial aid in order for them to remain in college. Otherwise we may see in the future a great increase in students transferring to state schools.

Photo by Norcross

Lucille Bavaria assumes position of Financial Aid Director at Muhlenberg.

EVI furthers joint venture

by Michael Polkowski

Earlier this semester Henry Acres, newly reappointed chairman of Educational Ventures, Inc. (EVI) said he was waiting for "marching orders" from the Board of Trustees. Those came on Oct. 22 when the Muhlenberg and Cedar Crest trustees separately passed a joint resolution for a 10 year plan for increased cooperation.

Proposed are shared managerial services, possible two-college undergraduate, graduate and continuing educational programs, and the provision of long-range educational planning and research.

A joint long-range educational planning committee will be formed which Acres will chair. This committee will consist of the deans and treasurers of each college, plus two elected faculty members from each institution. They will be charged to jointly develop new programs, coordinating academic programs (including the sharing of collections, facilities, and equipment), and consolidating management and administrative institutional support functions.

The joint long-range planning committee will report to the EVI Board of Directors, composed of trustees, the presidents, elected faculty members and an elected student from each college. The board will make recommendations to the full board of trustees.

Acres said that the "Ed Lab," which in the previous EVI experiment investigated the developments of joint programs, will go into effect to develop new joint academic ventures the like of which produced the Communications Studies program.

Outside help will be brought in to review with the goal of consolidating all managerial and institutional support functions, Acres said. Various people will be working on coordinating the academic programs of the two colleges.

Both Acres and Dr. Morey have acknowledged the statistical predictions of fewer college age students in the coming years. Less enrollment means less revenue and as Morey said, "the college must either find more ways to get money or cut down on expenses."

"With sharing costs, the impact of the coming crunch is less," Morey said.

By also developing joint programs, such as communications, the colleges can offer more than they would be able to on their own. "People will pay whatever they have to pay as long as they think what they are getting is worth it," Acres said.

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THE MUHLENBERG WEEKLY/NEWS

Spring Registration Begins Use of Computers for Efficiency

by Ellen R. Delisio

Starting with the spring 1982 semester, Muhlenberg students will register for classes in a new place, with a new method and with new speed.

When it starts on November 14, registration will be held in the lobby of Seegers' Union, where computer operators will be stationed with terminals. Reading from a prepared card, the student will supply the operator with personal and course-related information.

If a course is closed, this will immediately flash up on the terminal screen, and the student will turn the card over and pick from a prepared list of alternate courses.

"It's faster, more accurate and less frustrating," registrar Eileen Kern said. "I think it will be exciting for the student to see it happen."

To accommodate this new process, changes were made in the old registration form. In addition to one's name, address and major, a student must also include his social security number and a new eight digit course identification number on the card.

The identification number includes a department number, a course number and the section number. Time codes such as B code have been replaced by a 24-hour clock; that is, one o'clock would be 1300.

Kern stressed the importance of filling out the card precisely. "The social security number and the new course number are very important," she said. "A student must also be prepared with a list of alternate courses."

If, for some reason, a student tries to register and the card can't be processed, a problem area will be set up where a student can go to see if the problem can be remedied.

As in the past, different classes will register on different days. Students will be assigned to groups randomly generated by the computor. The group number indicates in which hour one will register. If this time conflicts with a class, a student must turn in the card prior to the assigned hour and then return after 4 p.m. to make sure it was processed.

Kern also said that students are asked to make an appointment with their advisor promptly when they pick up their registration packet to avoid the last minute scramble for signatures and courses.

Kern felt that the system, while it does require some adjustments for everyone, will be more effective.

"One of the best things is you will know on the spot if you got all your courses," she said. "We're always looking for a better service for the students," Kern stated.

Dr. Ludwig Schlecht, chairman of CCSA, overseas rulings on Student Council's constitution. Photo by Hoffman

CCSA requests Council reversal; restores full honoraria for speakers

by Dave Sander and Gregg Weidner

On Friday morning, October 30, the College Committee on Student Affairs ordered Student Council to rescind its action of October 29 and act within a way consistent with its own constitution. C.C.S.A. unanimously approved a motion stating that monies allocated by Student Council cannot be rescinded if they are being used for their original purpose.

At its meeting of October 29, Student Council had voted to pay a honorarium only to Professor Phillip Akre of Dickinson College, who was to have delivered a lecture on affairs in the Middle East on November 3.

Free University and the International Affairs Club (IAC), who is sponsoring the lecture series, had already offered the speaker from the Mission of the Palestine Liberation Organization, Hassan Rahman, and the speaker from the Israeli Consulate, Nimrod Barkan honoraria, but the Student Council action stated that these offers would have to be taken back.

Harry Yeide, President of the I.A.C. went before the College Committee pre-testing Council's actions. Yeide stated that his concerns were in two major areas: that Council's actions had the character of a political concern rather than a procedural one; does Student Council have the authority to dictate how funds are disbursed by clubs once they are allocated by Council.

"Our decision," said Student Body and Council President Sue Michael, "extended beyond the question of freedom of speech. We, in effect, presented a compromise. We support the series, yet we don't want to be seen supporting any organization."

Dr. R. Dale LeCount, Dean of Education Services, stated that if the two speakers were not paid the offered honoraria, it would set a very dangerous precedent pertaining to outside speakers. It was this precedent that concerned many members of the Committee.

"I don't see how it's relevant," said Dr. Ludwig Schlect, chairman of C.C.S.A., "that if 98% of the campus opposes something, that Student Council would then have the right to prohibit this." Schlect also pointed out a recent C.C.S.A. decision in which Free University was permitted to sponsor an Erotic Film Festival on the campus, while it was clear that most of the campus might not support such an activity.

It is vital, thought Schlect that alternative viewpoints must be allowed to present themselves on the campus so as to promote the liberal arts education. It was not the ethics of the situation, but rather the constitutionality of Council's action that was of the utmost concern at C.C.S.A.

"Council doesn't have the right," said Jim Price, a former Council member himself, "to rescind funding that they had originally endorsed." Price indicated, and Michael concurred, that at the time of discussing the I.A.C.'s budget, Council was fully aware of where the funds were to have gone. At the time, Council may have even been supportive of the I.A.C.'s actions.

Based on the constitutionality of the question, then, C.C.S.A. voted to require Council to act according to its constitution, and thus reinstate all former funding to the International Affairs Club.

Soviets enjoy taste of American life while visiting Muhlenberg

by George Schroeder

This past weekend twenty-six Soviet visitors stayed at Muhlenberg College and were treated to observing life in an American college and the peculiarities of American youth.

The schedule was packed with events aimed at broadening the horizons of both the guests as well as the hosts. Upon arrival they watched the Homecoming football game which they equated more with boxing than to soccer. In the evening they attended the student production of Tartuffe and also sampled the dark side of American entertainment by watching "The Night of the Living Dead."

There was ample time for hosts to treat their guests to individual events such as trips to the Farmers' Market, fraternity parties, Halloween parties, and to the Boomba Room and other bars.

On Sunday, the group visited the birthplace of American Independence, Philadelphia. After touring Philadelphia they returned to Muhlenberg and were entertained by the Student-Faculty recital.

Monday the group toured ASH Hospital and the Lehigh Valley Mall. The guests were amazed at the great variety of consumer goods as well as the number of salespeople.

There were also opportunities for students to meet and talk with the Soviets at the press conference and question and answer session.

On the lighter side of the trip, there was a student-Soviet soccer game in which the students won. This was balanced when one of the Soviets fenced Muhlenberg students Jairo and George Bastidas and Joongyul Oh and handily defeated all three. This is quite understandable when it is taken into account that he is a six time world champion and a gold medalist in the past two Olympic games.

The guests ate all their meals in the Student Union and diplomatically admitted that the food wasn't "natural" but was edible.

There were numerous opportunities to meet the Soviets; whether at the scheduled events, in students rooms, on campus, or at the farewell party at TKE Monday evening.

The guests were overjoyed with the cordiality of the student hosts as we were with their genuine good-nature and warm spirit.

Although many of the students couldn't speak Russian or the guests speak English, by Monday night it was quite apparent that the language barrier didn't prevent many close personal friendships to be nurtured that the participants will never forget.

Photo by Kochka

Soviets field questions during recent press conference at Muhlenberg.

Student Council changes decision to withdraw funds for PLO speaker

by Gregg G. Weidner

At a special meeting Sunday, November 1, Student Council was forced to review its actions of October 29, in which funds were revoked from the International Affairs Club that would have gone to pay honoraria to representatives from the State of Israel and the Mission of the Palestine Liberation Organization for a lecture series to be held November 3, 11 and 17.

At an earlier meeting of the College Committee on Student Affairs, Student Council was found to have acted outside its constitution bounds by refusing to allow the I.A.C. to pay these gentlemen after the body had allocated funds to the club for that expressed purpose.

"It was decided unanimously at C.C.S.A.," said Dr. Ludwig Schlect, chairman of the committee, "that Council acted in a way that was not consistent with their own constitution." C.C.S.A. then, according to Schlect merely asked Council to act consistently. The Committee did not, however require Council to reinstate the funds blocked to the I.A.C. It was obvious, though, that Council had no other alternatives but to do so.

"The reinstatement of these funds," said Charles Pierson, '82 representative, "doesn't necessarily imply a change of heart on Council, but rather a recognition of our constitutional powers. Without this provision in our constitution, I feel that we would still like to rescind this funding to the I.A.C."

As a result of these constitutional limitations, Council voted 12-3-1 to

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Visitors at recent Student Council meeting express views on Mid East lecture series. Photo by Kochka

speculum

editorials
columns
letters

Comment

Freedom to Listen

Speakers representing the PLO and Israel are coming to Muhlenberg during the next three weeks and some students are up in arms—good! It's about time students here began to think beyond their exams and papers and face a few of the things going on in the world today.

In an effort to create an awareness on campus of current world political events, Free University and the International Affairs Club are co-sponsoring a three-speaker series on Middle East Politics.

Things got so heated last week in a prelude to ticket distribution that Hillel and other concerned students went before Student Council to demand the withdraw of funding for the PLO speaker. The attempt failed after lengthy debate and legislation by both Council and CCSA.

Muhlenberg College, as an institution for higher learning, has a history of radical guest speakers, whose views and beliefs are not necessarily supported by the College or the Lutheran Church.

As the intelligent college students we are supposed to be, we are being taught how to research and gather information so that we might be better informed individuals. Our education under the dome is not supposed to be limited to memorizing a back test. We are to become intellectuals in our own right, with fertile minds open for new ideas to be examined. That means we should listen, with open ears, to things we don't like, as well as those we do.

The PLO has long been a radical group whose activities are held as wrong by many of Muhlenberg's students. The *Weekly* does not support the PLO's beliefs or their actions, but we do believe they have the right to be heard. Remember freedom of speech? Why turn down an excellent opportunity to hear the PLO's views more clearly expressed by a speaker then read in a text or magazine article. If the PLO is an organization that creates animosity in your mind, why not let others, hearing what the PLO have to say, formulate their own opinion and come to an understanding of your own. Censoring speakers, as with any form of communication, is senseless and narrowminded. It creates a stagnant environment, one the *Weekly* would not like to see at Muhlenberg.

Constitutional Powers

The Muhlenberg *Weekly* supports the recent decision of the College Committee on Student Affairs which required Student Council to reverse its decision to revoke the honoraria from Hassan Rahman of the Palestinian Liberation Organization and Nimrod Barkan of the Israeli Consulate. CCSA voted unanimously that Council did not have the constitutional power to dictate how the International Affairs Club should use its money after it had been dispensed.

While recognizing the controversial nature of the issue and the concerns of some students, a constitution cannot be bent to suit the circumstances. Constitutions are valid only if they are upheld in all cases. When exceptions start being made for different questions, a constitution not only loses its validity, but its position as a respected document.

It is true that Council acted in the spirit of compromise at the October 29 meeting, yet the *Weekly* feels it was more important that Council rescinded its decision. Compromising constitutional law is too great a price.

Letters to the Editor . . .

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

LETTERS

To the Editor:

Unfortunately the political activism on this campus is reaching a point far beyond that which the International Affairs Club and Free University have been striving towards. These student organizations had as their goal creating a forum for the exchange of ideas and opinions on a current foreign policy issue. The groups never intended to endorse either the views of the PLO nor the Israeli Government; the intention was simply to stimulate political activism at Muhlenberg College.

The Jewish students at Muhlenberg College are quite legitimately appalled with the notion of having a speaker who represents the destruction of the State of Israel speak at their college, and for that matter in the United States. Therefore, they will naturally react vehemently to this speaker regardless of how balanced the program is.

This brings me to my point. This issue is beginning to divide the campus along religious lines. For the first time since I have been a student, Jewish students are claiming there to be an undercurrent of anti-Semitism at the college. As much as this might be untrue it is important that the Gentile student body understand the emotions that the Jewish students are dealing with.

It is a universally accepted notion among Jews that without the State of Israel, Judaism would not exist in the world today. A Jew believes that the destruction of Synagogues, the burning of Torahs and persecution of the Jews are not elements of another age; these outrageous activities are alive and well in today's world. It is therefore necessary that the Jew maintains and supports Israel with all of his heart and soul because Israel is his only refuge, his only true homeland. If the Gentile is able to understand this notion then he will understand why the Jewish students at 'Berg have reacted as they have about the issue at hand. The present President of the International Affairs Club has acknowledged that he did not comprehend the depth of the emotion and anxiety that exists among Jews in regard to the salvation and survival of their homeland.

The Jew in today's world lives with a history of 5,000 years of persecution constantly reminding him to be very careful about the state of the world and the United States. The Jewish community in the United States will never be too secure in the United States as far as the Jew is concerned. Post WWI Germany was also a good time for the Jews, but history has shown how short lived that security was. This is why today at Muhlenberg College Jews are careful to scrutinize the talk to be given by the PLO representative very carefully.

The Gentile student must try to understand why the Jewish student will become enraged by a representative of the PLO who, to them, is a symbol of all the world's contempt for Israel. If the Gentile world takes the time to understand the plight of the Jews, then I think the Gentile world will understand the anxiety the Jew lives with.

A division along religious lines can be avoided if the Jews at Muhlenberg realize that the PLO representative does have a right to speak at an institution that stands for the free exchange of ideas, and if the Gentile students make an effort to understand why the Jewish student loathes the PLO with all his heart. College is intended to be a learning experience so let us try to take advantage of the environment and work to understand one another.

Steven Horowitz '82

To the Editor:

This past weekend I had the pleasure of attending my first Homecoming Weekend. Upon entering the Student Union I saw a poster informing the 'Berg community of an exciting forum of speakers, including a representative of the P.L.O. Although I do not agree with the tactics or policies of the organization, I must applaud both Program Board and the International Affairs Club for having the courage and intelligence of inviting both Israeli and P.L.O. spokespeople. It is unfortunate that Student Council bowed down to the pressures of 30-50 people. Student Council must recognize that they not only represent 1,500 students, but that one of their purposes is to promote intellectual growth through funding the many clubs at Muhlenberg. Student Council should *never* decide that a speaker should not get an honorerium. Either Student Council must make a strict policy of no clubs giving honoreriums, or they must allow it at all times. Furthermore, *no* organization should ask Student Council for such action. All people can never be pleased: if one organization asks for such action then they had better be prepared for another organization to make a similar request when they plan to do the same thing, i.e.: if Program Board asked for no honorerium to be given to the P.L.O. speaker, then P.B. must be prepared for another organization to request no money be given to the Israeli diplomat.

In conclusion, I urge Student Council to remember its purposes and not to bow down to fear of not getting re-elected or of being called anti-Semetic or prejudiced.

This matter has gotten out of hand. I applaud the actions of C.C.S.A. and I extend an apology to anyone, who in stating that the honorerium should not be stopped, were called anti-Semetic. It is a harsh term and should not be used as indiscriminantly as it has been by a few at Muhlenberg.

Sincerely,
Andrew Rome
(Class of 1981 and a Jew)

To the Editor:

As a Student Council member who voted in favor of Thursday's motion not to give the Israeli and the PLO speakers honoraria, even on the condition that they would be willing to speak for free, I should like to take this time to apologize to all students and faculty members. I mean *all* students, even those who expressed dissatisfaction concerning the honoraria. I was glad (and still am) to see Student Council rescind its decision at a special meeting last Sunday, even if the decision was one based upon constitutionality.

As a Jewish student at 'Berg, I do not particularly like the PLO any better than most students here on campus. But by discouraging their presence, not only does one do a disservice to the rest of the community; one also does oneself injustice. Without hearing their side of the story, however distasteful it may be, one has mere opinion—not knowledge. How can one argue *against* an organization if their view is not heard?

At Thursday's meeting I felt that there were enough people present who did not want their money spent for an honorarium for the PLO speaker to vote against my conscience, and in their interest. For the above reasons, and for those that follow, I reversed my decision last Sunday. Often my student activities fee goes to an organization in which I do not believe. I could say the same about my tax dollars. Yet the importance of hearing Hassan Rahman's views, especially in context with an opposing viewpoint (that of Nimrod Barkan) and an overview by a neutral third party (by Philip Akre) must not be overlooked.

In this light, the efforts on behalf of the International Affairs Club deserve our support. Let us not isolate ourselves to that which we do not agree, or even condone, in the manner of the Moral Majority (and Minority). We will not be rid of a problem simply by denying its existence.

Sincerely,
Daniel Berek

To the Editor:

I am deeply disturbed with the events of last Thursday's Student Council meeting concerning the paying of an honorarium to Hassan Rahman. My criticism of those events is twofold.

First, Student Council failed to adequately control its own session. It allowed an emotionally charged audience to virtually control the meeting. Attempts to keep discussion limited to the topic at hand failed. The mob-style atmosphere could have been eliminated by the calling of an Executive Session, during which objective interaction among the Council members could have taken place. Instead, one is given the impression that Council members caved in to demands articulated by a vocally militant group of students. This in no way excuses the behavior of the audience. However, ultimate responsibility for the running of Council proceedings must be borne by the Council itself.

Secondly, the motion which was finally passed that night smacks of censorship of International Affairs Club/Free University activities. While Council did not overtly attempt to prevent the PLO lecture from occurring, its conditional decision to withhold an honorarium, when such an offer of money is customary, in this particular case implicitly implies censorship. Furthermore, the denial of the honorarium could have been considered an impediment to free speech if Rahman had refused to speak here without the money. While Council promised to reconsider its actions if Rahman refused to speak, such a promise cannot be construed as an absolute guarantee to reinstate the honorarium. The important thing is that Council acted to indirectly censor and to indirectly curtail the implementation of free speech. This is not only contrary to the American ideal of freedom of speech—no mat-

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CCSA overrides Council decision; Reinstates honorarium for speakers

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reinstate all previous funding to the International Affairs Club. While the vote was a mere formality, it indicated the real difficulty some Council members had in giving the speaker from the Mission of the P.L.O. any monetary honorarium.

"All of us," said Dr. Schlect, "find some positions abhorrent. Yet to censor these positions from being heard in any way is undermining not only the liberal arts tradition, but also democracy itself."

At the earlier meeting on Thursday, October 29, Student Council voted, in a highly emotional setting, to block the payment of $100.00 honoraria by the International Affairs Club to representatives from the Mission of the Palestine Liberation Organization and the Israeli Consulate General. Council thus reversed their earlier decision of September 15 in which funds were granted to the I.A.C. specifically for this purpose.

Crowding the meeting were almost 60 students, the majority of them vocal in their calls against paying the representative from the P.L.O. Mission any type of honorarium. Representing these "concerned students" was Jeff Homel, President of Hillel. Homel presented to Council a petition containing 146 signatures asking Council not to pay Hassan Rahman, the representative from the Mission of the P.L.O., any monetary honorarium.

"We understand the question of freedom of speech," Homel said. "We object to the paying of honorarium." Homel argued that the payment of $100.00 by the I.A.C. amounted in essence to a donation to the P.L.O. by the students of the college. Any student funds allocated to Rahman, would, in Homel's opinion, go to support the terrorist activities of the P.L.O.

Homel and his supporters were very vocal and emotional in their denouncement against paying the gentleman from the Mission of the P.L.O. a fee for speaking at the college during the proposed lecture series on the Middle East. Several times during the meeting the remarks of Homel were met with applause from the audience.

At one time, the remarks of Laura Wheeler, Vice-President of Council and Parliamentarian of Council, were met with calls of "out of order" by the audience. President Sue Michael asked one student to leave the meeting because of his constant interruptions.

"The P.L.O.," said one student in the audience, "is pent on destroying a nation and a people. You [Student Council] are giving support to a group so that they can destroy a race of people. By allowing this speaker to come, this college is acting irresponsible."

It was clear, however, that Council at no time considered banning any speaker from the college campus. Council attempted to concern itself primarily with the payment of an honorarium. No motion was ever introduced by a Council member to revoke funds from the I.A.C. that are going towards the payment of transportation and room and board for the gentlemen from the Missions of the P.L.O. and the State of Israel.

Jeff Homel felt, however, that by paying honoraria to both representatives, Council might be equating a terrorist organization who "condone bombing children" with a legitimate representative government. I.A.C. President Harry Yiede felt otherwise.

"We are not equating the P.L.O. with the Israelis," Yiede said. "We are presenting both sides to a very controversial subject." While never officially recognized by the United States, the P.L.O., Yiede pointed out, does enjoy world-wide recognition, including by most of the U.S.'s western allies. As former President Richard Nixon argued in a recent issue of *Time*, "we should not object to our friends in Europe talking to the P.L.O. It is going to happen."

Council, though, found itself influenced by the voices of those around it. Listening to cries of "be representative" Council heard many arguments to the effect that the majority of Muhlenberg students do not want the P.L.O. to be invited on the campus.

"Re-evaluate the opinions of the students," Leo Katz said. "I was urged by many students to come and argue against this program." Katz also pointed out that while the I.A.C. wants to bring these gentlemen on campus so as to provide for an intellectual experience, there will be no direct debate between the Israeli and Palestinian, as both individual's governments refuse to recognize the existence of the other.

"This lecture series," Harry Yeide said, "gives us an interesting chance to hear the different sides of the story in the Middle East." Yeide was counting on the lecture series to promote controversy and in turn to promote discussion. In the past, Free University and I.A.C. have hosted such events as an Erotic Film Festival and a Model U.N. with the same intentions.

"We are trying to promote an intellectual experience," Yeide said. "We do not claim to represent any viewpoint."

Council, though, seeing the vast support against paying any kind of honorarium to the P.L.O. representative, felt compelled to enact what

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Henry Acres, chairman of EVI, discusses joint resolution between Muhlenberg and Cedar Crest. Photo by Tierman

EVI makes joint effort

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women don't associate themselves with feminism because they are seen as anti-male or anti-male-female relationships.

While discussing feminists, militants, and sexual choices, Wonsiewicz-Schlecht said, "All these things, if you take on the roles, are labels . . . First you have to figure out who you are."

Another major topic of discussion was abortion. Various opinions and sides to the issue were presented, such as a woman's right of choice, the rights of the unborn and the question of whether or not abortion is murder. The general concensus of the panel fell on the important question of who has the right to legislate such a personal situation. Reflecting opinions of the panel and audience, Maurer expressed that a major concern in the abortion question is prevention of pregnancy through birth control.

Mortimer summed up not only the abortion issue, but also the many questions addressed in the two hour discussion when she said, "With freedom comes responsibility . . . It's a difficult position to be in. Freedom does not lie lightly on someone's shoulders."

"Women Talk With Women"

(Continued from page 4)

With more to offer, more out-of-state students will consider coming here, he said. There are also practical considerations, Morey said. Cedar Crest doesn't have a computer for registration as Muhlenberg does, so they could be done together for more efficiency.

Although considering the long term considerations of gaining potential students, the cooperation would increase opportunity and facilities for current students. Shared costs can buy better instruments, Acres said. He also said that academic vacancies might be filled from the other college if they have faculty to spare. The college could also attract new clientele, he said, from the lawyer seeking classical education to groups traditionally not able to achieve a college education.

Acres said that he's looking forward to a "relationship where each college and community lives and works in trust with the other and with each proud of its own separate nature, and with each strengthened by the creative cooperative arrangement it had entered voluntarily."

• Student Court Briefs

A Muhlenberg student pleaded guilty to offenses against persons. In the non-accusatory trial held on Thursday, Oct. 22, the student received no sanctions.

Letters

(Continued from page 2)

ter how unpopular a position may be—but it is also contrary to the spirit of a liberal arts education.

It is true that CCSA reversed the Council action on constitutional grounds. However, the intent of the Council action is the key point. A bad precedent has been set, and one has to wonder about the integrity of a Council which abandons principle when faced with militant emotion.

Frank F. Klink

To the Editor:

We are all familiar with the creative posters announcing fraternity parties. Recently, one such poster specifically caught my eye. It was your typical "ZBT Pub Night" poster but a creative Muhlenberg student had improved upon the original design by adding the word "Jews" in black crayon (an indication of his/her maturity level).

Such outright bigotry is totally unfounded in our society, particularly at a college such as ours—a "small *liberal* arts institution." To discriminate against others because of their beliefs, whether they be in the religious, political, or moral realm, is simply absurd.

I realize that this letter is not going to change the world or even the attitudes among the Muhlenberg community. I felt the need, however, to express my outrage in the hope that others may become more aware of the prejudice existing on our campus.

J. Geller

To the Editor:

We, the Moral Minority, are extremely pleased with the reaction we have stirred on campus. Such reaction means that we are being heard, and this fulfills our primary purpose—to air Judeo-Christian views on controversial topics. We felt this was necessary due to the absence of Christian standards being upheld on Wednesdays at Coffee and Fellowship, and also due to such standards being watered-down on Sunday mornings in Chapel.

When asked about this situation, one authority said he "did not want to appear legalistic." We realize that many of God's standards appear absurd and narrow, and are unpopular by today's standards, but this should never deter us from proclaiming God's expectations. The Lord's messengers have rarely escaped abuse, from Moses till today. But when the people have departed from God's ways, trouble has followed; including collapsed countries, collapsed marriages and collapsed lives.

As for the Immoral Majority (love your name), we thoroughly enjoyed your letter and we're ready for a good battle. In closing, Steve, take a deep breath . . . and then blow it out your ears.

Sincerely,
The Moral Minority

To the Editor:

We're sorry, Moral Minority. We repent. We have seen the error of our own ways and wish to live as righteous do-gooders, just like you. Since we need role models to show us the way to salvation, we were hoping you would print *your* names so that we will be able to emulate your perfect existence. We also want your room numbers, a list of all your classes, and times you will be at home with no witnesses. This experience has brought us close to God, and will bring some of you even closer.

Thank you, thank you, thank you,
The Immoral Majority
Steven Lally, President

To the Editor:

In response to the recent onslaught of "Moral Minority" letters, I have only one comment; anyone with the nerve to use Jesus, my Savior's name to prove a point should have the nerve to use HIS own.

Sincerely in Christ,
Dorothy Shapland

To the Editor:

After reading a letter to the editor in last week's *Weekly* I felt compelled to respond. The letter was written by the "Moral Minority," who for some reason, are ashamed to sign their names to a letter. The letter dealt with homosexuals and a talk given by Dr. Hattersley. Primarily I am concerned with the statement that said "We urge all people involved in this lifestyle . . . to seek Jesus Christ and find his true love which casts out loneliness and brings fulfillment."

There are many gays that are not Christian. To seek Jesus Christ would *not* find fulfillment. I am insulted as a Jew for you to say such a thing. Also, I am insulted that students at Muhlenberg could be so close minded and so "high and mighty" to judge others. Do all of you of this "Moral Minority" live a life so proper to judge others? Are you so God-like to be able to judge anyone but yourselves? Do not use your religion as a cover or your questioning of your own sexuality to condemn others. Instead, treat them as human beings. If God, the God of any religion, wants to damn homosexuals, then either let him do it or let Him create all people heterosexual; however, He has not done the latter, so don't you decide to the former. Let God do His own work; I for one think He has done a pretty good job so far.

Sincerely,
Andrew Rome

To the Editor:

I did not intend to respond to the latest letter of the "Moral Minority" because I don't think anonymous letters deserve a response, but because of a student request I have decided to answer their letter of October 30th.

I write mostly to challenge their claim to be presenting *the* Scriptural view of homosexuality; they do present *a*, perhaps traditional, interpretation of Scriptural views of homosexuality. Recently some theologians have suggested that the Bible does not condemn homosexuality *per se* but only some forms of homosexual behavior. Passages in the Hebrew Scriptures are probably directed against male prostitution that was part of idolatrous religious practices, and passages in the Christian Scriptures (e.g. I Corinthians 6,9; Romans 1) oppose homosexual *perversions*, like pederasty and male prostitution. What about Sodom and Gomorrah? Their sinfulness was not homosexualtiy *per se*, but rather breaking codes of hospitality and oppression of the poor (see Ezekiel 16, 48-50). The Biblical creation accounts probably do hold up male-female relationships as the ideal, but after the fall *none* of our relationships measure up to that ideal. *All* our human behavior, hetero- and homosexual, is tainted by sin, and thus all of us, gay and straight, stand in need of God's mercy and forgiveness.

It is not true that homosexuals can change their sexual orientation—at least not as easily as the Moral Minority suggest. Even the Nov. '80 *Christianity Today* articles do not support their position as strongly as they suggest. Is it fair to condemn someone for their sexual orientation, when their sexual orientation is developed at birth or early in their life without their conscious choice? Or, is it fair to accept their sexual orientation but demand that they remain celibate? What the Bible does require of all of us is that we use our sexuality in a way that expresses genuine love and concern for those we say we love.

Sincerely,
Roger E. Timm
Assistant Chaplain

To the Editor:

I want to thank the Coffee and Fellowship speakers for doing a fine job promoting individuality and freedom of choice in a world where special pressure overrides inner needs and feelings. The Moral Minority would do well to stop spouting off their criticisms and to listen to what these lecturers are saying. I say that because the members of the Moral Minority have succumbed to the safety of hiding behind a group name and, as a result, have relinquished their individuality.

People tend to classify each other as black or white, male or female, gay or straight, handicapped or "complete." As a Christian, however, I believe that each individual, above all else, possesses a soul with gifts from God and with valuable things to say. I will never forget a "chance" encounter with the following quote found in a biography of Vincent Van Gogh at a time when I was desperately trying to persuade a cynical friend to see the

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Linda Weintraub oversees Humor Festival, this Sunday Drawing by Gene Mater

Humor Festival opens this weekend
Performances offer clowning and fun

by Debbie Kovach

What makes you laugh? Or snicker or giggle or chortle? A group of students, faculty, and area performers are going to find out on Sunday, November 8 when the CA's new exhibit "Art in Pursuit of a Smile" opens with an afternoon-long humor festival guaranteed to make even the biggest grouch crack a grin.

Linda Weintraub, director of the CA, explains that there will be 20 artists displaying their work from this weekend until December 16.

To welcome these artists' work, 30 different humorous performances will go on all afternoon, with a little bit of something for everyone. According to Weintraub, the humor will range from "charming and innocent" to "hard-nosed and satirical," with the hope that people will have a better idea of what humor is.

During the afternoon from 2:00 to 5:00, interested humor connoisseurs will be able to walk through the galleria and see such events as Dr. Bednar and Mr. Dedekind tell shaggy dog stories, Dr. Wind tell animal stories for the mature audience, Dr. Kimball become James Thurber, and several Lehigh professors perform their humorous stories.

In addition, area performers will be transformed for a day into such famous humorists as Totie Fields, Lenny Bruce, the Marx Brothers, and Mark Twain.

Examples of the diversity involved in the day's events are the simultaneous performances of an area woman, Jane Stoneback, reminiscing about her experiences during the Depression; and a Philadelphia performer, Sammy Guncler, coming to portray the obscene, brutal, insulting humor of Lenny Bruce.

There will also be song and dance routines, mimists, a puppeteer, a caricature artist, original script performances by students, and, for the ambitious audience, an open mike manned by Adam Kenner. The audience will, in effect, "go shopping" for the performances it wants to see and every 10 minutes new humorists will appear. To top it all off, zany APO members will dress in bizarre costumes and peddle refreshments.

Says Weintraub, "The thing has just snowballed all by itself . . . It's been easy and fun." Mostly, however, she stresses that a humor festival is needed: "Sociologically speaking, we are depressed. As a country we are going through a real reassessment. We run to humor because we all seem to need it."

Whether the art and performances appearing in the CA reflect social commentary or are just innocent, clowning, and fun, they will all attempt to "pursue" that wry smile or hearty chuckle we all are capable of once in a while. In a word: enjoy!

Pranksters contribute to humor festival atmosphere

by Lisa Farbstein

'joke/jok/n 1a: something said or done to provoke laughter; b (1) the humorous or ridiculous element in something (2): kidding c: practical joke.

Here at Muhlenberg, any day of the year is April Fool's Day. The practical joke, trick or temporary inconvenience bestowed upon people on this campus provokes at least a smile if not an all out laugh.

The subtleness of the joke always plays a key role. When the prank comes as an unexpected surprise it increases the chance of success.

And if the joke can be pulled off without the victim knowing the culprit, then that too helps the final effect or outcome.

Many pranks on campus deal with stolen articles. Beds have always been popular items to find among things taken from dorm rooms.

Stuffed animals tend to find homes with kidnappers on campus. But, of course, after a ransom note appears the real fun begins. Who is the kidnapper and when will the stuffed animal be returned? These unfortunate hostages are known to "suddenly reappear" in dormitory dryers (bound and gagged, of course), at the college cashier window, and even on a plate at the serving line in the Union.

Another effective stealing prank has to do with underwear. Once it is stolen it is suddenly placed in a plastic bag, then filled with water and finally placed in a freezer. Then it is returned to its owner as one huge block of ice and undies.

Food is another good item to use when considering a joke. Once an Oreo has been separated so that the creme is stuck to one piece of the cookie, it will stick to almost anything from doors, mirrors and desks, to fish tanks and automobile windshields.

Food has also found its way into many beds. Popcorn, bananas, salt and jellybeans between the sheets make it difficult for anyone to sleep.

Cars are also victims of campus pranksters. Filling cars with balloons or newspapers always results in a smile from the shocked victim. And the response to decorating a car with tin cans, paper flowers, streamers and signs that read, "JUST MARRIED" is usually laughter.

Other campus pranks include smearing vaseline on toilet seats and door knobs; stealing all of the toilet paper in a dorm, pennying people into rooms; stretching saran wrap over toilet seats; putting albums into the wrong album jackets; turning all of the clothes in a closet inside-out; and resetting someone's alarm clock to go off at 4:30 a.m.

Jokes such as these occur everyday at Muhlenberg. Without them students would probably go insane with boredom. They add a little excitement to the everyday routine of classes and studying. The student prankster has a chance to show off his originality, creative imagination and sense of humor with his practical joking. And the target of his jokes will learn to take it all in stride—after all it is just a joke.

Lumet's "Prince" Fights Corruption
Film Stresses Person's Conscience

by Marc Krones

Sidney Lumet, one of America's more successful directors, with films such as "Serpico," "Dog Day Afternoon" and "Network" to his credit has made a new picture that in time will be mentioned in the same breath as these memorable films. "Prince of the City" is a taut, powerful film about a policeman who decides to testify against police corruption in a New York City investigation.

Wait a minute. Doesn't this sound like Lumet has done a remake of "Serpico?" Corruption, policemen, one brave soul fighting the system? Well, yes, these aspects are in both films, but "Prince of the City" is an entirely different film. "Serpico" emphasizes the corruption aspect much more, and tends to view policemen in a negative way. "Prince of the City," on the other hand, focuses more on the individual policeman and the stress that he is going through while testifying. It also portrays the police more sympathetically, and with a deeper understanding and sensitivity.

Treat Williams stars as Danny Ciello, the undercover narcotics policeman whose guilty conscience compels him to testify about the corruption he sees around him. He is

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• Council

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one member of Council called a "compromise." Attempting to, as Rob Gellman, '82 representative said, "Treat all these men justly," Joe Nave, '82 proposed to revoke the honoraria from Mr. Hassan and Mr. Barkan, representative from the Israeli Consulate. Passing Council 9-6, the motion in effect censored the actions of the International Affairs Club, setting what Laura Wheeler called a "dangerous precedent."

Baroque Concert Spotlights Soloists
Party, Smith and Windt Show Talent

by Megan Roxberry

The second of the three concerts in the Baroque Festival, was presented last Sunday in the Muhlenberg Theatre. The concert, consisting of baroque and chamber music, was given by the Lenape Chamber Ensemble.

Featured in the performance were two guest soloists, Lionel Party on the harpsichord and Rheta Smith on the oboe, while Paul Windt, a faculty member of the Music Department here at Muhlenberg, also soloed on the violin in Bach's Sonata No. 2 in A Minor.

Lionel Party, who won first prize at the Bach Competition in Leipzig, is a member of the Juilliard School faculty in New York, where he usually performs. His recordings, all solos, are with Desmar and he has also performed with the Sea Cliff Chamber Players and the Grand Teton Music Festival. Among the pieces he performed were solo harpsichord arrangements of Rameau.

Rheta Smith, an oboist, performs each year with the Bethlehem Bach Festival and has also appeared with the Pennsylvania Ballet and the Reading and Lancaster Symphony Orchestras. Smith is a graduate of the Yale University School of Music and has also played with the Pittsburgh Symphony.

Currently, Smith is an oboist and keyboard player with the Huntingdon Trio and is principal oboist with the Delaware Valley Philharmonic Orchestra. At the concert on Sunday, she performed a Telemann Trio and a Marcello Oboe Concerto.

All three artists certainly were not lacking in talent and expertise on their respective instruments. They provided Muhlenberg with an excellent definition of baroque music during their performance.

The third and last concert in the series will be presented on Saturday, November 14, at 7:30 p.m. at the Theatre in the Center for the Arts. The Camerata Singers, directed by Allan Birney, will be performing Bach's Mass in B Minor and if you haven't seen any of the concerts yet, or have and enjoyed them, don't miss this chance to attend one!

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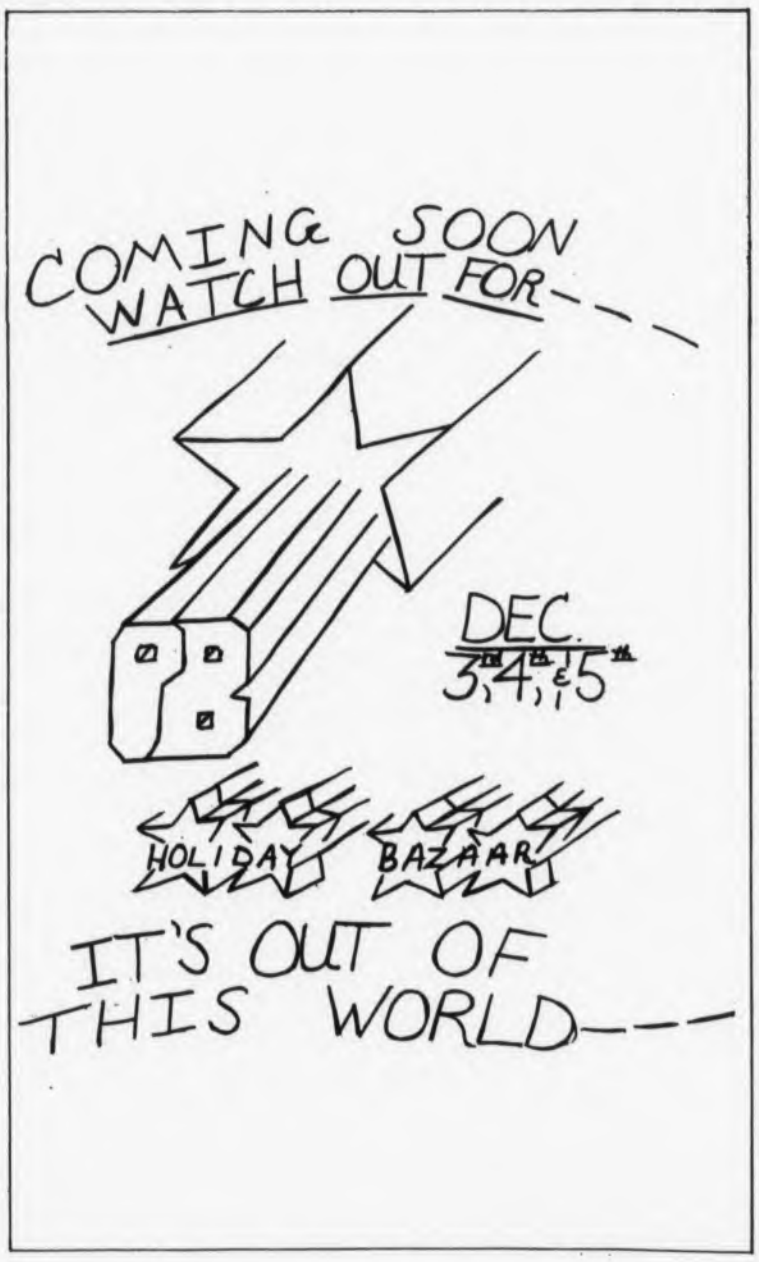

News Analysis

Political Compromise; Affects Student Council

by Gregg Weidner

Thaddeus Stevens, the 19th century American politician was supposedly in a western frontier town one day, shortly after a torrential rainstorm had struck, leaving the town a virtual mud-bowl. The town merchants, in an effort to ease travel in the town (and maybe improve business) had placed wooden planks over the muddy roads. As Stevens was crossing one of these planks, he saw a bitter political opponent of his begin to cross the same plank from the other side. Both men stopped in their tracks and glowered upon the other. "I never stand aside for dogs," said the opponent. Stevens promptly dropped himself off the board into the knee-deep mud, removed his hat and said, "Sir, I always do."

A man of principle is hard to find anywhere, let alone in politics. As Garry Wills wrote in *Confessions of a Conservative,* politicians seek out for compromises at all times; even when one isn't needed or readily available. Politicians, on the whole, seem to be those who listened most intently to their mothers and strive to "turn the other cheek," thus leaving their principles somewhere near their wallets.

"How far can one go when making a compromise . . ." —Gregg Weidner

We love to call Muhlenberg a microcosm of society at large. It is impossible to pass a week without hearing someone lecture to you on Muhlenberg's most valuable characteristic. *Trinatati Sanctissim* may even translate into "We are a microcosm." Yet, as the cliche about cliches goes; there is some truth behind this.

Student Council's recent action concerning the Middle East lecture series illustrates this. Just as in Tip O'Neill's Big Leagues, compromises were sought to bring an end to a rather difficult situation. Crowding a room that for week after week had been void, some 60 or 70 students protested against this lecture series. For the first time in quite awhile, Student Council had been called to account for itself by those who have the most say anywhere; angry and upset individuals. It was what scholars might call a "test of democracy," though on a lesser scale.

The events of the night required Council to examine itself, and how it represents its students. It is a difficult question to deal with; must a representative body feel compelled to sway with public opinion, no matter how fickle or ignorant. Or is each individual representative expected to be a wise sage, knowing what is ethically correct for the rest of the campus. It is the fundamental question of democracy.

Seemingly forgotten, however, are the principles of the individual student representative. How far can one go when seeking a compromise, even with the best of intentions, before one compromises one's own principles, or should it read further compromise. To be human is to compromise to some extent. Yet to compromise merely for the sake of ease, or because of the emotions of others is somewhat self-defeating. While some Council members obviously followed their own principles in how they voted, others did not. Moved by the oppressing numbers of those against a P.L.O. lecture series, some Council members ignored what they felt was correct and voted along with what they viewed as the majority. It was these individuals who were made to "lose face" as one Council member called it.

There was no easy answer to the problems of the night. Middle East politics, being what they are, don't easily lend themselves to one clean answer. It is clear, however, that answers must be found in that macrocosm in which we fit so well. These answers, though aren't going to come because of some self-glorifying politicians who ignores his own principles, and thus steps on the principles of others. Permanent answers to any question come only when one compromises everything but one's own principles.

Perhaps the greatest lesson from the evening (out of any strife, great or small there is always a lesson to be learned as the producers of the *Brady Brunch* pointed out so well) may be in the impact special interest groups can have. Regardless of whether they were right or not, the group of "concerned students" controlled the evening, forcing convictions and principles to drop like heating tiles from the *Columbia.* Stevens, it seems, would not have approved.

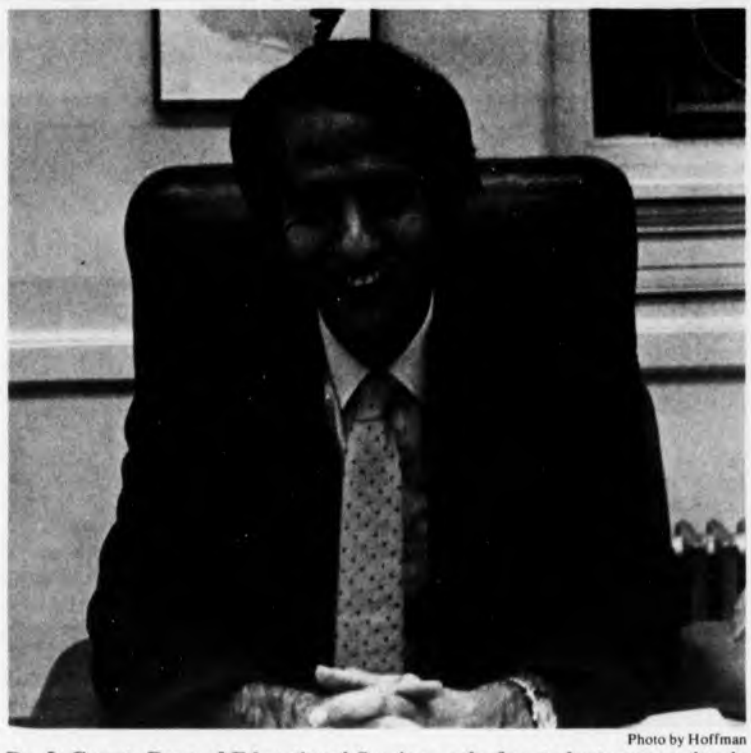

Photo by Hoffman

Dr. LeCount, Dean of Educational Services, asks for student cooperation in upcoming Mid East symposium.

Guest Comment

Terrorism: Both sides of the coin

by Frank F. Klink

On November 11, Hassan Rahman, Director of Information for the PLO Mission to the United Nations, will be speaking on our campus as part of the International Affairs Club/Free University series on Peace in the Middle East. In light of the furor this visit is creating among certain segments of the student population, an objective observation of the PLO and its place in the Middle East is in order.

The concept of a state dedicated to the Palestinian Arabs is not new. The original 1948 UN resolution governing the British withdrawal from Palestine called for the partition of the region into two states—a Jewish state encompassing Israel's pre-1967 borders and a Palestinian Arab state on the West Bank and the Gaza Strip. Unfortunately, Egypt and Jordan saw fit to occupy these Palestinian territories following their futile attempt to crush Israel in the 1948 War for Independence. This occupation lasted until Israel captured the West Bank and the Gaza in the June 1967 war. However, the Egyptian and Jordanian "double cross" of the Palestinian people in no way absolves Israel of its post-1967 intransigence on the question of a Palestinian state. The legitimacy of the Palestinian people's right to self-determination and to a state of their own, as embodied by the 1948 UN resolution, still stands.

Keeping this historical background in mind, we now turn to the question of the PLO and its tactics. It is well known that the PLO has engaged in numerous ruthless acts of terrorism in the name of the Palestinians' legitimate right to a state. For a variety of reasons, terrorism is becoming a widely accepted mode of political articulation for many of the world's disaffected and alienated classes. While this does not imply approval of the PLO's methods, we simply cannot wish away the PLO and refuse to deal with it. Furthermore, does killing become any more moral when the Israeli Air Force bombs Palestinian refugee camps or Lebanese civilians in Beirut while attempting to destroy PLO military targets? Killing is killing—whether civilian targets are hit by Israel's employment of modern technological warfare or by the PLO's use of terrorist tactics.

"The legitimacy of the Palestinian people's right to self-deterioration . . . still stands."

There are several reasons why the PLO must be dealt with as a legitimate political entity. The UN and most of the world community have recognized the PLO as the sole representative of the Palestinian people. It has been suggested on this campus that the major motivation for this has been global dependence on Arab oil. However, since the UN is dominated by Third World states which account for only a small percentage of OPEC oil exports, this hypothesis appears weak. It is more likely that world recognition of the PLO is founded in fierce Third

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The *Weekly* invites guest comments from any member of the Muhlenberg community. Topics of such comments are open to the contributors and the *Weekly* reserves the right to edit all comments.

Comments will not be accepted unless typed, double or triple spaced, and must be submitted by the **Sunday, 6 p.m. deadline** for the following Friday issue. Comments should be addressed to the *Weekly* Office, Seeger's Union.

The *Weekly* reminds its readers that opinions expressed in such columns and letters to the editor do not necessarily represent the opinions or attitudes of the *Weekly* staff.

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D.B. has a single this weekend.
Courtesy of P, J, & S

I'd like to thank everyone who supported me during my campaign and who voted for me on election day.

ESPECIALLY . . .

Carla, Ken, Scott, Cathy, Josh, Steve, Betsy, Pat, Marinza, my mom, Barb, all the guys on first floor ML, all the people who dressed up on election day, my buddies Lars and Dan and of course Leslie. I couldn't have done it without you!

Thanks again,
Ed

Guest Comments

Photo by Kochka

Concerned students are attentive at recent Student Council meeting.

No Honorarium

by Jeffry Homel
President of Hillel

During the coming three weeks, Muhlenberg College will be presenting a three part series of discussions entitled "Peace in the Middle East." The three speakers participating will be: Professor P. Ackre, a Dickinson University lecturer; Hassan Rahman, Director of Information for the Palestine Liberation Organization at the United Nations; and Nimrod Barkan, Consulate General of Israel. While Professor Ackre will present background information on Middle East history, each of the two remaining speakers will detail their organization's ideas for future peace in the land where East meets West.

Unfortunately, the sponsoring clubs, which are the International Affairs and Free University Clubs, saw fit to bestow upon the speakers a honorarium of one hundred dollars. While presenting a honorarium is traditionally a method of compensation for speakers for these host clubs, there may be situations where offering a speaker an honorarium is not only incorrect but personally insulting to members of the Muhlenberg community. For further clarification, an honorarium, according to Webster's dictionary, is a *reward,* usually for services on which custom or property forbids a price to be set. While most speakers are offered an honorarium as compensation for their time and travel, etiquette and dignity sometimes command that none be made available.

Because there was an effort by a group of concerned students to withdraw the previously offered honorarium from the above speakers; and because that effort was spearheaded by Hillel many persons upon this campus have looked upon all protests as strictly religious in nature. While it is true that many of the offended on campus are Jewish, there are many of other religions equally as angered that their tuition money is being used as a donation to a group whose principles since 1947 have encompassed the desired destruction of a race and numerous terrorist attacks throughout the world. All people of all religions should be offended by a group whose morals include assassinations and the bombing of school buses. Morally, an organization who advocates in their constitution 1) "armed struggle as the only way towards self determination" and 2) "precludes any negotiated peace or compromise" does not deserve a donation from any institution, let alone an educational institution with religious ties. Therefore, we the concerned students of Muhlenberg, feel it is totally inappropriate to make financial compensation above and beyond travel expenses.

A review of the arguments presented at the Student Council meeting show most importantly that we, the concerned students of Muhlenberg, have no objection to the appearance of Hassan Rahman on the 'Berg campus as the statements by the Administration to the Morning Call alludes. An overview on the Mid-East situation in regards to the positions of both speakers would be thoroughly educational as well as enjoyable. Although offering equal treatment to both speakers is analagous to equating an elected national government, recognized by the U.S. with a self appointed action terrorist group which is not, *if that equal treatment* is the only way of attaining the educational enlightenment brought about by hearing a professional propagandist not address important issues *so be it.* The concerned students of M'Berg are, despite administration worries, certainly concerned with preserving the freedom of speech and keeping free inquiry alive on campus, other-

(Continued on page 11)

Series Aims for Discussion of Peace

by Harry Yeide
President of both the Free University and the International Affairs Club

This month, Free University and the International Affairs Club are presenting, as an opportunity for learning, analysis, and discussion, a program entitled, "Peace in the Middle East—A three-part series." In this program, balanced in its presentation of two opposing views from two of the chief antagonists in the Middle East conflict, Israel and the Palestine Liberation Organization, as well as a neutral overview of the issues and history of the conflict, we hope to provide a forum for the presentation of relevant views by some of the relevant parties themselves, an opportunity not often available to us. We hope that Muhlenberg students will attend, ask questions of the speakers, and re-examine some of their own attitudes to see if they are still valid in a constantly changing world.

Briefly, the three-part series includes the following. On November 3, Professor Philip Akre, a Middle East scholar from Dickinson, will have presented a neutral overview of the conflict in a presentation entitled "The Middle East Conflict: History and Issues." On November 11, Hassan Rahman, Director of Information of the Mission of the Palestine Liberation Organization to the United Nations, will discuss the views of the PLO in his presentation "Palestine: the Road to Peace." Finally, on November 17, Nimrod Barkan, Vice-Consul from the Consulate-General of Israel in Philadelphia, will present Israel's position on the peace question in a talk entitled "Peace in the Middle East." Clearly, the goal of this series is not a discussion of justifications for war, justifications for methods used, or a series of attacks on the opponent's views. While these issues may arise, given the emotionally charged nature of the subject, the goal of this series stands as the discussion of peace and the way peace may be best achieved in the Middle East. We do not seek merely to describe the world as it is, but rather discuss the world as it ought to be.

We feel that a discussion of this subject matter is critical. The Middle East conflict results not only in daily misery and death for those immediately caught in the fighting, but also threatens to include the use of nuclear weapons by some of the antagonists, and/or the direct involvement of the two superpowers in the conflict. Either development could result in levels of destruction man has only experienced in a "limited" way twice: Hiroshima and Nagasaki.

Muhlenberg is an excellent forum for such a discussion. As a liberal arts college, Muhlenberg strives for the free exchange of ideas. The liberal arts system gives substance to the ideals of freedom of speech guaranteed by the United States constitution, and reaffirmed by the program policy statement of the Muhlenberg College Board of Trustees. Freedom of speech does not protect only the rights of those with whom we agree. Clearly, we have not only the right, but an obligation to proceed with this program.

A number of issues have been raised thus far in the discussion of the propriety of the "Peace in the Middle East" program. Fortunately, there are few who are so small-minded and bigoted as to maintain that the freedom of all parties to make their views known should be abridged. However, there has been some concern that by bringing certain individuals here, we are lending legitimacy to an "illegitimate" organization. To this objection, we make two responses. First, we *are not condoning* the actions of any of the antagonists by allowing them to present their views. We serve merely as a vehicle for the free exchange of ideas. Secondly, determining just who is legitimate and who is not is a very tricky exercise. Few here would question the legitimacy of the State of Israel, though there are measurably large numbers of people

"Muhlenberg strives for the free exchange of ideas . . ."

in the world who do. There is, however, significant debate over the legitimacy of the Palestine Liberation Organization. On the one hand, the PLO engages in terrorism, has indicated a commitment to destroying the State of Israel, refuses to acknowledge UN Resolution 242, and has never gained a majority in a vote of Palestine people. On the other hand, the Palestinians have never been given an opportunity to select their own representatives. The PLO largely gains their position by default. Further, the PLO has gained widespread recognition among the world's governments. At the Rehat Summit in 1974, the PLO was recognized as the "sole representative of the Palestine people." "Also in 1974, the United Nations gave the PLO diplomatic status at the UN. The UN has since called for the "invitation of the PLO . . . to participate in all efforts, deliberations and conferences on the Middle East which are held under UN auspices, on an equal footing." (GA Resolution 3375)

Even the "Western" nations are allowing the PLO increasing legitimacy. The European Economic Community, largely made up of American NATO allies, stated the PLO should be associated with negotiations for a peaceful settlement. The PLO maintains diplomatic missions in France, Austria, Greece, and Spain, as well as numerous Communist and Third World nations. Japan recently invited Yasir Arafat to visit, and even two past American Presidents, Carter and Ford, recently stated that the United States will have to negotiate with the PLO. Mr. Carter also pointed out, "Many of the PLO leaders are very moderate in abhorring terrorism and violence." Finally, a *Newsweek* poll published on 14 September showed that 69% of U.S. Jews feel Israel should talk to the PLO if the PLO recognizes Israel's right to exist, a development

A Call for Continuance of Reason

by R. Dale LeCount
Dean of Educational Services

A great deal of discussion on campus has arisen surrounding the scheduled appearance on November 11 of Hassan Rahman, director of information of the Palestine Liberation Organization's mission to the United Nations. Rahman's presentation is one segment of a three-part lecture series on "Peace in the Middle East." The series also includes an address by Nimrod Barkan, Israeli vice-consul to the consulate general.

The Muhlenberg College administration realizes that this student-sponsored program is an emotionally charged one. We would hope, however, that the spirit of cooperation and reason that has been exhibited by students on both sides of the issue will prevail for the presentations by the P.L.O. and Israeli representatives. Regardless of a speaker's beliefs and how personally abhorrent they may be to an individual or group of individuals, the speaker must be extended the right of free expression without harassment.

The administration's view on the matter is: (1) that a balanced, well-conceived program has been set up to examine the vital issues in the Middle East; and (2) that proper procedural guidelines established by the Board of Trustees were observed in the discussion and resolution of the issue.

The three-part Mideast lecture series, coordinated by the International Affairs Club and co-sponsored by Free University, is in the best tradition of academic freedom and free inquiry. It offers different and conflicting perspectives of the Middle East situation. Moreover, it fits the Board of Trustees program policy requirement as "concentrating on substantial issues."

To their credit, the student groups with opposing viewpoints have followed proper institutional channels to express their opinions. Student Council's vote to freeze funds for honoraria to Messrs. Rahman and Barkan was properly reviewed by the College Committee on Student Affairs. CCSA examined the issue and concluded that Student Council does not have the right, according to its constitution, to control student funds that were allocated to a student organization by the Student Council during the normal course of the budgeting process. Those students who questioned the honoraria did not contest the right of the International Affairs Club and Free University to invite the P.L.O. representative to campus.

The primary purpose of Muhlenberg College is "to help students develop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society." The Mideast lecture series is in keeping with this purpose and conforms to the guidelines established by the Board of Trustees.

The administration is confident that Muhlenberg students will react responsibly and maturely to the program.

(Continued on page 7)

Humanities film

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Tuesday, November 10
8:00 p.m. SCI 130
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FREE UNIVERSITY
and
The International Affairs Club
PRESENTS:
Peace in the Middle East
REMAINING LECTURES IN THE SERIES

TUESDAY, NOVEMBER 3:	Professor P. Akre, Dickinson University. "The Middle East Conflict: History and Issues." 8:00 p.m., Sci. Lec. Hall
WEDNESDAY, NOVEMBER 11:	Hassan Rahman, Director of Information, Mission of the Palestine Liberation Organization to the United Nations. "Palestine: the Road to Peace." 8:00 p.m., CA Theater*
TUESDAY, NOVEMBER 17:	Nimrod Barkin, Consulate General of Israel. "Peace in the Middle East." 8:00 p.m., CA Theater*

*Only members of the Muhlenberg and LVAIC college communities will be admitted. Tickets will be available at no charge at the Union desk. ID cards required.

'Berg soccer records win and tie; Sommerville remains atop MAC scoring

by Doug Newsome

The Mules soccer team notched a tie and a win this week in tough games against Ursinus and Gettysburg.

On Wednesday, the Mules traveled to play a tough Ursinus team. Both team's managed to get several of their players yellow cards and red cards, but neither team managed to score.

The game, which was played in the rain and mud, resembled the classic intramural soccer game more than college varsity soccer. Play was extremely physical and neither team could tally a single goal.

The 'Berg's Jeff Edwards and Frankie Morris got yellow cards and Brian Sommerville got both a yellow and a red for fighting.

Two players from Ursinus were ejected and several of their players received yellow cards.

The physical play by both teams brought out fine performances by many players from both teams. Seniors Jeff Edwards, Frankie Morris, Kerry Wentling, Jim Pezzi and Jeff Morris all played well for the 'Berg.

Winless in their last five starts, the Mules pulled out a Middle Atlantic Conference soccer thriller by edging Gettysburg 3-2 with only two minutes remaining in double overtime.

Twenty minutes into the first half, Bullet's goalie, Scott Owens, mishandled a Mule shot and Frankie Morris picked up the loose ball and scored. Within just a few minutes Muhlenberg went up 2-0 when senior fullback Ace Wentling scored unassisted from the eighteen.

Frank Vlanchetti from Westfield, N.J. was fouled inside the eighteen giving the Bullets a penalty kick.

Bill Kingsley, a former Bethlehem Catholic standout, converted the penalty kick to make the score 2-1. The Bullets then tied the game at two when Joe Martini scored on a pass from Kingsley.

With fifteen minutes left in the game, Frankie Morris, who had already received 12 penalties, was redcarded. This left the Mules with only ten men on the field to compete with. The 'Berg kept fighting and with two minutes left in the second overtime, Pete Finke crossed the ball to Brian Sommerville who dribbled downfield and blasted one into the upper left corner.

Jeff Morris was credited with eleven saves and Gettysburg's goalkeeper, Scott Owens, was credited with nine. Gettysburg outshot the Mules 23-21.

Muhlenberg is now 6-4-5 overall and 3-2-1 in divisional play.

Frank Morris continues fine play for Mule soccer team. Photo by Jeske

Hockey places three on L.V. all-stars

by Laura Braverman

Though thought as underdogs in the Kutztown game, the field hockey team continued to impress people with their 2-2 tie against the Golden Bears on Thursday, October 29.

The Mules showed fine style as they scored the first goal of the game on a corner hit just 9:30 into the half. Anee Petrou was given credit for the goal and Gina DiDio, the assist. Even though the Golden Bears had many scoring opportunities and six shots on goal in the first half, they couldn't get anything across, thanks to fine goal tending by Joan Mamola.

The second half wasn't as good for the Mules. Kutztown scored its two goals within the first 15 minutes of the half. Then Muhlenberg's Chris Leone broke away from the Kutztown team and scored an unassisted goal with twelve minutes left.

Kutztown had twenty-two shots on goal and twenty-nine corners, but because of the fine defensive efforts by goalie Joan Mamola, Marian Cohen, Gwynne Gorton, Cathy Mahoney, Gloria Ann Hardy, and Dede Rissell, only two goals got across.

On Saturday, October 31, the Mules traveled to Moravian and partook in the Lehigh Valley tournament. In their first contest the Mules faced a tough Moravian team. In a tight defensive battle Muhlenberg and Moravian tied 1-1.

The second contest began at 10:30 against Cedar Crest, and this resulted in a scoreless tie. Then, Muhlenberg met the dreaded Albright Lions, who defeated the Mules 1-0.

Then, the first and second team all-stars were chosen. The first team selection included senior Corinne Santerian, sophomore Loretta McGrath, and freshman Gina DiDio. The second team Mules were senior Barbara Schaetzle and freshman Gloria Ann Hardy.

The Mules travel to Gettysburg on November 9 for the first round of regional playoffs.

Guest Comment

Honorarium seen as unnecessary

(Continued from page 6)

wise articles such as this that try to enlighten other potentially concerned students might be censured or even restricted from the *Weekly*.

Other issues taken up by the concerned students at the Student Council meeting include reminding everyone present of the psychological implications of learning by partial reward. In the same way a child assumes acceptance by non-action, so do political groups feel their platform is being accepted when they're invited to speak and given a donation by an institution of higher learning. We would not, in any way, want the PLO or anyone believing we accept their principles of terrorism, murder and destruction. In addition, in response to rumors of a planned appearance by the JDL, or a possible explosion, the concerned students wish to emphasize we would never stoop to the low level of the PLO and advocate violence as the means to obtaining our goals. Hopefully none on campus, whether a "concerned student" or any member of any campus group would imitate the PLO and harm any innocent bystander to accomplish any organizational or personal goals.

Questions and arguments pertaining to discussions on the Mid-East crisis include allegations that the Israeli's are invaders who have no right to occupy the Palestinian land; the lack of a true Palestinian homeland; the plight of the refugees is horrendous; and the masking of true feelings so that the "liberation" organization could accomplish its goals. Responses to these arguments could be numerous. It could be argued that Jews have lived in Palestine uninterruptedly for about 4,000 years while the Arabs invaded the land at a much later date. A true Palestinian homeland was accounted for under the division of Trans Jordan. Israel was to have been the Jewish state, with Jordan as its Arabian compliment. Trans Jordan was partitioned so that the larger majority of Arabs would receive a larger state Jordan, while the smaller state of Isreal offered sufficient space to all of its inhabitants. Following this further, this is the most popular explanation as to why no disputes about a Palestinian homeland had been heard when Jordan and Egypt took command over the West Bank and Gaza Strip respectively. Also ignored during most lectures and answer sessions are Jewish refugees. While Palestinian refugees get much publicity, the Jewish refugees, approximately equal in size, have largely been ignored. Our point is, that if information is going to be utilized for arguments sake, then the information should be true and presented as much without bias as is possible.

In summation, we the concerned students of Muhlenberg, would like to make our views on the upcoming three-part series on the Middle East. First, we do not mind the speakers coming here, nor do we debate the offering to the speakers of repayment of travel expenses. Our *only* complaint, and the reason for protest and debate, is whether a terrorist group deserves an honorarium for speaking. We are abhorred by the apparent religious context in which this issue has been viewed by the campus and reported in various articles. Our commitment to the first amendment of the U.S. constitution should never have been challenged, because never did we announce we were against his speaking here. Our main concern was not to squash free inquiry on Muhlenberg campus, but as Dr. John Morey suggested, to make student government responsive to student needs and opinions.

V-ball ends 6-5 season

by Sharon Lewis

The Muhlenberg Women's Volleyball Team ended their season with a loss to the strong, visiting Kutztown team on Tuesday, October 27. Their final record was still a successful one though, consisting of six wins over five losses. Although the team played well, it just couldn't overpower their opponents who beat it in three games.

The team would like to thank everyone for their support throughout the season. A fond farewell also to the graduating seniors: Lois Hodgkinson, Sue Morgan, Cheryl Scaffa, and Pam Diaconis.

Cross Country finishes season

(Continued from page 10)

Muhlenberg uniforms. These guys gave it their best the whole season and helped the younger guys along to a 9-3 season. Their surviving tough practices and tough opponents made them even tougher and gained the respect this team has been pushing for all season.

As Coach William Flamish points out, "it's hard to predict what will happen to the team next year." It is true that the experienced seniors will be gone, but the now-experienced underclassmen will take their places to acclimate a new set of faces (and legs, too,) next year. A dedicated coach, a dedicated team and hard work has shown that the previously-thought insurmountable is indeed surmountable.

• Fast

(Continued from page 4)

Oxfam-America's Fast for a World Harvest" on November 19. The money raised here will go to support Oxfam's programs worldwide.

Oxfam is a small, non-profit international agency that supports innovative self-help development projects in Africa, Asia and Latin America. It began in England in 1942 as the Oxford Committee for Famine Relief. Oxfam-America began in 1970 and is one of five Oxfams: America, Canada, Belgium, Australia and Great Britain. Their goal is to help the hungry people of the world become self-sufficient. Through their fast, they urge us to share the experience of hunger as well as raise money to support their programs.

As mentioned above, we will be participating in the November 19 Fast. Starting November 9, there will be a student in the Union Lobby to register you for the Fast. You can forego one, two, or all your meals that day. M. W. Wood has pledged to donate the money for those meals to the Oxfam cause. Last year Muhlenberg College sent a check for $500 to Oxfam-America. What shall it be this year?

Take time to consider joining us in the Fast. This is our opportunity to help people all over the world as well as pass up one of those meals we complain so much about. Fast on Thursday, November 19, and help the solution to world hunger come one step closer to being realized.

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"IS A HIGH ALTAR SEXIST?... AND OTHER SUCH QUESTIONS"
by Dr. William Jennings

THE WEEKLY /SPORTS

Football squad edges Dickinson 12-7; Mules mental errors make game close

by Kevin Bogart

Muhlenberg's "Homecoming Day" football clash versus winless Dickinson was anything but pretty. The Mules, however, did manage to come away with their second win of the season squeezing by the Red Devils 12-7 on Saturday, October 31.

The Mules, heavily favored coming into the game, could reach the end zone only once. Many scoring opportunities were blown in the first half and mental mistakes were the problem in the second half. The Mules disappointed themselves and their fans by turning what could have been an impressive win into a very tough one.

"It was not an easy win, that's for sure," exclaimed Mule head coach Ralph Kirchenheiter following the game. "I'm not pleased," he continued, "but in other games this season I feel we played well enough to win and didn't so it evens out."

The Mules put all twelve of their points on the scoreboard in the first half. They took the opening kick-off and proceeded to march from their own 26-yard line to the Dickinson 4-yard line. Unable to punch the ball into the end zone in three plays, the Mules settled for a 19-yard field goal by Victor Lea. The big play of the drive was a 32-yard scamper by tailback Marcus Spatidol to give the Mules a first down at the Dickinson 28. With 9:12 to go in the first quarter the Mules led 3-0.

The Mules moved the ball to the Dickinson 5-yard line on their next possession, but an offensive pass interference penalty in the end zone gave the ball back to the Red Devils.

Later in the quarter, quarterback Gary Greb engineered a 48-yard drive in five plays. The drive culminated when fullback Jeff Finley ran 30 yards untouched into the end zone for the touchdown. Lea hooked the extra point left and with 0:40 remaining in the first quarter the Mules led 9-0.

Following a 5-yard punt by Dickinson's Nick Gekas in the second quarter, the Mules traveled from their own 42 to the Dickinson 10-yard line. Again they failed to come up with a touchdown and settled for a 27-yard field goal by Lea and increase their lead to 12-0.

Late in the second period the Red Devils moved the ball from their own 19 to the 'Berg 21-yard line with freshman quarterback Scott Spelker throwing for most of the yardage. Dickinson decided to go for it on fourth down and 10 and Spelker's pass fell incomplete.

The big play of the second half came midway in the third quarter. The Red Devils moved the ball from their 44 down to the 'Berg 9-yard line. On fourth down and 1, running back John Parker was stopped inches short of a first down by linebacker Ray "Tex" Beneke.

The Red Devils' only score of the afternoon came in the final quarter. They moved 69 yards in 15 plays with running back Andy Lieberman rushing 2 yards for the score. Mark Kopenhaver added the extra point and the Mule lead was cut to five.

Dickinson's last threat came on Bob Fahler's funbled punt return, but the Mule defense tightened and forced the Red Devils to punt the ball away.

Offensively, quarterback Gary Greb completed 9 of 20 passes for 82 yards. Marcus Spatidol was the game's leading rusher with 84 yards on 13 carries. Mike Bailey (69 yards in 18 carries), Mickey Mottola (49 yards in 12 carries), and Jeff Finley (37 yards in 4 carries) all added to a balanced running attack. Flanker Mike Hiller caught 3 passes for 36 yards.

Defensively, linebacker Bob Ochner made 10 tackles and linebacker Chris Horton had 8. Horton also had the only interception of the game (his second of the year).

The Mules play Johns Hopkins on Saturday, November 7, in Baltimore before winding up the season at home against Moravian on Saturday, November 14.

Quarterback Greb calls signals against Dickinson. Photo by Arnold

X-Country team finishes season 9-3; Runners face tough competition in MAC

by Joshua Crasner and Peter Papasavas

The harriers of Muhlenberg tricked Swarthmore and treated themselves to a 28-29 victory on Saturday, October 31. This win gives the team a season-ending 9-3 record and a bid to compete in the Middle Atlantic Conference competition on Saturday, November 7, at Fort Indiantown Gap (Lebanon Valley is the host school).

Last week's meet against Swarthmore was no piece of cake for the Mules. The team had to carry over the same intensity that it had against Widener in order to beat them. The harriers, sustaining that same intensity, collected places 1, 2, 4, 9, and 12 and squeaked by with a 28-29 win.

As was the case all year, the top three Mule runners dominated the race. Ray Fritz finished in first with a blazing 26:17, Jim McCormick finished a close second with a 26:37, and Dave Seigworth continued his clutch performances by kicking past a Swarthmore runner to come in fourth with a 27:07 clocking.

"We knew it would be a close meet," commented Jim McCormick. "It could have gone either way."

The fourth and fifth runners for the Mules have consistently been Peter Papasavas and Scott Holzhauer. On Saturday, they persevered the margin of victory by coming in ninth place and sixteenth place respectively. Peter Papasavas, the lone junior on the team, finished strong to pass a Swarthmore runner in the last 220 yards to assure the victory. Scott Holzhauer completed the scoring by being the fifth man, a position he has battled all year to keep against Dion Manhoff, who finished in eighteenth place. They have switched places many times, but Scott has usually kept the upper hand.

Other finishers for the winners include freshmen Dave Lisan and Karl Trenker, who had promising 30:15 and 30:27 times, respectively. Both runners had to sit out most of the season due to stress fractures; the same injury which recently ended sophomore Jeff Cambell's season.

Sophomore Craig Baudindistle, and freshmen Jim Kroninger and Jerry Canning continued to improve as they had 30:36, 31:03, and 34:58 times, respectively. Veteran Bob Soloman ran his last race as a Mule. He has been a consistent runner who was a main force in the positive attude the team has maintained.

McCormick agreed that the team did hold on to that intensity, and especially Coach Flamish. "You could see the intensity all over his face. I guess it just rubbed off on us a little and we then carried it through the race."

Coach Flamish commented, "Yes, I think we ran with the same intensity as we did against Widener. They were both pressure meets and they were very satisfying ones. We worked really hard for this one. We prepared for it and . . . the results speak for themselves."

The whole team is looking forward to the upcoming MAC competition on November 7. The basic issue involved is to prove that these guys "are for real." They want to clear up any misconceptions that the other teams have about them.

McCormick substantiated this consensus by saying that, "We want to avenge our losses to Kings and Scranton and prove that they were just bad days and that we are the better team." Dave Seigworth added, "I think we can finish in the top five. Fourth place is in our reach, but fifth is probably more realistic."

"I hope we will place in the top six which would be a fine finish," remarked Coach Flamish.

At the competition, each team takes seven runners. Expected runners for Muhlenberg will be Ray Fritz, Jim McCormick, Dave Seigworth, Pete Papasavas, Dion Manhoff, Scott Holzauer and Dave Lisan (or Tony Yurko if he is healthy). There will be a lot of hot, competitive teams which will cause not a sure win, but a muscle-aching, back-breaking race to the finish.

This MAC competition is the last race that seniors Fritz, Seigworth, McCormick and Solomon will run in

(Continued on page 11)

Gary Greb garners Weikert award; Junior excels on gridiron and diamond

by Stephen Friedman

Maturity. That word seemed to come up often when people talked about Gary Greb following the presentation of the Sidney G. Weikert Sophomore Athlete-of-the-Year award to Greb on Saturday, October 31.

As a sophomore, Greb was a starter in both football and baseball. The starting quarterback, Greb passed for 1,742 yards and a Mules' season record of 15 touchdown passes. Greb also shattered the following three records: Single game pass yardage, 403 yds. vs. Johns Hopkins; single game completions, 29 vs. Hopkins; attempts, 58 also vs. Hopkins.

Greb also received many awards in 1980. He was named 1980 ECAC South Division III Rookie of the Year. He received two weekly all-star citations from the ECAC and was named player-of-the-week from the Maxwell Club in Philadelphia for his performance against Johns Hopkins.

Those around Greb echoed many favorable sentiments. Football Coach Ralph Kirchenheiter said, "He has matured at his position and this year has become a better team leader. He has added maturity to all facets of our offensive game."

Star receiver Ron DiDio, who was the target of many Greb passes in 1980, commented: "Gary is by far the best quarterback I have ever played with. His potential for always making the big play makes him a threat to whomever he plays against. He has established himself as a solid quarterback."

Greb also has contributed successfully to the Mules' baseball squad. A starting third baseman for the past two years, Greb's combination of timely hitting and solid fielding has impressed those around him. You can be sure his name will be a strong presence on the squad over the next two seasons.

The Sidney G. Weikert Sophomore Athlete-of-the-Year award was established in 1973 in memory of Mr. Weikert. Weikert, a 'Berg alumnus, was an Associate Director of Admissions.

Hockey team leads MAC

by Alicia Mader

On Wednesday, October 28, the field hockey team mashed Moravian College's team. This put 'Berg's team in first place in its league.

During the first half, Muhlenberg overwhelmed Moravian with consistent pressure. The team took advantage of the home field and continued to do so throughout the game.

Moravian scored a goal during the first half. This was to be their one and only goal against Muhlenberg. Joan Mamola prevented many other vain attempts by the Greyhounds of Moravian.

Corrine Santerian foiled many of Moravian's break away attempts by her superb back tackling. Sharon Hartline and Barb Shaetzle blew past the opposition's defense during its break aways. De De Rissell flew around the field keeping the Greyhounds befuddled. Gloria-Ann Hardy's scoops and flicks blew past 'Berg's opponents.

'Berg's pressure of numerous shots on goal showed Moravian who wanted to rack up another win on their record. Then, Gina DiDio scored another flaming goal with Sharon Hartline on the assist. At the end of the first half, the score was 1-1.

To start off the second half with a bang, Sharon Hartline scored a goal with only one minute of the third quarter played. 'Berg's defensive maneuvers outwitted the Moravian team, being persistent and keeping the pressure on. Since the goalie from Moravian was called for high sticking, a penalty shot by Gina DiDio was called good. This left the score at 3-1.

Support Weekly Sports
Write Box 38

Mules' cross-country runners

A Promise of a Delightful Evening
French Dept. Performs Petit Prince

by Jeri Cohen

Dazzle with the cast and audience of Saint-Exupery's *Petit Prince* opening November 20 at 8 p.m. in the Recital Hall of the Center for the Arts. November 21 the show plays at 2 and 8 p.m. Mme DeBellis and M. Pearce, creators of the Muhlenberg Theatre Program in French offer this piece as the fourth French play performed on campus. DeBellis claims the title of director this year and *Le Petit Prince* is funded by the Foreign Language department.

Of the thirteen acting roles, four carry the bulk of the play from the amount of lines memorized. Francine Foulds, fourteen years old, plays the little prince. Swedish foreign exchange student, Birgitta Svenson, narrates. Kipp Kreutzberg and Jeff Scott act as the pilot and the fox, respectively.

Two former students of Mme DeBellis concern themselves with the entire choreography and set design for the show. DeBellis smiles and explains about this continuity with her students. "I like that: to me it's probably the most important aspect of interacting with the students."

Program design, lighting control and music performances are areas also attributed to the talents of students. Into the bargain, Le Cercle Francais (French Club) invites everyone to invest in a "Little Prince" tee shirt.

Through class announcements and an ad in French found in the *Weekly*, DeBellis hoped to attract people for the various parts available. Happily, since the start of October, enthusiasm seems pervasive and cast members avoid missing the rehearsals held twice a week.

Goals set by DeBellis appear accessible. Gaining the experience of speaking French outside of the classroom in addition to learning French intonations, expressions and gestures occurs each evening from 8-10 p.m. when the actors meet.

DeBellis finds herself an intrinsic beauty in French and wishes to share it. "Sensual" pleasure enters in an etalage of lavish costumes, brilliant colors, graceful children, and exquisite music.

"I want students to feel language isn't only a requirement . . . It can be such a rewarding experience for the students to interact with others in French—a real high," expressed DeBellis.

Admission is free to all LVAIC students and others pay $1.00. For those interested in brushing up on the story and in this night of cultural awareness along with sensual pleasure, copies will be available. Go to the library reserve. Ask for the English, Italian, German or French version of *The Little Prince,* and relax for an hour of pure enchantment. Look forward to a magical and intimate evening of delightful performances.

Mme. DeBellis directs upcoming production of *Le Petit Prince.*

Weekly photo

Festival of Arts Board Promises
Varied Events for Coming Year

by Suzette Nanovic

Although many new students shun any campus events labeled as "cultural" or "artistic," they often change their views before leaving Muhlenberg. This is largely due to the annual Festival of the Arts, a student-run activity that emphasizes the importance of exposure to the Arts as part of the total college experience. Here, representatives of all facets of the Arts, including art, cinema, dance, drama, literature, and music offer workshops or performances.

This February, running from the 8th to the 28th, Festival of the Arts, under the direction of chairperson Helen Boren, co-chairperson Suzanne Altman, treasurer Mary McKee, and secretary Eileen Canning, has again planned a host of interesting and varied events.

Kicking off the festival, Julius Tobia will present a Galleria of his artwork from Feb. 1st to 7th. Then, on Feb. 8th, John Barth, a renowned writer, will hold an afternoon workshop followed by an 8:00 p.m. lecture.

The Princeton Ballet Society will offer dance workshops on Feb. 11th and 12th and will stage a performance on the 13th. As an added feature, Ella Fitzgerald will give a concert on Feb. 19th.

John Ashbury, another fine writer, will be present Feb. 22nd, and the festival will conclude with the talents of Emile DeAntonio, cinematist, on Feb. 25th and 26th.

Also showing concurrent with, but not as a part of the festival, are a film, sponsored by Convocations, and a string quartet performance, arranged by Dr. McClean.

Ms. Fitzgerald's concert will be held in Memorial Hall. Although a large sum is needed to draw such a famous celebrity, Student Council could not allocate such an increased budget. Therefore, 4,000 tickets will be sold, ranging in price from $8 to $12, with top priority going to students. The newly-formed publicity committee has already contacted all local radio stations, as well as some stations in the Philadelphia area, in order to guarantee a sell-out crowd.

All other events will be held in the Center for the Arts and are free and open to all students. However space is limited, so students must register early for any program of particular interest.

Any students wishing to combine their enthusiasm with that of chairpersons are encouraged to join; chairpersons are: Suzanne Kuzma, dance; Dawn Egazarian, art; Derva Whelan, cinema; Gregg Weidner, publicity; Spencer Galt, music; John Norris, drama.

Meetings are held every Monday at 11:00 in Lelah's room. Especially needed are skilled technicians or persons interested in publicity.

Muhlenberg Crowns Homecoming Queen;
Zuurbier's Key to Victory is Involvement

by Steve Heacock

Muhlenberg College crowned this year's Homecoming Queen amidst a day of pageantry and festivities on October 31st. Rebecca A. Zuurbier was selected to receive the honor.

When she was announced as queen, Zuurbier's initial response was one of surprise.

"I really didn't believe it," said Zuurbier. "From then on it was like a total dream."

The court was comprised of Carolyn Judson, Linda J. Molee, Nina G. Riccardi, and Deborah L. Shirk.

"If you've made your mark, it'll show . . ."

"The finalists all represented something different," said Zuurbier. "We weren't just cheesecakes; we had done something for Muhlenberg and I think that speaks well of the student body. The other contestants were just as qualified as I was."

Zuurbier believes a Homecoming Queen is that person who best represents the ideals and virtues of the college.

"A Homecoming Queen is someone you can point to and be glad that she is representing Muhlenberg," said Zuurbier. "She must appeal to all, not just some groups. It involves work and personality—someone who has made herself known to many people."

To choose the Homecoming Court, a group of students and faculty interviewed all nominees to narrow the choices to five women. It was then up to the student body to elect its Homecoming Queen.

"The fairest way is to present these (the finalists) to the student body," said Zuurbier. "If you've made your mark, it'll show but you've got to keep it in perspective. The Homecoming Queen is not necessarily the most popular; involvement in college activities is important."

Zuurbier, a political science/premedicine major, will be attending Jefferson Medical College next fall. She cites gerontology as a possible career field.

Looking back at her years at Muhlenberg, Becky sees an experience of personal development while interacting with the college community.

"It has been a give and take relationship," she said. "It wasn't easy, but I got a lot out of it and hope I'm leaving a little behind. It was a period of getting to know myself through activities at Muhlenberg."

Looking ahead, Zuurbier sees Muhlenberg as an institution changing with the times.

"There's more talk about sororities and the attitudes about women are changing," she said. "I also see a more balanced appeal with the arts and communications departments developing. It's not just a science school any more."

For the present, however, Becky can experience the remainder of her senior year at Muhlenberg and reclect on Homecoming Weekend.

"It was a dream come true," she said. "I still don't believe it, but I'm enjoying it."

Williams plays "Prince" lead

(Continued from page 8)

nicknamed "Prince" for being the youngest policeman in command of his narcotics squad, as well as for his flashy, spectacular drug busts.

Mr. Williams, who also had the lead in "Hair" is absolutely stunning in the lead role, and just might be catapulted into superstar status. Right here is a performance that should get him an Oscar nomination. Also very good in a supporting role is Jerry Orbach who plays Gus Levy, one of Ciello's strong-headed partners on the narcotics team.

The film is rated R for its rather raw language and for Lumet's fascination with showing people nauseate. But aside from this, "Prince of the City" is a very good film. Sidney Lumet and Treat Williams should be commended on jobs well-done.

Career Corner

Summer Employment

Excellent summer employment opportunities as well as rewarding experiences are available for college students who work at the YMCA of the Rockies in Estes Park, Colorado. Although the positions are not directly career-related, the skills that a participant develops there are valuable in future employment. Information is available through the Career Planning and Placement Office or through Marc Bohne, Personnel Director, YMCA of the Rockies, Estes Park, Colorado 80511.

Other general information on summer employment is available in the Career library.

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Guest Comment

The Middle East: The Palestinian Question

(Continued from page 7)

World nationalism and Israeli occupation of Arab lands—an occupation which is globally regarded as imperialistic and illegal.

It has also been suggested on campus that a legitimate state, such as Jordan, rather than the terrorist PLO would better serve as representative of the Palestinian people. However, who can really articulate Palestinian interests better than Palestinians? Furthermore, considering the original Jordanian occupation of the West Bank in 1948 and the Jordanian military action against the PLO in the early 1970's (due to the threat the PLO posed to Jordan's internal stability), Jordan could hardly serve as the articulator of Palestinian interests.

The contention that the PLO is not truly representative of the Palestinian people also appears to be weak. While it may be empirically impossible to conclusively prove the PLO represents the aspirations of the Palestinian people, the fact that no other independent group has arisen to express an alternative Palestinian perspective lends credence to the assumption that the PLO is indeed considered legitimate by the Palestinian people. This is reinforced by a school of thought on national liberation movements which theorizes that such movements cannot long exist without at least passive support from the indigenous population. The PLO's legitimacy, from the Palestinian perspective, is further enhanced by the PLO's establishment of a pseudo-government in exile, police force, hospitals, and other machinery necessary for the functioning of a state within their sanctuaries in Lebanon.

"It is imperative that Israel moves to establish a system based upon a lasting peace . . ."

While global recognition and the inability of any other group to adequately articulate Palestinian interests are important reasons for Israeli recognition of the PLO, perhaps the most powerful factor is the unified Arab support for the PLO. Failure to resolve the PLO question could lead to an Arab-Israeli war. Arab states have been and will continue to be the chief military threat to Israeli's security. Bolstered by their own new found oil wealth, the Arabs are able to purchase sophisticated military weapons and are quite possibly capable of altering the future military balance of power in the region. The potential Arab acquisition of nuclear weapons—exemplified by the Iraqi nuclear program—underscores this potential medium to long term threat to Israeli security.

If the military balance shifts toward the Arab side within the current context of Arab-Israeli antipathy, the Arabs may well decide to use their military power to decisely achieve their goals. Therefore, it is imperative that Israel moves to establish a new normative system in the Middle East based upon a lasting peace. The necessary condition for such a peace is Israeli willingness to work for the establishment of a Palestinian state.

The details for such a peace process is beyond the scope of this commentary. It is sufficient to suggest that a possible approach would utilize a third party mediator. This mediator would work out a mechanism by which simultaneous declaration of faith by both the PLO and Israel would be made. The PLO would recognize the Israeli right to exist, and Israel would accept the PLO-led statehood aspirations of the Palestinian people. From that point, negotiations on the establishment of a Palestinian state and permanent peace treaties between the Arab states and Israel could commence. If one assumes the PLO's primary objective is the establishment of a Palestinian state and Israel's goal is the attainment of peace and stability in the Middle East, this scenario is perfectly plausible.

Israel cannot hope to survive indefinitely by the sole reliance on its military power. True national security for any state can only be achieved in an international and regional atmosphere based upon mutual respect. While the terrorist activities of the PLO are to be soundly condemned, the PLO's nationalistic aspirations cannot be ignored. Nationalism has proven to be the most powerful political dynamic of our times, and the respective American and Soviet experience in Vietnam and Afghanistan are lessons which should not be lost upon Israeli policy makers. Peace in the Middle East and the ultimate survival of the Israeli state hang in the balance. Let us hope Israel has the political courage to meet the challenge.

Honoraria Explained

(Continued from page 6)

that much evidence indicates could be attained in the near future through compromise by *both* parties.

A second issue that has become central is the way in which the program is being financed. Certain misconceptions have been encouraged by some Muhlenberg students; in order to clarify the matter, the following facts are presented. All three speakers have been offered an honorarium of $100. Honoraria are a standard means of compensating speakers. The honoraria were offered to all three at the time invitations were issued. None of the speakers ever indicated to us a willingness to speak for free, nor did we "force" the honoraria upon them. In all three cases, the honorarium was offered to the speaker as an individual, not to his employer (that is, to Prof. Akre, *not* Dickinson, to Mr. Rahman, *not* the PLO, and to Mr. Barkan, *not* the State of Israel). As it happens, Mr. Barkan asked that his check be made out to the State of Israel rather than himself. If we are to be accused of contributing to anyone's war coffers, it is plausible only in the case of the Israeli speaker. We believe that having paid the speaker, we have no responsibility for nor right to inquire after uses to which the money may be put by the recipients. Prof. Akre may choose to buy Israeli bonds or contribute to the PLO, Mr. Rahman may go to a Broadway production, and so on; we have no role to play in these decisions.

We hope some misconceptions have been removed. We also hope Muhlenberg community members will take advantage of "Peace in the Middle East" in a responsible manner. This program offers a chance to hear a number of views, and ask questions, those with which one disagrees. This is also an opportunity to make one's personal views known, but only in a non-disruptive manner. No segment of this community has the right to deny the rest an opportunity to listen, question, and learn. Disruptive action can only draw discredit to the perpetrator's cause, as he will be exhibiting the same attitudes towards ideas exhibiting in Nazi book burnings and Soviet censorship.

We urge you to attend, learn, think, and enjoy the program.

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Benfer view of Cedar Beach park.

Covered Bridge Tour promises delightful diversion this fall

by Ron Romano

It is a weekend afternoon, the sun is shining and you are restless from sitting around studying all morning. Just as you are ready to give up hope of finding something enjoyable and relaxing to do, visions of red, orange, yellow, and brown flash across your mind. So you grab your roommate or a date and take the Covered Bridge Tour to view the fall foliage.

This is one of the more peaceful activities that is available to students while attending Muhlenberg College. The visual pleasure derived from this trip is so great that it will ease even the greatest of mental anguish.

To start on the Covered Bridge Tour just take Cedar Crest Boulevard north, and follow the little red signs for the tour. There are signs located at turning points so that it is easy to find your way around. About two miles from the start of the tour is the Covered Bridge Tour Visitors Center which is run by the Pennsylvania Historical Society.

The tour passes thru some very picturesque countryside anytime of the year, however, in the fall it is most impressive. The average time from start to finish is approximately one hour and fifteen minutes.

So the next time you are tense and need a study break take a friend and enjoy the beauty of the Pennsylvania countryside on the Covered Bridge Tour.

Senioritis reaches epidemic proportions as semester continues

by Corynne Nathan

Seniors on college campuses all across America contract a very mysterious and contagious disease. The name given to this curious condition is "senioritis." For some unknown reason, this illness strikes only the senior student and therefore has been appropriately named senioritis.

From the research being done, doctors have found many symptoms related to the disease. Unfortunately, they have been unable to discover an immediate cure. On the optimistic side, it has been found that senioritis is not fatal and will pass with time.

The symptoms that all seniors should be watching for are: a lack of enthusiasm for schoolwork, a never-quenchable thirst for alcohol, a temporary deafness each morning when the alarm clock rings, a heaviness of the eyelids during class time, a failure to differentiate between the weekdays and the weekends, and the inability to work until the last possible moment.

These are the symptoms that have been found. But, it is important to realize that it is not necessary for one to have all these symptoms to have contracted the disease. With just two or more symptoms, one can be sure that he is on his way towards a full-fledged case of senioritis.

Because a cure has not been found, doctors recommend that those afflicted with this disease yield as much as possible to the symptoms. To try to overcome them would be too much for the body to take. Because the disease is not a painful one, the afflicted can endure it.

Senioritis can be contracted by seniors at all school levels, but it is most commonly found among the UG type (the undergraduate student). This illness may last throughout one's entire senior year. However, for some unknown reason it miraculously disappears on the day of graduation.

Doctors around the country are presently researching this mysterious malady and hope to have an answer soon. It appears that in the near future, seniors on all college campuses can successfully complete their senior years without having to succumb to this strange phenomenon. On a personal note I hope to have graduated by then!

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PB Events for the week

November 7th
The Goodbye Girl—by Neil Simon
Science Lecture Hall at 7:30 and 10:00 p.m.
Admission $1.00.

November 12th
TENSION BREAK
In the Garden Room at 7:00 p.m.
Bagels with ??? — FREE

November 13th
Trip to the Mall.
Shuttle Bus leaves from the CA.
It leaves school on the hour,
mall on the half hour between 4 and 9:30.

Climbing Muhlenberg's heights; A long haul up those stairs

by Lisa Farbstein

The Random House College Dictionary (Revised Edition) defines them as passageways "from one level of a building to another, consisting of a series of stairs"; Webster's Seventh (not Sixth) New Collegiate Dictionary defines them as "a series of steps or flights of steps for passing from one level to another"; and a Muhlenberg College sophomore defines stairs as, "a real pain in the ass."

Stairs, stairways, steps—it doesn't matter what they are called because it's all the same. Every place on campus has steps. There is hardly any way to avoid them.

Step counters are a special category of people of which I am proud to say that I belong.

It all started the very first day that I arrived at Muhlenberg as a freshman. I counted the steps each time that I lugged up another box or suitcase while I moved into my room. I lived on the third floor in Benfer which is only 32 steps up. I say "only 32" because compared to third floor Prosser I guess that I had it easy.

Yet, Benfer has the disadvantage of being located at the bottom of the only hill on campus. Just thinking about climbing 21 steps up the hill to make it to an eight o'clock class every morning is enough to convince me to turn off the alarm and go back to sleep.

However, I don't think that I would ever do my laundry if I lived on the third floor in Brown. Do you know it is a 64 step hike from the basement to the third floor?

I am convinced that 98% of the professors on campus have their offices located on the top floor of their buildings.

There are 16 steps to the second floor of the Faculty House to talk to a history professor. There are 22 steps to the second floor of the CA to talk to an English professor. And there is a flight of steps to the CA basement to talk to someone in the drama department.

Some students must climb 56 steps to get to the third floor in Ettinger to discuss something with a political science, accounting, economics or education professor. But no professor who has his office located on the third floor in the biology building is worth the 72 step climb (that's why there is an elevator).

As for Seeger's Union, I personally don't mind the 24 steps to check my mail—unless I find three letters addressed to my boxmates and nothing for me.

Psychology and art are the "gut" majors when referring to steps on campus. It's only five steps into the Commons building. And art majors have it easy—no steps in the CA.

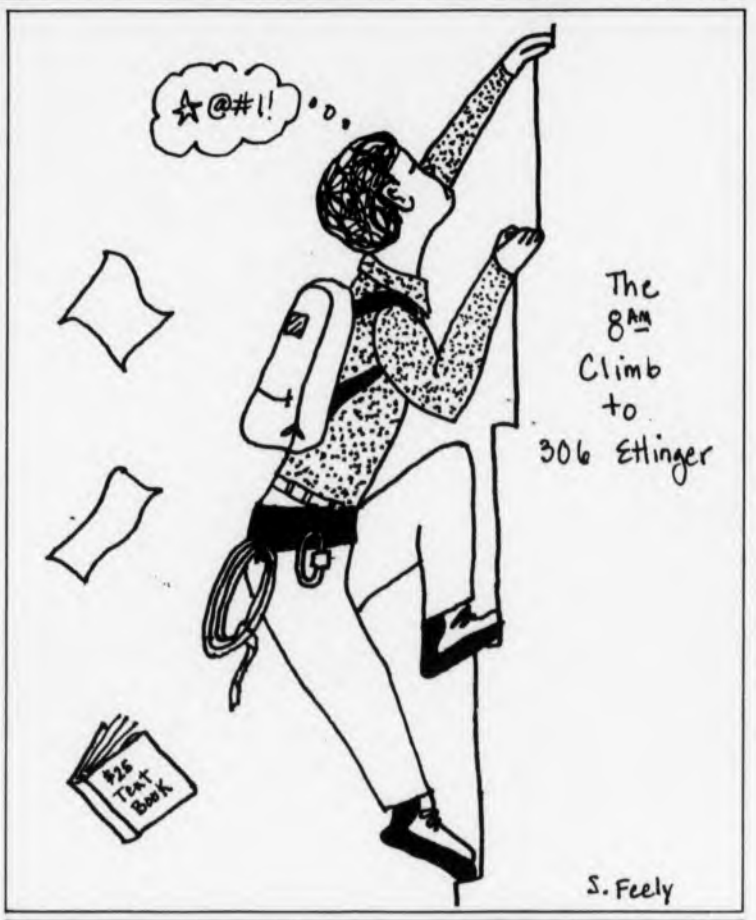
The library has enough steps in it to keep you counting throughout your four year stint at Muhlenberg. It is 14 steps just to get into the building. Have you ever looked for books in the stacks? It's frustrating when you get to the seventh floor and find that the book you need has already been checked out.

The advantage of studying in the stacks, however, is that it is so quiet. I studied on the eighth floor once. It's 58 steps to get there and it takes 15 minutes just to catch your breath. The worst thing about studying on the eighth floor is—what if you have to go to the lavatory?

There are so many steps on campus and Muhlenberg is a small college (thank goodness).

There are even steps that are never used. There is a spiral staircase behind the Commons building that leads to a closet window on the second floor!

I enjoy step counting. It's a fun hobby. How many steps do you climb in one day? Count 'em.



College protects right to listen

by Andrew Forshay

When that tentative high school grad first packs up his belongings and heads off for college, he brings with him all the goals and aspirations for a lifetime. But what he does not bring along, unfortunately, is any real interest in the world outside his college dorm. The issues of the day will become little more than headline blurbs, to be forgotten as easily as the daily lottery number. Unlike the volatile 60's, when student protest and political activity was widespread on college campuses, the 70's and early 80's have been characterized by student apathy and indifference.

Nowhere in this more evident than at Muhlenberg College, where a controversial forum on the Middle East has raised little more than an eyebrow among the student body. Here a small organization on campus, Hillel, was questioning the right of a P.L.O. representative to speak at Muhlenberg on the problems in the Middle East, while seeing nothing wrong with hearing from an Israeli representative and a neutral third party. Though such a tactic was a clear challenge to first amendment rights, only a few dozen brave souls felt it necessary to attend a Student Council hearing on the matter.

Thankfully, the College administration and the Student Council seem determined to protect an individual's right to air his opinions—no matter how controversial—and thus the P.L.O. representative will participate in the Middle East forum.

But this fact remains: A majority of students at this supposedly Liberal Arts School couldn't be bothered with the attempts to suffocate a free exchange of ideas. No call to rally around one whose first amendment rights were threatened could stir them. One can only hope that when these spokesmen come to Muhlenberg and present their views, that somebody at the other end is actually listening.

Where to study at The 'Berg

by Lee Anne Gaspari

Are you tired of burying your head in books at the library? Do your eyes begin to droop in Prosser study rooms? Some students are on the search for unusual environments to cram for their Muhlenberg exams.

The laundry rooms can be a source of privacy if you don't mind the rattling of washers and dryers. If you have a few coins with you, you could even wash a load or two of your clothes.

However, is sound proof cubicles are what you desire, the piano rooms in the Center for the Arts is a good choice. Beware of the angry pianist who needs the Yamaha to practice Beethoven!

If you should be chased out of the piano rooms, but you still desire the openness of "the White Elephant," the C.A., one of the many hidden hallways serves the purpose of throating. Hopefully you don't mind hard floors.

In the event that your derriere finds this uncomfortable, one could move to Lelah's Room in Seegers Union and delve into the plush leather seats.

If you're still not satisfied and your heart and soul lie with nature, there are many shady trees on which one can lean. This is not recommended for winter studying.

What? You tried all these places and you still can't get through *King Richard II* for English 53? Well, you won't be the first person.

Congratulations
Jake and Elwood,
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"For now I ask no more than the justice of eating"
—Pablo Nervda

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LETTERS

beauty of the individual:

One may have a blazing hearth in one's soul and yet no one ever comes to sit by it. Passersby only see a wisp of smoke rising from the chimney and continue on their way.

—Vincent Van Gogh

Each time I read it Vincent reaches across centuries and touches my soul. It helped me, it helped my friend, and I hope it will help the Moral Minority realize that their limited vision precludes their ability to see even that rising wisp of smoke. Whether a person is gay or not is irrelevant. What matters is the enjoyment of the "blazing hearth" for the warmth it provides. And if, as some researchers believe, gays were born gay, then it is irrational to urge change. And if that is the case, then the Moral Minority should apologize for the suffering their narrow-minded attitudes have inflicted instead of in effect saying, "Sorry. We're right and, as long as our views prevail, the pain of the innocent doesn't matter."

I thought we were at a point in history when we had finally lessened the suffering generated by inveterate prejudice against race, religion, and sexual orientation. But, with the resurgence of the Ku Klux Klan, with bombings of synagogues in Europe, with a feeling that persecution of Christians is again close at hand, I, like Dr. Hattersley, fear that all the progress made during the last several years will slip away, that the history lesson will be wasted, and that we, as God's children, will be permanently disgraced. I will continue hoping, though, that these things never happen.

With love,
Michael Onushco

To the Members of
the Moral Minority:

In response to your most recent "ad," I would like to take the more "humane view." Basically, your problem lies in the definition of the word "fact", a term you use so profusely in your "fairy tale" of October 30th. The word "fact", according to Webster, is an "actuality; something that has actual existence." A fact, then, is not an unreality, opinion, myth, stereotype, or fabrication. Yet in your knowledgeable writings you deem the following as "facts": (1) that most homosexual relationships are very short in duration and very few ever achieve lasting relationships, (2) that homosexuals are living a lifestyle that will never satisfy them, (3) that when homosexuals engage in sexual activity, one plays the male role and the other the female role, and (4) that homosexuals can change.

To these vacuous assertions, may I ask just WHERE do you get your so-called "facts?" Has the *National Enquirer* also become the bible of homosexuality? Certainly you do not expect any educated reader to presume the publishings of *Christianity Today* to be all factual, with no bias whatsoever. Tell me, have you ever read *Christopher Street* or *The Gay Community News*? Doing so may have saved you from the embarrassment of your glaring naivete. If merely for economic reasons alone, magazines publish material their readers like to see—they cater to their subscribers. Thus, for every bit of documentation you may generate in support of your OPINION, I can just as easily produce an equal volume of material to refute it. Each of us is using documentation, but how valid is it in analyzing a topic such as homosexuality? Whose is the more reliable source—a magazine for Christians, or a magazine for homosexuals? I say neither. The FACT is, there are no facts. What exists on the topic of homosexuality is a myriad of books, articles, surveys, studies, etc. which combined, do not give us any definitive direction. There are no conclusions to be drawn.

Homosexuality, then, is a matter of interpretation—there are no clear-cut answers. Sound familiar? It should. How about the *Bible*? Can even you, its "most holy" advocates agree amongst yourselves on one interpretation? Certainly not, for if we could, there would be no need for the diversity of religions that exist in today's world. The only one who truly knows the meaning of the *Bible* is its creator—God. You can fill the *Bible* with all the exegeses you want, but only God understands its true meaning. Similarly, you can don homosexuality with your numerous conclusions, yet only a homosexual truly understands it.

Take your heads out from above the clouds and look at something our friend Webster calls "reality." Maybe then you would realize that you yourselves are the offenders of the very act you condemn: "the gross mistreatment of homosexuals in this country by Christians and non-Christians alike." Your sermon of October 30th is all that is necessary to support this FACT.

Sincerely,
A Gay Student at Muhlenberg
Name withheld upon request

To the Editor:

As a gay student on campus, I was appalled at the letter by the Moral Minority. This group has the audacity to call themselves Christians, and in the same breath condemn a lifestyle which is not like their own. Granted, everyone deserves an opinion, but there is a difference between expressing an opinion and trying to force it on others. The Minority should remember that the Coffee and Fellowship theme is for students and faculty to take a "humane view" of the topics presented. I feel that they have totally ignored this concept.

Dr. Hattersley did not speak of homosexual relationships as being a cure for the loneliness a homosexual may feel, because society mistreats them. This loneliness is due to the fact that many homosexuals do not "come out of the closet," and therefore they engage in heterosexual relationships that are not gratifying to them or their mates.

Contrary to popular belief, homosexual relationships are not always short in duration. Many of them are long-lasting, and those that are short in duration are short due to pressures placed on the relationship by society. Whoever thinks that homosexuality is a lifestyle that is not satisfying is ignorant!! At present I am engaged in a homosexual relationship that is both satisfying and long in duration. Besides, who said that human beings were just not designed that way? This statement is just as absurd as the previous one. For your information, when homosexuals engage in sexual activity one does not always play the female role and one the male role. In some cases this is true, but the majority of homosexuals tend to act like themselves. But to say that one homosexual takes the female role and the other plays the male role is another unjust stereotype. Besides, whatever a homosexual does with his or her private life is up to them, and they should not be dictated to on how to run it.

If you believe that God's plan is for men and women to be joined together as one, that's your opinion. I believe that it is God's plan for the human race to love one another regardless of gender. Since you feel that heterosexuality is the guideline set forth by God, then run your life by these guidelines. I will run my life ethically, because I feel that my homosexual relationships are right, therefore they are morally and ethically right for me. Which means what's right for me may not necessarily be right for you. But as the song, *Sunshine Go Away Today* says, "He can't even run his own life, I'll be damned if he'll run mine!"

It was nice to see that the Moral Minority acknowledged the "gross mistreatment" of homosexuals by society. But then you turn around and contradict yourselves. Yes, homosexuals can change, but that change is only on the outside, not on the inside. The big question is, is it advantageous for homosexuals to change. Homosexuality is not a disease that needs a cure, a mental disorder that needs treatment, or a lifestyle that needs to be changed. I urge all people involved in this lifestyle to "come out of the closet," or at least admit to yourselves your homosexuality. To those who do, more power to you!!

I must also thank Dr. Michael Hattersley for his presentation, and for all the support he has given me and the rest of the gay students on campus. Also my thanks to the Immoral Majority for their letter to the Moral Minority.

Sincerely,
A gay student
Name withheld upon request

To the Editor:

In a recent questionnaire, students were asked to briefly comment on the possibility of sororities coming to Muhlenberg. I feel that many people are not truly aware of the positive aspects of a sorority and tend to base their judgments solely upon the following stigma: sororities breed cliquishness and snobbery. Tired of hearing these ignorant charges, I'd like to, for once, speak in behalf of the institution in hopes of preventing any further misconceptions.

Sororities are beneficial to the campus as well as the *entire* Allentown community because they serve as a foundation for establishing new long-range projects of a philanthropic nature that will continue in future years, not simply be short-lived. As the "small houses" on campus design a new campus project yearly, so may a sorority; yet, a sorority may continue to specialize in this area providing long-term benefits for the campus as well as a "tradition" for the sorority. Projects of course, are not limited to the Muhlenberg community. They may also be for the benefit of the entire Lehigh Valley, and even beyond this range in some instances. As TKE sponsors its soccer marathon, and ZBT its dance marathon, so may a sorority do its share in charitable fund-raising. Not only by raising money, but also by donating time to hospitals, old age homes, handicapped children, Big Brother/Big Sister programs, etc., sororities prove to be advantageous to society as a whole.

Besides the service aspect of a sorority, the national sororities promote higher education for women by providing loans, scholarships and grants to help defray the educational costs of members in need of financial assistance. With the recent government cutbacks in educational loans and grants, and with Muhlenberg's limited ability in providing financial aid to its students, a sorority presents another means of helping to finance one's education (assuming the applicant is qualified, of course). Contacts with sorority alumnae also prove beneficial in establishing preliminary relations with places of future employment or future education. As the Alumnae Association of Muhlenberg proves to be invaluable to the college, so do the alumnae organizations of a sorority.

Naturally there is the social aspect of sororities on campus. A sorority may and can bring a new dimension to social life at Muhlenberg, which heretofore has centered around fraternity parties. In addition, the cooperation of fraternities and sororities on campus has unlimited possibilities in the planning of not only new social events, but new service-related functions as well.

More simply, a sorority is a way for women with common interests to meet, work together, share friendships, and consequently achieve the self-satisfaction that is important to us all. As with a fraternity's concept of "brotherhood," the sorority's "sisterhood" is just as esteemed.

Certainly the list of "positive influences" of a sorority does not end here; however, I do feel that these few aspects alone are sufficient enough to warrant the foundation of one or more sororities on campus. Muhlenberg College is "behind the times" in this respect and seems to give the impression that sororities are somewhat "taboo" or even unnecessary. Muhlenberg College went coed in 1957, yet still has the overtones of the former male-oriented college. If merely for equal rights alone, sororities *must* be established on campus! After nearly 25 years, it's time Muhlenberg—its students, faculty, administration, etc.—modernize its outlook concerning the role of women and sororities on campus and face the challenge of making them work.

Michele Arnone

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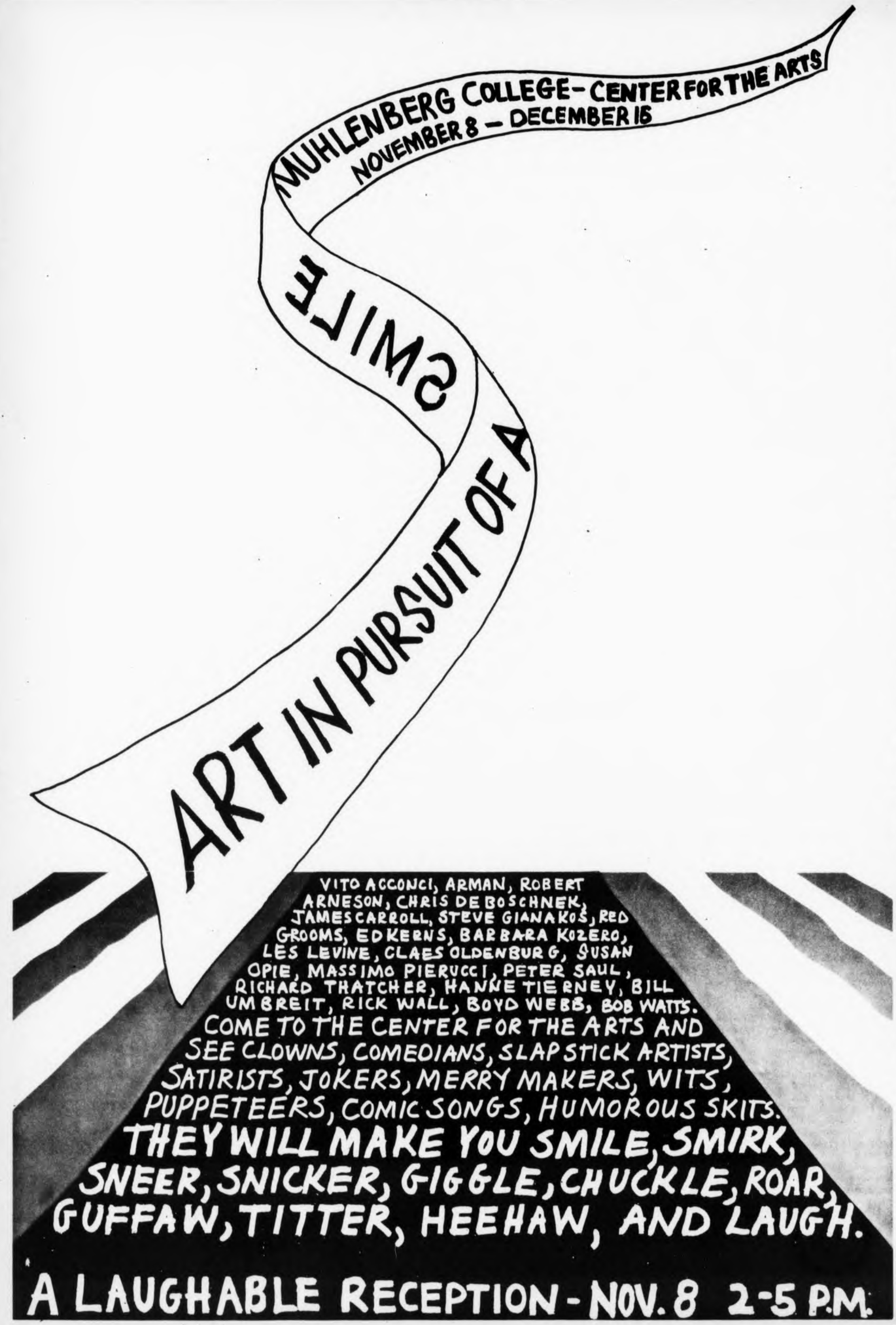
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WHAT'S ON WHAT'S ON

Friday, November 13

All Day—Baldridge Reading Program. SU 14.
11:00 A.M.—Faculty Meeting. Recital Hall.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—CPPO: Career in Sales. SU 108-109.
11:30 A.M.—Values Action Committee. SU 112.
3:00 P.M.—Senior Class Pledge Drive. Lelah's Rm.
3:00 P.M.—Phi Beta Kappa. ETT 307.
3:15 P.M.—AAUP. Faculty Club.
6:00 P.M.—Advanced First Aid. CA 149.
6:30 P.M.—Football Squad. SU 108-109.
7:00 P.M.—Concert: Gary Rand. Garden Rm.
8:00 P.M.—Audubon Society. SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, November 14

8:30 A.M.—Alumni Executive Council. SU 108-109.
8:30 A.M.—Alumni Admissions Ambassadors. Recital Hall.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
9:30 A.M.—LCW Unit Board Meeting. Lelah's Rm.
12:15 P.M.—Luncheon: Alumni Executive Council/Ambassadors.
1:30 P.M.—Football vs. Moravian. Home.
2:00 P.M.—China Trip Seminar. Recital Hall.
2:00 P.M.—Advanced First Aid. CA 149.
4:45 P.M.—Catholic Mass. Chapel.
7:30 P.M.—Concert: Camerata Singers. "Bach's Mass in B Minor." ($4.00 & $2.00). Theater.
7:30 P.M.—PB Film: "Star Trek Night." ($1.00). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, November 15

11:00 A.M.—Worship Service. Chapel.
8:00 P.M.—Concert: "The Tubes." Memorial Hall.
8:00 P.M.—PB Film: "Monkey Business." (50¢). SCI 130.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, November 16

All Day—Registration. SU Lobby/Lounge.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Academic Department Heads. SU 109.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—Convocation Committee. Trexler Rm.
4:30 P.M.—FPPC. Lelah's Rm.
6:00 P.M.—Joint Council. SU 109.
6:00 P.M.—PB Special Events. Trexler Rm.
6:00 P.M.—Chess Club. SU 12.
6:30 P.M.—PB. SU 109.
6:30 P.M.—Graduate Business School. SU 112.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
7:30 P.M.—ISA. Recital Hall.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.
8:00 P.M.—Lecture: Oponcensky. SU 108-109.

Tuesday, November 17

All Day—Registration. SU Lobby/Lounge.
6:00 P.M.—Bible Study. BIO 125.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
6:30 P.M.—Interviewing II: Career Planning and Placement. SU 112.
7:00 P.M.—International Affairs Club. SU 109.
7:00 P.M.—Amnesty International. SU 108.
7:30 P.M.—Speaker: Nimrod Barkan. "Peace in the Middle East." (LVAIC ID card required for admission). CA Theater.

Wednesday, November 18

9:00 A.M.—Development Staff. Trexler Rm.
9:30 A.M.—Dean LeCount's Staff. Lelah's Rm.
11:00-1:00 P.M.—Snack Bar Special: Dessert Display. (Fresh Baked Pastries). Snack Bar.
11:00 A.M.—Coffee and Fellowship. "Linda Weintraub." SU 108-109.
11:00 A.M.—Business/Economics Club. Lelah's Rm.
12:00 P.M.—Luncheon: Chaplain Bremer. VIP 127.
1:30 P.M.—Luther-Northwestern Seminary. Trexler Rm.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—Joint Council. SU 109.
6:15 P.M.—Videotaped Interviews: Career Planning. CA 184.
6:30 P.M.—Class of '85. SU 113.
6:30 P.M.—Concert Committee. SU 108.
6:30 P.M.—APO. BIO 109.
7:00 P.M.—Phi Sigma Iota. SU 108.
7:00 P.M.—Cinematheque: "Repulsion." ($1.00 & $3.00 Admission). Recital Hall.

Thursday, November 19

All Day—Registration. SU Lobby/Lounge.
3:30 P.M.—Committee on Faculty Concerns. Lelah's Rm.
6:00 P.M.—Phi Delta Kappa Dinner. SU 112-113.

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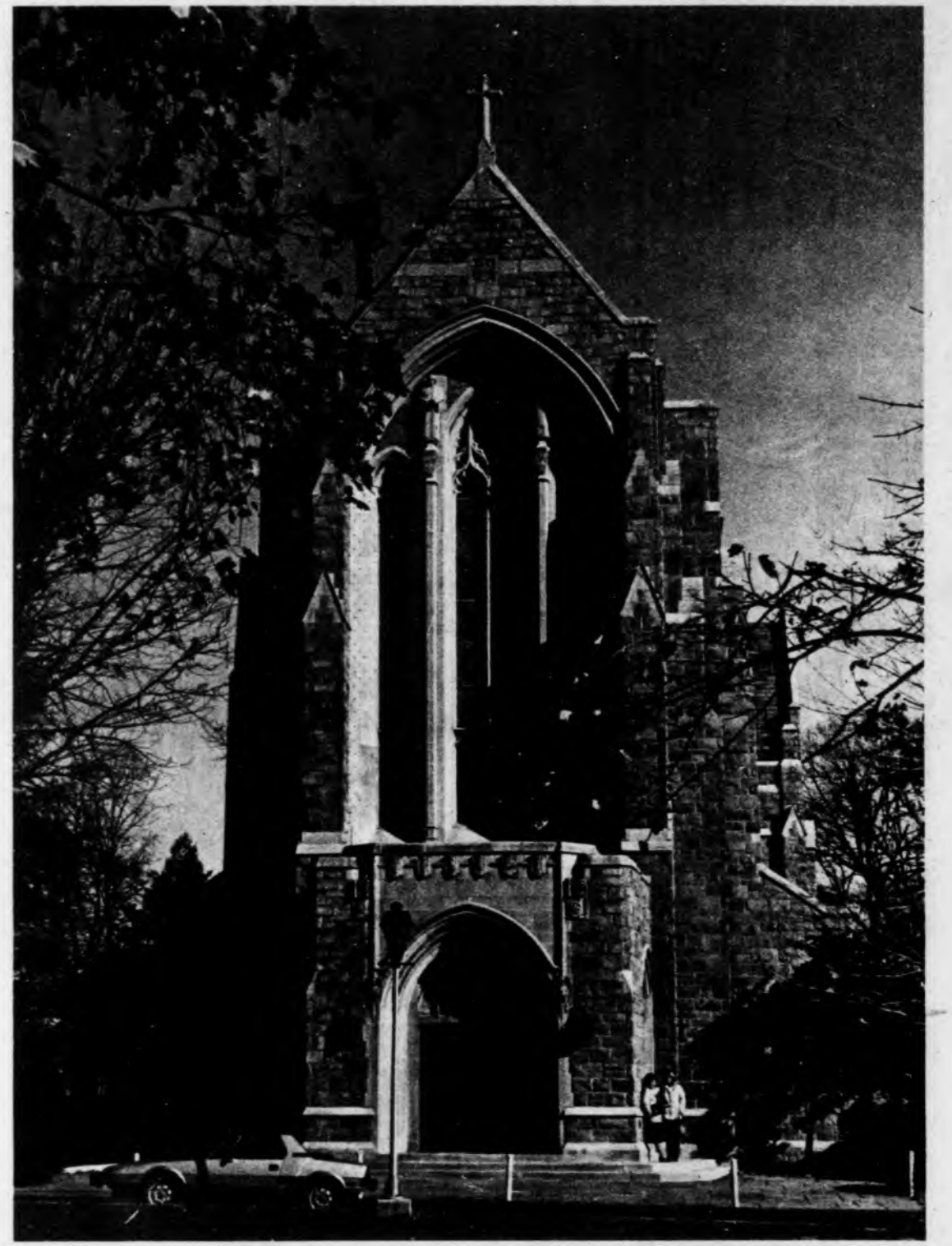
Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 10, Friday, November 13, 1981 Muhlenberg College, Allentown, Pa.



speculum

editorials
columns
letters

Comment

Trying a New Way

Starting Monday, the Union lobby will not only be crowded with scopers and loungers, but registrants as well. Muhlenberg students will be getting their first taste of an updated, computerized registration system. Course and personal information will be read to a terminal operator, who will type the information directly into the college's computer system.

Such an arrangement is long overdue at Muhlenberg. In an age when sophisticated technology pervades most of our society, it seems only reasonable that the college should join the 20th century. Institutions throughout the country have been utilizing computerized registration systems with great ease for years; now the 'Berg will become a member of these ranks.

Hailed as both fast and efficient, it is hoped the new registration program will fulfill these expectations. Every new system requires adjustments and imposes new regulations. It has yet to be seen, for example, whether the new 24-hour clock may prove to be more of an aggravation than an asset, and the new course schedule reads somewhat confusingly. These may prove to be minor inconveniences when compared with the overall arrangement.

The new program is certainly a welcome addition to the academic life at 'Berg, one that will allow students to register more quickly and easily and witness the entire process.

Friday Mix-up

No, April Fools didn't come early this year, as some of our readers may have thought when the first addition of the November 6 *Weekly* appeared with a new format last Friday, only to disappear and then return looking like itself on Monday.

Muhlenberg's current campus issues sparked an enormous amount of Letters to the Editor and several Guest Comments. Feeling the obligation to inform our readers, we decided to print a 16 page issue.

The increased size created a heavier workload for us and our printer, who decided that in order to gain more preparation time, the *Weekly* would appear on Saturday. In the ensuing rush to get 16 pages together in the same time used for an eight or 10 page issue, the pages of the *Weekly* were not printed in numerical order. This mistake was not realized until the *Weekly* was delivered.

The *Weekly* decided to withhold the incorrectly-printed issues and await the corrected issues that arrived on Monday. Aside from the inconvenience of some misplaced headlines and continued lines, we hope this issue was well worth the wait.

Please note: There will be no *Weekly* on November 27, due to the Thanksgiving holiday. The next issue will be December 4. Deadline for articles, advertisements and classifieds will be Sunday, November 29, at 6 p.m.

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

The *Weekly* invites guest comments from any member of the Muhlenberg community. Topics of such comments are open to the contributors and the *Weekly* reserves the right to edit all comments.

Comments will not be accepted unless typed, double or triple spaced, and must be submitted by the **Sunday, 6 p.m. deadline** for the following Friday issue. Comments should be addressed to the *Weekly* Office, Seeger's Union.

The *Weekly* reminds its readers that opinions expressed in such columns and letters to the editor do not necessarily represent the opinions or attitudes of the *Weekly* staff.

LETTERS

To the Editor:

The International Students' Association of Muhlenberg College, representing more than 16 countries, whole-heartedly supports the three part lecture series on "The Peace in the Middle East." This also means that we defend the three speakers' right to receive an Honorarium.

First of all, the three lecturers are recognized as qualified academians by the formal institutions they belong to. Hassan Rahman is recognized by the U.N. as an official representative, and so is Nimrod Barkan. The third speaker is also recognized as a distinguished professor at Dickinson College. So there is no reason for us to question their status. Out of protocol, all lecturers receive an honorarium. There should be no exception.

Secondly, granted that there is much emotional involvement in what Rahman may say; e.g., the possibility of biased information does exist. But we are reasonably intelligent beings. Hopefully, we can sift between indoctrination and facts. Putting the issue in the closet and avoiding it is not the way to educate ourselves. If the Middle East enigma is internationally discussed as a complex problem, why are we afraid to approach it?

Foreign students with diverse backgrounds, feel that Mr. Rahman as the official P.L.O. representative, provides the listeners with the other side of the story rarely heard in the Western media.

The I.S.A. particularly values this opportunity to listen to different views concerning the Middle East Peace, especially in an academic environment allowing opposing viewpoints to be expressed.

Respectfully submitted,
Ramlah Mohyuddin
For: The I.S.A.

To the Editor:

In the words of the infamous Richard M. Nixon, "I think there has been a misunderstanding here." We the Moral Minority would like to clear the air—before we suffocate. People have tried to align us with Jerry Falwell, the Muhlenberg Christian Fellowship, "simplistic Charismatics," the KKK, and everything else, except Hari Krishna (Hari, Hari!).

Many believe that we are trying to tell people how to live and what to think. Well, let me TELL you this, We're not telling anybody how to live for we in our imperfection cannot judge. We are however making a few simple suggestions. We are merely presenting an alternative view of life, a voice that has been unheard on this campus. We're saying "Give God a try."

We have found everlasting fulfillment in life in Jesus, the Christ, and we want to share this with this campus. Jesus allows us to develop ourselves—our *true* individual selves. He personally loves *all* humanity so deeply that He died for us.

However, due to the fact that the Immoral Majority carries knives, we will continue to remain anonymous.

The New and Improved
Moral Minority

To the Editor:

Do you realize that if you say the words "Moral Minority" backwards very fast, it sounds just like an Australian emu sneezing in an arid climate? After fiddling around with my push-button telephone, I discovered that I could duplicate this sound by pressing 74348992884665 in succession at a rapid rate.

Oh! You want my view on the Moral Minority? Gee, I thought the only issue they concerned themselves with was which of their members could write the most impressive letter. You mean those guys actually *stand* for something? Sorry, but I guess I just misunderstood.

Baffled,
Laurence Lerman

To the Editor:

This letter is written in response to letters signed "The Moral Minority" which have appeared in *The Weekly* during the past month.

As a member of the Lutheran community of this campus, I have been outraged not only by the content of your [The Moral Minority] letters but also by the name you have chosen for yourselves.

The word moral, as defined by Webster, means: good or right in conduct or character; sometimes, specific, virtuous in sexual conduct. I feel I live within the bounds of this definition and can call myself moral. I am not, however, a member of "The Moral Minority," and take offense at your use of the word as it implies that all the moral students of this campus agree with you. I, for one, do not. Perhaps a better signature would be "The Hypocritic Minority," as is implied by the content of your letters.

I was outraged when I read what your letters had to say. It is beyond my comprehension that you, as members of the Christian community, take it upon yourselves to interpret the word of God for us seemingly less fortunate souls who evidently are not able to do so for ourselves. Not even the religious leaders of the church can agree on one interpretation of the scriptures. How is it then that you seem to have obtained THE interpretation of God's word? Also to say that you are expressing God's view is totally absurd, for only God himself can do that. All you have done is given your extremely narrow-minded interpretation of God's word. So do not tell us that, when expressing your biases and prejudices, you are telling us God's word, for then you are acting as the hypocritic Pharisees, that Jesus speaks of, did (see Matthew 23). I now make this challenge to "The Moral Minority." Prove to us, without a shadow of a doubt, that the Christian faith is the true and only faith to follow. I say you cannot. In fact, is it not so that in the scriptures, which you so humbly adhere to, Jesus tells us that salvation comes to us through the Jews? (see John 4:21-24). So if a man can only live faithfully as a Muslim (or anything else), who are we to tell him that he is wrong, and vice versa. In your letter of October 30 you also implied that homosexuals are all atheists, and I now would like to know from what source you obtained this "fact" as I am sure that many homosexuals are as devoted to Christ as you claim to be.

In concluding this letter I would like to state that it is not my purpose to condemn "The Moral Minority," since only Christ can do that; but I can sum it up with this statement: WAKE-UP, get off your pedestal, yours isn't the only way IF you know what I mean.

Morally yours,
Roger Alan Keller

To the Editor:

I would like to commend Beth Gross and the members of the Nite Owl staff for the vast and noticeable improvement in our campus coffee house. I was down there for the first time in several months and was amazed by the change in cleanliness and atmosphere. The only disappointment was that so few members of the student body were present. The Nite Owl is a pleasant alternative to fraternity parties or an evening spent booking. I urge everyone to stop down at least once and enjoy some local talent!

Sincerely,
D.L.N.
Name withheld upon request

To the Editor:

The issue of the "Peace in the Middle East" series is surrounding the Muhlenberg Community, and we are very happy to see the campus become involved in an issue of international importance. The Class of 1982 Executive Council would like to thank the International Affairs Club and Free University for giving Muhlenberg students the opportunity to listen to the representatives from the PLO and the Israeli Consulate. Part of a liberal arts education is exposure to new ideas—controversial issues and the ability to view the two sides to each issue whether one agrees or not. We support you in your program and applaud the efforts you have made.

(Continued on page 6)

WEEKLY

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Allentown, Pa.
Friday, November 13, 1981

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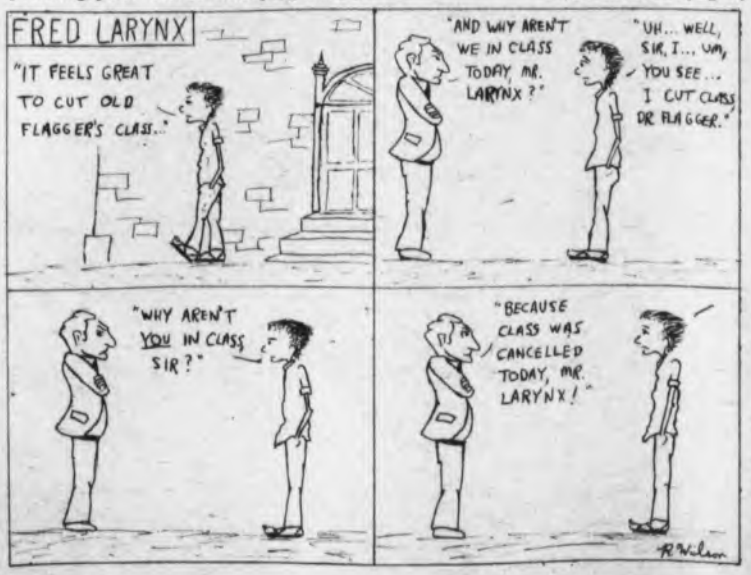
FRED LARYNX
"IT FEELS GREAT TO CUT OLD FLAGGER'S CLASS."
"AND WHY AREN'T WE IN CLASS TODAY, MR. LARYNX?"
"UH... WELL, SIR, I... UM, YOU SEE... I CUT CLASS OR FLAGGER."
"WHY AREN'T YOU IN CLASS SIR?"
"BECAUSE CLASS WAS CANCELLED TODAY, MR. LARYNX!"
R Wilson

THE MUHLENBERG WEEKLY/NEWS

Dickinson professor addresses Historical Middle East problem

by Josh Katz

The first speaker in a three part series on the Middle East peace problem lectured at Muhlenberg on Tuesday, November 3.

Professor Philip Akre of Dickinson College spoke on the topic of "Middle East Conflict: History and Issues" in the lecture hall of the Trumbower Science Building.

According to Akre, the present conflict had its roots in the late 19th century. At that time, the modern Zionist movement was founded by Theodore Herzl. Herzl was an Austrian journalist who founded an organization that had as its lofty goal the liberation of European Jews from the persecution they suffered at that time and throughout history.

Herzl wrote that Jews had always been alienated from the mainstream of society, would never be accepted, and would in fact always be hated. Herzl maintained that the Jews needed a land where they could live in the majority and avoid being crushed by the weight of the masses.

Although support for Herzl was not immediately overwhelming, several factors, including the continued persecution of Jews in Eastern and Western Europe, gave birth to a rising Jewish population in Palestine.

In the 1920's, rising Jewish population met Palestine-Arab nationalism head on according to Akre.

At this time the British controlled the area as a United Nations mandate. The British tried to balance the historical claims of the Jews to the land and their need for a homeland with the claims of the Arabs who had been living there uninterrupted for over 1,000 years.

The Balfour Declaration tried unsuccessfully in 1917 to mandate a Jewish homeland in Palestine to be created without prejudice to the religious and civil rights of the existing Arab settlements.

"In history, nations are born of violence . . ."

The British made another attempt for a peaceful solution with the Peale Commission's suggestion dividing the land into a Jewish area and an Arab area. This plan was dropped when the Arabs in the United Nations objected.

The Palestinian Arabs felt that the land was theirs because they had been living there. A wave of Pan-Arabic unity gave them support from the other Arab nations. The Palestinian Arabs were poorly organized however and the more powerful Arab nations were unwilling to lend much support beyond diplomatic rhetoric.

With the beginning of the conflicts that led to World War II, the British curtailed greatly their efforts at peace.

Jewish immigration increased after the war due to the large numbers of refugees and the atrocities committed by the Nazis in Germany.

In 1947 and 1948 a civil war was fought in Palestine with the Jews emerging as victorious over the Arabs.

"The fact is," said Akre, "the nation of Israel was created out of conflict."

Professor Akre stressed that this was not unusual.

"In history, nations are born of bloodshed," he said.

The issue is of more than intellectual concern Akre feels.

"This is not a question of mere academic interests," he said. "It is a question of one of the burning political issues of our time."

Photo by Kochka

Professor Philip Akre of Dickinson College deals with the historical basis of the Middle East conflict.

Free U. and I.A.C. refuse payment for speakers

by Gregg Weidner

Controversy continued this past week with the publication on Saturday, November 7, in the *Allentown Morning-Call* that the donation from an anonymous individual would be used to pay honoraria to the speakers remaining in the Middle East lecture series, and that no school funds would be used to pay the gentlemen.

The article by *Call* writer Dan Pearson alluded that this decision was made by the college administration in an effort to ease tensions. International Affairs Club and Free University, the hosts of the lecture series were at one time considering taking such actions.

Harry Yeide, President of both organizations, explained the events of the week.

"Free U and the International Affairs Club decided after a lot of discussion within the groups that while we were ethically and morally correct in what we were doing, we were willing to make some sacrifice on our stance and accept the donation from an anonymous individual," Yeide said.

The gesture, explained Yeide was not one of concilliation, but rather a good-will gesture towards the groups opposing the lecture series. As Yeide reiterated, the decision to accept the donation was the sole decision of the respective clubs. The decision, Yeide said, "was not forced on us by the Administration or by the college President, Dr. Morey."

The International Affairs Club, however withdrew this action following the publication of Pearson's article in the *Morning-Call.* In the club's opinion the article alluded that the decision to withdraw student funding was made by the college President.

"The article totally changed the environment of the situation," Yeide said. "There was no way we could accept this donation without looking as if we were being concilliatory towards the college."

The International Affairs Club also was perturbed by the publication of a letter from B'nai B'rith President Theodore Fine to Dr. Morey. In the letter Fine called for Dr. Morey to "take a symbolic stance against terrorism."

"There was no way," said Yeide, "that we could side with a party that said we condoned terrorism."

As a result of the *Morning-Call*

(Continued on page 4)

Photo by Arnold

Recently elected class of '85 officers.

Freshman class selects officers; Leaders profess willingness to serve

by Howie Kesselman

On October 26th, the class of 1985 went to the polls to elect four class officers for the 1981-1982 school year. The election marked the end of enthusiastic campaigning, with slogan drenched posters and banners coating all available walls, and many candidates scrambling madly from room to room in door-to-door campaigns.

Ed Stein's campaign strategy stemmed from his belief that he was one of the lesser known candidates at the outset. With the help of a tightly organized network of campaign managers in each dorm, Stein reversed the situation, not only spreading his name, but, evidently, faith in his potential performance.

Stein, the victorious presidential candidate, who hails from Philadelphia, had been involved in school government in high school and planned for some time to run for office at Muhlenberg.

As president, Stein will plan fundraisers and activities in conjunction with the other officers and will run class meetings. In keeping with his campaign promises.

Stein has formed a survey committee to measure class attitudes and ideas, and a newsletter committee to keep the class informed of news and events.

Tentative fundraisers include sponsoring a talent show, a "Tuck in Service," a used record sale, a theme carnation sale, and movies. Stein also would like to see bus trips to places like New York, sporting events and concerts, ski slopes, and Great Adventure.

"The class of 1985 is a really great class with a lot of enthusiasm and it should be a great year. A lot should be accomplished," Stein said.

Assisting the president, and assuming his duties in his absence will be Vice-President David Sabeh from Wayne, New Jersey. Sabeh will also be on several committees responsible for executing class ideas.

Sabeh's decision to run for office came as a result of attending the earlier class meetings and being disturbed by the poor turnouts. He decided that more people, including himself, needed to become interested in class affairs.

Secretary Marc Frumer will be responsible for taking minutes and all correspondence. Frumer, from Wyncote, Pa., where he was active in school government including speaker of student council in his senior year.

Frumer looks forward to having a good working relationship between the class and Dr. Baar, the class faculty representative. He believes that the class could accomplish a great deal as long as it keeps a good perspective of what is feasible and what projects are too complicated to do well.

Handling the finances of the freshman class will be Alexander Black. Black, a resident of Maplewood, NJ. has participated in school government in the past. The officers will be assisted by an Executive Council, composed of seven class members who will be elected in the near future.

Earlier this year, a constitution was drafted by a committee of freshmen. The document will serve the class through graduation. The constitution outlines the functions and powers of the various officers and council members, as well as the bylaws under which meetings will operate. The form and content of the constitution was essentially the same as the constitution of previous classes.

Stenger chairs faculty meeting; Discusses LVAIC reps, curriculum

by D. Kimless and C. Kompf

Dean Harold Stenger presided over the Faculty meeting of November 6, 1981, in the absence of President John H. Morey.

Four reports comprised the agenda for the meeting.

The first report was given by the Nominating Committee. They informed the faculty of the necessity for representatives to the LVAIC. It was suggested and decided that this be accomplished through a two-stage election process.

The second report was from APC, who recommended the extension of the constitution for the Faculty Concerns Committee. This extension will allow for more time to evaluate the fate and responsibilities of the FCC. This recommendation was approved.

The next report was from the Curriculum Committee. Several courses were presented for approval by the faculty. Religious Perspectives on Science was passed following the clarification of the course description. The other courses, Transformation of the American Society and various Physical Education courses, were approved unanimously.

The Faculty Personnel and Policy Committee presented the final report. The FPPC discussed various guidelines for faculty policies, which included recommendations, faculty evaluations, patterns of promotions, faculty appointments, differentiating staff and extended contracts.

Origin of Berg's speaker policy stems From history of past radical personalities

by Michael Polkowski

Muhlenberg's speaker policy arose out of reaction to the radical personalities of the 1960's. According to Dean Stenger, campus speakers such as LeRoi Jones, Timothy Leary, and Allen Ginsberg stirred controversy in the community. The first policy was published in the 1968-69 college handbook and was a brief statement affirming the right of free inquiry and discussion.

The policy read that any recognized student organization could invite a speaker to campus provided they contacted the group advisor. The advisor was not given any veto power over the choice. Sponsorship, the statement read, did not imply approval or endorsement by the college.

According to Stenger, there was not much money at the college to invite lecturers before this time. At first, he said, mainly establishment speakers appeared. As the need for more speakers arose, so did the money. But the iconoclastic attitudes of the '60's speakers brought criticism. Controversy developed around the appearance of radical playwright LeRoi Jones (later known as Amiri Imamu Baraka), "acid" barker Timothy Leary (later jailed), and Allen Ginsberg, the former Beat poet who easily adapted to the psychedelic generation.

Although time has taken the sting out of most of the counterculture (Ginsberg returned a few years ago in a suit, Stenger said), 15 years ago it was startling. There was a need to affirm to the community a belief in the free investigation of ideas, Stenger said.

In 1973, the speaker policy was elaborated upon. The Board of Trustees preceeded it with a statement that began by affirming the right of students to invite speakers. But it also said this practice can invite "errors in judgement as a result of which attention will be called to the sensational and the fleeting, rather than to the issues of substantial importance." For the last three years, it read, reasonably good judgement has been exercised by student leaders. Controversial figures attract attention, "the great number of solid, cultural, scientific, less controversial presentations attract little notice off campus."

Speakers should appear in the context of the total educational program, the statement read, with balance in the variety of speakers, and a possibility of "equal-time" responses. The policy itself was the same as the earlier one, with the addition of a closing phrase saying "this policy is operative within the context of the ultimate administrative responsibility which rests with the President."

This policy continued until 1977, when it was amended to the Board of Trustees Program Policy. The preamble to this cited the danger of giving a forum to the vulgar or stands opposed to the principles of the college. But it affirmed academic freedom. "In its educational philosophy Muhlenberg, as a church-related college, has adapted a realistic stance, for it recognizes the basic sinfulness of humankind and describes it forthrightly."

The college must provide students access to contemporary developments, even the most extreme. ". . . since the church seeks to direct its witness to all situations which face humankind today, it is imperative that a church college involve faculty and students in those matters which rightly concern the church and challenge the conscience of believers."

With what Stenger called the institutionalization of the policy, controversial speaker proposals would now be arbitrated by the College Committee on Student Affairs with the concurrence of the college president. This procedure remains today.

The Student Affairs Committee is now composed of four faculty members, four students, the Dean of Educational Services, the Dean of Students, the Associate Dean of Students, and the Chaplain. Its chairman, philosophy professor Ludwig Schlecht, said only one proposal has come to arbitration in the last three years, the Erotic Film Festival. Lisa Ganzhorn, student member, said the program was passed 6 to 2 to 1.

Schlecht said that the committee is confirming freedom of speech and for the most part, "whatever a student group wants to have on campus, they will have on campus."

Stenger said the basic issue is whether you're going to have free inquiry or not. While he said the ultimate decision to allow a speaker or program on campus rests with the president, Muhlenberg takes the position that ideas are worth the trial.

Dr. Pearlman lectures on state of American economy

by Stephen Friedman

Dr. Mark Pearlman, Professor at the University of Pittsburgh, delivered a lecture on "Crisis of Productivity in American Economy" in the Center for the Arts theatre at Muhlenberg College on Tuesday, November 3.

Pearlman possesses a lengthy list of credentials. He is the author and/or editor of 12 books and more than 30 published articles. He has been a Senior Fulbright Lecturer at Melbourne University, consultant to the U.S. Information Agency and an Adjunct Scholar at the American Enterprise Institute.

The address, sponsored by the Muhlenberg economics department, did not give an encouraging outlook for those students about to enter the job market.

Pearlman said, "You people (students) will be competing for jobs for quite a while. You could have entered the job market at a better time. The outlook has looked brighter."

Reaganomics was also discussed on this night. Pearlman did not hold back on his prognosis of our President.

"Mr. Reagan thinks his economic policies will be successful but they will not be," he said. "Blunders of the past have given him the chance to look good but he will fail."

It is no coincidence that the subject matter on this night was the crisis in productivity. "This is a timely topic," he said. "The critical element in our economy is productivity. We are falling behind in our economic quests. Our productivity is ailing." He emphasized this through charts which showed the U.S. falling behind Japan in productive output.

The lecture, organized by William Henry, instructor of economics at Muhlenberg, was the second in the Harold F. Miller lecture series. The series is a living testimonial to the former general manager of the Bethlehem Steel Corporation's Bethlehem Plant. Miller is a '34 'Berg graduate.

Int'l Affairs Club pays honoraria

(Continued from page 3)

article, all student funds previously allocated to the International Affairs Club and Free University for the purpose of paying honoraria to the speakers at the Middle East Lecture Series will be used.

The *Morning-Call* article previously mentioned was the third in a series of articles dealing with the events at Muhlenberg. While Harry Yeide, along with a sizable percent of the student population consider the articles "grossly inaccurate," College Relations Director Bob Clark is satisfied with the *Call* reporting.

"While the articles haven't been totally accurate," said Clark, "the inaccuracies that were present tended to be relatively minor." Clark felt that any inaccuracies present in any articles by the *Call* were due to "the pressure of the deadline."

"I think they've done well by us," Clark said. "They've been very responsive to our needs, especially in the cultural events."

Clark felt the only negative story about the college to come out of the *Call* involved the construction of McGregor Village last year by the college. It was an issue that was "politicalized by a few," said Clark. "To the *Call's* credit, and to ours, they did a follow-up story on the Village. It was well developed and came out very positively."

In an effort to limit the lecture series primarily to the college, the International Affairs Club and Free U have limited the series to LVAIC students only. As such, no further reporting by the *Call* should be expected.

Career Corner

by Carol J. Shiner
Director Career Planning and Placement Office

Library Update

There are several new books and articles in the Career Planning and Placement Library, 15 Ettinger.

A broad range of career possibilities for nineteen majors is included in *What Can I Do With a Major in . . .?* Although some job titles are directly related to the academic major, many are appropriate in terms of skills that a person develops in his studies (oral and written communication, research etc.). Typical hiring institutions are also listed.

We have three new titles of interest to students thinking of careers in health: *Making it in Medical School, Women in Biomedical Research,* and *Choosing a Health Career.*

Recent articles on computer science careers have been added in the vertical file. Also added is the 1981 source EDP salary survey for computer science professionals.

The new edition of the *Directory of Undergraduate Internships* is now on the Library shelf. Published annually by the National Society for Internships and Experiential Education, the book includes information on summer experiences in over a dozen fields, including: communications, consumer affairs, public policy, social services, law, and the sciences.

Several new titles in all areas of career planning and placement arrive weekly. Students should check the Career Library periodically for titles of interest.

Graduate School Update

A representative of the J. L. Kellogg Graduate School of Management (Northwestern University) will speak in Room 112, Seegers Union at 6:30 Monday, November 16. Individual interviews follow. You may still sign up for interviews in the Career Planning and Placement Office Monday.

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Muhlenberg Students Learn More About Life and Troubles in the Soviet Union

by George Schroeder

Amidst the turmoil over the clash of perspectives on campus concerning the upcoming PLO speaker there was a brief glimpse of a real working cultural exchange between representatives of two other "so-called" enemies. The visit by the group from the Soviet Union offered each side a unique opportunity to partake in a "living" cultural education.

In the past the cultural exchanges were primarily in the form of American students visiting the Soviet Union. Thanks to the efforts of the Citizen Exchange Council and the YMCA, who hosted the visitors in the U.S., we had the distinct opportunity to talk to them in a manner not open to us in the past.

As Dr. Ziedonis expounded, "It was an eye-opening experience to see how they would act in America. They did act about the same—cautious and traditionally defensive, except when they were more relaxed in a one-to-one conversation."

The fact that they were allowed to room in the dormitories—"was probably a first in Soviet-American exchanges. This was never permitted in the past; it's unique and definitely a breakthrough," stated Ziedonis.

By staying with the students in the dorms our guests had the honor of viewing the unique and often insane idiosyncrasies of the students; from late night drinking games to garbage covered hallways. Perhaps the hosts gained the most from this situation since we had the opportunity to speak with the Ukranians in an atmosphere conducive to an open dialogue.

A problem that many pairs encountered was a communication gap. The student leader, Tony Maksimowicz, believes that more than one third of the pairs faced this dilemma and thus didn't have the chance to learn as much as they would have liked to about their guest.

Nonetheless this obstacle was overcome by the use of sign and body language as well as the drawing of pictures. In addition, some students, such as John DiPalma, utilized a mutual third language such as French.

For those who are learning Russian the visit was twice as enlightening. All of those who speak a little bit of Russian came out of the relationship with a much greater command of the language. The chance to translate for fellow Muhlenberg students and help build a working dialogue left them with a sense of accomplishment that was well worth the study hours that were put into it.

Both sides gained valuable insights into the others attitudes on a whole spectrum of issues from Afghanistan to sex. As Maksimowicz stated "the greatest part of the exchange to me was seeing some of my friends, who are totally anti-Soviet, realize that the Soviets are people too, and even though they don't agree with their political outlook, they now see them as people rather than part of a machine." This attitude was apparent after the visit with all those hosts who went into the exchange with strong anti-Soviet views.

The Muhlenberg students involved came away with a keener insight into life and troubles plaguing the U.S.S.R. The cultural exchange was enjoyed by all involved, whether they were Soviet or American, and left us all with new friendships and a hopeful orientation that through other experiences like ours the nature of our countries differences can be surmounted.

Photo by Maks

Russian visitors pose with Dr. Arvids Ziedonis and Dr. Roger Baldwin.

Dr. Sinha describes Indian women's role

by Timothy Kutz

On November 4, Dr. Vimla Sinha delivered the sixth lecture in the Coffee and Fellowship series, "Male/Female in American Society: Towards a Humane View." Sinha attempted to show how women fit into Indian society in a speech entitled, "Shakti and Shiva: The Inseparable Dimensions of a Complete Person?"

"A woman of modern India is an enigma," began Sinha. She explained that women are an object of admiration because of the leading role they play in society. But women are also considered an object for pity because of the submissive role they play towards them. These two roles Sinha sees as contradictory.

This contradiction in the female role can be attributed to the cultural heritage of Indian women. Sinha stated, "Women of South Asia are most influenced by Hindu tradition, the dominant tradition of this area." According to Sinha, in the Hindu tradition, male and female gods function in unison. One does not worship a male god, for example, without mentioning his female goddess counterpart. "All religious observations in India involve male and female," stated Sinha.

Sinha said that historically, women have been leaders in India. In part, due to religious traditions, "Men accept women as leaders in India," stated Sinha. Women are often expected to pursue higher education due to the deification of learning in the form of a goddess.

But Sinha said there is another side to the life of females in India. "Indian society today is, by and large, patriarchal," stated Sinha. Women's prime duty in India today is obedience to their husbands. Mothers are expected to mostly stay at home and rear children. Sinha feels that this patriarchal society is due to cultural influences coming from outside of India.

Sinha believes that in the past, "Invaders of India brought with them strong patriarchal images of God." She believes that economic and social forces have crushed the religious and philosophical idea of male and female being inseparable and equal.

"A woman of modern India is an enigma."

Sinha pointed out that, "The women who are caught in these restrictions are mainly the middle class." She concluded, "Only by assertion can women regain their place of equality with males."

Dr. Vimla Sinha speaks of women in Indian society.

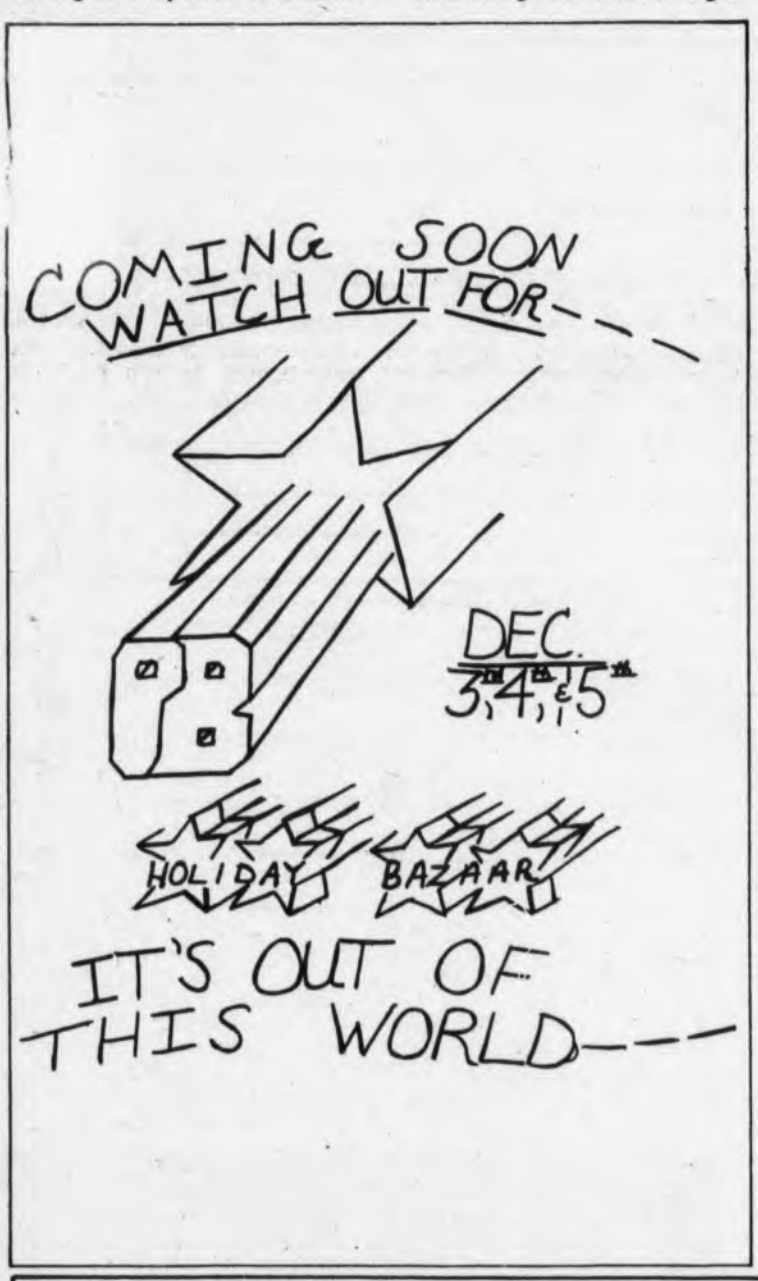
Chapel hosts Annual Service

As part of our traditional observance of the Advent-Christmas Season, identical Candlelight Carol Services will be held on Sunday, December 6, at 4:00 p.m. and 7:30 p.m. and on Monday, December 7, at 7:30 p.m.

The service will be presented by instrumental preludes. We suggest that, if possible, you try to be seated at least 15 minutes before the procession begins.

Music for the services will be provided by the Muhlenberg College Choir and the Chapel Choir, under the direction of Dr. Charles McClain. Lessons will be read by members of the college community, carols will be sung by the congregation and choirs, and the service will conclude with the lighting of the candles.

Admission is by complimentary ticket only. Students may obtain tickets at the Union desk beginning Wednesday, November 18, at 9:00 a.m. Each student is permitted a maximum of three tickets on a "first come, first served" basis and each student must pick up his or her own tickets. Any tickets remaining after November 25 will be made available to the general public.



The Arcade

Muhlenberg's Literary Magazine

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Letters

(Continued from page 2)

It is a shame that some students cannot accept the program on the academic level it is being presented on versus the emotional view they are taking. We understand the purpose of the series is to educate the Muhlenberg community and it is fine if one wishes to agree or disagree with the speaker. But we do not condone the efforts of those who are trying to stop other students from having the right to listen. We also do not understand the reasoning behind the objection to what is considered common courtesy—presenting an honorarium to a speaker. This is not a "reward" to a terrorist group, as some have claimed. An honorarium is a thank you for giving up part of one's time in order to present what one believes in. At a college level, all students should be mature enough to be able to respect another person's beliefs.

Sincerely,
The Class of 1982
Executive Council

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	Dept No.	Course No.	Section No.	Day	Time	Course Title	Cr. Hrs.
②	330	036	010	TR R	1230 - 1345 1400 - 1700	Ecology Lec & Lab	04
④	330	501	011		—	seminar SE/m	02
⑤	330	970	010		—	Independent Study	01
⑥	420	810	010		—	Individual Applied Music	02
③	450	012	010	MWF	0900 - 0950	General Physics	04
	450	102	012	T	1400 - 1700	General Physics - Laboratory	00
	450	212	013	F	0900 - 0950	General Physics - Recitation	00
	470	040	010	MWF	1300 - 1350	Religious Rituals + Symbols	03
	441	325	013	MW	1000 - 1050	Bowling 1Q	00
	442	311	012	MW	1000 - 1050	Tennis 2Q	00
					—		
					—		
						Total Credit Hours	16

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x J. Weston — Double Major or Minor Advisor (complete reverse side)
x — Education Advisor

①

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	Dept No.	Course No.	Sect. No.	Day	Time	Course Title	Cr. Hrs.
⑦	470	501	011	MW	1500 - 1615	Contemporary Roman Catholicism	03
	441	118	012	MW	1000 - 1050	Basketball 1Q	00
	442	326	010	MW	1000 - 1050	Modern Dance 2Q	00
	450	102	014	R	0800 - 1100	General Physics Laboratory	00
	450	212	011	F	0800 - 0850	General Physics Recitation	00
					—		
					—		
					—		

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Student Signature

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☐ Pre-Theology - pt	☐ Pre-Optometry - po
☐ ROTC - ro	☐ Pre-Veterinarian - pv
☐ Pre-Dentistry - pd	

SIDE ONE

SIDE TWO

NOTES

❶ Double major. Two signatures required.

❷ A science course with only one lab is presented on schedule and registered under one course number.

❸ A science course with multiple sections of labs and recitations. Register lecture, lab and recitation separately. Three entries.

❹ Form required for 500 series numbered courses (second set of three digits in a course number) if "Form Required" is listed with course on the schedule. Forms available in Registrar's Office. Note: Formerly known as 99 Seminars.

❺ Form required. Courses numbered 970. Forms available in Registrar's Office.

❻ Form required. Applied Music (420-810). Forms available in Music Department.

❼ Alternate Courses. Be prepared with alternate courses approved by your advisor in case a course closes. You can also list other sections of same course that will fit your schedule.

THE WEEKLY /SPORTS

Mules fall to Johns Hopkins 15-3; Lea sets record with 52-yard FG

by Kevin Bogart

The Muhlenberg football team travelled to Baltimore, Maryland to play the Johns Hopkins Blue Jays in a Middle Atlantic Conference game on Saturday, November 7, and returned on the short side of a 15-3 score.

The Mules went up against the top passing-receiving combination in the MAC in quarterback Jim Margraff (more than 1,200 yards on the season) and split end Bill Stromberg (63 receptions).

"Watching Johns Hopkins play," Mule head coach Ralph Kirchenheiter said, "you tend to get carried away with their passing game, but they run the ball effectively and play good defense as well."

Statistically, it was a bad afternoon for the Mules. They had only 5 first downs for the entire game compared to 27 for Johns Hopkins. The 'Berg rushed for 51 yards and quarterback Gary Greb completed two of 12 passes for 23 yards. Jeff Dangelmajer was forced to punt six times and averaged 34 yards a kick.

On the other side of the stat sheet, the Blue Jays rushed for 196 yards and Margraff completed 22 of 36 passes for 203 yards. Stromberg had four receptions on the day. The Mules were fortunate, as the stats showed, that the score was no more lopsided than it was.

On their first possession, Johns Hopkins drove to the Mule 11-yard line where linebacker Chris Horton recovered a Blue Jay fumble to kill the drive. The opening period ended in a scoreless tie.

Early in the second quarter, Mule kicker Victor Lea narrowly missed a 52-yard field goal attempt. Johns Hopkins then drove down the field to the 'Berg 7-yard line where the drive stalled without any points being put up on the scoreboard.

Later in the quarter, Greb hit flanker Mike Hiller with a 12-yard pass that set up another 52-yard field goal attempt by Lea. This time the kick was perfect shattering the old school record of 49 yards set by Hiller and giving the Mules a 3-0 lead at halftime.

In the third quarter, linebacker Mike Hyde recovered another Blue Jay fumble on the 43-yard line thwarting another possible scoring drive. Following a Mule punt Johns Hopkins marched 61 yards in eight plays with running back Brian Kane scoring from 10 yards out. The PAT was good and the Blue Jays led 7-3 after three quarters.

Johns Hopkins scored twice in the final period. A bad snap from center sailed over punter Dangelmajer's head and through the end zone for a safety and on the very next series, tailback Bob Sternfield ran three yards for a touchdown capping a nine play 60-yard drive. The two-point conversion failed and the final score remained 15-3.

The Mules (2-6 on the year) will host winless Moravian in the final game of the season on Saturday, November 14. Kick-off at Muhlenberg Field is at 1:30 p.m.

Lea displays form used to set school record. Photo by Arnold

X-Country finishes 7th of 20 at MAC; Senior tri-captains excel in last race

by Joshua Crasner

"This is the best team I've been on during my four years here," expressed Jim McCormick. "I can't recall a better team in Muhlenberg's history." Perhaps this year's cross country squad was indeed the best team here ever, but one can only look to the future. This season, the team obtained a 9-3 record and finished a strong seventh in the MAC race.

Despite the fact that it was cold and rainy and that the course itself was a hilly one, McCormick and Dave Seigworth felt that the team successfully gained revenge upon Scranton and Swarthmore. "We got Scranton back pretty well. We were surprised at Kings' finish." Delaware Valley, against whom the Mules did not run, was another team that they hoped to beat because of their win against Swarthmore.

Overall, the expected powerhouse teams finished in the top seven. The top seven places were secured by the following teams (in order): Ursinus; Haverford; Franklin and Marshall; Gettysburg; Kings; Susqhehanna; and Muhlenberg.

'Berg's harriers consisted of only six men instead of the original seven. Out of about 140 runners Ray Fritz finished number 13; McCormick, 17; Seigworth, 34; Pete Papasavas, 58; Scott Holzauer, 100; and Dion Manhoff, 113. As a team, these six men handed in a fine performance. Individually, some personal revenges were not met, particularly Fritz' vow to beat Minnich of Widener. Minnich was too strong for any of the Mule runners, finishing twelfth, just ahead of Fritz.

Reminiscing about 1981, the consensus among the team is that it improved throughout the whole season. The harriers began the season rather slowly against Franklin and Marshall and Elizabethtown. Gradually, after compiling a few tallies in the win column, the team was on its way. By the beginning of October the team's record stood at 3-3, only to be added to 6-0 record for the rest of the season.

The cross country team hit the climax on Halloween spooking Swarthmore 28-29 to clinch an outstanding winning season. The whole team was about as high as it could be, knowing that a fine performance in the MAC race would sustain that high-spirited emotion. "I don't think we could have been too much happier," commented McCormick on the team's fine performance this season and on its eventual fine performance in the MAC.

The only regrets the team may have is that it was not as fast as expected. "I think that we did well this season," commented Seigworth, "but I don't think that we ran as phenomenal as we thought we would. We were faster last year, so we thought going into this season that we'd be at least a little faster."

Sommerville nets 4 in victory; Captures MAC scoring title

by Doug Newsome

Ted Martz's Mules finished the soccer season last Wednesday by beating the Widener Pioneers 7-2 at home. Brian Sommerville led all scorers with four goals and an assist.

Three minutes into the game, Pioneer Frank Sheppard shot from 30 yards out and Mike Hand deflected the ball past Jeff Morris.

At the 12 minute mark, Frankie Morris passed to Soso for the Mules' first score. One minute later Frankie Morris scored on a pass from Soso to put the Mules up for good.

Soso got his second goal of the campaign at the 17 minute mark on a pass from Kipp T. Kreutzberg. Less than two minutes later, Marco Luzatti scored on a pass from Soso to put the Mules up 4-2.

In the second half, Soso scored two more goals on penalty kicks and Rick Mendelsohn scored on a pass from Frankie Morris.

The Mules' Brian Sommerville, by scoring four goals, went back on top of the MAC in scoring. He finished the season with 18 goals and four assists in 16 games. With one more year of eligibility left, Soso has an excellent chance of breaking the school record for career goals.

The Mules finished 7-4-5 overall, and 3-2-1 in MAC play. The Mules will not be playing any post-season tournaments. The players will, however, undoubtedly play indoor soccer this winter to keep their skills sharp.

Seniors Kerry Wentling, Frankie Morris, Jeff Morris, Kenny Appenzoller, Jeff Edwards, Jim Pezzi, Mitch Seidman and Marc Capobianco all played excellently this season.

Coach Ted Martz, in his first season at M'berg enjoyed coaching the Mules and is already looking to fill the empty spots. He has received almost 20 letters from incoming freshmen including two from Ghana. He has scouted night games and is working to get as many players interested as possible.

Coach Martz feels the team could be very good next year and invites everyone to go out. Both Jim Pezzi and Jeff Morris played intramural soccer for two years before going out for the Mules. If you are interested in indoor soccer and/or varsity soccer, contact a team member or Coach Martz himself and they can answer any questions you might have.

Photo by Jeske

Mule soccer team members: (from l. to r.) Pezzi, Morris, Sommerville, DiPalma.

Intramurals add to campus life; Involve Students in competitive athletics

by Sharon Lewis

Intramural sports play a big part in the life at Muhlenberg. Providing continual activity all year round for both men and women in a variety of sports, it allows for competition among individuals on campus. For those who don't have the time or skill to play on a varsity level, intramural sports provide a necessary alternative.

The fall intramural season saw the Muhlenberg women involved in several events. Under the organization efforts of Coach Hospodar and her student coordinator Carolyn Stets, a full program of sports activities was created.

In women's competition, the soccer season ended not too long ago. With eight teams on the roster, a busy schedule was developed to span four weeks of play.

The final was played on October 28th, with Kate Gordon's team winning it. This team was a formidable power beating every opponent they came up against. Interestingly enough, many of the girls on this team were on last year's winning team also, so in a sense they have retained their crown.

Women's basketball is going on right now. It is the shortest season in the women's intramural program; however, it is very popular. At present, there are six teams in competition, meeting for games Tuesday, Wednesday, and Thursday evenings in Brown gym.

Other fall intramural activities for women include tennis and ping pong which are still going on at present. Events to look forward to in the future are volleyball, beginning early second semester, and also softball in the spring.

The men's intramural program, under the supervision of Coach Beidelman, is continuing along with full force. With the assistance of Michael Hiller, his student coordinator, a complete program has evolved.

The football season ended in October. This is the biggest and most popular intramural sport of the year. Sometimes proving to be quite controversial, it spanned two-and-a-half weeks of intense play. Competition was held under the lights on the practice football field with games usually between 7-10 p.m.

Consisting of nine teams of mainly fraternity and freshmen with assorted independents also involved, the action was rough and fast. In the end, PKT came out the champions with a perfect record.

PKT also showed their strength by winning the team competition in the intramural cross-country meet. The overall winner, however, was Jeff Gilbert, a TKE brother, who quickly covered the 2.5 mile course through Cedar Crest Park with a time of 16.28.

At present, the men are involved in an exciting soccer season. These games are similar to the football games in the sense that both consist of two 20 minute halves with capable student referees. The soccer matches are also held under the lights.

With one more week of play still to go, the competition proves to be exciting, as everyone is anxious to see who will take the intramural trophy home in this sport.

Some highlights still to come include volleyball, bowling, and basketball. Basketball is another big crowd pleaser. The action is set to begin right after the Thanksgiving break with the games being scheduled now. These games are all held indoors in Memorial Hall, with two levels of play, consisting of an A league and a B league.

Intramural sports are open to everyone. It is easy to get involved with and always proves to be quite challenging.

Rand Performs Christian Rock

by Laurence Lerman

At 8:00, on Friday, November 13, contemporary Christian rock musician Gary Rand will perform his unique style of music in the Garden Room of Seeger's Union. Accompanying Rand will be guitarist Phil Madeira, another prominent musician in the Christian rock scene. The concert is being sponsored by the Muhlenberg Christian Fellowship.

Gary Rand, an electric pianist, has been a performer since he was a baby, as he appeared on his parents' radio show when he was only a month old. After "growing up," he played with a group called "the Spurlows." Most recently, he toured with Russ Taff of "The Imperials."

According to senior Andy Teich, who is in charge of MCF-sponsored concerts; Friday night's music will be a combination of entertainment and ministry.

"Phil Madeira and Gary Rand," said Teich, "are men with a message that needs to be heard."

Teich feels there is a need for a variety of music to be represented on campus. And he hopes that this concert will prove "that rock 'n' roll isn't as sacriligious as some fundamentalists think."

Admission to the Rand/Madeira performance is free. However, there will be a "love offering" accepted at the concert. This "love offering" consists of any type of donation an individual would like to make.

Tubes Appear in Concert

by Craig Campbell

The Tubes, a highly successful San Francisco based band, will bring its talents to the Muhlenberg Memorial Hall gymnasium on Sunday, November 15th at 8:00 P.M.

Bob Sproviero, Chairman of the Concert Committee, said that the Tubes have been in existence for about six years, and that they have six albums. He said that in the past, they have been known for their "very crazy, theatrical, and live show."

Since then, the Tubes have switched record labels, and have curtailed some of their onstage antics with the goal of becoming a highly successful commercial band.

"We are very fortunate to have gotten the Tubes on such short notice. Tom Makoul Productions knew that we needed a replacement, since the Pretenders concert has been rescheduled for February 4th, due to an injury to the drummer," Sproviero added. The Tubes' latest album is called "Completion Backwards," and includes the hit "Talk to You Later."

Some possibilities for the future being weighed by the Concert Committee include the J. Geils Band, and Asia, which is a band that includes ex-members of both Yes and Emerson, Lake & Palmer.

Volleyball Season Ends

by Stephen Friedman

The 1981 season for the 'Berg volleyball team has ended. The Mules compiled a respectable 7-5 record this year. A heartbreaking loss to Moravian is the only thing that kept the Mules from qualifying for the Middle Atlantic Conference playoffs.

Coach Donna Koehler should be commended for a job well done. With eight sophomores returning the future does look bright for Muhlenberg volleyball.

Coach Koehler commented: "We really had a good season this year. The loss to Moravian in league play was the one that did us in. And it proved to be a fluke since we beat them later in our tournament. With many returnees next year we have high hopes."

Two returnees who are keys to the future success of the team are sophomores Laura Stauss and Diane Reppa. Both Stauss and Reppa were star performers this year and should be for the next two years.

Miss Stauss, when asked of the future of the team, said, "We just missed this year with these girls. With most of them coming back with more experience we should be very tough."

Retiring from the squad are seniors Lois Hodgkinson, Sue Morgan, Pam Diaconis and Cheryl Scaffa.

Classified Ads

25¢ per 35 words
or
1" of 1 column space

Print a message to friend, or advertise a sale.

Send to Weekly or contact editorial board member.

Dear J.S. (alias J.D.)
Happy 1, 163rd!!
Love,
B.K.
P.S.: Belated Rabbits!
Rabbits! Rabbits!

Dear Tammy,

Thanks for getting the freshman class' feet set firmly on the ground.
You did a great job as our President pro-tempore.

Thanks again,
The Class of 1985

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WHAT'S ON WHAT'S ON

Friday, November 20

All Day—Registration. SU Lobby/Lounge.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
3:00 P.M.—Senior Class Pledge Drive. Lelah's Rm.
3:30 P.M.—Values Action Committee. Trexler Rm.
3:30 P.M.—Faculty Meeting. SCI 130.
6:00 P.M.—Advanced First Aid Course. CA 149.
7:00 P.M.—Basketball Tourney vs. Lycoming. Away.
8:00 P.M.—French Play: "The Little Prince." Recital Hall.
9:00 P.M.—Nite Owl Performance. Nite Owl.
9:30 P.M.—Middle Eastern Night. Garden Rm.

Saturday, November 21

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 25, 109
9:00 A.M.—Temple Graduate Program. BIO 125, 127
9:00 A.M.—Fraternity Board of Review. Lelah's Rm.
2:00 P.M.—French Play: "The Little Prince." Recital Hall.
2:00 P.M.—Advanced First Aid Course. CA 149.
4:45 P.M.—Catholic Mass. Chapel.
7:00 P.M.—Basketball Tourney vs. Lycoming (Lock Haven, York). Away.
8:00 P.M.—French Play: "The Little Prince." Recital Hall.
8:00 P.M.—Free U Film: "Ashes & Diamonds." ($1.00 Admission). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, November 22

11:00 A.M.—Worship Service. Chapel.
3:00 P.M.—Concert: Muhlenberg Wind Ensemble. ($2.00 Admission). CA Theater.
7:00 P.M.—College Bowl. Recital Hall.
9:30 P.M.—Christian Fellowship. Chapel.
9:30 P.M.—MACC. SU 108-109.

Monday, November 23

All Day—Baldridge Reading Program. SU 14.
11:00 A.M.—Faculty Forum. SCI 130.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Resident Advisors. SU 108.
11:00 A.M.—Curriculum Committee. SCI 144.
12:00 P.M.—Luncheon: Dr. Bremer. VIP 127.
1:30 P.M.—Interviews: Christ Seminary. Trexler Rm.
4:30 P.M.—FPPC. Lelah's Rm.
5:00 P.M.—Dining Committee. VIP 127.
5:00 P.M.—C-R Group. Trexler Rm.
6:00 P.M.—PB Special Events. Trexler Rm.
6:00 P.M.—ISA. Lelah's Rm.
6:00 P.M.—Joint Council. SU 109.
6:00 P.M.—Chess Club. SU 12.
6:00 P.M.—Dinner: Convocations. SU 112.
6:00 P.M.—Baldridge Reading Program. SCI 140.
6:30 P.M.—PB. SU 109.
6:45 P.M.—Basketball vs. Albright. Away.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
7:00 P.M.—Roommate Game. Garden Rm.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.
8:00 P.M.—Convocation Program: H. G. Ingram. Recital Hall.

Tuesday, November 24

All Day—Baldridge Reading Program. SU 14.
8:00 A.M.—Breakfast: President Morey. VIP 127.
5:00 P.M.—Values Action Committee. Trexler Rm.
6:00 P.M.—Baldridge Reading Program. SCI 149.
6:00 P.M.—Bible Study. BIO 125.
6:30 P.M.—Society of Physics Students. SCI 107.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—International Affairs Club. SU 109.
8:00 P.M.—Humanities Film: "Top Hat." SCI 130.

Wednesday, November 25

All Day—Baldridge Reading Program. SU 14.
9:00 A.M.—Development Staff. Trexler Rm.
11:00 A.M.—All-College Thanksgiving Service. Chapel.
5:00 P.M.—Thanksgiving Recess Begins.

Monday, November 30

8:00 A.M.—Classes Resume.
All Day—Baldridge Reading Program. SU 14.
9:30 A.M.—N.E. Pennsylvania Synod. SU 109.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Resident Advisors. SU 108.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—Convocation Committee. Trexler Rm.
12:00 P.M.—Trinity Lutheran. SU 112-113.
4:30 P.M.—FPPC. Lelah's Rm.
6:00 P.M.—PB Special Events. Trexler Rm.
6:00 P.M.—Baldridge Reading Program. SCI 140.
6:00 P.M.—Chess Club. SU 12.
6:30 P.M.—PB. SU 109.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
7:00 P.M.—Basketball: Crusader Classic Tourney. Susquehanna U.
7:30 P.M. ISA: "As the World Turns." Recital Hall.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.

Tuesday, December 1

All Day—Baldridge Reading Program. SU 14.
6:00 P.M.—Baldridge Reading Program. SCI 149.
6:00 P.M.—Bible Study. BIO 125.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—Basketball: Crusader Classic Tourney (Susquehanna, Gettysburg, St. Thomas, Muhlenberg). Susquehanna U.
7:00 P.M.—International Affairs Club. SU 109.

Wednesday, December 2

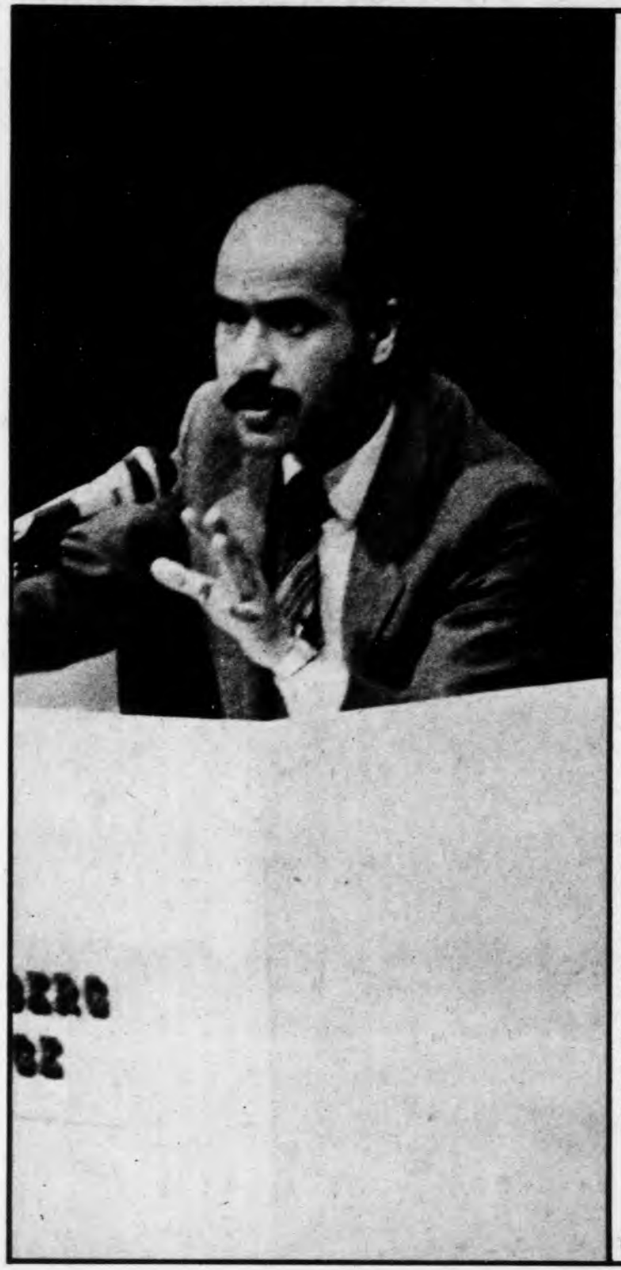
All Day—Baldridge Reading Program. SU 14.
9:00 A.M.—Development Staff. Trexler Rm.
9:30 A.M.—Dean LeCount's Staff. Lelah's Rm.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 11, Friday, November 20, 1981 — Muhlenberg College, Allentown, Pa.



3 PLO member speaks at 'Berg

Mr. Rahman, speaking to a crowd of 410 in the Theater of the Center for the Arts, and to an additional crowd not permitted into the lecture, brought the Palestinian problem to a personal level by dramatizing his familial problems, such as not ever being permitted to travel to his homeland. He stated that he has not seen his family of nine since he went abroad to study prior to the Seven-Day War.

3 Nestle boycott

Muhlenberg College's Chapel Council and Student Council are currently attempting to involve the campus in a boycott of all products of the Nestle company. The boycott is in protest of the company's unethical marketing and advertising of its baby formula in third world countries such as Yemen, Guatemala, the Philippines, Malaysia, and many others.

4 PLO stirs reactions

Past nine o'clock on Wednesday night about 30 people were standing in the CA lobby while Hassan Rahman was speaking in the auditorium. Some were standing with arms folded listening to the speech wired through a speaker placed in the gallery. Others were watching them, or talking, or pulling on the puppet strings that was part of the humor exhibit. Occasionally, students left the auditorium, some saying that the program was boring.

Photo by Kochka

speculum

editorials
columns
letters

Comment

Freedom to Decide

The Muhlenberg College community has every reason to be proud of itself. For one thing, it has a student group that had the initiative to bring a worthwhile and relevant lecture series to the campus, "Peace in the Middle East." For another, during the second part of the lecture series on November 12, when Hassan Rahman presented the views of the Palestine Liberation Organization, the audience received the address with both courtesy and interest. Yes, there were delicate issues raised, and probably some people were offended by what they heard. And yes, there were some concerns that disruptions might occur during the address itself, in light of the debate that went on prior to the lecture. But Rahman's speech went uninterrupted, and when he was finished, questions were raised in an orderly and polite manner.

No doubt there are campuses in the country where such a lecture could not have taken place without incident. Despite precautions and urgings, problems would have arisen.

The audience reaction is certainly an example of the commitment people at Muhlenberg have made to the right to listen and absorb and question different points of view. This is indeed part of the true spirit of a liberal arts institution: the inquisitive mixed with the Voltarian.

The campus again must be praised for its response on November 12. The *Weekly* urges that this same spirit of tolerance pervade all presentations and discussions at the college.

Weekly promotes Norcross

Roy "Bucky" Norcross assumes the position of the *Weekly's* assistant photography editor with this issue. Norcross has served on the *Weekly's* photography staff since freshman year. Currently a Chemistry/Economics major at Muhlenberg, Norcross is a sophomore from Cheshire, Connecticut. Norcross brings photographic expertise, having been involved with his high school's newspaper four years. The *Weekly* welcomes Norcross and wishes him the best in his new position. He will undoubtedly continue to be an asset to the staff in the years to come.

LETTERS

To the Editor:

Esther: "Madge, I don't know what to do. My soul is dingy and gray. I've tried everything, but nothing seems to work."

Madge: "Honey, why don't you try the Moral Minority? They can tell you how to run your life and . . ."

Announcer: "Wait a minute, Madge!"

Madge: "What the . . .?"

Announcer: "Now there's the New and Improved Moral Minority. They don't tell you how to run your life—they only make suggestions."

Madge: "That's horrible! You mean they've given in to the Immoral Majority?"

Announcer: "Heck no! They just aren't quite ready to become Christian Martyrs."

Esther: "Sounds like just the thing!"

—ONE WEEK LATER—

Madge: "Hi Esther! I didn't expect to see you back so soon."

Esther: "I'm closing this place down. You've broken three commandments, you employ homosexuals, and I didn't see you in church last Sunday."

Madge: "But I'm Jewish."

Esther: "No excuses. I *suggest* you clear out before the bulldozer comes through."

A public service announcement from the Immoral Majority.

Steven Lally, President

SOPHOMORES INTERESTED IN SERVING AS ASSISTANT STUDENT COORDINATORS OF FRESHMAN ADVISING

The Office of Admissions and Freshmen again is seeking a sophomore student to assist with the coordination and supervision of the Freshman Advising Program.

This position is responsible for the assisting of the Student Coordinator, whose jobs include the selection, training and supervision of student advisers; the development of year-long freshman programs; the editing of the Advertising Newsletter; the chairing of the Advising Steering Committee; and the continual evaluation of the Freshman Advising Program. The Assistant Student Coordinator is primarily responsible for the publication of the *New Student Directory*. The position involves a commitment to responsibilities beginning this January through the 1982-83 academic year.

INTERESTED STUDENTS SHOULD SUBMIT THE FOLLOWING INFORMATION:

1. Reasons for wanting to become the Assistant Student Coordinator of Advising;
2. Information about yourself which qualifies you for this position;
3. List of your campus activities;
4. Name, Major, Telephone #, Box #.

This must be submitted to the Office of Admissions and Freshmen no later than *Thursday, December 10, 1981.*

Note:

Please take note that this process is for *Freshmen Advising only.* Orientation interviews will take place at a later date.

Student Council Loan Service

Student Council sponsors a *confidential* loan service each year to Muhlenberg students. A limit of $25 exists for each student, per loan (see contract for registrations). Students also have the use of a Bail/Abortion Fund of up to $200. To get a loan please contact,

Jonathan Wolff,
Treasurer, Student Council
(Box 428 or ML. 375)

• Thanksgiving

The annual All-college Thanksgiving Service will be held on Wednesday, November 25, at 11:00 a.m. in the Chapel. This is an occasion for all members of the college community to come together in a service of praise and thanksgiving to God for his many blessings to us.

In order to permit secretaries and administrative personnel to attend, Dr. Morey has authorized the college offices to be closed during the time of the service.

The Thanksgiving address will be delivered by the Reverend Thomas H. Reinsel, pastor of the Lutheran Church of the Holy Spirit, Emmaus, Pennsylvania. Pastor Reinsel is a Muhlenberg alumnus, Class of 1961. He has the distinction of being the president of the first coed class to graduate from Muhlenberg. His wife, the former Amy Hawman, is also a graduate, Class of 1962.

We hope that you will join us for this annual Service of Thanksgiving.

Please note: There will be no *Weekly* on November 27, due to the Thanksgiving holiday. The next issue will be December 4. Deadline for articles, advertisements and classifieds will be Sunday, November 29, at 6 p.m.

The *Weekly* welcomes "Letters to the Editor." All letters must be signed, typed triple-spaced on a sixty character line and be received in the *Weekly* office, Room 15 of Seegers Union, by 6 p.m. Sunday to be published in the following Friday's issue.

New ways to get money

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to The Scholarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

BPW Foundation: Offers financial aid for the "non traditional female student" in any field. A number of the available scholarships are for older students who have been out of school for a number of years.

Exceptional Student Fellowships: This nation-wide undergraduate scholarship program offers aid in accounting, pre-law, math, engineering, computer sciences and business-related fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new limitations on federally-funded financial aid make it mandatory for students interested in private funding to apply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus and non-governmental financing sources available. There is a modest fee for the service. Students desiring further information and a questionnaire to key into the data bank of over 25,000 sources should send a stamped, self addressed envelope to: Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067.

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Allentown, Pa.
Friday, November 13, 1981

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THE MUHLENBERG WEEKLY/NEWS

Rahman addresses CA crowd Answers questions on terrorism

by Cathi M. Bernecker

Hassan Rahman, Director of Information for the Palestinian Liberation Organization's mission to the United Nations, presented his group's views on the Mid East crisis, in the second part of the series, Peace in the Middle East on November 11.

Mr. Rahman, speaking to a crowd of 410 in the Theater of the Center for the Arts, and to an additional crowd not permitted into the lecture, brought the Palestinian problem to a personal level by dramatizing his familial problems, such as not ever being permitted to travel to his homeland. He stated that he has not seen his family of nine since he went abroad to study prior to the Seven-Day War.

Despite delays in meeting Mr. Rahman and dinner prior to the lecture, everything went off as scheduled with a sole protestor picketing the Center for the Arts, peacefully. Unfortunately several professors, administrative officials and community guests invited to the lecture were not permitted into the hall because they lacked an indentification card (even though they did have complimentary tickets). The International Affairs Club and Free University, speaking through Professor Sorensen, stated partway through the lecture that it was regrettable these persons were not allowed in even though invited. A loud speaker was furnished in the outer galleria area for those not permitted in.

The audience remained somewhat courteous throughout the program despite the views stated by Rahman, such as "We will not disappear as a people. We have never victimized anyone. We are not anti-Jewish."

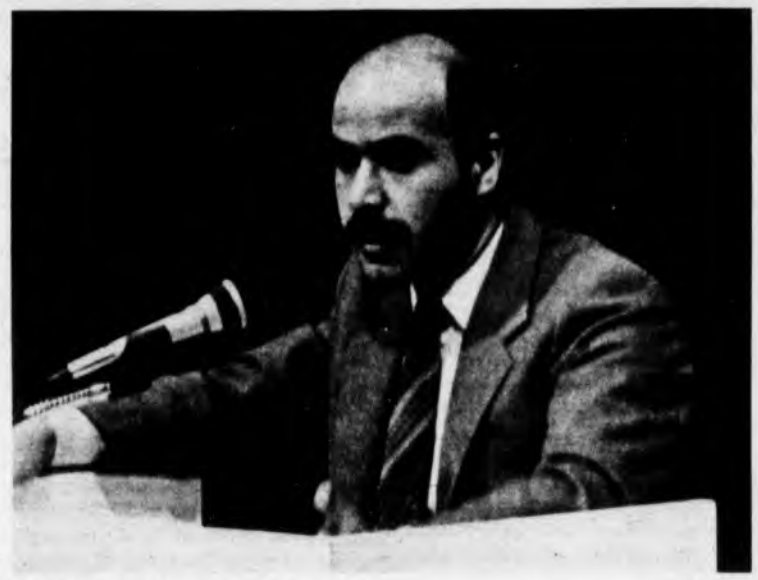
After stating the State of Israel's guilt in performing "the greatest atrocity," Rahman said, "The Palestine Liberation Organization believes peace in the Middle East is possible, but only on bases of equality between Jews and Palestinians."

"It is the obligation of every decent human being to support this effort," Rahman declared in concluding his lecture. Rahman stated his disgust with the notion that any other person could go to Israel tomorrow and become a citizen, but the Palestinian people, who were originally born in the area are not permitted to ever return to their homeland.

During a 45-minute long question and answer period, the question of terrorism was brought forward. In reply, the PLO speaker said the Palestinian people "resorted like any other people in order to preserve for themselves the lives they have been deprived."

Rahman cited the Saudi plan as a workable peace settlement basis, but also emphasized heavily the need for equality recognized by both sides when the two organizations sit down someday, hopefully in the near future, he said, to settle once and for all the Middle East conflict.

The final speaker in the three-part series, Nimrod Barkan, Israel's vice-consul, gave his presentation Tuesday in the Center for the Arts Theatre at 8 p.m.



Mr. Hassan Rahman airs PLO viewpoint. Photo by Kochka

Muhlenberg joins Christmas celebration for Lehigh Valley underprivileged children

by Ellen R. Delisio

Muhlenberg is one of five area colleges taking part in Operation Santa Claus, a Christmas celebration for underprivileged children in the Lehigh Valley, scheduled for December 12 at Agricultural Hall in Allentown.

Operation Santa Claus will provide 1,000 children who normally would not have a Christmas with several hours of holiday festivities. The youngsters will be treated to food, entertainment, gifts, and of course, a visit from Santa Claus.

The event is being sponsored by the Lehigh University chapter of Scabbard and Blade, the military honor society of the ROTC program at Lehigh.

Senior Ted Jeske, an alumni member of Scabbard and Blade, is serving as the Muhlenberg coordinator for the project. 'Berg joins Allentown College, Lehigh University, Moravian College, and Kutztown State College as well as several area high schools in organizing the affair.

"We split up the responsibility among all the schools," Jeske said. "Each school has to raise at least $500, collect toys, and wrap toys."

Besides these duties, different groups take charge of larger facets of the program. Allen High School, for example, is planning the agenda for the party. Another group concentrates on locating needy children through calls to church agencies and child service organizations. Arrangements will be made to pick up the children, take them to the party, and later return them home.

Planning for Operation Santa Claus began in September, and it is hoped that most of the preparation, except for the wrapping of toys, will be completed by Thanksgiving, so as not to interfere with the students' finals.

Different organizations at Muhlenberg are taking responsibility for different facets of the project. ODK, the honorary leadership fraternity, is overseeing raising money, and APO, 'Berg's service fraternity, is supervising the collecting and wrapping of toys. APO is also coordinating the college's activities with those of area high schools, and will be asking 'Berg students to bring toys back with them after the Thanksgiving holiday, either new ones or old ones in good condition.

Other groups that are helping out include Cardinal Key, Chapel Council, Program Board, the Newman Club, and the Muhlenberg Christian Fellowship. Chapel Council has already donated $200, and also hopes to include with each toy a booklet that tells the story of Christmas. The Newman Club is contributing one week's collection from the Mass, and MCF is helping with toy drives at local Lutheran churches. Student Council will also be sponsoring a booth at the upcoming Holiday Bazaar, and will donate all the proceeds to Operation Santa Claus.

Jeske said he is very pleased with the efforts of Muhlenberg students.

"The cooperation here has been better than at most other schools," he said.

He is hoping to get the student body involved after Thanksgiving when all the toys are collected and being wrapped in the Union lobby.

"It could turn into a toy-wrapping party," Jeske said. "People will be there all day wrapping, so maybe students will stop and help when they're walking through."

Besides preparations, it is hoped each school will provide at least 50 students to attend the party itself "to

(Continued on page 5)

Student Council boycotts Nestle products to protest company's unethical practices

by Steve Heacock

Muhlenberg College's Chapel Council and Student Council are currently attempting to involve the campus in a boycott of all products of the Nestle company. The boycott is in protest of the company's unethical marketing and advertising of its baby formula in third world countries such as Yemen, Guatemala, the Philippines, Malaysia, and many others.

In the past, Nestle has used "mothercraft personnel," women dressed as nurses, to promote the company's baby formula among the third world nations. The "nurses" gave simple formula to women in maternity wards and stressed that breast feeding was an outdated technique. Problems arose when directions for diluting the mixture were not followed; the use of unsterilized water led to infections and deaths.

Nestle also provided grants and benefits to hospitals that dispensed free samples of the formula. The company asserted that bottle feeding was better than breast feeding. This contradicts current medical opinion which states that breast feeding is beneficial and is not regarded as a primitive technique.

Nestle's practices are not in accordance with the World Health Organization's (WHO) code for marketing products. Many church groups and social organizations have decided to boycott Nestle in an attempt to force the company to comply with the WHO code.

Nestle is not the only company involved in such actions, but it is being attacked because of its unique characteristics. It is a Swiss-based company, which means that its stockholders are not accessible as they would be with an American company. Nestle is also the largest company among the offenders and it is the least compliant. In addition, the other companies are difficult to boycott since they are basically pharmaceutical in nature. A boycott of a company producing needed drugs would most likely prove unsuccessful.

As of September, 1981, Nestle claimed to support the WHO code. However, the company would not commit itself to specific regulations. It has lessened but has not stopped the use of mothercraft nurses. Also, grants continue to be given to hospitals that dispense the Nestle formula.

(Continued on page 5)

Dr. Roger Timm, Assistant Chaplain, helps initiate Nestle boycott. Photo by Norcross

Student Council discusses budget

by Gregg Weidner

At its November 12 meeting, Student Council concerned itself primarily with aspects of its budget. Increasing its allocations to the *Weekly,* Council also argued about the merits of building tennis court lights with revenue left from the discovery of two money-market certificates, totaling $14,000, last year. Council also decided on a means of limiting the use of Executive Session within its meetings.

Budget Review Chairman Jon Wolff, after a meeting with *Weekly* editors Marion Glick and Ellen Delisio, reported that the campus newspaper would require one-third more funding than had originally been estimated. While the *Weekly* operates under a floating budget in which they use what they need, the editors of the *Weekly* decided that Council should be informed of their needs. Citing larger issues, the *Weekly's* average price per copy increased tremendously this year.

Council, aware that the newspaper takes up a large proportion of the budget, supported increasing the funds to the *Weekly.* By consensus, the *Weekly* was allowed to continue in its allocation of funds by Council.

After the discovery of two money-market certificates by former Council Treasurer Mitch Schwartz last year, Council decided to allocate the money to give something permanent to the college. As an answer to this, former Council President Rob Marshall proposed building lights on the tennis courts. While this idea was supported by last year's Council, the final decision was left up to this year's Council.

Student Life Chairman Corrine Santerian, after a meeting with Athletic Director Dr. Joseph Now, reported that building lights to cover four courts would cost $11,000, while lights to cover three would require $8,000.

"I don't see," said Jon Wolff, "the lights as lasting as long as the money we are putting into them."

Former Council Treasurer Jim Price agreed. Price stated that while the decision may be viewed by some members of the present Council as an inevitability, it is not that way at all.

"I don't think that last year,"

(Continued on page 5)

Students and Faculty Discuss Opinions About Legitimacy of PLO Speaker

by Michael Polkowski

Past nine o'clock on Wednesday night about 30 people were standing in the CA lobby while Hassan Rahman was speaking in the auditorium. Some were standing with arms folded listening to the speech wired through a speaker placed in the gallery. Others were watching them, or talking, or pulling on the puppet strings that was part of the humor exhibit. Occasionally, students left the auditorium, some saying that the program was boring.

Although policemen and wooden barricades checked entry into the CA, only one picketer demonstrated. Earlier in the evening, Dr. Morey said that the man was a former president of the Muhlenberg Student Council. Precautions had been taken to counter any animosity, but little came.

Because of a prior commitment, Dr. Morey said he was unable to attend, but was pleased that everything went well. Morey said that he understood the deep concern in the community over Rahman's appearance, but that no one in the community said he shouldn't be heard. People outside the college, he said, had difficulty understanding that money from the student activity fee, allocated by the Student Council, was to fund the lecture series.

To overcome the tension brought by the belief that the college was funding the event, he suggested to the International Affairs Club, through Dr. LeCount, that he find a contributor to sponsor by writing a check to the president, and then turn over the money to the club. "Dale LeCount went to the students and they accepted, but subsequently they changed their minds." The check was ripped up, he said.

Morey said that he realized emotions are involved in an issue like this, but he thinks points of view ought to be heard.

Carrie Moore, a student, said she was impressed by the speaker's clarity, though she was aware not everyone believed what he said. She said she was glad he came, despite the protests. Regarding the PLO, she said she was sympathetic to their cause but not their methods. "A lot of people with questions came prepared to do battle." Rahman answered these questions directly, though sometimes you felt his answers were evasive, she said.

Moore said she approved of the speaker appearing. "Around here you just hear the Israeli side; it's good to get the PLO side."

Student Andy Teich said he thought the presentation was well done. "The controversy was overdone, but expected," he said. Regarding the PLO, he said he hasn't had a "favorable opinion about their tactics but I understand their position. It's similar to the Germans," Teich said the questions tried to make Rahman admit to terrorist activity by the PLO, but Rahman didn't go into that. On permitting the presentation, Teich said, "I'm glad the college stood up for the liberal position they supposedly hold."

"Around here you just hear the Israeli side; it's good to get the PLO side."

Reba Marblestone, a Hebrew lecturer in the Classics department, said the speech was "half truths and evasive answers." She said that the media everywhere had reported that Yasir Arafat said "I will kiss the hand of the man who killed Anwar Sadat," and that the speaker said he didn't say that.

Terrell Roykouff, a student, said she wasn't impressed by the speaker and thinks he didn't give a very good talk. He presented his facts well, she said, but he wasn't intense and he evaded questions. It was a good idea to bring the speaker on campus, but the controversy was ridiculous and the speech itself was anti-climactic, she said.

Student Paul Izes attended the lecture, but he didn't approve of it being held at all. "At first I felt that he had no right to come to speak at Muhlenberg. If the U.S. doesn't recognize the PLO, how could the college? I looked at it as almost giving legitimacy to the PLO. I was surprised and upset that there was little protest," he said.

Izes said that he went to Israel with a high school class about four years ago. He said the people there are faced with constant threat.

Rahman's presence was an effort to get Christians and black anti-Jewish, he said. The speaker quoted Martin Luther King and ties Israel with South Africa, he said.

"Rahman said that after the war the Israelis threw the Palestinians out. It was taught that they were asked to stay," Izes said.

Izes said a few years ago he could

(Continued on page 6)

Dr. William Jennings lectures at Coffee and Fellowship. Photo by Farbstein

Jennings Lectures on Sexism

by Debbie Kovach

Last Wednesday at the weekly Coffee and Fellowship series, "Male/Female in American Society: Towards a Humane View," Dr. William Jennings gave a lecture on his topic, "Is the High Altar Sexist? (And other such questions)." Using personal experiences as illustrations, Jennings explained his belief that the wording used in theology is sexist and that many of the church's traditional symbols and attitudes must be changed.

Jennings began by making the observation that religion in general and Christianity in particular are often very harmful. In his experience, there were two major social changes that affected him. First, Jennings grew up in a Jim Crow environment in the South and while he was a white liberal, some of the liberals' greatest enemies were churches. He commented, "Religion functioned, as it often does, as a means of social control." The second social change was the Vietnam War. Jennings said that the most vocal "hawks" were in the churches and he observed, "The Christianity that I loved and that had been my life was doing the most harm. Out of these experiences I have become very cynical about churches."

Furthering his discussion, Jennings explained that he had always been fascinated with altars, since they are one of the oldest and most universal of church symbols, and he pointed out that there had been a

(Continued on page 6)

CCSA Revises Student Court

by Todd Morrow

A proposal has been submitted to the College Committee on Student Affairs to establish a Social Judicial Board to deal with social offenses committed by Muhlenberg students.

The new committee would be a part of the Student Court System, and would function similarly to the Academic Judicial Board.

One side of the issue is that the proposal initially had a provision describing the composition of the court. That is, students, faculty members, and administrators (from the Dean of Students' Office) would make up the court. An objection from Student Council created an amendment to this provision in order to include the five students, two faculty members, and a representative from the Dean of Students' Office. The faculty members and the administrator would have no final vote. According to Dr. Bryan, Dean of Students, their role would simply be to "provide an additional perspective to the situation" and to

(Continued on page 6)

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Mrs. Connie Kunda is faculty representative for Jump Rope-A-Thon. Weekly photo

Jump Rope-A-Thon for Heart Fund Promotes fitness and raises money

by Craig Campbell

Muhlenberg will hold a Jump Rope-A-Thon for Heart, sponsored by the Pennsylvania State Association for Health, Physical Education, Recreation and Dance, to benefit the Pennsylvania Heart Association on Sunday, November 22.

Mrs. Connie Kunda is the Faculty Representative of the event. She is also the Public Education/Public Information (PEPI) Committee Representative, as well as the Lehigh County Coordinator, as designated to her by the State Physical Education Association. The event is being co-sponsored by the Class of '84, with Phyllis Fairchild as the Chairperson, as well as A.P.O., the service fraternity, which has Tracey Landever as its chairperson.

The Jump Rope-A-Thon for Heart until tiring, and then pass the rope on to another team member. This sequence is repeated for three hours. The students secure pledges for each minute that they jump. So far, there are a number of individual teams. As far as fraternities are concerned, A.T.O. is very well represented. All participants will receive free T-shirts, as well as a certificate. The winning team is determined by the team which raises the most money. They will receive free warm-up suits.

Two years ago, Muhlenberg students raised $1700, which was the most money raised by any college in the state of Pennsylvania.

Mrs. Kunda said, "It would be excellent if we could exceed that total this year. Not only is the Jump-Rope-A-Thon for a good cause, but it is also good for ourselves. It teaches us one of the easiest, as well as one of the best forms of cardiovascular physical fitness, and exercise. We cannot emphasize enough how important this event is, and how many purposes that it has." Anyone interested in forming a six-person team, or contributing in any way, should contact Mrs. Kunda at extension #672.

will help promote physical education through cardiovascular fitness. Jumping rope is only one of the many life-long conditioning exercises which should be started in childhood and carried through to adulthood. In addition to this, the event will also raise funds to help fight heart disease and stroke, the nation's number one killer.

Some benefits for the students will be that it teaches a life-long exercise which has excellent cardiovascular benefits. It also allows "non-athletic" students to participate and succeed in a team activity. Lastly, it provides an opportunity for students to take part in a community service project.

Some benefits for the school will be that it gives good publicity by demonstrating community concern and service. It is also a chance for students and teachers alike to work together towards a common goal. It gives a curriculum guide to develop or help improve lesson plans for jump rope skills, and lastly, it gives improved school spirit from the enthusiasm created by this event.

We are looking for teams of six people. Each team member will jump

Boycott gains momentum at 'Berg; M. W. Wood backs student movement

(Continued from page 3)

The aim of the Nestle boycotts is to see that the WHO policy is followed. The goal is to have Nestle avoid "interpretations of convenience" of the WHO code.

The boycott is gaining momentum at Muhlenberg. Roger Timm, Assistant Chaplain, and Fred Weidmann, a member of the Chapel Council, have met with the Dining Committee to initiate the project. The first step of the plan is to make the college community aware of the Nestle problem. Brochures have been distributed to provide detailed information and a list of products that are to be boycotted. Additional brochures are available in the Chaplain's office and at the Union desk.

The second step is to gain substitutes for Nestle products used at Muhlenberg. So far, the boycott is being supported by M. W. Wood, the college bookstore, the snack bar, and the company owning candy machines on campus. Weidmann said that plans for talks with the five fraternities have been discussed so that substitutes may be made there as well.

"The more noise we make, the more likely it is that they (Nestle) will comply."

Finally, petitions will be distributed early next week. These will be forwarded to the Nestle company.

With these actions being taken, Muhlenberg is one of a growing number of colleges concerned with the Nestle situation.

"The more noise we make, the more likely it is that they (Nestle) will comply," said Weidmann. "It's a good opportunity for the Muhlenberg student to become involved in something outside his daily existence. It is a serious problem, one which we can easily affect through our actions."

Council solves problem

(Continued from page 3)

Price said, "we had any substantial discussion about this matter. I think, though, that the idea was thrust upon us by Rob Marshall."

Council felt that the use of the $14,000 "Secret Fund" was too vital to be decided upon in one meeting. Student Life Committee was charged with investigating other alternatives for the money.

While tabling, in effect, one decision, Council finally found an answer to the problem concerning the use of Executive Session. Appearing before Council was a College Committee on Student Affairs (C.C.S.A.) sub-committee charged with investigating Council's use of Executive Session.

The issue concerning Executive Session was raised after Council acted in a seemingly haphazard way earlier this year when doing the majority of club budgets in Executive Session, or Closed Session, and then, two weeks later doing the remainder in Open Session.

After lengthy discussion, Jon Wolff proposed that prior to the calling of Executive Session, the Executive Committee (composed of the President, all committee chairpersons and the two Council members) must review its merits and agree that Council should move into Executive Session to discuss the proposed topic.

Council and the C.C.S.A. subcommittee agreed that Wolff's proposal would curtail the use of Executive Session, while not curtailing Council's constitutional powers.

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Holiday Bazaar will enable Students to purchase gifts

Program Board will be presenting its first annual Holiday Bazaar, a showcase of arts and entertainment, on December 3, 4, and 5 in the Union.

The festivities kick off on Thursday, December 3 at 6 p.m. with Program Board's Holiday Party. Students will be decorating the Union and the rest of campus while faculty members' children string popcorn for the Union tree.

The actual bazaar will begin Friday, December 4 at 9 a.m. and continue through Saturday, December 5 at ? p.m. Booths will be set up selling such items as: jewelry, clothing, ceramics, prints, plants, food, and posters. Gift certificates will be raffled off for area restaurants and department stores. Entertainment will be provided from 2-4 p.m. on Saturday.

The event was designed to enable students to purchase inexpensive gifts in a unique atmosphere. According to P.B. president Nancy Hubbard, "the Holiday Bazaar was organized to incorporate student and faculty talent for everyone's benefit." Hubbard said, "students and faculty who have any special hobbies or crafts are encouraged to participate."

The proceeds from the event will be donated to a fund to aid underprivileged children. *Peter Farrell*

Operation Santa

(Continued from page 3)

help maintain order and maybe run some games," Jeske said. Sign-up sheets will be in the Union when the toys are being wrapped.

Jeske said that the mayors of Allentown and Bethlehem have issued proclamations for Operation Santa Claus, and it may become a yearly event.

"It's a good project for college groups because it's not an overwhelming amount of work," he said. "You can split up everything into increments for each group. And people who have worked on it before say it really makes you feel good."

Hey Tricia,
TOB Congrats!! Ya was robbed!!
Enjoy senior year . . . I am!!
Love ya,
Bren

Student Court

A Muhlenberg student pleaded guilty to setting off firecrackers in the non-accusatory trial held here on Monday, November 9, the student received the sanction of *Disciplinary Warning*.

A Muhlenberg student pleaded guilty to failure to complete a previously determined sanction. In the non-accusatory trial held on November 5, he received additional sanctions of *Disciplinary Probation* until Fall '82, a letter written by him stating the seriousness of firecrackers to be posted throughout campus by November 12, and also a letter of apology to Anne Wright.

Dean Bryan comments on proposed revision of Student Court System. Weekly photo

College Council on Student Affairs Revises Student Court System at 'Berg

(Continued from page 4)

ensure that the consequences of the student's actions are seriously attended to in all cases.

Dr. Bryan feels that the present student court system is too elaborate and legalistic. It parallels a criminal court system in that it involves too many technicalities and, as a result, procedural errors occur very easily. Consequently, many cases have to be thrown out and the court decisions cannot be upheld.

The goal of the new system is to make the court more flexible and to strip away many of the technicalities so it can take into account a variety of cases. Moreover, it would make the legal process more efficient. Presently, many cases have been held over for four weeks, and under such circumstances it created frustrations for all those involved.

Furthermore, Dean Bryan describes a certain philosophy to the revision. Under the present system, the accused student is brought before the board, and through a series of legal procedures the court tries to get at what happened and whether or not the person is guilty. If the student admits to the offense or is found guilty, the court determines a sanction but never knows why the student committed the offense.

Under the proposed system, a new dimension would be added to deal with WHY the student committed the crime. Perhaps, as Dean Bryan points out, it was because the student was drunk and could not control himself. Or, perhaps he was trying to relieve himself of frustrations over a test. In such cases, the court would take into consideration the severity of the student's action and whether or not he learned from his mistakes: perhaps to drink less at a party or to deal more constructively with his frustrations in the future. Then the court would establish a final sanction. Dr. Bryan feels that as an academic institution, it is Muhlenberg's responsibility to see that the student learns from his mistakes.

Furthermore, under the present system, in cases of suspension, the Dean of Students automatically appeals to the Dean of the College on behalf of the guilty party. Under the new system, the Social Judicial Board could possibly have the final say.

While there is a significant amount of support for the student court revision from the Dean of Students Office, there are a number of students who oppose it. One reason is that students elected to court under the present system can serve until they graduate. Under the new system, they will be elected for one year terms only. While this ensures the student body that those elected will be responsive to their desires, many feel it would create an atmosphere of discontinuity from one year to the next.

There are also those who feel that faculty should not make up the composition of the court, but only students should be permitted to sit on it. Regardless, the final decision regarding the student court will affect every student's life at the college.

Coffee and Fellowship centers on sexism

(Continued from page 4)

revolution in Christianity's use of the altar: years ago they were elevated and removed from the congregation, and now they are on the congregation's level.

Sexism in churches, he argued, is related to the people's perception of the place of the altar. When it was "high," it was above and transcendent. Fittingly, only men could serve in front of this altar. Now that the altar is on our level, women are being ordained and people gather around it as equals. A more important symbol than the altar is, naturally enough, our perception of God. Jennings said that God is a father symbol, which stems from a certain time and place when men were in control. Commented Jennings, "If God is spoken of as Father, then She must also be spoken of as Mother." In order to make our worship more complete, Jennings suggested that we introduce female symbols into our liturgy. But this isn't enough—we can't simply "put a dress on God"; instead, he said, we have to change our entire perception.

He went on to state that we think hierarchically: superior vs. inferior, God vs. earth, eternal, vs. temporal, good vs. sinful, and powerful vs. weak. This thought fits in quite easily with the opportunity for exploitation; therefore, before we change our general attitudes, Jennings believes we must also look at traditional theology. He said that during this century people are rejecting traditional "transcendence" and looking inward. According to Jennings, as a result of this, "My religion has been brought out of the clouds." He concluded his talk with the observation that more and more women are being ordained and, therefore, equality seems to be taking a stronger foothold in Christianity.

PLO response

(Continued from page 4)

only see the Israeli point of view, but now he says he can see the Palestinians have some rights.

Izes also said he would rather have seen Rahman speak with a professor who could clarify things to the audience. "People who don't really know could get a lot of misconceptions," he said.

"Letting him speak here deeply bothers me. Being a Jew it bothers me. I hope that as a human being it bothers me."

Chapel Service

Sunday, November 22 11 A.M.

Special Choir Music for Christ the King Sunday

Chaplain Timm, preaching

All-College

THANKSGIVING SERVICE

Wednesday, November 25, 11 A.M.

The Rev. Thomas H. Reinsel '61
Pastor of the Lutheran Church
of the Holy Spirit, Emmaus, preacher

O, give thanks unto the Lord, for He is good!

pb
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Dec. 4—Booths, Food, Gifts. 9 a.m.-7 p.m.

Dec. 5—Booths, Food, Gifts, Entertainment. 11 a.m.-9 p.m. 2 p.m.-4 p.m.

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Students and senior citizens: $1.00 per program with I.D. card
All others: $3.00

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Screenings: Selected Wednesdays at 7PM and 9:30 PM, RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE

For further information: 437-4471, ext. 473

FALL 1981 PROGRAM:

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Series II of the Cinematheque will start in January, 1982.

5 WEDNESDAY, NOVEMBER 18 7:00 P.M. and 9:30 P.M.

REPULSION (Roman Polanski, Great Britain, 1965)

Polanski's most famous film, and his first feature in English. Catherine Deneuve plays a jealously sadistic schizophrenic who, left alone for a few days by her sister, descends into a hallucinatory world of phantom lovers, skinned rabbits and, ultimately, murder. This is madness in the *grand guignol* style as Polanski's images surrealistically record the story of a girl repelled by sex. A good argument for Reichian therapy.

6 WEDNESDAY, DECEMBER 2 7:00 P.M. and 9:30 P.M.

LES YEUX SANS VISAGE (EYES WITHOUT A FACE) (Georges Franju, France, 1959)

Director Georges Franju has deservedly become a cult figure. With his poetic, dream-like images, he has worked in both documentary and fiction films.

Les Yeux Sans Visage tells the story of an insane plastic surgeon (Pierrer Brasseur) who, guilt-ridden after the unintentional disfigurement of his daughter (Edith Scob), collects young girls who "supply" their faces in the doctor's unsuccessful attempts to restore his daughter's beauty. Aided in his evil deeds by his dog-collared, disquieting assistant (Alida Valli), the good doctor gets his just rewards in the film's unforgettable climax.

THE WEEKLY /SPORTS

Mules nip arch-rival Moravian 10-9; Team ends season with 3-6 mark

by Kevin Bogart

The Muhlenberg football team ended its 1981 season on Saturday, November 14, with a one-point victory over the winless Moravian Greyhounds 10-9.

"Before the game I felt that this would be decided by a single point and it was," commented Mule head coach Ralph Kirchenheiter following the game.

The outcome was a repeat of last season's 24-23 victory as the 'Berg stopped a Moravian two-point conversion attempt and held on to win by one. The offense got the big plays when it needed them and the defense gave one of its stronger efforts of the season to give the Mules their fifth straight win over their Lehigh Valley rivals.

A missed 42-yard field goal attempt by Moravian's Jim Roberts was the only scoring threat of the opening period.

In the second quarter, the 'Berg moved to the Moravian 20-yard line. On a third-and-six situation quarterback Gary Greb fumbled the ball while being sacked and the Greyhounds' Chris Lenzsch recovered.

Two plays later Mule linebacker Chris Horton fell on a fumble at the Moravian 12-yard line. With 11:08 to go in the half Victor Lea connected on a 25-yard field goal and the Mules led 3-0.

The Mules threatened on their next series, advancing the ball to the Moravian 11-yard line. On a third-and-six Greb fumbled on a keeper and again the Greyhounds recovered.

The two teams went into the locker room at halftime with Lea's field goal being the only points of the first half.

Following a Moravian punt early in the third quarter, 'Berg drove from their own 26 to the Greyhound 27. The drive stalled when Greb was intercepted in the end zone by Moravian's Kurt Montz.

The Greyhounds took the ball and using a 41-yard pass interference penalty against the Mules, marched 64 yards in fifteen plays with Roberts hitting on a 33-yard field goal to knot the score at three apiece.

With 9:56 to play in the game, Greb hit flanker Mike Hiller with a 5-yard touchdown pass to climax a 14-play 44-yard drive. Lea's extra point was good and would prove to be the winning margin.

Hiller, a senior, was ecstatic with his first ever touchdown catch. "I can hardly believe it," exclaimed an elated Hiller at game's end, "but when Greb threw the ball in my direction, I knew I was going to catch it."

Moravian defensive back Lou Sorrentino intercepted a Greb pass later in the final period and returned it to the Mule 30-yard line. The Greyhounds then went 30 yards in eight plays with fullback Thomas Ulicny scoring on a 1-yard run. With just 5:29 remaining in the game the Greyhounds decided to go for the win by attempting a two-point conversion.

Quarterback Dave Kaercher received pressure from a blitzing Horton and his hurried pass to a wide open Jim Laverty fell short and so did Moravian 10-9. Moravian did not threaten again and the Mules ran out the clock.

Greb was 8 of 24 for 99 yards and finished the season 92 of 204 for 1128 yards and 5 touchdowns.

Tailback Mike Bailey was the game's leading rusher with 89 yards and finished as the team's leading ground gainer on the year with 476 yards. Fullback Mickey Mottola gained 53 yards versus Moravian and 285 on the year.

Seniors Marcus Spatidol and Jeff Finley finished the season with 201 and 153 yards respectively.

Hiller caught four passes for 46 yards on the afternoon and finished as the team's leading receiver with 23 catches for 344 yards. Freshmen Mark Scrivanich and Tim Ryan caught 21 and 18 for 251 and 136 yards respectively.

Punter Jeff Dangelmajer boomed punts of 59 and 63 yards against the Greyhounds to up his season average to 36.5 yards per kick.

Lea finished as the team's leading scorer with 30 points hitting 8 of 9 field goals and 6 of 8 extra points.

Defensively, among the team leaders in tackles were linebackers Mike Hyde, Chris Horton and Bob Ochner and defensive tackle Kyle Mirth.

Team leaders in quarterback sacks were Horton and Bill Reiner with five and four each. Horton also had four interceptions to lead the team while senior Mike Togno and

(Continued on page 8)

Gary Greb (11) in action versus Moravian. Photo by Jensen

Lady Mules lose first playoff game; Finish season with 7-2-2 record

by Laura Braverman and Stephen Friedman

The Mules traveled to Gettysburg on Monday, November 9 and participated in the first post-season field hockey game in Muhlenberg history.

The Bullets, the defending Middle Atlantic Conference champions, defeated the Mules in a close 3-2 contest.

Muhlenberg surprised everyone by netting the first goal of the game just 7:03 into the first half. Sharon Hartline had the goal unassisted. Four minutes later, the Bullets came back with a score. With twenty minutes left in the half, Anne Petrou had a shot on goal which was stopped by the goalie illegally. Accordingly, the Mules were awarded a penalty shot. Freshman Gina DiDio was chosen as the Mules' flicker, and her shot was good. The Bullets tied the score with one minute left in the half.

Gettysburg quickly broke the tie in the second half, and the score stood, despite the efforts of the Mules.

"It was a great season, we had a fun team," so said wing Anne Petrou, senior, in summarizing the 1981 Muhlenberg field hockey team. The Lady Mules had a fine season, amassing a 7-2-2 record and were blessed with many fine individual performances.

The leading scorer was once again Petrou. She scored 15 goals and had two assists. She rounded out her Muhlenberg career tied for fourth on the all-time hockey scoring list. A pleasant addition to the squad was link Gina DiDio. DiDio scored six goals and had four assists.

Goalie Joan Mamola had a superb campaign. She had 64 saves, a 1.5 goals against/game and received outstanding praise from many, including coach Helene Hospodar.

Hospodar said, "The team received solid play from Joan; she is an outstanding goalie."

Team play was very important to the Mules this season. Hospodar commented: "We played very good team hockey this year. We made good progress throughout the season. Our high points were against very tough teams from Lehigh and Kutztown State."

As a retiring senior, Petrou took a minute to comment on the future of the field hockey team.

"This will be a real hard working team in the future. I think the girls will do very well in the years to come. I wish them all the best of luck."

Mirth receives Mulvihill award for courage and determination

by Kevin Bogart

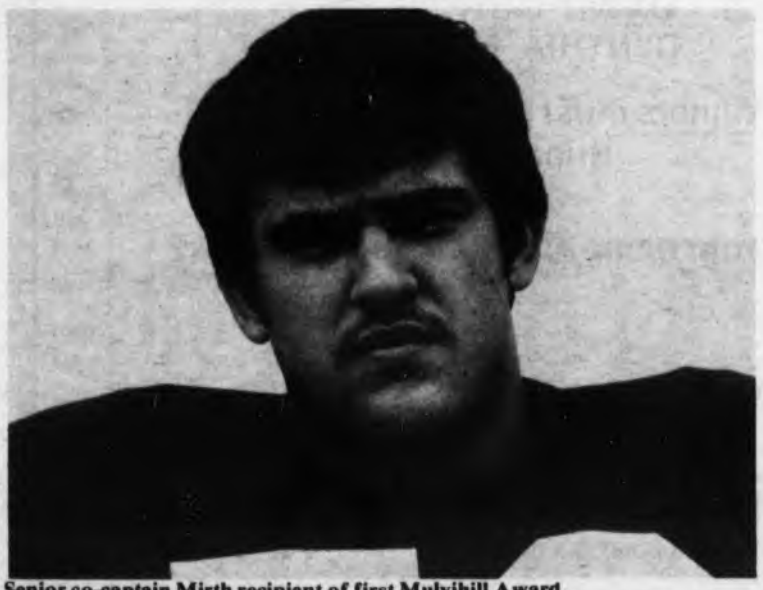
Kyle Mirth, a senior from Macungie, Pennsylvania, has become the first recipient of the "Vincent Mulvihill Courageous Player Award."

The award, voted by the coaching staff, is given to a senior "both admired and respected by his teammates," according to criteria established by the award's donors.

Mirth, the Mules' defensive captain this season and a starter since the opening game of his freshman year, received the award during halftime ceremonies of the Muhlenberg-Moravian football game.

"I wanted this award very badly," admitted Mirth after the game. "The guy it was named after was very important to the team when he played and he has meant a lot to me personally as well. I feel very honored."

Vincent Mulvihill, a four-year letterwinner in football at Muhlenberg and a 1980 graduate of the college, was killed in an automobile accident a year ago. 1980 graduates John McKeon and Jerry Galgano, teammates of Mulvihill at West Orange, N.J. High School and here at Muhlenberg, established the Vincent Mulvihill Memorial Fund to benefit construction of Muhlenberg's Life Sports Center.



Senior co-captain Mirth recipient of first Mulvihill Award.
Photo courtesy of College Relations

SPORTS SHORTS

JACK, OCEANAK NAMED BASKETBALL CO-CAPTAINS

Curt Jack of Kutztown and Dirk Oceanak of Frenchtown, N.J. have been elected co-captains of Muhlenberg College's 1981-82 varsity basketball team, head coach Steve Moore has announced.

Jack and Oceanak, both 6-3 junior wing men, have been starters since they were freshmen. Jack, a graduate of Kutztown High School, averaged 8.3 points and 5.2 rebounds per game last year. Oceanak, who graduated from Delaware Valley High School, averaged 6.7 points and five rebounds per game.

The Mules open the season next Friday at Lycoming College's Turkey Tip-Off tournament before returning home December 3 against Dickinson.

ZUURBIER NAMED WOMEN'S BASKETBALL CAPTAIN

Becky Zuurbier, a senior from Catasauqua, has been named captain of Muhlenberg's women's varsity basketball team, head coach Maryann Seagreaves has announced.

Zuurbier, a 5-5 guard, has been a starter the past three seasons. She averaged 10.2 points per game last year and holds single game, season and career records for steals.

She was named to the Colonial League and LARC all-stars as a senior at Catasauqua High School, and is a starter on the varsity softball team in the spring.

Muhlenberg opens the season November 23 at Northampton County Area Community College.

Co-captains Dirk Oceanak and Curt Jack. Photo courtesy of College Relations

McCormick in NCAA's

by Joshua Crasner

Muhlenberg was represented in post-season competition once again on Saturday, November 14, by the cross country team. Unfortunately, Jim McCormick was the only team member to represent the Mules. Because Coach Flamish was hosting some potential freshmen for next year, Jim went with Moravian College.

Before Friday of last week, it was not certain whether or not McCormick would go to the Regionals. The main issue which hindered his presence was a lack of supervision. Because Coach Flamish was previously obligated, there was no one else who could go with McCormick. Dr. Now, Director of Athletics, elaborated on this problem, stating, "If it's a college activity, we need the supervision of a college personnel member. I think it behooves us to do so according to our role." Moravian College ultimately agreed to allow McCormick to go with its team to the Regionals whereby he would represent Muhlenberg.

McCormick ran a good race at the Regionals finishing 39th of 156 runners. His time, 26:15, was about one minute shy of the qualifying time for the national competition. Ironically, McCormick finished one place better than last year while his time was 18 seconds slower. "I wasn't disappointed with my time. I felt I ran a better race than I did in the MAC." (Incidentally, Ray Fritz *did* beat Marc Minnich of Widener in the MAC. Ray ran past him in the last part of the race to finish 13th, just seconds ahead of Minnich.)

'Berg vs. Moravian

(Continued from page 7)

freshman Andy Bollman had three each.

The Mules and new head coach Ralph Kirchenheiter finished the 1981 season with a record of 3-6. "This season was a learning season for me as head coach," commented Kirchenheiter. "It was my first head coaching job and I hope that I can be a better coach in the future. I would also like to give credit to the seniors on this team," continued Kirchenheiter, "because they played well and gave it their all when things got tough this year."

Your Life, Your Health

What To Look For In A Mate

by Ralph Fishkin, D.O.
Thomas Jefferson University

The national divorce rate is soaring to an all time high. While a number of factors may contribute to this alarming trend, one reason may be that people who are contemplating marriage often don't look objectively at each other's personal characteristics and what their own life goals are. The more complicated one's life and personality, the more important it is to think things through when choosing a mate. Failure to do this inevitably leads to later disappointments.

Question: What process do people go through in looking for a prospective mate?

Answer: Looking for desirable qualities is a process that generally takes place in three steps. The first step usually happens automatically. People look for physical and emotional attraction to each other—someone they find exciting and whose company they enjoy. The second step, a less obvious one, includes finding a compatible person—someone with whom it is easy to talk out your feelings and who is understanding. It's also desirable that the other person have similar life goals. This is especially important because it is difficult, if not impossible, to change the other person. Third, the last step includes looking for a group of qualities which can be termed long-range ones—those which will sustain the marriage over the years. These include: how well you communicate, if there is trust between you and your prospective mate, how well you work out your inevitable differences, and, if despite disagreements, you are able to "fight fair" by still respecting each other's viewpoint.

Question: Why is it so important to have common life goals with a prospective spouse?

Answer: Today, society no longer regards the self sacrifice of personal goals in a marriage as a great virtue. This is especially true now for women who have a more difficult time. For example, because they have every avenue open to them, they find that they often must choose between career and family. Both men and women have to think through and negotiate such life goals before making a commitment for marriage.

Question: Why is the divorce rate rising?

Answer: It is simply easier to get a divorce today than it once was. People are working less hard at salvaging a troubled marriage even though the marriage might be saved. Sometimes, though, a partner experiences real guilt, often a long time afterwards, for not trying to salvage the marriage.

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WHAT'S ON WHAT'S ON

Friday, December 4

All Day—Baldridge Reading Program. SU 14.
9:00 A.M.—PB Holiday Bazaar. SU Lobby.
11:00 A.M.—Student Recital. Recital Hall.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Values Action Committee. SU 109.
11:00 A.M.—Congressman Ritter. ETT 313.
3:00 P.M.—Senior Class Pledge Drive. Lelah's Rm.
3:15 P.M.—Faculty Meeting. SCI 130.
6:00 P.M.—Advanced First Aid. CA 149.
8:00 P.M.—Concert: Muhlenberg Jazz Ensemble. ($2.00 Admission). Theatre.
8:00 P.M.—Institute of Communications Conference and Reception. SU 108-109.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, December 5

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109, 25.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
9:30 A.M.—Fraternity Board of Review. Lelah's Rm.
11:00 A.M.—PB Holiday Bazaar. SU Lobby.
2:00 P.M.—Advanced First Aid. CA 149.
6:15 P.M.—Basketball vs. Lebanon Valley. Away.
7:00 P.M.—Concert: Christian Stephens. Garden Rm.
7:30 P.M.—PB Film: "Singing in the Rain." ($1.00 Admission). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, December 6

10:00 A.M.—Worship Service. Chapel.
11:00 A.M.—Rehearsal for Candlelight Service. Chapel.
2:00 P.M.—Class of '85 Christmas Decorating. Garden Rm.
4:00 P.M.—Candlelight Carol Service. Chapel.
5:00 P.M.—Phon-A-Thon: Development Office. TV Rm.
7:30 P.M.—Candlelight Carol Service. Chapel.
8:00 P.M.—PB Film: "Rebecca." ($1.00 Admission). SCI 130.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, December 7

All Day—Baldridge Reading Program. SU 14.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—Resident Advisors. SU 108.
11:00 A.M.—Values Action Committee. Trexler Rm.
11:00 A.M.—Economics Dept. Meeting. ETT 307.
3:00 P.M.—NEPS Convention Committee. Trexler Rm.
4:00 P.M.—Joing Synod College Standing. SU 109.
4:30 P.M.—FPPC. Lelah's Rm.
5:00 P.M.—Dining Committee. VIP 127.
5:00 P.M.—Phon-A-Thon: Development Office. TV Rm.
6:00 P.M.—PB Special Events. Trexler Rm.
6:00 P.M.—Chess Club. SU 12.
6:30 P.M.—PB. SU 109.
6:30 P.M.—Jr. Prom Committee. Trexler Rm.
7:00 P.M.—Nite Owl. Nite Owl.
7:00 P.M.—Forensic Society. Lelah's Rm.
7:30 P.M.—Candlelight Carol Service. Chapel.

MTA/WMUH/PB

are co-sponsoring a Christmas Party
December 11 (last day of classes)
in the CA.
See December 11 issue for details!

Music, dance, food and drink

FACULTY and Students
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December 7 and 8

Muhlenberg Weekly
MUHLENBERG COLLEGE
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Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 12, Friday, December 4, 1981 Muhlenberg College, Allentown, Pa.

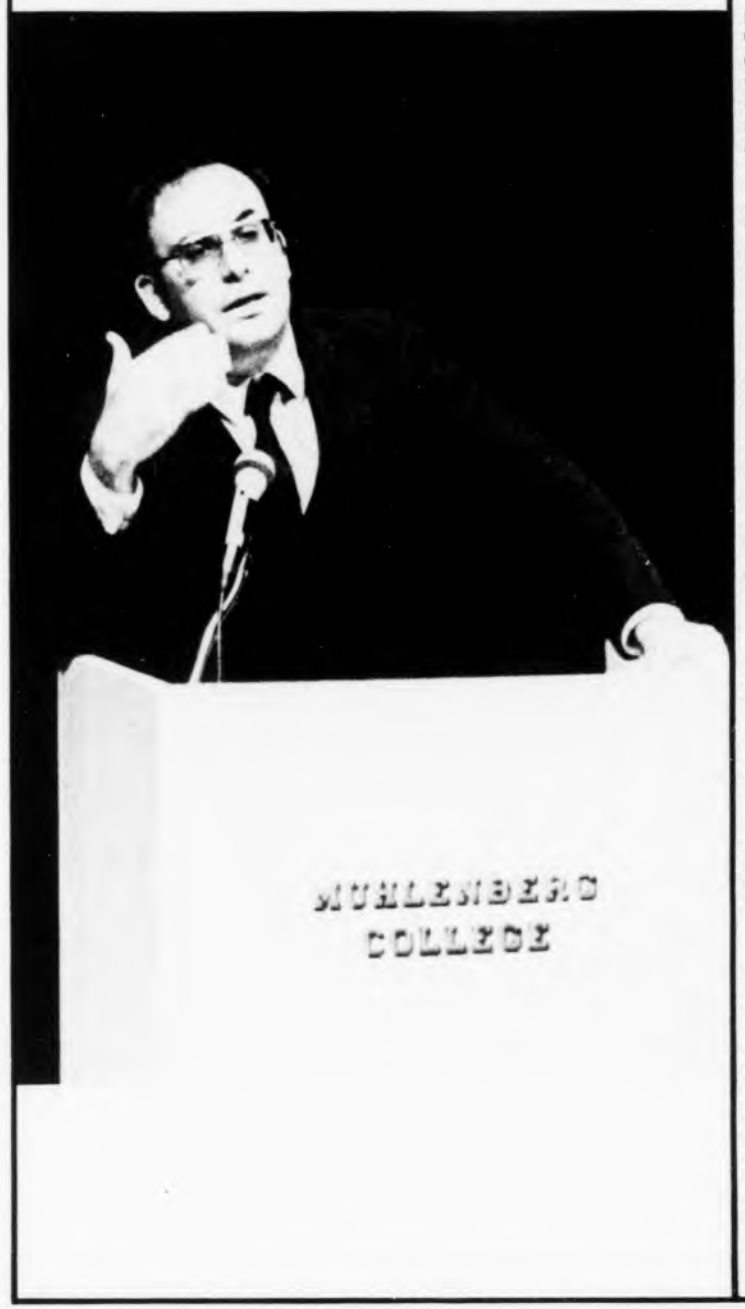

Photo by Kochka

3 Barkan speaks

Barkan stated the conflict as one of two national movements, both products of the 20th Century. Quoting sections of three articles, he explained the idea of growing anti-semitism not only in the United States but all over the world today. Radios are even helping in the destruction of the Jews, he stated.

3 Communications Lecture

Dr. George Gerbner, professor of communications and Dean of the Annenberg School of Communications, University of Pennsylvania, will keynote a two-day conference on "Living with the Media," December 4-5 at Muhlenberg and Cedar Crest Colleges.

3 Communications Update

As winter approaches and activities become modified, construction of the new physical education complex at Muhlenberg has increased. Construction has intensified to such a velocity that completion of the east wing is scheduled for the Spring of 1982.

6 Council polls 'Berg students

The Student Council of Muhlenberg College recently became interested in the attitudes and opinions of the students concerning campus life. The Student Life Committee conducted a "Happiness Poll" earlier in the semester in order to determine the satisfaction of the college community. The poll was administered to a random sample of 260 people, of which 30% replied. Following is an edited version of the questions and the results of the poll.

speculum

editorials
columns
letters

Comment

Union closing untimely

Many students probably noticed that Seegers Union, except for the snack bar, was closed when they returned from the Thanksgiving break on Sunday, November 29. The explanation given was that there was no student to work at the desk that evening and the building could not be opened without someone being present.

The closed Union was an inconvenience to students hoping to pick up their mail, use the offices downstairs or attend schedule meetings.

While the college's concern for the security of the Union is certainly understandable, it seems that Muhlenberg students are responsible enough to use the Union facilities without another student on duty at the desk. Traffic in the Union that night could not have been so heavy as to lead to any kind of chaos or disorder. Surely students attending to their business would not have presented a problem to the Muhlenberg community.

The *Weekly* urges that if this situation ever occurs again, that the Union be opened for student use.

A question of censorship

Censorship is always nasty but never is it more harmful than when applied in an environment which ostensibly is one of academic freedom.

Oh no, you say, not here. Not at Muhlenberg College where the Palestine Liberation Organization came to address the campus.

Yet censorship is exactly to what the recent actions of the College Committee on Student Affairs amounts. Free University had scheduled an Erotic Film Festival featuring "Deep Throat" to be run on December 1, 1981. Over four weeks ago, Free University asked for CCSA's approval for the program. CCSA responded in the affirmative and the film was ordered. Yet, only 36 hours before the November 20 CCSA meeting Free University was notified that the administration had planned to challenge the decision. Because of a lack of adequate time in which to prepare a defensive, Free University agreed to delay any showing of "Deep Throat" until next semester. However, the movie, ordered when permission was originally granted, had arrived and Free University once again asked for permission to show the film.

They were informed that President Morey would not rule on such a short notice and consequently the film was returned.

Short notice indeed. According to the Board of Trustees Program Policy, CCSA rules on such questions "subject to the concurrence of the college president."* Using this policy, President Morey had from the time of the original ruling until the film arrived to formulate a decision, a period of over four weeks.

This type of censorship is most dangerous as it centers on content. After the administration affirmed the right of representative of the PLO to speak at Muhlenberg, and rightfully so, it is horrifying to see this quick flip-flop. What has become of consistency and principle?

The Board of Trustees Program Policy states that ". . . an educational institution must provide its students with opportunities to encounter contemporary developments."* The policy statement also says that "In today's world we shall not find a solution to threatening problems by a vain attempt to isolate students from raw reality but rather by helping them to analyze and then reshape it."* Toward that end, Free U. had scheduled a discussion afterwards with faculty members and students taking part.

This incident is appalling. Just a short time ago after the campus was embroiled in a debate concerning the issue of freedom of speech. Now, the matter has been raised again, and to what result—censorship.

Whether or not the film *Deep Throat* is distasteful is not the question. More importantly the question is whether "recognized student groups may schedule programs on campus"* as the Program Policy asserts. And, if they can, are they subject to the arbitrary censorial whims of the administration.

We certainly hope that this transgression was just that and not a change in policy.

*(*All quotes are from the Muhlenberg College "M" Book.)*

LETTERS

Christian Concert

To the Editor:

This statement explains the letter everyone received regarding the Christian Stephens concert Saturday night. Our purpose is not to preach or to proselytize, but just to share the good news that Jesus Christ died for us that we might live. We, the Muhlenberg Christian Fellowship, see a need to share this important message with the entire campus. We also want you to know there is an organized group of Christians dedicated to learning more about God and what it means to be a Christian. If you are interested, you are encouraged and always welcome to share with us in our activities here on campus.

In closing, we think you will enjoy the concert, and we hope to see you Saturday night.

Sincerely,
Muhlenberg Christian Fellowship
Executive Council

Student Court

To the Editor:

In all fairness to the existing Student Court system, we do not feel a complete picture was presented to the Muhlenberg community in the article regarding "The CCSA Revision of Student Court." Several important strengths of the present court system were overlooked.

The proposed system calls for an added dimension to deal with why the student committed the offense. The existing Student Court provides the defendant with a choice of a defending attorney whose job it is to bring out the extenuating circumstances behind the incident.

In the new revision of the Student Court it states "a student appearing before the Social Judicial Board (SJB) may choose an advisor from the college community to assist in his or her preparation for the hearing." The existing Student Court provides the defendant with a choice of an attorney. This attorney has had extensive training on how to prepare a case and has observed many other trials. It seems illogical to assume that anyone without this experience could provide the accused with the best possible representation here at Muhlenberg.

The revision also states that members of the Social Judicial Board will be elected for one year terms only. This procedure eliminates any continuity necessary in hearing a case. In the existing Student Court structure, the justices are able to determine sanctions based on precedent.

It is vital that we as students at Muhlenberg fight to preserve the few organizations that are solely run by students. In Student Court we are dealing with social violations that occur outside the classroom, hence they do not require the participation of faculty.

We feel that the present court system is efficient. It allows Muhlenberg students the opportunity to familiarize themselves with a situation emulating the real courtroom procedures. The new revision of Student Court is not necessary, the existing court continues to be the best vehicle to serve the Muhlenberg community.

Linda Samuels,
President of Student Court
Amy Friedman, Senior Attorney

Russian Guests

To the Editor:

For four days and three nights, on Homecoming Weekend, Muhlenberg College hosted 25 visiting Soviet professionals and students touring this country. In the U.S.A., the group was hosted by the Citizen Exchange Council of New York City and by the YMCA. Muhlenberg was the only American college on their itinerary.

At Muhlenberg, the visitors attended the homecoming game—their first experience with American football—which most of them found very interesting. They attended Moliere's *Tartuffe* and felt that the drama was performed on a highly professional level. The student-faculty recital of baroque music was especially appreciated by Tatiana Zolozova, critic and professor of music at the Kiev Conservatory. A few of the visitors even attended chapel service on Sunday morning. The press conference and later open forum in the Science Auditorium, as well as the fare-well party at TKE, gave additional opportunities for significant cultural exchanges between the visitors and our faculty and students.

This exchange visit was important in several ways. It left a very good impression on the Soviet visitors of the American way of life. It gave our faculty and students the opportunity to learn first-hand more about Soviet life and some of its problems. Also, through these very positive personal contacts, we have laid a firm foundation for a successful summer study visit in the U.S.S.R. in August 1982 and other forthcoming visits.

I would like to thank the many students who helped to host our visitors, the members of the Russian Club, the Russian Studies majors, the Student Council, the Brothers of TKE, President John Morey, Dr. Albert Kipa, Dr. Roger Baldwin, the Public Relations Office, student leaders Tony Maksimowicz, Steve Heeger, Alexia Evanovich, and *Muhlenberg Weekly* reporter George Schroeder. Thank you very much.

Arvids Ziedonis, Jr.
Director of Russian Studies

Humanists

To the Editors:

At college we come in contact with interesting ideas in a wide variety of fields. Unfortunately, there is too rarely an opportunity to get together with other students to discuss these. This is the idea behind the Muhlenberg Secular Humanists. This is students getting together to discuss ideas—social trends, music, literature, science, philosophy, religion, politics, current affairs. No limits are set to discussion—the Secular Humanists hope only to provide a forum for serious interchange of ideas and free inquiry. If that interests you, we would be very happy to have you join in a session. Just

(Continued on page 4)

Please Note: The December 11 issue of the *Weekly* will be the last for this semester. Deadline for articles, advertisements and classified will be Sunday, December 6 at 6 p.m. The *Weekly* will resume publication on Friday, January 29, 1982.

Who's Who

The Dean of Students Office announces the Muhlenberg students who have been selected for *Who's Who in American Colleges and Universities* for 1981-82.

Michael Aaron
Brenda Colatrella
Ellen Delisio
Alexia Evanovich
Raymond Fritz
Robert Gallagher
Spencer Galt
Lisa Ganzhorn
Marion Glick
Kathleen Hanlon
Neil Hever
Donna Hilbert
Nancy Hubbard
Tambria Johnson
Richard Knight
Lynn Krueger
Steven Lally
Anatol Maxwell
Susan Michael
Robert Ochner
William O'Shaughnessy
James Price
Mara Saperstein
Barbara Schaetzle
Karen Schall
Richard Sheetz
Andreas Teich
Sandra VanBuskirk
Laura Wheeler
Rebecca Zuurbier

NEW POLICY ON CAMPUS SOLICITATION

In response to the decision of the Supreme Court of Pennsylvania in the case of *The Commonwealth of Pennsylvania vs. Nancy Tate et. al.*, Muhlenberg College has adopted a new policy on campus solicitation by off-campus groups and individuals. The purpose of the policy is to establish criteria governing solicitations and other expressive activity conducted on campus by individuals who are not members of the student body, faculty, and staff. Copies of the policy are available in the Office of the Dean of Educational Services, 108 Ettinger.

Student Council is seeking suggestions for the use of an $11,000 fund. Some suggestions include an on-campus, non-alcoholic pub and lights for the tennis courts. However, none of these suggestions are definite. We are planning to make a permanent contribution to the college community, and would appreciate any constructive comments and suggestions you may have.

Please complete the form below and deposit it in the suggestion box at the Union Desk.

Thank you,

Sue Michael,
Student Body President

Year_____ Sex_____

I would like to see the $11,000 contributed toward: _____

_____

_____

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
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Allentown, Pa.
Friday, December 4, 1981

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Kevin Bogart — **Sports Editor**
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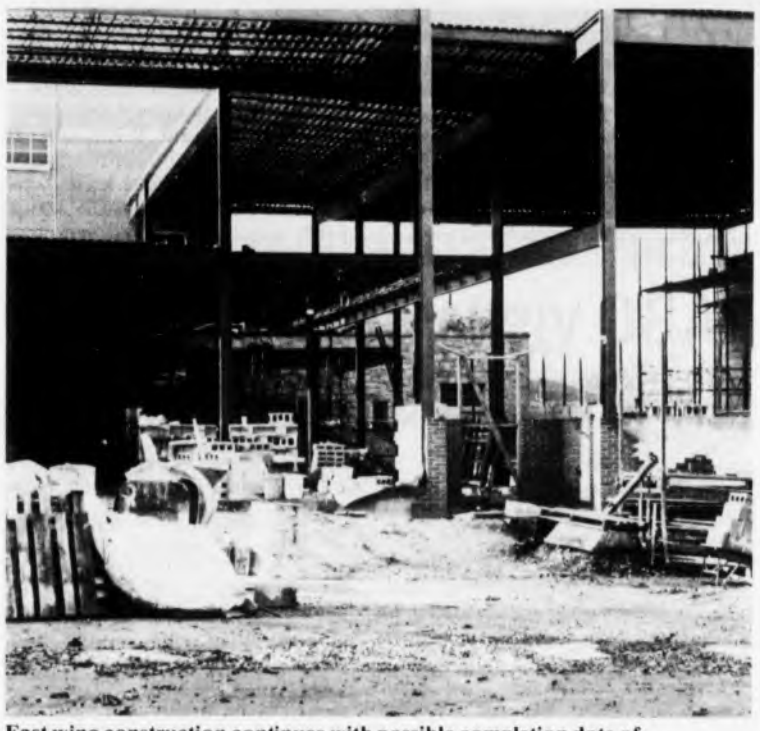
THE MUHLENBERG WEEKLY/NEWS



East wing construction continues with possible completion date of Spring 1982. Photo by Bernecker

Forner assures seniors partial use of Life Sports Center

by Cathi Bernecker

As winter approaches and activities become modified, construction of the new physical education complex at Muhlenberg has increased. Construction has intensified to such a velocity that completion of the east wing is scheduled for the Spring of 1982.

With approximately 20 percent total construction completed, Howard Forner of the treasurer's office said, "We're hoping by the end of the year, all the roof structure will be completed and all the walls put up. But it's still too early to tell what they'll be doing in the winter months."

Mr. Forner told the *Weekly* the east wing of the complex is being completed faster so seniors will have at least one area in which to recreate before graduation. Pending approval by the city of Allentown for occupation of the facility, students will be able to enjoy the new complex come April or May.

The east wing of the complex, situated directly behind Martin Luther Dormitory, will house four racquetball courts, a squash court, weight room, trainer's room, wrestling facilities, laundry rooms and a classroom.

But problems have not been foreign to this project. Several weeks ago, the Butz Construction Company and workers hit upon limestone rock embedded four-feet-deep into the pool area. After securing the employment of a local licensed light charge blaster, the construction company was able to rid itself of the menacing rock. Fortunately, Muhlenberg College will not lose from this several week delay.

The excess rock and ground produced from the blasting and general construction of the complex, have been removed to the southwest area of land on Chew Street across from Prosser dorm. The area, once a steep hill leading to Cedar Beach Park and Lake Muhlenberg, now serves as a flat piece of land, capable of anything.

Fortunately Forner stated no long range extra expense was incurred because of the problem limestone rock. A bill for $55,000 did result from the blasting, but because the college was able to find a use for the extra rock and ground, the end result will mean no additional funds, Forner explained. He also optimistically stated Muhlenberg College will now be able to use this land area to an 80-90 percent advantage in the future.

A second problem found by the construction managers has been the receiving of structural steel for a large field house to be erected between the tennis courts and the now standing Memorial Hall building. The field house's design plans are currently being carefully checked by fabricators so that no problems will arise in the intricate truss and beam design. Being cautious prior to erecting the steel will prove extremely efficient and money-saving in the long range.

With the total construction date still scheduled for the Fall of 1982, all areas of the site have progressed as planned with approximately 85 percent of the total foundations laid and the first pouring of cement for the shallow pool area taking place three weeks ago.

Gerbner keynotes Communications conference on "Living with the Media"

Dr. George Gerbner, professor of communications and dean of the Annenberg School of Communications, University of Pennsylvania, will keynote a two-day conference on "Living with the Media," December 4-5 at Muhlenberg and Cedar Crest Colleges. The conference is being coordinated by Dr. Suzanne Jeffries-Fox, director of the communications studies program at Muhlenberg and Cedar Crest Colleges, under Educational Ventures, Inc., which seeks to further cooperation between the two colleges.

The purpose of the conference is to expose interested high school students to important media issues.

Gerbner will open the conference with a lecture, "Can Democracy Survive Television?", on Friday, December 4 at 8 p.m. in Room 108, Seegers Union, Muhlenberg College. The lecture is open to the public. Refreshments will be served following the presentation.

The program for Saturday, December 5 at Cedar Crest College will consist of two sessions at which selected papers written by high school students will be presented by their authors. Joining the student presentors will be a college faculty member and a college communications major. The topics of the sessions are "Government Secrecy and the Public's Right to Know" and "Television Advertising's Exploitation of Children."

George Gerbner is among the most widely quoted authorities on the mass media and its effects. Born in Hungary, he came to the United States in 1939. He received his B.A. from the University of California at Berkeley, and his M.S. and Ph.D. from the University of Southern California.

Before joining the University of Pennsylvania in 1964, he taught at the University of Illinois, the University of Southern California, El Camino College, and John Muir College. He has served on the staff of the San Francisco *Chronicle* and other newspapers and was a member of OSS in World War II.

Gerbner has directed mass communications research projects for the National Science Foundation, the U.S. Office of Education, UNESCO, and other organizations. He is the author and editor of numerous books, articles, and reports on mass communications research, and he is editor of the quarterly *Journal of Communication.*

Dr. George Gerbner speaks on living with the media. Photo courtesy of College Relations

Middle East speaker series closes As Barkan presents Israeli viewpoint

by Cathi Bernecker

Nimrod Barkan, Israeli vice-consul for the Israeli Mission to Philadelphia, on November 17 expressed his country's views on the peace problem in the Middle East. With approximately 200 students, faculty members and staff listening in the Center for the Arts Theatre, Barkan proceeded to speak on a brief history of the problem "as we consider it to be the facts."

Barkan stated the conflict as one of two national movements, both products of the 20th Century. Quoting sections of three articles, he explained the idea of growing anti-semitism not only in the United States but all over the world today. Radios are even helping in the destruction of the Jews, he stated.

"We [the Israeli people] will go to the end of the world, if there is a place like that, to get peace. We are offering an avenue of peace," Barkan explained.

He also expressed his disgust that Hassan Raman would deny the presence of a Nationalist Political Party in Israel which has total rights (such as voting) except of course acceptance into the armed services. Truth of this fact was denied by the PLO representative a week earlier.

"We will make concessions once we are accepted as being a state," the vice consul stated and continued by saying the PLO's total rejection is one of Israel as a state. At this point in the lecture, Barkan referred to a colorful map and pointed out the situation on the West Bank in 1922.

In opposition to statements made earlier by the Palestinian Liberation Organization speaker, Barkan said the Palestinians may live in the land equally. There are no anti-Palestinian feelings, only anti-semitic feelings.

In the question period following his half-hour long speech, Nimrod Barkan justified a terroristic action at the King David Hotel, headquarters of the British Colonial Army, by a telephone call to the hotel stating there was a bomb in the building and to evacuate. Unfortunately the hotel was not evacuated, and 29 people were fatally injured in the bombing. Referring to terroristic

Continued on page 4

Nimrod Barkan, Israeli Vice-consul for the Israeli Mission to Philadelphia. Photo by Kochka

Business Communicators group visits home of Rodale Press

by Peter J. Farrell

The second meeting of the student chapter of the International Association of Business Communicators (I.A.B.C.) was held at Rodale Press on Nov. 17 at 7 p.m. Clara O'Donnell, manager of employees relations at Rodale and president of the Lehigh Valley chapter of I.A.B.C. spoke to the group whose membership has grown to 35 students.

O'Donnell explained that Rodale has developed from a small publishing company to the leader in the health industry. The firm produces several magazines: *Prevention, Bicycling, Organic Gardening, New Shelter* and *New Farm.*

Other offshoots of Rodale's success include: a bimonthly newsletter on executive fitness and 150 books covering health, gardening and conservation.

Mike Schnabel, service operations manager, narrated a slide show which illustrated Rodale's present market position and reasons for their growth. Schnabel said "that a company goes through three stages:

Continued on page 4

Linda Weintraub speaks on Matter: Mastery vs. Maternity in recent Coffee and Fellowship lecture. Weekly photo

Coffee & Fellowship explores influence Of male/female relationship upon art

by Timothy Kutz

The Coffee and Fellowship series, "Male/Female in American Society: Towards a Humane View," concluded on November 18 with Linda Weintraub's speech entitled, "Matter: Mastery vs. Maternity."

Weintraub tried to show how modern art and architecture reflect our society's values. She compared works by both contemporary male and female artists and attempted to show how differences in the sexes could lead to different expressions in art.

Using modern architecture as an example, Weintraub stated, "We humans want to impose our own system on the natural world." Streamlined, straightedged, mechanical-looking buildings of today are an example, to Weintraub, of how we try to make nature submit to our will. The same streamlined, flat look in some modern art is a reflection of this expression in architecture.

But Weintraub pointed out that in the sixties, a movement grew which stressed the need to live in harmony with the environment and not be in opposition to it. Weintraub claimed that this movement is also represented in modern art, most notably by female artists.

Weintraub tried to use art to explore the question, "Is it true that males and females have a different relationship with the world?" She pointed out examples of how male and female artists express their association with the world through their works.

A typical male modern sculpter, according to Weintraub, creates pieces, "in celebration of technology; impersonal, cold, streamlined, awesome." A typical female sculpter, however, uses natural materials in her pieces and employs natural contours and shapes. Weintraub sees this dichotomy in styles as a reflection of how men and women relate to their surroundings differently.

Weintraub admits that these stereotypical generalizations about male and female artists are the extremes. There is a "vast grey realm in the middle," said Weintraub. But such differences in approach to art between the male and female could point to differences in the way the sexes perceive and respond to the world around them.

Dining Committee announces changes And improvements in food service

by Lisa Farbstein

The Student Dining Committee, Muhlenberg College and M. W. Wood Food Service have been working well together this semester.

A major point of interest has been the snack bar and already many changes have been made. A variety of ice cream sundaes, hand packed pints of ice cream, gum and candy are some of the new selections now available.

Some additions with regard to the main dining area include chocolate syrup available in the morning, improved breakfast cereal selections and extra cheese on the omelets. Soda is also now available during the breakfast hours.

The salad bar, which is usually taken down at exactly 1:00 following lunch, will remain open for an extra 10 minutes to allow students arriving later to have a chance to get a salad.

Offering both bagels and English muffins at all breakfasts and brunches has been discussed and possibly will be an addition to next year's meal plan.

A full beverage bar is in the process of being constructed. This addition to the dining hall will help alleviate the lines at the soda machines and will allow a space for students to place their trays while pouring milk.

The Dining Committee has also voted to support the Nestle boycott and M. W. Wood will discontinue use of these products.

The Wednesday night mini-specials will continue with the schedule as follows:

December 9
Christmas Dinner
December 16
Yogurt/Topping Health Bar

Another steak night has been tentatively scheduled for December 17th.

All students are invited to an open forum with the Dining Committee this upcoming week.

IABC visits Rodale Press Students tour company

Continued from page 3

ridicule, discussion and adoption. Rodale is now between the discussion and adoption stages."

The key to Rodale's growth and recognition has been its use of direct mailing. Schnabel commented "we have been able to sell our products and our image at the same time." Rodale has found that trust is the most important element to consumers when using the direct mail process. Schnabel said that the copy used is down to earth, not sophisticated. He added "we are not out to mislead or wow the public with slick looking layouts or fancy phrases."

Schnabel credits Rodale's accomplishments with the motto "to work smarter not harder." One way the company has done this is through the use of computers. Rodale has been able to reduce its mailing list while increasing its income.

The officers and employees make it a point to practice what they preach in their publications. The two year-old Operations Center, site of the meeting, was constructed specifically with the environment and energy conservation in mind. The landscape provides natural insulation while a solar system is used for heating a large part of the building.

The interior of the building shows the company's dedication to the needs of its employees. Clerical work areas combine four stations into a single module. These stations are divided by movable partitions attached to the module.

This set up provides privacy without interfering with intra-office communications. The supervisors in each department have separate offices with innovative cloth canopies to give them privacy and cut down noise as well.

Rodale's success is explained by its 800 loyal employees and the scores of subscribers that generate a yearly income of 80 million dollars. The students were given a tour of the entire facility including: production areas, data processing, circulation, and the clerical work areas.

The next student I.A.B.C. event will take place early next semester to allow time for the mid-semester break. The chapter plans to visit Binnie and Smith, makers of Crayola Crayons.

Middle East Series closes

Continued from page 3

actions by the PLO, he said they primarily target civilians for political force.

Denouncing all efforts in the past years by the United Nations to promote peace in the world and to provide an area for negotiations and for peaceful settlements to be made, Barkan said, "peace doesn't start in the United Nations." In a later question, he explained that the Israelis do not deny the existence of the PLO, but "we do not accept them."

In concluding his question and answer period in which many students referred to remarks made by the PLO representative, Nimrod Barkan said, "He has lied on purpose against instructions or his organization. If he prefers to lie there is nothing I can do about it."

Physical therapy

(Continued from page 5)

ful locally, regionally and nationally through the 80's and into the 90's.

Persons interested in more information about any programs offered by Jefferson's College of Allied Health Sciences, may call (215) 928-8890.

• LETTER

(Continued from page 2)

drop by. Discussions are each Thursday at 10:00 P.M. in Eve Elisabeth House. If you want more information contact Jon Friedman, Dan Berek, Charles Pierson, or Neil Hever.

Sincerely,
Charles Pierson,
Muhlenberg Secular Humanists

Concert Committee Interviews
Wednesday, December 9th
6:30 p.m.-7:30 p.m.
Room 108-109 Seegers Union
Signups at Union Desk by Tuesday, December 8th.

Senior Class Presents:
Santa and the Elves

Friday, December 4th—11 a.m.-1 p.m.
Saturday, December 5th—1 p.m.-3 p.m.
Monday, December 7th—11 a.m.-1 p.m.
4 p.m.-6 p.m.
Tuesday, December 8th—11 a.m.-1 p.m.
4 p.m.-6 p.m.

Come get your picture taken with Santa
Cost: $1.00

The Newman Association
Sponsors its Annual
MIDNIGHT MASS
At 12 a.m. in the Chapel
All are invited to attend
MONDAY NIGHT, DECEMBER 7th

MFC Can Get You There Safely Escort Service

Monday	ZBT	439-9165
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Wednesday	ATO	439-9466
Thursday	TKE	439-9390
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Sat. & Sun.	Pot Luck at Any House	

LAST COFFEE AND FELLOWSHIP OF THE SEMESTER!
Christmas Music and Carols
11 a.m., Wed., Dec. 9th, Seegers Union 108-109

EXTRA ***EXTRA***
PROGRAM BOARD'S
1st Annual
HOLIDAY BAZAAR
"IS HERE!"

Dec. 4—	Booths, Food, Gifts	9 a.m.-7 p.m.
Dec. 5—	Booths, Food, Gifts	11 a.m.-9 p.m.
	Entertainment	2 p.m.-4 p.m.

IN THE UNION—DON'T MISS IT!

SECULAR HUMANISM
AT MUHLENBERG COLLEGE
Discussions of art, science, social trends, religion, politics, current affairs
Every Thursday at 10:00 P.M. in Eve Elisabeth House
For more information contact Jon Friedman, Dan Berek, Charles Pierson, or Neil Hever.

"Christian Stephens" to appear at Muhlenberg on December 5. Weekly photo

Foreign Students Learn 'Responsibility' and Enrich Muhlenberg Campus Life

by Kristin Hontz

Fifteen foreign students currently attend Muhlenberg College. They are from several different countries, including Ghana, China, Pakistan, Sweden, and Venezuela.

According to Kurt Thiede, Associate Dean of Admissions and Freshmen, foreign students find out about Muhlenberg from friends or relatives attending school in the U.S. or from comparative college publications.

The Admissions Office is currently inundated with requests for materials from Ghana. The increased interest from Ghana for Muhlenberg is "wild," according to Thiede.

"About three years ago, we used to send them [all foreign students requesting information] everything—applications, etc. That was unrealistic and expensive. We now use a request form that emphasizes discouragement of possible financial aid," Thiede stated.

Financial aid is a problem for some foreign students because foreign students don't qualify for American aid. Muhlenberg cannot provide much help.

"We would take more foreign students," says Thiede, "but financial aid is the chief factor. It's an ad hoc situation financially. We have to work on an individual basis."

Student Council currently helps the aid situation by giving one student room and board for his/her entire four years at the 'Berg. This policy has been changed to granting one student from each class a set amount of money, to make the distribution of monies more fair.

Muhlenberg's main concern is that the student be able to manage course work in English.

Foreign students must take a standardized test like the SAT or the Test of English as a Foreign Language (TOEAFL). The applicant's academic background (good course work, etc.) is also closely examined.

Kurt Thiede believes that it is important for Muhlenberg to have foreign students. They "lend a different flavor and provide enrichment to the learning experience here. Most Muhlenberg students come from a close, small radius. No campus can possibly suffer from having good foreign students."

Muhlenberg has several foreign students currently enrolled. Two of the students are Nadeem Maqbool and Boaman Boachie.

Maqbool, a junior business/economics double major, from Karachi, Pakistan, became interested in Muhlenberg through a friend of his who is a Muhlenberg alumnus. Maqbool attended City of London College, London, England, before transferring to Muhlenberg because he wanted to attend a smaller college.

Maqbool enjoys Muhlenberg because of the academic standards, the economics department, and the Muhlenberg Theater Association. He was box office manager for MTA's hit production of *Guys and Dolls*.

Maqbool, who plans to return to Pakistan for a business career after graduate school, feels that he has "learned a lot—not only courses, but handling yourself, doing things."

He feels that going to school so far from his native home has helped to turn him into a responsible person.

This feeling is seconded by Boachie, a freshman from Ghana. Boachie is really enjoying making his own decisions and "playing adult." He first found out about Muhlenberg through his girlfriend, a sophomore at Cedar Crest.

He wanted to come to school in the U.S. because the system here is more flexible. He explained that he wouldn't have been able to take both chemistry and economics together on the undergraduate level in Ghana; it would have to have been one or the other. There isn't much experimentation allowable.

Boachie finds life at Muhlenberg "quite OK, fine with me." He is currently beating everyone at table tennis and he hopes to go out for soccer in the fall.

Everyone, especially Dean Bryan, his advisor, has been very helpful. He had early problems with 'Berg professors' fast teaching. Boachie hopes to go back to Ghana after further [perhaps medical] schooling.

Christian Stephens Comes to Muhlenberg; Berg Graduates Perform Mellow Rock

by Debbie Kovach

Once upon a time there were two Muhlenberg students named Mike Shaw and Bob Miller. Members of Muhlenberg Christian Fellowship, Mike was a pre-med and Bob was a pre-theo. They seemed to be typical 'Berg seniors the year they graduated, 1979, with talent in music but little formal musical background.

Once upon a time at a typical Fellowship meeting these typical guys began singing together, and the result was—magic. With the discovery of this magic, their friends watched (and eagerly listened!) as these "typical" guys composed song after beautiful song praising their Lord.

They formed a group called "Christian Stephens," derived from their names—Michael Christian Shaw and Robert Stephen Miller—and began taking their music to prisons, nursing homes, schools, churches, orphanages, and hospitals. With their first album recorded, now they continue to tour and delight all their audiences.

Muhlenberg will play host to Christian Stephens on December 5 at 8 p.m. in the Garden Room, when Bob and Mike return once again to perform their mellow music. Andy Teich, who was a freshman when Christian Stephens was still part of MCF, is the coordinator for the MCF-sponsored event.

Teich says that the group expects a turnout of about 300 people, which is large for a Christian rock concert. Their sound is akin to that of Seals and Croft or Simon and Garfunkel, and their message is, though subtly presented, very powerful. Teich comments, "They're played fairly often on Christian rock stations, but they haven't made it to the main stream."

Making it to the mainstream, however, might be in Christian Stephens' near future, since they have just completed a southern tour with the popular group Servant, and since they often perform with such recognized groups as Phil Keagy and Glad.

Says Teich, "It's a great feeling to see people whom you worked with on an equal level with a piano in the chapel and a bunch of people standing around trying to sing some new songs go nationwide. I never thought I'd know anybody so well-known."

By accepting only a love offering for both their concerts and albums, Christian Stephens gives everyone the opportunity to hear and enjoy their great sound, their sparkling humor, and their all-around nice personalities.

How did two "typical" extra-nice guys from Muhlenberg quite unexpectedly make it to the big time? We might call it luck or a dream come true, but Bob and Mike would probably call it a little bit of God's kind of magic—a miracle!

Muhlenberg Library

Special Extended Library Hours for Reading and Exam Period—Fall 1981

Saturday	December 12	9 a.m.-11:30 p.m.
Sunday	December 13	12 noon-2 a.m.
Monday-Friday	December 14-18	8 a.m.-2 a.m.
Saturday	December 19	9 a.m.-11:30 p.m.
Sunday	December 20	12 noon-2 a.m.
Monday	December 21	8 a.m.-2 a.m.
Tuesday	December 22	8 a.m.-5 p.m.

After 11:30 p.m.

No Library Services

Only East and West Reading Rooms, Microforms Room, and Bathrooms Open

Thomas Jefferson U. Adds Therapy

The Board of Trustees of Thomas Jefferson University recently announced the establishment of Departments of Physical Therapy and Occupational Therapy in its College of Allied Health Sciences.

According to Lawrence Abrams, Ed.D., Dean of the College, the two new professional departments will be planned to offer unique, upper division Bachelor of Science degree programs that continue the clinical excellence associated with all Jefferson programs and will include curriculum content in the basic, social and professional sciences.

"Enhanced by its setting in an academic health center, the College of Allied Health Sciences will provide an invaluable opportunity for students to gain hands-on experience in the fields of physical therapy and occupational therapy," said Dr. Abrams. "Students in these programs will receive clinical training on campus at Thomas Jefferson University Hospital's nationally recognized Department of Rehabilitation Medicine, also designated as the Spinal Cord Injury Center of Delaware Valley," he explained.

Data currently available indicate that job opportunities will be plenti-

(Continued on page 5)

JAZZ ENSEMBLE CONCERT

Friday, December 4, 8:00 P.M.

Center for the Arts Theatre

IN CONCERT

tomorrow night!

SATURDAY, DECEMBER 5th

Christian Stephens

8:00 P.M. Garden Room

Come hear music with a special message

CENTRAL INTELLIGENCE AGENCY

Representatives from the CIA's Office of Imagery Analysis will be describing career opportunities for graduating seniors December 10, at 4:00 p.m. Room M-10, Engineering Building, Lafayette College. All interested Liberal Arts Seniors are invited to attend.

For further information, please contact the Career Planning and Placement Office, Ettinger Room 15.

Jazz Band Performs

On December 4, the Muhlenberg Jazz Ensemble will be presenting a program featuring a variety of jazz favorites. Selections by Count Basie, Duke Ellington, Glenn Miller, Benny Goodman, and others will be performed by the 19-piece student ensemble.

The group meets regularly during the course of the year and explores many different styles of jazz—from the Golden Era of the Big Bands to the new jazz scene. The December 4 program will include recent charts as well as many favorites, and will feature several fine soloists.

The concert will begin at 8:00 p.m. in the Center for the Arts Theatre. General Admission is $2.00, Students $1.00—Tickets for both concerts are available at the door.

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Student Council polls student body on campus life attitudes and concerns

The Student Council of Muhlenberg College recently became interested in the attitudes and opinions of the students concerning campus life. The Student Life Committee conducted a "Happiness Poll" earlier in the semester in order to determine the satisfaction of the college community. The poll was administered to a random sample of 260 people, of which 30% replied. Following is an edited version of the questions and the results of the poll:

Social Life

1) How is the majority of your weekend spent? 34% studying, 30% relaxing with friends.
2) How would you rate the social life at Muhlenberg? 38% good, 46% fair.
3) Do you attend fraternity parties because: 61% there is nothing else to do.
4) Given an option on a weekend night: 66% have a private party.
5) Do you prefer spending leisure time with: 68% a small group of friends.
6) Do you feel that the social life at Muhlenberg is adequate in providing enough options? 53% yes, 47% no.
7) Would you be interested in participating in interclass competition, formal/semiformal dances, student-faculty activities, challenge of the sexes: 87% yes, 13% no.
8) Are you satisfied with the number of activities sponsored by the clubs on campus? 45% yes, 55% no.

Academics

1) Are you happy with the variety of courses offered in the Muhlenberg curriculum? 60% yes, 40% no.
2) How many teachers do you feel comfortable conversing with? 36% four or more, 32% three.
3) Are the majority of these teachers in your majority area of study? 54% yes, 46% no.
4) Do you feel that there are certain pressures exerted by teachers to weed out students in particular majors? 48% definitely, 39% partially, 11% none.
5) After taking a test do you feel the exam was fair in representing the material covered in class? 71% yes, 29% no.
6) After receiving a test grade, do you normally feel that you have received the grade that you have worked for? 62% yes, 38% no.

Administration

1) Do you think the administration is concerned with the needs of the individual student? 54% yes, 46% no.
2) Do you feel that you were given a false impression of the benefits of a small liberal arts college? 25% yes, 75% no.
3) Do you think that there is a working relationship between the students and the administration? 50% yes, 50% no.
4) I am familiar with: 67% some of the various members of the administration excluding professors.
5) Would you be interested in participating in or attending an open forum for better communication between students and professors and administrative figures? 77% yes, 23% no.

Athletics

1) How would you rate school spirit? 60% fair.
2) Do you attend sporting events? 56% sometimes, 33% regularly, 11% never.
3) Do you feel that you have access to the athletic facilities of the college? 68% yes, 32% no.
4) Are you pleased with the variety of gym courses offered? 85% yes, 15% no.
5) Do you participate in an I.M. sport and/or a varsity sport? 68% yes, 32% no.
6) Are you aware of an I.M. sport: 78% before it's begun.
7) Would you like to see more co-ed I.M. sports offered? 70% yes, 30% no.

In evaluating the results of the poll, the Student Life Committee has drawn certain conclusions concerning the "happiness" of the Muhlenberg students.

Students at Muhlenberg seem to feel the social life is limited and complain; however when activities are provided there is little participation. Perhaps the attitudes of the students concerning their social lives are a reflection of the academic demands placed on the student.

According to the poll, most of the students spend their week nights studying and looking forward to the weekends spent relaxing with a small group of friends. Weekends are not solely for partying and relaxing, a large portion of the time is required to complete any unfinished work and to begin new assignments.

Students also feel satisfied with the variety of courses offered in the curriculum, the grading system, and their rapport with their professors. In addition though, we find that students feel pressured to meet the standards implied by their professors that will enable them to attain the best grades.

As for the administration, students feel familiar and comfortable with certain members of the Muhlenberg community and would welcome the chance to become better acquainted with others. The students are aware of the benefits and limitations of a small liberal arts college and feel that Muhlenberg satisfies their needs.

The final area the poll touched upon was athletics. The responses show satisfaction with the phys-ed courses offered and the athletic facilities at the students' disposal. The majority of the students polled enjoy participating in varsity and/or intramural sports, yet would like to see more co-ed activities. Although the students attend and participate regularly in athletic events, they feel school spirit is lacking.

What do the results of the poll suggest to you? We invite your comments.

A copy of the "Happiness Poll" is posted in the Union lobby for your viewing.

Frisbee provides alternative

by Doug Newsome

After years of playing frisbee in the quad and ultimate on East beach, Muhlenberg disc enthusiasts formed an ultimate frisbee club this fall.

Games with area teams, tournaments at Lehigh University and the State Sectionals made up the bulk of Muhlenberg's team schedule. Although their record was not as good as Glassboro State's (national champs the last two seasons), they played very well.

The game is started with the pull (similar to a kickoff in football). The receiving team then passes the frisbee back and forth down the field and tries to score by catching the frisbee in the opponents' endzone. At the end of the game the team with the most points wins.

As in soccer, ultimate frisbee requires endurance and most importantly, teamwork. Because no one can score alone, players must communicate and work well together or they won't win.

Ultimate is played as long as weather permits in the fall and the spring. The club had an organized schedule of tournaments and regular games this fall.

The club would like to host a tournament at the 'Berg to show the campus what ultimate frisbee is, but money is not yet available.

If anyone is interested in playing ultimate frisbee for Muhlenberg, get in contact with Tony Palladino, Dave Brake, Mark Rossi, Doug Friedman, or other players.

Career Corner

Volunteer jobs and internship available

by Carol J. Shiner
Director Career Planning and Placement

Videotaped Interviews

This office wishes to thank company representatives who donated their time and effort Wednesday, November 18 and Thursday, November 19, 6:30-10:30 p.m. to conduct mock videotaped interviews with Muhlenberg's students for Part II of the Interviewing Workshop. Part I, a general introduction to the skills involved, had been held Tuesday night by the Career Planning and Placement Office as preparation for the videotaping.

Jim Kyle, Personnel and Training Coordinator of Bethlehem Steel, joined Gene Vaughn, College Relations Representative of Air Products, on Wednesday night. Mr. Vaughn interviewed on Thursday night as well, and was joined by Rhae Buckley, Employee Relations representative of Kraft Foods.

Interviewers met with each student in a forty-five minute block, spending the first fifteen minutes in a taped interview situation and the remaining time playing back the tape and critiquing the student's interviewing techniques. Interviewers stressed in particular the importance of clearly-articulated, specific career goals. They also commented on maturity, self-knowledge, assertiveness, eye contact and body language, and development of responses. Most students found the experience a valuable one.

There will be another interviewing workshop including videotaping next semester. Only students who have participated in the general session (Part I) may take videotaped interviews.

Opportunities to Serve

If you are interested in working with young people in Allentown, you might consider recreation room supervision at the Boys' Club, 6th and Green. Time commitments would be, in general, 4-7 p.m., Monday-Thursday and part of a week-end. Workers would need to be available during vacations.

A group of workers could share the assignment for these positions which pay minimum wage. Young men or women interested should contact: Nick Fragnito, Executive Director, 432-9323.

If you are interested in volunteer work nationwide, there are many opportunities through the Lutheran Volunteer Corps and the Commission on Voluntary Service and Action. Information on these agencies and others is available through the Career Planning and Placement Office, 15 Ettinger.

Job Listings

The Career Planning and Placement now receives monthly *Community Jobs*, which includes articles on issues in community work and listings of full-time employment opportunities and internships in non-profit, community-oriented organizations.

Typical employers are environmental protection groups, human rights groups, public interest organizations, and lobbyists. Job titles vary as well: canvasser, writer/editor, administrative assistant, and financial assistant. The publication is located in the display rack on the south wall of the Career Library.

WORSHIP AT THE CHAPEL
Second Sunday of Advent
10 A.M., December 6th
(Note the different time)
Chaplain Bremer, Preaching

CANDLELIGHT CAROL SERVICE
Music by the College and Chapel Choirs with instrumentalists
Sunday, Dec. 6th, at 4 p.m. and 7:30 p.m.
Monday, Dec. 7th, at 7:30 p.m.
Complimentary tickets required for admission

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Majors in business, finance, accounting and related fields must submit an application by January 30, 1982.
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Pb Movies
of the week

Friday, December 5—Singing in the Rain
The classic movie starring Gene Kelly, Donald O'Connor and Debbie Reynolds.
7:30 and 10:00, Science Lecture Hall.
Admission is $1.00.

Saturday, December 6—Rebecca
Alfred Hitchcock's Oscar winning film.
8:00 p.m., Science Lecture Hall.
Admission is 50¢.

THE WEEKLY /SPORTS

Basketball team opens '81 campaign; Moore anticipates successful season

by Stephen Friedman

New head coach Steve Moore and his Muhlenberg basketball team produced one victory and two defeats in their first weekend of action. The Mules opened up their 1981-82 campaign by dropping two games in the Lycoming tip-off tournament to Lycoming and York respectively.

On Friday, November 20, Lycoming topped the Mules 58-50 and on Saturday, November 21, York nipped the Mules 71-70. However, on Monday, November 23, the Mules took a close one from Albright 43-41.

All in all, the 'Berg squad looks to be very competitive. Moore has instilled a tough, hustling defensive style of play into his team that has so far produced very exciting basketball.

The starting five are Co-captain Dirk Oceanak, junior, 6-3 Wing man; Co-captain Curt Jack, junior, 6-3 Wing; Ken Chwatek, sophomore, 6-6 Post; Chris Kahn, sophomore, 6-4, post; and Gary Eisenbud, freshman, 5-9 Pt. Guard.

"This squad will play tough, competitive basketball. We are very optimistic. We will make a lot of progress."

In the opener against Lycoming, Moore's squad was plagued by turnovers. The Mules turned the ball over 22 times in the contest. Overall, though, the Mules played well. They out-rebounded Lycoming 28-19, they shot a hearty 56.7% from the floor and played fine defense.

Chris Kahn turned in a fine individual performance. The sophomore post man hit for 15 pts. on 5 for 8 shooting and hit the boards well.

"We played a good game," said Moore. "We out-rebounded, outshot, them. Our only problem was we did not react well to their defensive pressure. This is shown by our high turnover figure."

The next night was the consolation contest against York. Once again the Mules played well but were hurt by turnovers. They out-rebounded York 46-16 and shot 58.9% from the field but committed 28 turnovers. Chwatek had an outstanding night. The 6-6 post man scored 35 pts. on 13-17 shooting and corraled 17 rebounds.

"This squad will play tough, competitive basketball. We are very optimistic. We will make a lot of progress."

"I saw a lot of positive signs out there," said Moore. "Once again our shooting and rebounding were excellent. You can bet we will work on turnovers for the game against Albright."

Against Albright it looked like the players were responding to Coach Moore's words. They looked very steady and executed a crisp defense. The Mules got off to a quick start scoring the first eight points of the game. They were running Albright down and quickly silenced a rather noisy crowd.

After calling time-out, the Lions rallied to within one point at 12-11. But with Eisenbud leading a steady attack and Oceanak notching 11 points, Muhlenberg built the lead back up to 29-21 at half-time.

The second half started out as typical Moore basketball, consisting of good tight defense and constant crashing the boards. Reserve Dave Saylor got some critical rebounds during this stretch.

Starting with four minutes left, however, the Lions began to take advantage of some sloppy 'Berg inbounds play. With the throng of 1,200 going crazy, the Lions tied the score at 41-41 with only 15 seconds left.

But then the Mules got the big break. Eisenbud was fouled in the backcourt with just 11 seconds remaining. Eisenbud, a freshman who has the court savvy of an experienced senior, did not let the crowd or the pressure get to him and calmly sank two free throws silencing Albright and their fans for the rest of the night. In the game, Kahn paced the Mules with 14 points, and Chwatek and Oceanak had 11.

Moore said, "This was a great team effort. This team has a tremendous desire to win. They were diving for balls all night. There were so many contributions, just a great performance."

Women's basketball captain Becky Zuurbier in action. Weekly photo

Women's basketball opens with big win

by Joshua Crasner

The women's basketball team won its first game of the season on Monday, November 23, 85-58 against N.C.A.C.C. The high scorers for the Mules were Diane Reppa with 18 points, Becky Zuurbier, 14 points, and Lois Hodgkinson, 13 points.

After winning the first game of a tough schedule, Coach Maryann Seagreaves feels that it is best "to take it one game at a time." This may be a modest understatement, for this year's squad definitely has the potential for an excellent season. Last year's team compiled a 5-8 record, so with the addition of some promising freshmen to this year's squad, this season should be a good one.

"I feel that this team has the best credentials of any of the teams that I have coached the past four years here," Coach Seagreaves commented. "The girls this year are better shooters, they sustain a better attack, and they seem to be well-balanced as a team," Seagreaves added.

One reason the team is so well-balanced is the depth of its bench. Returning letterwinners from last year's squad are seniors Lori D'Alessio, Lois Hodgkinson, Becky Zuurbier (captain), juniors Gina Dugan and Carolyn Stets, and sophomore Diane Reppa. Other returning members of last year's squad are Michele Jones, Paige Brenner, and Jill Robinson.

Another facet of the team's well-balanced attack is the addition of freshmen Lee Ann Martin, Kris Staudinger, and Jenny Symonds.

"They really have good hustle and they really want to win."

Coach Seagreaves has commented very positively on their attributes with such words as "speedy," "good rebounding," and "smooth ball handling."

Not only does this year's squad have an abundancy of sheer talent, but it has the necessary psychological approach. Coach Seagreaves feels that the team has a "terrific attitude." "They're a short and speedy bunch," added Seagreaves. "They have good hustle and they really want to win."

The Mules' first home game is against Lebanon Valley on December 4. Because Lebanon Valley has a new coach and a losing record against Muhlenberg in the past, another win is expected. The real test for the team will come against Allentown, December 5. A very close, topsy-turvy game is expected against them.

The starting five for both games will be Lois Hodgkinson at center, Carolyn Stets and Diane Reppa at the forward spots, and Becky Zuurbier and Lori D'Alessio at guard.

Coach Seagreaves will not carry the load of the team on her shoulders alone. Coach Seagreaves will have the help of an experienced former player in assistant coach Joan Oravec, a 1980 graduate of Allentown College. Oravec was an exceptional player at her former school, a starter at her respective position. Coach Seagreaves feels that Oravec will help tremendously, applying her knowledge of the game to ensure a winning season.

M'Berg wrestlers prepare for season

by Mark Majewski

After two consecutive winning seasons, the Muhlenberg Wrestling Squad, under the direction of second year Head Coach Michael Spirk, is preparing for perhaps its toughest schedule in recent years.

Thanks to a good recruiting year, the Mules have solidified their traditionally weak lower weights. Freshman Sam Giha has shown promise at 118. Tony Yurko and Mike Tsontakis have been battling at 126. At 134 sophomore letterman Fred Stoyer returns to anchor the lower weights, ably backed up by Sam Odongkara.

Pat Davey and Dan Maiorello are vying for the start at 142. A much-improved Andy Strober, who lettered at 150 last year, is ready to emerge as a consistent winner. Frosh Carl Trinker will wrestle at 158, and Senior Co-Captain George Christ is primed for a big season at 167. Sophomore Bob Uhler and Freshman Eric Rosen are waging a war at 177.

Junior Mickey Mottola and Senior Co-Captain Larry Van Wess will hold down the 190 and Heavyweight classes respectively. The grapplers are much improved over last year, but a difficult schedule will force the Mules to work even harder than last year.

Coach Spirk believes the biggest improvement should be realized in the tournaments. "It has been our most glaring weakness and is the area where we want to show the most improvement. We need wrestlers to get to the finals to break the ice and to give the team the spark needed to garner some individual medals. Perhaps one of the freshmen will emerge, but I am confident our veterans will come through."

In their opening tournament the Mules experienced some difficulty. Only Eric Rosen could place, gaining a third at the Kings College Invitational on November 14. Overall the day was best summed up by the captains, George Christ and Larry Van Wess.

Christ believed that "we were not ready for four matches in one day. The freshman jitters and lack of aggressiveness hurt us." A dejected Van Wess thought the whole tournament was "poorly run, with questionable officiating. We have yet to show our real potential. Look for us to show marked improvement. We will definitely have a better showing in the Lebanon Valley Tournament on December 4."

With an injury-free season and a little bit of luck, the Mules can

(Continued on page 8)

Seven 'Berg gridders gain recognition

Seven Muhlenberg football players are represented on the Middle Atlantic Conference's Southern Division all-star teams for the 1981 season.

Center Ron Romano was named to the first team while offensive guard Tom Doddy, running back Mike Bailey, placekicker Victor Lea, defensive tackle Kyle Mirth, linebacker Chris Horton and punter Jeff Dangelmajer earned honorable mention.

Weekly photo

Center Ron Romano named to All-Star Team of MAC southern division.

Romano, a senior, was the Mules' starter his last two seasons. He is a graduate of Hackensack High School. Doddy, a junior, earned honorable mention for the second consecutive year as the Mules' starting right guard.

Bailey, a freshman, led the Mules in rushing with 476 yards on 92 carries, three of them for touchdowns. He caught seven passes for 112 yards and an additional touchdown and averaged 17.7 yards per kick return. Lea, a junior, led the Mules in scoring with 30 points on six of eight conversions and eight of nine field goals, including a school record 52-yarder against Johns Hopkins.

Mirth, one of the Mules' co-captains and a four-year starter, had 54 tackles, three sacks and a fumble recovery. He also received the Vincent Mulvihill Courageous Player Award earlier this fall. He is a senior.

Horton, a junior, had 63 tackles, a team high five sacks, recovered three fumbles, blocked two kicks and had four interceptions, returning one of them for a touchdown.

Dangelmajer, a sophomore, averaged 36.6 yards per punt on 50 punts, including two punts of more than 50 yards and several 50-yard-plus cannon shots. He also had 39 tackles as a linebacker for the Mules.

UPCOMING GAMES:
Men's Basketball:

Lebanon Valley (A)—Dec. 5 8 P.M.
Widener (A)—Dec. 8 8 P.M.

Women's Basketball vs. Allentown
Sat., Dec. 5 (A)—12 noon

Wrestling Tournament
at Lebanon Valley
continues December 5,
10:30 A.M.

ATO wins intramural soccer crown; many contribute to team's success

by Marika Lindholm

The intramural soccer season has come to a close. Teams from both the dormitories and the fraternities played regularly under the evening lights. Those who did not dare brave the cold evenings missed exciting competition.

The rivalry among the various houses was particularly intense. ATO's team, coached by Jim Pezzi of Muhlenberg varsity soccer fame, proved to be the toughest stacking up an undefeated record. The brothers attribute their success to their entire team's enthusiasm and spirit.

Andy Rubin explained the victory by stating, "It was not that we were the most talented, but, that our competitive desire never let us get behind." The entire team contributed. However, special mention must be given to Ricky Alexander, Doug Newsome and particularly John Catalena (known as Georgio to his fans) for their extra effort and skills.

It was by no means an easy conquest for ATO, for all the teams were closely balanced in ability. Brad Strober, the coach and high scorer for ZBT, stated, "Intramural soccer is especially enjoyable because there is a lot of talent on all the teams and everyone is out to have a good time." Dave Tyler and Steve Feit are also to be commended for their playing skill.

Sig Ep's team, coached by Dave Whittington, also claimed to enjoy the season. Recognition must be given to Paul Ratzlaff for his expert goal tending and to Bruce Zacharias and Paul Ablanalp for their energetic playing. A tough battle against TKE resulted in a 3-1 loss for Sig Ep, despite Julius Wilpon's effort to obtain a head ball, which resulted in a collision that caused a broken nose. TKE's team was coached by John Depalma and solid play came from Carl Fernandez and Steve Heeger.

Although there were always plenty of fans, the confrontation between rivals ATO and PKT drew the largest crowd. The PKT team, coached by Bob Didio, gave ATO a tough struggle with Jim Mathias, John Buza and Marc Abrams helping to demonstrate that they too could stay tough. This exciting battle resulted in a tie score of 1-1.

Ultimately, ATO won because of technicalities in the intramural procedure.

MAC recognizes stars

Four members of Muhlenberg College's league champion field hockey team were named to the Middle Atlantic Conference's northern division all-star teams, it was announced yesterday.

Seniors Sharon Hartline and Anne Petrou were named to the first team, while senior Corinne Santerian and freshman Gina DiDio received honorable mention. Petrou and Hartline were first team selections for the second consecutive year.

Hartline, the Mules' center forward and team captain, scored one goal and had three assists despite being slowed by an injury during the second half of the season. Petrou, the left link, scored a team high 15 goals, putting her fourth among all-time Muhlenberg leaders in single-season scoring, and added two assists.

Santerian, also a midfielder, had two assists and was one of the league's steadiest defensive players. DiDio, the Mules' left wing, ranked second on the team in scoring with five goals and four assists, with two of the goals coming on penalty shots.

Santerian and DiDio also were selected to the All-Lehigh Valley first team earlier this fall. The Mules finished the season 7-2-2 with a perfect 4-0 record in the MAC's northeastern league.

WRESTLING

Continued from page 7

achieve their goal of 10 victories. That, combined with sending at least one wrestler to the national championships at Cortland State, would make this a very successful season for the Mules.

Join the *Weekly!*

Soph's win powder-puff

by Marika Lindholm

Powder-puff football at Muhlenberg used to be an inter-collegiate sport which involved competition with Lehigh and Lafayette on a club basis. Interest has declined; thus, for the past two years there has been a void in women's football. This year the void has been filled due to a resurgence of interest and a few dedicated girls who took it upon themselves to organize teams.

There is no hardhitting or brutal tackles. Nevertheless, it proved to be an exciting season for all the teams involved. The sophomore team demonstrated that they were the toughest contenders by their overwhelming victory.

The team attributes their success to their understanding coach, Mason Avrigian. Avrigian attended all the practices and games to spur the girls into action and to soothe their apprehension toward hard driven passes and intimidating linebackers.

All the women who were involved were glad that powder-puff football has returned to Muhlenberg. Particularly the sophomores, who intend to defend their title with the same vigor next year.

ATTENTION

WOMEN'S VOLLEYBALL INTRAMURALS
BEGINS THE FIRST WEEK OF SPRING SEMESTER
Please sign up now individually or with a team by sending your name, box no., phone no. to:
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Or hand them into Mrs. Hospodar's office
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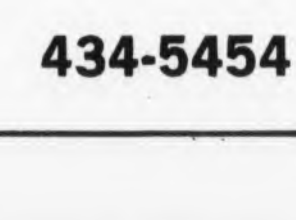

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WHAT'S ON WHAT'S ON

Friday, December 11
8:30 A.M.—Buildings and Grounds Committee. SU VIP.
9:00 A.M.—Nominations & Honorary Degrees Comm. SU 108.
9:00 A.M.—Plans & Development Committee. SU 112.
9:00 A.M.—Finance & Investment Committee. Trexler Rm.
9:00 A.M.—Educational Policies Committee. Lelah's Rm.
10:00 A.M.—Board of Directors Meeting. SU 108-109.
11:00 A.M.—Student Recital. Recital Hall.
11:00 A.M.—CCSA. Lelah's Rm.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Social Science Division Mtg. ETT 313.
12:00 P.M.—Board of Directors Luncheon. SU 112-113.
3:00 P.M.—Senior Class Pledge Drive. Lelah's Rm.
3:30 P.M.—Student Recital. Recital Hall.
5:00 P.M.—Classes End.
6:00 P.M.—M.T.A. Meeting. Lelah's Rm.
6:30 P.M.—MCF Christmas Caroling. Phoebe Home.
7:00 P.M.—Christmas Party. Theatre.

Saturday, December 12
Reading Interval
9:00 A.M.—Temple Graduate Program. BIO 125-127.
7:00 P.M.—Concert: Institution of Sound Presents "Amber." Theatre.

Sunday, December 13
11:00 A.M.—Advent Celebration Service. Chapel.
7:00 P.M.—PB Tension Break. Garden Rm.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, December 14
Finals Begin
11:00 A.M.—Academic Dept. Heads Meeting. SU 108.
11:00 A.M.—Curriculum Committee. SCI 144.
1:00 P.M.—NE Penna. Synod Exec. Board. SU 109.
3:30 P.M.—Development Office Meeting. Trexler Rm.
4:30 P.M.—F.P.P.C. Meeting. Lelah's Rm.
6:00 P.M.—NE Penna. Synod Dinner. SU 113.

Wednesday, December 16
9:00 A.M.—Development Staff. Trexler Rm.
9:30 A.M.—Dean LeCount's Staff. Lelah's Rm.
11:00-1:00 P.M.—Snack Bar Special: Hot Turkey on fresh baked roll. Snack Bar.

Thursday, December 17
6:30 P.M.—"Run for Life" Graduation. SU 108-109.
10:00 P.M.—Contemporary Eucharist. Chapel.

Saturday, December 19
8:15 A.M.—Insurance Agents & Brokers Exam. ETT 306, 313.
9:00 A.M.—Temple Graduate Program. BIO 25.

Sunday, December 18
11:00 A.M.—Worship Service. Chapel.
7:30 P.M.—L.V. Youth Symphony. Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Tuesday, December 22
5:00 P.M.—Finals End.

Friday, January 8
7:00 P.M.—Holiday Basketball Tournament. Moravian.
7:00 P.M.—St. Steven's Lutheran Church. Game Rm.

Saturday, January 9
8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109, 25.
10:00 A.M.—Baptist Bible Wrestling Tournament.
7:00 P.M.—Holiday Basketball Tournament. Moravian.

Sunday, January 10
7:00 P.M.—First Presbyterian Church Youth. Game Rm.

Monday, January 11
9:30 A.M.—American College Exams. SCI 149.
11:00 A.M.—NE Penna. Parish Ed. Meeting. Trexler Rm.

Tuesday, January 12
9:30 A.M.—American College Exam. SCI 149.

Wednesday, January 13
9:00 A.M.—Development Staff. Trexler Rm.
7:00 P.M.—Hospital Assoc. Voting. Garden Rm.
7:30 P.M.—Allentown District Cabinet Meeting. Trexler Rm.
8:00 P.M.—Area Alumni Club Biennial Meeting. CA Recital Hall.
8:00 P.M.—Basketball vs. W. Maryland. Away.

Thursday, January 14
8:30 A.M.—Seminar Econ. Development. SCI 130.
12:00 P.M.—Executive Committee. Trexler Rm.
7:30 P.M.—Assoc. of Retarded Citizens. Game Rm.

Saturday, January 16
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
6:15 P.M.—Basketball vs. Ursinus. Away.

Institution of Sound
presents a rock concert
with
"AMBER"
Saturday, December 12th
8:00 P.M. $1.00 Admission
CA Theatre

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 13, Friday, December 11, 1981 Muhlenberg College, Allentown, Pa.

HOLIDAY SPIRIT ARRIVES AT 'BERG

speculum

editorials
columns
letters

Comment

Enjoyable Bazaar

The Union is snowed and tinseled, the walkways decked and the dorms and buildings "treed" and lighted. Muhlenberg always seems brighter as the holiday season approaches. Despite the heavy weight of impending exams, most students catch some of the yuletide cheer at private or dorm parties or campus activities.

A delightful addition to this year's festivities was Program Board's Holiday Bazaar, offering students and faculty unusual buys for gifts or for themselves. Paintings, crafts, mugs and hats were only some of the items available for purchase. The cheerfully decorated lobby provided many students with the chance to browse or chat with friends or Santa and the elves. Many people were able to acquire presents for the traditional Guardian Angel/secret Santa gift-giving game held in a number of the dorms.

Program Board is to be commended for its efforts in bringing the Bazaar to campus. The *Weekly* encourages PB to make it a yearly event at Muhlenberg.

Editor's Note

The *Weekly* would like to correct a statement made in the editorial in the December 4 issue. We stated "yet censorship is exactly to what the recent actions of the College Committee of Student Affairs amounts." This should have read ". . . recent inactivity by President Morey amounts." For indepth coverage of the situation, see page 3 for the news account and Dean LeCount's comment on this page.

The *Weekly* invites guest comments from any member of the Muhlenberg community. Topics of such comments are open to the contributors and the *Weekly* reserves the right to edit all comments.

Comments will not be accepted unless typed, double or triple spaced, and must be submitted by the **Sunday, 6 p.m. deadline** for the following Friday issue. Comments should be addressed to the *Weekly* Office, Seeger's Union.

The *Weekly* reminds its readers that opinions expressed in such columns and letters to the editor do not necessarily represent the opinions or attitudes of the *Weekly* staff.

DID YOU HEAR THEY CANCELLED "DEEP THROAT"!?
BIG DEAL. THAT FILM IS NOTHING COMPARED TO WHAT GOES ON IN THE ROOM NEXT DOOR TO MINE!
S. Feely

Guest Comment

Dean Reviews Film Issues

by R. Dale LeCount
Dean of Educational Services

I wish to express to the editors of the Muhlenberg *Weekly* my appreciation for giving me this opportunity to comment on the editorial of December 4 entitled "A Question of Censorship." My hope is that, by setting forth the facts of the matter, a more balanced account of the situation will be evident.

The facts are as outlined herein. On October 16, the College Committee on Student Affairs reviewed Free University's proposal to show "Deep Throat" on campus. The CCSA reviewed the request in light of the Board of Directors' Program Policy printed on pages 28-29 of the 1981-82 *M-Book*. Following a lengthy preamble which provides standards for student programming, the policy provides that CCSA, "shall make a decision on the appropriateness of the program subject to the concurrence of the college president." Although the committee advised Free University to supplement the showing of the film with a discussion designed to investigate the issues raised, CCSA's approval was of the film only. Free University had not at that time developed plans for a discussion period following the film.

On November 2, more than two weeks after CCSA's action, CCSA by memorandum notified President Morey of its decision. Consistent with the Board of Directors' policy, the program was at that point "subject to the concurrence of the college president." Plans for the discussion, however, were not immediately formulated. Also, before giving his concurrence to the program, President Morey had wished to have CCSA consider additional issues not raised at its initial meeting.

These involved differences of opinion regarding the interpretation of the program policy as well as an action of the Board of Directors of 1976 in which the Board expressed its concern that "the showing of such films as 'Deep Throat' on campus is not in the best interest of the College since educational and social issues do not seem involved, or are misdirected e.g., the attitude toward women, and in view of our concern for the constituency and heritage of the College." Dr. Morey asked me to bring these considerations to the attention of CCSA, and it was anticipated that that would be done at the meeting scheduled for November 20. Prior to that meeting, however, Free University withdrew its plans to show "Deep Throat" this semester. No need, therefore, existed to raise these issues at the November 20 meeting of the committee.

The following week, on November 24, the day before the Thanksgiving break, Free University notified me that the film had arrived on campus even though the organization had not contracted for its showing. In view of its presence on the campus, Free University then changed its mind and decided to show the film on December 1. When Free University notified me of its decision, I explained that the procedures outlined by the Board of Directors in the Program Policy needed to be followed. The President had not yet concurred with the program for the reason that he wished CCSA to discuss the matter again. On the afternoon of November 24, Free University notified me that it had again decided not to show the film this semester. I assume that it did so because it realized, quite responsibly, that time was not available for CCSA to respond to the concerns raised by President Morey.

The point in rehearsing these events is to demonstrate that the film was not shown this semester because Free University on two occasions decided not to do so. The December 4 editorial erroneously asserts that Free University was subject "to the arbitrary censorial whims of the administration." The fact is that x-rated films have been shown on campus under the current administration when the administration agreed that the policy of the Board was fulfilled. The administration's concern is never to censor student programming, but to be assured that student programming is consistent with the standards set forth in the Board of Director's policy and that the procedures contained in the Board's policy are followed.

Once again, I thank the editors of the *Weekly* for giving me this opportunity to present the facts of the recent controversy.

COORDINATOR AND ASSISTANT COORDINATOR OF NEW STUDENT ORIENTATION

The Office of Admissions and Freshmen seeks two students to assist with the coordination and supervision of the New Student Orientation Program.

Coordinator:

We seek a present junior. Prior qualifications must include former membership on the Orientation Committee or participation as a student adviser. Responsibilities involve the selection and supervision of Orientation Committee members, the creation of the New Student Orientation program and a total commitment to the coordination of the Orientation program. We value creativity, availability, organizational skills, leadership and the ability to work in harmony with all campus constituents.

Assistant Coordinator:

We seek a sophomore. Responsibilities involve assisting the Coordinator with his/her duties along with primary responsibility for the supervision of the new student "move-in" and the coordination of all campus constituents in arranging for all supplies necessary towards the smooth running of Orientation.

Both positions involve a commitment to responsibilities beginning in February and lasting through September of 1982.

Interested students should submit the following:

1. Reasons for wanting to become the Coordinator or Assistant Coordinator of Orientation;
2. Information about yourself which qualifies you for this position;
3. List or your campus activities;
4. Name, major, telephone number, box number;

This must be submitted to Rick Rizoli in the Office of Admissions and Freshmen by **Monday, January 18, 1982.**

Letter

I would like to express my sincerest appreciation to everyone who was so thoughtful and concerned during the past few weeks. It is very comforting to know you are there. I am very touched.

Thank you for everything,

Kathee Silkin

The Weekly Staff
wishes the Muhlenberg community
A happy, safe and festive
Holiday season.

*The **Weekly** will return*
on Friday, January 29th.

WEEKLY

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Allentown, Pa.
Friday, December 11, 1981

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NOTICE

The college has received many complaints from area residents (particularly from Gordon Street West of the College) that student vehicles are parked for extended periods of time in front of their residences. This causes several inconveniences for our neighbors including street cleaning, leaf and snow removal.

The college would like to maintain "good relationship" with our neighbors so students are requested to park on city streets only in front of college owned property. (See *M-book* page 44 section "F").

Your cooperation in helping the college maintain good public relations with our "neighbors" would be greatly appreciated.

Thank you,

CAMPUS POLICE DEPARTMENT

THE MUHLENBERG WEEKLY/NEWS

Officials veto "Deep Throat"; Free U. postpones film

by Jill L. Kerr

The recent cancellation of the highly controversial pornographic film *Deep Throat* has been the source of much confusion and discrepancy between the administration and the sponsoring organization—Free University. The film, which according to chairman Harry Yeide, Free University, had been "planning all along to show on December 1," was abruptly cancelled in a joint effort by various members of the administration.

Dale LeCount, Dean of Educational Services, emphasized that the first point which needs to be made is that there was "never a decision by the college to not show the film."

LeCount stated that the college's policy is intended to give the students a great deal of freedom. He added that there is a procedure built into the policy to allow for any objections to the type of programming being scheduled.

After some discussion, the College Committee on Student Affairs (CCSA), in whose hands the decision to show the film lies, decided at the October 16 meeting that *Deep Throat* could be shown. This decision was then communicated to the president of the college, who has the right to overrule any decision made by the CCSA.

The Muhlenberg College "M" Book, in its Board of Trustees Program Policy states, that "an educational institution must provide its students with opportunities to encounter contemporary developments."

It goes on to say that "in today's world we shall not find a solution to threatening problems by a vain attempt to isolate students from raw reality but rather by helping them to analyze and then reshape it."

The policy suggests therefore, "that programs always occur within the context of the total education program of the college and that they hopefully contribute to the development of mature, thinking persons who are aware of the Christian dimension applicable to each situation."

In the past there have been "educational" programs attached to films of this nature. The programs usually consisted of a panel discussion following screening of the movie.

In this situation, CCSA approved the film without any provision for such a program, having only encouraged the development of one by the students. And in this incident, LeCount stated, "the president couldn't make a decision on the film without knowing the total program." He said that the additional information required to approve the program didn't appear (because CCSA hadn't specifically required it) and the information never surfaced.

LeCount stated he then passed on the information that Yiede needed to inform the president of Free U.'s intentions for the accompanying program. By this time, Free U. had decided to cancel the program, while at the same time the program was sent back to CCSA for further clarification. However, the issue never came up in CCSA, due to the Thanksgiving break and the way the dates of CCSA meetings fell.

LeCount noted that the entire situation was complicated when the actual film appeared without ever having been ordered. He stated further that Free U. decided to show the film even though they hadn't sent a concurrence to President Morey, and there was no further time for the CCSA to meet with members of Free U.

The problem arose because "if the film was shown at that late date it wouldn't have followed the Board of Trustees policy" LeCount said. He added that the members of Free U., being responsible people, realized they hadn't had a chance to fully discuss the matters surrounding the presentation of the film and "made the decision not to show the film."

LeCount emphasized that at no point was censorship the issue in-

(Continued on page 4)

Dean LeCount stated that there "was never a decision by the college to not show the film." Photo by Tiernan

Gerbner presents lecture on television And its effects on modern society

by Ellen R. Delisio

Dr. George Gerbner, dean of the Annenberg School of Communications at the University of Pennsylvania said in a lecture entitled "Can Democracy Survive Television," at Muhlenberg College on December 4 that we use television as a form of storytelling to create the reality we live in.

"Television is a ritual," he said. "Most people watch not by the program, but by the clock. It's a highly centralized interpretation of life-and a form of storytelling used non-selectively."

A world-renown authority on the media and its effects, Gerbner's lecture was part of a two-day conference sponsored by the communications program of Cedar Crest and Muhlenberg to introduce high school students to the media. A series of discussions were held at Cedar Crest on December 5.

Gerbner described how television has become omnipresent in peoples' lives.

"The average home has the television on for six hours and 36 minutes a day," he said. "The most successful shows are those that are least offensive to the lowest number of people. The stories present a fairly coherent world—and there's a pulpit in every home. The system of ritual comes closest to tribal religion."

We are governed by stories, according to Gerbner, because we enjoy them.

"Humans are distinctive from other creatures: we live in a world of stories, they fascinate and move us and we experience the world through stories," he said.

Stories are also used to tell us how things work, he said, and what things are fact, but "facts are meaningless by themselves, they have to be put in the framework of how things work."

"We construct the world in which we want to live."

Prior to the telecommunications era, Gerbner said we moved from face-to-face story-telling to the industrial revolution when "stories were mass-produced and we could take them with us. This helped unite the consciousness of groups. You could cultivate your own tastes in the communication of tastes."

In this way, he said, "socialization becomes a specialized process—the media has different roles for everyone. Rearing children becomes a selective process."

Gerbner explained how television defines how we think about the world.

"Women, young adults and elderly people are under-represented," he said. "White males are over-represented. Men outnumber women four to one."

Such representations, he said, indicate who is more prominent in our society.

"Not only are they more important, they do more things and do more interesting things. If you're in an under-represented group, you see yourself in a more limited range of opportunities and as more stereotyped."

Elderly people, for example, Gerbner said, are fearful because they always see themselves portrayed as victims, when in fact statistics show they are not the majority of victims. "Television sets the terms of the social order."

"Television is a ritual. Most people watch not by the program, but by the clock. It's a highly centralized interpretation of life—and a form of storytelling used non-selectively."

People also feel they have an intimate knowledge of lawyers, policemen, doctors and judges from watching television, Gerbner said.

"Doctors and lawyers are overly idealized," he said. "Businessmen,

(Continued on page 4)

George Gerbner, Dean of the Annenberg School of Communications presents lecture at Muhlenberg. Photo by Jeske

Values Action Committee sponsors series; Programs deal with pertinent bioethical issues

"Fooling with Mother Nature: Ethical Issues at the Beginning of Life" a program sponsored by the Values Action Committee. The series will deal with important bioethical issues, particularly those associated with birth and the beginning of human life.

The climax of the program will be a symposium on bioethics on Saturday, February 20, 1982, from 10 a.m. to 3 p.m. in the Center for the Arts. Leading up to that symposium will be a five-part Coffee and Fellowship series, meeting on Wednesdays at 11 a.m. in Seegers Union 108-109.

Beginning on the first Wednesday of the Spring Semester, January 20th, Dr. Larry Glazerman, an Allentown obstetrician and gynecologist and Muhlenberg alumnus, will speak on "New Medical Perspectives on the Beginning of Life."

The subsequent speakers include Dr. Marion Kayhart, chairperson of the biology department of Cedar Crest College, speaking about reproductive and genetic technology on January 27th; Dr. David Schenck of the religion studies department of Lehigh University talking on "The Texture of Embodiment: Foundation for Medical Ethics" on February 3rd; Dr. Ted Schick of Muhlenberg's philosophy department speaking on "Abortion" on February 10th; and Attorney Janine Fiesta, Director of Risk Management for Allentown-Sacred Heart Hospital, addressing the legal ramifications of these issues on February 17th.

The symposium on February 20th will feature Dr. Harry E. Yeide, Jr., head of the religion department at George Washington University, Washington, D.C., who has focused his research in the field of medical ethics. The program will include workshops on the topics of the Coffee and Fellowship series, and will conclude with a panel discussion involving Dr. Yeide, Attorney Fiesta, Dr. Glazerman, and other workshop leaders.

The Coffee and Fellowship series and the symposium will be interrelated but independent, so that people will be able to benefit by participating in either or both of them. More information is available from Chaplain Roger Timm, convenor of the Values Action Committee.

Chaplain Roger Timm organizes upcoming bioethics symposium. Photo by Bernecker

Guest Comment

Amnesty Int'l honors Human Rights

By Roger Timm and Sara Sheneman

While we were busily completing papers, preparing for finals, and longing for the semester break, others across the world were commemorating Human Rights Day yesterday, December 10th.

Human Rights Day commemorates the adopting of the Universal Declaration of Human Rights on December 10, 1948, by the UN General Assembly.

The Declaration states that the "recognition of the inherent worth and of the equal and unalienable rights of all members of the human family is the foundation of freedom, justice, and peace in the world."

Among the provisions of the declaration are statements that all people have the right of life, liberty and security of person, to equality before the law without discrimination; to freedom of movement; to freedom of thought; conscience and religion; to freedom of opinion and expression; to freedom from torture or cruel, inhuman or degrading treatment or punishment; and to freedom from arbitrary arrest, detention or exile.

Unfortunately the United Nations is unable to enforce this declaration, and widescale violations of human rights occur in spite of official acceptance of the human rights declaration.

In response to violations of human rights Amnesty International was founded in 1961. It seeks to use the influence of public opinion to work for compliance with the provisions of the Universal Declaration of Human Rights. A worldwide voluntary human rights movement, Amnesty International (AI) is independent of any government, political faction, ideology or religious creed.

Through letterwriting and publicity campaigns, as well as special investigations, AI works to gain the freedom of "Prisoners of Conscience"—all those who are imprisoned for their political or religious beliefs, language, or ethnic background, provided they have not used or advocated violence. AI also opposes the use of torture and the death penalty.

AI has over 100,000 members in 78 countries and 1,900 adoption groups in 33 countries. Adoption groups are assigned, or "adopt," one to three prisoners of conscience—each from a country of a different political system and never from the group's own country—and they write letters to gain their prisoners' release.

AI's U.S. Adoption Group 140 is located here in the Lehigh Valley and meets monthly here at Muhlenberg. Most of our members are Muhlenberg students. We write this guest comment to bring Human Rights Day to your attention but also to inform you of the important work of Amnesty International. If you would like to participate in the work of AI, please contact either one of us.

Arvids Ziedonis presents the church's role in the U.S.S.R. today at recent Coffee and Fellowship. Photo by Jeske

"Christianity's Challenge in the USSR" subject of recent Ziedonis lecture

by Timothy Kutz

Dr. Arvids Ziedonis' Coffee and Fellowship lecture entitled, "Christianity's Challenge in The U.S.S.R.," was delivered December 2. Ziedonis reported on the condition of the Christian church throughout the history of the Soviet Union as well as the church's status today.

Ziedonis began, "It is no secret that the government of the Soviet Union is based on atheistic principles." But he feels that there are many misunderstandings in the West about the church's role in the U.S.S.R. Ziedonis sees today's situation as extremely complex.

Ziedonis cited the history of persecutions that Christians have been subjected to since the Russian Revolution in 1917. Up until the beginning of World War II, churches were consistently closed and clergy were executed. During this time, an underground network of churches was established. This underground movement has survived even until today. In his many visits to the Soviet Union, Ziedonis states, "I have had the opportunity to visit official and unofficial churches."

During World War II, Ziedonis said that Hitler opened the churches in the area of Russia he occupied. Stalin was forced to do the same in Soviet territory to keep the nation together. Ziedonis sees this era as, "a period of new freedom of religion. The church had new life."

In the sixties, however, Khrushchev countered the advances that the church had made. Ziedonis cited this "new policy of persecution" as including laws requiring Christians to register, new attacks on the clergy, and surveillance of churches and their members by the secret police. Ziedonis claims that these practices established by Krushchev are continuing today.

"It is no secret that the government of the Soviet Union is based on atheistic principles."

Ziedonis charges the secret police with, "creating scare tactics so you dare not oppose the government." Today, persecution of the church and its members includes violence done to the clergy, damage done to church buildings, and spies being placed in church congregations and seminaries.

Ziedonis concluded with a warning for those outside the religious persecution in the Soviet Union. "We take our freedom for granted," stated Ziedonis.

F.A. House sponsors "Pro-Choice" campaign

by the Frederick Augustus House

Frederick Augustus, in conjunction with the National Abortion Rights Action League and junior Linda McMullen, recently sponsored a "Pro-Choice" postcard campaign in the Union Lobby. More than 250 postcards were signed by students, faculty, and administration.

The objective of this campaign was to effectively lobby federal and state legislators to vote against any potential law prohibiting women to have a safe and legal abortion.

At the federal level, the 97th Congress is acting quickly to incorporate an amendment (the Human Life Amendment) into the US Constitution making abortion virtually impossible except in cases where the woman's life is threatened. Exceptions for rape, incest, or fetal deformity are considered "major loopholes" by abortion prohibitionists. In addition, the IUD and certain oral contraceptives would be outlawed because they prevent fertilized eggs from implanting on the uterine wall.

Many women (and men) believe legislation of such a highly personal nature is an outrage. Outlawing abortion, many feel, would merely result in women looking to unsafe, illegal, "back-alley" abortions. Extended educational programs concerned with human reproduction, as well as greater medical research in the area of perfecting contraceptive methods, appear more sensible than the prohibition of abortion and certain "abortive" contraceptive methods.

Statistics published by NARAL indicate that 80% of Americans are in favor of allowing the woman the right to make a choice. Only 18% call themselves "Pro-Life", or anti-abortion. However, the problem lies in the fact that a mere 2% are *active* Pro-Choice advocates. The "New Right" may be the minority, but they are well-organized, wealthy, and presently very influential in government. It's not enough just to be Pro-Choice, anymore.

Those women of Frederick Augustus who supported the program (not all are Pro-Choice advocates) thank Linda McMullen and all others who were active in the NARAL postcard campaign. For more information about NARAL, write to 1220 Sanson Street, Philadelphia, Pennsylvania, 19107.

Gerbner presents lecture on TV communication and today's society

(Continued from page 3)

however, feel they never look good, and would like a more accurate portrayal."

Gerbner cited a recent study he took part in which showed that "Television is the highest source of nutritional and medical knowledge for many people, and the more television you watch, the more complacent you are about your health—you figure a doctor will always be able to cure you."

A faculty member asked if the image we get from television could have had an affect on recent geopolitical setbacks such as Vietnam—we went in with the idea that we were the good guys and we always win.

"Television sets terms," Gerbner said. "People out of the political mainstream are brought in. It's the largest common basis on which the acceptability of common policy appears."

Violence, Gerbner said, is the means used to keep the prominent groups in power.

"They use violence to show who comes out on top," he said. "The stories must show winning and power. Sixty-five percent of the characters get involved in some violence every week."

This and other behavior, he said, is problematic, because no consequences are shown.

"There's very little pain and suffering—no medical treatment is needed," he said. "There's also no ill effects from eating too much; and alcoholism is absent, there's no consequence from drinking too much."

To reduce violence, Gerbner said, shows should cast more women. "It might even approximate reality. Television is way behind, it cultivates resistance to change."

Politics becomes involved, he said, because "types of portrayals are related to the maintenance of society—it becomes a question of government. What kind of world of stories do we live in?"

Gerbner was asked by a member of the administration the role of communications in the liberal arts curriculum.

"You use the skills and insights of the liberal arts to release people from mass opinion," he said.

Another faculty member asked about the differences between state and privately controlled television.

"We have studied cross-cultural differences," he said. "We go after 60 percent of the middle majority at once, while others take certain percentages at certain times, to gradually get 100 percent."

"It depends on how we want to develop our national curriculum."

Cancellation of Erotic Film Festival raises questions in college community

(Continued from page 3)

volved in the cancellation of *Deep Throat*. He supported this statement with the fact that two other erotic film festivals have been shown at Muhlenberg, one in 1973 and one in 1975, and neither received "adverse publicity."

LeCount attributes the negligence of all involved with the *Deep Throat* issue to the preoccupation with the PLO issue. He concluded that the ideal presentation of *Deep Throat* would be to "show the film in an educational setting where everyone can get something out of it."

Yiede, on the other hand, stated that "CCSA, which has the power to make program decisions with the concurrence of the president, said that we (Free U.) could show *Deep Throat.*" He further stated that "in all of CCSA events, the president has never given positive concurrence on CCSA decisions . . . Without a veto he's giving implicit concurrence.

He explained that Free U., without having received a veto on *Deep Throat,* assumed that it was all right to show the film.

Yiede added that "we didn't order the movie but we were planning all along to show it on December 1." He expressed that 36 hours before the showing of the last CCSA meeting (scheduled for November 20) he received a call from LeCount saying that the film couldn't be shown.

At this point Yiede said they decided, given the 36 hours, they would not be able to adequately defend themselves and would wait until next semester to confer with the president and Dean LeCount.

However, when the film showed up, Free U. decided that the original CCSA agreement was binding, and carried out their plans to show the film as scheduled.

Yiede argues that the "college refused to make a decision in the amount of time given them," (Dr. Morey received the decision on November 2) while on the other hand, he (Yiede) had only 36 hours notice that the film couldn't be shown.

Yiede stated that "we're talking about the principle the administration is violating," adding that "an erotic film festival has been shown seven years in a row without incident . . . I just don't understand what is provoking the administration to behave this way." He added that since "Dr. Morey refused to make a decision in the amount of time given him . . . the administration is censoring through inactivity."

According to the president's powers of concurrence as stated in the M-Book, said Yiede, "The only thing Dr. Morey can decide about is the CCSA decision to show 'Deep Throat,' independent of an attached program."

Yiede again emphasized that the vote taken by CCSA involved only the showing of "Deep Throat," there being no package provided for in the decision.

"We have been planning to show Deep Throat on December 1 for several months," he said. "When Dr. Morey didn't veto it, we assume he approved."

In light of these circumstances and pending approval by the proper authorities, *Deep Throat* and an accompanying discussion are scheduled to take place next semester.

To B.A.,

Made it through a whole semester—fooled you, huh? How about a pamphlet for coping with senioritis? Got any legs laying around?

E and M

• Student Court

A Muhlenberg Student pleaded guilty to offenses against persons, specifically attacking a student with a baseball bat. In the non-accusatory trial held on Monday, November 23, the student received the following sanctions: Disciplinary suspension for Spring Semester 1982, arrangements made with Muhlenberg's counseling psychologist by December 4, 1981, and readmittance to the school contingent upon consent from the counseling psychologist to the Dean of Students.

The Appeal held December 12, affirmed the Student Courts decision.

Frat Council activities contribute positive force to 'Berg campus

by Bill O'Shaughnessy

Following a year of slumbering inactivity, the Muhlenberg Fraternity Council has once again emerged as a positive force on campus. Under the leadership of Secretary-Treasurer Brad Strober and President Bill O'Shaughnessy, the five-member houses have all contributed their time and effort to a number of worthwhile causes.

The group helped raise money for the Bethlehem Area Boys' Club by participating in their second annual Faith, Hope, and Charity Fun Run. Glenn Stockfish, Scott Holtzhauer, John Huff, Dave Jenkins, and Brad Strober represented their respective houses in the two-mile event held at Lehigh University. Holtzhauer commented that it was good fun "despite the fact that one of the participating groups was the Lehigh Cross Country Team!"

Each house participated in the Oxfam America Fast for World Hunger held over November 19th. ATO, PKT, SPE, and ZBT have each pledged $100, with an undetermined amount forthcoming from TKE.

The campus-wide boycott of Nestle's products, which was initiated by the Chapel Council and has been adopted by many campus organizations, has also received the full support of the Fraternity Council. All five houses have agreed to stop the further purchase and use of all Nestle Company food products.

To show their enthusiasm for athletics, the fraternities have been very involved in trying to drum up support for the College's men's basketball team, both on campus and in the community. Each house delivered schedule-posters to area merchants who were willing to display them, as well as take turns making sheets to publicize the Mules' home games. There is also the strong probability that one home game will be designated "pledge night," and all of the pledges on campus will appear as a unit to cheer on the squad.

In early December, MFC sponsored a forum for all freshmen males designed to formally introduce them to the fraternity system and acquaint them with the upcoming Rush. period. The presentation was supported by the mailing of a booklet published this year by MFC entitled "A Guide to Muhlenberg Fraternities." This booklet will be a great aid to the freshmen as they discuss fraternities with their parents during the winter vacation. This is the first time in a number of years that the freshmen have had the benefits that a published guide can provide.

The fraternities have also elected to revive the female escort system, thus providing the campus with another valuable service. In addition, fraternity support was instrumental in bringing Big Brother/Big Sister program to campus.

In a tremendous display of school spirit, MFC has volunteered its manpower to Dr. Joseph Now to paint the stands on the athletic field. Dr. Now has gone ahead with preliminary preparations for the massive project, which will take place over a one or two weekend period this spring.

In addition to these and other service activities, the Council has taken great strides toward bringing the houses together in a coherent system. Whereas in the past fraternity relationships have been primarily neolithic in spirit and in deed, this is not presently the case. Through frequent meetings and discussion of many topics in which the fraternities have a common interest, such as the role of faculty advisors, social card policies, the Fratenity Board of Review, and the minimum GPA required to pledge, among others, the houses have come to a better understanding of and respect for one another. They are beginning to see that they have at least as much in common as they differ. We even look forward to our first MFC Golf Outing, to be held during the spring, as an unprecedented display of unity and progress.

The fraternity system is proud of the positive steps it has taken over this past semester, and looks forward to bigger and better things in the future.

Life-size marionettes grace CA gallery in current art exhibit. Photo by Oh

ARTS/FEATURES

Julias Tobias, American Indians, the 30's Scheduled subjects of CA art shows

by Cathy Stravino

What do Julias Tobias, the American Indians and the 1930's have in common? No, Julias Tobias is not a depressed Cherokee. All three topics are scheduled for shows in the Center of the Arts during Muhlenberg's spring semester of 1982.

Students will have an opportunity to work with the well-known artist, Julias Tobias, when he arrives on Jan. 31 for the Festival of the Arts. The entire gallery is to be filled with an installation created especially for Muhlenberg.

Overlapping the Tobias show will be an exhibition of 15 members of the Lehigh Valley Art Alliance showing various juried pieces chosen from a field of 300 entrants. These feature sculptures, paintings, and drawings will be in the lobby of the theatre and alcoves from Jan. 24-Feb. 21.

Tentatively planned to follow these 2 exhibits will be a show surveying art from the 1930's. Linda Weintraub feels that this decade holds significant historical interest. While reading, she discovered that the '30's has a lot in common with the '80's. Economics is a major reason.

During the Depression, the government sponsored artists through such bureaus as the Works Progress Administration. Weintraub suspects that these subsidies encourage the style of Socialist Realism. By pooling art from Washington and New York, Ms. Weintraub hopes to show a contrast in work to be available in the Center from Feb. 28-Apr. 6.

Muhlenberg will be privileged to experience the photos of Edward Curtis, which have never before been exhibited. The prints chosen from the 700 available, provide one of the "last actual records of the American Indian culture" as expressed by Weintraub.

On May 23 Curtis's exhibit will be enhanced by an Indian creating a sand painting on the gallery floor. This ritual holds great religious meaning, and will be the first time it has been performed in this environment.

Senior art majors will have the opportunity to display their projects from Apr. 18-May 16 and following this contemporary living artists will fill the lobby with their work at the end of May.

Muhlenberg Jazz Ensemble performs Big Band classics and popular charts

by Steve Heacock

The Muhlenberg Jazz Ensemble, directed by Artie Clifton, gave its first performance of the year in the Center for the Arts Theatre on Friday, December 4. A crowd of approximately 200 people came out to listen to a variety of jazz favorites ranging from the classics of Duke Ellington to more recent charts in the Spyro Gyra mold.

The 20-piece ensemble started with a solid performance of Sammy Nestico's "Basie, Straight Ahead" featuring the fine solo work of tenor saxophonist David Sabeh.

The tone of the program mellowed with the popular hit "Traces" and "All of Me," with the latter showcasing the talents of pianist Dan McKinney. The ensemble also paid tribute to Duke Ellington with a medley of three tunes. Strong solo work was accomplished by Sabeh, Dan Glasstetter on trumpet, and trombonist John Noyd. The set ended with the funk/disco number Percolator, a Spyro Gyra favorite. Richard Wilson and Matthew Sidoti gave fine solo efforts on the saxophone and bass, respectively.

After intermission, the band continued to please the audience with such classics as Ellington's "Don't Get Around Much Anymore" and Bart Howard's "Fly Me to the Moon." The concert ended on a strong note with the performance of Joe Garland's "In the Mood" featuring a sax solo by Sabeh and David Kirschenbaum on trumpet.

Director Artie Clifton was well satisfied with the ensemble's performance and the warm reception from the audience.

"I was very pleased with the whole program," said Clifton. "There was good ensemble work and the soloists did a nice job. I enjoy working with the group and they like what they're doing."

The Jazz Ensemble's next performance will be tonight at the Muhlenberg Theatre Association's Christmas party. An additional concert is slated for April.

NOTICE TO ALL FINANCIAL AID STUDENTS

Please check at the Financial Aid Office before going on Christmas break! ! ! This is a MUST.

Thanks,

LUCILLE BAVARIA
Director of Financial Aid

Semester finals wreck havoc On students' nervous systems

by Laurie Tarkan

What do coffee, Coca Cola, No-Doz, Speed and Hershey Bars have in common? They can all be found in the dormitory room of a college student during final exam period.

Sleep is a word unheard of during this intense studying period. Ten minute naps are quite common, yet these are usually plagued with nightmares of essays and multiple choice questions.

Food is consumed at abnormally high rates while studying. Perhaps this is to calm the nerves, but some people claim that cigarette smoking is the best pacifier. The student's diet usually consists of munchies such as Doritos, M & M's and popcorn; candy and ice cream and of course, Mylanta and Kaopectate to settle those stomachs affected by nerves.

Taking these factors into consideration, it is understandable that I was not in the best of moods when I awoke from my four hour sleep this morning. I gulped down my coffee, washed it down with Kaopectate, and headed over to the study lounge.

Here I was confronted with a thick wall of cigarette smoke, caused by the incessant chain smokers. Peering through this smog, I saw students intensely studying with sour, tense faces on. Some were rapidly reading through their books, hoping to absorb the information in the two hours they had allotted for that course. After the two hours were up, they would take a breath, change notebooks and bury themselves in the next topic.

This smoke and stress filled room was not for me. I headed over to the library, passing people flipping through their notecards or walking with their heads buried in their books.

No sooner had I found a quiet spot to memorize my 60 pages of history notes, when two students, obviously pre-medical, sat behind me with their oversized science text books. They started off whispering to each other, but in a matter of minutes, I could hear every word that was uttered.

I took my leave from the talkative pre-meds, and decided to try the laundry room in Benfer Hall, where the monotonous grinding of the washing machines drown out any whisperings. Here I encountered an interesting experience. One person to the left of me was furiously speeding through his notebook, moving around restlessly and rocking the chair and table back and forth. I offered him a Life Saver so he would stop fidgeting, but what he needed was a powerful sedative to counteract the Speed that he just

(Continued on page 7)

Campus features Bazaar and Christmas parties

by Suzette Nanovic

The Christmas season brings special visions and memories to us all—trimming trees, baking cookies, wrapping packages, attending church, singing carols. But no matter how different our backgrounds and ideals may be, Christmas means *home*. Though it may be true that there's no place like home for the holidays, many campus organizations have helped make Muhlenberg the next best thing.

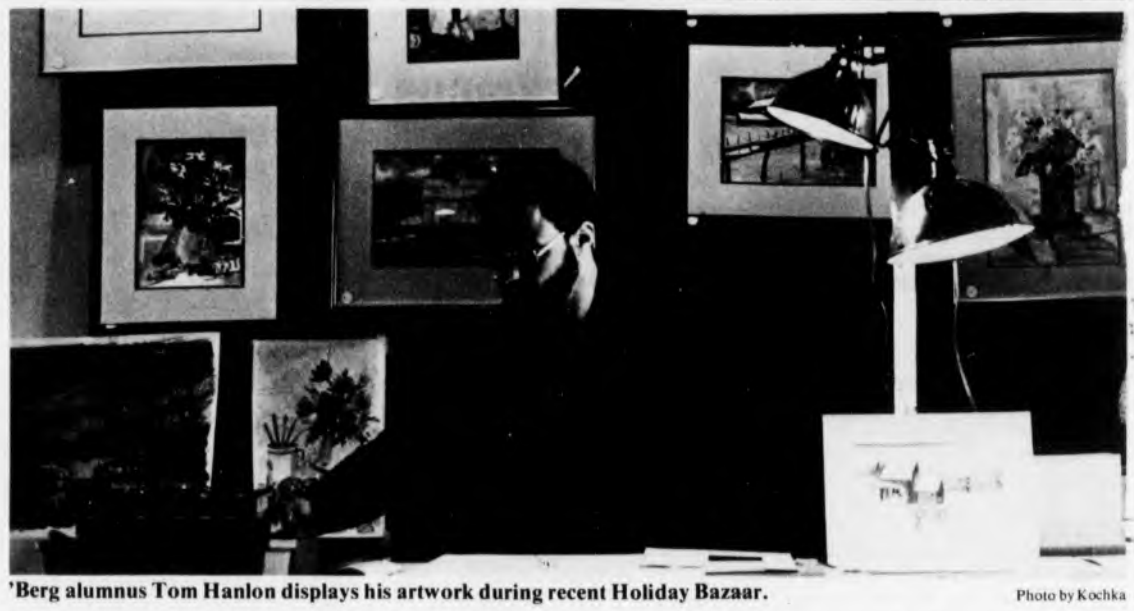
Hoping to help eliminate some of the mad rush of last-minute shopping, program board introduced a new Holiday Bazaar. Crafts, jewelry, clothing, prints, and poinsettias from the Corner Greenery were among the many gift ideas available. Tom Hanlon, a 1980 Muhlenberg graduate, also displayed a fine collection of his water colors. Lucky gamblers were awarded either a $25 gift certificate from Hess's or dinner for two at O'Brien's. Beginning with a decorating party in the union on Thursday, the bazaar ran from Friday, December 4 to Saturday, December 5. The turn-out was quite impressive, and program board aims to make the bazaar an annual event.

Intending to start a new tradition, Mike Aaron and other enthusiastic MacGregor dwellers are decorating the village in holiday fashion. Not a contest, the village decoration project was offered to everyone in MacGregor interested in spreading the holiday cheer. Although involvement was not as high as anticipated, Mike believes it is because the village has really only existed as a community this year. By creating a festive atmosphere, the participating villagers will hopefully encourage a natural progression toward unanimous commitment next year.

After the annual candlelight Christmas service in the chapel this past Sunday, Bernheim House held their traditional Christmas party. Munching on German goodies, faculty and students gathered around the popcorn-and-cranberry-adorned Christmas tree to sing German Christmas carols. Bernheim also plans their own Guardian Angel party on Friday, revealing the identity of the mysterious gift-givers and exchanging presents among them. The holiday celebrations will conclude with the singing of German Christmas carols around campus and down Chew Street.

Keeping with tradition, Brown dorm threw their annual Christmas party on Sunday. All the elves, beginning on the third floor and working down, assembled the girls by candlelight until everyone had reached the secretly-decorated lobby. John Booth, disguised as Santa Claus, surprised all engaged girl seniors, and freshmen with special interests. Pictures were taken for a newly-devised Homecoming scrapbook that will be available for all returning alumni. Also, starting this year is a Christmas ornament contest. Depicting the mood of each year's special celebration, the ornament will be designed by any talented Brown resident and then will be placed on the lobby tree.

The culmination of all seasonal events will be the campus-wide Christmas celebration this Friday, in the CA theatre. MTA, WMUH, program board, and all others involved encourage all students and faculty to attend.



'Berg alumnus Tom Hanlon displays his artwork during recent Holiday Bazaar. Photo by Kochka

Annual Candlelight Service provides diversion for college and community

by Joanna Mi Lee

This year's annual Candlelight Carol Service was a beautiful experience of carols, hymns, lessons, and candlelight. Held on December 6 and 7, the Chapel was filled with Muhlenberg students, professors, and Allentown residents, fulfilling its capacity of 500 people.

Adapted from the service at King's College, Cambridge, the service began with the gentle aisle procession of the College and Chapel Choirs singing jointly for this special occasion. Their entrance hymn seemed powerful yet lulling as the clarity and sweetness of the female voices drifted by. Their effect was soon after transformed by the deeper qualities of the following baritones and tenors of the male voices.

The service continued with the congregation joining in singing old favorites with the choir. Lessons from the scriptures were intermittently read throughout the service.

The final, most beautiful event was the lighting of the candles. All was solemn and peaceful as the lights faded and Chaplain Bremer lit his candle from the second Advent wreath and then the ushers light their candles from his.

Soon after, the first person in each pew lit his candle from an usher passing on the flame to his neighbor until all the congregation held a burning candle that had originated from a single source.

During the singing of the third stanza of "Silent Night," all lifted their candles upwards. The sight was incredible to behold. The Chapel was no longer dim. Flickering lights shined throughout the whole interior of the Chapel to create an abundance of brightness. The flames appeared to be all the stars in the heavens during an unusually clear night.

The College and Chapel Choirs were directed by Dr. Charles McClain, who made all the music selections for the service. Chaplain David Bremer was responsible for the direction of the service. Those who gave their time and effort for the Candlelight Carol Service should be generously commended and thanked. It was a beautiful and holy experience for the Muhlenberg community.

Chaplain David Bremer directs annual Christmas Candlelight Service.

THE FINAL SERVICE

Come and Join Us For Our Celebration of Advent and the Final Service of the Semester

HOLY COMMUNION
11:00 A.M., Dec. 13th

THE CHAPEL
Chaplain Timm, Preaching

I plan on living a long and healthy life, so I get regular cancer checkups. You see, the best time to get a checkup is *before* you have any symptoms. So take care of yourself, now. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

American Cancer Society

This space contributed as a public service

Silent Night, Holy Night

Join us as we sing and share
our Christmas Joy

SATURDAY, DECEMBER 12

CHRISTMAS CAROLING

meet at the chapel at 6:15 P.M.

sponsored by MCF

Joy to the world, the Lord has come!

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Weekly Photo Contest

The *Muhlenberg Weekly* recently held a contest for its photography staff. All photographers were invited to participate. The response to the contest entitled "Campus Life" was overwhelming.

The *Weekly* would like to congratulate Mike Magee on earning first place with a photo entitled, "Night Serenity." Mike is a natural science major from Cherry Hill, N.J. and has been a member of the *Weekly* photo staff for three years.

Second place goes to Jan Arnold, a senior art major from Upper Saddle River, N.J. who has recently joined the *Weekly* ranks.

Student Inge Brunner is featured in Robb Frees' third place contribution. Robb is a sophomore from Phoenixville, Pa. majoring in business. He has been involved with the *Weekly* since he first became a part of the Muhlenberg community.

Thanks to all those who submitted photo entries.

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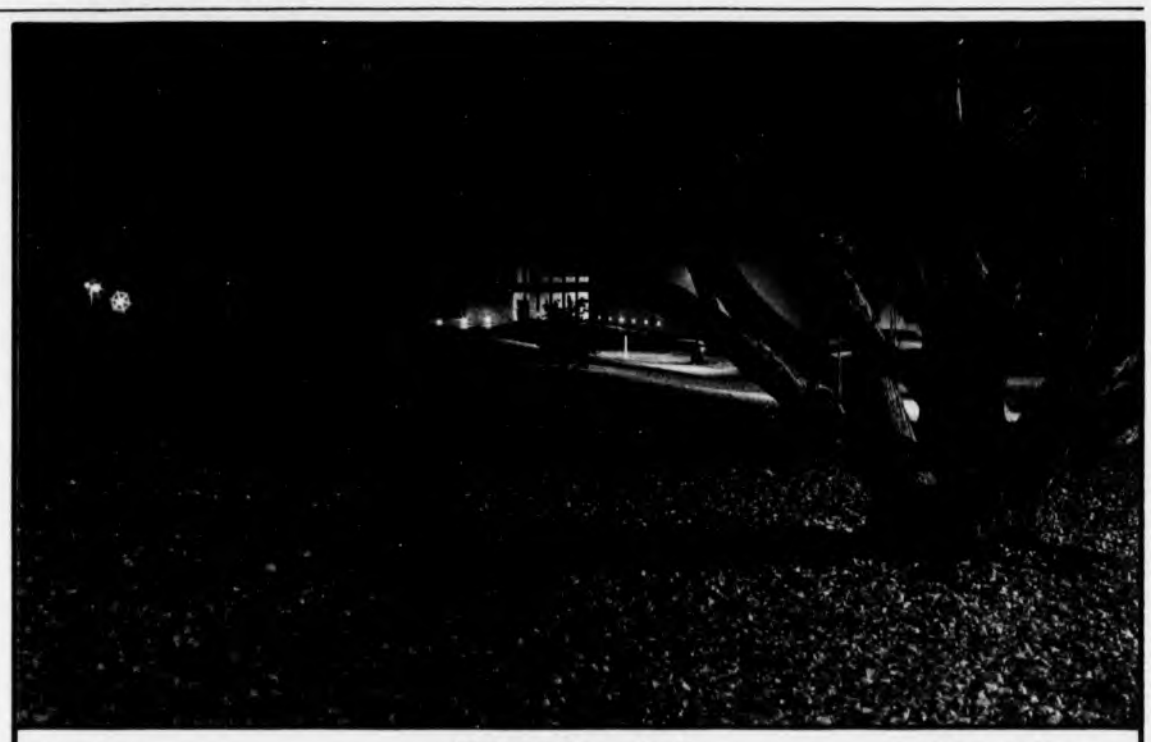

1st place **"Night Serenity"** by Michael Magee

2nd place **"Untitled"** by Jan Arnold

"Top Your Own Cup Cake"
STUDY BREAK

Sponsored by
PROGRAM BOARD

Sunday, December 13
7:00 PM Garden Room

Cupcakes and topping provided
FREE

ALL FINALS IN MEMORIAL HALL

will be re-scheduled to new locations

PLEASE CONTACT YOUR PROFESSOR FOR DETAILS

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Compete on the slopes of Big Boulder Ski Area in the Poconos against Eastern Area college teams. Men and women of every skill level invited to participate. Accumulate points for your school toward the coveted Michelob Light Collegiate Cup.

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RACE SCHEDULE

Tuesday, January 5, 1982	7 P.M.
Tuesday, January 12, 1982	7 P.M.
Tuesday, January 19, 1982	7 P.M.
Tuesday, January 26, 1982	7 P.M.
Tuesday, February 9, 1982	7 P.M.

Compete for your school, or head for the slopes at Big Boulder to support your team.

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Lake Harmony, PA 18624

Finals' pressure affects students

(Continued from page 5)

took. Speed is common among college students who resort to it when their bodies can no longer function on natural resources.

The other person sitting to my right was nodding off. He believes in the natural resources of the body so he takes 10 minute naps every couple of hours. His roommate looked the most desperate of them all, so we started concocting ideas of how he could avoid or postpone his exams.

We decided that we would break his legs, or better yet his ribs, so he could go home and postpone the exams for a few weeks. This was all in jest, of course, but the sad fact is that many people have gone to far greater extremes, like suicide, because of the pressures that accompany final exams.

With these experiences I have discussed, it will be easy to characterize a college campus during final exam week. The school would be covered with walking zombies, anxiety-stricken faces, garbage cans filled with empty soda cans and coffee cups, and many tear-filled eyes.

Now that the effects of final exams have been explained, it is important to discuss the causes of the Exam Anxiety Blues. With finals counting up to 60 percent of one's final grade, it is understandable that students worry so much about them. The student is given three hours to prove to the professor that he has learned all the material covered throughout the entire semester.

Another common cause of tension is the pressure felt from other students. You can be very calm before your exam, and decide to go for a leisurely breakfast, but soon discover that everyone around you is cramming before the test. People are discussing intricate details which are probably irrelevant to the test, yet it makes you nervous since you don't know them. Then they tell each other that they are going to fail and you think, "If they're going to fail, I can imagine what will happen to me." Then they have the nerve to ask you some stupid little question and this is when you join in with, "I'm going to fail!" All you wanted to do was to enjoy your powdered eggs, and now you feel sick!

By the end of final week, students are usually drained and worn out. The last test is taken carelessly and the student drives home to recuperate. The parents are usually shocked at the lack of life left in their child. Everyone wonders, "Is it all worth it?"

Brenda, Yone, Sandy:
I know a great place for banana splits in Cleveland!
Scoop

Achtung:
Edith, Piaf, flame burns abroad (delicately) Voulez Vous...
Marlene Deitrich

K.Q.
You're terrific. Last 3 years have been great!
K.B.

December 29, 1981
Three Marvelous Years
with a "Great Guy"
Love, always! K

Your Life, Your Health

Holidays can wear you down

by William R. Dubin, M.D.
Thomas Jefferson University

"Silver bells . . . hear them ring?" Does just the sound of those bells make you feel tired? Join the rest of the weary world. Holiday fatigue has struck. While most of us wouldn't want to miss the hustle-bustle of the holidays, we wouldn't mind skipping the feeling of fatigue that often plagues us during the jolly season. But, there are some simple ways to cope so that you can enjoy the holidays more.

What exactly is holiday fatigue?

Everyone has experienced the feeling of just being tired, maybe being a little cranky and sometimes even feeling slightly "down." Around the holidays, this feeling may be caused by wrapping one too many gifts or putting together a bicycle at 2 a.m. It could also result from going to three or four parties in a row and not getting enough sleep. You can sometimes even feel tired when you are lonely and depressed. There are only three or four weeks between Thanksgiving and Hanukkah or Christmas, and there's a tremendous amount of work to be done. This is why some people feel physically and mentally exhausted.

Are we talking about two different types of fatigue, one mental and one physical?

Yes. The physical type is one where the person maybe just has too much to do and too little time to do it. Mental fatigue, on the other hand, can often be manifested as depression or feeling a little "blue."

Why do some people feel "blue" around the holidays?

Traditionally, the holiday season has always been family oriented. This usually means a reunion of families and an exchange of love. But, people who don't have families or who have families that are far away may sometimes feel down when they see everyone else together. Such "togetherness" only accentuates their own loneliness.

Would you say that more men or more women suffer from holiday fatigue?

I think both sexes suffer from fatigue around the holidays, but it would be my guess that women have the problem more because so much of the preparation for the holidays falls on their shoulders. But, there are some realistic things a woman can do to minimize the stress produced from all these activities. For example, she should set priorities on what must get done and then enlist the aid of the whole family—husband and children. She should try to make the shopping as easy as possible. For example, she could shop by mail order catalog or phone. If she does have to go shopping, she should pick off-hours at the stores so that fighting the crowds is not a problem. And, she should know exactly what she wants to buy. As the days get busier at home, she might want to take catnaps during the day to revive herself or spend a few quiet moments apart from the rest of the family. One thing she would not want to do is over-schedule the family with too many activities before and after the holidays. I think a woman should try to keep in mind that the holidays are to be enjoyed by the whole family, including herself. If this means that something does not get done perfectly, that's okay. With so many women working today, it is not always physically possible to have the same kind of traditional Christmas that Grandma was able to provide.

If you don't get the right amount of sleep and don't eat properly around the holidays, might this contribute to fatigue?

Very definitely. You are certainly going to feel more exhausted during this time if you do not get enough sleep or do not eat properly. Living on three or four hours of sleep, getting up and going to work, drinking lots of coffee to keep awake, smoking more cigarettes and cramming in cake and cookies instead of eating substantial meals are ultimately going to catch up with you. Speaking of coffee, the more you drink the more restless and jittery you are going to feel. And, this is going to probably interfere with your sleeping. In addition, even though it's a stimulant, when the caffeine "high" is gone, you will feel a definite "let-down" that will have the effect of making you feel even more tired.

What about drinking and taking tranquilizers around the holidays, does this lead to increased fatigue?

We all know that it does. While, initially, alcohol is a stimulant, it is ultimately a depressant. Combined with tranquilizers, which people sometimes take around the holidays to reduce stress, the result can be very dangerous. Important body functions can become so depressed that the person's life can be threatened. So, be very cautious when drinking and/or taking tranquilizers around the holidays because it is very easy to mix the two accidentally.

3rd place "Untitled" by Robb Frees

To the Muhlenberg Community

You are cordially invited to

"JINGLE YOUR BELLS
AND
DECK YOUR HALLS"

At the holiday party

Friday, December 11 7-11 p.m.
Center for the Arts Theatre

Jazz band and live D.J.'s

Casual (but neat) attire. Absolutely Free!

Sponsored by MTA, WMUH, and Program Board.

THE WEEKLY /SPORTS

Mules lose four, record drops to 1-6; Inexperience evident in young season

by Stephen Friedman

Steve Moore's men's basketball team suffered four consecutive defeats this past week and saw their record drop to 1-6. However, the Mules played pretty well and continued to be blessed with some fine individual performances.

Sophomore post-man Ken Chwatek is the team's scoring leader at close to 19 points per game and is impressing all who see him play. Co-Captain Dirk Oceanak is playing well on both ends of the floor as is sophomore Chris Kahn. The Mules are a young team that will get much better as they gain more experience.

On Monday, November 30, the Mules showed their inexperience as they dropped a tough one to Susquehanna, 51-49. As they become a more cohesive, experienced unit, the Mules will win the close ones.

In this contest the Mules played good basketball in stretches against the bigger Crusaders. They fought, scratched and cut down an 11-point half-time lead to one with two minutes left, but could not go over the hump.

Chwatek scored 19 and Oceanak scored 12 for the Mules, who also out-rebounded Susquehanna.

The Mules did not play well on Tuesday, December 1, and were beaten by Gettysburg, 69-47. For the first time this season, 'Berg did not shoot well. They only shot 39 percent from the field and committed some critical turnovers.

In one stretch in the second half they turned the ball over 10 times. The Bullets converted these miscues into 17 points and blew the game wide open.

Two bright spots in the contest were Chwatek once again carrying the offensive load with 16 points and seven rebounds from freshman Dave Defillipo who started his first game.

After the game, Coach Moore said, "For the first time this season we were not playing good defense and did not concentrate. However, Defillippo and Chwatek did play well. Chwatek has been our most consistent player so far."

On Thursday, December 3, the Mules played their home opener against a tough Dickinson squad. The Mules seemed tense at the start and the more experienced Red Devils jumped to a 10-2 lead. With the score 26-14 Dickinson, Moore inserted senior Dave Saylor into the game.

Playing brilliantly, Saylor brought the Mules under control and stabilized a seemingly rattled offense. With Chwatek scoring 12 points and Saylor running the show, the Mules closed the gap to 32-28 at half-time.

In the second half, however, the Red Devils were sizzling the nets with 70 percent shooting. The Mules could not get untracked in the early going and Dickinson raced to a 47-30 lead. The Red Devils were showing their edge in talent in the second half and 'Berg could not catch up.

The Mules were outscored in the second half 45-25 to bring the final to 77-53, Dickinson. Once again, Chwatek led in scoring with 21 points.

Moore said, "Dickinson played great. They just shot so well. We showed pride and character by playing very hard to the end."

On Saturday night, December 5, the Mules finished out their week by dropping a heart-breaker to host Lebanon Valley, 36-34. The game was tight all the way and the game was fierce around the boards.

The first half featured tight defense by both teams and 12 points by the 'Berg scoring machine, Chwatek. Lebanon Valley took a 24-22 halftime lead on a shot at the buzzer.

In the early part of the second half, 'Berg kept their composure in the face of a tough Valley defense and a rather vocal crowd. The Mules

(Continued on page 10)

Mules scoring leader Ken Chwatek (44). Photo by Arnold

Women's basketball ups record to 3-1; Reppa and Zuurbier lead in points

by Joshua Crasner

Bringing a 1-0 record into Madison, New Jersey, the women's basketball squad outplayed Fairleigh Dickinson to a 52-46 victory on December 2. The only attack that Fairleigh Dickinson could sustain was Barb Carpinello, who scored 22 points, a one-woman team effort. The Mules' squad was able to hold the other four starters to 23 points while it amassed 52 points for itself, 6 from the bench.

During the first half, Muhlenberg let Carpinello play her game, causing a tie until Carolyn Stets (10 points) gave the Mules the lead with 1:54 left in the half. Time elapsed and the score stood at 21-19. The second half was dominated by Muhlenberg while its defense double-teamed Carpinello. The Mules piled up the scoreboard by enlarging its lead to 17 points, giving them a 42-25 lead. Realizing that her starters were getting weary, Coach Seagreaves put in the rest of her bench to help. A few more points were scored for Farleigh Dickinson, but the Mules managed to hold to the lead for the victory.

Diane Reppa (17) attempts a layup. Photo by Norcross

The team hustle of which Coach Seagreaves spoke at the beginning of the season really shined on December 4 againt Lebanon Valley. The squad absolutely outclassed first-year coach Jim Smith and his team in every aspect, beating them 63-28. Diane Reppa was the star of the game, picking up 19 points, just one shy of her game high, and 17 rebounds. Team captain Becky Zuurbier also had an outstanding game with 13 points and 4 rebounds.

Zuurbier opened up the scoring for the Mules to tie the game at 2-2. Reppa, moving down the lane, got an easy layup to put the Mules ahead for the rest of the game. Lebanon Valley added another basket, after Reppa had broken the tie, only to be blown out by 23 unanswered points. At the half the score stood at 31-10.

After the first half, it appeared as though the Mules were not playing up to par. Coach Seagreaves told the team to "look alive." "They were not playing like I knew they could," commented Seagreaves. "When you play against a team that's not too good, it brings down your level of play," Seagreaves added.

The squad responded to Seagreaves in the second half, running all over Lebanon Valley's 2-1-2 defense. Seeing that the game was getting out of hand, Coach Seagreaves then put in Freshmen Jenny Symonds and Kris Staudinger. Both played extremely well, taking command of Lebanon Valley's shabby ball-handling, rebounding, and air-ball shots.

With 7:07 left in the game, the

(Continued on page 10)

Football program joins new conference; New format replaces MAC in 1983

by Kevin Bogart

Beginning in 1983, the Muhlenberg College football team will be part of a new eight-team league that will play outside of the Middle Atlantic Conference.

The new league (still without a name) will consist of Muhlenberg, Dickinson, Franklin and Marshall, Western Maryland, Swarthmore, Johns Hopkins, Gettysburg, and Ursinus. It will run through the 1986 season at which time it will be evaluated and a decision will be made whether or not to continue the new format.

As of now, the Middle Atlantic Conference consists of 19 teams that are divided into a Southern Division and a Northern Division. There are 11 schools in the Southern Division: Muhlenberg, Widener, Franklin and Marshall, Gettysburg, Swarthmore, Lebanon Valley, Western Maryland, Johns Hopkins, Ursinus, Moravian, and Dickinson. Eight schools make up the Northern Division: Juniata, Delaware Valley, Albright, Susquehanna, Upsala, Lycoming, FDU-Madison, and Wilkes.

According to Dr. Joseph Now, Director of Athletics, serious talks of a conference realignment were begun in 1980 by Franklin and Marshall and Dickinson.

"Part of the problem," comments Now, "was that the MAC was divided north and south whereas the schools themselves are divided more east and west. An attempt was made to realign the MAC into an Eastern Division and a Western Division."

The East-West proposal would have placed the 'Berg in the Eastern Division with Upsala, FDU-Madison, and Wilkes just to name a few. This would have eliminated games against such schools as Franklin and Marshall and Dickinson that have become traditional over the years. The proposal never passed (failing by one vote) and the North-South alignment temporarily remained intact.

However, the schools in the Southern Division were still dissatisfied and pursued the matter further.

"We were one of the last schools contacted," says Now about forming a league outside the MAC, "but we were willing to talk. Our rationale was philosophical about joining for we believe the eight schools possess very similar academic and athletic programs."

"Muhlenberg will separate from the MAC in football only," states Now. "The conference does have good aspects, among them its championship system and we are interested in maintaining affiliation with it."

The MAC will now be made up of the remaining 9 schools (Lebanon Valley and FDU have dropped from the MAC) who will play an eight game round robin schedule for the championship.

With eight teams in the newly created league there will be 7 interleague games. This leaves 2 open dates for each team to schedule any opponent.

"We drew the 8th and 9th weeks of the season as our open dates and

(Continued on page 10)

SPORTS SHORTS

Table Tennis

Top-seeded Keith Minnich defeated fourth-seeded Ken Rubin in three straight games in the finals to win the 1981 Muhlenberg Fall Table Tennis Tournament. Unseeded freshman Larry Stein and sophomore Scott Campbell, by defeating several seeded players, finished behind Minnich and Rubin in the overall final standings.

Very strong showings were also turned in by freshmen Boamah Boachie and Tony Yurko. In the women's division, Emily Lagergren defeated Megan Roxberry 2-1 and 3-1 to win the women's title.

During the first week of the second semester, the top 11 men will compete to determine the best five players in the college who will represent Muhlenberg in planned matches with other area colleges and clubs. Also, the two top male players and top woman player will be selected to represent Muhlenberg at the 1982 Eastern Collegiate Regionals next February.

Sommerville

Brian Sommerville of Muhlenberg College has received honorable mention from the Middle Atlantic Conference's southern division all-star team.

Sommerville led the conference in scoring with 17 goals and four assists.

Mules place three in L.V. tournament; Spirk optimistic about team's success

by Mark Majewski

Fulfilling earlier promises of marked improvement, the Muhlenberg wrestling squad made its trip to the Lebanon Valley Tournament on December 4 and 5 worthwhile. Although the Mules had but six healthy wrestlers, they displayed their talents by seeing three grapplers place.

Freshman Sam Giha captured a fourth place at 118. Giha may have proved that he is the capable lead-off wrestler the Mules need. Sophomore 134-pounder Fred Stoyer earned a fifth place, and would have placed even higher if an injured knee had not impeded him. Senior George Christ garnered a third place medal at 167. Christ, who wrestled aggressively throughout the tournament, along with the other wrestlers, could have provided the spark the Mules have been searching for.

If not for an injury to sophomore Bob Uhler, the Mules would have had four wrestlers place. Wrestling at 177, Uhler injured his knee during a match in which he had control.

Head Coach Michael Spirk was obviously pleased. He noted that, "Although we only had six healthy wrestlers, our performance can be viewed as a step in the right direction. We proved to ourselves especially, that we have the talent to earn places in tournament wrestling. As soon as we get healthy, we'll be all right."

Senior Co-Captain Larry Van Wess, whose prediction of marked improvement was realized, saw the tournament as a confidence booster. Van Wess, who is recovering from an injury, stated that, "Our desire to succeed more than made up for our lack of manpower. This is a good springboard for the dual match season." Encouraged by their success, the Mules traveled to Fairleigh Dickinson on December 9 for their initial dual match of the year. With some experience and a few more wrestlers expected to go out after Christmas, the Mule season does indeed look bright.

Women's Basketball on Rampage

(Continued from page 9)

score 55-14, Jill Robinson and Leyan Martin jumped in the game to help lead the team to its third victory. Reppa, commenting on her fine performance, had no idea how close she was to her game high. "I don't keep track of those things, I knew I was having a good game, but I just kept playing to forget about it." Coach Seagreaves knew how close Reppa was, so she decided to keep her in with 18 points. With seconds to go in the game, Reppa picked up her final point to finish with 19 points.

Allentown yielded no surprise on December 5 for the squad as the Mules' three-game winning streak was ended at three. As expected, the game was a see-saw of hustling, quick-breaking, and physically-exerting play. The Mules ultimately fell to Allentown's tough defense 77-66 in overtime.

Zurrbier, the Mules' top scorer, led the team throughout the game, compiling 17 points, 3 rebounds,and 4 assists. Lois Hodgkinson, a senior 5-6 guard, scored 14 points and pulled down 8 rebounds. Paige Brenner, a sophomore 5-9 forward, came off the bench to score 12 points and snag 9 rebounds.

Not only does the score indicate the type of game between these two rivals, but the number of personal fouls committed also indicates this. The Mules committed 31 fouls and Allentown committed 23. Both teams refused to give an inch consequently causing a lot of "hacking' and "over-the-top" calls.

At the end of official play, the score stood deadlocked at 65. Muhlenberg had the chance to defeat Allentown for the first time in years, but could not seem to overcome Allentown's persevering attack. During overtime, the Mules only scored 2 points while allowing 13 to Allentown. The squad finally succumbed by the score of 77-66, seeing its record drop to 3-1.

Inexperience hinders 'Berg

(Continued from page 9)

grabbed a 31-28 lead by playing a very tough defense and hitting the boards well.

At this point, Coach Moore made a risky move and decided to slow down the tempo. In the end though this move failed to work as the Mules blew their chance to break the game open. This move, combined with 'Berg's inability to capitalize on foul trouble by three Lebanon Valley starters, gave the Flying Dutchmen a victory they truly did not deserve.

The game stats revealed that the Mules' non-aggressive offense caused them to get 10 fewer shots than Valley. In the contest, Chwatek led the team with 18 points.

After the game, Moore defended his slowing down of the tempo, "We did it to preserve our lead. We wanted to work for the easy layups. We had 18 turnovers and that combined with mistakes at the end hurt us badly."

New League for Football

(Continued from page 9)

have scheduled to play Lebanon Valley on the 8th week—at least for the next two years," says Now. "It also allows us to continue our longtime rivalry with Moravian the last week of each season."

"The new league gives each of the schools more flexibility to schedule inter-sectional games and the opportunity to maintain relationships with schools they have traditions with."

Sue,
Thanks, so much!
How about a
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M.

Hey Dee!
I'm starving for a really juicy soap opera . . . Got Any Ideas?
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Bren

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WHAT'S ON WHAT'S ON

Friday, January 29

9:00 A.M.-9:00 P.M.—CONCERT TICKET SALE: Ella Fitzgerald. SU Lobby. ($8, $10, & $10, $12 seats available)
11:00 A.M.—APC. Trexler Room.
11:00 A.M.—CP&PO: Sophomore Seminar. Su 108, 109.
11:00 A.M.—CCSA. Lelah's Room.
1:15 P.M.—LECTURE: Barry Rhody of Bethlehem Steel. Recital Hall.
3:00 P.M—Senior Class Pledge Drive. Lelah's Room.
3:15 P.M.—Faculty Meeting. SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, January 30

9:00 A.M.-9:00 P.M.—CONCERT TICKET SALE: Ella Fitzgerald. SU Lobby. ($8, $10 & $10, $12 seats available).
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
10:30 A.M.—Day on Campus. Recital Hall.
11:00 A.M.—Stanley Kaplan: MCAT prep course. SCI 149.
12:30 P.M.—LUNCHEON: "Day on Campus". SU 112, 113.
1:00 P.M.—J.V. BASKETBALL vs Alumni. Home.
3:00 P.M.—BASKETBALL vs West Maryland. Home.
4:45 P.M.—CATHOLIC MASS. Chapel.
8:00 P.M.—FREE U FILM: "The Spirt of the Beehive" ($1.00 admission). SCI 130.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, January 31

9:00 A.M.-9:00 P.M.—CONCERT TICKET SALE: Ella Fitzgerald. SU Lobby. ($8, $10 & $10, $12 seats available).
11:00 A.M.—WORSHIP SERVICE. Chapel.
1:00 P.M.—Senior Class Pledge Drive & Dinner. SU 112, 113.
3:00 P.M.—FACULTY RECITAL: Artie Clifton ($2.00 admission). Recital Hall.
6:30 P.M.—Advanced First Aid. CA 166.
7:00 P.M.—IOS Practice. CA 149, 155.
7:00 P.M.—Dance Club. Brown Gym.
8:30 P.M.—MCF FILM: "The Hiding Place". SCI 130.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, February 1

9:00 A.M.-9:00 P.M.—CONCERT TICKET SALE: Ella Fitzgerald. SU Lobby. ($8, $10 & $10, $12 seats available).

The French Club is sponsoring a bus trip to New York City, leaving 9:00 a.m. on Saturday, February 6, 1982. Cost: $6.50. Sign up in Ettinger 205, Foreign Language Department.

Coffee and Fellowship Series

"Fooling with Mother Nature: Ethical Issues at the Beginning of Life"

Wednesday, February 3rd, 11 a.m.

"The Texture of Embodiment: Foundation for Medical Ethics"

DR. DAVID SCHENCK
Assistant Professor of Religion Studies, Lehigh University

Seegers Union 108-109

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 14, Friday, January 29, 1982 Muhlenberg College, Allentown, Pa.

Students return to "spring" semester

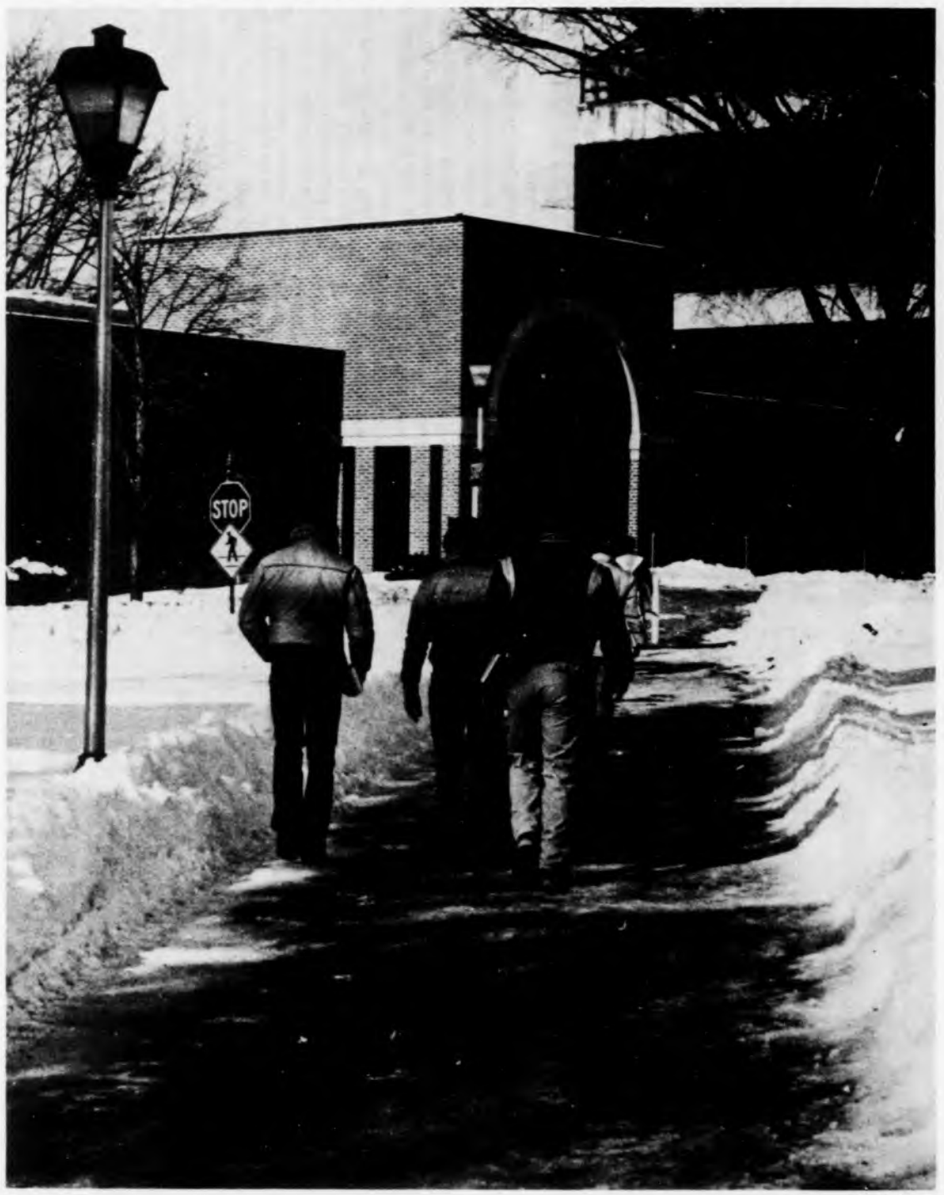

Photo by Jensen

speculum

editorials
columns
letters

Comment

A Change of Policy

The *Weekly* would like to take this opportunity to welcome everyone back to the 'Berg. This new semester brings some changes to the *Weekly's* advertising policy, and we would like to share these modifications with our readers.

For several weeks prior to the end of the semester, Student Council had been expressing concern over the amount of money the *Weekly* was spending on larger issues. Council said that it had limited resources because of increased expenses. At a meeting on December 10, 1981, Council voted to place a ceiling on the *Weekly's* budget. This ceiling limits the paper to a certain number of pages each issue.

The *Weekly* has been striving this year to increase and vary its coverage of campus activities and events, particularly in the areas of the arts and sports. To avoid having to eliminate any coverage, the following revisions have been made in the advertising policy in the hope of generating additional revenues:

1) An increase in the rates for outside advertisements.

2) A charge for the placement of ads by student organizations, faculty, and administration. Individuals or clubs will be limited to one free ad per issue, of a size not to exceed two columns (four and one-quarter inches) wide by three inches high. A charge of 50 cents per inch will be levied (calculated by height) for any ad over the specified size.

3) Student classified/personal ads will now cost 50 cents.

4) Billing for all ads (outside and campus) will be done on a bi-weekly basis. A 1.5 percent service charge will be added to all bills not paid within 30 days of billing.

5) The *Weekly* has announced repeatedly that the deadline for all submitted material is 6 p.m. Sunday. In the past, we have been somewhat lax about this, and have accepted late ads and other material, and in some cases, added pages at the last minute to accommodate them. Since we must now be more careful of the paper's size, we can no longer do this. Therefore, ANY MATERIAL SUBMITTED AFTER THE SIX P.M. DEADLINE WILL NOT BE PUBLISHED.

The *Weekly* sincerely regrets the inconvenience these new regulations may have on its readers, and asks the Muhlenberg community for its continued support in the semester ahead.

...Yes, the new gym equipment is beginning to arrive... Looks good, but I think the gold-plated parallel bars are a bit much...
WEEKLY
TUITION COSTS SKYROCKET
S.Feely & J.Hayes

Career Corner

Advice for the Career-wise

CAREER CORNER
by Carol J. Shiner
Director
Career Planning and Placement

Welcome back to Muhlenberg! I hope that your holidays were as joyous as you hoped. I hope as well that you are ready to spend a productive semester in your studies and community activities at Muhlenberg.

All of you are welcome to drop by the Career Planning and Placement Office and take advantage of services appropriate for your interests—self-assessment through the Strong-Campbell Vocational Interest test or the Holland Hexagon game, gathering information on specific careers, engaging in on-campus recruiting, etc. You are also welcome to attend the special workshops, seminars and career fairs sponsored by this office. I have already seen many of you at the special seminars for Juniors and Sophomores and urge everyone to consult the full schedule of remaining activities which appears at the end of this article.

Internships

Juniors, you in particular should be thinking of developing work experiences during the summer or academic year that are related to careers which you intend to pursue. Through such work experiences or internships, you can gain a realistic sense of the responsibilities and priorities of the job you hope to do full-time; learn about the kinds of people you'll be working with and your own idiosyncracies in working with them; make mistakes, even big ones, risking little; and develop self-confidence for job interviews and that full-time job when you find it. Of course, one of the most important benefits of the internship is that you are gaining experience which employers often find the deciding factor in hiring in this era of competition among highly qualified candidates. In addition, employers providing the internships usually make a job offer to interns whose work has been satisfactory.

Credit-bearing internships are currently available through some departments at Muhlenberg College. However, a meaningful related work experience need not bear academic credit. The goal is, after all, to gain that experience.

There are three publications in the Career Library which you should find particularly valuable in your consideration of the internship question. Chapter 2 of *Making it on Your First Job* by Peggy Schmidt is a keen appraisal of types of internships, where to find them, and how to get the most out of the experience. The 1982-1983 *National Directory of Summer Internships for Undergraduates* and the *Directory of Undergraduate Internships* include listings for over 1,000 programs nationwide.

Listings in these directories include paid and unpaid positions. Fields represented are communications, arts, business, museums, health, environment, science research, social service, public interests, and government. Representative organizations are the JFK Center for the Performing Arts, New York State Department of Environmental Conservation, Allentown and Sacred Heart Hospital (ASH) Center, and the American Society of Magazine Editors. Each listing includes number of internships available with a particular organization, responsibilities, and application procedures.

Periodically, the Career Planning and Placement Office receives notices of internships and related work positions for which students may apply through the office or directly. These notices are placed in the Internship binder in the Career Library. In the future watch this column and special ads in the *Weekly* for information on some of these programs.

Again, to all of you, welcome back.

FEBRUARY EMPLOYMENT RECRUITING SCHEDULE

Tuesday, February 2, 1982
U.S. Air Force
Pilot and Navigator
All Majors

Tuesday, February 2, 1982
Xerox Corporation
Sales
All Majors

Wednesday, February 3, 1982
Combustion Engineering, Inc.
Systems Staff Training Program
Computer Science, Math, and Liberal Arts Majors.

Thursday, February 4, 1982
Mutual Benefit Life Insurance
Programmer, Underwriting, Claims Examiner, Pension Administration, Insurance Trainee, Auditor, and Accountant,
Math, Business, Liberal Arts, and Computer Science Majors.

Tuesday, February 9, 1982
Air Products and Chemicals
Management Information Positions
Business and Computer Science Majors.

Tuesday, February 9, 1982
Comptroller of the Currency
Assistant National Bank Examiner and Assistant National Trust Examiner
Business related major with at least six credit hours in accounting.

Wednesday, February 10, 1982
IBM Corporation
Marketing Representatives
All Majors

Student Adviser selections

Students interested in serving as Student or Transfer Advisers for the 1982-83 Advising Program—Sign up for interviews!!

Sign Up:
Seegers Union Desk
February 1-5

Interviews:
Admissions and Freshmen House
February 9-11
(2:00-5:00 p.m.; 6:30-7:30 p.m.)
(Each interview is approximately 15 minutes)

Position Description:
Student Adviser—Freshman Advising

A student adviser is an integral part of the Freshman Advising Program. An adviser is required to work throughout the year within his/her advising group. An adviser will work closely with the group's faculty adviser and the other student advisers to provide a situation which enhances each freshman's transition (academic, personal, social) into Muhlenberg College.

Specific responsibilities include:

1. attend April training session;
2. meet with fellow advisers and faculty adviser before leaving Muhlenberg for the summer break;
3. correspond with freshmen in advising group during the summer;
4. attend Pre-Orientation training session;
5. participate in Orientation activities;
6. maintain contact with freshmen throughout the academic year;
7. maintain contact with faculty adviser throughout the academic year;
8. work closely, as appropriate, with assigned representative from Advising Steering Committee;
9. attend required meetings of student advisers;
10. submit suggestions and recommendations regarding the Freshman Advising Program to the Student Coordinator;
11. work closely with Student Coordinator.

Also, although not required, student advisers are welcome to participate in the June Advising Program.

Qualifications:

An adviser should be an upperclassman (sophomore-senior) in good academic standing (2.0—above GPA). He/she should demonstrate a commitment to the full-year program of advising. An adviser should be dependable, energetic, personable, and sensitive to the needs of others. An adviser should be willing and able to meet new people, deal with student concerns and provide leadership and guidance to the freshman advising group. This person should articulate a positive experience at Muhlenberg and be familiar with the services available at the College.

Position Description:
Transfer Adviser

A transfer adviser is an integral part of the Transfer Advising and Orientation programs. A transfer adviser is required to work throughout the year with new transfer students. He/she will work closely with the Transfer Coordinator and fellow transfer advisers to provide a situation for each incoming transfer student which enhances his/her transition (academic, social, personal) into Muhlenberg College.

Cartoons on campus issues
are now being accepted by the *Weekly*. Any interested student should submit their work at the *Weekly* office by Sunday at 6 p.m. Cartoons printed at the discretion of the editorial board.

WEEKLY

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Allentown, Pa.
Friday, January 29, 1982

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THE MUHLENBERG WEEKLY/NEWS

Tuition rises 16%; College Cites inflation, higher costs

by Scott Hoffman

Spiraling inflation, declining enrollments and the prospect of curtailed government assistance have forced schools of higher education to make many difficult decisions. Muhlenberg College will soon announce an increase in its overall cost including tuition, room, board, books and expenses of $1100 bringing the total cost of the academic year to $8800 as the Financial Aid Office forecasts in its aid packages.

Tuition next year will cost $5,975 representing a 16 per cent increase over last year. Room and board will cost $1,975, a 13.9 per cent increase over last year. Allotted money for books remained at $250 while money allotted for personal expenses rose only $50 to $600, a 9.1 per cent increase.

Muhlenberg Treasurer Claire Fetterhoff admits that Muhlenberg's increase is above inflation, but he cites many reasons for the increase. Though fuel oil has stabilized, electricity costs have risen markedly recently. Also, colleges and universities are the second largest users of third and fourth class postage in the country and those rates have risen 40 per cent over last year.

Anyone stumbling to class on these early, frigid mornings notices the complicated superstructure rising above the construction site behind the gym. The new five million dollar sports complex will add greatly to Muhlenberg College, but it will have its costs. Dean Harold Stenger maintains that the actual construction of the building complex is not being funded through student tuition.

The college expects to float a bond issue in February which will allow investors to purchase tax-exempt bonds from the school. This sale will give the school the money it needs for construction and in five years the school will retire the debt with funds from the Muhlenberg Advancement Program.

However, during the five-year period Muhlenberg will have to pay interest on the debt and this debt service will significantly add to the budget. The school also will have to pay for more maintenance personnel, utilities and instructors for the new building when it opens later this year.

Another major reason for the large increase next year is that over the last few years the cost of a Muhlenberg education has considerably risen at a rate below inflation. Stenger maintains that salary raises for faculty, staff and grounds people have not kept up with inflation over the last few years. He contends that this year must carry a "certain element of catch-up" in salary increases.

In an effort to maintain its high caliber of teaching personnel and, therefore, its academics, Stenger believes Muhlenberg must raise salaries to compete with other schools for teaching staff.

The decade ahead is the period that the teaching establishment has feared for many years. As the baby boom has moved into an older age group, the country's over-developed academic facilities face difficult times ahead. Demographic trends forecast a 25 per cent decline during the 1980's forcing over 200 small colleges to close their doors.

Fetterhoff is confident that Muhlenberg will pull through this situation though he does foresee budget deficits in the future. Although Fetterhoff regrettably admits that next year's increase is large, he says that Muhlenberg is still a moderately priced institution.

Meanwhile, students and their families are faced with the difficult task of paying for the increasing costs of higher education.

Photo by Arnold

Muhlenberg Treasurer Claire Fetterhoff discusses recent tuition hike.

Ciarla arrives late; staff optimistic About success of upcoming edition

by Debbie Kovach

Recently, there have been a lot of questions in the minds of students who have bought 1981 yearbooks about what happened to them and when they will finally arrive. According to 1982 *Ciarla* co-editors Dave Ambrose and Brenda Collatrella, the 1981 *Ciarla* editor, Tom Cronan, did not finish the book last year.

This past fall, when Cronan went to law school, the book was still not completed. In mid-December Cronan mailed about 20 incomplete pages to the 1982 *Ciarla* staff, who finished them and shipped them to Josten's yearbook company.

Meanwhile, Cronan finished 80 to 90 pages, and by Monday, January 18, the yearbook was on its way to completion. It is scheduled to arrive at Muhlenberg by April 15 if all goes well.

Although Ambrose and Collatrella say that the entire affair was not all negative and did not take too much away from the 1982 book, the staff did lose money. Normally, parents of seniors patronize the yearbook with cash contributions, but last year's book only managed to attract two, instead of the usual fifty, patrons.

"The whole situation has been resolved . . . it put a lot of pressure on our staff."

Extra money made on patrons always goes into a fund for the following year's staff, but this year that fund is not available. Sales of the book on campus also normally net money for the staff, but sale of the books will take place too late for 1982 use, since they will go on sale during some of the *Ciarla* deadlines.

Ambrose and Collatrella both emphasize that the book that goes on sale in April is not their book. Their work, the 1982 edition, is scheduled for a normal release some time in October. Says Collatrella, "The whole situation has been resolved. The only thing I regret is that it put a lot of pressure on our staff."

The 1982 *Ciarla*, meanwhile, is progressing on schedule. The deadline for the color section is February 1 and will surely be met. Plans for their book appear optimistic. Ambrose states, "If everything goes smoothly, without a doubt ours will be out in the fall."

There is a new color section in the book this year. Ambrose's idea, it is entitled "Senior Informal Section."

The staff also plans a fund-raiser to make up for lost money. In the spring they plan to sell spring pictures at the ODK carnival. The editors are supported by a group of interested people who have stuck together during a trying semester.

Advancement Program donations rise Campaign Goal nears schedule

by H. Kesselman

One need only to glance at the new up and coming Life Sports Center to recognize the accomplishments of the men who have been working for months, stories above the ground, often under the harshest of weather conditions. However, few people ever see all the people behind the scenes, many playing equally important and intricate roles. Funding for this project has been raised as part of a 10 year campaign called the Muhlenberg Advancement Program (MAP). The campaign, with an ultimate goal of 25 million dollars, is broken into three divisions.

The Capital Improvements Fund, with a projected 10 year goal of 12 million dollars, will be used to pay for much of the construction as well as several long term projects. Rev. George Eichorn, Vice President for Development, revealed that the Capital Improvements Fund has already received $3,347,223.69 in pledges, including $943,842.69 which has already been collected.

The Annual Fund Committee is responsible for raising the money needed to keep the school functioning properly from day to day. The 10 million dollars that the project hopes to raise will be used to defray rising operating costs. Student tuition only covers 70 percent of the money required annually per student.

The MAP campaign will also try to add an additional three million dollars to the school's endowment.

Money is sought from a variety of sources including the Board of Trustees of the school, corporations, faculty and staff, alumni, The Henry Melchior Muhlenberg Society, friends, and parents. Donations range in size from three dollars to hundreds of thousands of dollars. Money is raised as a result of countless phone calls, meetings, and trips. Credit for much of the success must go to people such as Eichorn, and Frank Marino, Associate Director of Development, as well as many past alumni and friends of Muhlenberg College. Robert W. Bechtel (class of 1944), now a senior Vice-president for Dun and Bradstreet, serves as General Chairman of the Annual Funds Committee.

Despite the sagging economy, Eichorn expressed cautious optimism about the future success of MAP. Through unrelentless aggressiveness, the fund has been growing at close to the rate initially projected. The entire project has already had promises of some $8,254,238 including an already received $4,307,198. Other long range proposals for this money include refurbishing and renovating the dormitories, and a new library. However, decisions on these projects have yet to be reached.

The Muhlenberg Advancement Program is proceeding under the auspices of the Rev. George Eichorn. Weekly Photo

Jordan weds in Chapel

by Ellen R. Delisio

Hamilton Jordan, 37, former White House chief of staff under president Jimmy Carter, married Dorothy A. Henry, 25, formerly of Allentown, in the Muhlenberg chapel on December 12.

The bride, a 1979 graduate of East Stroudsburg State College, met Jordan while she was working as a nurse at Georgetown University Hospital. Her sister and brother-in-law are Muhlenberg alumni, and they made arrangements for the wedding in the chapel.

Assistant chaplain Rev. Roger Timm performed the ceremony.

"A friend of the bride's sister recommended me," he said. "I didn't realize who it was until I spoke to the bride and she said she was marrying Hamilton Jordan."

Timm and his wife attended the wedding reception, and he said "We both enjoyed meeting the families of the couple."

A strictly private affair, the wedding ceremony was closed to the media, and attended by about 60 friends and relatives of the couple.

According to Robert Clark, director of college relations, accounts of the wedding were printed in newspapers across the country, including the New York and Los Angeles *Times* and the *Washington Post*.

This was Jordan's second marriage and the first for Henry. The couple plans to reside in Georgia.

New lecture series deals With birth and life ethics

by Timothy Kutz

A new Coffee and Fellowship lecture series entitled, "Fooling With Mother Nature: Ethical Issues at the Beginning of Life," began on January 20. This five part series features lecturers from various disciplines, including biology, law, religion, and philosophy.

The series seeks to present various discussions on ethical issues involving birth and the beginning of life. By supplying different perspectives on such issues, it is hoped that members of the Muhlenberg community can increase their understanding of the problems involved in these complex and contemporary issues.

The first speaker in the series was Dr. Larry Glazerman, a 1972 alumnus of Muhlenberg and now a practicing physician in the Lehigh Valley. Glazerman's topic of discussion was "New Medical Perspectives on the Beginning of Life."

Glazerman describes himself as "a person on the firing line." As a practicing physician, he must integrate what philosophers and lawyers say about issues in medical ethics when he deals with his patients. Glazerman feels an important thing to realize in health care is that each decision made involves potential benefit as well as potential risk to the patient. The patient must weigh the risk vs. benefit when making a medical decision.

Glazerman pointed out that in questions involving reproductive care medicine, there are two patients involved, the mother and the fetus. He explained pre-natal testing procedures which have been developed recently. It is now possible to detect the presence of certain chronic diseases in the fetus. It is also possible to determine if the parents are carriers of certain diseases which could be transmitted to children.

Glazerman sees these new medical capabilities ushering in new ethical questions. For example, he pointed out that, "Some people may want to choose mates depending on carrier status." Glazerman said that in this age of limited family size, "People are unwilling to accept anything but a perfect child." Couples are given the option of aborting a fetus if it is found to have serious medical problems.

Glazerman also addressed the problems that 'in vitro' fertilization has raised. In Glazerman's situation, "the problems facing a practicing physician," include the limited resources available for this new procedure. In addition, the procedure is very expensive. Glazerman asked, "Who decides which family is eligible?"

Glazerman cited examples of how the care available for newborns is improving. Many premature births can now be kept alive. Sometimes this treatment of newborns can cause more medical problems. Glazerman sees this question rising: "Can parents refuse treatment on newborns?"

Glazerman concluded by again pointing out that, "All of patient

(Continued on page 7)

Andrea Clearfield presents an evening of piano selections. Photo by Norcross

Clearfield performs moving concert

by Megan Roxberry

Talking to Andrea Clearfield, a senior music major from Bala-Cynwyd, Pa., is like talking to a very enthusiastic one-woman band. Not only is Clearfield an accomplished pianist who recently exhibited her skills at a concert here January 22, but she also plays the flute, symphonic drums, dulcimer, and sings rock and folk music.

She began studying the piano, her main instrument, at age five. Her parents like music and art, she says, (her mother is an artist) but her musical interests have largely been self-cultivated. In fact, she is self-taught on the other instruments she plays.

Clearfield continued piano lessons until she entered high school. Then she took time off to teach piano to children and act, and resumed "serious piano" after high school. She first attended Boston University, but transferred to Muhlenberg after hearing of a music teacher here, Margaret Garwood. "Garwood," says Clearfield, was "the whole reason I came to Muhlenberg."

Clearfield is involved in several clubs here at the 'Berg; she plays piano for the French and Dance Clubs and also for the MTA. She was also piano accompanist for *The Little Prince,* presented in November. She is now concentrating on "classical" (her quotes) piano here, and after graduation, she hopes to attend the Philadelphia College of Performing Arts.

Clearfield hopes to obtain a master's in piano and/or composition, and her "ultimate dream is to accompany famous soloists, such as opera singers," and to possibly write soundtracks for films.

Among the pieces Clearfield performed last Friday were *Toccata,* Khachaturian; *Images pour Piano, Bk. I,* Debussy; and *Chromatic Fantasy and Fugue in D Minor, BWV 903,* Bach. To put it simply, she commanded the piano and the audience.

Every piece in her program was packed with emotion; some such as *Images pour Piano,* were filled with interludes of an almost dreamlike quality alternating with dramatic bursts of song. Each piece had an emotional character of its own, sometimes of sadness and sometimes of happiness.

Clearfield is a very spirited musician. She is interested and talented in many areas of music and she hopes to merge her music with other forms of art, such as theatre and dance, in an effort to bring all forms of art closer together.

Talented Artie Clifton performs recital

by Joanna Mi Lee

A brilliant and enthusiastic artist has recently joined the faculty of the Muhlenberg department of music to offer his talents as an instructor and a performer. Originally from Orlando, Florida, Mr. Artie Clifton is the instructor in music and director

Artie Clifton serves Muhlenberg community as an instructor in music.

of the Muhlenberg College Wind and Jazz Ensembles. Clifton received his musical degrees from Stetson University and Cincinnati College-Conservatory of Music and his extensive private study from several eminent instructors of the music field.

Although considered an inspiring instructor by his students, this youthful man has a talent as a clarinet performer himself. Along with his pianist wife, Clifton will offer a collection of works of Tartini, Berg, Weber, and Bernstein during the Faculty Clarinet Recital, Sunday, Jan. 31, in the CA at 3:00. These pieces will extend from the varied periods of baroque to contemporary music. Although Clifton's major instrument is the clarinet, he frequently finds diversity in his other talents—the saxophone and various woodwinds.

In his enthusiasm for sharing the love and joy that he derives from music, he has set his sights upon gathering a string quintet of chamber music and a woodwind quintet sometime in the future.

"Music is forever contemporary in the sense that it allows for improvisation and bringing out the innate qualities of oneself. It is self-expression, self-challenge . . . even a

(Continued on page 8)

Financial aid office welcomes assistant

by Valarie Basheda

In an effort to assist the financial aid office to deal with an increasing workload, Muhlenberg hired Phyllis York in November to be the new assistant financial aid director. Although this is her first job of this type, her previous work has given her useful and valuable experience for this position.

York's first job was with the federal government. She was an administrator for a project in southwest Virginia that was doing a study of pre-schoolers. Before coming to Muhlenberg she also worked in the business office of Lord and Taylor.

Although at first glance her new job may appear very different from her others, they all have a common base. York pointed out that things she had previously been exposed to pertaining to government are relevant to what she is doing now, especially with the complex rules and regulations governing financial aid.

Another important aspect of her work is that it has always centered around people. Her favorite aspect of her new position is dealing with the students.

York is originally from Allentown and is glad to be back. She feels her job is interesting and really enjoys it.

York did her undergraduate work at Radford University, earning her degree in sociology. Her graduate studies, done at Virginia Polytechnic Institute and State University, concentrated on management, housing and family development.

The Financial Aid Office would like to remind freshmen, sophomores and juniors that:

The Muhlenberg College Application is due April 15.

Financial Aid Forms are due in Princeton before March 15.

All IRS 1040 forms must be submitted to the Muhlenberg Financial Aid Office by March 15.

Students who miss these deadlines will not be priority candidates for financial assistance.

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Application form, transcript and personal statement required of all applicants by March 15.

Complete information and application forms available from the Career Planning & Placement Office, 15 Ettinger.

Lehigh Valley Artists exhibit works In arts center show entitled "15/399"

by Debbie Kovach

A group of 15 young, new artists exhibited their work in the CA in a show entitled "15/399" this past Sunday, January 24. This unusual title is the result of desperation on the part of Linda Weintraub, director of the CA. "What," she asks, "do you name a show? These people have nothing in common." The idea for the show comes simply from the number of artists who are represented.

The 15 artists were chosen from a field of 399, all members of the Lehigh Valley Art Alliance. This group has no requirement for joining, except that the members want to associate with other artists.

In each of their exhibits the group tries to include as many of their artists as possible; a common number might be 150 or more. In the CA, however, space is limited and the scale is big; therefore, only a few artists were chosen.

Says Weintraub, "We took a big gamble." She was not sure what kind of art to expect, but the result was a happy mixture of lighthearted pieces. Weintraub describes the new art, "The majority of the pieces are eccentric realism. They make some kind of magical mystery thing happen."

Maryann Riker, a 25-year-old part-time fine arts major at Moravian College, is one of the artists represented in the show. Her pieces, entitled "The Speakers," are sculpture utilizing mahogany, acrylic board, pencil, and steel pipe. She explains that she went from painting to a 3-D format since observers can interact with the piece.

Riker emphasizes that people think art is too hard to understand. Her philosophy is that people "should just enjoy the piece. Art has to be brought back to the common person."

Another exhibitor, Fran Ward Ackley from Allentown, has had no formal art training. Her training came from local art schools. After the birth of her second child, Ackley began painting. Her idea is that "women do crafts and men do art." This, she says, is because women feel more with their work.

"My work," comments Ackley, "tends to be saccharin." Her oil on canvas paintings, entitled "Outstanding Americans," give the observer a melancholy feeling, since they are portraits of children of immigrants. She says that this is her first show. "I'm very thrilled," exclaims Ackley.

Frank Cernelli, a more experienced Lehigh Valley artist, is currently showing his newest medium, pen and ink, along with his usual acrylic paintings. Originally from Pennsylvania, Cernelli studied in California and finished his education at Kutztown State College. Although he began as a literature major, he switched to art because he said he could express himself better with his brush.

Cernelli's work has been exhibited in many shows, including ones in New York City and the Philadelphia Sketch Club, where he was an award

(Continued on page 6)

CA director Linda Weintraub is happy to have a showing by local artists.
Weekly Photo

"Last Gasps" debuts at 'Berg

by Wendy Stough

How many plays are there that let the audience see *everything* that is happening, on stage and off? In how many plays are the main characters outpatients from the state hospital?

Last Gasps, written by Jeffrey Weiss, is an experience which will be unique for each person who decides to become a part of it. The play presents a smorgasbord of concepts, ideas and questions. Each viewer will find a few, or perhaps several, that he can relate to and draw something from.

This play is not a light comic musical. It has a band and many musical numbers, but the subject matter is much more immediate and serious. Neil Hever, a senior working on *Last Gasps* as an independent study project, suggests that the play has "sophisticated humor, cheap shots and scenes that will cause outrage . . . but such is life."

Hever is intrigued with Weiss's choice to have the entire play videotaped while it is running. This creates a "play within a play" convention which Hever thinks says a lot about the show.

"Videotape," Hever says, "is immortal but theatre, like life, is dimensional. If you were to sit down a week later and watch a videotape of *Last Gasps* you would not be seeing a play." Weiss 's choice to write the videotaping into his play accents the feelings one has during the performance. These feelings cannot be duplicated outside the theatre. They are unique to each performance and each person who is watching it.

Last Gasps is unique in several different aspects. Its content and means of presentation are, to be sure, unusual. The way that Weiss chose to begin his writing process is also different. Last year, Weiss came and talked with those students who felt they would be interested in working with him. He selected his cast members and then wrote his script. The fact that plays are usually written and then cast didn't seem to bother him at all. When the play was finished, Weiss brought it back to 'Berg and began to supervise its production.

Weiss is admired by all the actors. He allows them the freedom to be creative and experiment with their roles.

Steve Lally, who is also working on an independent study, expressed his feelings. "Working with Jeff is like hitting grenades with a hammer—you never know what's going to happen. Since he's writing the play for us, we can change or add lines or bits of stage business and get away with it. He lets us be as creative as we like." It is a new experience for everyone involved.

There is some convention to the play. There is a set and lights. The set for *Last Gasps* was designed by Sue Geiger. She is involved in the show as part of a senior project. In addition to her design, she is acting in the play. Chuck Rogers is designing the lights for the show. He also has a small part. The set and the lights are both an integral part of expressing the playwright's intent. They help to clarify some of the ideas set forth in the play.

Last Gasps will be presented on February 4, 5, 6, and 7 at 8 p.m. Tickets will be available at the box office. Reservations can be made by calling 433-3191, ext. 602.

Rock critic Christgau's record guide Reviews 3,000 albums of the 70's

by Andrew Forshay

Rock critics have always had a rather tenuous relationship with their readers, who often times become enraged when reading of one of their favorite records being written off as trash.

Robert Christgau, rock critic for the *Village Voice,* is well aware of this love-hate relationship. Interestingly though, Christgau has thrown caution to the wind and put together a book containing his views on nearly 3,000 rock albums from the 70's entitled *Christgau's Record Guide.*

At the end of each review, Christgau also attaches a grade ranging from A+ to E−. One has to admire the fearless manner in which he wields his way through a decade of rock and roll albums.

The man rarely minces words either, lavishing praise on those records he finds deserving while cutting down others with venomous pleasure. It is a book that is sure to arouse strong reactions from those who dare to tred through its pages.

Those who worship the art-rock aspirations of such groups as Yes, Genesis, or Emerson, Lake, and Palmer will find little sympathy coming from Mr. Christgau's corner. And he as much admits his dislike of the "pretentious nature" of that kind of music in the book's introduction.

Nor will heavy metal maniacs relish some of the remarks made about such heroes as Van Halen ("This music belongs on an aircraft carrier.") or Rush ("The most obnoxious band currently making a killing on the zonked teen circuit.") Further humiliation befalls AC/DC, whom Christgau includes on a special list called "Distinctions Not Cost-Effective (Or: Who Cares?)."

On the other hand, Christgau finds much to praise in many new wave and soul/rhythm and blues albums. Other favorites include Neil Young ("The decade's greatest rock and roller"), the Rolling Stones ("If you don't like the Stones, why are you reading this book?"), and Bob Marley and the Wailers ("I'm sure there are guys in Kingston that would kill for his rejects.")

Christgau's keen sense of humor surfaces when describing the implications of each letter grade. An A+ is

(Continued on page 6)

Last Gasps

An apocalyptic American morality play with music for true believers and other crusty digs

by Jeff Weiss

The world premiere of a major new work by three-time Obie award winning playwright, Jeff Weiss. A mind-boggling journey with a crazed evangelist and his family to the gates of heaven and the jaws of hell. A new and exciting adventure in the theatre. (Recommended for mature audiences).

This production is being supported by a grant from the Rockefeller Foundation.

February 4, 5, 6, 7 at 8 p.m.

TICKET ORDER INFORMATION

Scale of prices:
General Admission $4.00
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Students & Senior Citizens $3.00

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We love you,
Alicia and Maureen

'Berg hosts Pretenders in concert

by Marc Krones

On Thursday night, February 4, at approximately 9:00, the Memorial Hall gym should reach a level of intensity and energy that has rarely been achieved there. Pete Farndon, James Honeyman-Scott, Martin Chambers, and Chrissie Hynde, better known as the *Pretenders,* will have taken the stage.

Considered by many as one of the more prominent New Wave bands, the *Pretenders* have received considerable FM airplay with songs including "Brass in Pocket," "Message of Love," and "The Adultress."

Rob Sproviero, head of the Big Name Committee who planned the concert said getting the group was a "shot-in-the-dark chance at the end of last semester." Persistent calls during the summer by Sproviero helped to finalize the agreement to host the *Pretenders* on their third U.S. tour.

The concert was originally scheduled for November 7, which would have immediately followed their Top Ten second album entitled simply *Pretenders II.* However, drummer Martin Chambers slashed his hand while trying to open a window. The injury forced the *Pretenders* to halt their tour, and reschedule the remaining dates, which included three sold-out nights at the Palladium in New York.

Opening for the *Pretenders,* Sproviero said, will be Chris Spedding, a veteran solo performer, and long-time friend of the band. Chrissie Hynde used to do back-up vocals for him earlier in her career.

To help commemorate the event, WMUH will have the *Pretenders* featured on Artist Profile at 10 P.M. on Tuesday, February 2. Posters and promotional copies of *Pretenders II* will be given away at that time.

Sproviero is "expecting a sell-out" for the concert, and is confident the *Pretenders* will put on a memorable performance.

Christgau's guide reviews rock albums

(Continued from page 5)

"an organically conceived masterpiece that repays prolonged listening with new excitement and insight...." A C+ record is "a not disreputable performance, most likely a failed experiment or a pleasant piece of hackwork." A D+ record is described as "an appalling piece of pimpwork or a thoroughly botched token of sincerity." It is left to the truly inspired to look up Christgau's hilarious description of the ultimate in musical horrors—the E – record.

In addition to reviewing albums from the 70's, *Christgau's Record Guide* lists the author's choices of the top albums of the 50's and 60's. And for the ultimate in schlock rock, Christgau has banished a handful of misguided groups to a list entitled simply: "Meltdown."

Sometimes Christgau's comments can be a bit overbearing and pompous when reviewing an album. One gets the distinct impression at times that he revels in raking artists over the coals just for the hell of it. For instance, in all his ravings against Billy Joel's right to exist ("He's one of those eternal teenagers who doesn't know how to shut up"), he really doesn't tell us what's wrong with the MUSIC.

All in all though, *Christgau's Record Guide* offers the average rock and roll fan a handy reference book to the music of the 70's. And while one man's view of what were the finest albums of the decade is certainly not the last word on the subject, it just might spur those who read it to re-evaluate some of their own long held views on what constitutes good music.

Valley artists exhibit work

(Continued from page 5)

winner. A full-time painter when he can afford to be, Cernelli has also worked as a draftsman, a darkroom technician, and an illustrator. "My painting," he explained, "is just a natural extension of my personality. I try to make a statement about the condition of mankind."

Meanwhile, Linda Weintraub is delighted with the exciting artwork in the CA. Some of it, she says, is a little awkward, while other pieces are feminine and delicate. In all cases, however, the personality of each of the artists is totally wrapped up in his work; in the case of these artists, their fresh, lively approach to their work makes looking at their art a happy experience.

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THE WEEKLY /SPORTS

'Berg holds 3-11 record at mid-season; Chwatek named to ECAC All-Stars

by Stephen Friedman

"We have definitely improved since the beginning of the season," said head basketball coach Steve Moore in a mid-season assessment of his 3-11 Mules.

"We have lost to some very tough opponents," said Moore.

The Mules have had the misfortune of playing such Division III powerhouses as Widener, Dickinson and Moravian. The Mules have lost quite a number of games by less than five points.

In the first half of the '81-'82 campaign, the Mules have been blessed with some fine individual performances. Sophomore post-man Ken Chwatek leads the team in scoring with an 18.1 ppg average. The 6'-6½" Chwatek also leads in blocked shots and rebounding.

Senior Dave Saylor has emerged as the team leader on the court. The 5-11 guard possesses an effective jump shot and some very valuable court knowledge.

Chwatek showed people why he leads the Mules in scoring and rebounding with a superb performance at the Lehigh Valley United Cerebral Palsy Classic. In the tourney, played Jan. 8 and 9, 'Berg downed Allentown 73-54, but lost a tough one to Moravian 52-51 for second place in the tourney.

Chwatek starred in both games. He netted 45 points, corraled 19 rebounds and rejected 9 shots in the two contests. He was named MVP of the tourney and also was named to the ECAC weekly all-star team for the week of January 9.

"Ken plays very well offensively. We have asked him to do a lot on the offensive end and he has responded," said Moore when asked about his star sophomore.

On January 13, Western Maryland downed Muhlenberg 81-70 and on January 16 the Mules dropped one to a very tough Ursinus squad, 61-46.

"The games were closer than the score indicates. We played two big and talented squads," Moore said.

Team morale hit a season low after a 67-66 loss to visiting Delaware Valley on January 18. The Aggies, winless coming into the game, played with all-out effort in edging the seemingly listless Mules. Dave Saylor led the Mules with a season-high 18 points.

The Mules had many chances to win the contest, but did not capitalize on their opportunities. In one instance, with 41 seconds to go, 'Berg threw away a pass on an easy fast-break.

"We should have beaten them. Our defense was weak at critical times in the game and that hurt us," commented Coach Moore.

The Mules did not get too down after the disappointing setback by Delaware Valley and went out January 20 and edged visiting Gettysburg, 65-62.

The victory was especially promising for the Mules for two reasons. First, it was their first MAC league victory and secondly, in beating the Bullets they avenged a 69-47 thrashing Gettysburg gave them earlier in the season.

Chris Kahn, who scored 14 points, made a critical steal and layup in the final minute to seal the victory for 'Berg. Guard Rich Seigel, out the first half of the season with a broken wrist, showed flashes of brilliance with some fine penetration on offense. Sophomore forward Fran Shovlin aided the Mules with some instant offense off the bench.

Looking to the second half of the campaign, the Mules' future looks bright. The offense is starting to click and the revised starting five of Chwatek, Dirk Oceanak, Kahn, Seigel, and Saylor work well together. Most importantly, the Mules proved to themselves when they edged Gettysburg, that they can win the close games.

Chris Kahn puts up shot in win over Gettysburg. Photo by Norcross

Women cagers defeat Drew 65-59; Reppa a key factor in 4-1 record

By Joshua Crasner

It looks as though Muhlenberg's women's basketball team is the one to beat this season. But, it won't be an easy road to the playoffs, a likely possibility for the squad this season.

"I see no easy win the rest of the season," commented Coach Seagreaves. After some disappointing seasons in the past, the team has earned a 4-1 record thus far.

The team travelled to Madison, New Jersey, on January 21 to take on Drew University (2-6), eventually beating them 65-59. The first half was dominated mostly by Drew, who took the lead at the half at 26-25. The Mules could not seem to get going, lacking the drive they sustained against Allentown over a month ago.

During halftime, after Coach Seagreaves had given the team its strategic and game-plan downfalls of the first half, captain Becky Zuurbier gave the team a pep talk, telling them to "look alive."

Zuurbier's speech was all it took to get the team going in the second half. In the first few minutes of play of the second half, Diane Reppa gave the Mules the lead for good at 31-30 with two shots from the foul line. The squad then took control of the game, increasing its lead to 51-38 at one point in the game.

Drew's biggest problem was offensive and defensive rebounding. The team's big forwards, Denise Browne and Leslie Rushton, could not stop the Mules under the boards, giving up 54 rebounds. The Mules blocked out Browne and Rushton throughout the whole game, causing the two women to foul out with five fouls apiece.

Rushton was assessed, along with her fifth personal foul, a technical for making derogatory gestures at the referee. Apparently Rushton did not agree with the fact that she had committed her fifth; consequently, she "lost her cool" and was given the technical.

This altercation set up three foul shots for Reppa, who put them all in easily, giving the Mules a clutch victory.

The Mules finished the game with outstanding offensive and defensive statistics. Paige Brenner came off the bench with a spectacular game for the second time this season, scoring a career high 21 points and pulling down 12 rebounds.

While keeping Rushton under control (16 points) with her tough defense, Lois Hodgkinson managed to score 11 points and pull down 7 rebounds for herself. Reppa had another good game, scoring 11 points and grabbing 12 rebounds.

Coach Seagreaves, commenting after the game, stressed the importance of attitude going into the game. "I told the team that the game would come down to whoever wanted to win it the most. We knew that if we just kept Rushton and Browne (Drew's leading scorers) under control, we could win," added Seagreaves.

MUHLENBERG SPORTS NEWS

HANKE, LUZZATTI ELECTED SOCCER CAPTAINS

Juniors Doug Hanke and Marco Luzzatti have been elected co-captains of Muhlenberg College's 1982 varsity soccer team, head coach Ted Martz has announced.

Hanke, a fullback from Waldwick, N.J. and Waldwick High School, contributed one assist to his defensive effort. Luzzatti, a halfback from Ridgewood, N.J. and Ridgewood High School, accounted for two goals and one assist.

HORTON, MOTTOLA NAMED 1982 FOOTBALL CO-CAPTAINS

Juniors Chris Horton of Newtown Square and Mickey Mottola of Long Valley, N.J. have been elected co-captains of Muhlenberg's 1982 football team, head coach Ralph Kirchenheiter has announced.

Horton, a 6-2, 195-pound linebacker, had 63 tackles, five sacks, three fumble recoveries, two blocked kicks and four interceptions, one of them returned for a touchdown, this past season. He earned honorable mention for the Middle Atlantic Conference's southern division all-star team and was named to the Eastern College Athletic Conference's weekly all-star team for his perfomance in the final game of the season against Moravian. He played his high school football at Marple-Newtown High School and at the Lawrenceville School.

Mottola, a 5-9, 190-pound fullback, rushed for 285 yards on 63 carries and caught four passes for 54 yards. A three-year starter for the Mules, Mottola is a graduate of West Morris Central High School.

COUTO NAMED ASSISTANT WRESTLING COACH

Tony Couto of Allentown has been named assistant wrestling coach at Muhlenberg College.

Couto, a graduate of Allentown Central Catholic High School, is a 1978 graduate of Wilkes College. He was named the outstanding football player in the Middle Atlantic Conference during his career at Wilkes.

Couto also is an assistant football coach at Allentown Central Catholic.

WOMEN'S BASKETBALL NCAA STATISTICS

Muhlenberg's women's basketball team ranked seventh in NCAA Division III scoring defense statistics released this week.

The Mules, 3-1 on the season when the statistics were tabulated, have surrendered an average of only 50.3 points per game. They are tied for the eighth-place ranking in the east as determined by the editors of the *Women's Intercollegiate Basketball Newsletter*, which lists the Mules in sixth place for scoring offense (66.5 ppg) and in the fifth spot for rebounding (47.8 per game).

Diane Reppa, a 5-9 sophomore forward ranks third in NCAA individual rebounding, pulling down 13.3 per game.

ZBT holds 2nd Annual Dance Marathon

Zeta Beta Tau Fraternity will sponsor the Second Annual Dance Marathon on March 26 through 28. This year's fundraiser will benefit Special Olympics.

The previous marathon netted over nine thousand dollars for the American Cancer Society. The marathon will start during Happy Hour on Friday, March 26 and there will be continued dancing until the morning of Sunday, March 28.

There will be live music provided by several live bands and disc jockeys. Food and beverages will be available throughout the marathon.

The highlight of the three-day period will be on Saturday afternoon when a training session will be held by the brothers of Zeta Beta Tau for the participants of the Special Olympics.

Dancers will be recruited from various campus and civic groups and interested individuals are also welcome. The dancers will be required to obtain sponsors based on the number of hours they dance. Anyone interested in dancing or sponsoring a dancer should contact Rich Zamarin at 434-4592 or box 446.

"We hope that this will be a good time for the campus as well as extremely beneficial for Special Olympics," said Alan Gubernick, marathon chairman.

• C&F *(Continued from page 4)*

care involves a decision between risks and benefits." In patient care at the beginning of life, the situation is complicated by the fact that there is one patient, "who can't speak for himself." Glazerman sees such medical questions as moral, legal, and ethical problems.

Setting the stage for future discussions which will be needed to resolve these complex issues, Glazerman admitted, "I wanted to come in and raise some questions. I have very few of the answers."

Matmen subdue Albright

by Mark Majewski

After a somewhat disappointing Baptist Bible Tournament, the Mules wrestling team successfully returned to dual meet competition last Saturday with a convincing 33-14 thrashing of Albright, leaving the Mules with an MAC record of 2-0.

Senior Blaine Takesue and Freshman Sam Giha received forfeits at the 118 and 126 pound weight classes, respectively, to start the ball rolling for the team. Sophomore Fred Stoyer, recovering from a knee injury, had a little trouble at 142, while fellow sophomore Andy Strober totally dominated his match at the 150 pound weight class.

Strober has shown marked improvement this year every time he has wrestled, forming a formidable middle-weight trio with Stoyer and Senior Co-Captain George Christ, who flattened his opponent at 167.

Junior Steve Carnevale notched his first career collegiate victory in fine fashion, pinning his man in the second period. It was a triumph that Carnevale said, "felt good, especially after a two year layoff from competition. It feels good to break the ice and get that first one under my belt."

Muhlenberg is slowly recovering from the sudden injury blitz that struck them at the end of 1981. Showing incredible balance in all weight classes, the Mules may perhaps realize their goal of 10 dual meet victories. The one month layoff didn't seem to affect the grapplers, and with the bulk of the dual meet match schedule coming up shortly, the Mules are primed for a big year.

— Student Advising Selection Begins —

(Continued from page 4)

Specific responsibilities include:

1. attend all training sessions and meetings held during the spring semester;
2. assist in the planning and implementation of the Transfer Orientation program;
3. correspond with assigned incoming transfer students during the summer;
4. attend Pre-Orientation training session;
5. attend and assist with all Transfer Orientation activities;
6. maintain contact with and provide assistance to transfers throughout the academic year;
7. attend any required meetings of transfer advisers;
8. submit suggestions and recommendations regarding the Transfer Advising Program to the Transfer Coordinator in the Office of Admissions and Freshmen.

Qualifications:

A transfer adviser should be an upperclassman (sophomore-senior) in good academic standing (2.0—above GPA) who previously transferred to Muhlenberg from another college or university. He/she should demonstrate a commitment to the full-year program of advising. A transfer adviser should be willing and able to meet new people, deal with student concerns (especially those unique to transfers) and provide leadership and guidance. This person should articulate a positive experience at Muhlenberg and be familiar with the services available at the College.

PLEASE NOTE: Interviews for Advising only. Orientation Committee selection will be held at a later date.

If you have any questions, contact the Office of Admissions and Freshmen.

• Clifton

(Continued from page 4)

piece that is printed can be played in several styles and moods at different periods of time depending on how the person feels at the particular instant. Music is not history or past because it captures the moment of the musician's spirit."

WEEKLY'S Deadline: Sunday 6 p.m.

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Holy Communion

AT THE CHAPEL

Sunday, January 31st
11 a.m.

Chaplain Timm, Preaching

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cinema-theque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custen.

All programs will be shown twice. Program notes supplied. Occasional discussions will follow certain screenings.

Students and senior citizens: $1.00 per program with I.D. card, $2.50 LVAIC faculty and staff. All others $3.00.

Tickets on sale at the door one-half hour before screenings.

Screenings: Selected Wednesdays at 7:00 P.M. and 9:30 P.M., RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473.

SPRING 1982 PROGRAM:
(SERIES II) AGAINST THE GRAIN

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

This series celebrates works which in one way or another have violated the cinematic norms of the dominant commercial cinema. That such works exist at all in the midst of the Hollywood or Hollywooden conglomerate is a tribute to the persistence of human vision.

Series III of the Cinematheque will start in September, 1982.

2 WEDNESDAY, FEBRUARY 10
7:00 P.M. and 9:45 P.M.

LIMELIGHT (Charles Chaplin, USA, 1947)

Charlie Chaplin, perhaps the greatest comic the screen has known, here subverts his own "tramp" image. It is a film rife with Freudian overtones, a musical Oedipal projection. Chaplin's real life son Sidney plays the rival for the hand of the young dancer (Claire Bloom) at a time when Chaplin was married to his younger wife, Oona, the daughter of Eugene O'Neill. In this work, Chaplin, according to Amos Vogel " . . . treads a dangerous line between fiction and autobiography, subverting his own image of the great clown by professing that he can no longer make his audience laugh." A haunting and unforgettable work, the only joint appearance of Chaplin and Buster Keaton.

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DOMINO'S PIZZA

WHAT'S ON WHAT'S ON

Friday, February 5
9:00 A.M.—Concert Ticket Sale: Ella Fitzgerald. ($8, $10 & $10, $12 seats available). SU Lobby.
11:00 A.M.—Math Seminar. ETT 307.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Values Action Committee. SU 108.
11:00 A.M.—CCSA. Lelah's Rm.
3:00 P.M.—Sr. Class Pledge Drive. SU 108, 109 & Lelah's Rm.
6:30 P.M.—Women's Basketball vs. Wilkes. Home.
8:00 P.M.—Audubon Society. SCI 130.
8:00 P.M.—Drama Performance: "Last Gasps." CA Theatre.
9:30 P.M.—Nite Owl Performance. Nite Owl.

Saturday, February 6
9:00 A.M.—Concert Ticket Sale: Ella Fitzgerald. ($8, $10 & $10, $12 seats available). SU Lobby.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
9:00 A.M.—Reunion Committee. Trexler Rm.
11:00 A.M.—Stanley Kaplan MCAT Prep. Course. SCI 149.
2:00 P.M.—Basketball vs. Albright. Home.
2:00 P.M.—Wrestling vs. Delaware Valley. Moravian.
4:45 P.M.—Catholic Mass. Chapel.
7:00 & 9:30 P.M.—PB Film: "Eye of the Needle." ($1.00 admission). SCI 130.
8:00 P.M.—Drama Performance: "Last Gasps." CA Theatre.
9:30 P.M.—Nite Owl Performance. Nite Owl.

Sunday, February 7
9:00 A.M.—Concert Ticket Sale: Ella Fitzgerald. ($8, $10 & $10, $12 seats available). SU Lobby.
10:30 A.M.—Stanley Kaplan MCAT Prep. Course. SCI 149.
11:00 A.M.—Worship Service. Chapel.
8:00 P.M.—Drama Performance: "Last Gasps." CA Theatre.
8:00 P.M.—Committee Interviews. Trexler Rm.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, February 8
9:00 A.M.—Concert Ticket Sale: Ella Fitzgerald. ($8, $10 & $10, $12 seats available). SU Lobby.
11:00 A.M.—Math Seminar. ETT 307.
11:00 A.M.—Curriculum Committee. SCI 144.
11:00 A.M.—Festival of the Arts. Lelah's Rm.
3:00 P.M.—Assertiveness Training. SU 109.
4:00 P.M.—Workshop: John Barth.
4:00 P.M.—FPPC. Trexler Rm.
4:15 P.M.—Head Residents. SU 108.
5:00 P.M.—Festival of the Arts Dinner: John Barth. Lelah's Rm.
6:00 P.M.—Women's Basketball vs. Kutztown. Home.
6:00 P.M.—PB Special Events. SU 108.
6:00 P.M.—APO. SU 112.
6:00 P.M.—Phi Beta Kappa Dinner. SU 127.
6:00 P.M.—Chess Club. SU 14.
6:00 P.M.—Nite Owl. Nite Owl.
6:30 P.M.—PB. SU 108.
6:30 P.M.—CP & PO Workshop: Interviewing Skills. SU 109.
7:00 P.M.—Forensic Society. Trexler Rm.
8:00 P.M.—Phi Betta Kappa Lecture: "The Limits of Power in the Contemporary World." Recital Hall.
8:00 P.M.—Festival of the Arts Lecture: John Barth. CA Theatre.
8:00 P.M.—Basketball vs. Wilkes. Home.

Student Art Trip
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See the National Gallery and Mirshhorn Museum
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Muhlenberg Weekly
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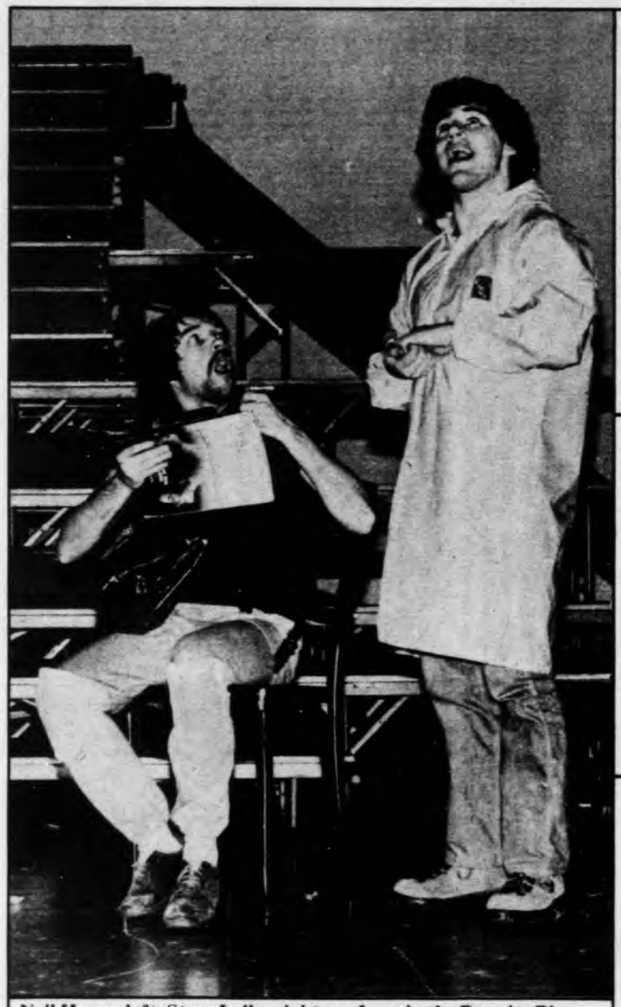
Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 15, Friday, February 5, 1982 Muhlenberg College, Allentown, Pa.



Neil Hever, left, Steve Lally, right, perform in the Premier Play.
Photo by Oh

Last Gasps
February 4-7

See page 5 for details

3 Librarian Catches Book Thief

Muhlenberg's Haas Library was visited by a suspected master thief of rare books on the evening of Wednesday, December 16, 1981. He was arrested later the same night in South Whitehall Township thanks to a September interlibrary memo and a dropped motel receipt.

3 Intruder Vandalizes ATO House

In the early hours of the morning on Sunday, January 24, an Allentown resident broke the side windows of the ATO house and threatened five brothers inside with a gun.

3 Seniors start Annual Pledge Drive

This week marks the start of the 1982 Senior Class Pledge Drive at Muhlenberg. Officially beginning on Monday, February 1, the pledge drive will run for three weeks until February 21 and will become a growing force on campus.

speculum

editorials
columns
letters

Comment

Prurient Posters

The recent advertising for fraternity parties has shown quite a display of sexism and violence. Is it really necessary to have such graphic and offensive posters that insult, rather than entice intended party guests? Surely with the intelligence and artistic ability this campus has, the fraternities could come up with creative original ideas that don't present strong images of personal exploitation.

The portrayal of women as sado-masochistic objects is downright crude and the idea, taken literally, of getting "Your Head Blown Off" doesn't sound pleasant either, despite the understood motive behind it. This is not a request, in the spirit of the Moral Majority, to censor all suggestive posters and replace them with saccharin "Come to our party" invitations.

Just tone down the contents, the message will still remain the same.

Staff Promotions

The *Weekly* is starting off the new semester with the promotion of staff members to new positions of responsibility:

Stephen Heacock, former co-news editor, has been moved up to the associate editor position. Steve is a junior communications major from Fountainville, PA, and his dedication and expertise have been an asset to the paper for the past two years.

Josh Katz, also a former co-news editor, will move into the slot of managing editor. A junior political science major from Pottstown, PA, Josh has been with the paper since his freshman year, and has proven to be a valuable staff member.

Jill Kerr, a junior communications major from New Castle, PA, will assume the post of news editor. A former editorial assistant, Jill brings to her position a background in both practical and theoretical communications.

Brenda Kochka, the *Weekly's* photography editor since last January, has been forced to resign due to the responsibility of student teaching. A psychology/education major from Wayne, NJ, Brenda has done an outstanding job and will certainly be missed.

Roy "Bucky" Norcross will be moving up from assistant to photography editor to take her place. A sophomore chemistry/business major from Cheshire, CN, Bucky has years of experience in photography and is both a responsible and enthusiastic staff member.

The *Weekly* would like to wish all of its staff members the best of luck in their new positions.

STUDENTS and FACULTY

There is currently a proposal in Congress which could:

1. Eliminate Graduate Student Loans for **ALL** students.
2. Eliminate National Direct Student Loans and Supplemental Educational Opportunity Grants.
3. Reduce College Work Study by **40%.**

PLEASE write your Congressman and urge the blocking of this proposal. For further information, contact the Financial Aid Office.

Letters

To the Editor:

In the security of academia, alumni can be as easily attacked as the dead, but beware those that defame the lost. Alumni can sometimes be a more active group. This letter is not intended to be a haunting, but rather an attempt to set the record straight.

The editor of the 1981 *Ciarla* would like to apologize to all those who will be inconvenienced by the late production of the 1981 book, except to Mr. David Ambrose whose inconvenience was brought upon himself; therefore, he is not worthy of an apology. Ambrose (it would appear from the *Weekly* article that this is a preferable way to address people) panicked early last fall when he learned that the publication would be delayed. He became increasingly difficult to work with and in many ways was responsible for the increasing delays.

What about the twenty pages that the editor of '81 thrust upon the poor staff of '82? Ambrose, who was becoming increasingly annoyed with me because of the belated production of the book, informed me in early October that the yearbook representative had decided to take away my right to final editing. I assured him that his editing of the proofs would be less efficient and could be counter-productive since I had the master copy. This prediction was correct, as my appearance on campus to deliver the master to the editors and their continued work on the proofs, even now, will verify.

Next, I received a phone call from Dean Bryan calling for my surrender of the book to the editor of '82. I explained to him that that would not result in earlier production and could result in its being a disjunctive work, but still, he urged. I ignored those cries until I was informed that if I did not surrender, the dean of the law school which I attend would be informed. Although I doubted that the law school dean could, or would do anything I felt it would be bad for Muhlenberg's reputation and could be detrimental to the students who were in the process of applying to the law school. I decided to appease all and in November I sent Ambrose thirteen unfinished pages of the hundred pages left to be sent in; this was the club section. All pictures were identified, the pages on which they were to appear were numbered, and basic type sizes were estimated. It must have been really difficult to put those pictures on the page, because it took Ambrose two weeks longer to submit those pages than it took me to submit the remaining eighty pages. I also asked him to secure a senior index from the Office of the Registrar and to send it in to Josten Publishers. This accounted for six more of Ambrose's estimated twenty pages.

The statement that I did not finish the book last year is false. I was finished in December of 1981, but Ambrose didn't finish that which was submitted to him until January 18. He had had the material for a month and a half.

Another point that should be clarified is that senior sponsors were contacted in the spring of '81. Approximately thirty-five parents responded; the light turnout was in no way caused by the delay in the production of the book since it was not known at that time that there would be a delay.

As for the loss in sales, that loss is only speculative and not actual. In a good year only about 10 percent of the total budget is composed of profits from yearbook sales. The seniors always get their books sent home, free of charge.

As for the strain on the staff, they can thank Ambrose. I would have been more than happy to finish the book on my own, and judging from the results, it probably would have been completed earlier.

Rumors that Ambrose carried the project on his back are totally without merit. I created and edited a total of 180 pages. Ambrose completed and edited a total of thirteen pages without my supervision. The

(Continued on page 10)

Career Corner

Careers in Business

CAREER NIGHTS COMING SOON

It is extremely valuable finding out about different careers by talking with professionals pursuing those careers. Muhlenberg students will have that opportunity on two occasions this semester: at the *Careers in Business* program on Tuesday, February 23 and at the *Services Careers* on Wednesday, March 17. Both programs begin at 6:30 and will be held in Seegers 108-109.

On those dates Muhlenberg College alumni will speak about the opportunities for newcomers in careers they represent, valuable skills and attitudes developed inside and outside the classroom, typical entry-level positions, lines of advancement, and nature of the work. This kind of realistic advance information can help you plan how to maximize your opportunities when you enter the world of work.

Biology, Psychology, English, History, and Russian are just a few of the majors represented by the speakers. Careers represented on February 23 include Accounting, Advertising, Banking, Computer Science, Human Resources Management (Personnel), Investments, Publishing, and Sales/Marketing. Careers tentatively scheduled for March 17 are Counseling, Teaching, Non-Profit Organization Work, Fund-Raising, Government, Law, and Museum Work.

All majors, all classes, faculty and staff are invited.

VIDEOTAPE AVAILABLE

There is now available at the Media Center, Center for the Arts, a videotape on "Career Paths and Information Interviewing" done by Richard Bolles, author of *What Color is Your Parachute?* In an entertaining yet informative manner, Bolles discusses the new realities of careers and job-hunting in this fifty-minute presentation originally taped for television.

You may arrange to see the tape by contacting the room supervisor, Media Center, Center for the Arts 184.

INTERVIEWING SKILLS WORKSHOP

General Session:
Monday, February 8
6:30 p.m., Seegers 108
Open to all students

Videotaped Practice Interviews:
Thursday, February 11
6:30 p.m., C.A. 184

Professional Interviewers from the First National Bank of Allentown and P.P.&L. will conduct the videotaped interviews.

Open only to students who have participated in the General Session. Juniors and Seniors preferred for videotaped session.

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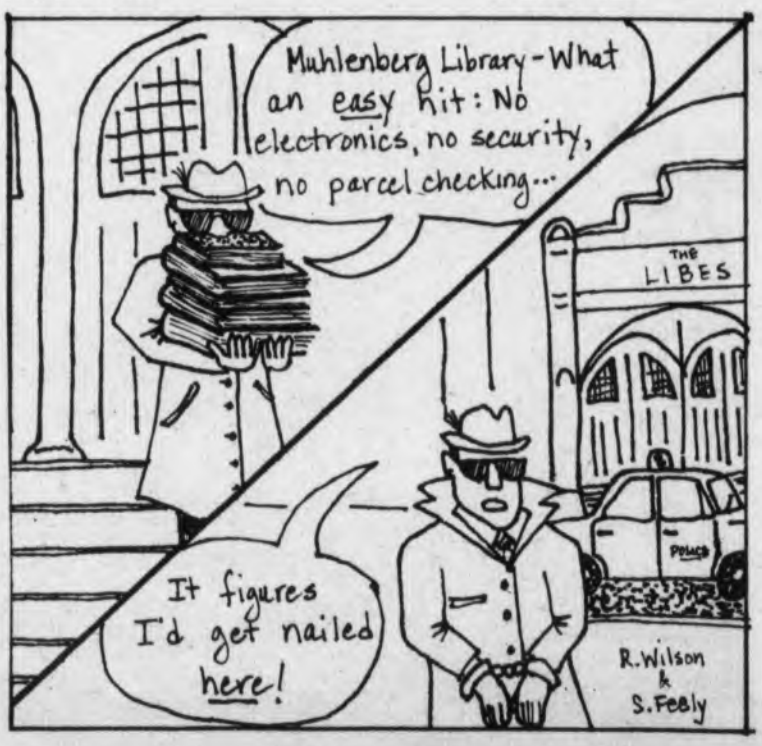
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Allentown, Pa.
Friday, February 5, 1982

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THE MUHLENBERG WEEKLY/NEWS

Suspected book thief visits Haas; Officials make arrest, recover books

by Stephen Heacock

Muhlenberg's Haas Library was visited by a suspected master thief of rare books on the evening of Wednesday, December 16, 1981. He was arrested later the same night in South Whitehall Township thanks to a September interlibrary memo and a dropped motel receipt.

James Richard Shinn, 45, is being held in federal custody in Philadelphia in lieu of $100,000 bail. He is wanted for the theft in April, 1981 of $30,000 in rare books from the Oberlin College Library. He is also suspected in book thefts from the University of Pennsylvania and the Philadelphia Lutheran Theological Seminary.

Shinn is reportedly sought for jumping bail and failure to appear in court in the Oberlin case of July 1981.

Shinn was spotted in the Haas Library on December 16 by Dennis Phillips, Head of Public Services for the Muhlenberg and Cedar Crest libraries. Phillips alerted the campus police, who escorted Shinn to an office in the library. He was held there for questioning but suddenly bolted, left the building through the back door, and sped away in a car.

In the confusion Shinn dropped a valid Illinois driver's license with his picture and a local motel receipt. The latter clue enabled FBI personnel to stake out the motel room and make the arrest later that evening.

Ultimately, the key to Shinn's arrest was publicity concerning his string of book heists throughout the country. In September, an article was run in *The Philadelphia Inquirer* with Shinn's picture. This was circulated to library staffs; two copies were kept at Haas alone and the library personnel were briefed on the issue. The June issue of *Library Journal* giving an account of his Ohio arrest was also on hand.

Shinn was seen in Muhlenberg's library the week prior to his December arrest. Dianne Melnychuk, serials librarian, spotted Shinn browsing through the card catalogue on Monday, December 7. When he made his return visit, the library staff was alert and ready.

"I recognized him immediately," said Phillips, who was making his normal rounds before closing the stacks on Wednesday night.

Phillips was ascending the western stairway of the library when he confronted Shinn.

"As I started my walk up I literally bumped into Shinn," he said. "I thought it unusual to see a man down there at that hour since only the women's bathroom is open. I think he was lost."

Phillips continued upstairs and stopped to check Shinn's photo at the reference desk. He alerted campus security and moments later Shinn was being questioned before his bold escape took place. Officers Dreher and Wilhoit pursued but could not stop the 6'2", 250-pound Shinn.

Hugh Harris, Director of Public Safety, said that Shinn most likely became nervous when the officers began placing calls to city police and the FBI. They were attempting to verify Shinn's valid identification cards issued under an alias.

According to Harris, Shinn has bluffed his way out of other libraries over the years by using his legal identification cards.

He was not as fortunate this time, however, because officer Dreher recovered the motel receipt dropped by Shinn in his haste to escape.

Harris said that the authorities were contacted immediately so that the lead could be followed. The efforts were fruitful, concluding in Shinn's arrest at about 11 p.m.

"The FBI, state and South Whitehall Township police were notified," he said. "The FBI staked out the room at the Parkway Manor Motel on Tilghman Street and sure enough, Shinn came back to the room with his wife."

(Continued on page 9)

Suspected master book thief James R. Shinn. Photo courtesy of F.B.I.

Vandal breaks windows at ATO house; Police respond to armed transgression

by Louanne Wirth

In the early hours of the morning on Sunday, January 24, an Allentown resident broke the side windows of the ATO house and threatened five brothers inside with a gun.

Mitch Slater, one of the five brothers, explained what happened. "It was approximately 4:30 a.m. The party was over. There were a couple of us sitting in the beer room talking, when two guys we've never seen before came walking in carrying some beer bottles. They seemed friendly so we offered them some more beer.

"While sitting there one man obviously under the influence of what he had been drinking was making comments about guns and said 'I never go anywhere without my piece.' At first we weren't sure if he was kidding or not," Slater stated.

At this point one of the men left the room, went upstairs. The other man realized his companion was gone, and then became "intensely paranoid. He thought we were holding his friend hostage or something," Slater said.

The brothers then realized that there was going to be trouble and asked the man to leave. He refused, but they were able to lure him out the front door.

After leaving, the man moved around to the side of the house and began banging on the windows and making verbal threats to the brothers within.

The second man was still inside the house. ATO brothers asked him if his companion really had a gun. His reply was simple according to Slater, "He made like he was pulling the trigger of a gun with his finger."

Meanwhile the other man had continued to bang on the windows. His friend was escorted to the door and asked to leave. The man already outside obviously did not see him leave, took the butt of his gun and smashed in the lead glass windows of the house's side door.

He then stuck the gun in the window and screamed "Where's my friend?" At this point Slater ran upstairs to call the Allentown Police and everyone else took cover. "Myself and two other brothers returned downstairs with three shot guns and managed to scare the guy away," Slater said.

(Continued on page 9)

Senior Class Pledge Drive starts at 'Berg; Goal of $65,000 set for ten-year period

by Scott Hoffman

This week marks the start of the 1982 Senior Class Pledge Drive at Muhlenberg. Officially beginning on Monday, February 1, the pledge drive will run for three weeks until February 21 and will become a growing force on campus.

This year the goal is $65,000 to be collected over the 10 year period. At the end of the period the class will gather for their ten-year reunion and vote on what gift they would like to make to the college with the money.

As part of the program, seniors make a designated annual pledge which they agree to send to the college over the next 10-year period. This money is collected by the college in the class' name and is invested as directed by the Pledge Drive Committee of seniors.

The annual Senior Class Pledge Drive, a tradition begun in 1974, is an effort to increase alumni interest in Muhlenberg's growing alumni gift program and aids in defraying costs for current students.

The 1982 Pledge Drive Committee has been planning the drive since September and their collective enthusiasm has spread all over campus. The theme for this year's drive is "Let's Make An Impression," reflecting their hope to give a little part of themselves as a lasting reminder of appreciation for their experiences at Muhlenberg.

Everyone involved in the drive is very optimistic about its certain success. Mara Saperstein, overall Chairperson of the committee, has become a driving force in directing the program and enthusing its participants.

"People believe in the school, what it's done for them and is capable of doing for them in the future. A large amount of enthusiasm is going to pull this drive to the top," Saperstein said.

Other members of the committee include seniors Salvatore Moffo, Vice Chairperson of Canvassers; Greg Mader, Vice Chairman of Investment; Arlette Palo and Linda Samuel, Vice Chairperson of Publicity; and Lisa Gonzhorn, Senior Class President.

The Publicity Committee has been working hard this year to prepare for the drive. The word "Impression" has become the symbol of the campaign and is literally impressed upon committee's program material. In November a Wine and Cheese party was held for all seniors to explain what the drive is about. At the kick-off dinner for the drive, on Sunday, January 31, senior canvassers, committee chairperson and faculty advisors met for a pep talk and training session on the eve of the pledge drive.

Each of the 64 senior volunteers are given about five people whom they must contact and try to solicit pledges from over the three week

(Continued on page 9)

Seen attending banquet for the 1982 Pledge Drive are: (l. to r.) Frank P. Marino, Salvatore Moffa, George Eichorn, Lisa Ganzhorn, President John Morey, and Mara Sue Saperstein. Weekly Photo

College Bowl team qualifies For national tourney in Spring

by Charles Pierson, Tim Kutz and Andreas Teich

Muhlenberg's College Bowl team returned victoriously from Florida Sunday, January 31, having qualified for the National Championship to be held later this spring.

College Bowl has been called "the varsity sport of the varsity sport of the mind." Teams compete to answer questions in science, history, literature, and other subjects. Not only must players have answers but must quickly signify them before the other team does.

The team consists of seniors Bob Nedwich (Captain), Andreas Teich, Tim Kutz, and Charles Pierson and coach David Seamans.

Thirteen teams, one from as far as Walla Walla, Washington, participated in the second CBS Radio Invitational Tournament. The competition was held at the University of Florida in Gainsville with Art Fleming, formerly of TV's *Jeopardy*, serving as M.C. Besides being taped for radio play, the games were also filmed for possible showing on television.

Two days of practice sessions preceded the actual games for radio. During practice Muhlenberg took a bad beating, winning only three out of nine games. The tide changed during the actual games: Muhlenberg won two out of three, thus becoming one of the 24 teams going to the national competition. This is the first time Muhlenberg has qualified for Nationals.

Muhlenberg came from behind in both victories. During the first half of each game Muhlenberg's opponents—University of Florida and Whitman College—had mounted an impressive lead. In the second halves Muhlenberg jumped ahead, taking the other teams and the audience by surprise. Ironically, in the game Muhlenberg lost, Muhlenberg was ahead in the first half, but could not sustain its lead in the second.

Friday, Feburary 5, and Saturday, February 6, Muhlenberg will participate in a regional meet at Moravian College.

Tempers flare as Student Council Attempts to conquer budget dilemmas

by Gregg Weidner

In a meeting described as "highly emotional," Student Council once again attempted to conquer its budget dilemmas on Thursday, January 28. The questions concerning the budget have persisted since December 3, 1981 when Laura Wheeler made a motion to have the records of the Council Treasurer, Jon Wolff, audited by the Controller of the College, Al Rueter.

At that time there was, according to Council minutes, "some concern on Council that the progress being made to organize an efficient accounting system for Council's financial affairs was going too slowly." This organization was originally called for on October 1, when Council approved a motion to "Keep Check on Council Funds" during its long-range planning session.

Wolff reported to Council that Rueter was presently involved in the auditing of Council records, and attempted to have Council approve the budgets of the German, Communication and Rifle clubs, which have been pending since December 3. Obviously, as Caryl Corradi pointed out, the previous questions still remained unresolved: "How much money have we allocated this year?"

Corradi asked of Wolff. "How much do we have left?" Wolff withdrew his motion to allocate any funds, recognizing the concern Council still maintained over the allocation and book-keeping process.

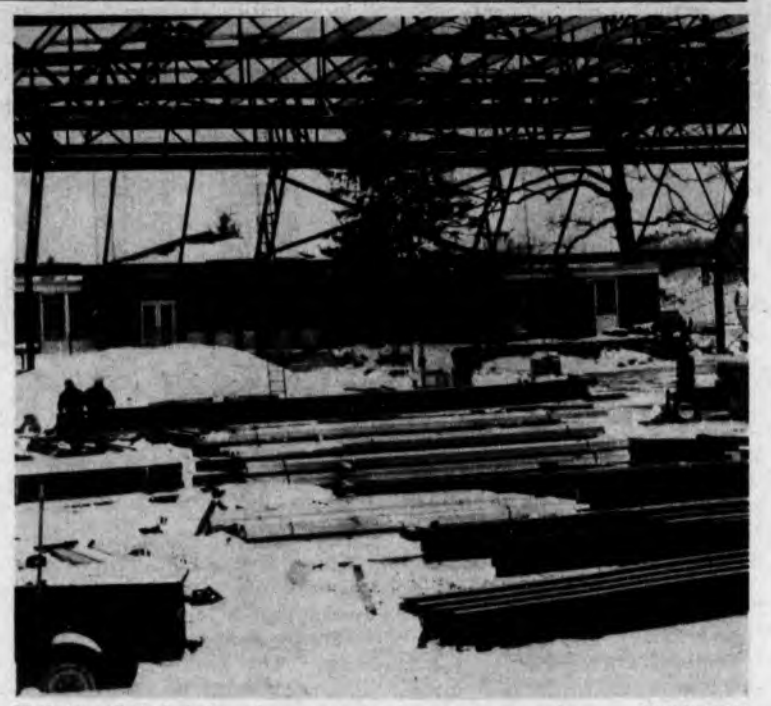
. . . tempers flared . . . over the responsibility for Council's current predicament.

Complicating the budget process were two loans Council had made within the last year, totaling $14,000. The majority of this money was allocated to Festival of the Arts as a temporary loan in the amount of $10,000. This money, due to be repaid immediately following the February 19 performance of Ella Fitzgerald, was given to the student run organization to facilitate the jazz singer's concert.

Also, approximately $4,000 was given to Tom Cronan, '81, to produce the Muhlenberg Calendars. Cronan, then a representative of Program Board, produced these calendars which are presently on sale for 50 cents. The loan, however has never been repaid, and indeed there was some question as to whether this money would ever be regained by Council. According to Wolff, Council would have to take any loss that might have occurred.

Throughout the discussion over the budget tempers flared, with what one Council member termed heated debate over the responsibility for Council's current predicament.

In other Council actions, recall proceedings against Joe Nave, who had missed five meetings during the past year, were not instigated. While the action was taken in Executive Session, it would appear that Council members were moved by Nave's activity on Budget Review Committee. Sabrina Kurtz, sophomore member of Council, resigned, citing academic and personal reasons.



Skeleton of steel girders shows progress in gym construction. Photo by Arnold

Sports Complex nearing partial completion

by Cathi M. Bernecker

The time is nearing quickly. In approximately four months the new Muhlenberg College physical education complex will partially open to students. With the final touches to be added to the east wing of the complex in the upcoming weeks, students will be able to try their skills on four racquetball courts, a squash court, weight training equipment and a new wrestling room.

A new era is beginning to dawn on 'Berg as the opening, September 1, 1982, of the new complex nears. Not only will students, faculty and staff members be able to broaden their physical exercising habits, but the college will also be able to entertain and intrigue future class generations with the new facilities.

Imagination must be used for certain areas where cinder blocks and brick walls from the existing Memorial Hall gym can be seen, but in all, the complex shows signs of being not only adaptable to the needs of students but also pleasing to the eye.

Starting with the East Wing, three of the racquetball courts will have floor-to-ceiling glass windows for viewers to peruse the playing games. The other racquetball court and squash court will have doors with small windows for eacy access.

In the weight lifting-training room, the new trainer's office will have windows on three walls of the office so persons moderating the exercising will be able to see the whirlpool area, the weight lifting room and finally the area for bandaging and preparing the athletes for competitive sports. This arrangement will alleviate the problem of leaving the office to moderate the weight lifting room, presently housed on the second floor of the Memorial Hall gym.

Since there will be a larger area for weight training, some new equipment will be purchased and the orthotron machine, currently housed in the Student Health Center facility, will be transferred to the complex.

Included in the east wing area to

A new era is beginning to dawn as the opening of the complex nears.

open late April, early May, will be new inter-collegiate locker rooms, both male and female and a new storage facility available for inter-collegiate equipment. The storage room will accommodate seasonal equipment as well as permanent equipment storage.

Other areas of the construction site showing signs of daily progress include the pool area which recently had its concrete walls poured. Pouring of the deck for the deep end of the pool was also in progress. This section is expected to be completed during the summer months, and will open in the fall.

Design for the field house, which will hold an indoor track, will not have windows, but instead is designed with large opaque paneling running along the roof of each side. This panel, to be incorporated into other sections of the complex to insure consistency, will allow for sunshine to enter. The paneling will not be responsible for the heating of the complex.

Considering that workers were only able to be at the site approximately five days of the total period 'Berg was on semester break, construction is proceeding as planned. No new financial obligations have been required and total completion and access to the complex is expected for the fall of 1982.

Phi Beta Kappa sponsors lecture On current international relations

Norman A. Graebner will speak on February 8 at 8 p.m. in the recital hall on "The Limits of Power in the Contemporary World." Graebner is this year's Phi Beta Kappa speaker. He has been the Edward R. Stettinius Professor of Modern American

Photo courtesy of PBK

Norman A. Graebner, Phi Beta Kappa visiting scholar, speaks on "The Limits of Power in the Contemporary World."

History at the University of Virginia since 1967, and during 1967-69 he held an appointment to the University's Center for Advanced Study. For the academic year 1981-82 he is visiting professor at the U.S. Military Academy, West Point.

His chief interest is American foreign policy, and his books include *Empire on the Pacific, The New Isolationism, Cold War Diplomacy, Ideas and Diplomacy,* and *The Age of Global Power.* He is the coauthor of *History of the United States* (two volumes), *History of the American People,* and *Recent United States History.* His edited works include: *The Enduring Lincoln,* and *An Uncertain Tradition: American Secretaries of State in the Twentieth Century.* His other writings on American politics and foreign policy include some one hundred articles and portions of books, and he is presently a contributing editor of *Current History.*

Professor Graebner has taught at Iowa State University, Stanford University (visiting associate professor, 1952-53, visiting professor, 1959, 1972), and at the University of Illinois, 1956-67. From 1961 to 1963 he served as chairman of the history department at Illinois, and in 1960-61 was an associate member of the Center for Advanced Studies. He delivered the Commonwealth Fund Lectures at the University of London in January and February of 1958, the Walter Lynwood Fleming Lectures at Louisiana State University in 1962, and during 1963 he served as Fulbright lecturer at the University of Queensland, Brisbane, Australia. In 1975-76 he was Distinguished Visiting Professor of History at Pennsylvania State University and in 1978-79 was Harmsworth Professor of American History at Oxford University.

Kayhart discusses new genetics

by Timothy Kutz

On January 27, Dr. Marion Kayhart, Chairperson of the Biology Department at Cedar Crest, delivered the second in a series of Coffee and Fellowship lectures entitled, "Fooling with Mother Nature: Ethical Issues at the Beginning of Life."

Her speech concerned "Genetic and Reproductive Technology" and in it she outlined some of the recent breakthroughs in medical science as related to human reproduction. One of the most fundamental problems which arises with new technology, said Kayhart, is the "dilemma of overchoice." New ways of doing things means new alternatives and we could "become unglued when we think of all those decisions we have to make."

One of these relatively new medical processes which Kayhart dealt with is artificial insemination. By taking sperm cells from a male, it is possible to place them into the reproductive tract of the female. This "conception without the sex act," points out some very difficult ethical and moral questions.

It is possible for a male to add to his income by donating his sperm to females who would like to have children but, for some reason, don't

(Continued on page 10)

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Feb. 26	SPE	Apr. 30	TKE
Mar. 19	TKE	May 7	ZBT

Coffee and Fellowship

presents

"Fooling With Mother Nature: Ethical Issues at the Beginning of Life"

Wednesdays at 11 a.m. in SU 108-109

Feb. 10th: "Abortion," Prof. Ted Schick

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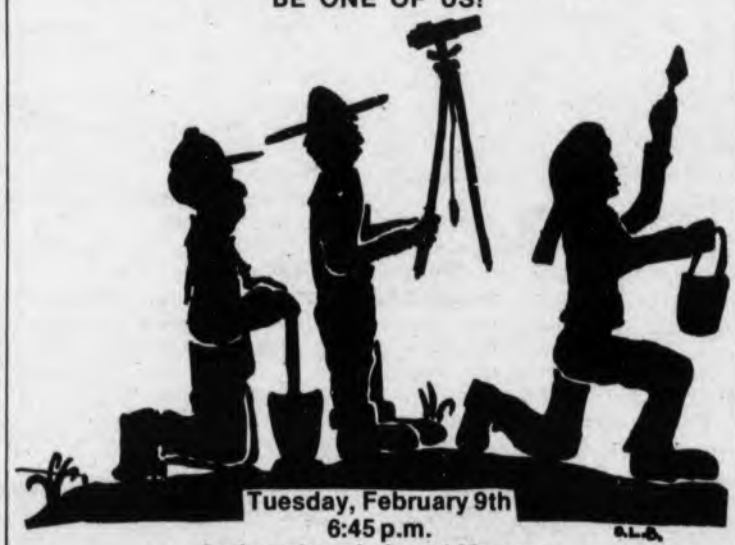

Tuesday, February 9th
6:45 p.m.
Archaeology Lab and Museum
Ettinger 9 (basement)

ASSERTIVENESS TRAINING WORKSHOP

(7 weeks, Monday 3-5. Starts February 8)

Learn to be more assertive in your personal life, learn to make + refuse requests, learn to say No!

Dr. Janet Maurer, Workshop leader.

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Residence Hall Council begins Energy awareness campaign

Todd Morrow
Residence Hall Council

The Residence Hall Council of Muhlenberg College is currently organizing a campaign on energy conservation with the support of the Office of Buildings and Grounds. The goal of the campaign is to increase residents' awareness of the energy problems confronting our campus today, as well as to cut down usage in general.

The Residence Hall Council, previously known to many students as Joint Council, is an aggregate of all the officers of each one of the dormitories and small houses on campus. The goal of the organization is to provide extra-curricular activities and social betterment to the residents of Muhlenberg College.

The group's activities fall under the leadership of three key people: Michael Aaron, President; Sharon Hartline, Vice-President/Treasurer; and Kathy Hanlon, Secretary.

Residence Hall Council has been given a great deal of support by the Office of Buildings and Grounds with regard to their recent energy conservation program. Wayne Kasten, Director of Buildings and Grounds, has been helpful in providing Muhlenberg students with a few pointers on how each can do his/her part in conserving energy:

(1) Turn lights out when leaving rooms (either rooms in their dorms or classrooms on campus.)

(2) It is *not* true that one uses more energy when turning a power source on and off than just leaving it run. In other words, one can save money and energy by turning off a light in a room, even if one plans on turning it on again in another few minutes.

(3) Report overheated rooms to the R.A.

(4) Turn lights off in public areas when not in use.

(5) Turn lights off in your bathrooms in your dorms at night.

Moreover, Kasten reports that maximum power usage occurs on campus between three and four o'clock in the afternoon daily. Due to the manner in which the school is billed, Kasten emphasizes that any reduction in power consumption occurring during these peak hours will result in significant savings for the college.

Jeff Weiss approaches opening of *"Last Gasps"* with "utmost trepidation"

by Suzette Nanovic

Attempting to prove wrong the old saying, "You can't go home again," actor/director Jeff Weiss will present his newest play "Last Gasps" in the Muhlenberg Center for the Arts from Thursday, February 4th to Saturday, February 7th.

A native Allentownian, Weiss is approaching the opening "with the utmost trepidation" but is "very pleased to be doing it here." Supported by a grant from the Rockefeller Foundation, the production was written by Weiss especially for Charles Richter and for several students who requested a Weiss play for their senior project.

Weiss doubts if this custom-made play will ever be performed again. "I like the aspect of something just beginning and at the same time ending," Weiss says.

Although much of the play is comedic, the ultimate message is serious. "Last Gasps" is a play about doing a play and about how the roles we play both onstage and in our lives, become our lives. Unfortunately, the media, an artificial model, now sets the examples for our lives, and the need for self-discovery seems to have been eliminated.

Revolving around the antics of the Gearhart family, "Last Gasps" shows what happens to a particular family when they are obsessed by movies and by television. The play also explores the limitations of faith in an age where passions become second-hand rather than felt by actual experience.

The members of the Gearhart family are being portrayed by the following: Neil Hever as Conrad, Suzanne Geiger as Bruna, John Speredakos as Eugene, and Eric Boise as Willard. Also featured in the cast are Jeff Gilbert, who dwells on Mt. Epiphany, the symbol of religion and faith, and John Norris, who appears as Dr. Wurst, a psychiatrist and the symbol of the media.

A sharp, almost schizophrenic, separation of the stage will feature the entirely white Mt. Epiphany on the left and the totally black abode of Dr. Wurst on the right, while the Gerhart family will reside in the middle of the stage. A clash of good versus evil in the purist sense, the play will move back and forth as either side battles for the souls of the Gearhart family.

Requiring the entire summer of 1981 for its completion, the play, though in general philosophical, is based on certain aspects of Mr. Weiss's own life. A natural talent, Mr. Weiss has been writing and performing plays since age 9.

He fondly remembers his first performance, a dramatization of a Dr. Seuss story in his own living room behind the fire screen. At a young age, Mr. Weiss also preached sermons, and he has ever since been fascinated by religion and faith, especially the process by which faith is lost and the requirements for its rediscovery.

After dwelling in Allentown for 20 years, Mr. Weiss made the move to New York City. New York was initially a great shock to Mr. Weiss, and it took many years for him to adjust to such a desparately competitive and highly-charged lifestyle. Nevertheless, he feels that his sensibilities have been refined by his years there.

However, he has never forgotten that his family and origins are here in Allentown and bases all his plays on subjects and characters from Pennsylvania. The Pennsylvania Dutch people and the Lehigh Valley have been the strongest creative influence on his now successful career.

Anticipating a diverse audience, Mr. Weiss expects that such a mixed bag of people will result in a strong reaction to the play. They will either love it or hate it. Such a tension between members of the audience, he feels, is important for success.

Although Mr. Weiss is naturally hoping that people will enjoy his latest effort, he finds it less important than the satisfaction he gains from working together with cast members and crew toward their common goal of entertainment.

He still sees the theater as the most immediate medium of communication. The moral responsibility is greater for all concerned because "you're there."

Kinks remain popular and distinct rock Voices in a world of predictability

by Andrew Forshay

In a recent article for the *New York Times*, rock critic Robert Palmer wrote of the many rock fans who have grown bored with the "professional but formula recordings of contemporary stars" and have thus turned to the music of such late great heroes as Janis Joplin, Jimi Hendrix, and Jim Morrison for inspiration. But no matter how many tribute packages, re-released albums, or "authentic" biographies are put out, the three obviously remain quite dead.

So many fans have turned elsewhere, and in the process have rediscovered a group that has always made music with real style and originality. And as an added attraction, they're still alive and kicking.

This group is none other than the Kinks, who at this time are in the midst of an incredible resurgence in popularity. In many ways, it's an understandable phenomenon. For almost 20 years now, the Kinks have been making music that is both fresh and imaginative, thanks in great part to the creative wonders of their leader, Ray Davies. For it is from his songwriting abilities that the group draws its greatest strengths.

Oh sure, they had a few early blockbuster hits like "You Really Got Me," "All Day and All of the Night," and "Tired of Waiting," all good rockers, but still pretty basic stuff. It was not until the mid-sixties that Davies would blossom into one of rock's finest lyricists and, in the process, forge the Kinks' unusual brand of rock and roll.

While most bands were content to churn out predictable boy-girl hardships, Davies began to explore such wide ranging subjects as the plights of trendies ("Dedicated Follower of Fashion"), the trials and tribulations of the rich ("Sunny Afternoon"), close encounters with a transvestite ("Lola"), the adventures of an insomniac ("Sleepwalker"), and even car troubles ("Gallon of Gas").

Along the way, Davies developed his own unique brand of special commentary as well, with songs like "20th Century Man," "Well Respected Man," and "Catch Me Now I'm Falling." He has also penned some memorable lyrical ballads like "Waterloo Sunset," "Rock and Roll Fantasy," and "Celluloid Heroes."

As Robert Palmer notes, in addition to this change in lyrical approach, the group began to refine the music as well: "In order to do justice to the songs, the Kinks developed a richer, more subtle style, with varying mixtures of acoustic and electric guitars and some of the most luminous harmony singing to be heard anywhere."

"On stage," adds Robert Palmer, "they are still an uninhibited, good time dance band, but they have learned to put on a show that is coherent as well as exciting. Ray dances and mugs, Dave steps forward to the lip of the stage to deliver his barbed wire guitar solos, and the rhythm section nudges and kicks the band along."

(Continued on page 10)

PROGRAM BOARD

Feb. 6th—The Films Committee presents:
EYE OF THE NEEDLE
Starring Donald Sutherland
7:00 and 9:30 in the Science Lecture Hall
Admission is $1.00

Last Gasps

An apocalyptic American morality play with music for true believers and other crusty digs

by Jeff Weiss

The world premiere of a major new work by three-time Obie award winning playwright, Jeff Weiss. A mind-boggling journey with a crazed evangelist and his family to the gates of heaven and the jaws of hell. A new and exciting adventure in the theatre. (Recommended for mature audiences).

This production is being supported by a grant from the Rockefeller Foundation.

February 4, 5, 6, 7 at 8 p.m.

TICKET ORDER INFORMATION
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Festival

A variety of aesthetic pleasures awaits Members of the Muhlenberg community

by Cathy Stravino

"We want students to really get involved," Helen Boren said of Festival for the Arts 1982. As chairperson, she and other committee members have done their best to make this year's fest a Muhlenberg community event.

The festival is organized and budgeted by the students for the Muhlenberg community. Boren feels it would be "silly not to take advantage of the best month-long cultural event any college could ever have." This year many of the artists welcome and even depend on student participation.

The artist Julius Tobias arrived on February 1 to begin his installation for the gallery in the Center for the Arts. Linda Weintraub admits that she can't explain Tobias' theories but she is open and willing to learn as the artist works in front of her office.

Students aided Tobias in cutting, nailing and constructing his large red maze. Anyone interested in Tobias or his work were important in helping the renowned artist to "tempt the viewer to 'step into' the psychological/physical relationships of 3-dimensional form and space."

Festival will also bring in John Barth, described by the New York Times as "the best writer of fiction we have in America at present, and one of the best we ever had," will offer a workshop at 2:00 before his 8:00 lecture on the same day, February 8. His novels include *Giles Goat-Boy, The Floating Opera,* and *Chimera.*

The Princeton Ballet Society will hold a workshop on February 11, but none of the 250 complimentary tickets are still available for the February 13 performance. Moravian and Cedar Crest Colleges have combined efforts to bring this prominent group of dancers to the Lehigh Valley. The company will perform contemporary as well as classic works at 8:00 on February 13.

One of the most innovative drama companies, The Independent Eye, invites everyone to use their imagination and encourages audience involvement. This drama group centers on approaching classics with a new flair. This three-person troupe will give a masque performance on two nights, February 17 and 18 at 8:00.

Those people who organized Festival agreed to draw "one big name that everyone would recognize," according to Boren. Ella Fitzgerald was suggested by Festival's faculty advisor, George Custen. The work of Music Committee chairperson, Spencer Galt, has turned this improbability into reality.

Second only to the incomparable Bessie Smith as a jazz singer, Fitzgerald's voice has an incredibly wide range. Her performance, in addition to that of Lutuio Musicians', will be the first time Memorial Hall has been used for Festival. The arrangement of special sound and light systems for the concert will be done by the technical director for the Center for the Arts, Don Holden.

On February 21 at 8:00 Les Levine combines his knowledge of architecture, sculpture and media to convey his theory of art. Boren describes Les as "contemporary and into abstracts." His use of video definitely requires the interaction of an audience.

Poet John Ashbery also will visit Festival. *Poetry* magazine places Ashbery in the same light as Yeats for poets of this century. Like many of the other artists, he will offer a workshop for anyone who is interested. Later on February 22, he will talk about his work as a poet.

One of the most important additions to Festival will be former Academy Award nominee Emile deAntonio, an outstanding filmmaker, who will show three films that have won him various honors at such showings as the Cannes Film Festival. *Point of Order, Painter's Painting,* and *In the Year of the Pig,* are three documentaries that attempt to analyze the social situations at a distance. His films dealing with such topics as the Vietnam War, and McCarthyism will be shown from the 24 to the 26 of February at 7:30 each night. His showings allow space for questions from the audience.

The various committees of Festival: dance, drama, art, cinema, literature, music and publicity, have brought together cultural events that students can experience through their involvement.

Jazz legend Ella Fitzgerald will highlight the Muhlenberg College 1982 Festival of the Arts. Photo courtesy of Franklyn Agency, Los Angeles

Ballet features Saponaro

by Debbie Kovach

Joe Saponaro didn't ever expect to become a ballet dancer; in fact, as a biochemistry major at Rutgers University, dance was one of the furthest things from his mind. Then as a college sophomore he joined a gymnastics club at Rutgers. When his coach suggested that Saponaro take up ballet as a way to improve his flexibility and balance, Saponaro discovered what he really likes best: dancing. He reflects, "It was the activity I liked, but the music made it even more attractive."

At the end of the summer before his junior year, three days, in fact, before college classes began, Saponaro decided instead to pursue ballet. He reasons, "I knew I could always go back to school but I couldn't always dance."

Now, as the principal dancer and booking agent for the Princeton Ballet, Saponaro takes courses at night in order to obtain his B.A. in Humanities. He says, "Dancing's great, but to just dance I feel is limiting."

Saponaro believes that dancers, as well as other artists, should know what is going on in business and politics in order not to get too wrapped up in their closed worlds.

Saponaro came to Princeton in 1978 with limited experience after having studied dance in Phiadelphia. The Princeton Ballet, a nonprofit corporation, grew out of the Princeton Ballet School and is now recognized as one of the leading regional dance companies in the nation.

On a typical non-performing day, the fourteen dancers attend class from 10:00 to 11:30 a.m., then they rehearse until 6:00 p.m. Saponaro usually devotes at least one and a half to two extra morning hours to his job as the booking agent. On a performing day, the group doesn't do as much rehearsing, but performances usually last until 10:00 or 11:00 p.m.

When the company arrives at Muhlenberg on Thursday, February 11, as part of the College's annual Festival of the Arts, the dancers will hold workshops. Their stay culminates in a Saturday evening, February 13, free performance. Their appearance at Muhlenberg was made possible by a grant from the Mid-Atlantic States Arts Consortium in partnership with the Commonwealth of Pennsylvania Council on the Arts.

The ballet's repertoire includes both classical and contemporary works, many of which were choreographed especially for the company. Saponaro describes one of the pieces, "Mummers," as a modern work with a flavor of 16th and 17th century court jesters. Another piece, "Romance," has a jazz sense.

A work Saponaro will dance with Elizabeth Guerin, entitled "Grandpas, Don Quixote," was choreographed by Jane Miller Gifford, one of the associate directors of the ballet company. Saponaro has studied with Gifford, under whom he developed his talent very quickly.

Today Saponaro studies with Maggie Black in New York and does some teaching. He plans to lead a normal life when he is finished dancing, even with the pressures and hectic schedule of the performing world.

The most important goal he has in this particular area is to be able to choose a later career from a number of options, not to be forced into a decision.

Barth, renowned author, To conduct workshop

by George Schroeder

Renowned author John Barth will be conducting a creative writing workshop for all those interested on Monday, February 8 at 4 p.m. Barth will also speak in the Center for the Arts theatre at 8 p.m.

Barth has appeared in the Lehigh Valley prior to this at both Lehigh University and Lafayette College. This will be his first visit to Muhlenberg.

Barth is a popular writer, often studied in 20th century American fiction classes.

Both Barth's topic interests and career background should intrigue the college student since his work concerns the American educational institution. Barth's novels don't follow the conventional format of academic orientation. The educational experience, either as a theme or as an all-encompassing metaphor is of central importance in all his works.

His books are suitably portrayed as being "rich in historic truth and bizarre historic invention, bristling with ideas and imagination."

Barth's writing debut was *The Floating Opera,* a novel that was nominated for a National Book Award in 1956. His second work, *The End of the Road,* was also a success and bestowed Barth with laurels of being one of the best writers of fiction in America.

Since 1958 three more of his works have been published! The *Sot-Weed Factor, Giles Goat-Boy,* and *Chimera.*

John Barth attended the Juilliard School of Music, and after a short hiatus, went on to John Hopkins University. There he received a Bachelor of Arts in 1951 and a Master of Arts in 1952. Barth has taught at Pennsylvania State University for twelve years. He has also taught at State University of New York at Buffalo and at Boston University.

In 1978, Barth returned to John Hopkins University a professor of English and head of the Creative Writing Seminar.

This event should be attended by all as it shall be an enlightening insight into the creative processes of a famous author and will aid anyone interested in creative writing.

Tobias' works

by Stephen Heacock

Students passing through the Center for the Arts this week have been hearing plenty of sawing and hammering. Wooden structures have seemingly appeared from nowhere, attracting even the least curious observers. Behind all of this work has been Julius Tobias, the sculptor.

Tobias, who was born on August 27, 1915, has been interested in art since his public school years. In 1932, he started to seriously study painting and continued his private school education intermittently up until the first World War. He was gaining his education during the Depression, hence he was forced to split his time between work and school in order to survive.

"We all had to work just to make ends meet," said Tobias. "It was the Depression and one simply didn't just go to school."

The war took four years away from Tobias, who then travelled to Europe under the GI Bill of Rights. There he studied with painter Fernand Leger.

After four years, Tobias moved back to his New York City home where he married and bought a small studio. Again, he had to divide his time between working and painting so that he could support his wife and baby.

"It was a long, dragged-out affair of constantly working," he said. "I guess I picked up my work habits during the period."

Tobias painted in New York until 1965 but did not field much praise from art gallery dealers and critics.

"It was a time period during which the direction in art was changing," said Tobias. "The gallery dealers did not really know what was going on and I got very upset by some of those comments."

Ironically, Tobias turned to sculpture in order to explain and express the themes he had failed to communicate with his painting.

"I decided to three-dimensionalize my work to show what my work was about," he said.

Through his paintings, he had attempted to create the illusion of space by using abstract rather than concrete objects. His sculptures had the qualities of paintings in that they had frontality; they could be seen from only one vantage point.

Critics praised Tobias' new work and advised him to continue and to keep his ideas under wraps until he was ready to reveal them.

Tobias worked painstakingly at sculpture and continued to work on the side "so that I could pay the

of the Arts 1982

The Independent Eye focuses on innovative drama

by Jill Kerr

Their stage has been the living room of a home for unwed mothers, a federal prison classroom, high school gymnasiums, the briefing room of a California air base, hospital auditoriums, hotel ballrooms, college pubs and church chancels. They have traveled coast-to-coast, props, luggage, toys and children in tow.

The Independent Eye, a theatrical company performing at Muhlenberg's Festival of the Arts, has a full-time cast of three who serve as performers, writers, producers and technicians. In the eight years since their inception they have toured 33 states and abroad, and delivered more than 1,400 performances.

The brainchild, of Conrad and Linda Bishop, The Independent Eye is an outgrowth of a Milwaukee theatre group. The Bishops, who have a combined seven years of teaching to their names, initiated The Independent Eye to appeal to a wide variety of audiences through the use of popular entertainment with the intention of reflecting on deep feelings and common experiences.

In their performances at Muhlenberg The Independent Eye will be presenting two works, *Medea: Sacrament* and *Le Cabaret de Camille. Medea: Sacrament* features lone actress Linda Bishop aided by life-like puppets and synthesizer music. *Le Cabaret de Camille,* a one-woman show features Eye veteran Camilla Schade in a work described as a "fantasy vaudeville." Both premiered this year.

The Independent Eye is composed of three full-time artists Conrad and Linda Bishop and Schade. Conrad Bishop, the artistic director for the troupe, holds a Ph.D. from Stanford, 31 produced plays and 11 years of work in professional theatre. Wife Linda Bishop is an actress and composer of 26 theatre scores. Schade is a performer, graphic artist and dancer.

Linda Bishop describes The Independent Eye as a "basically originating company," their focus on "creating new material." She describes the company as "an outgrowth of academic theatre that continues to draw on the classics." "The primary stake," she said, "is the story-telling element."

The Bishops began work as founding members of Milwaukee's reputed Theatre X, winner of an Obie Award. After their first season at Chicago's Body Politic Theatre, the Bishops opted for full-time touring with The Eye, performing for both sophisticated and novice theatre-goers.

In 1977, The Eye moved from Chicago to Lancaster, Pa., where they established their new headquarters and expanded their staff. In Lancaster, they presented a season of local theatre as well as continued their touring activities. The Eye is funded partially by grants from the Pennsylvania Council for the Arts, the National Endowment for the Arts and the Steinman Foundations.

The Eye associates closely with human concerns and often uses drama as a tool to stimulate dialogue on human issues. *Dessie,* a play about child abuse, was featured at the National Conference on Child Abuse and Neglect and the National Foster Parent Conference. The telecast of *Dessie* received a community service citation from the Corporation for Public Broadcasting and the 1980 Best of Festival Award of the American Personnel and Guidance Association. The Eye also has participated at the 1979 First World Workshop on Social Action Theatre in Jerusalem upon invitation by Israel's Chief State Psychiatrist.

Conrad Bishop was a 1980 O'Neill playwright at the National Playwright's Conference and was recipient of a playwrighting fellowship from the Pennsylvania Council on the Arts. The Bishops were recently selected for an award at the Great American Play Festival and now add "award-winning playwrights" to their list of credits.

The Independent Eye's "Mask/Mannekin Lab" is well-known for its repertory of experimental works which utilize live actors, masks and puppets. Such works explore the range for story-telling using only a small number of actors. One such play, *Macbeth* used only three actors, three dozen masks and large puppets.

Medea:Sacrament, like *Macbeth,* is a production of the "Mask/Mannekin Lab." *Medea:Sacrament* is based on the mythical Greek figure of woman as a lover, mother, witch and killer. Linda Bishop performs solo in this work, aided only by large puppets operated by Conrad Bishop.

The scenes of the familiar Medea story are reenacted on one level, while on another level a woman prepares for birth. Supplementing the highly emotional scenes is a musical score composed on an electronic synthesizer by Linda Bishop.

Medea:Sacrament treats the play as a dream—as one fantasy vision. Puppets and the lone actor intermingle on a tightly concentrated set, while a taped narration overlaps the spoken dialogue. The end result is a nightmarish rendition of a classic text.

Le Cabaret De Camille features Camilla Schade in a one-woman show. A young woman creates an imaginary cabaret in which she is supporting cast, band, crew, and critic. The styles presented by this veteran comedienne range from stand-up comedy to multi-character narrative epics.

Linda Bishop calls Schade "a very skilled movement artist as well as comedienne," and describes Schade as a "cast of thousands." She adds that *Le Cabaret De Camille* "spotlights her [Schade's] extreme abilities."

Schade bases many of her creation's on personal experience. These include dance training with Ina Hahn, art studies at the Montserrat School of Design, encounters with Mother Goose. In the summer of 1980 she created *Mother Goose on the Loose* which put the verses to movement and explored the underlying absurdities of the rhymes.

States Schade, "There's something about nonsense that makes sense to me. It's as if reality is a huge tapestry, and over time it gets obscured, things fray, things get woven over it. But if you find one spot where the funny threads are, and you pull like crazy, things happen. Is that nonsense?"

Medea:Sacrament will be presented on Wednesday, February 17 at 8 p.m. in the Center for the Arts Theatre.

Le Cabaret de Camille will be presented on Thursday, February 28 at 8 p.m. in the Center for the Arts Theatre.

The Independent Eye claims no statement of purpose. "We don't have a message," says Linda Bishop. Rather, they emphasize the shared experience. The Eye strives to show people that "there is more worth in their daily lives than they are willing to believe," she stated. "An audience should leave feeling a little more vivid, a little more energized."

The Princeton Ballet

deal with power of rooms

rent." It was slow, physical labor, and as a result, Tobias stopped painting.

"By the time I had completed six large ones and several small ones, I was no longer a painter," he said.

Tobias' sculptures grew to be like 3D paintings. They looked like rooms but had open tops so that light energy could be effectively utilized.

"I could charge the room with white light to get an intense kinetic feeling like when you see the air 'bounce' next to a fluorescent light fixture," he said. "Soft light gave the structure a metaphysical look."

Tobias, however, became dissatisfied with the aesthetics of space with which he was dealing. Other artists were beginning to do similar work and Tobias looked elsewhere. He did extensive readings in philosophy and literature and "learned a great deal."

"I saw that imbalance exists in any society—contradictions and ludicrous situations," said Tobias. "It is the *insight* and perception that makes statements poignant and meaningful in literature. I felt that this should apply to sculpture as well."

Tobias was not alone in his thinking. In the late 1960's, the conceptual art movement began and received important input from artist Marcel Duchamp. This movement stressed the idea/concept rather than the object.

"It was a social attack on bourgeois morals and complacency," said Tobias. "It was art not as much visual but ideational; one sees it through the mind, not the eyes."

Tobias disagreed on one point, however. He wanted to stress concepts and yet he needed to retain the use of the object. He used this philosophy and has "been dealing with it ever since."

The theme of Tobias' exhibit at the Center for the Arts is the alteration and disorientation of the room. Situations are set up that alter space and one's perception of that space to make one aware of how people are manipulated in the ordinary course of living.

"The way in which a room is set up manipulates the inhabitant," maintains Tobias. "We all live in homes or apartments and we set up our rooms based on our inclinations on how it should be done. When you go somewhere else you are manipulated by the kind of furniture present as well as its location."

Tobias used this theme last summer when he created a very large sculpture piece in Art Park, New York. The idea for the work stemmed from Tobias' travels in the western states. He visited rodeos and the Sioux Falls stockyards and was impressed by the system of wooden stalls used to hold cattle. A sign with the statement "Don't bruise me; bruises cost money," and a picture of a steer inspired Tobias to name his outdoor work "Homage to the Cattle of the Sioux Falls Stockyards."

"They were manipulated and brutalized in much the same way man is," stressed Tobias. "War is manipulation; men are given medals to kill and to fight. Men don't fight for *medals;* they are either forced or they believe in their government."

Themes such as this are the impetus for Tobias' work as an artist and sculptor. He emphasized his need for meaning when creating a work of art.

"I need to deal with reality and thinking and integrate it into my work," he said. "I can't deal with art on decorative levels alone."

Tobias believes the role of art in society will continue to be what it has been in the past—a reflection of the world's social, political, economic, and cultural states. He said that art in primitive cultures was a completely unifying element encompassing all aspects of life: religion, dance, ritual, and the gathering of food. Renaissance art was primarily religious, functioning in terms of the church and the Bible. Today, Tobias said, art is an object in itself. It is not as integrated as in past societies.

"Our society involves a great deal of permissiveness and I think art expresses that wide variety today," he said. "The range is from the very decorative to the very abrasive, from the completely pleasing to the explicitly disorienting."

Tobias' future includes the effort to remain sensitive to society and to produce work that accurately reflects those interpretations.

"I'll keep going until the well runs dry. Hopefully it won't run dry for a long time," he added.

1 MONDAY **Julius Tobias** Installation Through Feb. 7			**8** MONDAY **John Barth** Reading 8:00 p.m.—CA Theatre
	11 THURSDAY **Princeton Ballet** Workshops Times To Be Announced	**13** SATURDAY **Princeton Ballet** Performance 8:00 p.m.—CA Theatre Tickets Free*	**17** WEDNESDAY **The Independent Eye** Medea Sacrament 8:00 p.m.—CA Theatre
18 THURSDAY **Independent Eye** Le Cabaret de Camille 8:00 p.m.—CA Theatre	**19** FRIDAY **Ella Fitzgerald and Her Trio**—Memorial Hall Tickets: Adults $12, $10 Students $10, $8 **	**21** SUNDAY **Les Levin** Lecture 8:00 p.m.—CA Theatre	**22** MONDAY **John Ashbery** Lecture 8:00 p.m.—CA Theatre
24 WEDNESDAY **Emile deAntonio** Film: Point of Order 8:00 p.m.—CA Theatre	**25** THURSDAY **Emile deAntonio** Film: Painters Painting Lecture/Discussion 7:30 p.m.—CA Theatre	**26** FRIDAY **Emile deAntonio** Film: Year of the Pig Lecture/Discussion 7:30 p.m.—CA Theatre	CALENDAR NOTES *For ticket information call (215) 433-3191 ext. 785 **Tickets available at area Ticketron outlets.

Guest Comment

Free U chairman states viewpoint

by Harry Yeide

On Friday, January 22, the president's staff delivered a document to the College Committee on Student Affairs which denied Free University the right to show "Deep Throat," and in effect overriding a previous CCSA decision to allow Free U to show the film as part of its annual erotic film festival. This act of censorship may or may not have been legitimate under the guidelines defined by the Board of Trustees in its Program Policy statement (see the *M Book*, pp. 28-29), but in either case it raises questions which the Muhlenberg College community should take quite seriously.

From the perspective of the content of the decision, the slippery way the administration chose to deal with the Program Policy statement is alarming. Free University, CCSA, the Board of Trustees, and the administration are seemingly agreed that the purpose of the policy is to safeguard academic freedom. Free University, CCSA, and the Board of Trustees, at least, seem to further agree that programming policy should affirm "institutional and personal responsibility" (*M Book*, p. 28). The Program Policy recognizes that the world is not always a virtuous nor pleasant place, and indicates that students should not be sequestered from unpleasant realities. Rather, students should be exposed to these realities and allowed to analyze all aspects of human existence, hopefully allowing them to reshape it. The Board has clearly decided that students, as adults, have the personal responsibility to deal with realities offensive to some in a mature fashion. This is intimately tied to the ideal of academic freedom, which the administration claims to cherish. Academic freedom necessitates providing these responsible adults with a full range of information and experience to consider. It is up to the individual to decide whether a social institution, philosophy, or whatever has or lacks value. The president's staff has decided that Muhlenberg's students are incapable of such analysis.

The Program Policy is constructed to allow views unpopular with the majority to be aired. The values of the majority generally change with the times. As recently as the 1960s, a radical Maoist speaker would have been an anathema to the conservative administrators of this college, and probably to the majority of the college community (Mao did, after all, represent Godless Communism, the Red Peril, and the source of guns for the murderous Viet Cong). Now hardly a Republican would bat an eye at a Maoist lecture. Our current administrators reject erotica as vulgar, yet the Europeans today deal with erotica as a daily fact of life. It is quite likely that our next generation of administrators will feel the same way. The Program Policy is designed to protect us from the crusty morals of those in power.

It may, however, be an unwarranted assumption that morals of any sort are motivating the administration. Free University was allowed to sponsor an erotic film festival for years, indeed up until two years ago. Only a misunderstanding on the part of Free U prevented its appearance last year. One wonders if the heart of the matter lies rather with the need of the college, as Chaplain Bremer pointed out to CCSA, to raise $25 million, and the fear that potential donors might be offended.

In any event, the administration purported to base its decision on a number of points. Even the president's staff was forced to admit that parts of the Program Policy support the showing of "Deep Throat" (memo to CCSA from R. Dale LeCount, 21 January 1982). The administration's condemnation sought to draw from other portions of the statement for ammunition. The document points to the prohibition of giving attention to "the sensational and fleeting, rather than to issues of substantial importance" (*M Book*, p. 28). Erotica has been with man's civilization for thousands of years. Erotica has sparked some very important legal battles in the United States. Almost every adult in Western society has been touched by erotica. Whence the fear that erotica is sensational and fleeting, and of no importance?

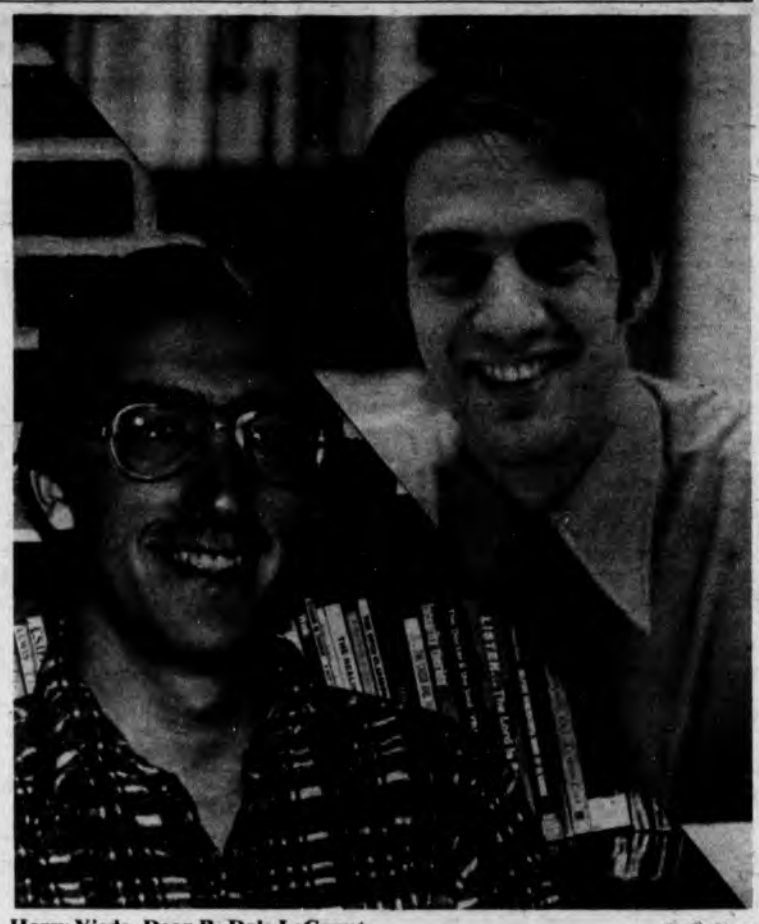
The document further points to the expectation that programs occur within the context of the total educational program of the college. While Free University does offer programs meshing well with the standard curriculum, Free U also offers non-traditional programs that add to the total educational program of the college. Free University has an institutional responsibility defined in its founding purpose to present "educational programs and entertainment not offered in the traditional college curriculum and environment . . .; the term "Free" inplies a sense of liberation from the traditional, the standard, a liberal approach to a liberal arts education. . . ." This diversity is required by the free-thinking individual.

The administration's major objection is that showing "Deep Throat" would fail to raise serious ethical and educational questions. The mere fact that the administration is raising numerous ethical and educational questions casts doubt on this claim, a claim which is tenuous in any event. Fortunately, the issue is not grounds for dispute, since the Program Policy does not demand that programming do so. If this is to be the new criteria for judging college programming, Program Board's movies will have to be disposed of, Student Council will not be allowed to sponsor any more roller skating expeditions, and so on. Further, the administration will have to get the Board of Trustees to include these criteria in their policy statement.

Lastly, and perhaps most interestingly, the administration points to the policy stricture that while programs may allow students to encounter contemporary developments, "the Christian purpose in education is only fully served when each such presentation is followed by an opportunity to test in responsible ways its basic assumptions in light of Christian faith and values" (memo to CCSA from R. Dale LeCount, 21 January 1982). Presumably this means on more than a personal basis. Sadly, Cinematheque fails to meet this requirement, and even the Coffee and Fellowship series on bioethics sponsored by the Chapel fails. The Lord only knows what Morey's Mafia thinks of Hillel's programming.

The administration's "substantive" objections sound hollow and discriminatory in so far as never used clauses are summoned to its defense. The manner in which the dispute was handled complemented the validity of the administration's stand nicely. One does get used to obfuscation and deceit surrounding first floor Ettinger, but frankly it does get tiring. The whole process had that same *feeling* (upper classmen will most easily appreciate this) that floated around when the fencing and lacrosse teams learned of their elimination from coaches at other colleges, when the student referendum on the calendar mysteriously evaporated, when happy hours were eliminated, when the women's lacrosse club found that it had been misled for three years into believing it would be made a varsity sport, and so on. In this instance, the president's staff sat on its objections from the time CCSA approved the movie (16 October) until the movie was within one week of being shown (showdate was scheduled for 2 December) before sounding a peep. Free U was given 36 hours to prepare its case. A general agreement was indeed reached that the movie would not be shown until further discussion involving Free U, CCSA, and the administration could be arranged. When the movie somewhat surprisingly arrived on campus, Dr. LeCount had the gall to say that the president could not be hurried into a decision. In Dr. LeCount's recent Guest Comment, he erroneously interpreted forced capitulation as agreement on the part of Free U. As for further discussion, the administration made a final decision over semester break, without ever having notified CCSA of its reserva-

(Continued on page 9)



Harry Yiede, Dean R. Dale LeCount Weekly Photo

Guest Comment

Dean LeCount explains program policy

by R. Dale LeCount
Dean of Educational Services

On December 11, at the final meeting of CCSA for the fall, the committee agreed to consider early in the spring semester the concerns of the administration regarding the proposal of Free University to show "Deep Throat."

The issue raised by the proposal to show "Deep Throat" is not one of censorship by the college's administration. That x-rated films have been shown on campus within the context of a program designed to raise educational issues renders the charge of censorship unwarranted. The response of the administration to student requests for x-rated films will depend upon the degree to which they raise legitimate educational issues for the consideration of the academic community. As the college community knows, the standards contained in the Board of Directors' Program Policy furnish the guidelines for the review of particular programs. The policy with its Preamble is printed on pp. 28-29 of the 1981-82 *M-Book*.

Although selected wording of the policy can be used to support the showing of "Deep Throat," its major thrust is summarized in the first paragraph of the Preamble as follows:

> The Board of Trustees has responsibility, through the administration, for the total program of the college. It must be aware of the impact which the college and its program make in the community and it must avoid giving a platform for that which is vulgar or opposed to its principles and aims. The Board, however, must also be concerned to defend academic freedom. It must encourage firsthand knowledge of current problems and developments and provide opportunities for growth and maturity. By so doing students can be encouraged to make judgments which are consonant with the principles for which the college stands.

Following this initial statement, the policy goes on to describe the kind of education characteristic of a church-related college. While providing opportunities for students to confront the turbulent times in which we live, the college should structure its program so as to concentrate on substantial rather than purely sensational issues. It concludes that "programs always occur within the context of the total educational program of the college and that they hopefully contribute to the development of mature, thinking persons who are aware of the Christian dimension applicable to each situation."

In addition to providing this general policy statement as a guide to student programming, the Board has also dealt explicitly with the issue of "Deep Throat." Meeting in 1976, when the issue of x-rated films was before it, the Board passed a resolution which said that "the showing of such films as 'Deep Throat' on campus is not in the best interest of the College since educational and social issues do not seem involved, or are misdirected e.g., the attitude toward women, and in view of our concern for the constituency and heritage of the College."

President Morey's staff has, in view of the policies of the Board, considered the request of CCSA to allow Free University to show "Deep Throat." Quite clear is the fact that individuals of good will may genuinely hold differences of opinion on the issue. On such a potentially sensitive topic as student programming, no policy designed to eliminate controversy by stating its guidelines in absolute terms could stimulate the kind of informed discussion which Muhlenberg cherishes as an integral part of the educational process.

The Program Policy certainly contains a number of features designed to recognize the complexity of the problem. The policy supports academic freedom and in the same sentence affirms "institutional and personal responsibility." It states that Muhlenberg, as a church-related college, "recognizes the basic sinfulness of humankind and describes it forthrightly." Yet, the college can not remain neutral but must instead focus "attention upon humankind as it ought to be." Or again, Muhlenberg must afford its students the opportunity "to encounter contemporary developments," but "the Christian purpose in education is only fully served when each such presentation is followed by an opportunity to test in responsible ways its basic assumptions in the light of Christian faith and values." And, finally, "we shall not find a solution to threatening problems by a vain attempt to isolate students from raw reality but rather by helping them to analyze and then reshape it."

In light of these considerations, the President's staff has reviewed CCSA's request to show "Deep

(Continued on page 9)

Question: What do Victor Kuzmicz, Bob Vitolo, Dave Wilson, Steve Scurnick, Mike Magee and Bucky Norcross all have in common?

Answer: They all have garlic breath.

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'Berg snares elusive book thief

(Continued from page 3)

In the motel room authorities found 63 rare books from the Oberlin College Library and 10 others fron the University of Pennsylvania and Philadelphia Lutheran Seminary. The books were more than 130 years old and were written on the topics of travel and science. All library markings had been removed from the books.

Shinn had a card file in the room for cataloguing books, their condition, and estimated prices. He also had written instructions on the "how-to's" of removing library markings from books, catalogues of rare books, dealers' shipping lists, and an assortment of false identification items.

Most of the rare books had leather bindings, according to Patricia Sacks, Muhlenberg College Library Director. Shinn had a selection of shoe polishes used to erase evidence of the removal of library markings on the books' spines.

Further investigation revealed that Shinn had rented storage lockers in Bethlehem, again using an alias. FBI agents found 16 trunks of rare books from colleges and universities all over the United States.

Muhlenberg is listing as a possible loss two sets of German travel books worth approximately $8,500 in 1978, according to Linda Bowers, head cataloguer at Muhlenberg. Library stamps take away some value and Muhlenberg's sets were in poor condition; they had been water-stained and mended. Each volume of the twelve is worth a sum ranging from $200 to $1,000.

"The books were not in real good condition but they were worth something," said Bowers.

Apparently, Shinn was interested in collecting multiple sets.

He had many volumes of the German books but only one set has been discovered to be Muhlenberg's.

Bowers added that three more Shinn inventory files have been found. These titles have yet to be compared to Muhlenberg's card catalogue, hence the search for additional stolen books continues.

The national publicity of the arrest has served to amplify Shinn's daring and professional nature.

"He was a professional thief, no doubt about it," said Hugh Harris, "but these guys' balloons burst sooner or later."

Muhlenberg's Haas Library, where suspected book thief was positively identified. Weekly Photo

Armed vandal breaks windows

(Continued from page 3)

The police arrived a few minutes later. They searched the area around the house. Campus Security also was called in to check out campus grounds. All efforts proved fruitless and Allentown police left.

Slater and Jim Liberty returned downstairs where they found the two beer bottles the men had originally brought in with them. "We took the bottles down with us [to the Allentown Police] that afternoon when we filed our complaint," Slater explained.

The police got partial fingerprints off the bottles. One of the sets of prints matched those of a man who had had prior arrests. Slater was then able to make a positive identification of the man from a mug shot and the police are now conducting investigation procedures.

There was minimal damage to ATO House aside from the broken windows. However, the lead glass windows are valuable. "It's really hard to estimate the cost because we're not even sure if they can be replaced," said one brother.

Class of '82 starts Pledge Drive

(Continued from page 3)

campaign. Pledges may be made in denominations of $20, $30, $50, $80, $100 or higher per year.

Once a pledge has been made, the alumnus will not be asked to make any more contributions over the 10 years but will be reminded of the designated yearly contribution. The advantages of the new program is that the contributions are not simply added to the overall college gifts and grants fund. Instead, they are amassed towards one large gift to be made in the class' name. This program gives distinction to the class and generates more active alumni, Saperstein explained.

Frank Marino, assistant director of funds and faculty advisor for the program, feels this is an "extremely bright and energetic class" and he finds it "exciting to work with them. If the enthusiasm is as successful as [I] think it will be, then the drive will be a total success."

Since the drive began in 1974 the program has been very successful with half of the classes surpassing their pledged goals. This year's goal is very realistic in light of previous years' drives and its enthusiasm promises a continuation of that success. To date, almost $10,000 has been collected and invested. The Class of '74, which in two years will be the first to make a gift to the college, has already surpassed its collected goal by 50%.

Student solicitors have been selected to represent every dormitory, fraternity house, school club and organization on campus to provide the greatest exposure to the Senior Class.

• "Deep Throat"

(Continued from page 8)

Throat." It has noted that, in the discussions concerning the possibility of showing the film, neither CCSA nor Free University has demonstrated that the film, though it may demonstrate the issue of pornography, presents the issue in such ways as to raise serious ethical and educational questions. If it could demonstrate that the film does deal seriously with such issues, the fact is that CCSA has not required that the film be presented in an environment conducive to the exploration of such issues. Therefore, because the suggested program does not meet the standards of the Program Policy as interpreted herein, the administration will not approve the showing of "Deep Throat."

Yeide states case for "Deep Throat"

(Continued from page 8)

tions, much less having discussed them.

CCSA had acted within its institutional responsibility in deciding the fate of "Deep Throat." The Board has charged CCSA with making "a decision on the appropriateness of the program subject to the concurrence of the college president" (*M Book*, p. 29). The president has never explicitly concurred with CCSA on any decision, leading one to believe that the president gives implicit concurrence in the absence of an explicit veto. The president's staff failed to field a veto of the 16 October decision until 22 January. This represents a mere three months and six days of lightning fast decision making. Even this veto is questionable as it did not originate with the president himself but with R. Dale LeCount. In any event, the administration's refusal to allow Free U to show the film last semester while refusing to respond to CCSA clearly violated the policy process defined by the Board of Trustees.

This raises another serious issue, that of the treatment and role of CCSA. CCSA should be of great concern to the student body. It represents the only important decision making body on which the three estates of the college—the students, the faculty, and the administration—are represented on an equal footing. CCSA is theoretically very powerful, with the power to oversee Student Council actions, the power to review programming with the concurrence of the president, and varying degrees of jurisdiction over clubs, fraternities, and studen: life. It seems that the president saw fit to pull the rug out from under CCSA without even deigning to confer with the members when the committee produced a decision to which he objected. The true role and power of CCSA must be clearly defined by the Board and the administration. It would behoove the students to take some interest in the fate of a committee which allows them a voice in making decisions vital to their own college lives. There is no point in supporting CCSA with the time of some of the best people our students, faculty, and even administration have to offer if it is allowed to function only as a populist facade.

I urge Student Council to condemn the administration for its act of censorship and its behavior towards CCSA. I urge students to show their displeasure in any way they deem fitting (do keep in mind that premeditated murder is a felony). I urge all concerned to show that they are offended by the administration's behavior by forcing the president to look elsewhere for his $25 million. And seniors, consider whether this is really a college you want to support through the senior class pledge drive. Deny them money. I believe that would be hitting them in their "morals."

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Kinks continue solid rock

(Continued from page 5)

Even on their latest release, "Give the People What They Want," the Kinks check in with some vintage songs, all bearing the lyrical and musical ingenuity of Ray Davies. On "Art Lover," he paints the picture of a divorcee who can only observe his child from afar. The title track features the entire group rocking at their very best accompanied by Ray's account of the depths people have sunk to in their quest to be entertained.

One has to admire the way the Kinks have grown and matured through the years while never getting bogged down in predictable or cliched musical patterns—a problem afflicting many groups today. With their richly textured musical style and thoughtful lyrics, the Kinks continue to stand out as one of rock's truly distinct voices. And it is the very lack of such voices on the music scene today that has left many rock fans with feelings of apathy toward today's stars. But with groups like the Kinks leading the way, there's always hope that, as Ray sings on their latest album, "better things are on the way."

Kayhart discusses artificial insemination

(Continued from page 4)

have a partner. It is also possible to choose which sperm a female wants to be impregnated with. Perhaps a female wants to have a child with the sperm of a concert pianist or a basketball player. These problems are already upon us, as Kayhart pointed out. "There are now one-half million people alive who were conceived by artificial insemination."

Kayhart also discussed the technique of in vitro fertilization, which has been in the news recently because of the first American baby born by this process. The sperm and the egg are united outside the body of the female in this technique. Kayhart pointed out that once the egg is fertilized, it could be placed in any female's body to develop.

This use of "surrogate mothers" poses many legal questions. Kayhart commented, "Legislatures are concerned about the legal aspects of contracts, etc." Certainly many disputes could arise from such new transactions that will have to be dealt with in the courts.

During Kayhart's lecture, one could get the feeling that medical technology is increasing at an exponential rate, while our ability to deal with the ethical aspects of these technologies lags behind. Kayhart returned to her opening warning about "the dilemma of overchoice." To quote Paul Tillich, "We are only truly human at the moment of decision." In Kayhart's words, "In the future, we will have many opportunities to investigate our humanness."

Cronan responds

(Continued from page 2)

final editing that was done by him involved reading the pages after the company had printed them and correcting typographical errors. This is usually a privilege, and the gratification of seeing ones work materialize on the printed page is what makes the job worthwhile. This opportunity was not afforded me since the editorial staff of '82 took that privilege away.

The one stabilizing factor in this mess was the calm attitude and patience of Brenda Collatrella, and I thank her greatly.

Thomas L. Cronan III

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DOMINO'S PIZZA

THE WEEKLY /SPORTS

Cagers rout powerhouse W. Md. 74-54; Team balance beginning to emerge

by Stephen Friedman

The Muhlenberg basketball team scored one victory and two defeats for the week ending January 31 and brought their season record to 4-13.

The Mules continued to execute well offensively in the three games. They also improved on their recent lackluster defensive play and cut down on turnovers. However, the Mules were hurt by poor shot selection in key situations.

On Monday, January 25, Allentown College visited Memorial Hall and downed the favored Mules, 57-54.

In this contest, the Mules played well enough to win. 'Berg played with great execution in the first half and held a 34-29 lead at half-time.

In the second half, the Mules didn't do what they had to do in crucial situations. They forced shots and instead of playing team offense, they tried too hard to do things by themselves.

Even though the Mules outrebounded Allentown 33-20 and placed three players in double figures they let a probable victory slip through their grasp.

Dirk Oceanak and Ken Chwatek each scored 12 points while Dave Saylor added 10. Oceanak and Saylor led the team in rebounds with six each.

"This was a very disappointing loss," lamented head coach Steve Moore after the game. "We played well in stretches, but in the end we didn't play team offense—we forced shots."

On Wednesday, January 27, the Mules went to Moravian College for their second meeting of the season with the Greyhounds. Just like the first game, Moravian prevailed in a close contest, this time 53-50.

The Mules started off well. They were playing crisp basketball on both ends of the floor against a tough Moravian squad and held a slim 26-25 lead at the half.

The start of the second half was not as enjoyable as the first half for the Mules. They did not score in their first 10 possessions and Moravian jumped out to a commanding 37-26 lead.

But the scrappy Mules fought back hard and cut the Greyhounds' lead to just three points with three minutes left to play. But the momentum sharply swung back towards Moravian when the Mules forced up a quick shot and the Greyhounds turned the subsequent rebound into 2 points and a 5 point lead.

Final statistics showed that Oceanak led the team with 14 points and Chwatek had 11. Sophomore Fran Shovlin, who has been impressive of late, chipped in with 12.

"Fran has worked hard in practice and has improved a lot, commented Moore when asked about the improved play of Shovlin. "He is concentrating better and is providing us with quick offense off the bench. He has been a pleasant surprise."

On January 30, Western Maryland invaded Memorial Hall for a Saturday afternoon affair with the Mules. In a big surprise, the Mules routed the nationally ranked (19th in Division III) Western Maryland squad, 74-54.

Every facet of the Muhlenberg game plan worked well on this day. Their offense was playing at peak efficiency. They had their best shooting percentage of the season, sizzling the nets with 67% shooting.

'Berg played well from the start, passing, driving, playing good, solid defense. It all worked as the Mules jumped to a 34-24 lead to the delight of the home crowd.

The second half was the same story as the Mules opened up their 10 point lead to the final 20 point margin. For the first time in a long time the Mules were having fun on the court.

The scoring for 'Berg was balanced throughout the lineup. Chwatek scored 15 on perfect 7 for 7 shooting. Curt Jack, who is playing his best basketball of the season, also had 15 on 6 for 7 shooting. In all, 6 Mules shot 50% or better from the floor.

"This was a very nice win," said a very satisfied Coach Moore afterward. "We played our best offense of the season today. We passed very well and executed better."

Guard Rich Siegel drives for lay-up against Allentown College. Photo by D. Harple

Mules drop 4 of 5 in tough week; Key injuries hamper 'Berg grapplers

by Mark Majewski

The Muhlenberg wrestling squad experienced a tough week, wrestling a total of five matches and escaping with just one victory.

On Wednesday, January 27, the Mules hosted Ursinus and Kutztown State, coming up on the short end twice, bowing to Ursinus 27-15, and to Kutztown 27-21. The Mules raced out to a quick 12-0 lead thanks to freshmen Sam Giha and Tony Yurko, and sophomore Fred Stoyer, but were unable to sustain their early momentum. The Mules could only register one more victory, that being a decision by Steve Carnevale at 167. Unfortunately, the grapplers also lost the services of Carl Trenker, who reinjured a shoulder and will be out indefinitely.

Against Kutztown, the Mules put forth their best effort, but just came up short. Tony Yurko won his match at 126, but the only other highlights were back-to-back pins by an aggressive Andy Strober, who moved up to 158, and senior Co-Captain George Christ, who slammed his man to the mat in the first period at 167. Injuries beset the Mules again, losing Larry Van Wess to a neck injury.

Saturday, January 30, the Mules traveled to Scranton for a quadrangular match with Lebanon Valley, Swarthmore, and host Scranton. The Mules lost tough matches to Lebanon Valley 35-9, and Swarthmore 24-17, but bounced back to upend Scranton 28-18.

Against Swarthmore, Giha and Yurko continued their lower weight domination, both earning convincing victories. Giha was credited with a major decision, and Yurko earned a superior decision. Meanwhile, Strober and Carnevale sandwiched draws around a major decision by Christ at 167. Lebanon Valley proved to be more than the Mules could handle, the only bright spots being an 8-3 victory by Stoyer at 134 and a forfeit victory for Christ at 167.

Muhlenberg ended the drought posting an impressive victory against Scranton. After Giha received a forfeit, Yurko pinned his opponent, and Stoyer cruised to a major decision 13-4. Carnevale followed suit at 167 registering a 12-4 triumph. Christ took no prisoners in notching a superior decision 16-3 at 177, and frosh Mike Hyde earned a 5-3 victory at 190. The injury jinx struck again, this time claiming Andy Strober who tore a chest muscle and is questionable for the matches on Wednesday, February 3, against Haverford and Widener in Memorial Hall. Once the Mules return to health, things should improve.

"We've had to juggle the weight classes to make up for our injuries," said head coach Michael Spirk, "but with what we have, we've done as well as can be expected." "We're due for some good luck, and with four matches this week, now would be a good time for it." Saturday, February 6, the Mules will be at Moravian for matches with the Greyhounds and Delaware Valley.

Mules lose two, record drops to 4-3; Reppa nets career high 24 vs. Ursinus

by Joshua Crasner

"We lost to the trees," commented Coach Maryann Seagreaves after the women's basketball team lost a close game to the Aggies of Delaware Valley 75-68 on January 26. Delaware Valley's forwards, virtually "forests" amidst the smaller players of Muhlenberg, have four players standing 5'10" and another at 6'. Out of these five, three are in the starting five.

The Mules started out the game with its traditional 2-3 defense, not allowing the Aggies any easy outside shots. The game strategy for 'Berg was to force the big forwards to shoot inside.

"We were trying to force them into foul trouble," commented captain Becky Zuurbier after the game.

By forcing Sherry Ogg and Sue Hartung, the Aggies' star forward and center, to shoot inside, Seagreaves figured that this would cause the two giants to commit fouls, but it did not work. After an even game throughout the first ten minutes of play, the Aggies' defense buckled down, forcing the Mules to take outside shots from long distances. The Mules also could not capitalize on many easy fast-breaks and layups, thereby losing their handle on the game. At this point, the squad was noticeably weary, losing 40-31 at the half.

The Aggies dominated the second half almost entirely. Hartung, the Aggies' junior 5'10" center was almost unstoppable. Having scored 14 points in just the first half, Hartung added another 8 to finish with 22 points and an overwhelming 19 rebounds. The closest the Mules ever got to the Aggies was 62-54 with 8:10 to go in the game, but the squad failed to capitalize once again, losing in a strenous effort, 75-68.

The team could not overcome its chronic turnovers as it lost a close game to Ursinus on January 28, 68-67. Too many of the fundamentals of basketball were violated by Muhlenberg, causing 29 turnovers to only 8 for Ursinus. At the half the score stood at 34-29, Ursinus' lead.

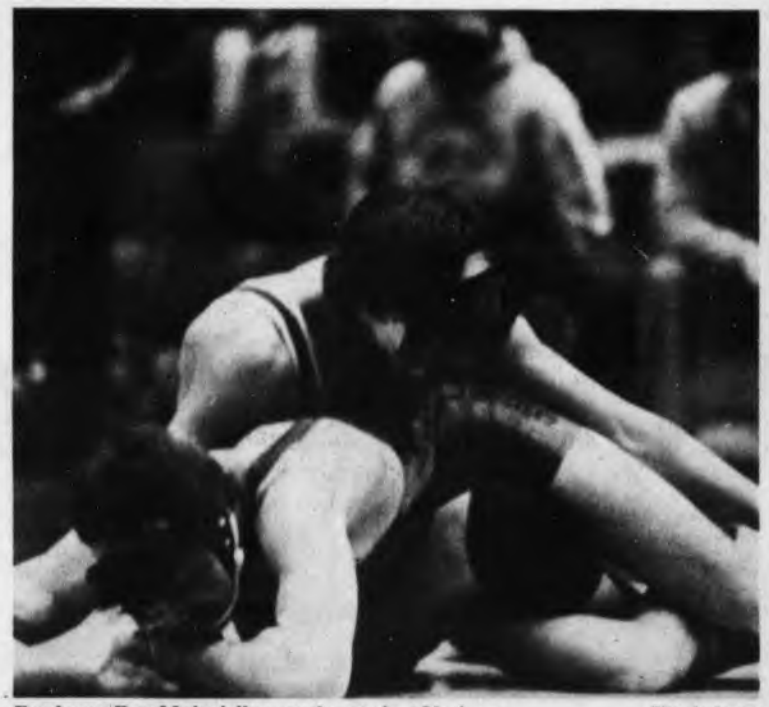
Seagreaves told the team at halftime to "stay calm" and "play (their) game plan." The girls worked very hard for this one," noted Seagreaves. "We wanted to beat Ursinus very badly because they are in our division," added Seagreaves.

The squad came out fighting the second half, but could not manage to hold on to a ten point lead it sustained midway through the second half of the game. With six minutes to go in the game, the Mules led 58-53. Poor calls by the referees, turnovers by 'Berg, and Ursinus' new-found strength led to a tie with three minutes remaining at 62. Ursinus' capitalizing on a foul shot and one from underneath, and Muhlenberg's last shot made the final score 68-67.

Both teams were highlighted in statistics, both offensively and defensively. Ursinus' big weapon was its 6'1" center, Margaret Tomlinson, who scored 18 points and pulled down 8 rebounds. Sally McGrath scored 11 points, grabbed 5 rebounds, and made 3 steals. For the Mules, Diane Reppa, the 5'10" sophomore forward, earned a collegiate career game high 24 points while pulling down a hefty 15 rebounds. Lois Hodgkinson had a very steady game as usual, scoring 14 points, 5 rebounds, and 5 assists. Paige Brenner had another good game, shooting 4 of 5 from the floor and 4 of 4 from the line for 12 points and 8 rebounds. Carolyn Stets played a strong game on the boards, blocking out Tomlinson and McGrath and grabbing 6 rebounds for herself.

"This was the best team that I ever faced," commented Coach Seagreaves, in spite of the turnovers. "We came back against Allentown, but here we had the lead and lost it. The turnovers got us to the position where we lost points," added Seagreaves.

Now with a 4-3 record, the Mules have proven to be the competitive team that Coach Seagreaves promised. The next team the squad has to face is Widener on February 2, who beat the Mules by fifteen points last year. The squad then comes back home on Friday night, February 5, at 6:30 p.m. to face Wilkes.



Freshman Dan Maioriello wrestles against Ursinus. Photo by Jensen

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SENIOR CLASS PLEDGE DRIVE

FEBRUARY 1 - FEBRUARY 21

WHAT'S ON WHAT'S ON

Friday, February 12

9:00 A.M.—Festival of the Arts Concert. Ticket Sale: Ella Fitzgerald. ($8 & $10—LVAIC students & staff), ($10 & $12—general public). SU Lobby.
11:00 A.M.—APC. Trexler Rm.
11:00 A.M.—Lacrosse Club. SU 109.
11:00 A.M.—CCSA. Lelah's Rm.
4:00 P.M.—Festival of the Arts presents the Princeton Ballet Company Beginner's Workshop. Lee's Hall (at Cedar Crest).
4:00 P.M.—Committee on Faculty Concerns. Trexler Rm.
4:00 P.M.—Senior Class Pledge Drive. SU 108, 109.
9:30 P.M.—Nite Owl Performance. Nite Owl.

Saturday, February 13

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109, SCI 130.
8:30 A.M.—Shoemaker Kusko Training. BIO 130.
9:00 A.M.—Festival '82 Tickets: Ella Fitzgerald. ($8, $10 & $10, $12 admission). SU Lobby.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
9:00 A.M.—Reunion Planning Mtg. SU 108, 109.
9:00 A.M.—Synod Task Force. Lelah's Rm.
10:00 A.M.—LCW Days Committee. Trexler Rm.
11:00 A.M.—Stanley Kaplan MCAT prep. course. SCI 149.
12:00 P.M.—Gymnastics Meet: Parkettes Invitational. Home.
12:00 P.M.—Wrestling vs. Elizabethtown/Juniata. Elizabethtown.
3:00 P.M.—Basketball vs. Gettysburg. Gettysburg.
4:45 P.M.—Catholic Mass. Chapel.
7:00 & 9:30 P.M.—PB Film: "Annie Hall" ($1 admission). SCI 130.
8:00 P.M.—Performance: Festival of the Arts presents The Princeton Ballet Company. (Tickets free—none left). CA Theatre.
9:30 P.M.—Nite Owl Performance. Nite Owl.

Sunday, February 14

(Happy Valentine's Day!)
8:30 A.M.—Shoemaker Kusko Training. BIO 130.
9:00 A.M.—Festival '82 Tickets: Ella Fitzgerald. ($8, $10 & $10, $12 admission). SU Lobby.

Let's Make An
IMPRESSION

SENIOR PLEDGE DRIVE

Feb. 1 - Feb. 21

Rock in the Park

HIDEAWAY PARK

restaurant lounge

691-1771

Off route 412—in the heart of Saucon Park,
BETHLEHEM, PENNSYLVANIA

Friday, February 12—2 live bands
High Street 2 Plus

Saturday, February 13—live concert
Peru opens for Doc Holiday
1st 50 couples receive free album
Doc Holiday Rides Again

Sunday, February 14—Back Doors in concert
The shocking reincarnation of Jim Morrison and the Doors

Tuesday, February 16
Witness performs selections from their upcoming album
1st 95 people receive 'She's Coming Down' and blocks of Billy Joel, The Who, Jethro Thul and Genesis

Thursday, February 18
Apollo's Traveling Fantasy Show—
Battle of the Sexes
3 male and 3 female and Apollo Exotic Dancing

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 16, Friday, February 12, 1982 Muhlenberg College, Allentown, Pa.

Snow-covered CA houses Festival of the Arts

Photo by Jensen

speculum

editorials
columns
letters

Comment

Support our Festival

The 1982 Festival of the Arts is now well underway: already John Barth's lecture and workshop are completed and the Princeton Ballet workshop is also over. But even though Festival is upon us, how many people really know that it exists?

In past years, sparsely attended lectures and presentations have marked the month of Festival. Activities seemed to be attended by the same small group of students and people from the outside community. Frequently, they outnumber the students at these events. Students are too busy or too oblivious to pay attention to the doings in the Center for the Arts. Even this year, while tickets to the Princeton Ballet went quickly, sales for the Ella Fitzgerald concert remain slow.

The *Weekly* would like to remind everyone at Muhlenberg that this is *your* Festival. It is a time when the real and sometimes esoteric world is brought on campus for us to experience. Certainly, it is for the community to enjoy as well, but more importantly, it is so students can sample different areas of the arts.

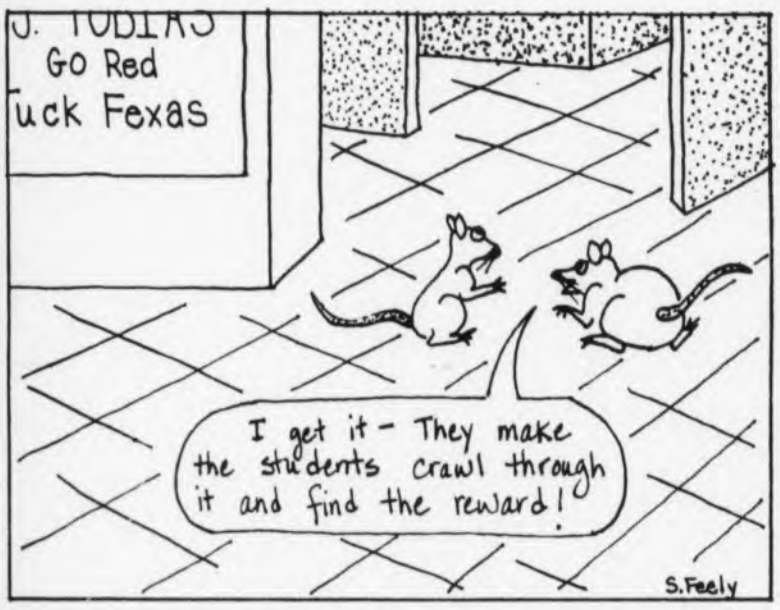
Since it is an event of such magnitude, Festival needs help in preparation and participation. Surely such a presentation as this must not be lost in the shuffle of every day activities.

Last Gasps

Controversy once again surfaced at Muhlenberg last weekend when MTA presented Jeff Weiss' innovative musical *Last Gasps*. Although a verbal description of the production is practically impossible, those who attended the performance experienced a thought provoking event.

Emotions ran high as the audience alternately laughed and squirmed in their seats from the humorous and disturbing scenes. *Last Gasps* could easily be categorized in the realm of experimental theatre. The play was not entirely acceptable to all audiences and demanded a great deal of tolerance from many. Not everyone was pleased with its contents, but that was not the play's intent.

Last Gasps did promote a re-evaluation of one's inner feelings and beliefs. It also caused us to wonder at the manipulation and dominance in today's society. "The play was an experience in psychology, religion and emotions that was worthwhile to those who attended. Muhlenberg is fortunate to have been chosen as the showcase of Weiss's specially designed original work. Above all, MTA again displayed their diverse talent.



Letters

• Another side

To the Editor:

According to Tom Cronan, last week's Letter to the Editor, entitled "Cronan Responds," was an "attempt to set the record straight." Usually when people take this task upon themselves they use facts to disprove their "guilt." Mr. Cronan's letter only further proves to most readers how delinquent he actually was in his responsibilities as Editor of Ciarla '81.

Cronan stated that, "Dave Ambrose's inconvenience was brought upon himself." Had the Ciarla '81 been completed on time, which should have been no later than June, Mr. Ambrose never would have had the opportunity to experience this "inconvenience." Instead Mr. Cronan suggests that Mr. Ambrose was "responsible for increasing delays!" Doesn't he realize even now that he is at least six months overdue in submitting Ciarla to the printers? The only delay that exists in this instance is the one he created in June by not completing the '81 edition.

And what about the inconvenience Mr. Ambrose "took upon himself?" If he had not done so, the Muhlenberg community would not only be practically receiving the '82 edition before '81 edition, but it would also lose 3000 dollars due to incurring unnecessary annual costs. Had Mr. Ambrose and staff left it up to Tom Cronan, the 'Berg would be out $3000; for just one person's lack of responsibility?!?!

(Continued on page 8)

• Council

To the Editor:

Most Student Council meetings include discussions of budgets, this being a primary function of the Council. Many of the problems that arise in considering a budget are a result of a fund which was established several years ago, but was just uncovered last year. This, in addition to the mid-year resignation of the Council treasurer last year, yielded discrepancies in this year's records. The Student Council article last week, entitled "Tempers flare . . ." tended to draw on the negative aspects of Student Council. (Many of the previous Council articles have leaned toward the negative side also.)

Council is consistently examining its goals and methods of achieving these goals. A list of long-range goals has been formalized, and in reviewing the list, a number of them have been initiated.

For example, returning to the budgetary "problems," the books have been reviewed and refined, establishing a running budget of all club funds.

Another major goal of Council is to establish a stronger student voice. For example, a college-wide Course-Faculty evaluation has been approved to be circulated this semester.

Student Council will continue to work for the students. Meetings are open to everyone and participation is encouraged. Some debates may generate opposing viewpoints, but that is necessary to determine the general feeling of an issue.

Cindy Kampf
Student Rep '83

• Editor responds

To the Editor:

In the January 29, 1982 edition of the *Weekly*, Dave Ambrose and I, as co-editors of the 1981-82 *Ciarla*, gave what I believe to be a brief, diplomatic, and accurate explanation concerning the delay of the '80-'81 *Ciarla*. Obviously, Tom Cronan, the editor of the 1980-81 yearbook, felt otherwise. Although I would have preferred to leave it at that, I feel the slanderous accusations made by Tom (in his letter to the *Weekly*) against Dave Ambrose, as well as the 1982 staff, are a greater injustice than his failure to complete the book on time. His letter constitutes a need for me, as co-editor, to give, once and for all, a more complete and accurate account of the situation. Again, I would like to emphasize that this letter (like the interview) is not meant as an attack on anyone; its purpose is to present the *facts* to the student body who have a right to know the truth.

First, Tom is correct in stating that he completed the book in December 1981. However, what he fails to mention is that the actual deadline for completion was June 1981. Because the production of a yearbook takes a great deal of time and effort, it can be difficult to meet one's deadlines; however, a six month delay, I feel, is a bit unreasonable. In addition, Tom not only failed to offer an explanation for the delay to me, Dave, or Mr. O'Brien, our Josten's representative, but he also failed to present a justified explanation to those he is appealing to for exoneration—the student body. Perhaps it is because there is no reason to justify such irresponsibility.

At the beginning of last semester, Tom was contacted by both Dave and Mr. O'Brien and was asked to hand over what remained of the book—approximately 120 pages out of the original 200. This was done upon the insistence of Josten's, who feared the yearbook would never be completed. Although Tom, through-

(Continued on page 8)

Orientation Interviews

Students interested in serving as a member of the 1982 Orientation Committee—sign up for interviews!

Sign-Ups:

Seegers Union
February 17-19
(time slots are limited, so first come, first serve)

Interviews:

Admissions and Freshmen House
Tuesday, February 23,
6:00-8:00 p.m.
Wednesday, February 24,
1:00-3:00 p.m.
6:00-8:00 p.m.
(Each interview is approximately 10 minutes)

Qualifications

The Orientation program, held every fall for new students, is a means by which the entire College community bands together to welcome all new students and assists in their transition to life at Muhlenberg. Its spark and drive comes from the students making up the Orientation Committee. As a result, we value not only the enthusiasm and energy needed to carry it out, but the creative spirit and sense of organization required to plan the three-day affair. We also value respectable academic standing; so please, your G.P.A. should be 2.0 or above.

Responsibilities

1. Availability for the planning of

(Continued on page 8)

Career Corner

Job search sources

by Carol J. Shiner,
Director, Career Planning & Placement

JOB LISTINGS

Job-seeking seniors may be interested in consulting several publications in the Career Library that include employment listings:

Ad Search
Career Opportunities Update
Sunday New York Times
Community Jobs
National Employment Weekly

You are urged, however, not to depend solely on such listings since only about 25% of jobs available are ever publicly advertised.

More effective is carefully planning a job search and carrying through on your plans. That job search involves developing a good resume and solid interviewing skills; identifying openings through personal contacts, professional organizations, and visits to potential employers; following through on all likely prospects in a systematic fashion; and learning to deal with disappointments which inevitably come at times during the job search.

More information on developing job search strategies is available through the Job Search Strategies Workshop offered Tuesday, March 16 at 6:30 p.m. in Lelah's Room. Students may sign up in the Career Planning and Placement Office, 15 Ettinger.

Internship Announcements

Muhlenberg College juniors or seniors who are interested in city government and who are residents of New York City may qualify for the *Summer Management Intern Program* offered through the *City of New York*. Each summer, college upper classmen compete for fifty ten-week internships available. Students attend weekly seminars conducted by city officials and work in special projects in fields such as municipal financing, economic development, delivery of public services, labor relations and urban planning. Majors in political science, sociology, and economics with an interest in urban affairs and public administration prove the strongest candidates. Interns receive $2,000 for the Summer.

For further information and ap-

(Continued on page 5)

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THE MUHLENBERG WEEKLY/NEWS

Area libraries join forces in Application of computers

by Laurence Lerman

On February 1, Muhlenberg College's Haas Library, in association with the Cressman Library of Cedar Crest College and the Allentown Public Library, initiated a new computer-assisted literature searching service. This cooperative effort has been made to better suit the information needs of both the college community and city residents.

The procedure in making a computer search is a fairly simple one. The person in need of information on a certain topic should first visit the reference desk. There, a reference librarian will evaluate the individual's information requests and decide if an on-line computer search is beneficial. If it is, the user will be referred to a staff member trained in searching the appropriate data bases.

It is here that the success of the search will most depend on the participant. The more specific and precise the participant can be in the description of the information he is seeking, the more successful the search will turn out. If the user reviews and modifies the results of the search, the most useful sources will be retrieved.

The final product of the search is a bibliography of selected documents, statistical data, or an abstract of a news or journal article.

The typewriter-like computer terminals located in the three libraries are connected (by telephone lines) to specially selected data bases. The bases selected for the service include Biosis, Chem Abstracts, ERIC, the GPO Monthly Catalog, Inform, Medlars, the New York Times Information Bank, NTIS, Psychological Abstracts, and the Social Science Citation Index.

"(it's) going to enhance our information and research service . . ."

Dennis Phillips, the head of Public Services for the Cedar Crest and Muhlenberg Libraries, is very enthusiastic about the new computer-oriented endeavor. Phillips foresees use of the system by a large part of the college community and especially by the faculty.

"I think it's a service that's going to enhance our information and research service greatly," claims Phillips.

The two librarians who will do the "searching" at Muhlenberg are Mary Beth Freeh and Sara Swijter, who will handle searches in the fields of the social sciences and sciences respectively.

This year there will be no charge for computer assistance. Next year, however, there may be a minimal fee for the help of the computer. This all depends on whether the service receives further funding.

Major funding for the project was provided by a grant under Title III of the Library Services and Construction Act, administered by the State Library of Pennsylvania. The grant of $17,500 was awarded to Education Ventures, Inc. (EVI). The funding will subsidize the computer costs and cover the New York Times and Bibliographic Retrieving Services (BRS) search fees.

Photo by Norcross

Assistant Dean of Admissions Kurt Thiede also oversees Freshmen Orientation Program.

Reuter completes review of Student Council budget

by Scott Hoffman

The major topic of discussion at the Student Council meeting of Thursday, February 4 once again centered on its questionable budget situation.

As was called for in earlier meetings, the records of the Council Treasurer Jon Wolff, have been audited by Controller Allan Reuter. The records are now up to date and in accord with the Controller's figures.

With the budget question finally resolved, Council proceeded to discuss and pass the budgets of the German, Communications and Rifle Clubs.

The budget, termed a "disaster" by Council member, Caryl Cornadi, is presently plagued by two large loans made this past year. A loan was made to the Festival of the Arts for the Ella Fitzgerald Concert on Friday, February 19. Lagging ticket sales have caused concern at Council as to whether that loan will ever be repaid in full.

Council's other loan, for the Muhlenberg Calendar, continues to raise questions among Council members this year. Of the $4,200 loaned for the production of the calendars only $270 has been collected to date. The calendars, originally selling at $1.00 are now selling at 50¢ and sales are slow.

Weekly photo

Student Council Treasurer Jon Wolff oversees budget procedures.

Discussion concerning alternate means of distributing the calendars which would still be beneficial to the student body. Confusion over responsibility for the Calendar Sale rose because Council thought the loan was made to the Program Board. However, Council minutes clarified that the loan was actually made to Tom Cronan, Class of '81, and never entered the Program Board's records.

Unless sales of tickets and calendars increase, Student Council will be forced to absorb any loss incurred by these loans.

In other Council proceedings, a new program creating a Faculty-Administration Cocktail Hour to be held weekly beginning on February 26 was discussed. Students will be invited to meet faculty members to foster a closer student-faculty relationship. Seniors will be the first selected for the parties.

The school's present policy concerning incomplete grades also was discussed. Under the policy, any student who receives an incomplete grade in any subject, including physical education, does not qualify for honors in that semester though his or her grade point is 3.5 or higher. Council is consulting its faculty liaisons for their views of the policy.

Members from the girl's Lacrosse Team came before Council to ask for its support in becoming a Varsity Sport. The club has remained in existence for three consecutive years in accordance with Muhlenberg's requirements. In the past, they have been denied varsity status. Council decided unanimously to support the club.

Advising program makes improvements; Welcomes next year's challenge

by Suzette Nanovic

The student advisers, present to help the new students through orientation, are often mistakenly equated with orientation leaders and quickly forgotten. Although definitely an integral part of the orientation program, the advising program is designed to last through the entire first year.

Realizing that this purpose was rarely accomplished, the present advisers decided to impose some changes. Probably the most visible changes were those involving campus activities, contrived to promote both intra- and inter-group participation.

The Homecoming banner contest, the campus-wide holiday decoration project, and the reception with faculty and student advisers that followed the decorating were all sponsored by the advising program.

Even though involvement was not as high as anticipated, according to coordinator Tammy Johnson, "the people who came did a very good job and had a very nice time."

In addition, an advising steering committee, chaired by Tammy, now checks on the progress of each advising group throughout the year. Advisers were divided into approximately 30 of these sub-groups and discuss their activities with the committee.

The steering committee is an especially good idea for seniors who still want to be involved but who don't have enough time to be assigned to their own group.

This year's steering committee consists of: coordinator Tammy Johnson, next year's coordinator Melanie Mika, Chris Modlin, Roseann Toscano, Donna Hilbert, Mitch Seidman, Jeff Hager, Michele Arnone, Abby Weinstein, Rick Szumel, and Linda McCoy.

Also, interviews for new advisers occurred February 9th, 10th, and 11th instead of the usual late March deadline. This not only allows more time for training, but also keeps selections for the orientation and adviser position separate, emphasizing their differences. Decisions will be made on February 15th and will be revealed the following week.

Most successful, a monthly newsletter, created last August, informs all advisers of activities each group has devised. Also included in the newsletter is a feedback sheet for advisers to fill out themselves and to incorporate ideas from students in each advising group.

Some recent issues discussed in the newsletter included study breaks, midterms, and the selection of majors. Since the aim of the student advising program is to ease the new student through crucial times, this latter item is an especially important concern. Declaration of a major, probably the most significant decision of the freshman year, must be done in just a few weeks, providing the student with a new faculty adviser.

"It's a good way to get to know and to help students."

Although the need for student advising usually wanes by the end of the freshman year, many groups remain close throughout their Muhlenberg years. One advising group of the class of 1981 threw a party every year during college and now plans to continue the annual event.

Linda McCoy, next year's assistant coordinator, was especially pleased with the interest her group has shown. Whenever she throws a party, all 10 of them are glad to come.

When asked how she felt about advising, McCoy remarked, "I really enjoy it. It's a good way to get to know and to help new students." Apparently, many students must share Linda's opinion, since there are currently over 240 applicants for, at most, 90 adviser positions.

Both Linda McCoy and Tammy Johnson agree that the main reason they decided to get involved was due to a disappointment with the manner in which their own freshman advising program was run.

Commenting on the achievements of this year's program, Tammy replied, "People seemed to like the changes. We've come a long way . . . but we've still got a long way to go."

Grievance Board plans cocktails

A series of cocktail parties for invited students, faculty and administrative personnel has been planned by the Grievance Board. This committee, part of Student Council, will hold the parties in the Swain Faculty House.

The parties will be kept relatively small, to allow members of the Muhlenberg community to interact on a more personal level.

To initiate the series, the first party, to be held on February 26, 1982, will be attended by leaders of the college community and faculty. Eventually, the Grievance Board hopes to include a larger cross-section of the student body.

At this time, three parties have been planned for the spring semester. Grievance Board believes these functions have the potential to be a very positive experience and if the response is favorable, they hope to continue the cocktail parties next year.

Police snare ATO vandal

by Louanne Wirth

Clarence F. Kistler, 20, a local resident of Allentown, was arrested and arraigned for the recent vandalism and gun threat at the ATO house on January 24.

Kistler was charged with recklessly endangering other persons, terroristic threats, carrying unlicensed firearms, criminal mischief, defiant trespass and disorderly conduct.

A preliminary hearing was held on February 5, in Allentown Court House where it was found that Kistler had a serious drug problem. It was decided that the first three of the charges be dropped so that Kistler could be enrolled in a rehabilitation program.

[A trial date is to be set for the last three charges sometime after Muhlenberg's spring vacation.]

Fellowship features Schenck's speech On the physical body and medical ethics

by Timothy Kutz

The Coffee and Fellowship lecture series, "Fooling with Mother Nature: Ethical Issues at the Beginning of Life," continued on February 3 with a speech by Dr. David Schenck, Assistant Professor of Religion at Lehigh University.

Schenck's talk, entitled, "The Texture of Embodiment: Foundation for Medical Ethics," concerned the importance of the physical body in biomedical ethical discussions.

"Medicine is such an enigmatic discipline because it 'invades the most fundamental aspect of our lives—our body.' "

Although Schenck admitted that to think about having a body is almost trivial, he pointed out that the physical body is a most important center for our activities. Schenck commented, "It is through our bodies that we act towards the world." He said that we are mostly unaware of our bodies until they demand our attention, such as in illness or accident.

It is at these times when our bodies demand attention that, "We turn to it immediately. A bodily crisis becomes a total crisis." Schenck stated that through our bodies, we are made aware of temporal changes in the physical world. Our bodies are also our prime means of affecting what is around us.

In Schenck's view, the almost inherent importance we place on our bodies is seen in our legal and social structures, which put a high value on preserving the body's autonomy. Medicine is such an enigmatic discipline because it, "invades the most fundamental aspect of our lives—our body."

Schenck pointed out that our body is usually our faithful servant; it is compliant with our desires and our instructions. But at times our body is an obstacle which frustrates our will and our desires, such as a heart patient faced with a long flight of stairs. It is at these times that we can feel alienated from the body, an alienation which is not only focused on that area of bodily malfunction, but an alienation which can spread throughout a person's existence.

It is in this vein that Schenck defines medicine as, "The compassionate response to impaired embodiment." And it is for these reasons that the practice of medicine inspires such intense ethical debates. And it can be seen now that because he deals with such an important resource, the body, the physician is called upon for special devotion to his occupation.

Schenck feels that to address issues of biomedical ethics one needs to understand the crucial role that the body plays in our emotional, social, and physical interactions. He feels a new look at what the body means to us is necessary to understand the ethical questions which lie ahead.

Dr. David Schenck lectures on bio-medical ethics. Photo by Choi

Fraternities plunge into Rush programs

by Bill O'Shaughnessy

The Muhlenberg Interfraternity Council is in the midst of its rush program, and both school and fraternity leaders are pleased with the results to date.

Dr. James T. Bryan, Dean of Students, commented recently that the "Tunks" period had gone off without any complaints. He hoped that the rest of the program would go as smoothly.

"Tunks" is the initial segment of the rush period. Each house is given its own day to present programs to the male members of the freshman class, and none of the other houses can invite freshmen down on a day that is not theirs. Brad Strober, Secretary-Treasurer of the Council, explained that "Tunks" was designed to promote fair play among the houses and give students an equal opportunity to meet each house.

The Council is now overseeing the Open Rush segment of the program. In this period, the houses compete openly for prospective pledges, and the men narrow down their choices in the hope of receiving one or more bids. The five houses invite selected freshmen down to meals and evening functions such as Casino Night, Game Night, and Beer Games Night in hopes of attracting those men to join their brotherhoods. The freshmen let their feelings toward a certain house be known by responding either positively or negatively to the invitations. Strober stresses that this is the most important part of the rush process, and notes that he is proud to see each house with an extensive array of festivities planned for the freshmen.

Although the houses are generally pleased with the program's success thus far, the presidents have expressed dismay at the large number of freshmen who are academically ineligible for fraternity life. Sal Moffa of PKT was disappointed to find roughly twenty-five percent of the class did not achieve the 1.8 minimum GPA required to pledge.

Upon completion of the Open Rush period on Saturday, February 13, Silent Period will begin and remain in effect until 5 p.m. on Wednesday, February 17. During Silent Period, no fraternity brother is permitted to speak about fraternity life with any freshman. Strober points out that the Council feels it most important that the freshmen have this time to think over their big fraternity decision without worrying about additional pressure from the houses.

Bids, the invitations which offer freshmen the opportunity to become part of the brotherhood, will be distributed in the Science Lecture Hall at 5 p.m. on Monday, February 15. Dean Bryan warned that in light of disturbances on campus on recent "Bid Days," security forces will be beefed up for the afternoon and evening shifts. Strober commented that the Council hopes that all involved will channel their enthusiasm more constructively this year. The distributed bids are to be turned in to the offeror (if accepted) or the Dean of Students Office (if rejected) by 5 p.m. on the 17. This deadline coincides with the end of Silent Period—and the beginning of many pledges' roads to brotherhood at ATO, PKT, SPE, TKE and ZBT.

Resident Hall Council schedules 'Dorm Week'; Events and parties highlight social venture

by Todd Morrow

Resident Hall Council, in addition to its widely promoted energy conservation campaign, is attempting to create a new social program on campus to be known as "Dorm Week."

According to Michael Aaron, Dorm Week, which will take place from February 22 through 27, will consist of individual activities sponsored by each dorm throughout the week and will culminate with two band parties over the weekend. On Friday, February 26, there will be a band party on the West end of campus and on Saturday, the East end of campus will host their own party. Money for the bands will be raised in each dormitory by raffle. First prize is a pocket-size AM/FM stereo radio ("walkman"). Second prize is dinner for two at "Good Spirits," a new restaurant which recently opened downtown. Finally, third prize is brunch for two at the new Allentown Hilton.

Aaron is beginning to sense the excitement that is generating among his co-workers as they prepare for Dorm Week. According to Aaron, "It is our hope that Dorm Week will be a tremendous success and this will be the beginning of a new tradition at Muhlenberg."

The initial reaction on campus has been quite positive. One senior, Ralph Kelner, is looking forward to this weekend with a great deal of anticipation. According to Ralph, Dorm Week will "provide the Muhlenberg student with a much needed alternative to the traditional weekend fraternity party." Furthermore, many students hope that Dorm Week will serve to improve school spirit and student life in general at Muhlenberg.

'Berg installs Xerox machine in Seegers' Union

by Suzanne Altman

A Xerox copying machine was recently installed in the Seegers Union lobby. It is located across from the Muhlenberg bulletin board, against the stone pillar.

Mr. Dave Seaman's, director of Seeger's Union, said that the machine was ordered late last spring from Xerox. "We were fortunate to get this," reports Seamans. "Coin operated copiers are hard to come by."

Seamans worked with Dennis Phillips, head of Public Services for the Haas Library, to bring in another Xerox copier to the campus. Many students had voiced the desire and need for a copier in the Union.

"We have to use it to pay for it. If it isn't used enough, we'll have to take it out."

The price per copy, ten cents, is the same as that for copies in the library. Muhlenberg has the machine on a lease basis. Therefore, the income from the copies pays for the machine.

"We have to use it to pay for it," says Seamans. "If it isn't used enough, we'll have to take it out." The new Xerox copier is available whenever the Union is open.

Registrar has computer problems

by Brian Miller

The recent introduction of the new computer registration system to Muhlenberg has presented some problems. One major problem occurred involving the registering of audit courses in which course grades are designated as either S (satisfactory) or U (unsatisfactory).

Muhlenberg's registrar, Eileen Kern, commented, "it was the newness of the system" that resulted in many problems. People from various offices helped to register the students. They were unfamiliar with the new computers.

Other problems arose when some students did not write down their course information clearly enough. The problem involving the audit courses came as a result of human errors. Said Mrs. Kern, "It was an oversight in keying it [the information] in."

Mrs. Kern gave several suggestions in designing a future registration system to avoid any potential errors. Possible re-design of registration cards that place the credit hours of the course before the course title could alleviate keying in problems. Another suggestion is to change the color of the card so the information on the card will be easier to read.

Photo by Cohen

Registrar Eileen Kern discusses recent computer mix-up.

The Office of Admissions and Freshmen is proud to announce the selection of Marian Cohen and Andy Strober as Coordinator and Assistant Coordinator of Orientation.

Congratulations!

WEEKLY'S Deadline: Sunday 6 p.m.

Sophomores who are planning to go abroad for their junior year may want to apply for the Fred Hanson Scholarship. The application must be picked up from the Financial Aid Office no later than *February 24* and returned by *March 5*.

The award will be made at Honors Convocation in April.

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Residence Hall Council—Energy Conservation

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Chaplain Timm, Preaching

Cinematheque provides unusual films Rarely seen in the Lehigh Valley

by Josh Katz

If *Raiders of the Lost Ark* is what you seek, forget it. You won't find that at Cinematheque. Popular, Hollywood-style films just don't cut it. Nor do such often seen stalwarts of art film festivals such as *Harold and Maude* or *King of Hearts*. What you will find at Cinematheque is an assortment of "significant works of world cinema . . . rarely seen in the Lehigh Valley."

Cinematheque is the brainchild of Dr. George F. Custen, Assistant Professor of Communication Studies, and is sponsored by the Institute of Communications of Muhlenberg and Cedar Crest Colleges.

"I felt that we needed to expose people to movies that are different from what they can see in commercial theaters," said Dr. Custen. "It's a chance to educate the audience."

Each semester Dr. Custen picks a topic and creates a film series around it. This semester, Cinematheque's program is entitled "Series II: Against the Grain." It features works which have "violated the cinematic norms of the dominant commercial cinema."

"I try to look for a set of films that have a theme," said Dr. Custen. "These are unusual films that provide viewers with things that the (commercial) theater can't."

The Fall program, "Series I: Visions of Horror," had a strong response as has the current Series II.

"It is very successful," said Dr. Custen. "People told me there wasn't an audience but apparently there is."

Last semester a questionnaire was circulated among the moviegoers in order for Dr. Custen to learn something about who is attending these films and to elicit any suggestions they might have. Through this inquiry, it was learned that about 65 percent of the audience were students and 35 percent were people from the community. Suggestions received led to certain technical improvements including a larger picture and a better sound system.

Although Dr. Custen retains complete control over the selection of films, students are actively involved with Cinematheque. They write the program notes that are handed out with each film, run the projectors, and take the tickets. Custen stressed that "It is more than entertainment, it is an educational experience."

The May 5 showing of *Celine and Julie Go Boating* will mark the successful completion of Cinematheque's first year. A champagne reception will follow the movie to mark the occasion. All ticketholders will be invited to join in the festivities.

The films are shown every other Wednesday evening in the Recital Hall of the Muhlenberg College Center for the Arts.

For Dr. Custen, one of the more important aspects of Cinematheque is not simply that these films are unusual, but that they are presented to an audience which he feels lacks exposure to some of the more innovative art forms.

(Continued on page 6)

Amnesty International hosts film

On Tuesday, February 16th, the campus Amnesty International (AI) adoption group and the International Affairs Club will be cosponsoring the showing of "Last Grave at Dimbaza" at 7 p.m. in the Science Lecture Hall, Trumbower 130.

"Last Grave at Dimbaza" is a recent, but already classic, documentary about the *apartheid* system in South Africa. The film graphically portrays the effects of *apartheid* on the people of South Africa, particularly working class black people. Admission is free, but donations will be accepted. Donations will be used to support the work of the campus AI group.

AI is sponsoring a prisoner from South Africa, Charles Yeats, imprisoned for failing to report for military service.

His objections to military service are religiously motivated and stem from his refusal to serve in a military force that, he believes, functions in large part to preserve the *apartheid* system.

The group has received a few replies to its letters on Mr. Yeats' behalf. The letters indicate that the South African government allows those opposed to participation in war to serve in the military in a noncombatant capacity, but it does not allow people, such as Mr. Yeats, to refuse all forms of service in the military.

Associate art professor Ray Barnes was recently granted tenure. Weekly photo

Art professor Barnes awarded tenure Enthusiastic about 'Berg and Allentown

by Valarie Basheda

On December 11, assistant art professor Raymond Barnes was granted tenure. In the three years since joining the Muhlenberg staff, he has already made many contributions to the college and community. Within the department, he instituted a printmaking course, one of his specialties. He also helped to establish two other new courses: 2-D design and Photography II.

Barnes serves on the Teacher Education Committee and is also a Freshmen Advisor. He has participated in many exhibitions and shows, including those at the Allentown Art Museum and Moravian College. He will soon be exhibiting again in the Lehigh Valley Art Faculty Exhibit from February 5-26.

To be able to keep painting and developing professionally as a teacher has been one major goal for Barnes to achieve. This goal was a culmination of a career that centered on art from childhood.

Born and raised in London, England, he had access to many major art museums. Art was something Barnes always enjoyed. The museums afforded him the opportunity to view paintings and other art forms. "Art became a natural," Barnes explained.

After attending a private boys' school in London, Barnes began his undergraduate studies at Eastham College, a London-based liberal arts school. He finished at the Norwich School of Art in Norfolk County majoring in painting.

In 1970, Barnes came to the United States to enter graduate school at Yale University because he felt he could obtain a better education here. He considered the States "more dynamic" within the art world. "Contemporary art was more alive in the United States than in Europe, especially in the sixties and seventies," he explained.

Barnes graduated from Yale with a Master of Fine Arts degree. His first job was teaching at Lewis and Clark College in Portland, Oregon, a small liberal arts school similar to Muhlenberg. Eventually he decided to return east to be nearer to the large cultural centers of New York, Philadelphia, and Washington, D.C. He felt that to be near these centers would help him to develop more as an artist and teacher. He lived and worked in Manhattan for a year before finally coming to Muhlenberg.

Painting is Barnes' favorite form of art. At Muhlenberg, he teaches that course along with Drawing, 2-D Design, Printmaking, and Humanities. In addition, he has a studio in his home in the historic district of Allentown where he works on a regular basis. One of his future plans is to enlarge the studio so he can work on larger projects. He is also very interested in architecture and interior design.

Naturally Barnes was very happy about obtaining tenure. He thoroughly enjoys his teaching and painting along with his home and the Allentown area in general.

College Career Corner Features Jobs

(Continued from page 2)

plication forms, consult the internship binder in the Career Planning and Placement Office or contact:
Marjorie Rifkin Flynn
Director of Urban Fellows Program
220 Church Street
New York, NY 10013
(212) 233-0489

* * *

The city of *Baltimore* has also established a *City Hall Internship Program* which will take place from June 14 to August 13. Students will work with Baltimore Agency heads in areas such as urban planning, human resources, health, recreation, finance, tourism, museums, community relations, education, and the arts.

Application should be submitted by March 15 to:
Mayor William Donald Schaefer
City Hall Internship Program
City Hall
Baltimore, Maryland 21202

Further information is available in the Career Library internship binder.

* * *

Those interested in summer work experience as *Park, Forest* and *Resource Management Assistants* may apply to the Student Conservation Association. Representative locations are Arcadia National Park, Maine; Allegheny Portage Railroad, National Historic Site and Johnstown Hood Memorial, Pennsylvania; Arapaho and Roosevelt National Forest, Colorado; and Badlands National Park, South Dakota.

Information on summer, fall and winter programs is available in the Career Library or through:
The Student Conservation Association, Inc.
P.O. Box 550 C
Charlestown, New Hampshire 03603

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"Last Gasps" remains controversial

by Louanne Wirth

There is only one word to describe Jeff Weiss' play, *Last Gasps*—controversial. This work is chocked full of themes, images and ideas that are adverse to American societal norms. In most plays only one theme is dealt with such as incest, religion or politics where as with *Last Gasps* all this and more bombards the audience at every turn.

Weiss' style is quick-paced. He sets a rhythm; allows the viewer just enough time to get comfortable with what is happening and then kicks the chair out from under him. Much of the action in the play can be offensive.

Weiss' blatant proposal of these themes and the choreographing of them together in rapid succession or simultaneously, causes the audience to think. It is this process of thinking that Jeff Weiss is shooting for with *Last Gasps*.

Last Gasps isn't one continuous play, rather it shows small vignettes in the lives of the Gehrhardt family. These scenes are not in chronological order and there is a reason for this. Weiss doesn't want the audience to be bogged down in a plot, he wants the viewer to deal with the issues at hand.

A staccato rhythm is set throughout the play as Weiss jumps from one issue to another, and from character to character. This type of action causes the viewer to think and adapt quickly to new moods.

Many memorable performances were given during the show. John Norris was extremely convincing as the sinister Dr. Wurst. Neil Hever and Craig Raia were poignant in their roles of homosexual lovers, while Steve Lally practically stole the show with his innate ability for slapstick and excellent Pennsylvania Dutch accent.

Yet the most impressive acting was done by Sue Geiger who with her glassy eyed stares and fluttering hands captured perfectly the attitude and mannerisms of a woman gone

(Continued on page 8)

Photo by Greenwald

Dr. George Custen expresses enthusiasm over Cinematheque series. *(See page 5).*

"Crude" Hynde steals Pretenders' show

by Marc A. Krones

More than 4,000 people jammed into Memorial Hall Thursday evening, February 4, as the Pretenders headlined at Muhlenberg College. Opening the show was veteran rocker Chris Spedding. His half-hour set of music had some bright spots, but his show was largely ignored by the crowd, most of whom were still filing in during the set.

At 9:03, with the lights down, and a tape of "Dancing in the Streets" playing in the background, Martin Chambers, Pete Farndon, James Honeyman-Scott and, of course Chrissie Hynde appeared on-stage. The crowd was ecstatic as the Pretenders began breaking into "The Wait."

Ever since their first U.S. tour, the Pretenders have earned the reputation of being crude and bitchy to the crowd. Consequently, the crowd usually plays up to this to see what kind of charge they can get out of Hynde. Tonight was no exception, and some of the fans immediately began to taunt her. Before the first lyrics of "The Wait" were sung, Hynde was already cursing different members of the audience. Indeed, throughout the song, she would run to the sides of the stage yelling at people.

The next song done was "The Adultress," which was one of the most disappointing songs of the night. Like "The Wait," the Pretenders seemed to be just going through the motions during "The Adultress."

As the song finished, Hynde walked up to the mike and said, "Won't you please stand up and welcome us!" and broke into "Message of Love," much to the delight of the crowd. Once again, Hynde got into an argument at the end of the song.

The Pretenders soon warmed a little to the crowd, and went into hot versions of "Louie, Louie," and "Bad Boys Get Spanked," as well as a very sensitive version of "Stop Your Sobbing." Hynde's boyfriend, Ray Davies, was given a plug when she introduced "I Go to Sleep" as "a song written by one of the greatest English songwriters, Ray Davies."

Meanwhile, Hynde continued her battle with the crowd. Annoyed that most of the crowd was seated, she said they would only play slow songs unless they stood up and danced. She was also angry at security for allowing photographers to snap picture after picture of the band. Hynde was continually complaining for the removal of the photographers.

If the first half of the show was lackluster at best, the second part of the show proved why the Pretenders are considered to be one of the top rock groups today. A blistering version of "Up the Neck" brought the crowd to its feet.

During this song, water was poured on Martin Chambers' drums, and his powerful drumming sprayed water all over the stage. The final song of the set was "Precious," which proved to be a tremendous crowd favorite. People sang the lyrics of "Precious," and erupted with delight when Hynde delivered the line, "But not me baby, I'm too precious, f---off!"

Called out for an encore, the first song was "Brass in Pocket," with Hynde rendering a fantastic version of the song. Before that, Pete Farndon received a joint from a fan and started to smoke it. "There's Pete Farndon smoking a joint," exclaimed Hynde, "Isn't he cool?"

• Cinematheque

(Continued from page 5)

"These films are particularly unusual here [at Muhlenberg]," said Custen. "This is artistically a very traditional campus."

Above all, Cinematheque demonstrates that cinema exists outside of Hollywood.

"We hope that these films will provide what the [commercial] theater cannot," said Dr. Custen. "These movies make you think."

ODK follows strong academic tradition Honor Society provides leadership

by Bill O'Shaughnessy

In December of 1914, fifteen men at Washington and Lee University founded a group dedicated to bringing together all leaders of college life. They strove to uphold the general good of the institution by meeting on a basis of mutual interest, understanding and helpfulness. Muhlenberg College was proud to charter its chapter in 1930, and is today equally proud that the circle has been meeting regularly ever since.

Today, under the leadership of President Rebecca Zuurbier '82, the Muhlenberg circle continues to fulfill the three basic purposes of the Omicron Delta Kappa Society. The society recognizes those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines.

ODK brings together the most representative students in all phases of collegiate life in order to create an organization which will help to mould the sentiment of the institution.

Zuurbier is quick to point out that while ODK is an honor society, one need be more than a scholar to live up to its ideals. "The development of the self as a composite of the hand, heart and spirit through a varied and extensive college experience is equally important," notes the affable president.

There are five indispensable qualifications for membership in ODK: exemplary character, responsible leadership and service in campus life, superior scholarship, genuine fellowship and consecration to democratic ideals.

Here at Muhlenberg, Zuurbier notes, students who are in the upper third of their class are eligible and are invited to submit brief resumes of their college experience to the circle for consideration.

Selections are made twice annually. The first group is chosen from among second-semester juniors each spring. Those chosen then select the second group from among their peers in the autumn of senior year. Presently, there are 15 student members of the society.

Currently, the Muhlenberg circle is attempting to live up to its ideal by providing the leadership and framework for the Muhlenberg Activities Coordination Committee (M.A.C.C.). M.A.C.C. is composed of the leaders of all student groups on campus, and has met on a few occasions to discuss common problems, student apathy and awareness, and directions for future student activity.

In addition to M.A.C.C., the circle is planning and soliciting help for its annual charity Carnival, to be held here on the College grounds in late April.

Don't be sad, see

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The Films Committee presents:
Feb. 13th—
ANNIE HALL
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Admission is $1.00

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All programs will be shown twice. Program notes supplied. Occasional discussions will follow certain screenings.

Students and senior citizens: $1.00 per program with I.D. card, $2.50 LVAIC faculty and staff. All others $3.00.

Tickets on sale at the door one-half hour before screenings.

Screenings: Selected Wednesdays at 7:00 P.M. and 9:30 P.M., RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473.

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A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

This series celebrates works which in one way or another have violated the cinematic norms of the dominant commercial cinema. That such works exist at all in the midst of the Hollywood or Hollywooden conglomerate is a tribute to the persistence of human vision.

Series III of the Cinematheque will start in September, 1982.

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Mon. to Thurs.—11 a.m. to 12 Midnight
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A Film About Apartheid in South Africa
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THE WEEKLY /SPORTS

Women lose to Wilkes and Widener; Team composure a missing ingredient

by Joshua Crasner

"They played their best game and we played our worst," commented Coach Maryann Seagreaves on the Mules' loss to Widener on February 2, 79-40. Once again, forced shots and poor execution of basketball's fundamentals were a key factor in Muhlenberg's loss.

Widener added to the fire by applying a switching defense, constantly changing from a 3-2 to a man-to-man setup. Another facet of Widener's strength was its bench, which was used to its maximum. Eleven of Widener's fourteen-player bench scored at least one basket and played for at least five minutes of the game.

'Berg went so far as to put a half-court press into action, but to no avail. Widener's top guard, 5'6" senior Maureen McGinn shot 14 of 16 from the floor and 1 of 2 from the line for 29 points, the most allowed by the Mules this season. Junior Annette Angelotti, a 5'8" forward, shot 7 of 11 from the floor and 4 of 4 from the line for 18 points. Defensively, Widener was overpowering, as 5'10" sophomore forward Kim Faulkner grabbed 15 rebounds.

Muhlenberg's defense, as well as its offense, was a disaster. Under the boards, the Mules lacked power as a team, although Carolyn Stets managed to snag 9 rebounds for herself along with 8 points, all of which were scored in the first half. Paige Brenner shot 4 of 10 for 8 points, Becky Zuurbier shot 3 for 16 for 6 points, and Diane Reppa grabbed 5 rebounds while shooting 1 of 3 from the line and 5 of 13 from the floor for 11 points.

If one saw the first twelve minutes of the game against Wilkes on February 5, the fact that Wilkes won, 73-58, would be surprising. 'Berg played an impressive first half, for most of it, using the clock wisely. The first half produced hardly any forced shots, thus making the game more interesting.

However, as the second half rolled around, the Mules lost their composure, seemingly intimidated by Wilkes' sophomore 5'8" forward Kim Smith, who is tied for fourth in the league with 15 rebounds per game. Smith scored 17 points in the first half, shooting 8 of 9 from the floor and 1 for 1 from the line. Smith went on to shoot 5 of 10 in the second half to finish with an astounding 27 points but only 8 rebounds. Freshman sensation Charlene Hurst scored 23 points on 10 for 25 from the floor and 3 of 3 from the line.

The Mules seemed a bit more relaxed in the second half, getting their plays into action by taking their time and using the clock to their advantage. However, the squad could not hang on as it played catchup ball all night, completely losing its handle on the game. The discouraged squad took rampant shots from all angles of the court, only to discourage themselves even more. The players, however, had golden opportunities on some fast-breaks, but failed to capitalize on them.

"We didn't give up, but you still get down on yourself in a game like this," commented Diane Reppa.

With four games left in the season, the Mules have to face powerhouses Moravian and Albright the last two games of the season. In order to make the playoffs, the squad *must* beat them. So far this season, Reppa and Zuurbier lead the team in points with 13.9 and 12.3 per game, respectively. Zuurbier leads with 28 steals, and Reppa also leads with 13.2 rebounds per game, which puts her among the top ten in Division III.

Dave "Popeye" Saylor put up jumper from baseline. Photo by Garber

Home Mules Basketball Games

	Men's	
Wed. 17th vs. F&M	J.V. 6:00 p.m.	Varsity 8:00 p.m.
Sat. 20th vs. Moravian	J.V. 1:00 p.m.	Varsity 3:00 p.m.
	Women's	
Thurs. 18th vs. Albright		7:00 p.m.

Mules defeat arch-rival F&M, 63-60; 4-corner stall fails in loss to Red Devils

by Stephen Friedman

Mules basketball for the week ending February 7 was highlighted by an overtime thriller, a four-corner stall and a disappointing loss at home. At week's end, the Mules' season record stood at 3-5 in the MAC and 5-15 overall.

On Monday, February 1, the Mules traveled to Lancaster, Pa. to face the always-tough Franklin & Marshall Diplomats. The Diplomats proved to be very tough on this night, but the scrappy Mules were a bit tougher as they prevailed, 63-60 in overtime.

It was a classic contest from the opening tip-off. Both squads were working their offenses well. The high-flying Dips were using their all-star guard Allen Taylor very effectively while the Mules were successful in getting the ball down inside to their high-scoring center, Ken Chwatek.

'Berg was tough from the start. The young squad opened up a surprising 10-6 lead. After a time-out, two Taylor jump shots knotted the score at 12-12. The lead see-sawed back and forth for the rest of the half, which ended with F&M on top, 30-26.

In the second half, the Mules kept it close for the first ten minutes. At this point, the Dips started to widen their lead. Taking full advantage of some great perimeter shooting, F&M built a 52-41 lead with only three minutes left.

But the tenacious, hustling Muhlenberg team would not quit. They got a key break when they needed it. With the score at 54-47 F&M, Curt Jack converted a rebound into a 3-point play pulling the Mules to within four.

Still, the Mules could not draw even. But with four seconds left and the Dips leading 58-56, the Mules got the big break. F&M forward Don Anderson had a chance to seal the game for the Dips but missed a free throw. Chwatek quickly grabbed the rebound and threw the ball the full-length of the court to a streaking Chris Kahn who threw up a desperation layup that miraculously went in and tied the game at the buzzer.

The jubilant Mules came out in overtime and played great defense. The two teams traded baskets and the score was tied at 60-60.

Then, Chwatek was fouled with only eleven seconds on the clock. With the F&M crowd screaming at a feverous pitch, the 6'6" sophomore calmly sank two free throws to give the Mules the lead. Jack iced the tremendous victory with a foul shot seven seconds later.

Dirk Oceanak, who kept the Mules in the game with some fine shooting down the stretch, led the team with 20 points. Chwatek finished with 19.

"This was a great victory for us," said an ecstatic Coach Steve Moore after the game. "We came through when we had to and took advantage of their mistakes. We didn't give up."

The triumphant Mules then traveled to Dickinson on Wednesday, February 3, to play the Red Devils. The game was a must for 'Berg if they were to have any chance at the MAC playoffs.

From the start, Dickinson was playing a zone. Moore's strategy was to bring the Red Devils out of the zone. As much as Dickinson was determined to stay in the zone, Muhlenberg was determined to take them out of it.

Moore employed the four-corner stall. Throughout much of the first half, the Mules, much to the Dickinson fans' dismay, held the ball without shooting. When they finally did shoot, (a jump shot by senior Dave Saylor), it was good to give 'Berg a 2-0 lead at halftime.

In the second half, however, the stall was not as successful. The Red Devils immediately tied the game at 2-2. Then the teams traded baskets at the ten-minute mark for a 4-4 tie.

An attempted return to the stall by 'Berg failed this time, however, as the Red Devils ran off eight straight points to put away the game. Dickinson defeated the disappointed Muhlenberg squad 15-6.

On Saturday, February 6, the Albright Lions visited Muhlenberg and defeated the Mules, 68-63.

The game started off well for 'Berg. Led by Oceanak and Chwatek, the Mules opened a 16-9 lead. Albright tried to fight back, but only cut the lead to five at 26-21.

At this time, the listless Albright squad started to play its game. They reeled off 12 straight points at the end of the half and walked off the court at half-time leading the stunned Mules, 33-26.

The second half was not much better than the first. The Lions held their seven point lead in the early part of the half. However, the Mules fought back on the fine play of Jack and Saylor to cut the lead to 41-38.

The game stayed close and the Mules actually led 54-52 with eight minutes left. However, this was the last time the Mules would lead. Albright converted a three-point play and added some clutch free throws to put the game on ice. Once again, the Mules were plagued late in the game by poor shooting.

Oceanak led the team in points with 26 (season high), rebounds with 9 and assists with 5. Chwatek added 14, Saylor had 13 and Jack chipped in with 10.

Matmen finish tough week at 2-2; Christ ties record for most points

by Mark Majewski

In what has become an injury-plagued up and down season, the Mule rollercoaster continued on its uneven journey, winning two wrestling matches and also losing two.

On Wednesday, February 3, the grapplers pulled out a thrilling victory against Widener 25-23. The Mules quickly fell behind, trailing 17-6 after five matches, the lone bright spot being a pin by sophomore Fred Stoyer at 134. Sophomore Andy Strober, wrestling with a torn cartilage in his chest, launched the Mule comeback by flattening his man at 158. Steve Carnevale totally dominated his opponent at 167, shutting him out 14-0 to record a superior decision. Senior Co-Captain George Christ trampled his opponent 14-4, to notch a major decision. That left it all up to freshman Mike Hyde, who responded admirably to the pressure by earning a major decision, and more importantly clinching the match.

Sam Giha wrestling at 118 for the Mules. Weekly photo

Haverford proved to be no contest as they were totally outclassed by the Mules 42-12. The Mules were handed 30 points because of Haverford forfeits, and also received impressive victories from Stoyer and Co-Captain Larry Van Wess who looked tough in his heavyweight bout.

Saturday, February 6, was an entirely different story. The enthusiasm that had captured the Mules on Wednesday did not show up at Moravian, as the matmen were thrashed twice, by Delaware Valley and the host Greyhounds. The only bright spots all day for the Mules were freshman Mike Tsontakis, who captured a 3-2 decision at 126, and Van Wess, who recorded a 12-3 major decision, both against Moravian.

Although the week ended on a down note, the Mules did receive a fine performance from Christ, who tied a school record for most points in a season with 59. Christ will attempt to break the record on Wednesday, February 10, when the Mules travel to Kings College.

Guest Comment

Mandatory Gym Requirements are Seen as Unjustifiable

by Stephen Bialkowski

An open letter to the Administration of Muhlenberg College:

As liberal arts students at Muhlenberg College we accept the challenge of learning diverse skills which will make us academically well-rounded. Upon entering as freshmen we assume the requirements in the various major fields that are both interesting and stimulate a growth within us that will culturally make us better people. However, there is one requirement that seems to be unjustifiable. This requirement is the mandatory eight quarters of gym.

One reason for its unjustifiability is the fact that it is an uncredited course where our presence is expected twice a week for two years. Our performance is not graded; so even if we are excellent athletes, our cum will not be aided by our work. The only grade we receive is based on our attendance; if we miss more than one class, we automatically fail.

Lack of equipment is another reason for the unjustifiability of the gym requirement. For example, the golf gym course uses only two of the nine irons necessary to play a good game of golf. If there was any intrinsic value in this gym class, the other seven irons would be purchased or the class would be dropped on the basis that it cannot be properly taught.

Sufficient equipment is also lacking within the gymnastics course, where an uncoated piece of wood, supported by two saw-horse type apparatuses, is used as a balance beam. Students could easily get hurt if they moved against the grain of the wood. These examples illustrate the lack of importance that gym classes have in the college curriculum. If they are as important as the administration would like us to think they are, then the right equipment would be made available for our use.

Some might claim that gym is required for reasons of health. However, it seems to be a fallacy. Only a few gym classes give students the potential to develop healthy bodies, and those meet for only thirty minutes, twice a week, for seven-week periods. This amount of time is not enough to achieve total health. Maintaining health is an ongoing process that must be continued on a daily basis. A look at the students on campus will show that gym is unsuccessful in contributing substantially to health because our once-thin derrieres and legs are now bulging out of our pants. Health patterns start at an early age. Gym is important to the students who are just starting school; their minds are impressionable, and they can accept what is taught, but it is hard to teach an old student new health habits.

There is a severe imbalance of priorities. We are allowed to cut any class at will, but we can miss gym class only once. Further, we can place out of academic classes, but gym class is mandatory. Why does gym class hold such extreme value? I really don't think there is an answer.

Yearbook Delay Discussed

(Continued from page 2)

out September and October, said he would complete the book himself, he failed to do so. He also refused to send the material to our staff, who agreed to take on the extra burden. As a last resort, we approached Dean Bryan for his assistance. At about the same time, I, too, decided to contact Tom. Although Tom says that it was his concern for Muhlenberg's reputation and for future law school applicants which made him "surrender," it is more likely that it was the threat to his own future law career which made him come to his senses. I tend to doubt that anyone who can exhibit such a lack of concern for the 1981 graduating class could feel concern for any other Muhlenberg student.

I believe the most outrageous claim in Tom's letter involves his diminution of the task which faced, not only Dave and myself, but the entire 1982 staff. First of all, Tom sent us approximately twenty unfinished pages during the second week of December, not in November as I had requested and as his letter claims. This was about the same time that work was beginning on our book with our first deadline being February 1. Because it was also a few days before finals began, we were forced to wait until after finals to work on the pages he sent to us. The clubs in the section were identified by name only, and a few pictures (example: the junior class officers) were missing and had to be retaken by Dave. A small group of us remained at Muhlenberg until December 23 to work on the '80-'81 book. In addition, Dave remained here until December 24 (Christmas Eve day) to tie up some loose ends concerning Tom's club and senior sections. Dave and I took home the rest of the material to work on during what was supposed to have been our vacation. Tom, on the other hand, was able to begin work on his sections at the beginning of December because his semester and finals had already ended at this time, and was, therefore, able to finish his pages two weeks before we did.

"Last Gasps"

(Continued from page 6)

insane, in her portrayal of Bruna Gehrhardt.

The music for the play covered a wide range of styles ranging from Jazz to Punk. All of the songs were composed by Weiss or by the performing musicians Mark Golin, Jon Friedman or Peter Fluck. Each of the musicians brought their own style and flair to the music they composed. They were free to do as they saw fit.

Christa Lofgren's voice reached every corner of the theatre as she belted out the torch style tune "Marxist Nights." And John Speredakos was titillating as a psychopathic Adonis with Mark Galin's "I Need a Woman Every Day." Yet once again Sue Geiger brought a hushed silence over the audience with "The Christmas Drag," a lament tune.

Last Gasps was a sincere, thought-provoking play which, if taken with an open mind, could lead to some soul searching on the viewer's part.

Pretenders perform at 'Berg

The band members were introduced individually during "Mystery Achievement." First Chambers on drums, then Farndon on bass, and Honeyman-Scott on lead guitar. Honeyman-Scott introduced Hynde by saying, "and 1982's cover-girl, Chrissie Hynde."

Brought back again for a second encore, the Pretenders performed "Wild Thing" by The Troggs. The band finally called it a night after the 90 minute show, but not before Hynde said, "Thank-you, you've been a great audience."

On the whole, the Pretenders put on a good show. Hynde's voice was crystal clear, and the band had a very tight sound, thanks to Chambers' power on drums, and Farndon's bass playing. Farndon's beat not only was heard, but was felt by the entire audience.

• Orientation

(Continued from page 2)

Orientation (weekly, one hour meetings from mid-March through mid-April; also, time spent in interim as a member of a subcommittee planning its specific areas of responsibilities).

2. Ability to return in late August, early September for "pre-Orientation."
3. Total commitment from pre-Orientation through the beginning of classes (generally 5-6 days).
4. Total commitment to the ideals and philosophy of Orientation.

Ciarla Delay

(Continued from page 2)

To further exemplify the ridiculousness of Mr. Cronan's letter, he stated, "It took Ambrose two weeks longer to submit those (13) pages than it took me to submit the remaining eighty pages." Why didn't he take those "two weeks" between May and June to submit those eighty pages? He also stated that he finished the yearbook in December '81 and that Dave was late!!

Mr. Cronan also stated that "judging from the results, it (Ciarla) probably would have been completed earlier (hadn't Dave interfered)." No matter how one looks at it, one month earlier than six months still equals five months late. It seems pretty obvious that Mr. Cronan is pointing fingers at the wrong people.

Hopefully the actions that Mr. Cronan took, or rather didn't take, won't further hinder the outcome of Ciarla '81. A great hand should be given to Dave and his staff for the concern and *action* they have taken.

Jonathan Wolff
Treasurer, Student Body

All majors are invited
to a program on

Careers in Business

Muhlenberg Alumni will speak about career opportunities for newcomers in:

- Accounting
- Advertising
- Banking
- Computer Science
- Human Resources Management (Personnel)
- Investments
- Publishing
- Sales/Marketing

Tuesday, February 23
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DOMINO'S PIZZA

WHAT'S ON WHAT'S ON

Friday, February 19

9:00 A.M.-7:00 P.M.—Festival '82 Tickets: "Ella Fitzgerald." ($8, $10 & $10, $12 admission). SU Lobby.
10:00 A.M.—CP&PO: "Career Decision Making." SU 109.
11:00 A.M.—M.A.P. Meeting. Trexler Rm.
11:00 A.M.—A.P.C. Meeting. SU 108.
11:00 A.M.—C.C.S.A. Meeting. Lelah's Rm.
12:00 P.M.—M.A.P. Luncheon. SU 112-113.
3:00 P.M.—Senior Class Pledge Drive. SU 108-109.
3:30 P.M.—Student Recital: Class of '69 Competition (free admission). Recital Hall.
8:00 P.M.—Concert: Festival of the Arts presents "Ella Fitzgerald" (tickets available at door). Memorial Hall.

Saturday, February 20

9:00 A.M.—NEPS Budget Hearings. SU 109.
9:00 A.M.—Temple Graduate Program. BIO 125 & 127.
9:30 A.M.—Alumni Admissions. Trexler Rm.
9:30 A.M.—Fraternity Board of Review. Lelah's Rm.
9:30 A.M.—Conference on Bio-Ethics. Recital Hall Theatre.
11:00 A.M.—Stanley Kaplan MCAT Preparation Course. SCI 149.
1:00 & 3:00 P.M.—Basketball vs. Moravian. Memorial Hall.
4:45 P.M.—Catholic Mass. Chapel.
7:00 & 9:30 P.M.—PB Film: "West Side Story" & "Let it Be." ($1.00 admission). SCI 130.
8:00 P.M.—Concert: "Glad." ($5.00 admission). Theatre.
9:00 P.M.—Nite Owl Program. Nite Owl.

Sunday, February 21

11:00 A.M.—Worship Service. Chapel.
11:00 A.M.—Stanley Kaplan MCAT Preparation Course. SCI 149.
2:00 P.M.—PB Film: "The Gay Divorcee." ($1.00 admission). SCI 130.
8:00 P.M.—Festival of the Arts Lecture: "Les Levin." Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, February 22

11:00 A.M.—Romance Language Meeting. Trexler Rm.
11:00 A.M.—Class of '83 Alumni Council. SU 108-109.
11:00 A.M.—Festival of the Arts Committee. Lelah's Rm.

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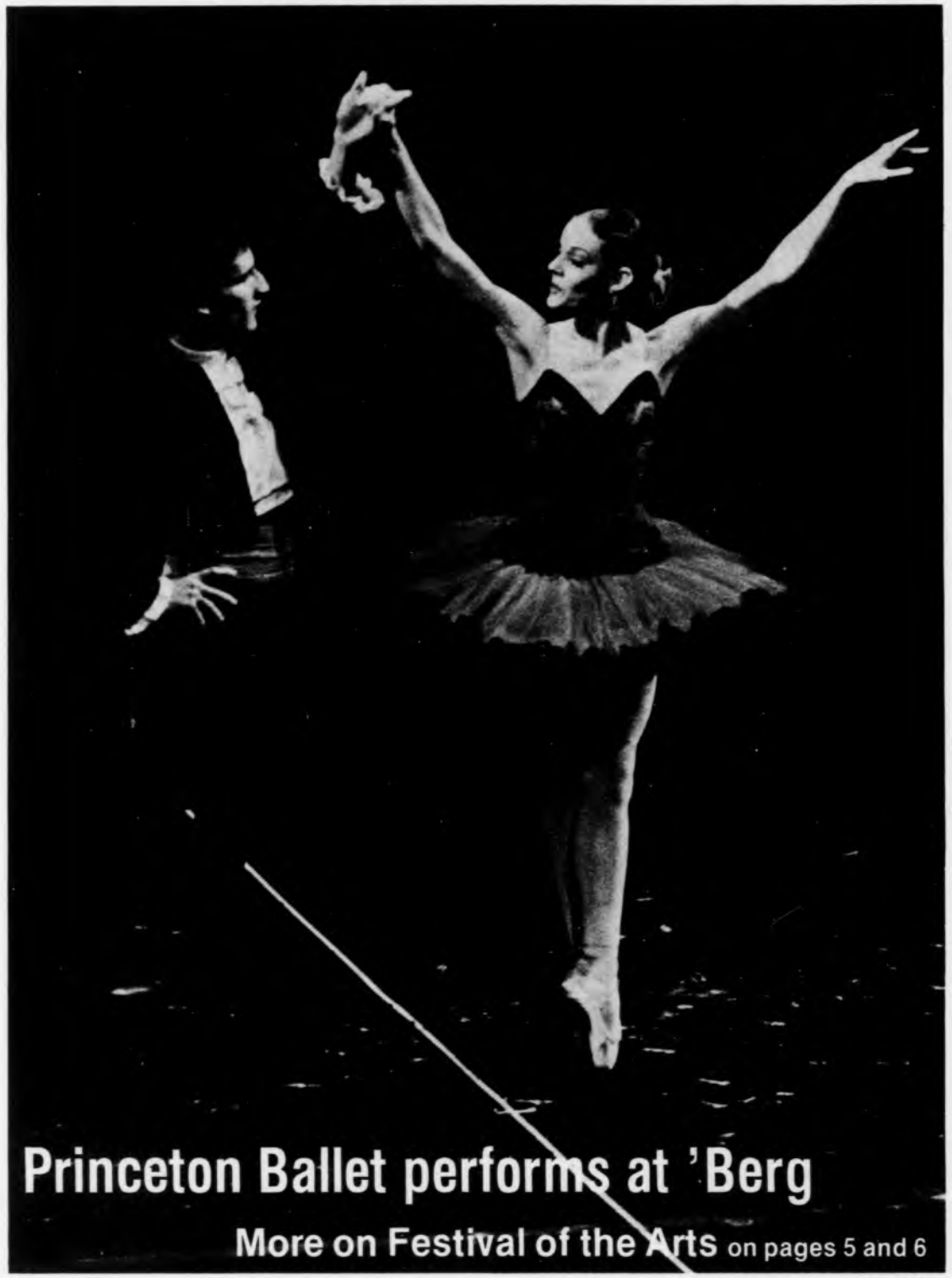
Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 17, Friday, February 19, 1982 Muhlenberg College, Allentown, Pa.



Princeton Ballet performs at 'Berg

More on Festival of the Arts on pages 5 and 6

Photo by Maks

speculum

editorials
columns
letters

Comment

Symposium

How are you going to spend your Saturday? Shopping at the Farmer's Market? Sleeping off a hangover? Attending a lecture series?

The thought of a Saturday lecture may make some cringe, but on Saturday, February 20, the Muhlenberg community will be able to participate in a symposium where medical, philosophical, religious and legal aspects of bioethical issues will be explored.

The symposium, sponsored by the Values Action Committee and Free University, will offer students and faculty the unique opportunity to hear various sides of a relevant and controversial issue in our society today. Surely one of the responsibilities of a liberal arts institution should be to introduce and inform its students of current topics. Such activities help make students more responsible citizens. It is a sorry soul indeed who leaves college after four years with only a textbook view of the world.

The *Weekly* urges students to take advantage of the symposium by attending, listening and questioning. The Farmer's Market will always be there, but such a collection of authorities will not be.

Fraternity Fiasco

Fraternities are an important part of the Muhlenberg social scene. There are undeniably many beneficial aspects of Muhlenberg's fraternity system. However, there is much room for needed improvements. To some, the concept of a fraternity is indeed a negative one. Some would have us believe that this campus, and all campuses for that matter, would be better off without fraternities.

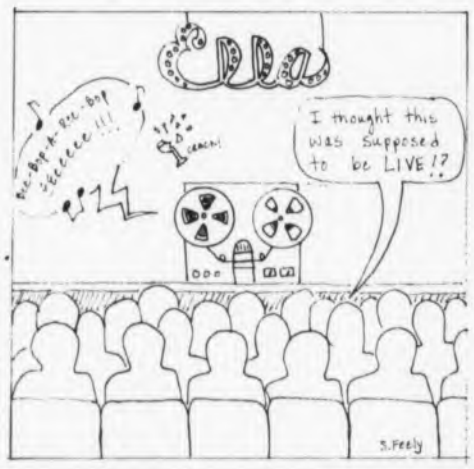
We disagree. For better or worse, fraternities are here to stay. However, by no means do we intend to condone the recent blast of immaturity to which the fraternities have treated Muhlenberg.

Theoretically, the day on which bids are given out is a day for each fraternity to celebrate with its new members. In reality, however, it has become a day when the publicity of the fraternity system becomes painfully evident to the assembled students.

This past Monday, February 15, was marred by chunks of ice and other objects being thrown, often at people who were merely standing there, unaware of the danger they faced. Fights broke out and a window was broken. The lack of Muhlenberg security personnel was strikingly evident as several freshmen were accosted by one fraternity for choosing another. Obviously some fraternities were more guilty than others.

However, just the fact that this childish behavior occurred mars the entire system. It is really a shame. We thought this was college.

*The **Weekly** would like to apologize for any confusion that occurred with the publication of the letter "Editor Responds" in the Feburary 12 issue. A portion of the letter was inadvertently omitted. It is reprinted today in its entirety.*



Letters

Ciarla

To the Editor:

In the January 29, 1982 edition of the *Weekly*, Dave Ambrose and I, as co-editors of the 1981-82 *Ciarla*, gave what I believe to be a brief, diplomatic, and accurate explanation concerning the delay of the '80-'81 *Ciarla*. Obviously, Tom Cronan, the editor of the 1980-81 yearbook, felt otherwise. Although I would have preferred to leave it at that, I feel the slanderous accusations made by Tom (in his letter to the *Weekly*) against Dave Ambrose, as well as the 1982 staff, are a greater injustice than his failure to complete the book on time. His letter constitutes a need for me, as co-editor, to give, once and for all, a more complete and accurate account of the situation. Again, I would like to emphasize that this letter (like the interview) is not meant as an attack on anyone; its purpose is to present the *facts* to the student body who have a right to know the truth.

First, Tom is correct in stating that he completed the book in December 1981. However, what he fails to mention is that the actual deadline for completion was June 1981. Because the production of a yearbook takes a great deal of time and effort, it can be difficult to meet one's deadlines; however, a six month delay, I feel, is a bit unreasonable. In addition, Tom not only failed to offer an explanation for the delay to me, Dave, or Mr. O'Brien, our Josten's representative, but he also fails to present a justified explanation to those he is appealing to for exoneration—the student body. Perhaps it is because there is no reason to justify such irresponsibility.

At the beginning of last semester, Tom was contacted by both Dave and Mr. O'Brien and was asked to hand over what remained of the book—approximately 120 pages out of the original 200. This was done upon the insistence of Josten's, who feared the yearbook would never be completed. Although Tom, throughout September and October, said he would complete the book himself, he failed to do so. He also refused to send the material to our staff, who agreed to take on the extra burden. As a last resort, we approached Dean Bryan for his assistance. At about the same time, I, too, decided to contact Tom. Although Tom says that it was his concern for Muhlenberg's reputation and for future law school applicants which made him "surrender," it is more likely that it was the threat to his own future law career which made him come to his senses. I tend to doubt that anyone who can exhibit such a lack of concern for the 1981 graduating class could feel concern for any other Muhlenberg student.

I believe the most outrageous claim in Tom's letter involves his diminution of the task which faced, not only Dave and myself, but the entire 1982 staff. First of all, Tom sent us approximately twenty unfinished pages during the second week of December, not in November as I had requested and as his letter claims. This was about the same time that work was beginning on our book with our first deadline being February 1. Because it was also a few

(Continued on page 8)

Audit

To the Editor:

After reading last week's article entitled "Rueter Completes Review of Student Council Budget," I felt obliged to write *Weekly* readers to, perhaps, enlighten them to some truths existing presently in Council affairs. The reason I write "truths" stems from the fact that certain *Weekly* writers, namely Gregg Weidner, feel it is not only their "job" to report on Council meetings, but that it is also their "job" to add certain "yellow journalistic" techniques to catch *Weekly* readers' attention. It is agreed by many Council members of '81-'82, and by last year's members also, that Gregg probably wouldn't have a story if he did not use such techniques.

In the February 5, 1982 *Weekly* issue, Weidner begins by reporting on a Council meeting that he never even attended! Proceeding from there he began by entitling his article, "Tempers Flare as Council Attempts to Conquer Budget Dilemmas." In truth, many heated words were said at that meeting, yet Weidner credits his whole article with only one line concerning "tempers."

Weidner then proceeded to say that, "questions concerning the budget have persisted since December 3, 1981 when Laura Wheeler made a motion to have the records of Council Treasurer, Jonathan Wolff audited by the comptroller of the College Al Rueter. First of all "questions arose" in the beginning of September, one month after the treasury books were handed over to me, when I brought to Dean Bryan's attention that there were many loopholes present in the existing "accounting" system. Dean Bryan agreed and suggested I talk with Mr. Rueter to see if we could institute a new and efficient working system that would eliminate these loopholes. Dean Bryan then set up a meeting with Mr. Rueter and myself, and that started the ball rolling. That week I reported to Council the problems I faced and said that it would only be a matter of time before I could get a full account of existing records, due to the fact that Mrs. Eichner (Bookkeeper) and I could not find a mutual amount that we could agree on. So we brought the books back to March, 1981 where we found a close number; $.20 off. We started from there and brought the books up to date. That involved much time as there existed many entries that neither of us had ever received, due to the transference of books between treasurers, the semester break, and/or existing club entries over the months.

Apparently this process was not fast enough for Council, so Laura

(Continued on page 6)

Career Corner

Employment Opportunities

by Carol J. Shiner
Director, Career Planning and Placement

Corporations Source of Jobs for Social Workers

Public and private social service agencies have been traditional employers of social workers. In general, employment opportunities in such agencies are stagnating or declining at this time.

Because of the increase in employee assistance programs, businesses now employ significant numbers of social workers. Taking business courses to develop management and organization skills is an important part of the industrial social worker's training. In general, industrial social workers' salaries are 25% higher than those of their agency counterparts.

Demand for Teachers

According to many reports, there is a shortage of secondary teachers in some fields. School districts are currently feeling the greatest squeeze in areas such as mathematics, chemistry, and physics where private business competes for graduates, offering them higher salaries. There is also a keen need for secondary teachers skilled in teaching English composition. A shortage in most fields is anticipated by the mid-1980s.

Summer Employment

Despite cutbacks in federal hiring, there are some opportunities for summer employment with the U.S. Government. Such positions are usually as computer aid, accountant, and clerk-typist. Some positions as biological laboratory aid and physical science aid are available through the National Naval Medical Center.

A complete listing of positions is available in the Summer Employment binder in the Career Library, 15 Ettinger.

Also available in that binder are announcements on summer employment with companies such as Standard Oil of Ohio (chemistry, accounting, and marketing), the Upjohn Company (biology, chemistry, and natural science), and Eastman Kodak (chemistry, physics, marketing, and quantitative business).

Many summer camp positions are also listed in the binder. Information is added to the binder as new announcements come in.

Voice of America Post-graduate Internship

Voice of America operates a one year internship for highly qualified graduates (liberal arts) interested in pursuing careers in international broadcasting with VOA. Interns are trained to work in all phases of the English Complex: feature and documentary writing, news writing and programming, voicing, production, reporting, etc.

The Career Library Internship binder contains detailed information.

WEEKLY

Serving Muhlenberg Since 1883

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THE MUHLENBERG WEEKLY/NEWS

Weiss explains *Last Gasps* During follow-up discussion

by Suzette Nanovic

Because of the publicity that promoted Jeff Weiss's latest play, *"Last Gasps,"* as a highly controversial play intended for mature audiences, reactions were expected to be volatile. Ironically, when the Values Action Committee sponsored a follow-up discussion, they found that those attending were not irate, but merely bewildered.

Most questions dealt with Weiss's intentions or motivations for certain segments and were aimed at clarifying different aspects of the play. After a very effective discussion, most of their confusion was remedied.

Weiss began by explaining a few things he deemed irrelevant to the discussion, such as the length of the play and the idea that the play's premiere was also its closing. When he had finished, the discussion progressed to the central issue of the religious foundation incorporated into the play.

Weiss was questioned as to why he had decided to tackle such a difficult topic like morality. He explained that his motivation was from real-life experience and the actors themselves. First, a close brush with death forced him to more closely examine his life. Ultimately, the result was his evaluation of things good and evil.

Also, the play was written specifically for the actors who requested it for their senior project. Thus, he tried to be neither oppressive or too demanding with them, but to deal with suitable material to bring out and to accentuate their talents.

What is Weiss's view of God? Though he definitely believes in God, Weiss does not feel that God controls people. He sees God as loving, concerned about people, but not directly responsible for their actions. God merely judges these actions once humans have decided on them.

The audience was concerned about the ending of the play. Was it hopeful or despairing? At the end, Connie is seated alone in the park, singing a happy 13th birthday to himself. Since one of the themes of the play conveys good as being the opposition to narcissism and a true religious concern for others, one might find the ending gloomy. Many of the audience adopted this view, seeing Connie as being really alone, and, thus, evil.

But Weiss meant the audience to leave the theater with a sense of hope. Though Connie is indeed self-indulgent in his isolation, he is still only 13 years old and has the potential to discover that life is not just being alone. He isn't fated to continue in his evil ways.

Overall, the discussion went well. Weiss welcomed this chance to further explore and clarify this work. Now that the participants in the discussion understood the play better, he hopes that they can appreciate it more.

Roger Timm, assistant professor of religion, present at both the play and the discussion, exhibited mixed emotions. The only thing offensive to him was the misuse of the sacred by the religious characters in the play during the eucharistic scene.

"When something with such a powerful meaning is played with, it is bound to be offensive to some," Timm said. He thought the play had some good points, but they were often covered with confusing material. It seemed to him that Weiss was burdening us with his own self-examination which often layered over the main point. Underneath it all, however, there lay some very important and true religious and social commentary.

As for the discussion, Timm replied that he was "very pleased with how the discussion went. We had a very large turnout of 50 or 60 people, and everyone seemed to benefit."

Weekly Photo

Dr. Roger Timm, assistant chaplain, exhibits mixed emotions about *Last Gasps*.

Values Action Committee and Free U Sponsor symposium on bioethics

A symposium on bioethics, "Fooling With Mother Nature: Ethical Issues at the Beginning of Life," is being sponsored on Saturday, February 20th, by the Values Action Committee in cooperation with Free University. Registration for the symposium begins at 9:30 a.m. in the Center for the Arts.

The opening presentation at 9:45 a.m. will be the keynote address, "Medical Practice as a Source for Ethical Reflection," by Dr. Harry Yeide, Jr., Chairperson of the Department of Religion at George Washington University, Washington, D.C.

Following his presentation there will be two periods of workshops. The morning workshops include "Religious Perspectives on the Beginning of Life" with Dr. William Jennings, "Abortion" with Dr. Theodore Schick, Jr., and "Genetics: Where Are We and Where Do We Go From Here?" with Dr. Irvin Schmoyer. At 1 p.m. the workshops are "New Legal Perspectives on the Beginning of Life," led by Attorney Janine Fiesta, Director of Risk Management at ASH Hospital Center, "New Medical Perspectives on the Beginning of Life," led by Larry Glazerman, M.D., Park Obstetrics/Gynecological Associates, Allentown, and "Human Experimentation in Medicine" with Dr. Yeide.

The program will conclude with a panel discussion on "Genetic Counselling"; the panelists will be Attorney Fiesta, Dr. Glazerman, and Dr. Yeide. All plenary sessions will be held in the Center for the Arts Theater; workshop locations will be announced on Saturday.

This bioethics symposium is to some degree a sequel to the Coffee and Fellowship series on bioethics, but the program is sufficiently different that people may benefit from the symposium whether or not they have attended the Coffee and Fellowship series.

The Values Action Committee and Free University are sponsoring the program as part of their efforts to provide occasions for exploring significant values issues. Recent advances in science and medicine have raised a wide range of ethical issues. By bringing the perspectives of medicine, biology, religion, philosophy, and the law to bear on one segment of these issues—those dealing with the beginning of human life—it is hoped that participants' understanding of the issues and their ability to make wise decisions will be strengthened.

The symposium is free of charge, thanks to grants from the Lutheran Church in America's Department for Higher Education as well as from the Chaplains' Office and Free University. The program is open to the public as well as to Muhlenberg students, faculty, and staff.

Schick lectures on issue of abortion; Personhood concept is pertinent point

by Timothy Kutz

Dr. Ted Schick delivered the fourth lecture in the Coffee and Fellowship series, "Fooling Around With Mother Nature: Ethical Issues at the Beginning of Life." Speaking on the issue of abortion, Schick concentrated on how we define the concept of personhood.

Schick pointed out that, "The abortion problem hinges on 'what is a person'," since we would only consider abortion murder if the fetus that is aborted is a person. Schick makes the distinction between a human being, who has all the biological characteristics of the species, and a person, who has full moral status.

Schick introduced three current notions of how to define personhood. In the theological viewpoint, a person is a being who has a soul. The next question one would ask is when the soul enters the body. If a fetus has not yet received a soul, it might be morally permissable to abort it.

Schick said that there have been various ideas about when a soul enters the fetus. "In 1869, Pope Pius IX declared that the soul enters the fetus at conception," stated Schick. So this idea so vital to the abortion problem is a relatively new one.

A second notion of what makes up a person is represented by ideas of men such as Descartes. In this view, called the Cartesian conception, a person is a being who can reason. Reasoning is often taken to mean the ability to use language.

In this view, fetuses and even young infants would not be considered persons, since they cannot use language. However, as Schick pointed out, "Some people argue that other creatures on this planet should be granted full moral status." For example, it may be that dolphins and whales have a complex language at their disposal. This would be a case of non-humans being granted personhood.

The third conception of what a person is has its roots in the Hindu tradition and can be called the occult view. The idea is that a person is a being with an astral body. The astral body could be compared to a "soul" in the sense that the problem arises as to when does the astral body come into existence.

Schick sees the understanding of these "Three different conceptions of a person" as vital to the abortion problem. But above the question of "is the fetus a person," Schick believes that, "The right of privacy of the mother comes before the right of the fetus."

Weekly Photo

Dr. Ted Schick stresses the abortion problem hinges on "what is a person?"

B & S hosts IABC/LV; Group tours plant site

The student chapter of International Association of Business Communicators/Lehigh Valley (IABC/LV), comprised of Muhlenberg, Cedar Crest, and Kutztown State students, followed the familiar yellow and green trail to Binney & Smith, Easton, for a tour of their operations, on January 27.

Binney & Smith is best-known as the manufacturer of Crayola Crayons, but it also makes a wide range of art and craft products. More than two billion Crayola Crayons are made each year at several plants, in 72 shades, including mulberry, salmon, and peach (formerly "flesh").

Susan Williams, B & S director of public relations, led students through the creative services area, the Crayola plant, and the public relations shop. She explained Binney's image, market positioning, and consumer and media relations.

The students received a satchel of sample products and literature to take with them as a memento of their tour.

The next meeting of the IABC Student Chapter is Thursday, February 25 at Lieberman-Appalucci, the largest advertising-public relations agency in the Lehigh Valley. Agency representatives will explain the various phases in the creation and follow-through of some of their campaigns. The tour will begin at 5:30 p.m. and will conclude at about 7:00 p.m. Transportation will be provided for a departure time of 5:15 p.m. in front of Seegers Union. There is no charge.

Reservations will be limited to the first 20 students who call Bob Clark in the College Relations Office, 11 Ettinger (ext. 522), or Peter Farrell '83, 211 Prosser (434-0216).

Guest Comment

Human Life Amendment Approaches Ratification

by Susan E. Smith

This is a very special letter of utmost importance and urgency. I ask that you consider it very carefully because this issue affects *our generation* as well as those to follow. As many of you know, the right of a woman to have an abortion if she so chooses, is in severe jeopardy. The Human Life Amendment (HLA) is up for ratification this coming week.

I feel that most people truly do not realize implications of the HLA. Please let me fill you in with some of the facts.

TEXT "A right to abortion is not secured by this Constitution. The Congress and the several states have the concurrent power to restrict and prohibit abortion: Provided that a provision of a state which is more restrictive than a conflicting provision of a law of Congress shall govern."

INTENT The purpose of this resolution is the reverse *Roe v. Wade*, the 1973 U.S. Supreme Court decision which legalized abortion by declaring it a Constitutional right. Passage of the HLA would allow federal *and* state governments to criminalize abortion through ordinary legislative processes.

1.) Even if your life is in danger, you will not be able to obtain a safe, legal abortion.

2.) One out of five pregnancies ends in miscarriage. If you miscarry, you and your doctor may be required to prove that you were in no way responsible.

3.) Studies are beginning to show that many things are a potential risk to the fetus. Cigarettes, caffine, and alcohol are a few. Are you willing to be held criminally liable for fetal damage because you drank a beer before you even knew you were pregnant?

4.) If you choose to have an illegal abortion, you, your doctor, and anyone involved could be brought up on charges ranging from manslaughter to murder. This could include your husband, children, or parents.

5.) National polls indicate that the majority of Americans support a woman's right to choose abortion. Are you willing to allow a vocal minority to change the Constitution?

6.) Passage of the HLA could set a precedent, paving the way for future amendments to similarly diminish our precious Constitutional rights. Individual rights should not diminish at the caprice of legislative majorities. With the exception of the Prohibition Amendment, which was subsequently repealed, not one of the 26 amendments to the Constitution have reversed or rolled back a personal liberty.

We must stop this erosion of our rights and *stop it now*. If we don't the gallant efforts of those who fought for what we enjoy today will have been for naught, and we will find ourselves the bond-servants of fundamentalist morality laws.

WHAT CAN YOU DO?

Send your senator some of your own input. Let Congress know your position on this issue by writing a letter. It won't take more than 10 minutes of your time.

Here are some sample letters that you can either copy or revise to accommodate your personal position:

Dear Senator _____,

As one of your constituents, I urge you to oppose any Constitutional amendments of statues outlawing abortion or restricting access to it.

There is no guarantee that if any of these measures were enacted, exceptions would be possible for victims of rape and incest, or even, in several of the proposals, to save the life of the pregnant woman.

Thank you for voting to keep safe and legal abortions available.

Sincerely,

Alternate second paragraph:

A woman's right to choose an abortion, one of the most difficult and deeply personal decisions of a lifetime, is not an appropriate subject for legislation or government interference.

(Continued on page 8)

DeAntonio presents three projects; Films oppose traditional documentaries

by Stephen Heacock

Filmmaker Emile deAntonio will be presenting three of his celluloid projects in the Center for the Arts Theatre to round out the last week of Muhlenberg's Festival of the Arts.

DeAntonio's *Point of Order* will be shown on February 24 at 8 p.m. *Painters Painting* is to be screened on February 25 and *In the Year of the Pig* is slated for the 26th. The latter two films will be preceded by an introductory lecture by deAntonio and followed up by a question and answer period.

The work of deAntonio is documentary in nature. However, his style is in direct opposition to the established, *cinema verite* method developed in France in the late 1940's. That is, deAntonio's films do not rely on the lightweight camera and sound systems alone to capture the "truth" or "essence" of the real. *Verite* makes no distinction between the "real" and the "perceived." Decisions about what is to be filmed in the first place and what will be edited are ignored.

"*Cinema verite*? Whose *verite*? No one can fault the development of light, fast, mobile equipment," said deAntonio. "What is wrong is the space the best-known practitioners of *cinema verite* occupy today: publicity films for rock groups."

DeAntonio's films are distanced and analytical. In this vein, critics praise deAntonio's ability to produce clear, powerful, and meaningful work. His controversial films have been the subject of retrospectives in respected institutes such as the Cinematheque Francais, The Museum of Modern Art in New York, London's Institute of Contemporary Art and British Film Institute, and The Swedish Film Institute. *Point of Order* was judged in the main part of the Cannes Film Festival. In fact, deAntonio is the only documentary filmmaker who has had the honor of having three different films in the prestigious Cannes festival.

Point of Order was deAntonio's first project, completed in 1963. It is a documentary effort dealing with the McCarthy Era. DeAntonio's resistance to the *verite* style is evident in this film; he doesn't even use a camera. The film is "an analytical account of the US Senate Army-McCarthy hearings constructed directly out of the video recordings of the hearings, without commentary. The argument against McCarthy is forged directly out of the raw material of the film itself, out of the contradictions, the hysteria, the outlandish mannerisms, the patent illogicality of the accusers themselves."

Painters Painting (1972) deals with a group of artists working in and around New York during the period 1940-70. A series of interviews documents their condition of mind, of spirit, and of work. DeAntonio makes personal choices for the interviews, selecting those artists that, he feels, have "changed the shape of American painting." The result is a varied group of painters. Among the cast are William de Kooning, Jackson Pollock, Clement Greenberg, Hans Hoffman, Leo Castelli, and Andy Warhol. Most of the interviews take place in the artists' studios and the sound track has some disparities.

"I think the audience should *work*," deAntonio explained. "I'm not making sex films or films of titillation. I'm not interested in that kind of film. And the sound is clear enough—if you *listen*. That is the

(Continued on page 6)

Underground newspaper appears at 'Berg

by Josh Katz

"Morey Declares Martial Law On Muhlenberg Campus" reads the headline. Is this the *New York Times*? The *Muhlenberg Weekly*? No, it is *The Dick*, Muhlenberg College's very own underground newspaper. That's right, a relic of the 1960's has been resurrected at Muhlenberg—the student-run, underground press.

The Dick reports on happenings in the Muhlenberg community. An underground newspaper is just what the name implies. It is an answer to the established media. It lampoons college events and personalities.

Published weekly, *The Dick* invites contributions from its writers. Because the identities of the editors of *The Dick* are not known, articles are left in the kitchen cabinets of the Prosser television room. The first issue was published on January 27 of this year and the fourth issue is slated for release today.

Although they wish to retain their anonymity, the editors of *The Dick* did consent to answer some questions concerning their enterprise.

According to the editors, the goals of *The Dick* include "fun, cheap shots, and avoiding the Pennsylvania libel laws," and possibly even "world domination."

On a more serious note, they do admit they would like "to provide a means of expression not currently available on campus."

Although *The Dick* does not currently cover serious news, they would consider it if "a situation arises on campus that requires us to do so."

The distribution of *The Dick* is accomplished through the cooperation of the readers. Each week, 92 copies are given to various people on campus to distribute. These people do not know where the copies come from. The list of distribution people changes weekly. People who read *The Dick* are asked to pass it on to as many people as possible.

The concept of an underground newspaper is not unique but does seem to be new at Muhlenberg.

"It's a little puzzling why no one came up with the idea before," said the editors. "We'd be interested to learn when the last underground paper here was published."

The Dick hopes to involve more people in their endeavor.

"Invitations for submissions are meant seriously," they said, "(They) are not a joke."

Just remember, wherever you are, the person sitting next to you could be the editor of *The Dick*.

Class of '69 Competition

by Renee Trabert

Some of Muhlenberg's finest musical talent will have a chance to perform and compete Friday, February 19 at 3:30 in the Class of 1969 Recital Competition.

The competition, to be held in the Recital Hall, is free of charge.

The performers competing are applied music students who were recommended by their musical instructors. A variety of musical areas will be represented including a flutist, pianists and vocalists.

The students will be judged by members of the music faculty whose students are not competing, as well as Mr. Wilbur Hollman, head of the Cedar Crest music department.

Andrea Clearfield '82, co-recipient of last year's award with Debra Schleicher '81, said it was an amazing feeling to win. "It was very thrilling, especially since this is the only musical competition here," said Andrea.

What struck Andrea the most about the recital was the camaraderie among the competitors.

"Because it is a small music department, the competition really had a congenial, warm atmosphere," commented Andrea.

The competition is sponsored by the Class of '69 whose endowment's proceeds are converted into a cash prize for the winner. This year's winner will be announced at the Spring convocation.

BIOETHICS SYMPOSIUM

"FOOLING WITH MOTHER NATURE: ETHICAL ISSUES AT THE BEGINNING OF LIFE"

Saturday, February 20th

9:30 a.m. to 3 p.m.

Center for the Arts

Sponsored by the Values Action Committee and Free University

CAREERS IN BUSINESS

Tuesday, February 23

6:30 p.m.

Seegers 108

Muhlenberg alumni will speak about their career fields and opportunities for newcomers.

Accounting	Tim Hilbert '74 BA Economics Tax Manager, Price Waterhouse
Advertising	Guy Ackley '74 BA History President, Ackley, Sotak, & Ackley Advertising
Banking	Bruce Kilroy '71 BA Social Sciences Senior Vice President, First National Bank of Allentown
Computer Science	Zelphia Howard Ellerson '78 BA Psychology Analyst, Keystone Computer Associates
Human Resources Management	Marilyn Macknick Marles '74 BA Russian Studies/Social Sciences Compensation Specialist, Air Products and Chemicals
Investments	Bryan Zeiner '78 BA Social Sciences/Sociology Representative, First Jersey Securities
Publishing	Carol Lindner Baldwin '71 BA Psychology Research Chief, Rodale Press
Sales and Marketing	K. Gary Poh '67 BA History Sales Representative, Pfizer

Students, Faculty Staff, Friends of the College invited

Sponsored by the Career Planning and Placement Office of Muhlenberg College

Barth reads excerpts from unpublished novels; Workshop offers tips

by Ellen R. Delisio

In an age where writers appear briefly and then vanish from the scene, there are a few that remain and continue to have a commitment to their craft. One of them is John Barth.

Barth, who visited Muhlenberg on February 8 for the Festival of the Arts, hosted a workshop/question and answer period in the afternoon and read excerpts from his unpublished novel *Sabbatical* in the evening.

Although he has been a figure on the literary stage for almost 20 years, Barth's ambitions were originally musical rather than literary.

"I entered Juilliard as a drummer," he said. "I was hoping to become an arranger. Then I realized that my talent was an amateur's flair—but this wasn't devastating."

Barth had previously won a scholarship to Johns Hopkins University, so he left Juilliard to enroll there. It was here that a Spanish poet sparked his interest in writing.

"I came to understand that the vocation of writing can be a passionate way to spend one's life," Barth said. He also feels he has maintained ties with his first career.

"I'm still an orchestrator, an arranger," he said. "I like to take a received story line and reorchestrate it and rearrange it."

Once Barth became involved with writing, it was not something he took lightly.

"I often had doubts about my talent, but never about my vocation," he said.

But while Barth may have had some doubts, critics were more convinced of his talent. His first work, *The Floating Opera,* was published in 1956 and was nominated for a National Book Award. *The End of the Road,* published in 1958, won him the accolade "the best writer of fiction we have in America at present and one of the best we have ever had," from the *New York Times.* Barth's other works include *The Sot-Weed Factor, Giles Goat-Boy, Chimera* and *Letters.*

Barth, however, sees himself without a definite place on the literary spectrum.

"Too many critics don't see me as a serious writer, and the people don't see me as very popular," Barth said at the workshop.

He said later that he was pleased that his works were used at the college level.

"If you can get through to university students, you're reaching many different kinds of people," he said. "In other countries this would be the literate population."

Student readers, however, do have drawbacks as a group.

"It's not exactly the audience you'd like," he said. "It's good to have a little bit of a guide, because some do need them. Some students have also spent more time watching television than reading."

Some critics have also said that Barth's work is dominated by aspects of the academic world, but the author denies this.

"It's not a strong influence—it hasn't particularly formed a background for writing—only now and then," he said. His latest novel, *Sabbatical,* for example, was inspired by the drowning of a CIA agent in Chesapeake Bay in 1978.

Barth himself has been a figure on campuses for many years. He has taught at Penn State University, the State University of New York at Buffalo and Boston University. He returned to Johns Hopkins in 1974, where as head of the creative writing seminar, he "coaches" young writers.

While at Muhlenberg, Barth was able to pass on some of his tips to those attending the workshop.

He noted the "burgeoning growth of writing workshops," and felt these programs were beneficial.

"People never question that other artists spend their apprenticeship under the guidance of a trained professional," he said.

"When done rigorously, it can be a great adjunct to literary studies and pre-professional experience," he said.

Barth also warned that some writing techniques work for some, but not for others.

"If you're imitating someone else, what you might do is just imitate them until you can't tell the difference," he said.

Barth counselled that tolerance was of utmost importance to a writer.

"Novelists should measure progress in months and years—not days and weeks. One learns to be patient and respectful of psychological phenomena. One shouldn't take as models self-destructive romantics."

He also said later that writers should read as much as they possibly can.

"Sometimes you'll see someone who is very talented, but just can't bring it together. Some obscure 10th century poet may ring the bell for them—and that's very exiciting to see happen," Barth said.

Although Barth encourages his

(Continued on page 6)

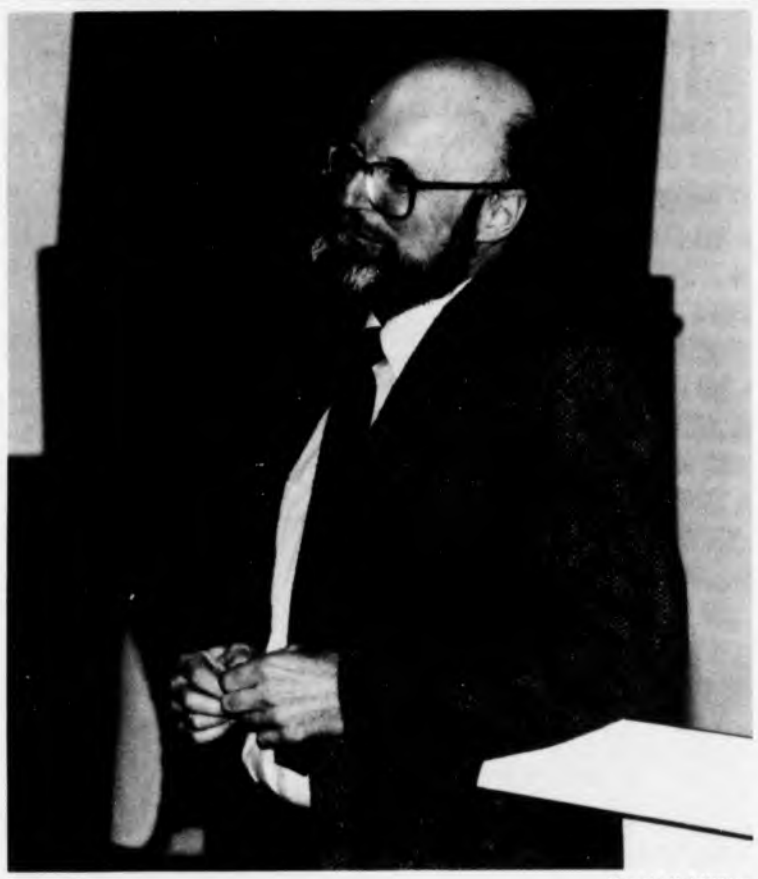

Photo by Hub Willson

John Barth hosts a workshop as part of Festival of the Arts 1982.

Ella Fitzgerald and her trio visit 'Berg to perform jazz favorites

Ella Fitzgerald will be appearing at 8:00 tonight in Muhlenberg College's Memorial Hall. Her performance is part of the college's Festival of the Arts 1982.

Often considered the best female jazz singer of all time, she has taken the world by storm the last 25 years. Ms. Fitzgerald got her start in the music business by winning a local talent contest at the age of 17. She was then invited to become the vocalist for the Chick Webb Band. After Webb's death, she became the group's leader. It was with this band that she recorded her first major hit, "A-tisket a-tasket," a song which she also wrote.

After that she joined with Norman Ganz in a move which gave her career the boost which it needed. Ms. Fitzgerald became an international celebrity. She has recorded over 150 albums which have sold more than 40 million copies. She has also been named *Down Beat Magazine's* "Best Female Jazz Singer" 20 times. She has also been awarded 10 Grammys, the most recent being on February 25, 1981.

Ms. Fitzgerald has an astoundingly wide vocal range and what is considered to be perfect intonation. She has also been graced with the ability to improvise variations on the written melody. This is just one of the many things which make her performances so memorable.

"... Down Beat Magazine's 'Best Female Jazz Singer'."

Her repertoire encompasses virtually every major song of the past 40 years. Ms. Fitzgerald will be accompanied tonight by a trio of musicians. In recent years, she has given performances virtually all over the world.

Words seem inadequate to describe exactly what it is that makes an Ella Fitzgerald concert the unique event that it is. Those fortunate enough to attend tonight's performance will leave Memorial Hall knowing that they have been part of a very special evening.

Conceptual artist Levine lectures

by Jill Kerr

"Confused and beautiful." Those are the words Les Levine chooses to describe his art. They describe Levine equally well.

Levine is a conceptual artist and sculptor who works largely with the media using video, computers and advertising to explore the social and political problems of society. He calls himself a "media sculptor," because he uses many of the same techniques that the mass media does. Says Levine, "Mass media is not art they could say." Levine, however, seems unphased by what "they" think.

Levine avoids explaining a purpose in creating art. The reasons behind his work are not so easily defined. He does state, however, "I'm trying to put the viewer to sleep."

He adds that he's trying to "circumvent the system that implies the object be a force for critical opinion. I'm opposed to something criticized before the audience can understand it." Art simply "does what it does to them."

Levine talks about the media pointing out that advertising is used to convince one to buy things and guarantees a specific anxiety to do so. "Advertising techniques," he said, "refer to the way we think about things." "What would happen if I applied these techniques to art?" he asks.

Levine compares his work with advertising. "If you can advertise Coca-Cola why can't you advertise blue or green?" "I'm trying to get across the message that you should understand the message." He clarifies himself saying, "My point is that one should understand the message. This should be done in media the people can understand."

(Continued on page 6)

Festival of Arts hosts Ashbery

by Debbie Kovach

John Ashbery, considered to be the greatest living American poet, will arrive at Muhlenberg early next week as part of the College's annual Festival of the Arts. Besides conducting a workshop on Monday afternoon, he will also lecture that evening in the Center for the Arts Theater.

Born in Rochester, New York in 1927, Ashbery grew up on a farm in western New York. After attending Deerfield Academy, Harvard University, and Columbia University, he lived in France from 1955 to 1965. During this time three of his books of poems were published in the United States. After he returned from France and until 1972 he was Executive Editor of *Art News.* Today he teaches English at Brooklyn College.

According to Dr. Michael Hattersley, Assistant Professor of English and Modern American poetry scholar, Ashbery's poetry is characterized by the abruptness of his image shifts and "wandering pronouns" (The reference throughout the poem changes). Themes of some of his recent poems, according to Hattersley, include "The creative changing mind facing the creative changing world" and "What is a self in the modern world?"

Ashbery's most recent books of poems include *Rivers and Mountains,* which was nominated for the National Book Award in 1967, *The Double Dream of Spring* (1970), and *Three Poems* (1972), and *Self-Portrait in a Convex Mirror,* which won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. He has also written three plays, numerous critical essays and translations, and has written with James Schuyler the novel *A Nest of Ninnies.*

The John Marshall Pre-Law Society would like to announce the winners of its "Court Your Valentine" Raffle:
Dinner for 2 at Aspen Inn:
Kim Clark
Dinner for 2 at Collin's Restaurant:
Suzanne Britt
Dinner for 2 at O'Brien's
Rip Roaring Ribs:
Kai Ihringer
Congratulations to the winners! Many thanks to all of you who supported this activity.

Emergency HELP!
The NETWORK is a group of students trained in first aid and CPR available 24 hours a day for on campus emergencies. Just call the Health Center and ask for the Network representative.

Interviews for
NATIONAL MODEL UNITED NATIONS
(New York City: April 8-12)
take place on February 23
starting at 7:30 p.m.
in Union Room 14
SIGN UP AT UNION DESK.

What are you doing on Tuesday, February 23rd? The Pre-Law Society cordially invites you to attend a presentation of the new LSAT. Alan Freedman, Associate Director of the National Center for Educational Testing, will address interested Muhlenberg students who are contemplating taking the LSAT's in the next few months.
Refreshments will be served. Please join us.

Cheesedog,
There's just not enough that I can do to let you know how much I appreciate you.
Polly
Wouldn't you just expect something like *this* from me?

Let's Make An
IMPRESSION
SENIOR PLEDGE DRIVE
Feb. 1 - Feb. 21

REMINDER
ORIENTATION COMMITTEE SELECTIONS
Those students **already** scheduled to interview for places on the Orientation Committee are reminded that interviews will take place in the Admissions and Freshmen House.

Dates:	Tuesday, February 23	6:00-8:00 p.m.
	Wednesday, February 24	1:00-3:00 p.m.
		6:00-8:00 p.m.

Levine uses elements of the media To explore different aspects of society

(Continued from page 5)

Levine described plans for his February 21 performance at Muhlenberg. "A slide lecture simply to quench their (the audience's) slide lecture thirst," he called it, adding, "I'll show some video tapes and be prepared to discuss anything. I'll talk about what I'm doing and why it interests me."

What Levine has been doing is quite impressive. His talents have spanned two continents. Born in Dublin in 1935, he went on to study at the Central School of Arts and Crafts in London. He now calls New York City home.

Levine credits to his name more than 90 one-man shows and such awards as a prize at the Canadian Biennale, Paris, a grant from the architectural league, New York, and a fellowship from the National Endowment for the Arts.

He is the founder of The Museum of Mott Art, Inc., a consultant service for the arts and allied professions. He has lectured extensively throughout the U.S. and Canada. His work has been the subject of many TV shows both here and in Europe, and he has written for many cultural magazines.

Levine coined the terms "disposable art," "camera art" and "software art." He produces environments, process pieces, systems pieces, outdoor actions, video tapes and films. His first video work was done in 1965.

One of Levine's shows, "The Troubles: An Artist's Document of Ulster, 1973" introduced the concept of art as a sociological tool. Other works of Levine's further probed this concept. "I Am Not Blind, An Information Environment About Unsighted People, 1976" was created from interviews with 9 unsighted people.

Levine's most recent show was entitled, "Les Levine: 'Diamond Mind.' " Presented at the International Cultureel Centrum, Antwerp, Belgium, it was a survey of the artist's work including five media installations, photographic pieces, video tapes and drawings.

One of Levine's most famous works was Levine's Restaurant, an operating restaurant in New York City which at the same time was a piece of art. Levine described it as "a restaurant on Park Ave. South." "It's now Apex Technical School," he mused. "The restaurant was equipped with TV monitors so that people could watch other people in the restaurant," he explained.

Levine described the restaurant as "a performance piece in which people coming into the restaurant are performers."

Explained in Levine's terms, if he should decide to bring a camera into his bathroom and film himself taking a shower, that would be art. The next day that same act of showering wouldn't be art. What's art in one instance might not be art in the next. "Art is pretty much up to the artist . . . and society. It's art because society decides to use it that way," he says, but warns "Everything in life isn't art."

Levine is a unique individual and an innovative artist. Conventional is not an adjective one would choose to describe this man. He's interested in being unclear.

Barth lectures at Festival

(Continued from page 5)

students to keep notebooks for writing, he has his own habits.

"The novel is a middle class invention," he said. "I write five mornings a week, making sentences until lunch and then do something physically mindless."

Barth's future includes more time for his own interests and less time in college classes.

"I plan to live an enormously long time and reach my peak as a writer at 65 or 70, and then begin a very slow decline," he said.

He added that while previously he had thought of staying associated with a college, even if his writing allowed him to leave, he is considering retiring from academic life at some point.

"I've budgeted my time so it doesn't take away from my own writing, but it does cut into all my other reading," he said.

Whatever he does, Barth surely will not be dropping from sight in the near future. He's been here too long.

DeAntonio presents films

(Continued from page 4)

sound of a modern artist's studio . . . the radio or a phonograph always going full blast, and I wanted to make that point."

DeAntonio's *In the Year of the Pig* (1969) was nominated for an Academy Award. It is a film of "immense scholarship and acute argument" tracing step by step the process of French and then American entanglement in Vietnam. At a deeper level, it offers "the spectacle of two civilizations, two mutually uncomprehending ways of life, at grips with each other."

Mechanically, the film combines documentary newsreel (NLF, ABC, and BBC footage) with specially-shot interviews with key figures involved in the war: top-level US administration figures, generals, soldiers, reporters, and Vietnamese historians.

"The networks have made the American people comfortable with war—because it appears between commercials. There's never the question asked 'Why are we doing this?' said deAntonio.

Emile deAntonio was a philosophy student at Harvard College and then Columbia University before turning to filmmaking. He moved on to produce concerts for well-known performers such as John Cage and Merce Cunningham. DeAntonio became seriously interested in film and by 1963 had completed *Point of Order*.

Treasurer responds

(Continued from page 2)

Wheeler made a motion to have the books "audited." Her choice of words was a misnomer, for it set Gregg off on a new tangent, seeing one more story that he could distort. Laura Wheeler's intention was not precisely an "audit," but a "record-to-date" of financial matters. At the time of her motion, December 1, 1981, I could not give a record-to-date because all records were being posted from a date-to-date balance (used in the past) to a firm accounting system. The reason the transferrence took so long was due to the combination of finals, Christmas vacation, lack of agreeing figures with the Comptroller's office, and a bit of time.

This summary leads to last week's article entitled, "Rueter Completes Review of Student Council Budget," by Scott Hoffman. Mr. Hoffman states that, "records . . . have been audited by Comptroller Al Rueter." To this date Mr. Rueter has not even seen Council records let alone audit them. Mr. Rueter has been very gracious in helping institute a new accounting system, yet the only work that has been done on Council's books has been by his staff (i.e. bringing the books to date). The only auditing Mr. Rueter *will* do is check to reassure me that all figures are true and posted correctly.

As of now, Council has viewed the new accounting system and is satisfied that it is complete and correct. Had Mr. Weidner come to me seeking facts instead of searching for stories, he probably could have written this article, instead of myself.

Jonathan Wolff
Treasurer, Student Body

International Affairs Club
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Residence Hall Council presents
DORM WEEK-END

Friday, February 26th
D.J.: "Jerry Deane"
Place: Brown T.V. Room
Hosts: Brown Hall
Prosser Hall
Benfer Hall
Walz Hall
Bernheim House

Saturday, February 27th
Band: "Roundtrip"
Place: M. L. Basement
Hosts: East Hall
Martin Luther Hall
McGregor Village
Millerheim House
Henrietta House
Eve Elizabeth House
Frederick Augustus House

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pb
PROGRAM BOARD
announces:
Winner of the Valentine's Day Raffle
of brunch for two at the Hilton is:
MARIA CIRONE

Also the films committee presents:
A Music Festival on Saturday, February 20th
featuring
West Side Story at 7:00
Let It Be starring the Beatles at 9:30
Science Lecture Hall—Admission $1.00

Sunday, February 21st
The Gay Divorcee
starring Fred Astaire & Ginger Rogers
2:00 matinee
Science Lecture Hall—Admission $1.00

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THE WEEKLY /SPORTS

Cagers win two in satisfying week; Chwatek and Oceanak impressive

by Stephen Friedman

"We will make progress this year," so commented head basketball coach Steve Moore at the start of the 1981-'82 season. For sure, the hard-working Mules have made a considerable amount of progress since the beginning of the campaign. The substantial progress that was made was evident in the week ending February 14 as the Mules scored two victories against one defeat to run their season tally to 7-16, (4-6 in the MAC).

What is most important about the two Mules' victories last week is that they didn't play too well but still were victorious. The sign of a competitive squad is when they have an off night but manage to pull out a victory.

Monday, February 8, was one of those off-nights for the Mules. However, they still managed to grind out a close 51-49 victory over a tough Wilkes team.

The game was marred throughout by sloppy play by both sides. In 59 possessions, Muhlenberg turned the ball over a whopping 24 times. But the Mules, led by center Ken Chwatek's 16 points, were just a little too much for Wilkes to handle on this evening.

The Mules held a close 26-24 lead at the end of a first half that will certainly not make the 'Berg highlight film. Both squads did not provide artistic basketball for the fans on this night.

Wilkes took a one-point lead with just over seven minutes left in the game. Earlier in the season, the Mules would let down after losing the lead. But the improved Mules got a 3-point play from Chwatek to take the lead.

With the score tied at 49-49, the Mules decided to hold the ball with only 1:30 on the clock and play for the last shot. The move worked as senior Dave Saylor took a pass from Chwatek and hit a jumper to win the game.

"Even though we did not play real well, we still managed to win," stated a happy coach Moore afterwards. "It's a good sign when you do not play well and still win."

On Wednesday, February 10, the host Mules ran into a much improved Lebanon Valley squad and were defeated, 74-63.

Led by big Scott Mailen, the Lebanon Valley Flying Dutchmen played an excellent first half. A critical five-point possession at the end of the half turned an eight-point Dutchmen lead to 13 at intermission.

The scrappy Mules did not give up in the second half. They made, in Coach Moore's words, a "nice comeback." However, Leb. Valley had just too much for the Mules. Led by Mailen, the Dutchmen outrebounded and out-muscled the 'Berg team. A bright spot for the Mules was Dirk Oceanak's season high 28 points (13-20 shooting).

On Saturday, February 13, the Mules, led by Chwatek, made Gettysburg bite the bullet, 59-48.

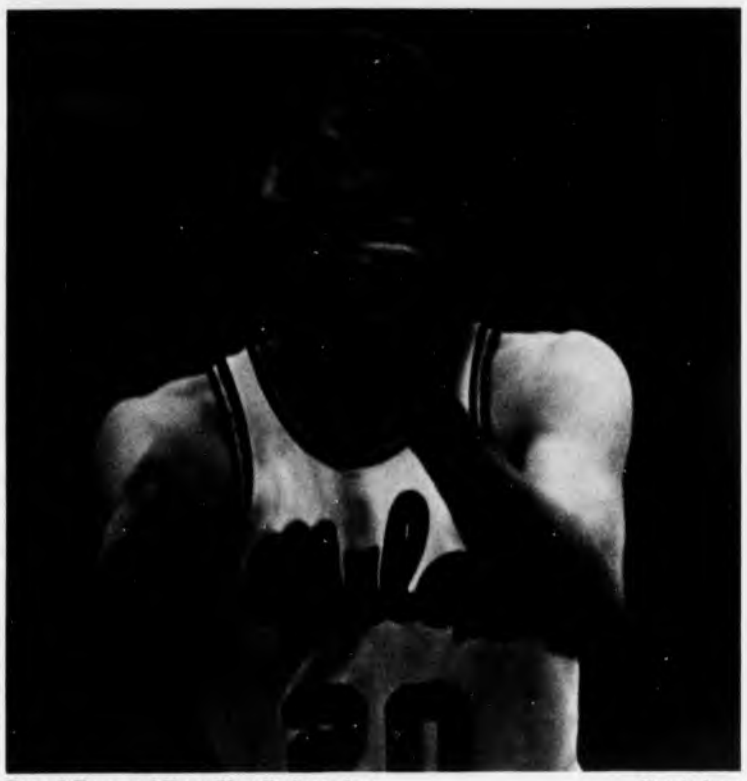
Once again, the Mules did not have one of their best games but still emerged victorious. They had a high number of turnovers and did not play smartly. However, with Chris Kahn, who corralled seven rebounds, sparking the squad, 'Berg led at intermission, 27-24.

The second half was close for the first ten minutes. Gettysburg held a one-point lead with 11:00 on the clock when the Mules put together an excellent stretch of basketball.

Combining hot shooting with good work on the offensive boards, Muhlenberg ran off 10 unanswered points to take a commanding lead. The Bullets could not recover from this and the Mules coasted to victory.

Chwatek, a 6-6 sophomore, had an excellent all-around game. The high-scoring center netted 23 points (11-11 from the line), blocked 6 shots, and pulled down 12 rebounds. With Chwatek and his teammates playing with great intensity and poise, the Mules are progressing nicely in the '81-'82 campaign.

Join the *Weekly* Save Your Soul



Guard-Forward Fran Shovlin in action. Photo by Jensen

Mules trounce 'Crest, lost to Kutztown; Record stands at 5-6, 2 games left

by Joshua Crasner

The women's basketball team finally put a tally in the win column by beating Cedar Crest on February 11 after getting crushed by Kutztown at the beginning of the week, 71-38.

Against Kutztown, the Mules had difficulty piercing Kutztown's strong defense and stopping its quick offense. At 19:10 into the game, Lori Brittain led off the scoring for Kutztown with a foul shot after being fouled by Lori D'Alessio. Not until 16:41 did 'Berg begin to score as Becky Zuurbier put in a foul shot after she was fouled on a fast-break layup. Three minutes later Carolyn Stets put one in from underneath to keep the squad alive.

As in previous games, the team played tough defense for most of the first half, forcing Kutztown to take outside shots. But at 4:38, Kutztown had the game turned around as they led 24-10. 'Berg was noticeably tired, and could not move downcourt too easily. At the half, Kutztown led 28-15.

Just before the squad came out for the second half, Coach Seagreaves told it to "get the ball downcourt faster," but this was to no avail. 'Berg could not score a basket until 17:26 when Zuurbier put in a foul shot. Kutztown applied more pressure to the weary squad, using its huge target in freshman 6' center Beth Keffer, who had her hands on the ball practically every play.

Down by 22, 51-29, 'Berg called a timeout at 7:32. Kutztown had the game totally under its control as it took advantage of the Mules' ineffective offense.

"The offense just wasn't there," noted Coach Seagreaves. "We had a lot of opportunities slip out of our hands."

The only statistical highlights of the game for the Mules were 14 points scored by Paige Brenner, 10 rebounds for Diane Reppa, and 4 steals and 5 assists for Zuurbier. Kutztown's Beth Keffer finished with 19 points and 15 rebounds, along with Lori Brittain who scored 14 points.

The disappointed squad turned the tables upside-down on February 11 as it rolled all over Cedar Crest 61-38. At 19:36 into the game, Reppa opened up scoring for the Mules. After 'Crest tied it up, 'Berg came right back with a 15-footer from D'Alessio. The Mules could not seem to penetrate 'Crest's defense under the boards, so they resorted to tremendous outside shots from Paige Brenner and D'Alessio.

Later in the first half, 'Berg let up a terrific play downcourt as Patty Bogert stole the ball away and fed Lisa Micek for an eight-foot jumper. Cedar Crest began to settle down, thus causing the Mules to call a timeout at 6:46 left in the first half. 'Berg led at this time 18-12, relying on sheer finesse, as its offense which works against a man-to-man defense did not work too well. Suddenly, the squad got a surge of energy as they tore apart Cedar Crest's man-to-man defense by moving the ball around quickly. 'Berg then carried a 30-18 lead into the lockerroom.

In the second half, 'Berg continued to play with overwhelming intensity. Cedar Crest did not score until 17:14 with a 12-footer by Celeste Gibb. 'Crest was forced to play catchup ball the rest of the game as 'Berg went on to win.

The Mules finished off the game with some impressive statistics. Paige Brenner, starting in place of Carolyn Stets, who was sick, scored 9 points and grabbed 10 rebounds. Lois Hodgkinson played a very cool game as she scored her average 10 points. Reppa, who was also sick, managed to score 14 and pull down 13 rebounds. D'Alessio made a tremendous effort as she came back from a two-game slump to score 14 points and make 5 steals.

Join the *Weekly* sports staff

'Berg drops three consecutive matches Christ sets new school point mark

by Mark Majewski

The frustration continued for the grapplers last week as they dropped matches to Elizabethtown 35-9, King's 19-18, and Juniata 21-20.

The Mules traveled to King's College on Wednesday, and very early it appeared as though they would have no trouble. Freshmen Sam Giha and Mike Tsontakis, and sophomore Fred Stoyer all captured victories to stake the Mules to an early 9-0 lead. The matmen were able to win just two of the remaining bouts, a decision by senior co-captain George Christ at 167, and a pin by freshman Mike Hyde in the Heavyweight class. Christ's victory, giving him 62 points, broke the former school record for most individual points held by Geoff Brown.

Co-captain George Christ breaks record for individual points. Photo by Jensen

Saturday the Mules were soundly drubbed by Elizabethtown, the only bright spots being victories by Giha, Stoyer, and Christ. The Mules dropped another nailbiter, this one to Juniata. Giha and Stoyer both capped perfect weeks. Giha pinned his man in 3:41 and Stoyer eked out a 4-3 decision. Sandwiched between them was a 24-2 destruction by Tsontakis, earning himself a superior decision. Sophomore Andy Strober won his match at 150, 4-3, but the only other winner was senior co-captain Larry Van Weiss at 190.

With only one dual match remaining, the Mules are trying to regain their health and make their mark in the MAC championships. Head Coach Michael Spirk commented, "We haven't attained our goals, mainly because of nagging injuries, but if we can rebound and do well in the MAC's, we can still reap some individual awards from the season. I think our healthy wrestlers are coming around and should give a good account of themselves."

The Mules' best hopes for medals rest on the shoulders of Giha, Stoyer, and Christ, and with a little luck, could emerge as champions.

Winter track opens season

by Kevin Bogart

Last week a few members of the Muhlenberg track team traveled to Swarthmore, Pa. to compete in their first indoor meet of the season.

Five schools, Swarthmore, Upsala, Haverford, F&M, and Ursinus joined the Mules in the season opener on Saturday, February 13.

The non-scoring meet produced two individual winners for the 'Berg and a number of other fine performances.

In the 60 yd. dash, freshman Mike Bailey streaked to an easy victory in his heat with a time of 6.49 seconds before rocketing to a time of 6.45 seconds in the final.

In the words of teammate Pete Haugh, "He exploded from the blocks and the race was over at 30 yards." Hillel Katzeff, the Mules top sprinter for the last three years, also made it to the final but unfortunately had a poor start and eased up with 10 yds. to go and finished fifth.

The 60 yd. high hurdles also saw two Mules in the final. Co-captain

(Continued on page 8)

Ciarla co-editor responds to recent allegations

(Continued from page 2)

days before finals began, we were forced to wait until after finals to work on the pages he sent to us. The clubs in the section were identified by name only, and a few pictures (example: the junior class officers) were missing and had to be retaken by Dave. A small group of us remained at Muhlenberg until December 23 to work on the '80-'81 book. In addition, Dave remained here until December 24 (Christmas Eve day) to tie up some loose ends concerning Tom's club and senior sections. Dave and I took home the rest of the material to work on during what was supposed to have been our vacation. Tom, on the other hand, was able to begin work on his sections at the beginning of December because his semester and finals had already ended at this time, and was, therefore, able to finish his pages two weeks before we did.

Another error in Tom's letter concerns the senior index section which constituted six pages of the twenty. Tom states that all that was required of us was a simple trip to the Registrar's Office to obtain an index. This is inaccurate. The senior section data which contains each student's name, address, major, and activities was "misplaced" by Tom. Therefore, we went to the Registrar to obtain a roster so that at least the student's name, address, and major could be listed in the book. We were given two separate lists; one contained the name and address, the other contained the name and major. In order for these lists to be submitted for publication, we were told by Josten's that they had to be compiled into one list. For that reason, the assistant editor, Mark Capobianco, two of my family members, and myself, spent a total of seventeen hours over the course of three days of "vacation" writing out each person's name and the subsequent information required (approximately 350 of them), while Dave continued with the plans for the 1981-82 *Ciarla*.

As for the expected loss in sales, it is only speculative. However, if the book comes out in or after May (which is a reasonable possibility), it may not be sold until the following September. Therefore, the proceeds will be used by the 1983 staff instead of the 1982 staff. We will, therefore, also suffer financially, because this revenue was considered when our original budget was submitted to Council. In addition, if it is sold in September, the Class of 1982 will be denied a copy of the '80-'81 *Ciarla*.

There were no such rumors that "Ambrose carried the project on his back." The truth, which was clearly depicted in our interview with the *Weekly*, is that the 1982 staff was forced to bear a burden that should never have even occurred. This strain was not caused by Dave; as stated earlier, it was the situation which caused such pressure. Although Dave is often explosive in nature and can be an alarmist, he did not panic as Tom claims. Instead, it was an urgency felt by both of us to fulfill a responsibility which, unfortunately, was not previously fulfilled by last year's editor.

Tom further claims that the editorial staff of 1982 took the privilege of final editing away from him. This is not true. Josten's Yearbook Company refused to send the proofs to Tom because of his earlier display of irresponsibility. Instead, the final proofs were edited by myself and four or five of our staff members; Dave had no part in the final editing. Also, the errors that had to be corrected consisted of much more than reading and correcting typographical errors. Some pages were submitted by Tom without any captions or copy; others were submitted with missing pictures. Since the original work was not done by those of us who edited it, it was viewed as additional work rather than a "gratifying opportunity." I do not feel that Tom was denied of anything—someone who shirks their responsibility as he did should not even feel entitled to such privileges.

Tom implies that our work on the club section and the final proofs will further delay the book; this perhaps is true. However, the main reason for the additional delay lies in Tom's unprofessional and childish response to Josten's decision to take away his final editing rights. Tom told me that he became "pissed off" when he learned of such a decision, and therefore decided to wait until his semester ended in December to complete the book, instead of in September, as he had originally promised.

Lastly, I would like to say that I did remain calm and patient with Tom, but only because I felt that the situation demanded patience. However, never did I condone Tom's decisions and actions in this matter. I could never understand, nor would I advocate such a display of irresponsibility. I feel Tom's thanks to me was entirely misdirected; it is the staff of 1982 and all those who helped in any way to complete the 1980-81 *Ciarla* who should have been thanked. For that reason I would like to take this opportunity to thank all those people for Tom. In addition, although the responsibility was assumed six months later than it should have been, I also would like to thank Tom Cronan for finally completing the book.

I hope that this letter has put to rest any doubts or unanswered questions regarding this delemma. I also hope that this unfortunate incident will be put in the past and that everyone will, instead, look forward to the publication of the 1980-81 *Ciarla* this spring and the release of the 1981-82 *Ciarla* next semester, as I do.

Brenda D. Colatrella

• Legislation

(Continued from page 4)

Address letters to:

The Honorable H. John Heinz III
Senate Office Building
Washington, D.C. 20510
OR
Arlen Spector (same address)
LET YOUR VOICE BE HEARD!
(Fact sources: The Spartan Woman, NARAL)

First indoor track meet '82

(Continued from page 7)

Pete Haugh took first in both his heat and the final with times of 8.22 sec. and 8.37 sec. respectively. Sophomore Bob Goodliffe, who is showing great improvement, was the other finalist and placed fifth with a time of 8.55 seconds.

In the one mile run freshman Dave Lisan, in his first collegiate race, perhaps went out a little too fast resulting in splits of 68 sec., 2:21 min., 3:34 min., for the first three quarters, finishing seventh with a time of 4:48.21.

In the 1,000 yd. run, freshman Scott Persing, also making his collegiate debut, finished strongly with a time of 2:55.76. Although a fine time, Scott was disappointed and hopes to do better in the future.

In the field events the Mules received second and fourth place finishes from Doug Hanke and Brad Erlenbach respectively.

In the high jump Hanke cleared 6 feet, well under his best effort of 6'-4". He, along with the other jumpers, complained of the slippery gym-like surface.

Brad Erlenbach, last year's MAC silver medalist outdoors, in the discus, put the shot 38 feet for his fourth place finish. Erlenbach is using the shot-put event to stay in shape for his specialty in the spring.

Co-captain Jim McCormick unfortunately did not make the trip due to a shin related injury he sustained in training. His absence forced the team to withdraw from the distance medley relay. He is, however, expected to compete this weekend when the team travels to Widener.

Coach Flamish was very happy with his sprinters' performances and looks forward to a very fast 400 relay team in the spring.

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DOMINO'S PIZZA

WHAT'S ON WHAT'S ON

Friday, February 26

11:00 A.M.—A.P.C. Meeting. Trexler Rm.
11:00 A.M.—C.C.S.A. Meeting. Lelah's Rm.
3:00 P.M.—Senior Class Pledge Drive. Lelah's Rm.
3:30 P.M.—Faculty Meeting. SCI 130.
8:00 P.M.—Festival of the Arts—Film & Lecture: "Emile deAntonio." CA Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Saturday, February 27

8:30 A.M.—Rape Crisis Inservice. SU 108.
9:00 A.M.—Insurance Agents & Brokers Exam. BIO 109, SCI 130.
11:00 A.M.—Stanley Kaplan MCAT Preparation Course. SCI 149.
4:45 P.M.—Catholic Mass. Chapel.
8:00 P.M.—Free U Film: "Bread & Chocolate." ($1.00 admission). SCI 130.
8:00 P.M.—Concert: "Audubon String Quartet." ($5.00 admission). CA Theatre.
9:00 P.M.—Nite Owl Performance. Nite Owl.

Sunday, February 28

11:00 A.M.—Worship Service. Chapel.
11:00 A.M.—Stanley Kaplan MCAT Preparatory Course. SCI 149.
2:00 P.M.—Festival of Bands (Free admission). Memorial Hall.
2:00-4:00 P.M.—Art Reception: "Art of the WPA Era." CA Galleria.
3:30 P.M.—Concert: Institution of Sound—"Amber." CA Theatre.
8:00 P.M.—Dance: with the " 'Berg Jazz Ensemble." SU Garden Rm.
10:00 P.M.—Christian Fellowship. Chapel.

Monday, March 1

11:00 A.M.—Convocation Committee. Trexler Rm.
11:00 A.M.—Festival of the Arts Committee. SU 108.
11:00 A.M.—Academic Department Heads Committee. Lelah's Rm.
1:00 P.M.—Journalism Class. Trexler Rm.
3:00 P.M.—Assertiveness Training. SU 108.
4:00 P.M.—F.P.P.C. Trexler Rm.
6:00 P.M.—I.S.A. Meeting. Trexler Rm.
6:00 P.M.—Evening College Financial Aid Meeting. SU 108.
6:00 P.M.—A.P.O. Meeting. SU 112.

Residence Hall Council presents

DORM WEEK-END

Friday, February 26th
D.J.: "Jerry Deane"
Place: Brown T.V. Room
Hosts: Brown Hall
Prosser Hall
Benfer Hall
Walz Hall
Bernheim House

Saturday, February 27th
Band: "Roundtrip"
Place: M. L. Basement
Hosts: East Hall
Martin Luther Hall
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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 18, Friday, February 26, 1982 Muhlenberg College, Allentown, Pa.

Ella charms audience in Memorial Hall

Student Body President Election Platforms --see page 2

Photo by Oh

speculum

editorials
columns
letters

Comment

Studying Grievances

The controversy arising from the cancellation of the film *Deep Throat* has raised some important questions on the Muhlenberg campus. The issue is no longer that of a pornographic movie as it deals with student rights and the relationship between the administration and students.

Student Council has sent a letter to the Board of Trustees and President John Morey listing grievances concerning the administration and aspects of the college. One of the concerns listed is a re-examination of the role of the College Committee on Student Affairs. In addition, CCSA has prepared a statement for the Alumni Faculty Committee as well as the Board of Trustees, outlining the circumstances of the President's action in the *Deep Throat* case.

The *Weekly* applauds these actions by student organizations.

The re-examination of the role of CCSA and a study of the governing system at Muhlenberg can only be to the students' benefit. Established guidelines of the rights of students and the limits of the administration will lead to a smoother functioning and more satisfied campus.

Drink and be Merry?

Drinking is just as much a part of college as classes and studying in the libes. As a social activity at 'Berg it ranks as a favorite recreation for many students. But recent incidents involving excessive consumption of alcohol have prompted concern among the Muhlenberg community.

Quick actions by fellow students helped to avert serious harm to two 'Berg underclassmen recently. The two students were both treated at an area hospital for extremely high alcohol levels. This was, no doubt, *not* an isolated situation.

Drinking is a socially accepted norm. This fact combined with the freedom from supervision that college provides, contributes to the college drinking environment. Muhlenberg's flexible policy allows many students to regulate their own drinking habits.

But this is no excuse for irresponsible drinking to points beyond reasonable levels that endanger one's health. Perhaps we should all be more concerned with our drinking habits and even more importantly, those of our friends.

*The **Weekly** would like to apologize for any confusion that occurred with the printing of the article "Registrar has computer problems" in the February 12th issue. We would like to offer the following corrections:*

Out of 11,297 courses which were entered during registration, approximately 50 audit courses were not reported as audits. There was an oversight on the part of the operator who keyed them in. There was not a computer problem at that time.

ΣΩ
PEKING 10K.
...No, I'm not quite sure where the brothers dropped me off ... Funny, I've never seen this part of Allentown before...
S.Feely

Letters

• The Underground

To the Editor;

When I first discovered the envelope containing the first issues of *The Dick* taped to my door, I pored over the whole newspaper convulsing with laughter. But as more issues arrived the hysteria subsided, I smiled only occasionally at the humor. With the fourth and latest issue the smiling disappeared altogether, and I was overcome with a desire to seek out the underground publishing site and raze it to the ground. I was outraged and disgusted by a particular piece of writing.

I originally thought *The Dick* would become a sounding board for budding satirists, an outlet for creative impulses, but now I realize the publication has evolved into a debased rag of sophomoric sexual innuendo and cheap insults. I would think that the editors and cohorts would have respect for human character, dignity and feelings. I thought they would be intelligent enough to differentiate between satire and outright hate.

If the future editions of *The Dick* are to follow in this continuing spiral of degradation of human character, then it appears we all are fair game for attacks from the poison pen. I ask the editors to shape up, to think twice before printing anonymous contributions, and to watch their step when mentioning any actual person's name. Believe me, your shadow of anonymity will not last for long. When the veil is lifted you had better have a justifiable reason for printing malignant remarks and disguising them as humor.

Sincerely,

John Norris

• English

Dear Editor:

In regards to the Guest Commentary dealing with the "unjustifiability of mandatory gym requirements," I feel that the guest writer has written more than he intended to. He was very concerned with the priority that gym has over academic courses (dealing with attendance). Well it could be seen clearly that Steve was so occupied with his gym classes that he had no time for his English class.

Maybe the faculty should read this letter for its literary style, because for a college student, it is the poorest written article I've read. Why doesn't Muhlenberg take heed to Steve's letter, stop worrying about gym requirements, and start re-evaluating our English requirements. That "commentary" could have been written by a junior high school student; but I would like to thank Steve for his ignorance of English style, and hope it helps back his argument against mandatory gym requirements.

Name withheld upon request

Election Platforms

CINDY KAMPF

CINDY KAMPF FOR STUDENT BODY PRESIDENT!! As a three-time elected representative to Student Council, and a member of the Executive Committee of Student Council, I have the experience and ability to serve you as an active president.

I have been chairperson of the Academics Committee for one and a half years. Our major concern on this committee has been the development of a course-faculty evaluation by the students. This will be instituted this semester.

Through work on the Academic Committee, as well as other committees (Council Operations and Student Life) I am aware of how lack of communication has often hindered accomplishment of goals. As Student Body President I will work to eliminate these gaps.

My participation on Student Council has familiarized me with the steps to deal with the problem of (lack of) communication. The solution to improving communication must begin within Student Council itself. Different viewpoints must be expressed and listened to in order to develop a complete picture. These viewpoints are welcomed—not only from Council representatives, but also from the Student Body at large.

I propose a Council representative be available at specified times in specified places to answer questions and accept suggestions from members of the student body.

This would be a major opportunity to improve the communication between the studenf body and their elected representatives, and, with a unified student body, be a step towards improving communication with the faculty and administration.

I recommend that we improve communication by strengthening student voice in the already existing faculty committees, such as Academics Policy Committee and Curriculum Committee. Although these committees have student representatives, we have voice without vote. With a vote, students would be increasing their input on issues with which they are directly concerned.

Communication is always a major issue, particularly in a small college. At Muhlenberg we are allowed to provide a great deal of input. However, unless we pull together, our collective voice is not effective.

On March 2, pull together and elect CINDY KAMPF Student Body President. MAKE *YOUR* VOTE COUNT!

BETH UNGER

Being an active member of Student Council for the past two years, I feel I have gained much knowledge about the operation of both Student Council and the college itself. I think this knowledge, along with determination and concern for the student body are important characteristics of a Student Body President.

Through a survey taken by Council this year, I have become aware of the fact that many students do not know exactly what Student Council does. This shows the lack of communication between the two. Student Council has become almost an elite body in some student's minds instead of the representative body that it is supposed to be. More student body input is needed, and I hope to accomplish this next year.

More communication is also necessary between Student Council and the faculty and administration. There seems to be a question about just how much power we have in this school. As a governing body on this campus, we need to establish a better definition of the powers and limitations of both the student body and the administration. Only by working with, not against each other, can we achieve this goal.

My qualifications for this position include my two years on Student Council, Chairman of Council Operations and Corresponding Secretary. I am also on the Executive Council of my class. Through these positions, I have had the opportunity to deal with the students, faculty and administration. So remember to come out and vote for **Beth Unger** for Student Body President in Tuesday's elections.

JON WOLFF

By being elected Student Body President I would institute many new policies that would expand and reform areas that involve Student Council. A more segmented and less disciplined Council would be more efficient and would cater to the Student Body overall, rather than just to the Council itself. The key to the success of my new policies would be publicity, to better inform the whole of Student Body, and equality of Council members, to instigate them to get out on campus.

One activity I would like to institute is a bi-weekly meeting for all presidents of clubs funded by Council. The purpose of this meeting would be to further communicate and exchange ideas to increase our awareness on campus. These meetings would help speed up initiating ideas that students have and would give us more power as a whole.

Power is also going to be a theme of my administration if I am selected for Student Body President. I believe that up until now Council has had only a small voice in administrative and faculty decisions. The goal of my administration would be to get these two bodies to take student opinions seriously before making final decisions. I feel the best way to get results is thru a semi-radical policy, and it will be my prime objective if I am elected.

As far as qualifications go, I have been a Council Representative for two years now, so I know the duties demanded of the President. I am presently Treasurer and Budget Review Chairman, so I do understand other aspects that are pertinent to Council operations. I also have had a great deal of working time with the administration, and have been very active in other areas on campus.

I believe that my experience is sound and the policies that I have listed are new and feasible, if given the chance. So please cast your ballot in my favor, on Tuesday, March 2.

STUDENT BODY PRESIDENT
ELECTIONS
Tuesday, March 2

WEEKLY

Serving Muhlenberg Since 1883

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THE MUHLENBERG WEEKLY/NEWS

Weintraub leaves Muhlenberg; Accepts art directorship at Bard

by Valarie Basheda

In a move that surprised and shocked many in the Muhlenberg community, Linda Weintraub will be leaving March 1st to accept a position at Bard College in upstate New York. As director of the Center for the Arts gallery for three years, Weintraub has been known for her different, unusual, and always interesting shows.

Her sudden departure is a necessity in order for her to acquire her new position as Director of the Edith C. Blum Art Institute. The move is not a breach of contract; she and the administrators worked out a compromise. No replacement has yet been chosen.

The new position appears tailor-made for Weintraub. The position itself is a substantial promotion, but other factors came into play. The environment at Bard is totally different from Muhlenberg.

Although it is also a small liberal arts college, the emphasis at Bard is on the arts. The school has 14 art professors in its faculty and the avant-garde is encouraged. Because of this emphasis, the faculty and students have an established knowledge of art.

Weintraub expressed similar feelings, when she said, "Bard has an environment that I want to be in. The country is beautiful, less developed in industry than Allentown. The people are more cultured because most of them have had more exposure to New York City. I will be surrounded by people who love the same things I do, art and music."

Weintraub has no regrets about her Muhlenberg career: "They took two chances with me. They gave me the opportunity to teach when I was fresh out of graduate school." She remained a part-time faculty member for seven years. Then in 1979 they took the second chance by making her director of the gallery. She had no prior gallery experience, especially in the administrative end. Weintraub feels very lucky.

"I will be forever grateful to Muhlenberg. They gave me a chance to develop my potentials and skills when I was limited in my activities because of my husband and children."

The director's position involved much more than most people probably realize.

"It's all very exciting," Weintraub said. "Half of the work was forming ideas for the shows." To do this, she would read magazines and attend shows to keep abreast of new trends. After this she had to make contacts, arrange transportation, get publicity, insure the art, and much more.

Criticism and success have both accompanied Weintraub's shows. Her most recent triumph was the Russian festival. Criticism has often stemmed from her more unusual shows. Weintraub defended herself by explaining how she kept the Allentown audience in mind.

"I structured the shows in order to surprise and broaden people's tastes. When people haven't been exposed to different forms they think of art in narrow terms."

She thanked Dr. Morey for his support of her work. "He has always been interested and supportive in all my projects. He has been vocal in his opinion in what he likes and doesn't like but he never tried to censor me."

Yet she was dissatisfied with the faculty and student support. Despite the outside reputation of the gallery, Weintraub expressed that few people

(Continued on page 4)

Weekly Photo

Dean of Students James Bryan responds to questions concerning the underground newspaper.

Muhlenberg's underground paper folds; Identities of staff members revealed

by Jill Kerr

After a mere four weeks of circulation, *The Dick*, Muhlenberg's only underground newspaper, has folded.

With the revealing of the identities of four anonymous staff members, a halt came to the presses which turned out the four page, weekly publication. Since *The Dick* first appeared at random drop off points around campus, there has been a great deal of speculation as to the forces behind this publication.

As a result of the outrage created by the contents of the last issue, "The anonymity has been cracked," said Jonathon Crossette, a Muhlenberg senior.

The four staff members of *The Dick* were revealed when an offended student whose name appeared in the publication was approached by one of the staff members, who offered an apology. With the apology, he revealed the names of the three other students involved.

After this revelation, the offended student took the names of those involved to the Dean of Students and disclosed their identities to *Weekly* sources, as well. The four students involved are Ed Chaban, Tim Kutz, Charles Pierson, and Gregg Weidner.

A source from the staff of *The Dick* explained *"The Dick* was always intended as a lampoon of Muhlenberg campus—sort of a good-natured poke in the ribs. Unfortunately certain individuals took offense in certain items."

"Originally some people were behind *The Dick*. Everyone involved thought people here would see it as a joke," he added.

The Dick source continued that "the person who disclosed the names was on the staff."

The article in question was a poorly written contribution that people on the staff rewrote," the *Dick* source explained. "It's slightly ironic that they got burned for something they didn't actually write."

"When you're doing something like that and one person thinks

(Continued on page 8)

CCSA questions Morey's veto power; Fears weakening of organization's impact

by Cathi M. Bernecker

The point of CCSA and its power being imposed upon by President Morey's decisions, has become a major student-college conflict within the last few weeks. Starting with the *Deep Throat* film issue, CCSA was overridden by President Morey and the film was not permitted to be shown.

As Lisa Ganzhorn said, "The question is how much say the students have and not the question of *Deep Throat* being shown." But CCSA has continued to basically do what it has always done except they just go through the motions.

"We no longer make decisions," Ganzhorn said.

The question of a boycott of the meetings became relevant two weeks ago when two students were not present at the regular 11 a.m. Friday meetings. When the *Weekly* asked one of the students if the rumor boycott was true, she replied, "It was not a boycott. If we would boycott, the first thing we would do would be announce it and have it be unified. I could not attend the meeting. It was not a move out of protest." Unfortunately some college persons took it as such.

The present situation is one of limbo. CCSA has prepared a recommendation and statement on what exactly is going on, and this will be presented to the Alumni Faculty Committee prior to being discussed by the Board of Trustees.

One question that arises out of this conflict is the president's right to veto any CCSA decision. Previously, President Morey and Dean Harold Stenger both sat on CCSA, but no longer are able to.

Muhlenberg College will have to wait until the March 1st meeting of the Alumni Faculty Committee to get a final policy-decision.

Photo by Maks

Dean of Admissions George Gibbs says the class of 1985 is up to par academically.

GPA's oppose rumors of academic trouble

by Louanne Wirth

The rumors began when it was believed that many of the male freshmen couldn't receive fraternity bids because of poor GPA's.

The reason for the rumors stem from the assumption that quite a number of freshmen males were below a GPA of 1.8. A 1.8 or higher GPA is necessary for a bid from any fraternity.

"It just snowballed from there," said George Gibbs, Dean of Freshmen. "As far as I'm concerned there is no truth to the rumor that the class of '85 is in academic trouble."

"What we're dealing with here are 3 or 4 hundredths of a point difference in overall class GPA's," said Gibbs. According to his records, the best fall freshman GPA in the last 12 years was 2.69, achieved by the freshmen of 1975.

This year's freshman class GPA was 2.54, only 3 hundredths of a point less than 1980's class (2.57) and 3 hundredths greater than 1979's class (2.51).

Bill O'Shaughnessy, President of Muhlenberg's Fraternity Council stated in the *Weekly* (Feb. 5) that according to his calculations 25% of the male freshmen were rejected because of their low GPA's.

Upon investigation with Dale LeCount, Dean of Educational Services, it was found that only 17% or 35 of 201 male students were below a 1.8 GPA this year.

LeCount said "I doubt seriously that it [the class of '85] is any different from past years."

Dr. Charles Mortimer, the Head of the Chemistry Department, teaches General Chemistry to a large number of freshmen. He said, "I see no dramatic difference between grades this year in comparison to those in past years. There are variations with every class and this year's class is within those limits."

Fiesta discusses legal birth

by Timothy Kutz

The Coffee and Fellowship lecture series, "Fooling Around With Mother Nature: Ethical Issues at the Beginning of Life," concluded on February 17 with a speech by Janine Fiesta, Director of Risk Management at Allentown and Sacred Heart Hospital.

Speaking on, "New Legal Perspectives on the Beginning of Life," Fiesta focused on past judicial decisions on the subject as well as some predictions about what to look for in the future.

Fiesta pointed out that the law is not meant to be a system of ethics. In essence, what the law does, according to Fiesta, is to, "state what we can get away with." The law should be considered as a set of minimal standards for our behavior.

It is also important to understand that the law is often not black and white when it comes to ethical issues concerning the beginning of life. Court decisions are made on particular cases and sets of data and are often not generalizable to other similar cases.

As an example of the greyness of the law, Fiesta cited cases involving patients who refuse medical treatment, many times for religious reasons. In the past, for example, Jehovah's Witnesses or Christian Scientists could deny themselves medical treatment. But Fiesta pointed out some cases where such people were treated against their will, as in a case where a woman is pregnant and denying treatment would endanger her child. Fiesta used these examples to state, "Issues that were decided are changing."

Fiesta went on to list a variety of situations to which the law and the courts have not addressed themselves, as in the practice of amniocentesis, a fetal diagnostic test in wide use today. Questions such as when should the doctor recommend the test or what happens if the test is misdiagnosed, etc., have not been asked in the legal framework.

Fiesta also said that the whole issue of using surrogate mothers has not been addressed by the legal

(Continued on page 5)

O'Neill recounts tale of semester spent As exchange student in Poland

Editor's note: The following is the first in a series of articles about Poland. The author of this series, Chris O'Neill, spent the fall semester '81 in Poland as an exchange student.

by Christopher O'Neill

Poland, a country of 36 million souls, situated between East Germany and the Soviet Union, was convulsed in August 1980 with nationwide strikes that led to the creation of Solidarity, an independent trade union. The existence of this union was a dramatic first in the history of communism as well as a real threat to the power held in Poland since World War II by the communist party.

Many Poles told me that Poland's geographical position made it impossible to disassociate itself completely from the Soviet bloc, but, nevertheless, great internal changes were taking place in Poland during the 16 months of Solidarity's existence.

Reforms were underway in the economic and educational spheres and were being discussed for the political sphere. A more independent press appeared, and censorship was relaxed on movies. Most visible for me was the freedom with which people discussed current affairs.

I encountered very few people who were afraid to give their opinions. Even with the frustrating economic crisis, people still seemed excited when they talked about Solidarity and the political situation in Poland.

Poland, the only eastern bloc country that had 80% of its cultivated land farmed by private farmers, and a church largely free from government influence, now had an independent union, some 7 million (or more) members strong.

The crack-down by combined communist party, government, and military chief, General Jaruzelski, beginning on December 13th, 1981, changed the situation. Solidarity was declared "suspended," and martial law proclaimed.

I was a student in Poland at a university in Lublin, a city of a quarter million people, and located roughly 90 miles southeast of Warsaw, for three months prior to the declaration of martial law. I left Poland on December 22nd, about 10 days after the crack-down began. Following is an account of those days, based on the diary I kept. This first article is about the events at my university that preceded martial law.

The students finished their occupation strike of the university on Friday, December 11th. Groups of students (1200-1500 in all) had been occupying various buildings on campus for three weeks, protesting what was generally believed to be an improper election of the rector (equivalent to our president) at another Polish school in the city of Radom.

Earlier in 1981, an educational reform had been won that allowed the rectors of Poland's institutions of higher learning to be elected democratically on the basis of one-third vote each from students, faculty and university workers, instead of being appointed by the government.

The students at my particular school (the student strike was nationwide) ended their strike without achieving their objective: the resignation of the shady rector, but they did come away with some kind of agreement that if the matter was not resolved soon, the teachers would join them in another stike.

A few quick words about the student strike: The striking students were well-organized, unified, and determined. There were different departments that were relatively independent from each other, such as humanities, chemistry and other sciences, economics, etc., at my university. The students of each department would hold a meeting and vote whether to strike or not, and then, if they voted to strike, they would decide what type of strike it would be, and elect a strike committee to organize it.

(Continued on page 6)

Photo by Magee

Junior Chris O'Neill relates his experiences after a semester in Poland.

Police bomb search stops PKT party

by Jill Kerr

In front of PKT fraternity house, police cars and fire trucks stopped, lights flashing. Inside, the crowd continued to dance, happily unaware that an undisclosed caller had declared a bomb somewhere within the building.

In the early hours of the morning on Saturday, February 14, a bomb was reported to be at PKT. When the authorities arrived, a puzzled Mark Majewski met them with a great deal of confusion. Majewski, the chapter president, approached the police and was informed that a bomb had been reported.

"The place was jammed," said Majewski. "There were wall-to-wall people. The police recommended we vacate the premises." He added, "The DJ stopped in the middle of a song."

The evacuation took 15 minutes. While the dismayed partygoers filed out, "the police did a real general search," said Majewski. "It was pretty obvious it was impossible to search the whole place because of all the rooms." The search, which lasted only ten minutes, was curtailed when the police received a call to pursue another matter.

At this point, it was five till two and the DJ's contract was up at two. With only five minutes left, the PKT brothers decided not to start up the party again.

Majewski said that there was no element of panic in the evacuation. Although it was never announced that there might possibly be a bomb in the house, "word got around," he said. "People overheard us talking."

So far, there are no clues as to the source of the threat. Majewski said that "we (the brothers) weren't too happy about the whole situation." Neither were the disappointed partygoers.

Students foil thieves

by Marion E. Glick

The actions of three Muhlenberg students were crucial in the arrest of Michael Markowitz, Jr. and Gary Allison for the attempted theft of a biology department digital balance scale on Monday, February 8.

The two men face theft charges before Janice Hettering, an Allentown district justice on Friday, February 26. Markowitz faces charges of receiving stolen property and criminal conspiracy. Allison has been charged with the same offenses and simple assault.

Markowitz, 20, is a Muhlenberg sophomore and a resident of Emmaus. Allison, 30, is an Allentown resident.

On the night of the attempted theft, Joe Catalano, a student worker for the biology department, noticed the two men as they were leaving the second floor of the biology building. Allison was carrying an object under his arm and Catalano called after him to stop.

Rick Van Gurp, who was with Catalano at the time, stated, "He (Allison) held what appeared to be a rectangular object under his jacket. We both assumed it was a balance."

According to Catalano, Allison and Markowitz both ran down the biology building's south stairwell as he pursued them. Van Gurp, suspecting that the two men might try to use another exit, proceeded down the north stairwell.

At this time, Victor Kuzmicz, who had been working in the slide laboratory, called Campus Security.

Catalano and Van Gurp were able to block Allison and Markowitz on the first floor of the biology building. Allison then proceeded to hit Catalano several times in the face before dropping the scale, valued at $986.00, onto the floor. He then fled from the building with Markowitz.

Later that evening, Markowitz turned himself in to campus security. He will "face internal (college) action after state action is completed," stated Hugh Harris, director of campus security.

Council discusses liaison positions

by Craig Campbell

The twenty-first meeting of the Student Council took place on Thursday, February 18th. In regards to Student Life, Corrine Santerian said that the Valentine's Day Dinner was a success, and that work is continuing on both the football and bowling tournaments.

Laura Wheeler reported for Grievance Board that the study area problem is being worked on, and that WMUH has revised its Constitution, and will go before the CCSA in the near future.

In the area of academics, Cindy Kampf is working on a proposal concerning the current policy that if a student gets an Incomplete for a grade, then he or she is disqualified from the Dean's List for that semester.

Laura Wheeler made a motion of intent that when people apply for College Committee Liaison positions they be given descriptions of their responsibilities. This motion of intent carried 23-0-0. Cindy Kampf then made a motion that specific club liaisons be abolished, and that they should be appointed only when a problem arises. It was felt that the Treasurer would serve as club liaison under normal circumstances. This motion carried 14-8-0.

In terms of old business, the Council talked about a permanent gift to be made to the College with funds that were discovered last year. One idea which surfaced was the idea of having a dry pub area in the Brown Gym. Work will begin to draw up a formal proposal.

In terms of the CCSA, Dan Berek made a motion that within two weeks, a student body meeting, including key administrative personnel, should be held, concerning the CCSA. Abby Weinstein made a motion of intent that such a gathering should be held within four weeks. Berek's motion carried 14-8-1, and the motion of intent failed.

• Weintraub leaves 'Berg

Continued from page 3

on campus seemed to know or care. Attendance at show openings was minimal. The biggest audience has come from the townspeople.

The reputation of the gallery is indeed a little known fact around campus. People from New York, Holland, England, and Germany have requested gallery catalogs. Its notoriety is such that Weintraub has applications lined up from artists wishing to show here. Although very impressed by this reputation, Weintraub does not attribute it to conscious effort. It is more a case of word spreading among institutions.

Selling art, as she had to do here, was rewarding to her for some time. She felt satisfaction from educating the people. But at Bard, where the people already have an established art desire, there will be something more. Weintraub commented, "It's like teaching an introductory art course over and over again. After a while it's time to move on to the graduate students."

Weintraub realizes that no situation is ideal. Her Muhlenberg experience was rewarding to her.

"Having events that can relate to the classrooms have made it interesting for me." Her enthusiasm for art is obvious. She summed it up by saying, "Art teaches us about life."

Dear Sparky,

I know we can find something to do over vacation. Be careful and question who's behind the door. The Boatmen are fine. I love you!!

TRH

FIDGET RECIPE (serves 2)
Mix following ingredients at 2 a.m.
10 rolls of toilet paper
\+ 4 Sunday newspapers
\+ 1 case of (empty) soda cans
\+ ???

Beware Kim & Michele!

Kenny,

9 . . . count 'em,
9 more Thursdays.
We're getting
hungry!!

Love,
Sue & Michelle

A Service of Holy Communion
For the First Sunday in Lent
Sunday, Feb. 28th, 11 a.m.
CHAPEL
Chaplain Timm, Preaching

COFFEE AND FELLOWSHIP
PRESENTS:
"Education Through Poetry: Robert Frost and the Work of Knowing"
Dr. Thomas Cartelli, Assistant Professor of English
Wed., March 3rd, 11 a.m.
Seegers Union 108-109

The following retailing organizations will be on campus to recruit for management trainees and assistant buyers:

MARCH 3, 1982
HAHNE'S DEPARTMENT STORE
New Jersey Locations

MARCH 23, 1982
HESS'S DEPARTMENT STORE
Lehigh Valley Locations

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Philadelphia Locations

SIGN UP SHEETS AVAILABLE TWO WEEKS BEFORE INTERVIEW. CAREER PLANNING AND PLACEMENT OFFICE, 15 ETTINGER.

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with the
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THE LOVE BOAT '83
DEPARTURE TIME: MARCH 20
9:00 - 1:00
ALL ARE INVITED AND
ADMISSION IS FREE!
Featuring the Band:
THE NUMBERS

John Ashbery appears on campus For poetry reading and workshop

by Debbie Kovach

Poet John Ashbery appeared at Muhlenberg on Monday, February 22, as part of the College's annual Festival of the Arts. During his stay he conducted a workshop for aspiring poets and interested spectators in the afternoon and presented a reading of his poetry in the evening.

Considered to be the greatest living American poet, Ashbery nevertheless remains a rather reserved, subtley humorous, but modest man. This is also despite the fact that his book *Self-Portrait in a Convex Mirror* has won him the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award.

Ashbery's first book was published in the 1950's. It contained poetry he wrote between the ages of 20 and 28, his first "period" of poetry. He said, "The book caused hardly any attention and I was disappointed. People who criticized it found it mystifying. I found it a little strange myself, but I thought it was within the tradition of modern poetry."

At that time he was living in France, cut off from his poet friends and from American speech. He experimented with poems consisting of short fragments, thus "chopping up" the language in little bits. Gradually, he worked back to long poems, some pages long.

Ashbery said that he writes his poetry rapidly, and he does not write every day. "Self-Portrait in a Convex Mirror," probably his most famous poem and a long work, took him six to eight weeks to write.

Of poetry, Ashbery said, "You don't have to explain everything in a poem . . . I don't think there are any legitimate or illigitimate functions of poetry."

Some of the writers who have influenced Ashbery are T. S. Eliot, W. H. Auden, and a number of poets who are unfamiliar to most people.

"Many of the poets I like best are the ones whose names don't mean much even to people who know," he said. Ashbery also shyly admitted, "I'm not one of my favorite poets." Later he laughingly said, "People accuse me of liking only obscure things!"

Ashbery said he believes that hearing a poet and seeing him reading helps the listener understand a writer's work. The writer becomes real, when before he was simply a name. But obviously, Ashbery said, "I can't go around to every potential reader and read aloud."

Instead, however, he teaches English at Brooklyn College.

"I enjoy the actual interchanges between me and the writing students," he said. He does not, however, enjoy the less creative aspects such as grading and department meetings. He said, "I get a certain enjoyment from it (teaching), but if I were independently wealthy, I wouldn't do it. What I would really like to do is write poetry."

For an unassuming poet who said that after his first book he thought he would never have another work published, Ashbery's critical acclaim *five* books later seems to have surprised him. His first love, writing poetry, has indeed paid off: his new book of poetry, *Shadow Train*, is due to be published in the near future.

Photo by Oh

The legendary Ella Fitzgerald gave a memorable performance on Feb. 19.

Ella Fitzgerald wows 'Berg audience

by Josh Katz

"We find that they (college students) like the same songs as other groups," said Ella Fitzgerald, after her February 19 performance at Muhlenberg College's Memorial Hall.

The show started with the music of the Jimmy Rowles Trio. Unfortunately only two members of the trio were present as the drummer had car trouble and was not able to make the show.

Jimmy Rowles began alone on the stage with two piano pieces. He was then joined by the bass player, Keter Betts. Together Rowles and Betts showed their talents by playing several pieces. Betts also handled two solos.

Following an intermission, Fitzgerald appeared on stage, to the delight of the audience. She began with "Simple Life" and did several other songs including "Ain't Misbehavin' " before she was joined by a drummer.

Instead of her usual drummer, Fitzgerald was accompanied by Nick Diehm who plays with the Dave Roper Trio at the King George Inn in Allentown. He was summoned by Helen Richardson of the College Relations office. She called him when it became apparent that the regular drummer was not going to appear.

Diehm filled in admirably as Fitzgerald performed such crowd pleasers as "The Lady Is A Tramp" and "Mack The Knife."

Applauded enthusiastically by the audience, she performed two encores, finally closing with "A-tisket, a-tasket," which was her first big hit.

Although her voice is not what it once wa , Fitzgerald is still the "First Lady o Jazz" and a polished performer.

Fitzgerald spoke fondly of the big band era, dedicating songs to such late jazz personalities as Fats Waller, Duke Ellington, and the recently deceased Thelonius Monk.

Although she mentioned her new album, recorded with the Nelson Riddle Orchestra, she performed only one new number, preferring instead to stick mainly with the older songs that made her famous.

Whatever the songs, judging by audience reaction, Fitzgerald was apparently correct when she asserted that "Everyone loves our music."

String quartet performs in Center

by Jenny McLarin

The Audubon String Quartet will perform in the Center for the Arts Theater on Saturday, February 27, at 8:00 p.m. Their performance Saturday night will include works by Beethoven, Brahms, and Shostakovitch.

The Quartet, formed in 1974, has since developed a very high reputation in the world of chamber music.

They made their first grand entrance onto the competitive music scene in 1977, after winning top prizes in two international competitions: first prize at the International String Quartet Competition in Evian, France, and first prize in the International String Quartet Competition of the Festival Villa-Lobos in Rio de Janeiro, Brazil.

The Quartet went on to win another top prize in England at the Portsmouth International String Competition in 1979.

The members of the quartet, Dennis Cleveland, violin; Sharon Smith Polifrone, violin; Doris Lederer, viola; and Thomas Shaw, violincello, are in residence at the Virginia Polytechnic Institute and State University, and have performed throughout the United States, Europe, and South America.

One of the Quartet's greatest honors was an invitation to perform at the White House for President Carter and Prime Minister Begin of Israel. After the performance, the President sent them a personal note of thanks, praising their performance.

The Audobon Quartet has also received high praise from critics of such acclaimed newspapers as *The New York Times, Le Monde,* (France), the *San Francisco Chronicle, The Financial Times* (London), and the *Jornal Do Brazil.*

Admission will be $5.00, or $2.50 for students, faculty, and staff. Reservations can be made by phoning the Music Office at 433-3191, ext. 644.

• Fiesta

(Continued from page 3)

establishment. She predicted that the courts will see cases involving this process in the near future. For example, there are not, as of yet, any legal guidelines for drawing up contracts for the parties involved.

Fiesta noted that it takes a long time for a decision to be put through the courts and the law is somewhat behind the times. Fiesta concluded, "There are many, many open issues in the legal and ethical realms."

Choir embarks upon tour

by Cathy Stravino

Muhlenberg College Choir salutes Carl R. Bieber. Without his bus service, the chorus' spring concert tour would be nearly impossible. The highlight of the trip includes an unscheduled day at Daytona Beach, Florida. This will be the longest domestic tour taken by the choir in the history of the college.

Sunday, February 28, marks the opening of the tour with a concert at Holy Trinity Lutheran Church in Catasauqua. The following Friday, March 5, members of the chorus will be missing, classes to begin their southern journey. From the 5th to the 14th of March they will be giving concerts daily in Richmond, Petersburg, and Waynesboro, Virginia, Durham, and Kannapolis, North Carolina, Columbia, South Carolina, and St. Augustine and Ocala, Florida. In total they will be performing eight concerts and two church services.

"The highlight of the tour," as described by one member, sophomore Wendy Stough, would be Daytona Beach, Florida on March ninth to the tenth. Members are expected to pay for their own accommodations while at Daytona Beach, but while in other towns will be housed in private homes. The 41 voices plus Dr. McClain and his wife will be travelling an average of 281 miles a day.

The choir will be singing a varied program of sacred music especially for the Lenten season. The major piece is a motet by Bach entitled "Jesus, Priceless Treasure." Muhlenberg's Emeritus Composer-In-Residence, Ludwig Lenel, contributed a setting based on the popular hymn, "Amazing Grace." Also included are works by Poulenc and Copland. Their final performance will be on March 21 in the Egner Memorial Chapel.

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O'Neill in Poland

(Continued from page 4)

I went to a science department meeting. But of the 600 or so members of this department, a few hundred showed up, and when the time to vote came, only two students voted against having a strike. In the discussion preceding the vote, the rector of the university spoke to the students and told them that he thought the strike was good, but that it was up to them to decide what they wanted to do.

Although the regulations might have varied slightly with the different departments, the students occupying the economics building were allowed only four hours every four days of free time outside of the building. No one was allowed to enter except the striking students, who had special identification cards. No liquor was allowed (although a striking student friend wouldn't mind if you slipped him a few beers).

All these restrictions were self-imposed by the students through their strike committees. Food details would go to the cafeteria with huge pots three times a day for the strikers' meals. A priest would celebrate Mass every day inside the occupied building; professors would be invited to lecture on relevant topics such as "The white spots in Polish history;" movies were shown, and I suppose, the student's political consciousness was raised.

Saturday, December 12th. I went to see the film "Apocalypse Now" with a friend. After the film I told my friend, in response to a question, that I didn't know too much about the Vietnam War, but that I thought that the film wasn't entirely accurate. He told me that he thought the same since whatever the government says, he believes the opposite ("Apocolypse Now" had been approved by the Polish government).

Sunday, December 13th. A girl came in my room with the news of the imposition of martial law. She was one of the few people I met in Poland who didn't support Solidarity. She seemed pleased with what had happened and told my roommate that he should contact his embassy in preparation to go home. I was kind of excited. Something had finally happened.

Students took control of my dormitory, controlling the entrances and exits, as they do in periods of strikes. This was to help prevent a provocation in the dormitory from perhaps an undercover member of the secret police, the S.B. Generally, only resident students were allowed to enter and leave the dorms during such periods. Depending on the seriousness of the situation and the building's strike committee, visitors might be allowed.

I went to visit a friend and together we tried to learn the extent of what happened by listening to the VOA (Voice of America) and BBC, and by watching Jaruzelski's speech on T.V. about declaring martial law. My friend translated some of it for me. It was a pretty impressive speech. Jaruzelski said that what he was doing was necessary to save the country. He looked like he believed what he said.

From my friend's window we saw four military helicopters overhead, and military vehicles passing below us on the street. One truck contained soldiers with fixed bayonets.

I went to the Lublin area headquarters for the Solidarity union later that afternoon. It had been raided sometime in the night and (I'm told) seven people were arrested. One person escaped via the roof. That afternoon several hundred people were gathered outside of the building and were listening to a faceless speaker (he was speaking through a loudspeaker connected to the side of the building) who denounced martial law.

Every once in a while, leaflets would be thrown out of one of the second floor windows to the crowd below. There were photographs pasted to the walls of the headquarters revealing the damage that had occurred during the raid: cut telephone wires, strewn papers and furniture.

I was told that two people were arrested at the student teacher's dorm, and my friend told me that a man who had previously sold him illegal books also was arrested.

The student union was occupied by the students for awhile in the afternoon. Students and other people in the area would silently stand in two's and three's spread out over a distance and listen to what was being broadcast by the students in the student union.

The student union was evacuated when, from what I heard, the rector obliged the military in warning the students not to strike. Later, however, I heard that the rector was arrested when he told the students they could strike. Late in the evening or very early Monday morning the student's radio broke over the airwaves temporarily displacing the government broadcast, and we heard, first weak, then stronger, then

(Continued on page 8)

Christian rock band "Glad" Performs to warm audience

by Joanne Mi Lee

"One of the most frustrating things about what we do is that as we go from place to place, year after year, to sing our songs and share the things that we feel are important, we wonder if anybody really hears us—if they come and applaud and walk away basically unaffected or if they take something home with them."

Well, spirited, energized, and funloving, Glad, one of the top contemporary Christian bands in the music industry, was given the opportunity to share a part of themselves and their music during their performance at Muhlenberg in the theatre of the CA on Saturday, Feburary 20, sponsored by MCF.

Filled almost to its capacity, the theatre vibrated as the audience expressed warmth and appreciation. In response, the performers entertained and played brilliantly with their blend of extensive classical training, with a pop format and jazz-rock texture, highlighted by their soaring vocal harmonies and their personal, often hilarious anecdotes of their career and lives. In such an instance, Bob Kauflin, the brilliant keyboardist of this five-man band, explained how the idea for one particular song "Iron Sharpens Iron" had evolved. "We've all been realizing in the group that disagreements are not always bad if you stay and work them out, and this is a song that has come out of many disagreements. Iron sharpens iron as one man sharpens another."

Throughout the concert, the audience was drawn into the performance by Glad's ingenuity and playfulness. Several musical versions of one very familiar and well-versed hymn were presented, from the smooth-beat '40's style represented by an Ethel Merman-like vocal, to the barbershop harmony of the Mills Brothers, transferring to the down-beat stomping of a country flavor, finally concluding with the Californian surfing theme of the '60's during the whole of which the band wore all the appropriate fad accoutrements.

In concert as well as on record, Glad is captivating . . . whether playing before 500 or 15,000 people, Glad has the ability to draw the audience into their performance. Yet to Glad, it is more than just a performance. These are five men who truly live and express what they sing.

Sombre movie "Shoot the Moon" successful

by Marc Krones

"Shoot the Moon" is a sombre dark-colored film starring Albert Finney and Diane Keaton and co-starring Karen Allen, Peter Weller, and Dana Hill. The film is directed by Alan Parker, who has among his list of credits "Bugsy Malone," "Fame," and "Midnight Express."

Finney and Keaton play George and Faith Dunlap, he a successful novelist, she a housewife. They have four precocious young girls. But their marriage is slipping fast. An argument ensues and George moves out and into his girlfriend's house. Cute Karen Allen does a good job playing Sandy.

Meanwhile Faith is very upset, often staying in bed sleeping for an entire day. She sings in the bathtub the Beatles song "If I Fell," in one of the most haunting and poignant scenes that I have seen in any film, bar none. She soon meets and develops a relationship with Weller, who plays a tennis court constructionist.

"Shoot the Moon" shows the tremendous ambivalent feelings that George, Faith, and their four children display towards each other. They're trying to make sense of something as shattering and as painful as a divorce.

Albert Finney and Diane Keaton are very good, although I was a bit surprised by their performances. They're both personal favorites of mine, and often tend to dominate the film that they're in. However, in "Shoot the Moon" their acting is somewhat more restrained, but perhaps this is essential for the film to work as well as it does.

"Shoot the Moon" has been compared to "Ordinary People," and indeed they both have that same background piano music, in addition to being thematically similar. Whether or not the same music was employed intentionally, it's still a shame, because "Shoot the Moon" is a film that can stand up on its own merits, and doesn't need to conjure up visions of other films.

What Parker has done so well with "Shoot the Moon" is make the characters so human. None of the characters are completely good or bad, so by the end of the picture, we don't either like or dislike Keaton or Finney. If anything we feel sympathetic towards them. There's something about "Shoot the Moon" though. It might not be a classic film, but it is literally unforgettable.

With this sombre and dark-colored film, Alan Parker has proved to be one of the most versatile directors in cinema today. He is definitely a name to remember. Don't put him next to Kubrick just yet, or even DePalma right now . . . but who knows?

Please note the following Library hours for the Cedar Crest and Muhlenberg College Libraries during Spring Recess:

March 5	8:00 a.m.-5:00 p.m.
March 6-7	CLOSED
March 8-12	9:00 a.m.-5:00 p.m.
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THE WEEKLY /SPORTS

Mules lose to rivals F&M and Moravian; Conclude season with 7-18 record

by Steve Friedman

"We made substantial improvement over the season. We learned how to play together," stated basketball coach Steve Moore in his final summation of the 1981-82 Muhlenberg basketball season.

The Mules, who finished at 7-18 (4-8, MAC), dropped their final two contests to rivals Franklin and Marshall and Moravian. The Mules hung tight to both of these powerhouses throughout much of the game but ran out of steam at the end of each.

On Wednesday, February 17, the F&M Diplomats visited Memorial Hall and negotiated a 47-41 victory over the Mules. The Dips, who are headed for the MAC playoffs, had their hands full with the scrappy Mules.

Leading at the half, the Mules suddenly turned cold in the early going of the second half. While 'Berg went through a stretch of five possessions without a point, the Dips grabbed the lead. The Dips then held the ball in response to a zone defense employed by Muhlenberg.

The Mules closed the gap to 42-41 with 1:30 left on the clock. But the Mules could not capitalize on numerous opportunities that came their way and were scoreless the rest of the game.

Sophomore center Ken Chwatek and junior forward Dirk Oceanak had 16 each for 'Berg. Oceanak also snared six rebounds.

"That first stretch of the second half where we did not score was crucial," lamented Moore afterwards. "We forced shots and could not convert our opportunities at this critical point of the contest."

Muhlenberg faced Moravian for the third time this season on Saturday, February 20. And for the third time the Greyhounds took a close contest, this time 66-60.

The visiting Greyhounds were given a tough time of it in the first half and were losing to the Mules, 35-34 at intermission. The home team was obviously psyched for this, the last game of the season.

In the second half it seemed as though the Mules were pressing too hard. This was most evident at the free-throw line. For the game, 'Berg was only 16-31 at the charity stripe.

The experienced Greyhounds took advantage of the Mules' misfortunes and surged into the lead. As the Greyhounds built their lead, they were aided once again by missed Mule free throws.

Oceanak led the Mules in scoring with 18 points.

Chwatek chipped in with 12. Curt Jack, who had 11 points, controlled the boards with 10 rebounds.

In a season summary of the Mules, one must start with the center, Chwatek. The 6-6 sophomore from New Jersey, did everything that was asked of him and more.

"Ken had a really fine season," stated Moore when asked about his center. "We asked a lot of him and he responded.

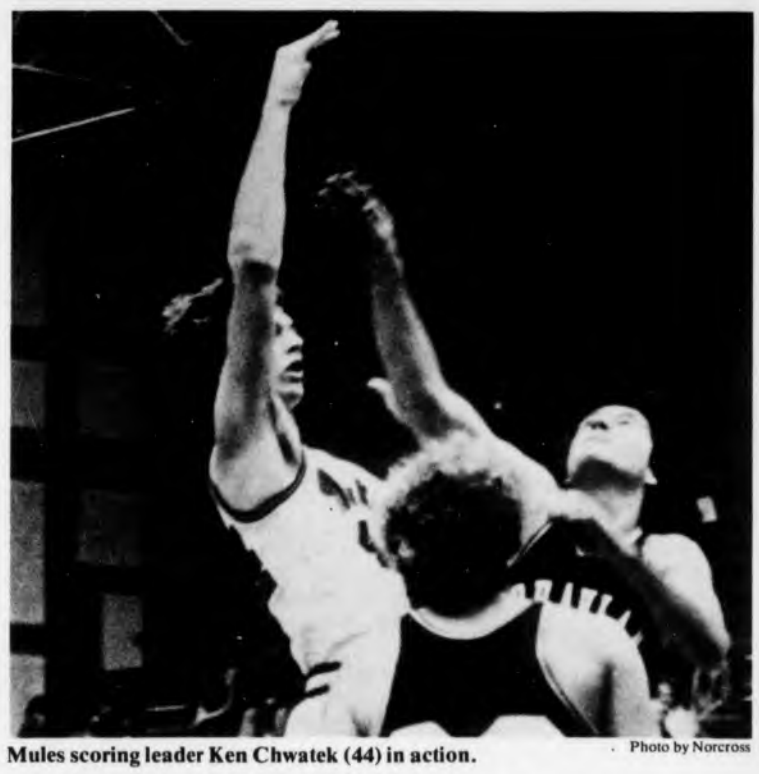
Chwatek led the team in scoring with 16.3 pt./game. Oceanak was second with 11.8. Senior Dave Saylor, the leader on the court, was third at 7.5.

Departing senior Saylor also garnered praise from Moore. "Dave provided excellent leadership, he was a big part of our improvement." Moore also said "Dave worked hard and had a great attitude."

The Mules were led in rebounds by Chwatek, who corralled a season total of 164. Oceanak was second with 109. Chris Kahn and Jack had 99 and 98, respectively.

Oceanak, who improved throughout the season, led the team in assists with 43. Chwatek had 33 and Saylor dealt out 31.

"I'm looking forward to next season," said Moore looking ahead to the '82-'83 campaign. "We are already working hard for next year and we're very hopeful."



Mules scoring leader Ken Chwatek (44) in action. Photo by Norcross

Women cagers finish season at 5-8; Zuurbier sets season and career record

by Joshua Crasner

The women's basketball squad finished off the 1981-82 season with a record of 5-8, identical to that of last year. A few disappointments throughout and three straight wins at the beginning of the season made this year's team a most memorable one for Coach Maryann Seagreaves.

The Mules carried a 5-6 record across town to Bethlehem to take on Moravian College. As expected, Moravian won the tough battle by utilizing its height advantage and full court man-to-man press.

On paper 'Berg was the underdog, having lost to Moravian numerous times in the past. But the ever-fighting Mules changed its offense to a half-court 3-2 press, managing to pull off a 25-16 lead at the half.

However, the second half was a mirror-image of previous games in that the Mules lost their vitality before they got a chance to exercise their prowess on the court. Rather than play their usual catchup ball, the Mules were trying to hold on to their lead as Moravian continued to drive into their weakening defense.

With 5:40 remaining, Moravian tied the game up, threatening the hapless Mules. Rebounding was the only thing the squad could keep under control as it grabbed an astounding 52 rebounds.

With three minutes to go, Becky Zuurbier fouled out. Added to this blow were a massive number of turnovers. 'Berg made 31 turnovers, the most given up throughout the whole season. As a result, Moravian went on to win 60-45.

The Mules came into the game as underdogs once again as they were easily outmuscled by Albright at home in their final game on February 18. 'Berg's downfall was its lack of steady persistence. Another problem for the Mules was the number of rebounds they let up. Albright consistently made numerous offensive rebounds with no crimson-and-gray uniform within five feet of the basket.

At 11:19, just when it appeared as though 'Berg was beginning to peel away at Albright's defense, Diane Reppa got her fifth and final foul of the game. 'Berg then became even weaker under the boards as Albright outclassed the squad the rest of the game to win 80-48.

For the Mules, Becky Zuurbier and Paige Brenner highlighted the contest. Brenner played another consistent game as she amassed 12 points, 9 rebounds, and 4 steals. Zuurbier, playing in her last game for Muhlenberg, scored a season high 19 points.

This loss to Albright was the last game for not only Zuurbier, but her senior teammates Lois Hodgkinson and Lori D'Alessio. Hodgkinson finished off her four-year career with 270 total points, 196 rebounds, 36 assists, and 51 steals.

Both D'Alessio and Zuurbier were named to the College Sports Information Directors of America District II All-Academic Team for outstanding merit both on and off the court. D'Alessio ended her career with 310 points, 124 rebounds, 49 assists, and 59 steals. Zuurbier finished with 499 points, 179 rebounds, 91 assists, and a career record 96 steals. She also set a season record this year with 45 steals.

As a team, many impressive individual statistics were compiled. Diane Reppa, Carolyn Stets, and Paige Brenner lead the team in rebounding with 144, 99, and 88, respectively. Brenner, Stets, and Lois Hodgkinson lead in field goal percentage with 45 percent, 41 percent, and 37 percent respectively. Lori D'Alessio, Reppa, and Brenner lead in free-throw percentage with 81 percent, 69 percent, and 67 percent, respectively. Zuurbier, Reppa, Brenner, and Hodgkinson lead the team in points per game with 11.8, 11.5, 10.1, and 9.1, respectively.

Bailey sets 'Berg mark in 60-yd. dash

by Kevin Bogart

The Muhlenberg track team's indoor season continued this past week when the team competed in the Widener meet on Saturday, February 20.

Freshman Mike Bailey's record setting performance in the 60-yd. dash proved to be the highlight of the afternoon. Bailey tied the old school record of 6.4 seconds in his heat, and then proceeded to smash it, winning the final in 6.2 seconds. The record was previously held by Craig Bernecker who ran his 6.4 60-yd. dash in 1975 at the same Widener track.

Bailey's win gives him two first place finishes in two meets. Hillel Katzeff also made the final of the 60-yd. dash finishing third with a time of 6.62 sec. after running a 6.61 in his heat.

Co-captain Pete Haugh and Bob Goodliffe, the Mules 60-yd. high hurdlers, both failed to make the final finishing their heats in 8.19 sec. and 8.39 sec. respectively.

In the one mile run freshman Dave Lisan ran splits of 66 sec., 2:19 min., 3:34 min., for the first three quarters and crossed the finish line in a time of 4:49.09. Sophomore Jeff Campbell ran splits of 67 sec., 2:21 min., 3:43 min., and finished in 5:06.84.

Co-captain Jim McCormick, returned to the racing circuit following an injury and promptly accomplished what he set out to do. With his sights set on tomorrow's MAC Indoor Championships at Widener where the top six finishers in each event receive medals, McCormick vowed to finish in the top five and to finish in under 10 minutes. He accomplished both finishing fifth with a time of 9:51 minutes. Campbell ran the two mile also and finished in 11:33.

The Mules 4-lap relay team consisted of Bailey, Katzeff, Goodliffe and Haugh. Each lap was 176 yards and the four posted times of 19.33, 19.18, 20.28, and 19.76 seconds respectively.

None of the field men made the trip for this meet, opting rather to train for the indoor championships and the outdoor season.

The MAC Indoor Championships will mark the end of the short indoor track season. Practice began this week for the outdoor season which will begin on Saturday, March 27, here at Muhlenberg.

Record holder Mike Bailey. Photo by Norcross

Weekly deadline Sunday at 6 p.m.

Christ first Mule in NCAA's

by Mark Majewski

The Muhlenberg wrestling team capped off a topsy-turvy season with a 34-14 romp over hapless Rutgers-Camden before facing their toughest test, the MAC Championships.

Muhlenberg streaked out to a quick 13-0 lead behind a forfeit by Marc Abrams at 118, a decision by Sam Giha at 126, and a major decision by Fred Stoyer at 134. Dan Maiorello registered his first collegiate pin at 150 and co-captains George Christ and Larry Van Wess captured a superior decision and major decision respectively. Nick Leno closed out the scoring by receiving a forfeit in the Heavyweight class.

This set the stage for the MAC's at Swarthmore. Coach Michael Spirk, who expressed concern in preseason about his squad's lack of success in tournaments, finally saw his hopes realized.

Senior co-captain George Christ, wrestling at 167, earned a third place medal and, more importantly, was selected by the MAC coaches to wrestle in the NCAA Championships at Cortland State Unversity February 25 and 26. After pinning his first opponent, Christ lost his second match. This meant that in order to advance to Cortland he had to win his next four matches. He was not to be denied, sweeping through the four, recording another fall and a 13-3 decision, his twenty-second victory of the season, in the consolation round to earn his bronze medal and the trip to the NCAA.

Christ is the first wrestler ever to represent Muhlenberg in a national championship event. Christ was ecstatic, saying, "I knew it would be tough to win four in a row, but Coach just told me to take them one at a time and things would fall into place. I'm glad for Coach especially, since he's the one who made me believe I could do it. And after the pin, I knew he was right."

Coach Spirk added, "This will help the whole program, the school, and every wrestler at Muhlenberg.

Men's tennis team begins pre-season; Squad looks toward successful year

by Kevin Bogart

In what coach Dennis Phillips termed "a good pre-season workout," the Muhlenberg men's tennis team won three and lost three in the Times-Leader Invitational Tournament held indoors at Wilkes-Barre on Saturday, February 20.

Eight teams competed in the tournament: Muhlenberg, Wilkes, Scranton, King's, Lycoming, Drew, Elizabethtown, and Shippensburg. Match play began at 11:00 a.m. and continued past 9:00 p.m. for the Mules.

The three Mule victories were against Elizabethtown 5-0, Wilkes 4-1, and Drew 3-2. The losses were against Lycoming 3-2, Shippensburg 4-1, and the eventual champion Scranton 3-2. Due to weather conditions, the team left early and did not play King's.

Kurt Rothman, Steve Kirsch, and Dave Kline, playing first, second and third singles respectively, all finished 2-4 on the day. Bob Kline, a freshman, was playing in place of Ricky Alexander. Bryan and Bill Coll, playing first doubles, ran their record to 5-1 on the afternoon while Dave Kirschenbaum and Chris Horton were a perfect 6-0 at second doubles.

Kirschenbaum and Horton won the MVP Award for their bracket by finishing undefeated. It was the second year in a row that the two accomplished the feat. They clinched the award in their last match of the night by beating the second doubles team from Shippensburg—the only other undefeated team in their bracket.

Playing pro sets where the first to win eight games wins the set, Kirschenbaum and Horton came back to tie at 6-6 after being down 6-3. They lost the next game and were on the verge of elimination with Shippensburg serving with three match points.

Kirschenbaum miraculously returned an overhead smash for a winner and the duo managed to break serve and tie the match 7-7. They went on to win the 9-point tiebreaker and the match clinching the MVP Award.

The regular season gets under way on Wednesday, March 24, at home against Scranton in what should be another successful season for the Muhlenberg men's tennis team.

Dick controversy

(Continued from page 3)

something up on his own and thinks it would be funny, it's difficult for him to step back and decide what's going to hurt someone," stated the *Dick* source.

"*The Dick* has folded," he concluded. "I guess it just proves why you can't have underground newspapers."

Dr. James Bryan, Dean of Students, who was approached by a student mentioned in *The Dick*, said "I listened to their concerns about how they were presented or characterized."

He further stated "As yet I haven't made a decision as to how I'll respond. We can take something and handle it administratively with a hearing in my office."

"The student court, however, is the only body that can deal with sanctions such as probation or expulsion," he added.

"I have no philosophical problems dealing with an underground paper," commented Bryan. "Anonymity provides a veil for the editors to act without normal checks and balances." He added that *The Dick* is "a vehicle to express attitudes which couldn't normally be expressed through channels of communication, such as the *Weekly*."

"Had reference been made to me," Bryan said, "we wouldn't be dealing with the issue in question, but because it's a private individual we must deal with it in some manner."

As of yet, no court action has been taken. It remains to be seen whether there is an actual case.

Said Dean Bryan, "We must balance the concerns of all the students in question and respond in the most effective manner."

O'Neill in Poland

(Continued from page 6)

weak again, what sounded to be an improvised performance by students singing a strike song: "All Poland's on Strike!" The penalty for not going to work the following day, was from what the government radio had said, anything from fines to death.

All universities, even primary and high schools, were closed for an indefinite period of time and students were told to go home. The majority of students seemed to have gone home by Monday, December 14th. (Many probably were home already because of the recent student strike).

Next week: O'Neill continues his series with reports about spreading Polish strikes at both the university and the Lublin area.

Table Tennis

by Keith Minnich

On February 12 and 13, Keith Minnich, Steve Ring, and Megan Roxberry represented Muhlenberg College at the 1982 Eastern Collegiate Regional Table Tennis Tournament held at Penn State main campus.

This team did much better than last year's team despite a much tougher field of competitors. The five participants this year were rated higher than last year's top seeded competitor.

Keith Minnich finished in the top eight in the region, Steve Ring just missed finishing in the top eight, and Megan Roxberry finished as the divisional runner-up.

This year's performance by Muhlenberg at the Eastern Collegiate table tennis regional tournament was definitely an improvement over last year's performance, and with an increase in the interest at Muhlenberg concerning table tennis among the students, next year should be even more successful.

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WHAT'S ON WHAT'S ON

Friday, March 5
9:00 A.M.—Meeting with Father Berrigan. SU 108-109.
11:00 A.M.—A.P.C. Meeting. Trexler Rm.
11:00 A.M.—C.C.S.A. Meeting. Lelah's Rm.
12:00 P.M.—Counseling Committee. VIP 127.
3:00 P.M.—Senior Class Pledge Drive. Lelah's Rm.
5:00 P.M.—Classes end—Spring Recess Begins.

Saturday, March 6
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
10:00 A.M.—Alumni Career Services. BIO 25.

Sunday, March 7
1:30 P.M.—Alumni Travel Film: "See Alaska." SCI 130.
3:00 P.M.—PA Music Teachers. Recital Hall.
7:00 P.M.—Holy Trinity Lutheran Church. Game Room.

Monday, March 8
3:00 P.M.—Baseball at Va. Wesleyan. Away.
4:00 P.M.—F.P.P.C. Trexler Rm.
7:00 P.M.—Accounting 22. Commons 106.

Tuesday, March 9
12:00 P.M.—Allentown Clergy. SU 113.
3:00 P.M.—Baseball at Duke. Away.
6:00 P.M.—Organizational Development. SCI 130.

Wednesday, March 10
9:00 A.M.—Development Staff. Trexler Rm.
3:00 P.M.—Baseball at N.C. Wesleyan. Away.

Thursday, March 11
8:00 A.M.—Board of Associates. Trexler Rm.
10:00 A.M.—NEPS Committee. Trexler Rm.
12:00 P.M.—NEPS Committee. SU 108, Lelah's Rm.
3:00 P.M.—Baseball at Duke. Away.
3:30 P.M.—NEPS Exec. Board. SU 109.
6:00 P.M.—Organizational Development. SCI 130.
7:30 P.M.—N.E. MAP. Recital Hall.

Friday, March 12
10:00 A.M.—Shriners Circus. Memorial Hall.

Saturday, March 13
8:00 A.M.—Insurance Agents & Brokers Exam. BIO 109, 25.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
10:00 A.M.—Shriners Circus. Memorial Hall.
7:00 P.M.—St. Timothy's Lutheran Church. Game Room.

Sunday, March 14
2:00 P.M.—Shriners Circus. Memorial Hall.
2:00 P.M.—Baseball at N.C. Wesleyan. Away.
4:00 P.M.—Union Opens.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG
WEEKLY

Volume 102, Number 19, Friday, March 5, 1982 Muhlenberg College, Allentown, Pa.

Weekly Photo

speculum

editorials
columns
letters

Comment

Rally fever

What Muhlenberg needs now is a spirit that won't die.

"Support the Revolution" buttons, posters and petitions still adorn the campus after the rally on February 26. Let them not be a reminder of what has happened, but what is to come.

The rally was an important show of unity. Students are becoming concerned with issues on campus. They are not just going to sit back and be run over by the administration. We care.

There remains, then, much that Muhlenberg students can do. Make your gripes known. Tell the administration when you feel you or a group is not being dealt with unfairly.

Some students might say, "Why should *I* care? I don't play lacrosse. I wouldn't want to see *Deep Throat*. And I don't even know what CCSA is." Perhaps these areas don't interest you. But a time may come when something that does is challenged or eliminated by the college. You will want to know why and what recourse you have. If it's important, you will want other people to join with you.

The Weekly supports the goals of the Roundtable and encourages students to show their support as well. Only then, when all students, and not just a small group, band together will there be a change in policies at Muhlenberg.

Future Festivals

The end of February brings the close of one of the highlights of Muhlenberg's spring semester, Festival of the Arts. This year, as in the past, the college's community was visited by artists, dancers, musicians, writers and film makers.

The successful impact of Festival on 'Berg is apparent in the memories we have of Julius Tobias's Tuck Fexas as it stood covered with graffitti in the CA gallery. Our minds recall the visual delights of the Purcheo ballet performance and the euphonic pleasure of Ella Fitzgerald's concert. Other artists will also be remembered for their contributions to this worthwhile event.

But what of the future?

The present financial situation of Festival has caused concern about its status in the years to come. The results of Muhlenberg's budget cuts here reverberated through the college and it is feared that Festival will fall to the ax as well.

But in a school that stresses the benefits of its liberal arts education, we hope that Festival can continue to bring worthwhile and talented people to the school. If this requires more funds, then new monetary sources should be sought out and added to what Muhlenberg already provides.

*The **Weekly** will not be published on Friday, March 12, 1982 due to Spring Break. The **Weekly** will reappear on Friday, March 19, 1982. Deadline for all material for this issue will be Sunday, March 14th, 6 p.m.*

Letters

• English

To the Editor:

I was disturbed by the unsigned letter in the February 26 *Weekly* criticizing Steve Bialkowski's Guest Commentary in the February 12 issue. Dr. Dierolf and I in addition to a high school English teacher read Steve's commentary and found it quite satisfactory expository prose.

Moreover, although the anonymous writer stated that Steve's commentary ". . . is the poorest written article I've read," the letter never pointed out any errors in style, grammar, spelling, punctuation, logic, or organization. Just where did Steve's commentary show "his ignorance of English style"?

In addition, a student whose prose is as bad as that of the anonymous writer is hardly qualified to criticize Steve's style. For sake of brevity I won't go beyond the first three words—"In regards to"—to note that the writer has problems. "In regard to" is the proper usage. "In regards to" is substandard, an expression used only by the semi-educated.

The anonymous writer has a point though. The unsigned letter is evidence that perhaps Muhlenberg should "start reevaluating our English requirements." Should students (such as the anonymous author) who have problems in writing be required to take an additional course in composition? Instead of taking an additional course, however, the writer might begin remedial work by reading John Norris' letter in the February 26 issue to see that the present English requirement does help students to write good prose.

Or better yet, the anonymous writer can come to the English Department Writing Center, now open to all Muhlenberg students, to receive help for problems with the language. And if he or she wishes, "Name withheld upon request" can take home a glossary of usage and exercises on style and sentence structure—all in a plain wrapper to conceal the fact that the anonymous writer has been to the Writing Center.

Ralph S. Graber
English Department

• Minority

To the Editor:

She's my friend. She has an IQ of 145 and loves to discuss politics, religion and other world affairs. She's funny, outgoing, and plays tennis and skis with the best of them. She's a musician and excells on piano, bass, guitar, and voice, and writes beautiful music.

Several years ago her friends had some pot and offered it to her. She thought about it and wanting to be accepted, she tried some. A month later they offered her speed and this time, too, she accepted. Since then she's done acid, heroin, quaaludes, and angel dust. She's been so hooked on speed that she had to do 10 hits a day to get by. She's also tried suicide three times, as well as going through alcoholism and an abortion.

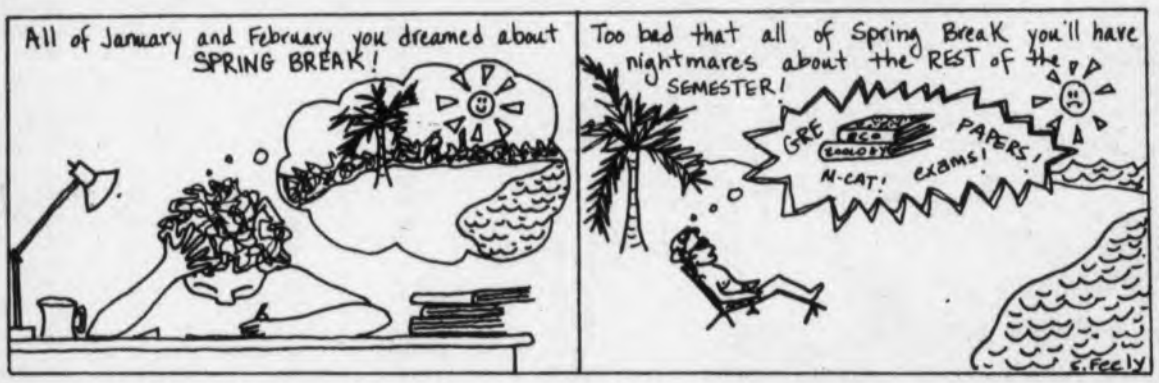
I'm not saying that that first marijuana cigarette is the cause of all this, but think about it. It sure seems to be the start of a horrible cycle.

She's my friend. I love her. I listen to her. I try to help her. But where's she headed?

Submitted by The Moral Minority
Names withheld upon request

(Continued on page 5)

The *Weekly* welcomes letters and comments from members of the Muhlenberg community
Deadline: 6 p.m. Sundays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WEEKLY

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Vol. 102, No. 19

Allentown, Pa.
Friday, March 5, 1982

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Freshmen advising and Orientation staff

1982-83 STUDENT ADVISERS SELECTED

After interviewing over 270 interested students, the advising selection committee is pleased to announce the following appointments to the 1982-83 Freshman/Transfer Advising Program. The great numbers of interested and qualified students made the selection very difficult and the members of the committee would like to thank all of the students who participated.

The advising personnel for next year include:

Student Coordinator . . . Melanie Mika
Assistant Student Coordinator . . . Linda McCoy

ADVISING STEERING COMMITTEE

Michele Arnone, Tildy Burke, Jeff Hager, Lisa Lambert, Cathy Leuiken, Tanya Lown, Carolyn Stets, Chris Tatarian, Abby Weinstein

FRESHMAN STUDENT ADVISERS

Beth Allen, Heidi Altschul, Laura Armstrong, Robert Atlas, Lisa Aulfinger, Tammy Bertha, Stefan Boehme, Colleen Brennan, Beth Byrne, William Campanale, Albert Choi, Debbie Cummins, Pat Davis, Gina DiDio, John Dietterle, John DiPalma, Lora DiSantro, Gina Dugan, Judy Dunn, Marty Duvall, Liz Edge, Suzanna Ellefsen, Sharon Fortkamp, Frank Franzese, Jenny Giardina, Alan Gnapp, Kenny Goldman, Lisa Gosnay, Jacqueline Greer, Heide Halik, Phil Halper, Dave Haverstick, Sheila Janin, Chris Kahn, Cindy Kampf, Leo Katz, Phil Kautz, Colleen Keating, Holly Kellis, Geri Kennedy, Debi Kimless, Jeff Klein, Trian Koutoufaris, Debbie Kovach, Kipp Kreutzberg, Joanna Mi Lee, Christine Leone, Pam Lepera, Sharon Lewis, Linda Luther, Marco Luzzatti, Brett Macaluso, Jeff Major, Joan Mamola, Monica Marcovici, Terry Marino, Janet Marsh, Rebecca Mason, Linda Matthews, Linda McCoy, Brooke McDermott, Mary McKee, Marybeth McNaught, Jill Michelman, Sharon Miller, Naomi Neufeld, Joongyul Oh, Lori Pagliarulo, Jane Pavlacka, Diane Pedicini, Diane Phelps, Laura Pierce, Claudia Prino, Donna Prisyon, Diane Risell, Jill Robinson, David Sabeh, Aaron Saperstein, Cheryl Schnabl, Jennifer Schoen, Lisa Schwartz, Paul Smith, Debra Somers, Laurie Sonnenschein, Ed Stein, Lisa Sutcliffe, Rich Szumel, Sabine Teich, Renee Trabert, Beth Unger, Mickey Walker, Dave Weber, Paul Weldner, James White, Geri Wilkinson, John Winter, Donna Wright, Jim Yenser, Rich Zamarin, Tom Ziering, Jack Zuber

TRANSFER STUDENT ADVISERS

Pat Carroll, Kim Clark, Kathi Fry, Linda McMullen, April Miller, Maureen Nash, Nina Skahan, Elizabeth Whitman

Congratulations to all! The staff members of the Office of Admissions and Freshmen look forward to working with you.

ORIENTATION COMMITTEE

Pamela Beauchamp, Robert Berk, Janet Brand, Eddie Bukstel, Marian Cohen, Leslie Comer, David Elliott, Susan Ellis, Lisa Frank, Alisa Franzone, Claire Freedman, Joyce Geller, Rob Gelman, Mark Gudaitis, John Huff, Jeannette Ickovics, Scot Kuehm, Cindy Mahla, Celeste Moretti, Vicki Nagle, Pam Park, Diane Pennoni, Eric Plotnick, Carolyn Ricca, Andy Strober, Nancy Treihart, Susan Whittier

THE MUHLENBERG WEEKLY/NEWS

Revolutionary spirit spreads; Protest rally attracts over 300

Muhlenberg students joined in protest against the lack of communication between the school's administration and the student body at a rally on February 26.

Over 300 students drawn by slogans to "support the revolution!" faced the bitter cold evening in the East Hall quad to hear six seniors present grievances from the F hall balcony.

The six students addressed concerns and suggestions published in *The Manifesto.* This document was developed by the Roundtable, a student group composed of the speakers and other concerned students.

"We're not really revolutionary types," Bill O'Shaughnessy, first of the student speakers, stated. It's just that this "is the next logical step after all the frustration we've come up against," he continued.

The frustration stems from a variety of sources. Students were angered by the apparent usurping of the College Committee on Student Affairs (CCSA) authority when the president's staff vetoed their decision allowing Free University to show "Deep Throat."

According to *The Manifesto,* CCSA has no recourse to take as the veto was made "without explanation or dialogue."

Other concerns voiced at the rally included the denial of varsity status for the women's Lacrosse Club, cancellation of varsity men's lacrosse and fencing, lack of proper study facilities and limited usage of Seeger's Union.

Two students, Sharon Hartline and Chris Modlin, spoke about the women's Lacrosse Club. The club had to be active for three years before it would be eligible for varsity status explained Hartline.

After that time, the Athletic Committee reviewed the club and recommended it be given varsity status. The proposal was rejected by Dr. John H. Morey, president of the college.

"We weren't given any reason," Hartline said. "What's the point of committees if they won't listen?"

Modlin, assistant coach of the women's Lacrosse Club, echoed her statement. "In a college of this size there should be no reason why they can't communicate."

Generalizing student feelings, Laura Wheeler, chairperson of Grievance Board, said that the administration had complete disregard to student input and concerns.

Wheeler exemplified her position explaining that despite CCSA recommendations to change library hours and provide better study facilities on campus, nothing has happened.

The speakers repeatedly emphasized their concern for the college. "We're here because we care. We hope the administration cares enough to listen to us," Steven Lally, president of Muhlenberg Theater Association stated.

Students cheer speakers at February 26 rally. Photo by Magee

Student Council President-elect Photo by Norcross

Kampf defeats Wolff in run-off election

by Gregg Weidner

Cindy Kampf defeated Jon Wolff in a run-off election for Muhlenberg's Student Body President held on Wednesday, March 3.

The run-off was forced when no clear winner arose from the original election held on March 2nd. In that election, Kampf received 258 votes, followed by Wolff and Beth Unger, with 207 and 90 respectively. Two write-in votes led to a total of 557 votes. This total was dramatically lower than last year's 712 total or 1979's 797. Campaigning as a whole was decidly low-key this year. No debate was ever held among the three candidates, possibly because attendance at previous affairs was limited.

Improvement in communications between students and administrators was the central issue of the campaign. All three candidates cited alienation of the student body from the governance structure on the campus as a central concern. Wolff is decidedly "radical" in his goal of adding student voice to faculty and administrative affairs. Wolff's aim is to push action through to the Board of Trustees.

"I don't think the Board knows what is going on in this campus. If the Board were to receive more information from students, everyone would be better represented."

Wolff, however, feels that Student Council as a whole should take a more informal role in the campus.

"Student Council now doesn't focus their goals properly. They have to get out on campus and browse."

President-elect Kampf, a former Student Council Academic Committee chairman, sees her role as improving campus communications.

Kampf proposes that Student Council members should maintain representatives in the dormitories at specified times. "This would give us a better representation of student opinions which we could pass on to the faculty and administration."

The President-elect agrees with the aims of the student rally held Friday, February 26th.

"More consideration of students is needed," Kampf said. "I think the rally was very good because it got our views across responsibly."

"Student Council is not an elitist group," Miss Kampf said, "we must accept input readily and direct it to the responsible individuals."

Kampf will officially take office in April, after the general elections slated for Council representatives.

Class of '82 Pledge Drive exceeds goal As seniors express positive sentiment

by Renee Trabert

In a record breaking feat, the Senior Pledge Drive exceeded their $65,000 goal by $4,885 when they reached a total of $69,885.

62 percent of the senior class pledged a certain stipend of money to be payed over a 10-year span. 53 percent of these pledges chose IMPACT, a program of life insurance policies sponsored by the Lutheran Brotherhood. These insurance investments, over a life span, will be valued at $292,739. This brings the total assets of the IMPACT program and the pledges to $362,624.

The money earned from IMPACT will go to Muhlenberg in the form of the Class of 1982 Endowment Fund. Not since 1932 has a class established an endowment fund. At the class' 10 year reunion, those who have pledged will decide where they want the money to be distributed based on the college's needs at the time.

Among the factors that contributed to the success of the drive were the hard work and dedication of the 64 volunteer canvassers, twice the number of volunteers involved last year.

"... the college is the students ... we believe in it."

"We believed we could reach people and we did," said Sal Moffa, Vice-Chairman of canvassers. Three canvassers in particular were credited with getting the most pledges. First in highest dollar amount was Bill O'Shaughnessy, then Ron Freiberg and third, Linda Jaye Molee.

Another factor in the success as cited by Mara Saperstein, Drive Chairperson, was "the spirit, enthusiasm and motivation typical of the senior class."

"We all stuck together as an unified class," agreed Linda Samuels, Publicity Vice-Chairman.

Reflecting back on the drive, the members felt they all had gained something out of their involvement including the satisfaction of seeing a project from start to finish, the experience of dealing with resistance and responsibility, and the attainment of good feelings about the institution.

"Despite the recent problems, I think we showed through our pledge drive our feelings for Muhlenberg. We showed that the college is really the students and that we believe in this school. It's done a lot for us," concluded Lisa Ganzhorn, Class President.

Students forced to evacuate Brown Hall due to grease fire in kitchen

by Louanne Wirth

On Wednesday, February 24, at approximately 9:30 p.m., a minor fire began in the first floor kitchen of Brown Hall.

According to Linda Jaye Molee, the Head Resident of Brown, "A student was frying chicken, when the grease she was cooking with caught fire. The student panicked and ran for my room."

Linda wasn't there, but her roommate, Donna Hilbert, ran to the kitchen with the girl and a fire extinguisher. Rebecca Mason was at the front desk of Brown and upon hearing about the fire, alerted Campus Security. Karen Bennett, who was in the hallway, pulled the fire alarm and the evacuation of Brown began.

The Allentown Fire Department sent three pumper trucks and two hook and ladders to the campus. By the time they arrived on the scene the fire had been put out by Sue Evans. What was left though was a heavy black smoke, which fire fighters removed with fans.

"It was incredible how fast the building was evacuated," said Linda Jaye. "All the RA's were on hand and everything ran smoothly."

There were no injuries according to Hugh Harris, director of campus security, and damage to the kitchen was minimal.

The last time a fire occurred on campus was November 14th, 1980 when a heating plate caught fire in the basement B Wing of East Hall.

Photo by Freed and Frees

Firemen and members of the security staff inspect Brown kitchen after fire.

Professor Stump advises math club. Photo by Greenwald

Math Club sponsors 5th annual contest

by Cathy Stravino

A right angle equals how many degrees?

¼ + ¼ ÷ ½ = ?

Competitors from nine area high schools will face questions such as these on March 20 in the Center for the Arts, when Muhlenberg's math club holds their 5th annual math contest.

Sponsored by the college and the Math Dept., Mr. Stump, advisor to the math club, is pleased with the results of their project. He claims that "a half dozen alumni of the contest are now here as students." The contest is promoted to stimulate interest in math as well as the college.

Jay Redan, President, and Cynthia Hartman, Secretary of the club, are responsible for the organization of this oral competition, which is run similar to College Bowl. The math club gathers the questions, makes the invitations and even designs the t-shirts which are given to all the participants.

The three-man teams from Whitehall, Parkland, Emmaus, Southern Lehigh, Freedom, Liberty, Bethlehem Catholic, Allen and Dieruff High Schools play two games each. From 10 to 2 they will be questioned about any high school math—not calculus. The winning team will receive a plaque and all lucky contestants will be served a free lunch in the Union.

O'Neill's account reveals Poland's Scenes of strikes and Solidarity

Editor's note: The following is the second in a series of articles about Poland. The author of this series, Chris O'Neill, spent the fall semester '81 in Poland as an exchange student.

by Chris O'Neill

Monday, December 14th. I went again to Solidarity headquarters, but now the building was empty and the crowd was gone. Four heavily equipped riot policemen stood guard. Part of the Solidarity sign was ripped off, the door stood ajar, and government proclamations were posted where Solidarity posters had been.

Back at the university, I met a friend who had just returned from a sports tournament in the western Polish city of Wroclaw. He was in Lublin to pick up some belongings before returning home. He spent 10 hours on a train jammed with people going home.

About 8:30 p.m. I was sitting in a student's room with my roommate, when suddenly a girl burst in with the news that the police were in the next dorm. We quickly turned the light out and peered out the window. There were police (soldiers?) stationed about 10 to 20 paces apart around the neighboring dorm and others searching rooms with flashlights.

The student we were visiting was active in the strike committees, so we quickly went to my room where he took off his Solidarity armband and badge and deposited them along with some other stuff of his in my room. We arranged a door-knock code and he left to go to another room.

Through the darkened windows of my room, my roommate and I could see the figures with their plastic shields and helmets below. They were searching in the rooms. My roommate started saying something about "they're going to beat . . . they're going to beat." Partly out of my own nervousness, I guess, I shook him, and told him to be quiet.

He was more level-headed than I was though, because when I wanted to take a picture, he told me not to, saying that the flash would attract them to our room. A student could be heard periodically yelling insults from another dorm, including "Gestapo!"

After the police left, student members of strike committees came to my dorm to have a meeting. The police had beaten and arrested one student from Warsaw who was, I think, hiding here in Lublin. They took the remaining 100 or so students in the dorm out into the halls and roughed them up a little. The police told them that they had better be gone when they return the next day, Tuesday, at 8:00 a.m.

The dorm that had been raided was to have been used along with another one by 500 students for an occupation strike, but that idea was abandoned earlier in the evening as being too risky in view of the small amount of students and also perhaps because of the proximity of the army camp. (The back of my dorm practically looked out over one). The students decided instead to join the workers at the factories where the number of strikers was up into the thousands.

Tuesday, December 15th. Early this morning I heard the crackle of gunfire, probably to signal the end of curfew of 6:00 a.m. The campus was just about empty now, except for the few foreign students and the few Polish students who had nowhere else to go. There were some married students with kids on the upper floor of my dorm. Having no place else to go, they were allowed to stay for the time being.

I visited one room where a little kid was playing with some friend of the family while the mother watched. The boy's father, head of the independent students union at the university (NZS) was not there.

I saw a strike banner at the administration building, apparently indicating that there was a strike going on there. The strike by faculty that had been going on at the humanities building was suppressed, I'm told, at 6:30 p.m. on Monday. One Solidarity activist was arrested.

I went to visit somebody in the evening, but knocked on the wrong door. When the lady behind the closed door couldn't identify me, there was the clanging sound of additional locks, further locking the door.

(Continued on page 8)

MFC elects President, Secretary for '82-'83

The Muhlenberg Fraternity Council is proud to announce that Mason Avrigian of ATO has been elected to lead the group for the upcoming twelve month period. Joining him as Secretary-Treasurer of the MFC team will be Brian Ortelere of PKT.

Elections for the offices were conducted on Monday, March 1 by outgoing President Bill O'Shaughnessy and Secretary-Treasurer Brad Strober. Strober was pleased with the way elections were run, noting that the political games had been kept to a minimum.

"This is the first election we've held under our new voting process," Strober said, "and I think that it forced the house presidents to look at each candidate in a less biased way than in the past."

Strober continued, "No house could vote for its own candidate, and this helped the group to more objectively evaluate the qualifications of each of the candidates. I'm glad we instituted the 'Greek Amendment,' as we call it."

The new president has his hands full of various projects already, not the least of which is the preparations for Greek Week '82, this year scheduled for April 20-25. Additionally, Avrigian is organizing the MFC painting of the Muhlenberg Stadium stands on April 3.

The outgoing officers have spent a good deal of time trying to teach their proteges the jobs as best they can, but Ortelere commented that the only real way to learn is the school of hard knocks.

"It's basically a feel-your-way-through-it job. You've got to know when to be firm and when to be flexible, how to deal with the College administration and go through the proper channels . . . and I don't anticipate an easy job at all," Ortelere said.

Avrigian takes over an MFC that has had a very strong year under O'Shaughnessy. Most of the outgoing house presidents feel that great strides have been made toward unifying the houses into a more coherent system.

Ken Rubin of TKE placed particular emphasis on the fact that "we all got along so well. I think that this was the basis of our success. I just hope that the next group has the same luck we did—if they don't mesh personally, they won't have a strong base with which they can address problems that are bound to arise."

Jim Bryan, Dean of Students, advisor to the group, also felt that the Council had a strong year, but he pointed out the need for continued work in such areas as MFC Trial procedures and Bid Day procedure.

O'Shaughnessy, too, was pleased with the year's progress. Under Dave Long, MFC president before O'Shaughnessy, the organization had degenerated to the point of non-existence. O'Shaughnessy and Strober took advantage of the warm atmosphere in the group and exploited shared ground to help bring the houses closer to a single working unit in a few projects.

"It's only a beginning," Strober noted, "but it's a firm foundation on which to build—I'm optimistic." The campus awaits this building with cautious optimism.

Former MFC president Bill O'Shaughnessy examines the spring pledge class. Photo by Arnold

Pledges add new blood to fraternities

by Bill O'Shaughnessy

The fun and games have slowed down considerably. The daily routine is almost ingrained. The glittering surface has been scratched revealing a maze more complicated than he could have imagined.

Rush is over. He is now an associate member. That's pledge in the vernacular.

It was not quite three weeks ago that he turned in his bid. He walked from the Science building over to Fraternity Row. Crowds of interested students watching, brothers cheering and jeering. Perhaps the choice had already been made, and he did not hesitate at the top of the hill, but ran directly to "his" house. One thing is certain. He will never again know the feeling of being welcomed at "his" house.

The PLEDGE. The human being that brightens the lives of some fraternity brothers, and darkens the lives of others. Loved and hated. Welcomed and scorned. Enthusiastic and uneducated. He slowly LEARNS what brotherhood is all about—and how he is to become part of it. It is, first and foremost, a learning experience.

On Bid Day, hopes were high among the brothers of all the houses. They had spent the better part of Valentine's Day, not with their girlfriends, but with their brotherhoods agonizing over the selection of potential new brothers. Now that they are well into pledging, it seems that the houses are pleased with the results of their rush efforts.

Sigma Phi Epsilon gave out 24 bids and received 15 of them back. One brother explained that they were very selective this year, hoping to attract only those men that could contribute positively to the house. Internal problems at SPE have caused a few brothers to deactivate, and the house leadership is anxious to build a solid core for the brotherhood, concentrating much of their effort on this pledge class. The brother, who wished to remain anonymous, said that the class "should help turn the house around, and improve our image on campus."

At Zeta Beta Tau, thoughts are concentrated on areas other than campus image. Rush Chairman Steve Feit is exuberant with the progress of the pledge class to date. "We've got a great bunch of guys. 23 turned in their bids, and we expect a lot from them. They're really into pledging and are coming along just as we'd like."

(Continued on page 6)

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Free Question & Answer session concerning the LSAT and the law school admission process to be held in Rm. 109, the Biology Bldg., Muhlenberg College, at 6:30 P.M. on March 16. For further information, to attend a Q&A session or to enroll in the next course...

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President's Staff replies to student Grievances in Manifesto

by Robert Clark
Director of College Relations

Members of the Muhlenberg College administration—Dr. Harold Stenger, vice president and dean of the college; Dr. Dale LeCount, dean of educational services; Dr. James Bryan, dean of students; and Robert Clark, director of College Relations—met this morning (Friday, February 26) with representatives of a "group of concerned students" who call themselves the Roundtable. The meeting was held to discuss a list of grievances (see attached "manifesto") written and circulated to Muhlenberg students by Roundtable members. The administration's response to the grievances follows.

(1) *College Committee on Student Affairs (CCSA) and (3) Free University's request to show the film "Deep Throat."*
(These items will be treated as one).

The statement that CCSA "has had its basis for authoritative decision-making cut out from under it by the administration without any explanation or dialogue" is without basis. The Board of Directors Program Policy clearly states that CCSA "shall make a decision on the appropriateness of the program subject to the concurrence of the college president." The president, on the advice of his senior staff, disapproved the CCSA recommendation to show "Deep Throat." The reason permission was denied was that, it was deemed not to conform with the Board of Trustees Program policy "that programs always occur within the context of the total educational program of the college and that they, hopefully, contribute to the development of mature, thinking persons who are aware of the Christian dimension applicable to each situation." In addition, a resolution passed by the Board of Trustees in 1976 stated that "the showing of such films as 'Deep Throat' on campus is not in the best interest of the College since educational and social issues do not seem involved, or are misdirected, e.g., the attitude toward women, and in view of our concern for the constituency and heritage of the College."

Moreover, there was no lack of "dialogue" on the "Deep Throat" issue. In fact, the matter has been discussed at every meeting of CCSA since October, 1981, when the issue was first brought before the committee. In addition, the matter was fully discussed in the February 5 issue of the *Muhlenberg Weekly*.

(2) *Women's Lacrosse*

Students were advised that women's lacrosse would be *considered* for elevation from club to intercollegiate status following a trial period. In the interim, the men's lacrosse and fencing varsity teams were dropped from the athletic program, partially because qualified coaches could not be found for the two sports. President Morey recently met with representatives of the women's lacrosse team and explained the reasons for the administration's decision not to grant intercollegiate status. In addition, the Life Sports Center, which is well on its way to completion, was created to place greater emphasis on recreational and intramural sports for all Muhlenberg students.

(4) *Core Curriculum Committee*

This important committee, rather than being "effectively deactivated," is nearing completion of its assigned task—to formulate and submit a written plan for a core curriculum.

(5) *Social Judicial Board*

In reality, there *is* no new Social Judicial Board, only a proposal from the dean of students to create such a body. That proposal is currently being reviewed by CCSA. In its deliberations, CCSA has considered and continues to consider opinions expressed by Student Council concerning a new judicial system.

(6) *Open Forums*

These forums, at which the president and his senior staff make themselves available for students' questions, are called by Student Council. To date, there have been no open forums initiated by Student Council this academic year. In addition to the forums, the president meets biweekly with the Student Council president, one other Council member, and the editors of the student newspaper. Moreover, the president regularly hosts groups of students in his home, and he attends as many on-campus cultural and academic programs as his schedule permits. In short, the president is readily accessible to students and others in the campus community.

(7) *Student Referenda*

There are, of necessity, numerous compromises that must enter into the compilation of an academic year calendar. One constraint is that the Muhlenberg and Cedar Crest Colleges calendars must conform to allow for cross-registration, use of shared facilities, and joint programs. Students' desires are considered and met where possible.

Dean Stenger was one of the administrators who helped write the "Response to Student Grievances."

Student grievances made public

THE MANIFESTO

We, the students of Muhlenberg College, in order to gain effective student input in the governance structure, to put an end to all dishonesty, deceit, and misdirection by the President's staff, and overturn the consorship directed against the students by this college, do hereby present this MANIFESTO containing a multitude of student grievances and the students' reply designed to reestablish an atmosphere conducive to a healthy, free, honest, cooperative, and just academic and social environment. This MANIFESTO grows out of a concern that denying students meaningful input is detrimental to the purposes of this liberal arts institution.

Our concerns are as follows:

1) College Committee on Student Affairs (CCSA), on which students receive equal representation with faculty and administration, has had its basis for authoritative decision making cut out from under it by the administration without any explanation or dialogue;
2) Women's Lacrosse, having been promised varsity status for three years and having gained approval from an athletic committee on which students are repesented, were refused varsity status by unexplained administration diktat;
3) Free University's erotic film festival (*Deep Throat*) was censored by the administration;
4) The Core Curriculum Committee, on which students were represented, has been effectively deactivated by the President;
5) The new Social Judicial Board has been designed without consideration of Student Council recommendations, and with no need for Student Body approval;
6) Open forums with the President's staff are characterized by question dodging and lack of ensuing action;
7) Student referenda have been consistently ignored (e.g., the calendar referendum).

Though an abbreviated list, the above make it obvious that the President is not interested in student input, nor dealing with the college community.

Our reply is:

1) Students should be granted voting representation on a wider range of faculty committees, specifically those affecting student life (e.g., Academic Policy Committee);
2) Students and faculty should be granted voting representation on the Board of Trustees;
3) College committees on which students are represented, and which are subject to presidential veto, should have the power to summon the President himself to discuss differences on policy output;
4) The administration should make a concerted effort to deal honestly with the students and faculty who are in turn dealing in good faith;
5) The Board of Trustees should examine the current governance structure and review those personnel responsible for obstructing a smoothly flowing and responsive governing process.

SUPPORT THE REVOLUTION!

The Roundtable

—Letters—

• Vandalism

(Continued from page 2)

Open letter to the student body, especially those who frequent the Prosser Pit and study rooms:

Since September not one weekend has gone by when someone has not scribbled all over our office doors. Every Monday we have found that our nameplates are missing or our office-hour schedules are ripped up. We have held our tongues, assuming that this childish behavior was harmless and not directed at us personally. However, it has gone too far. Our personal property has been defaced and destroyed by vulgar, obscene, and insulting graffiti. This is disheartening, to say the least. We spend our time trying to provide needed student services, and the feedback we get is abusive. We have run out of patience. The next person found to be involved in these pranks will be subject to disciplinary action.

Janet Maurer,
Counseling Psychologist
Kathee Silkin,
Graduate Intern

Convocation Series
"Reel Wars"
presents:
"Aguirre, The Wrath of God"
(Germany, 1973)
Werner Herzog mesmerizes the viewer with seductive images of a futile Spanish attempt to conquer a "less civilized" South American culture.
March 16

Salvatore Pizza
Allen & 19th St. — Allentown
Mon. to Thurs.—11 a.m. to 12 Midnight
Friday & Saturday—11 a.m. to 12:30 a.m.
Sunday 12 Noon to 11 p.m.

Career Planning and Placement Office
SCHEDULE OF INTERVIEWS
March 1982

March 2, 1982
Philadelphia National Bank
Domestic Lending and Training Program.
Business, Economics, Accounting and Finance majors.

March 3, 1982
Bethlehem Steel Corporation
Technical Sales and Information Services.
All majors, must have at least a 2.5 GPA

March 3, 1982
Hahne's Department Stores
Entry level Junior Executive and Assistant Buyer Trainee.
Business majors with retail experience.

March 16, 1982
American Bank and Trust Company
Management Trainee.
All majors, must have at least a 2.5 GPA (interest in banking is a must).

March 17, 1982
Lower Dauphin School District
Elementary and Secondary Education Teachers.
All majors.

March 17, 1982
First National State Bank of New Jersey
Commercial Bank Trainee.
Placement in one of the major banking divisions such as Commercial Lending/Credit, Trust, Data Processing and Operations.
Business, Accounting, Math, Economics, or courses in any of the above.

March 18, 1982
American Frozen Foods
Commission Sales and Administrative Ass't.
All majors.

March 22, 1982
Camp Akiba
General Counselors, Athletic Specialists, Waterfront Personnel, and Theatre Personnel.
All majors, must have a desire to work with children ages 6-16.
(all classes invited to interview).

March 23, 1982
Hess's Department Store
Management Trainees.
Business majors. Prior retail experience helpful, not necessary.

March 24, 1982
Purdue Frederick Company
Sales Representative.
Biology, Chemistry, Physics, Business, Economics and Liberal Arts majors.

March 25, 1982
Merchant's Bank
Management Trainee.
Business, Economics, and Accounting.

March 31, 1982
Gimbels Department Store
Executive Training Program, leading to a career in retail management.
All majors.

Sign up sheets will be posted two weeks before each interviewing date. You must be registered with the Career Planning and Placement Office to be able to interview with any of the above organizations.

THE INSTITUTE OF COMMUNICATIONS PRESENTS THE

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Cinema-theque

A showcase for world cinema as a medium of communication and art, conducted by Dr. George F. Custen.

All programs will be shown twice. Program notes supplied. Occasional discussions will follow certain screenings.

Students and senior citizens: $1.00 per program with I.D. card, $2.50 LVAIC faculty and staff. All others $3.00.

Tickets on sale at the door one-half hour before screenings.

Screenings: Selected Wednesdays at 7:00 P.M. and 9:30 P.M., RECITAL HALL, CENTER FOR THE ARTS, MUHLENBERG COLLEGE.

For further information: 437-4471, ext. 473.

SPRING 1982 PROGRAM:
(SERIES II) AGAINST THE GRAIN

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

This series celebrates works which in one way or another have violated the cinematic norms of the dominant commercial cinema. That such works exist at all in the midst of the Hollywood or Hollywooden conglomerate is a tribute to the persistence of human vision.

Series III of the Cinematheque will start in September, 1982.

4 WEDNESDAY, MARCH 17
7:00 P.M. and 9:30 P.M.

NIGHTMARE ALLEY (Edmund Goulding, USA, 1947)

A serious and highly disturbing analysis of the relationship between psychiatry and circus ballyhoo, and between organized evangelism and outright fraud. Somehow *Nightmare Alley* emerged from the Hollywood studio system Tyrone Power, in his greatest performance, plays an amoral hustler who fulfills the American cycle of success by ultimately "founding" his own religion, only to wind up as a geek in a sideshow.

Pledge class review

(Continued from page 4)

There is a slightly qualified enthusiasm at Alpha Tau Omega, where outgoing President Marcus Spatidol notes that 21 young gentlemen are being tutored in the rich ATO tradition. "Everyone's excited with the guys we got—they'll add a lot to the house. But we didn't get 8 or 9 guys because of grades. One good way to look at it is that we'll have a super fall pledge class next year."

Down the hill at Tau Kappa Epsilon, they are simply bubbling over their largest pledge class in years. 33 freshmen and upperclassmen are now strengthening their ties with TKE, and this means that they will be the largest brotherhood on campus next fall. Ken Rubin notes that the brothers are all quite excited. He is glad that the class maintains the nice diversity for which TKE is so famous.

Mark Majewski, President of Phi Kappa Tau beams when talk turns to his pledge class. "We felt that this was a good freshman class, and we're glad that we got the best of it. We also took in a few upperclassmen, and they're all now showing that they badly want to become cogs in Eta's unified wheel of brotherhood. If they continue their present progress, they should become a real asset to the house—we're psyched!"

Noted fraternity leader Brad Strober of ZBT summed up the feelings of most fraternity men when he said "Fraternities can give a lot to young men. Over one hundred men are learning more about themselves and others than they could have dreamed. It has an indellible effect on a guy—it's a super way to add to your college experience. I'm glad the system will be strong next year. The pledges will help see to that."

Singles

by Tammy Bormann

"I've got a single this semester and there are two empty rooms on my hall." "I've got a single, too! And there are four more singles on my hall!"

Despite rumors of missing students, the number of open spaces, or beds not in use, this semester is average. According to Anne Wright, Associate Dean of Students, there are presently between 38 and 39 unoccupied spaces. The norm is usually 40.

The contributing factors, explained Wright, are students who take a leave of absence to go to Europe or to attend another school for the semester. Other students take the semester off and some graduate in December. There are also an expected number of student withdrawals.

This semester, despite the normal statistics, students are more aware of unoccupied spaces. Wright contributes this to the fact that there are some rooms that are completely vacant. This is due to an accumulation of spaces that began in the middle of last semester when students left Muhlenberg due to illness or personal problems.

Overall, claims Wright, the number of open spaces is as expected for early second semester at Muhlenberg. Don't feel left out if you're the only one of your friends who still shares a 12 by 13 foot room!

"Madness in great ones should not unwatched go."
W.S.

Guest Comment

Support for President's policies wane; Budgetary measures seen as ineffective

by Andrew Forshay

Ronald Reagan has been in office for little more than a year now, yet at this very moment, he is at a critical juncture in his Presidency. His economic policies to date just haven't had the desired effects. The tax cuts, huge increases in defense spending, and budgetary reductions—however noble their intentions—have produced projected deficits for 1982 and 1983 that are larger than any God-fearing conservative could ever stomach. This coupled with a tight monetary policy by the Fed threatens to once again send interest rates sky high, thus choking off any potential economic growth.

Such is the scenario facing Ronald Reagan and no matter how many times he sends David Stockman out to the woodshed, the red numbers remain the same. He therefore must decide whether to stick it out with his current economic plans or develop a new approach. The decision Mr. Reagan makes on this matter could very well determine whether the conservative movement remains a powerful force on the political scene.

Perhaps more than anything else, the current recession probably killed any real hopes for the President's supply side economics to work. Therefore, it is imperative that the Reagan Administration accept this sad fact and adapt to the current circumstances by refining its economic policy. To do so would take great political courage on Mr. Reagan's part, a trait not commonly found in many politicians today.

If the President is really intent on balancing the budget, then he must make cuts in the one area dearest to his heart—defense. He didn't seem to lose much sleep over the $45 billion worth of cuts he made in domestic programs last year, in fact, he's proposed an additional $27 billion in cuts for social programs in fiscal 1983. Simply put, the poor, the elderly, and the needy have been bearing the brunt of the budget cutting thus far and it's time for the military to join the fun. "The Defense budget," says Republican Senator William Armstrong of Colorado, "much as I hate to say it, has got to take its share of the cuts." A scaling down of the projected 12% increase in defense spending for 1983 would be a good place to start. Then a wringing out of wasteful weapons programs to help reduce long term expenditures would be more than appropriate. Not surprisingly, the Pentagon has been feeding some real turkeys, like:

1) *M-1 Tank*—Current price of this mechanical wonder is $2.4 million, or 3 times the original estimate.

2) *IFV Infantry Fighting Vehicle)*—Original cost estimated at $600,000, now up to $1.4 million. One other slight problem: it tends to burn up and fragment when hit by enemy fire.

Many of this country's poor have been asked to cut back on their nutritional needs (reduced Food Stamp and School Lunch programs), medical needs (reduced Medicaid program), and education-aspirations (reduced Student Loan program), surely the boys at the Pentagon could be good sports and forget a few extra nukes here and there without endangering national security.

It would also take great courage for the President to step back from his planned income tax cuts in '83 and '84, as Democratic Senator Ernest Hollings of North Carolina has suggested.

This would probably be the bitterest pill for Mr. Reagan to swallow but these troubled economic times demand it, the red

(Continued on page 8)

COFFEE and FELLOWSHIP
presents
Dr. Hagen Staack
Professor Emeritus of Religion
"Religion and Secularism"
March 17

Mario's Pizza
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Corporate, Medical, Public, Academic
MUSEUMS (Art, Historical)
SOCIAL WORK
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6:30 p.m.
WEDNESDAY, MARCH 17
Seegers 108
Sponsored by the Career Planning and Placement Office.

ZBT's Dance Marathon II!

BENEFITTING SPECIAL OLYMPICS
MARCH 26, 27, 28

THE WEEKLY /SPORTS

Christ partakes in NCAA Championships; Co-captain demonstrates leadership ability

by Bill O'Shaughnessy

"You learn that you can't win all the time. Sometimes, you are bound to lose." But not too often.

Senior George Christ is co-captain of the Mule wrestling team this year, and it is his tremendous "not too often" spirit which carried him to the NCAA Division Three National Championships, held this past weekend in Cortland, New York.

Talking with him, one can see how George has achieved this goal of his. Freshly showered after a five mile run, he complains of fatigue. Yet he is alert and talkative, eager to share his experience. One gets the impression that Christ is a man driven by a tremendous internal fire towards goals he has confidently set and painstakingly pursued.

"Initially, I had little interest in the sport. However, an early coach more or less forced me to go out for the team by playing games with my test grades. But I soon found how much I enjoyed wrestling and spending a lot of time with my friends. I also enjoyed winning, which I did almost regularly until my junior year," Christ said.

"Wrestling is one of the most intensely personal sports."

It was during this season that Christ reached a turning point in his wrestling career, and it taught him a lesson he learned quite well. "A broken shoulder sidelined me for the season, and I lost all my confidence. Senior year was a real struggle for me, and I have been fighting to regain my confidence ever since."

It seems that he found that confidence this year. He set a Muhlenberg College record for most points in a single season by an individual, and amassed an outstanding 17-5 individual record. Additionally, George garnered third place honors in his 167 lb. class at the annual Middle Atlantic States Athletic Conference tournament in mid-February.

But the road has not been an easy one, and Christ has used his wrestling as much as a self-developmental tool as he has an enjoyment. "Wrestling is one of the most intensely personal sports," he notes.

"You've got to keep pushing or you'll wind up on your back, staring at the ceiling."

"When you get out there on the mat, it's one on one—and there's nowhere to hide. Everyone can see, Christ explained, "that your fate is in your own hands. And really, it's like that in 'real life,' too."

Christ plans to attend graduate school to study anatomy or physiology in the fall, and hopes ultimately to get to medical school. He sees parallels in the roads to medical school and successful wrestling.

"I've found that it is very important to have a goal in my life. Short term, my main goal was to get to Nationals and grad school. I'm kind of proud that I made it, because there are many distractions to divert attention away from my goals. I have proven to myself that I can succeed at something if I focus my efforts and concentrate," Christ said.

The four-year letter winner believes that one of the greatest benefits he has derived from wrestling is the development of an attitude which embraces hard work. "Wrestling is not the kind of sport where you can rest on your laurels. You've got to keep pushing, or you'll wind up on your back, staring at the ceiling."

Christ notes that things like "cutting weight" and getting in shape require constant vigilance and desire—all self monitored. "The toughest thing about wrestling is making weight. I eat just enough food to replenish the energy I expend during the season. Counting calories is tough for a guy who loves to eat as much as I do! Dieting really gets me down. And living with a bunch of guys who eat as much as we do here, it makes things even worse!"

Keeping up team morale has been very important to Christ, known as "Baby Huey Head" to many of his brothers at Phi Kappa Tau. "I saw as an underclassman that the captain sets the pace for the whole team. If he works hard, so does the rest of the team—and if he doesn't, neither do they. So I work hard; leading by example is the only way to do it. And I think our hard work showed up in our performances this season."

Asked if he felt any special pressure on him in his role as captain, Christ replied: "Yes, but it was a healthy pressure—a pressure not necessarily to win, but to do my best."

Wrestling co-captain George Christ reflects on his career. Photo by Ambrose

Mules finish short indoor track season; Bailey wins 60-yd. dash at MAC's

by Kevin Bogart

The Middle Atlantic Conference Indoor Track Championships were held on Saturday, February 27, and once again freshman sprinter Mike Bailey was the big story for the Mules, winning the 60 yard dash in a time of 6.4 seconds.

Bailey becomes the first Mule to win an event at the indoor championships since Kurt Schroeder won the high jump in 1980. His victory completes an undefeated indoor season for the rookie sprinter in the 60 yard dash.

The 4-lap relay team of Bailey, Hillel Katzeff, Bob Goodliffe, and Pete Haugh recorded its best time of the season in upsetting F&M, Upsala, and Ursinus. The four finished third in the final posting times of 18.95, 18.98, 19.76, and 19.70 seconds respectively, for a time of 1:17.39.

Bob Goodliffe made the final of the 60 yard high hurdles by finishing third in his heat with a time of 8.4 seconds. Goodliffe finished fifth in the final with a time of 8.28 seconds. Haugh, the other high hurdler, ran an 8.2 in his heat but did not qualify for the final.

Jim McCormick cut 8 seconds off of last week's time in the two mile run finishing in 9:43 but failed to place. Dave Lisan ran the mile in 4:49 but did not place.

Brad Erlenbach was the only field man to compete in the indoor championships. He put the shot 38'-9" but it was not enough to qualify.

"Brad's best tosses were in practice," said coach Flamish, "where he put the shot 42 feet."

Now that the indoor season has ended, the team will continue training for the outdoor season where they should prove to be stronger.

The *Weekly* needs Sports Staff members
Layout Tuesdays
6 p.m.

Tennis season draws near; Team depth key to success

by Dave Sander

"The key to a successful season is getting off to a good start and maintaining a maximum level of tennis." So says men's tennis coach Dennis Phillips about the upcoming tennis season beginning on March 24. "I'm cautiously optimistic about the approaching season," added Phillips.

Thus far, the eleven-man team has been practicing two nights a week at nearby Vantage Point Racquet Club. When the weather breaks, the outdoor practices will start every day for two hours. Coach Phillips' main concern is getting the team in shape. Competing at the recent Times-Leader Tournament in Wilkes-Barre, the team was observed by Phillips as needing more conditioning. "Getting the team in shape physically as well as mentally is a main concern at this stage," remarked Phillips.

However, this year's team may be the strongest in recent years. All seven remaining team members from last year's 7-3 team are returning in addition to four freshmen chosen in a fall tournament. The team will be led by senior captain Dave Kirschenbaum and junior top seeds Kurt Rothman, Bob Bryan, and Chris Horton.

The matches will be run with a total of nine points obtainable from six singles matches and three doubles matches. Coach Phillips feels that the Mules may have an advantage because their top six men are all pretty equally matched. This will provide an edge in the lower seeds as other teams may have a great difference in ability between the first seed and sixth seed.

The team squares off against Scranton in its first match. Coach Phillips noted that Scranton is probably the toughest team that the Mules will face. Hopefully, the team's physical and mental levels will be at maximum efficiency. "If we can maintain consistent, injury-free tennis, we can improve on last year's record," said coach Phillips.

Women's tennis anxiously awaits opener; Doubles play critical to team's success

by Marika Lindholm

The women's tennis team has not allowed the frigid weather to chill its enthusiasm. While the team anxiously awaits the spring thaw, they have been practicing indoors with a tenacity comparable to the relentless cold weather.

The team, which includes eight returning members and freshman newcomer Jackie Fierro, is looking forward to the season which officially begins March 26 with an away match against Elizabethtown. The returning players are senior Sandy VanBuskirk, junior Jill Katzenberg and sophomores, Eileen Canning, Ruth Gilbert, Ingrid Horn, Marika Lindholm, Sharon Miller and Astrid Valentine.

Last season's record of 1-7 proved disappointing; however, four of the matches ended in a score of 4-5. This year, the team has gained more confidence and hopes to turn these close matches around. The squad is concentrating on more aggressive serves, better net play and better combinations of doubles. Judging from their performance at a fall tournament at Kutztown, they should be able to demonstrate more aggressive play and successfully turn the scores around. The tournament consisted of five Lehigh Valley colleges. Gilbert, Horn and VanBuskirk competed in singles and Lindholm, Valentine, Canning and Miller played doubles. The first doubles team of Lindholm and Valentine played particularly well, finishing second, losing only to a mighty Lehigh duo.

Added seasoning and determination will most likely pay off, for the squad expects to fare quite well against tough contenders such as Albright, Lafayette and Drew. As coach Maryann Seagreaves so eloquently put it, "With a lot of beautiful spring weather when we return from break we should be on our toes and swinging with confidence." The entire team is looking forward to a rewarding season and they hope to see more fans come out and enjoy the weather and watch some good tennis.

Your Life, Your Health — Runners High

by James D. Plumb
Assistant Professor of Family Medicine at Thomas Jefferson University

Physically and mentally he never felt better in his life. He was glad to be alive and looked forward to each day with renewed anticipation. Jogging had given him a sense of well-being; a kind of 'high.' A new phenomenon, "Jogger's High" is currently being studied by researchers. Runners often boast of the many advantages to the sport; this is, perhaps, the newest.

Question: What exactly is "Jogger's High"?

Answer: Research is presently being done on the physiological effects of running on the brain. Researchers are finding that running may increase the hormone called endorphin that is secreted from the brain. This hormone helps control how one feels and may be the body's natural high. It has also been noted that some runners have experienced withdrawal symptoms if they stop running.

Question: What are the benefits of jogging?

Answer: Jogging improves heart and lung capacity, and, therefore, should decrease the chances of developing cardiovascular disease. In addition, jogging reduces cholesterol and blood sugar levels, makes bowel function regular, in some cases regulates menstrual cycles and helps some individuals sleep better.

Jogging is especially beneficial to people who are trying to quit smoking. Smokers often find they cannot smoke and jog, and so may stop smoking. In addition, jogging and dieting simultaneously go hand-in-

(Continued on page 8)

Reagan's budget cuts

(Continued from page 6)

ink will not get up and walk off the pages of the budget.

"As everyone but President Reagan seems to know," said a recent *New York Times* editorial, "the Administration's budget plan, accepting huge deficits year after year, is a dangerous ideological gamble. It risks sending interest rates skyward again, undermining chances for recovery from the current recession."

What makes the situation even more grave, from a Republican point of view, is the specter of upcoming House elections later this year. One aide to Senate Majority Leader Howard Baker put it this way: "The President has until April for things to start working in the economy. But if the economy doesn't start improving by then, we may all be going down."

Bipartisan support is growing in the Congress for a revision of Mr. Reagan's budget proposals. In fact, to reduce the deficits and ultimately balance the budget, both Republicans and Democrats will have to give a bit. Mr. Reagan and his supply side gurus will have to abandon their tax cut and Democrats will have to yield to some kind of reduction or delay in cost-of-living increases for Social Security recipients in future years.

In all likelihood though, President Reagan will hold fast to his original economic program and let the chips fall where they may. Unfortunately, nothing short of a strong resurgence in the economy can really restore much faith in Reagonomics. Many economic analysts are already convinced that the economy will continue to limp along despite the supply side remedies. For Ronald Reagan, that is a script he would rather not read.

Life in Poland; O'Neill experiences martial law

(Continued from page 4)

Wednesday, December 16th. I heard that the strike at Swinek, a factory employing thousands, was stormed last night. A tank knocked down the gate, and water cannons might have been used through the windows of the factory.

Several dorms next to mine were now being used as barracks for the military, army and police, 3,500 troops, in all I heard. At first I was told that the foreign students had to move somewhere else as my dorm, too, would be used as a barracks, but it turned out that we could stay, although the few remaining Polish students had to leave.

My roommate and I were discussing our toilet paper situation. Toilet paper, like so many other things in Poland, was difficult to buy. We had one and a half rolls left. We figured if there are going to be soldiers living here, then we'd probably be able to get plenty from the dorm administration, unless the military used their hands to wipe themselves.

The troops that were to occupy my dorm were Milicja, not soldiers. Milicja is the Polish word for police. Generally, the Milicja are more reliable, for the government, than the average soldier.

The army is made up of draftees, while being a policeman is a career job. Those who join the Milicja have benefits. For example: every policeman's child entitles him to 700 Zloty, the Polish currency, extra a month, everybody else only gets 60 Zloty a month extra. Solidarity had been in the process of changing this.

Walking around town I still saw the three man army patrols walking along the main avenues. In the evening, my roommate and I went to the cafeteria to eat supper. There were long lines of men in fatigues, some wearing the green of the army and others the camouflaged green, or speckled blue of the Milicja.

I had heard rumors that these two groups were changing uniforms to some degree so as to confuse the people. What I saw made me believe it: young men with very baggy Milicja uniforms, some with the green army caps on their heads. My roommate and I drew a lot of stares, either unfriendly or hostile, particularly from the older "real" policemen. It was an uncomfortable feeling.

We had at first stood in the same line as the military, but were told by one of them that we couldn't do that so my roommate and I went around a back way to get fed.

At night, I could hear the military lining up outside and getting into their orbis buses (tourist buses that were being used to transport troops) and military trucks and going off somewhere.

Next *Weekly* deadline March 14th Sunday at 6 p.m.

Jogging is body's "natural high"

(Continued from page 7)

hand. Runners' appetites decrease, and they become more and more conscious about how they look and feel.

Question: What is the best surface to jog on?

Answer: A cinder track is by far the best surface to run on because it is level, has no ruts and there is a 'give' in the surface. However, some joggers find running a track to be boring.

Established jogging paths are good because the surface has been firmed up by continual use. Running on a beach is also advantageous; the surface is well packed and has support, especially where the water meets the sand. However, beach running is more strenuous and a person should not overdo it.

It is not good to jog in a grassy or open field. These areas are usually rutty and hidden dangers may exist.

Question: With so many people jogging, what are some safety tips?

Answer: Joggers should carry identification, including: name, phone number where a family member can be reached, and other pertinent information, such as, allergies and known health problems. If a jogger receives a head injury and is unconscious, it is important to have this kind of information on hand. When jogging at night, wear bright clothes, reflectors or fluorescent tape. Incidentally this applies to bikers as well.

Question: Except for people with specific physical limitations, should most people jog?

Answer: If it feels good, do it. But, don't do too much too soon. You don't have to be a super athlete to jog, and you can start at any age. If you have concerns, consult your family physician before beginning to jog. Warm up before running, don't overeat before starting out, and take rest periods if necessary. Jogging is a cheap hobby and a ready form of entertainment. (All one needs is a pair of running shoes and he's off!)

Share the first day of Spring with a friend,

Send a helium balloon:
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Orders taken in the Union lobby the week of March 15th and delivered with a message on March 21st.

Sponsored by the Class of '84

A Reminder from **SELECTIVE SERVICE**

If you are a male citizen, or alien residing in the U.S., you must register with Selective Service **within 30 days of your 18th birthday.**

If you were born in **1960, 61, 62 or 63 you should already have registered.** If you have not, you should do so as soon as possible. There is a grace period for late registrations without penalty in effect through February 28, 1982.

You may register at any U.S. Post Office.

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WHAT'S ON WHAT'S ON

Friday, March 19

8:30 A.M.—Finance & Investment. SU Trexler Rm.
9:00 A.M.—Executive Committee of the Board. SU 108-109.
9:00 A.M.—Educational Policies Committee. SU Lelah's Rm.
9:00 A.M.—Church Relations Committee. SU 112.
9:00 A.M.—Plans & Development Committee. SU 113.
9:00 A.M.—Buildings & Grounds Committee. SU VIP Rm.
10:00 A.M.—Board of Directors Meeting. SU 108-109.
11:00 A.M.—C.C.S.A. SU Lelah's Rm.
11:00 A.M.—Math Seminar. ETT 307.
12:00 P.M.—Board of Directors Luncheon. SU 112-113.
3:00 P.M.—A.P.C. SU 112.
3:00 P.M.—Phi Beta Kappa. ETT 313.
3:00 P.M.—Committee on Faculty Concerns. SU Trexler Rm.
3:00 P.M.—Sr. Class Pledge Drive. SU Lelah's Rm.
6:00 P.M.—Jr. Prom Committee. SU Lelah's Rm.
9:00 P.M.—Nite Owl Program. Nite Owl.

Saturday, March 20

9:00 A.M.—Temple Graduate Program. BIO 125, 127.
9:00 A.M.—Jr. Prom Committee. SU Lelah's Rm.
9:30 A.M.—Fraternity Board of Review. SU 109.
10:00 A.M.—Math Contest. CA Recital Hall.
11:00 A.M.—Math Contest Luncheon. Garden Rm. Stage.
4:45 P.M.—Catholic Mass. Chapel.
7:30 P.M.—Student Recital: Tessa Lang—Piano & Voice. CA Recital Hall.
8:00 P.M.—Free U Film: "Clockwork Orange." ($1.00 admission). SCI 130.
9:00 P.M.—Junior Prom. SU Garden Rm.
9:00 P.M.—Reception for Tessa Lang. Galleria.

Sunday, March 21

11:00 A.M.—Worship Service. Chapel.
11:00 A.M.—Stanley Kaplan MCAT Preparation Course. SCI 149.
3:00 P.M.—Concert: College Choir. "Music for Lenten Season." ($2.00 admission). Chapel.
5:30 P.M.—Program Board Interviews. SU 109.
7:00 P.M.—Dance Club. Brown Gym.

Where Are Muhlenberg Students Bill Abbott and Donna Kennedy This Spring Semester?

They are taking advantage of THUS

THUS is The Harrisburg Urban Semester
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INTERESTED?

Dr. David Stameshkin, THUS Director, will be on campus to speak with interested students Tuesday, March 23, 1:30-3:30 in Seegers Union, Trexler Room. Stop by and see if THUS is for you! Or talk with Dr. Charles Bednar, THUS Campus Coordinator; or write: THUS, 814 N. 2nd St., Harrisburg, PA 17102.

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class
Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 20, Friday, March 19, 1982 — Muhlenberg College, Allentown, Pa.

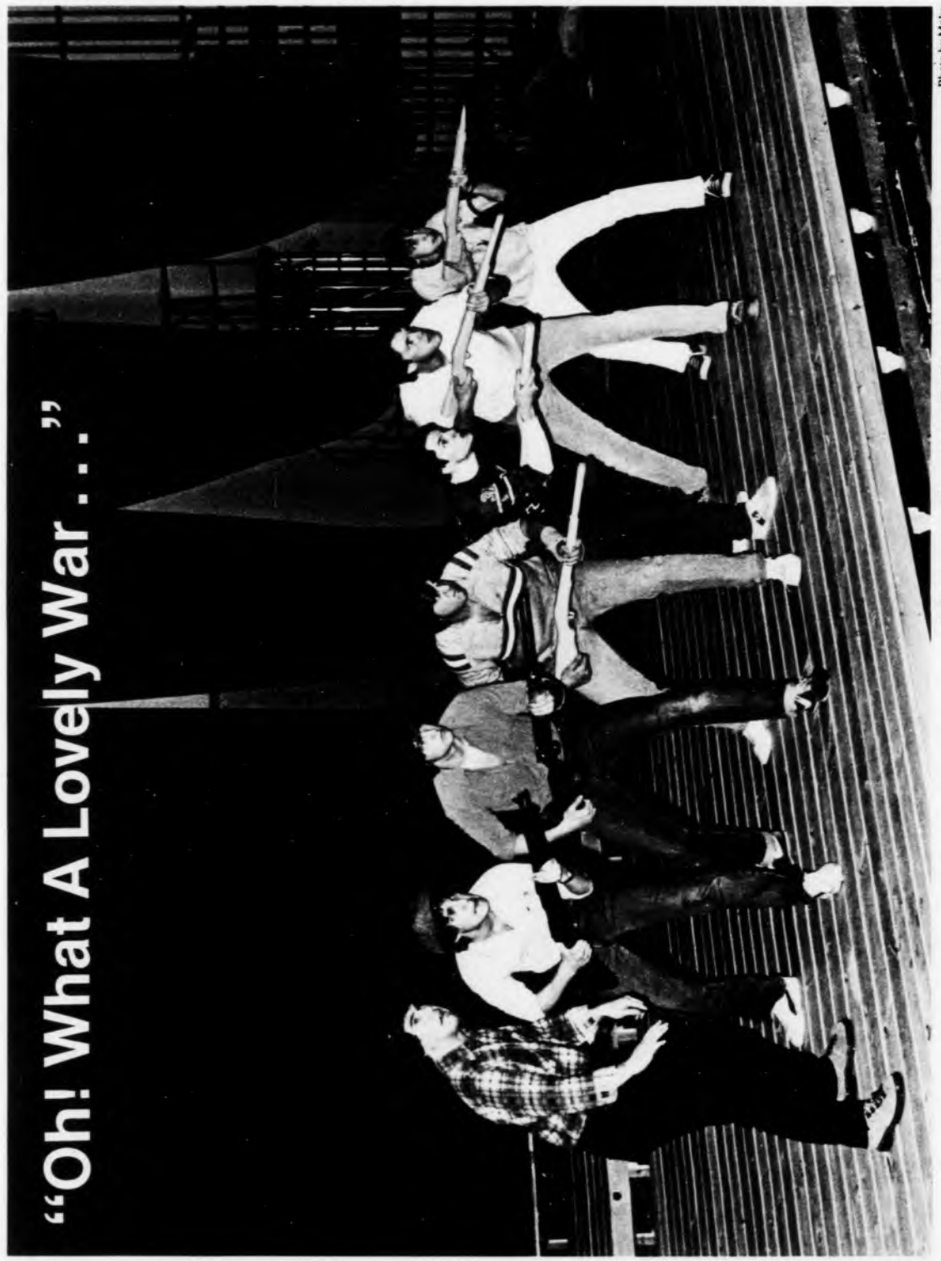

Photo by Maks

"Oh! What A Lovely War..." Premiers March 26

speculum

editorials
columns
letters

Comment

Keep the ball rolling

The momentum of the student revolution has grown, sweeping away past frustrations with communications. Within the next week there will be two meetings for the 'Berg community.

On Tuesday evening, March 23, an Open Forum will be held in the Science Lecture Hall. Dr. Morey and his staff will be present to field any questions that students, faculty, or administration may have.

The other meeting will be for the student body on Thursday, March 25, at 7 p.m. in Seegers Union, rooms 108-109. Sue Michael, Student Body President, will chair this meeting. Discussion will center on the Roundtable, the rally and introduction of President-elect Cindy Kampf.

The *Weekly* urges all students to attend both of these events. Your voices need to be heard. Joined in concern, you can express the grievances that have plagued the Muhlenberg student body.

The Roundtable and the Manifesto are trying to create an open atmosphere at Muhlenberg. Continuance of open meetings with active discussion, listening and feedback can help to keep that atmosphere alive.

March Musings

I can't stand it. I really can't. Not only do people have to come back from Florida or Rio de Janeiro or wherever all tan looking like they came out of a "It's Better In The Bahamas" commercial, but they have to wear white short sleeve shirts so everyone can see how much sun they got. After spending a week in suburbia I really don't want to know about peoples' sunny spring vacations. I mean, it *snowed* over the break. Spring is supposed to be here and it isn't.

But it's only two and a half weeks until Easter—it should be spring by then. After that, it's summer at last. Boy, then *I'll* get some tan at the shore. Can't wait. I'll just lie on the beach and won't think or do *anything*. Just let my mind deteriorate for three months. No reading, no exams—it'll be great. Just making some money and relaxing.

Hey, I just thought of something—I could fix my bicycle and take some long rides. I've been meaning to do that for a while. Maybe I'll just disappear for a while. . . .

Huh? What? An exam next week? Get serious. I'm taking off on my bicycle.

Letters

• Roundtable

To the Muhlenberg Student Body:

We, the core of the Roundtable (an organization of concerned students), understand that there has been a problem with our Manifesto as presented due to our anonymity. We feel that these concerns are very serious and are not afraid to identify ourselves as the guiding committee of the Roundtable. We hope that we have lent legitimacy to our concerns and that you will now consider them in the light in which they were intended and give them your utmost attention.

Respectfully submitted,
SHARON HARTLINE
Captain—Women's Lacrosse
LYNN KRUEGER
C.C.S.A. Representative, Student Representative to Board of Associates
STEVE LALLY
O.C.—M.T.A.
JOHN McNAMARA
Technical Director—M.T.A.
CHRIS MODLIN
Assistant Coach—Women's Lacrosse
BILL O'SHAUGHNESSY
C.C.S.A. Representative, Student Representative to Board of Associates, President—M.F.C.
GREGG WEIDNER
Weekly Reporter, Treasurer—*Arcade*
LAURA J. WHEELER
Student Council Vice President, Chairperson—Grievance Board
HARRY YEIDE
President—International Affairs Club, Chairman—Free University

• Immoral Majority

To the Editor:

All right, Moral Minority—you asked for it. Last semester wasn't enough for you, was it? Well, I can play "War of the Case Histories" too. Try this one out for size:

"She's my friend. She has an I.Q. of 45 and loves to discuss religion, religion, religion, and other world affairs—but only those having to do with religion. She has the personality of a plastic lawn ornament. She's a fanatic and excels in clean living and water-walking. She can play a pipe organ with the best of them.

"Several years ago her friends had some wine and offered it to her. She thought about it and, wanting to be accepted, she tried some. A month later they offered her unleavened bread and this time, too, she accepted. Since then she's done incense, white candles, and the glue from the offering envelopes. She's so hooked on communion that she goes up for seconds. She's also tried to become a martyr, three times.

"I'm not saying that the Moral Minority is the cause of all of this, but think about it. It sure seems to be the start of a horrible cycle.

"She's my friend. She can recite the Order of the Matins. She's a walking zombie."

Had enough? I hope not—this is fun! I'm looking forward to your next letter. Until then, keep up the "good works," okay?

Sarcastically,
The Immoral Majority
(Name withheld by request, but you know damn well who wrote it.)

• Names

To the Editor:

I just wrote an anonymous letter to the *Weekly*. Now it's the Moral Minority's turn to write a signed letter. After all, fair is fair. I want everyone who agrees with me to breathe. Wow! Looks like it's unanimous!

Refreshingly,
Steven J. Lally

• Who's in Charge

To the Editor:

I am glad to see that the student body of Muhlenberg College is finally seeing and comprehending that they are being denied the college experience that they desire. Why are the sacred offices on Ettinger's first floor almighty when it comes time to make decisions that affect the destiny of each and every student? Why are students given little or no chance to express their desires? Students should have the right to make their wishes known and enforced; they buy this right each time they pay their tuition! Without students, the administration and faculty would not receive their respective salaries. Payment of tuition is not a ratification of current and pending policies of the administration but rather is a secure right to vote in the present and future questions that affect the college community.

No longer being at Muhlenberg, has allowed me to take an objective look at the environment that exists on the campus and compare it to other schools that I have attended. Currently I am attending the University of Kansas. This is a school of 22,000 students and it has infinitely better communications between the administration, faculty and students than Muhlenberg. Why??? Muhlenberg is a relatively small school. It is supposed to have more personal communications between all of the parties involved in the educational metamorphosis that a student experiences; this is one of its 'selling points!' Why does it not fulfill this role?

During my stay at Muhlenberg I decided that student organizations are ineffective and powerless before Ettinger's mighty hand. At the start I decided not to participate in student politics due to this major fault. I was wrong!!! If more individuals would take interest (and it seems that they are) in their school, the less the Administration would be able to force upon the students.

Last school year I went to speak to both Dr. Morey and Dean LeCount concerning poor studying facilities, lack and inadequacy of copying

(Continued on page 4)

TOUR GUIDE INTERVIEWS

Students interested in becoming a tour guide . . . Please *read carefully!*

The Office of Admissions and Freshmen will post a sign up list for the position of tour guide at the Union desk on *March 22, 23, and 24.*

1. Any student who *has not* been interviewed during 1982 by the Office of Admissions and Freshmen Staff (Advising and Orientation interviews) may sign up at the Union desk for a 15 minute interview on March 29 or 30.
2. A student who *has* already been interviewed during 1982 may fill out a tour guide information form located at the Union desk March 22, 23 and 24. The form should be returned to the Office of Admissions and Freshmen no later than *Friday, March 26.* Your previous interview will fulfill our requirement to be considered for a tour guide position.
3. All tour guide selections will be made after March 30, 1982. Students will be notified through the campus mail.
4. Any questions? Please contact Kim Barth in the Office of Admissions and Freshmen.

Career Corner

Internship Opportunities

by Carol J. Shiner
Director, Career Planning & Placement

Career Program

This office wishes to thank alumni, students and faculty who participated in the Careers in Business program on Tuesday, February 23.

Panelists included Tim Hilbert '74, Tax Manager, Price Waterhouse; Guy Ackley '74, Vice-President, Ackley Advertising; Bruce Kilroy '71, Senior Vice President, First National Bank of Allentown; Zelphia Howard Ellerson '78, Analyst, Keystone Computer Association; Bryan Zeiner '78, Representative, First Jersey Securities; Carol Lindner Baldwin '71, Research Chief, Rodale Press; K. Gary Poh '67, Sales Representative, Pfizer Pharmaceuticals; and George Hill, formerly Director of Management Development at Mack Trucks, who substituted for an alumna in Human Resources Management.

Throughout the panel presentation and small group discussions, the speakers stressed the importance of developing good oral and written communication skills and of setting career goals early.

Washington Internships

There are many internship opportunities available in the Nation's Capital. The most recent addition to the Career Planning and Placement Office on Washington internships is the bulletin of Mount Vernon College describing opportunities for the summer of 1982 in Public Policy, Arts and Humanities Management, and Business Administration. Details on this eight week program are available in the Internships Binder in the Career Library.

Historic Preservation

Students interested in Careers in historic preservation should consult the *Guide to Undergraduate and Graduate Education in Historic Preservation*, now available in the Career Library. This 82-page book, published by the National Trust for Historic Preservation, contains detailed information on programs throughout the country. Course listings and field work opportunities are included, as are costs and financial assistance programs and names of individuals to contact for further information.

Sense of Adventure?

In the Career Library you will find the *Earthwatch* catalogue of research expeditions to various parts of the world. Disciplines represented in-

(Continued on page 5)

WEEKLY
Serving Muhlenberg Since 1883

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THE MUHLENBERG WEEKLY/NEWS

Muhlenberg floats bond to raise Funds for Life Sports Center

by Scott Hoffman

Behind even the smallest college there lies an interesting series of financial strategies to which Muhlenberg College is not immune. In mid-March Muhlenberg floated a bond issue of $4,510,000 to raise funds to pay for construction of the new Sports Complex.

Because of Muhlenberg's excellent solvency the bond was given a triple-A rating, the highest rating allowed. The issue was sold through the J. M. Reeving & Co. and appeared in financial newspapers all over the country including the Wall Street Journal.

Sold to private investors in denominations of $5,000, the bond offered issues maturing any year from 1984 to 1987. Interest rates start at 8.5% for the earliest maturers and rising to 10% for the 1987 maturers.

Most issues were sold over the longer term to coincide with incoming pledges which will be collected by the college through the Muhlenberg Advancement Campaign.

The new expense of paying interest to investors was one of the reasons for the sizable tuition hike for next year. Another major reason was the new personnel needed to maintain and supervise the expanded athletic facility.

However, Claire Fetterhoff, Treasurer of the College, emphasizes the fact that next year's increase represents a step-up in tuition which should not be repeated in the immediate future.

The political situation which allowed Muhlenberg to float the issue is complex. Last September, the existing legislation related to this sale was the Municipal Authorities Act of 1948.

That act allowed hospitals, nursing homes and other facilities used by the public to float bonds for construction costs. The institutions would be considered non-profit and the money and interest collected would be tax-free by the government.

The bond must be approved by the county, however, and when Muhlenberg applied to Allentown it was told that the city must be able to dictate the hours, supervise the facility and keep it open for public use.

These terms were not acceptable to Muhlenberg officials so Muhlenberg used its influence in the Pennsylvania Legislature to sponsor a bill to allow colleges and universities to float bonds without County control. Other small schools in Pennsylvania rallied behind Muhlenberg and in late November the Senate passed the bill unanimously. The House amended the bill and passed it.

Unfortunately, Christmas recess slowed the momentum but in early January the Senate passed the amended bill and it went to the governor. Though the governor wanted to sign the bill, problems arose. The state colleges and universities objected because they were not included in the bill.

The bill had to be amended and sent to both Houses of the Legislature again. Finally, on February 8, 1982, Governor Thornburgh signed the "Muhlenberg Act of 1982."

Under the new act, Muhlenberg has no restrictions or commitments to the city, but instead, has full control over the facility while enjoying non-profit status on its bond issue. However, the school does plan to invite community use on its own terms.

In the future, Fetterhoff believes, "Muhlenberg College is going to have to grow. I don't think we can continue to pass on cost increases to the students. I see two enrollment increases in the future. From the present 1,500 students to 1,800 students and from 1,800 to 2,400 students."

Though the increases in enrollment are long-term plans, the college must now seek opportunities for expansion of classroom and dormitory facilities. Possible ideas include moving all athletic fields to nearby areas and utilization of those fields for construction.

These changes will only take place when and if the number of applicants make them possible.

For the immediate future, the big question on campus next winter will be: Where should we put the new Library? The new Library is not slated until 1987 and any tuition increases attributed to it will not be born by any present or incoming students of next year.

Photo by Greenwald

Dr. Joanne Mortimer investigates lecture series for coed celebration.

Coeducation at 'Berg reaches 25 years; Activities and events start in September

by Tammy Bormann

It promises to be a year of proud memories, joyful nostalgia and ambitious dreams as Muhlenberg celebrates 25 years of coeducation.

Although the 1981-1982 academic year marks the twenty-fifth academic year since women first were matriculated at Muhlenberg, the college community will begin to celebrate in September, 1982. A celebration committee, comprised of history professor Joanne Mortimer, French professor Carol Richards, education professor Ann Wonsiewicz-Schlecht and Student Body President Sue Michael, has begun to formulate plans and to make arrangements for next year's activities.

All campus organizations have received notification that the committee suggests that next year's campus activities reflect the theme of women at Muhlenberg.

Presently, Mortimer is investigating possibilities for a lecture series to be given by outstanding women who represent various realms of the modern woman's world. There will be a keynote speaker who will launch the celebration sometime in the early fall.

Betsy Kaplan, Director of Alumni Relations, plans to honor outstanding Muhlenberg alumnae at the 1982 Class Reunion. For the Achievement Awards Luncheon, a traditional reunion event, Kaplan hopes to honor a female with the customary Honorary Degree. In addition, she is in charge of locating Muhlenberg's 25 Homecoming Queens with the hope that they will return for the September 25 Homecoming Weekend.

Dr. Wonsiewicz-Schlecht explained that the Class of 1983 is seeking a female speaker for the Commencement Ceremonies and Dr. Graber, the Phi Beta Kappa Advisor is in search of a woman to deliver the society's annual address.

Concerning the Fine Arts, the celebration committee has asked MTA Director Charles Richter to select a theatrical production with women as its theme. In addition, the committee hopes that the Gallery Director who replaces Linda Weintraub will be interested in developing an exhibition of art by, of and for women.

George Custen, coordinator of the Cinematheque Film Series, has been asked to schedule films with female topics and Dance Club advisor Connie Kunda plans to center the spring dance club performance around the female mode.

When Muhlenberg went coeducational in 1957, *Life* magazine featured the college in an article complete with pictures of the first Muhlenberg females and the "abuse" they took from the male students. Bob Clark, Director of Public Relations, hopes to rent these photographs from *Life* for use as an exhibition in the Center for the Arts.

The Administration, which has

(Continued on page 8)

Berrigan's lecture deals with nuclear armaments; Stresses need for dismantling of all weapons

by George Schroeder

Father Daniel Berrigan, noted Jesuit activist, lectured before an overflowing audience on Thursday evening last March 4. His presentation paralleled the teachings of pacifism that he has been attempting to impress upon Americans for the past several decades.

The main thrust of his lecture, as well as his present causes, revolves around nuclear armaments. Father Berrigan lamented that "if our trust is in the bomb there's not much room for God."

Photo by Greenwald

Claire Fetterhoff, Muhlenberg's treasurer, explains "Muhlenberg Act of 1982."

Berrigan pressed the urgency of this paramount problem by stating that we had "better settle the nuclear problem or we'll settle mankind." A significant observation of Berrigan's was that our preoccupation with the bomb not only leads to insecurity, but that it negates Christian teachings and is indeed the highest form of atheism.

By following older and higher teachings in Christianity Berrigan has often stood in conflict with the legal structure of the country he lives in. His unequivocal call to dismantle all nuclear weapons has led him to engage in civil disobedience as well as symbolic acts to clarify his message.

Due to the imperative need to generate a response to the "unjust" nature of nuclear weapons, Father Berrigan has been arrested on numerous occasions including the Ploweshares Eight incident.

Father Berrigan discussed much of his philosophy in relation to his involvement in the Ploweshares Eight in which a nuclear warhead was damaged when the participants struck it with hammers followed by the symbolic gesture of pouring their own blood over it.

In defense of his actions he exclaimed that "it's not our problem, as if they aren't your problem." The problem is universal and requires a response from the Christian community, although Berrigan stressed that he was just one voice imparting a message. Father Berrigan placed little faith in government structures to resolve the problem. He quoted Professor Falk, who spoke in defense at his trial, "The law is the law; and the law was the law in Nazi Germany," hinting that government can make horrid atrocities legal.

Berrigan has oriented himself to a higher moral and religious law, and he called Christians to break through the false security of nuclear weapons. He called this breakthrough a redemption and resurrection in the struggle to eliminate nuclear weapons.

In confronting this issue Berrigan finds hope and sanity in the Church. The problem is a "spiritual weakness that would rather make them [bombs] than dispose of them." Thus, his hope is that the Church, because of the teachings in the Bible, can offer a sanctuary where these views can be exchanged and elucidated.

"... if our trust is in the bomb, there's not much room for God."

Father Berrigan may have raised more questions than he answered, but perhaps that was his intention; to raise the consciousness of those he was addressing to the exigency of resolving the dilemma. His conclusion that all weapons be dismantled struck many in the audience as utopian, but the message was clear: that this issue cannot be wished away by jailing those who raise questions about its need and about its catastrophic danger.

A poignant quote that typified Berrigan's sentiment was, "I'm trying to be a human being in a bad time."

Student Council examines campus issues
Investigate rally and gay students concerns

by Megan Roxberry

The Thursday before spring break, March 4, the Student Council met once again in an effort to discuss and direct recent college affairs. Some of the more important issues treated were the recent Student Manifesto and Rally and the establishment of a Gay Students Union. James Bryan, Dean of Students, was present at the meeting and offered his views on the Student Revolution and other questions.

Some preliminary matters were handled before the main point of the meeting, the Revolution, came up. Jon Wolff, treasurer, presented requests from the Dance and Ultimate Frisbee Clubs for loans. The Dance Club was granted a $500.00 loan to pay for their upcoming shows; the Ultimate Frisbee Club was given $160.00 to pay for this semester's expenses.

Constitutions of two groups on campus, Hillel and the Gay Student Union were presented. The Hillel Constitution was approved as amended by Beth Unger, and the Gay Student Union constitution was also approved.

The CCSA (College Council on Student Affairs) report was given. Under their guidance a social-judicial board consisting of 8 students, 2 faculty members, and the Dean of Students is being formed. The Student Court is objecting to the fact that faculty members will be on the board at all; they claim that the faculty is too far distanced from the students.

Laura Wheeler then brought up the subject of the Student Revolution. She explained how the Revolution had been supported from its start by a group of students she called the "core of the Roundtable."

She then read a letter addressed to the administration naming the members of this "Core" group, which included herself, Sharon Hartline, Lynn Kruger, Steve Lally, John McNamara, Chris Modlin, Bill O'Shaughnessy, Gregg Weidner, and Harry Yeide.

Wheeler stressed the fact that student support is still needed. Jennifer Schoen then brought up the point that many students were able and willing to back the Roundtable, but many do not know how to go about doing it.

Wheeler then explained that the Roundtable would meet with President Morey on March 17 and more would be known about the next steps to be taken at that time.

It was then agreed that an Open Forum for students, faculty and any concerned members of the Muhlenberg community is to be held March 23. A Student Body meeting will be held on March 25.

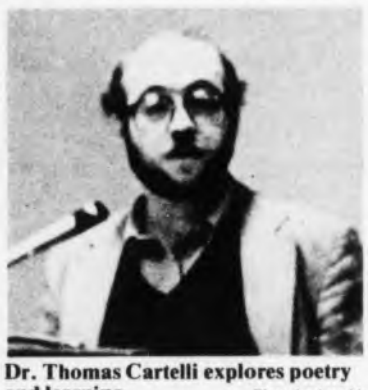
(Continued on page 8)

Laura Wheeler, Student Council Vice President, explains functions of the Roundtable. Photo by Aboff

Fellowship presents Frost

by Timothy Kutz

"Education Through Poetry: Robert Frost and the Work of Knowing," was the title of Dr. Thomas Cartelli's Coffee and Fellowship lecture delivered March 3. Cartelli examined Frost's views of what knowledge is compared to what we, as students and teachers most often think knowledge is. Cartelli explored, in his own words, "How literature constitutes a province of knowing in its own right."



Dr. Thomas Cartelli explores poetry and learning. Photo by Arnold

Cartelli stated that knowledge today is generally associated with science and the acquisition of facts. He said that students don't read very much these days and that what students are taught in school is usually not what the world wants students to know. He claimed that in today's world, "A cultured person is not looked on favorably."

Cartelli said that, "Frost was one of the few poets of this century to confront this problem of knowledge."Frost wanted to stress areas of knowledge which science disregards. "Frost is after the kind of knowledge that used to be called wisdom," stated Cartelli. He said that Frost had a humble sense of wisdom; wisdom that comes from experience, not from books.

Frost's poetry makes the reader aware of every facet of existence. He makes knowledge the ongoing acquisition of experience. According to Cartelli, Frost thought that, "The business of poetry is the business of life raised to a higher experimental degree." Frost's poems show us more about something that we thought we already knew. Frost's power was in simple things and simple situations which he relayed with his poetry.

Cartelli turned to the subject of education as it relates to Frost's ideas of knowledge. To appreciate a poem, one must try to understand the idea behind it, to get close to it. Frost called 'education through poetry' the only art in the liberal arts. Education should be a process of understanding ideas, not memorizing facts. Cartelli asked, in this light, how can a teacher judge from an "A" to an "F" if a student has come 'close to' the ideas presented in class.

Cartelli stated that even here at Muhlenberg, "We could transform a marketplace of knowledge into a free market of ideas." Cartelli said that Frost's 'education through poetry' is one way to knowledge, perhaps a narrow way. "Education through ideas is a broader one, ideas that don't freeze into a cold orthodoxy."

To Helen Jillian:
Best Wishes for Birthday
(and St. Patrick's Day)
Be seeing you sometime?
Love,
Florence

Alumnus supports Revolutionary spirit

(Continued from page 2)

machines and overall poor library facilities. After several meetings I felt they had a rehearsed list of possible excuses why a suggestion could not be put into effect. They ranged from "we don't have the necessary funds . . . you have to realize that we are a small school with a small endowment" to "it is impractical . . . we don't think that the students will participate" to "this is really not my area of responsibility—you'll have to see someone else about this problem." Dr. Morey, if you are not responsible for the school and its facilities, who is? Last year I attempted to have an extra copying machine installed in the Union to reduce the overload experienced in the Library during high use periods. I thought that I had made some progress when I received a letter from Dean LeCount *promising* that one would be installed by next semester (meaning the Fall of 1981). To my great chagrin I returned in September to find that the written promise was not fulfilled! Why not? Could it be that there is not enough money to either lease or buy another machine or is it that students would not use it?

I find the argument of lack of funds to be a rather empty one. We have been informed that the MAP drive is doing well—the College is building a new sports complex. If it can spend money on such a project, why can't it invest in a lowly copying machine?

Coming to the new Sports Complex; do we really need it? Can a college with a lack of a substantial endowment afford such an extravagance? What Muhlenberg sorely needs is a drastic improvement in library facilities. Our antiquated library is, simply put, inadequate! Many of its sources are out of date, missing or are in a disorganized state. The physical structure is an architectural disaster! Noise echoes throughout the building while parts of it are either sweltering or are frigid. It does not provide an environment conducive to effective study. If Muhlenberg is the academically-oriented college it says it is, why spend enormous sums of money on recreational facilities when academic facilities are third-rate? The Administration's standard answer to this question is that the sports facilities attract more students to our school. The competition between schools of Muhlenberg's class is stiff and we must measure up to the competition. This argument is partially true, but does not the academic environment of an institution come before its sports and recreation facilities? Muhlenberg should attempt to recruit the student who wishes to *learn*. Without adequate academic facilities it cannot do this. We are losing those who wish to learn in favor of those who count the number of racquetball courts a college maintains. Academics are a must while sports are a luxury. I hope that the new library that is being planned for the future does materialize before the academic element attending our school goes elsewhere to find the necessary facilities.

The student movement at Muhlenberg may revolve around several isolated topics such as lacrosse, limited Union use and poor studying facilities at present but hopefully it will mature into a broad-based, unified participation of the student body that monitors the direction which their school is taking. It is up to the students not to allow the Administration of Muhlenberg College the powers of an uncontested dictatorship!

Al Koorbanoff

Values Action hold symposium

Late last semester the Values Action Committee sponsored a questionnaire, asking students to indicate what values issues concerned them most. Two of the concerns that ranked the most high were "competition for grades vs. learning to develop one's potential" and "cheating on campus."

To respond to this concern the Values Action Committee is presenting a program entitled, "Competition on our Campus: Motivation or Menace?" The discussion will be held on Monday, March 22nd, at 11 a.m. in Seegers Union 109.

The program will begin with a psycho-social drama, illustrating the issues involved in competition on our campus, and will continue with faculty and student response to the presentation and open discussion of the issue.

Questions addressed may include: Is there too much competition on campus, or only a healthy amount? How do students deal with it? What, if anything, can or should be done about competition?

Two other programs are planned for the following Mondays. On March 29th in Seegers Union 108-109 at 11 a.m. "Seniors in Transition" will be presented in cooperation with the Counselling Psychologist and the Career Planning and Placement Office. The program will discuss the variety of transitions that seniors may face as they go on to graduate school, the business world, or marriage.

On April 5th at 11 a.m. in Seegers 109 the topic for discussion will be "Cheating on our Campus: Necessity or Nuisance?"

Women's I.M. Volleyball Finals
Semi-finals, 8:30 Finals, 9:30
Thursday, March 25
"Support can be beautiful"

STUDY ABROAD OPPORTUNITIES: Ms. Brenda Apped, a representative from Higher Education in Europe, will be on campus to speak to interested students at 3:30 p.m. on Tuesday, March 30 in Lelah's Room. Higher Education in Europe sponsors programs in England and Scotland.

The Values Action Committee
Presents
COMPETITION ON OUR CAMPUS:
MOTIVATION OR MENACE?
11 a.m., Monday, March 22nd
Seegers Union 109
Psycho-Social Drama and Discussion

COFFEE and FELLOWSHIP
presents:
"Faith, Myth and Language:
God, Evolution and Entropy"
John E. MacCarthy
Assistant Professor of Physics
Wednesday, March 24th
11 a.m.
Seegers Union 108-109

WASHINGTON INTERNSHIP

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•**Unique Internships** based on your interests. Work with members of Congress in their offices and on their committees.
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MTA Focuses on Foolishness of War

by Sharon Lewis

The latest production of the Muhlenberg Theatre Department, "Oh What A Lovely War!" is an exciting musical documentary based on original material from the World War I era. Although the title suggests a reflection of the gaiety of the times, it deals with just the opposite. The moral undertones brought out draw attention to the brutality and foolishness of war.

"Oh What A Lovely War!" was first staged in 1963 in England by a Theatre Workshop made up of members of the working class. Therefore it looks at the war from the British perspective with a very humane view.

It shows how the blue collar worker viewed the war and life during these hard times. The anti-war feeling displayed is in protest of the first modern war.

Society had never witnessed such cruelty and inhumanity as it did with the onset of trench warfare. Although only twenty yards of ground might be gained, hundreds of lives could be lost in a matter of minutes. This senseless mass destruction caused many people to display negative feelings towards the war.

The musical consists of two acts interspersed with a series of sketches and songs. It can be considered a multi-media show as additional audio and visual effects are utilized. With the use of loud gun shots and original slide projections, the audience is presented with a true flavor of the times.

Act I opens at a Pierott show with Neil Hever acting as the master of ceremonies. The production continues in this setting giving it the air of English music hall entertainment. The cast consists of twenty-nine singers, dancers, and actors who are all around performers. Many of them play several roles representing different countries involved in the war.

The whole show is under the production of Charlie Richter, with Curtis Dretsch as set designer and Don Holder as sound director. Supervising the musical aspects of the show are Artie Clifton, the orchestra director, and Rachel Clifton as the choral director. Sandy Tanner is handling the choreography.

Rehearsals began February tenth although the show had been already cast at the end of last semester. Behind the scenes, Maura Murphy is stage manager with Becky Kline and Sue Ellis assisting her. Adam Kenner is sound technician.

Tickets for "Oh What A Lovely War!" went on sale this past Monday, March 15. Show dates are March 26, 27 & 31, and April 1, 2, & 3 at 8 p.m. One matinee will also be given on March 28 at 2 p.m.

The social comments offered by the musical are quite serious, however, the way in which it is presented and the performance itself makes for an evening of enjoyable entertainment.

Photo by Maks

Students prepare for MTA's production "Oh What a Lovely War!"

Students Honor Goethe

by Debbie Kovach

The German Club, Der Deutsche Verein, will begin its month-long commemoration of the 150th anniversary of Johann Wolfgang von Goethe's death beginning Monday. The author of *Faust* and numerous other works, Goethe is considered to be Germany's greatest author.

The anniversary activities begin at 11:00 a.m. with a Kaffeestunde, coffee hour, at Bernheim House, the German language house. The speaker will be Dr. Leo Rudnytzky, professor of German at LaSalle College, who will speak on Goethe: the man and his work.

At 8:00 p.m. the same day Dr. Ludwig Lenel, Professor of Music, Emeritus, will lecture on Goethe and Music in the Center for the Arts.

According to senior Amy Exner, president of the German Club, the commemoration is "the biggest thing the German Club has done in quite a few years." She said that besides its annual Oktoberfest and Faschingsfest the club does not usually sponsor activities for the whole campus to enjoy.

Said Exner, "We would like to pay a student's tribute to Goethe." Members of Der Deutsche Verein encourage the college community to join them in their tribute.

YACC emerges to explain sexual issues

by Nina Riccardi

Those questions. Those awkward questions. The lump in the throat during dinner when you thought Mother knew what you were up to. Sex, the delicate subject matter, now has a new approach.

A tangential group from the Muhlenberg Theatre Association's division of Special Productions has embarked on a project to inform high school students and church youth groups of the importance of personal decision making.

YACC (which sounds more like a type of Indian cattle), is the group's title. It stands for "Youth Are Capable and Concerned." Through open-ended, realistically humorous skits, members of the drama troupe role play adolescents at key decision-making points.

The group, working along with Planned Parenthood, endeavors not to pass value judgements but to simply "make the kids think." When "YACC attacks" it does so in an amusing yet informative manner, taking the stigma away from sexual talk and discussion. YACC hopes to allow kids to feel comfortable with their thoughts, urges and universal concerns.

The troupe will always have room for new members and ideas. If you would like to contribute to YACC, please call Susan Smith at 432-9023, for information.

Program Board Sponsors Student Art Show

by Debbie Kovachs

Program Board is sponsoring a student art show from March 22 through April 13. Exhibits will be in three categories: three-dimensional, two-dimensional, and photography. The pieces must be submitted by March 20 and must be ready to be displayed.

Judging will take place on March 29 by Mr. Peter Bloom and others from the Allentown Art Museum. Prizes will include $50.00 for the best of show, $25.00 for first prize, and $10.00 for second prize in each category. The same prizes will be awarded for the overall show. After the contest the pieces will be displayed for another 3 or 4 weeks in the Union.

Janice Larson, Program Board Art Committee Chairman, is in charge of the event. She said that the names of the artists will be displayed after all the pieces are judged. Larson said, "If they want to display their work, here's their opportunity."

According to Sabine Teich, Program Board secretary, "It's very rare that the students of Muhlenberg get to display their work. So we started out by displaying work by the advanced drawing students in the Union. Then we decided to have an art competition."

Examples of student displays this year are Karen Neitinger's "Progressive Principal," Jeff Scheirer's "Skeletal Art," and Jonathan Crossette's "Children of Nepal."

Poetry

Poetry lovers will have a chance to hear the work of several area poets in a series called "8 Regional Poets," organized by the Lehigh Valley Arts Council and co-sponsored by Muhlenberg's literary magazine *Arcade* and Festival of the Arts.

Among those poets being presented will be Muhlenberg professor, Michael Hattersley. The works of all the poets have been seen in nationally known publications and most have been heard and seen by Valley residents in area readings and workshops.

Continuing March 31 at Northampton County Area Community College, the readings will be presented at Muhlenberg throughout the spring. The remaining schedule is:

March 31
Almitra David Jean Pearson
NCACC, Kiva 8:00 p.m.

April 7
Michael Hattersley Len Roberts
Muhlenberg Center for the Arts
Recital Hall 8:00 p.m.

May 4
Ken Fifer Gerald Stem
Center for the Arts 8:00 p.m.

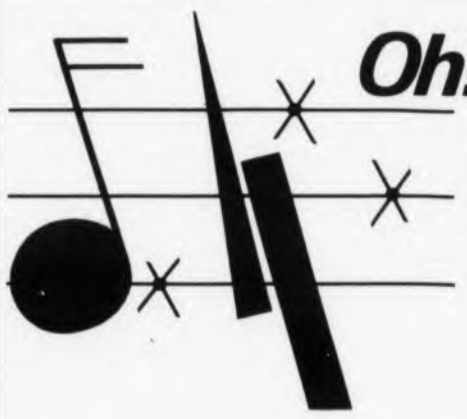
All the poets demonstrate an excellence and variety that may be unique to the Lehigh Valley area.

CAREER CORNER

(Continued from page 2)

clude: Animal Behavior, Archaeology, Architecture, Art History, Astronomy, Botany, Cetology, Cultural Anthropology, Ecology, Energy Conservation, Entomology, Folklore, Geology, Glaciology, Herpetology, Linguistics, Marine Biology, Oceanography, Ornithology, Paleontology, Photography, Speleology and Volcanology.

Expeditions are conducted at various times during the year and may take the participant to any continent or ocean in the world. Representative expeditions are Prehistoric Man of Majorca, Romanesque Reliefs of Western France, Rocky Mountain Biological Exploration, Endangered Birds of San Clemente Island, and Ecology of Pleasant Bay (Maine).



A muscial entertainment by Joan Littlewood and the Theatre Workshop, London.
Research by Gerry Raffles and Charles Chilton

A spectacular musical about WWI in Europe. From the music halls to the battlefields, from the trenches to the cafés, we see and hear the songs and stories of "The War to End All Wars." A multi-media production in the great Muhlenberg musical tradition. Don't miss it!

March 26, 27, 28 and 8 pm
April 1, 2, 3 at 8 pm

TICKET ORDER INFORMATION
Scale of prices:
General Admission $4.00
LVAIC Faculty & Staff $3.50
Students & Senior Citizens $3.00

SPRING 1982 PROGRAM:
(SERIES II) AGAINST THE GRAIN

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

This series celebrates works which in one way or another have violated the cinematic norms of the dominant commercial cinema. That such works exist at all in the midst of the Hollywood or Hollywooden conglomerate is a tribute to the persistence of human vision.

Series III of the Cinematheque will start in September, 1982.

4 WEDNESDAY, MARCH 17
7:00 P.M. and 9:30 P.M.

NIGHTMARE ALLEY (Edmund Goulding, USA, 1947)

A serious and highly disturbing analysis of the relationship between psychiatry and circus ballyhoo, and between organized evangelism and outright fraud. Somehow *Nightmare Alley* emerged from the Hollywood studio system. Tyrone Power, in his greatest performance, plays an amoral hustler who fulfills the American cycle of success by ultimately founding his own religion, only to wind up as a geek in a sideshow.

Annual April's Fool
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Submit your articles,
cartoons, photos, letters now.
Mail in care of the ***Weekly.***

COME SAIL
with the
JUNIOR CLASS
on
THE LOVE BOAT '83
DEPARTURE TIME: MARCH 20
9:00 - 1:00
ALL ARE INVITED AND
ADMISSION IS FREE!
Featuring the Band:
THE NUMBERS

O'Neill Experiences Polish Martial Law

by Chris O'Neill

Editor's note: The following is the third in a series of articles about Poland. The author of this series, Chris O'Neill, spent the fall semester '81 in Poland as an exchange student.

Thursday, December 17. There had been two guards at the entrance of my dorm for the past couple days. Today I made the mistake of falling in behind a group of milicja heading toward my dorm. When I got to the entrance, the crowd of policemen prevented me from just walking right in.

I told them that I was an American student and that I have to live in their dorm. They spoke too fast for me to answer their questions and one guy got mad, grabbed a truncheon and told me to go home.

I repeated that I had no place else to go, and a fellow policeman told the angry one that I was an American. But he just got madder, threatened me with his truncheon and told me to go to a hotel. I backed off, but was soon waved through by another policeman. I was told to go to my room and stay there. The lobby was full of armed men.

Back in my room, I learned from my roommate that the milicja were going to occupy the vacant room right next to ours. Previously they had just occupied the upper floors.

I heard that there were about 10,000 workers striking at a chemical (nitrogen) plant in Pulawy, a town 30 or 40 miles distant. The workers had threatened to blow the place up if it was stormed by the military.

Friday, December 18. I met a student from Iraq. He said that "it isn't that bad here."

In late afternoon I discovered that my toilet. There was a large puddle on the floor and bits of ceramic lying around. My roommate called over a milicja man who was washing himself at the sink. He just looked at it.

The military later said that the students did it, though there were practically none of us left and we all knew each other. I think that it was done to intimidate me. I was the only American among the few foreign students in my dorm. The rest were from Third World countries.

My roommate and I went to see if we could get the toilet fixed. We went to another dorm where there was supposed to be a mechanic. We couldn't enter the building, though we saw in the lobby soldiers playing ping-pong, and a number of workers sitting in a group. They were probably the drivers and mechanics of the orbis buses. We couldn't get anyone to fix the toilet.

Later that night I packed my last bag and lugged it into the hallway. A policeman confronted my roommate and I and asked if we were leaving. My roommate said that only I was.

The lobby was full of armed milicja probably waiting to go somewhere. I just kept my head down and carried my suitcase out of the dorm and then went to a friend's apartment.

Saturday, December 19. My roommate came to visit me. I had asked him to come with me, but he decided to stay in the dormitory. He said that through the night the military men kept knocking on his door, thinking there were fellow police living there. He was using the other foreign students' bathroom.

There seem to be less patrols on the streets of Lublin, and the military seem less visible on campus.

Sunday, December 20. I visited a friend who was one of the 500 students who had decided to join the striking workers at the factories. I think it was the large motorcycle factory in or near Lublin. Early Thursday morning at around 4:30 a.m., the military came to the factory that employed my friend. (They seem to be taking care of striking factories one by one—it is important to understand that there wasn't a successful general strike when martial law was declared; as far as I could tell many workers didn't actively strike.)

There were three tanks, 2,000 army troops and 100 milicja. One tank knocked down the gates of the factory. Meanwhile, 1,000-1,500 workers and about 100 male and female students, locked arms in a human chain before the military.

This is a non-violent method of resistance that I was told had become almost standard in such circumstances. The girl students had made primitive gas masks, using water bags I think, but these weren't really necessary as the tear gas fired at the strikers produced only a few tears in the extreme cold.

One by one, army troops pulled people from the chain, and then forced each one to run through a gauntlet of truncheon-wielding policemen. My friend said that he was hit 17 times, including on the head. He looked fine, though, and said that generally the strikers weren't hit too hard, although some were in the hospital from the beatings and the girl students seemed to get extra treatment.

My friend saw soldiers yelling at policemen to stop with the beating, and he heard that one soldier punched a policeman. There were rumors that only the milicja had live ammunition. Everyone was released once the demonstration was broken up and since the curfew was on, they stayed in the homes of nearby people for the night, but not before some had gathered together to sing the national anthem.

The following day they attended a mass and then dispersed. While he was telling me that there were footsteps outside the apartment

(Continued on page 8)

1981-82 Fraternity Officers

The brotherhood of the Alpha Tau Omega Fraternity, Alpha Iota Chapter, would like to announce its newly elected officers, effective February 18, 1982.

Worthy Master
MITCHELL SLATER
Worthy Chaplain
RICH GUSS
Worthy Keeper of the Exchequer
MARK CAMPELLONE
Worthy Scribe
ROBERT CHAMBERLIN
Worthy Keeper of the Annals
MIKE D'ANNUCCI
Worthy Usher
JEFF HALLADAY
Worthy Sentinel
MASON AVRIGIAN
Social Chairman
BOB CAMERON
Mfc. Rep.
MICKEY MOTTOLA

The Eta Chapter of Phi Kappa Tau is proud to announce the installation of the new officers for the 1982-1983 academic year:

President
MARK E. MAJEWSKI
Vice-President
JOSEPH H. NAVE
Treasurer
DIRK A. OCEANAK
Steward
KENNETH J. CESTA
House Manager
STEPHEN G. CARNEVALE
Social Chairman
GREGORY J. WELLINS
Recording Secretary
STACY A. SANTOLA
Corresponding Secretary
STEVEN F. RITARDI
Alumni Secretary
SCOTT J. HOLZHAUER
Sergeant-at-Arms
MARK A. BISBING
GEORGE B. ERLENBACH
NICHOLAS J. LENO
FRED C. STOYER
Financial Secretary
STEVEN F. RIULI

The brothers of the Zeta Eta Chapter of Tau Kappa Epsilon Fraternity proudly announce that the following brothers have been elected officers for the 1982-1983 term:

Prytanis (President)
PAUL G. SMITH
Epiprytanis (Vice-President)
PAUL W. WELDNER
Grammateus (Secretary)
SCOTT R. CAMPBELL
Crysophylos (Treasurer)
WILLIAM J. CAMPANALE
Crysophylos (Treasurer)
BRIAN J. CLARK
Histor (Historian)
JOHN A. PIZZUTO
Hypophetes (Chaplain)
FRANK A. FRANZESE
Pylortes (Sergeant-at-Arms)
JOHN N. PASKALIDES
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The brothers of the Alpha Nu Chapter of Zeta Beta Tau Fraternity are proud to announce the election of the following officers for the year 1982-1983:

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THE WEEKLY /SPORTS

Mules upset Division I Duke team; Southern swing ends with 1-5 record

by Kevin Bogart

The Muhlenberg baseball team returned from its spring trip this week with a 1-5 record—the lone victory being a 6-3 upset of the undefeated Division I Duke Blue Devils.

The Mules opened this season's campaign by dropping four consecutive games. Virginia Wesleyan, last year's third place team in the Dixie Conference, beat the Mules 9-3 in their season opener on Monday, March 8.

The next day, Duke, in their first meeting with the 'Berg, trounced the Mules 10-1. Little did they know that in two days the Mules would come back to shock them.

On Wednesday, North Carolina Wesleyan, last year's Dixie Conference winners and Division III semifinalists, handed the Mules their worst defeat of the trip 12-1.

The rematch with Duke took place on Thursday, March 11. Following a 9-4 loss in the first game of a doubleheader, sophomore hurler Steve Weidner managed to hold the Blue Devils scoreless before leaving the mound while 'Berg put six runs across the plate and held on to win their first game of the season, 6-3.

The win was the highlight of the trip for the entire team. "Weidner's pitching was outstanding," commented coach Sam Beidleman. "In 13 innings pitched, he allowed just one run."

"Our win over Duke, a Division I school, was something we can be proud of," continued Beidleman. "It was a big win in North Carolina and was the talk of the area during our visit."

The Mules closed out their spring trip, dropping a 7-1 decision to N.C. Wesleyan on Sunday. Monday's contest against Methodist was rained out.

The trip south gave Beidleman a chance to analyze the team's strengths and weaknesses before the conference games begin.

'Berg miscues and their opponents' baserunning were major weaknesses in their first 6 games. The Mules committed 26 errors for a .881 fielding percent and allowed 23 stolen bases while swiping only 5 themselves.

"The defense left much to be desired but was not unexpected considering practice conditions before we left," stated Beidleman. "We could hit in the gym but preparing defensively is impossible."

On the mound, the 'Berg hurlers issued 42 free passes in 48 innings of work—almost 1 per inning. The mound corps combined ERA was 6.37. Weidner finished the trip with a 1-1 record and a 0.69 ERA in 13 innings. Senior Kerry Wentling compiled a 0-1 4.82 ERA record in 9⅓ innings of work.

Said Beidleman, "Pitching was good for the most part and should improve as the season progresses. Weidner, Wentling and senior Mark Casey will start, senior Mike Jandoli and sophomore Scott Lane will serve as our long relief men, and Mark Majewski and Mike Hiller will provide the short relief."

At the plate the Mules also started slowly. The team's inability to get run producing hits was a big problem. The Mules left 48 runners stranded in the six games. They also managed only 6 extra base hits—all doubles.

"Offensively we will have to scratch for runs," stated Beidleman. "Losing John Oberle meant losing our long ball threat. We will have to run bases aggressively and play solid defense to win."

The team's leading hitters on the trip were outfielder Mike Hiller, shortstop Dale Weiss and pitcher-outfielder Steve Weidner with averages of .375, .333, and .318 respectively.

Despite their 1-5 record, the Mules outhit their opponents in all but two of their games. They finished the trip with a team batting average of .253. The team appears to have good speed in the top ½ of the line-up and Weidner appears to be pitching well early in the season.

According to Beidleman, "the team showed improvement in every area of the game as the week went on. We should become a solid ball club by the time the conference schedule begins if the weather cooperates.

Baseball coach Sam Beidleman — Photo by Morgan

Track team looking to improve in '82; Squad balance to be key to success

by Jim McCormick

On February 22, the Muhlenberg Track Team began practice for the spring season under the watchful eyes of Coach Bill Flamish. Led by tri-captains Pete Haugh, Jim McCormick, and Mark Springer, the team is looking to improve on last year's 7-4 record.

In commenting on the upcoming season, Coach Flamish said "I feel that this year we will have a little better balance than last year's team." Added Springer: "We're looking forward to the season and we feel we can be competitive."

Running the 100 and 220 yard dashes for the Mules will be Mike Bailey and Hillel Katzeff. Bailey is coming off of a sensational indoor season where he set a school record of 6.2 seconds on his way to winning the MAC 60 yard dash. Katzeff was the Mules' top sprinter in his two previous years. He should combine with Bailey to form a strong 1-2 combination in the sprints, and allow Pete Haugh and Bob Goodliffe to concentrate solely on the 110 high and 440 intermediate hurdles, where they excel.

Haugh was an MAC finalist in the 110 highs last year, and Goodliffe, who Flamish says "has improved tremendously," was a finalist in the MAC indoor 60 yard highs. They will be joined by freshman Merthan Kutlu.

The 440 relay is set with Bailey, Goodliffe, Haugh, and Katzeff, but only Haugh seems to be sure of a spot on the mile relay.

A long list of prospects has shaped up for the 440 and 880, including Scott Welliver, Dave Lisan, Scott Persing, Bob Stutman, Karl Trenker, and Tony Yurko.

In the mile and 3 mile, the Mules are led by Jim McCormick, who Flamish feels "will break his old school record this year." Other candidates for these events are Scott Holzhauer, Dion Manhoff, Jeff Campbell, Jim Kroninger, and Karl Trenker.

The Mules are led by Tom Mextorf, Brad Erlenbach, and Mason Avrigian in the shot put and discus. All three qualified for the conference meet last year, and Erlenbach placed 2nd in the discus with a throw of 129 feet. Rick LaDuca, Jim Hinsch, and Eric Hyman add depth to these events.

Mark Springer and Bill Sharlow are strong in the javelin, and both have thrown over 180 feet. Both qualified for the MAC's, with Springer placing 6th with a throw of 187 feet.

Randy Comeleo and Doug Hanke handle the high jumping chores. Both have cleared 6'4", and Hanke was 5th in the MAC last year. They will be joined by Andy Bollman and Ken Chwatek. Chwatek will also compete in the long and triple jumps, where the team lacks depth. Right now the team is still looking for possible pole vaulters. Anyone interested should see Coach Flamish.

The team's first meet is at home March 27 against Haverford and Widener. Despite the youth of the team (20 of the 28 members are freshmen or sophomores), Flamish believes that the team can improve on last year's 7-4 record. So come on out and catch the team in action.

Softball team comprises speed and talent; Key performers fighting for positions

by Joshua Crasner

"Looking down the roster, we look much better than last year," comments Coach Helen Richardson on this year's softball squad. "I'm really happy about the overall team speed and power which we have acquired."

Now that an official nineteen-player roster has been posted, a few positions will be up for grabs. Freshman newcomers Jennifer Abrams and Linda Gardner will be fighting for the starting spot as pitcher. Senior Lori D'Alessio will have to fight to preserve her position at shortstop from a very strong and quick GloriaAnn Hardy, also a freshman.

"I really don't know who will be the starting lineup as yet," maintains Coach Richardson. "I think we have enough talent on this squad that no position will be permanent. This kind of depth is a luxury."

This year's squad comprises more speed and more sheer talent than last year's team. Returning letterwinners from last year are Michele Arnone, Lori D'Alessio, Alison Deitz, Deborah Ferris, Heidi Herrmann, Janice Kotuby, Anne Petrou, Diane Reppa, and Becky Zuurbier.

"I really don't know who will be in the starting lineup as yet."

"They had a lot of pressure last year because they were our only big RBI hitters," comments the coach on MAC all-stars Reppa and Herrmann and on RBI slugger Ferris, "but now we can rely on others like GloriaAnn Hardy and Jenny Symonds (both freshmen) to take some of the burden off them."

Richardson feels that the combination of her new players with her returning veterans will provide the necessary punch to take on such (Division II) powerhouses as Lehigh, Kutztown, and Lafayette. The Mules' sluggers will also have to test their wood and leather against Widener, who proved last year to be more than they could handle.

"We will find out just how good we are right from the start," points out Helen Richardson. "I wouldn't want it any other way."

1982 Men's Baseball Schedule

MARCH			
Mon.	22	Ursinus	3:00
Thu.	25	WIDENER	3:00
Mon.	29	LAFAYETTE	3:00
Tue.	30	Lehigh	3:00
APRIL			
Thu.	1	*DICKINSON (DH)	1.00
Sat.	3	*Franklin & Marshall (DH)	1:00
Mon.	5	Wilkes	3:00
Wed.	7	Lebanon Valley (DH)	1:00
Wed.	14	Scranton (DH)	1:00
Sat.	17	*GETTYSBURG (DH)	1:00
Mon.	19	Elizabethtown (DH)	1:00
Wed.	21	DELAWARE VALLEY	3:00
Sat.	24	*MORAVIAN (DH)	1:00
Tue.	27	E. STROUDSBURG	3:00
Wed.	28	Albright	3:00
MAY			
Sat.	1	*W. Maryland	1:00
Sat.	8	MAC at Elizabethtown	

Chwatek named all-star

Ken Chwatek, Muhlenberg College basketball player, was named to the Middle Atlantic Conference's southern division, west section all-star first team, it was announced today.

Chwatek, a 6-6 sophomore center from Stirling, N.J., led Muhlenberg in virtually every statistical category. He scored 407 points for a 16.3 ppg average, had a team high 164 rebounds, blocked 58 shots, doled out 33 assists and added 18 steals. He also averaged 38 minutes played per game.

He was the 13th player in the college's history to score more than 400 points in a single season. In two varsity seasons, he has scored 612 points. Chwatek was named the most valuable player in the United Cerebral Palsy Classic tournament in January, and was named to the Eastern College Athletic Conference weekly all-star team that same week.

Celebrate Holy Communion
with
The Chapel Jazz Service
11 a.m.
Sunday, March 21st
Chaplain Timm, Preaching

O'Neill in Poland

(Continued from page 6)

door. His mother jumped a little, obviously worried. But it turned out to be no one or a neighbor. My friend also told me that he believed 700 people were arrested in the Lublin district and even more in the Chelm district. There are 49 such districts in Poland.

I went to Mass that Sunday evening. It was pretty sad. The people were very solemn and some were sniffing, or wiping tears from their eyes, including the girl next to me. When they started singing I felt like crying.

Monday, December 21. I had decided to leave on Tuesday, December 22, so I spent a good part of Monday getting ready to leave. I wanted to call my parents but I couldn't since all the telephone, telegraph and mail links had been suspended.

I went back to my dorm to visit people. It was, by this time, empty. The military probably left the area since Lublin was pretty much quiet. No more strikes had occurred. Some of the foreign students had gotten friendly with the military living in the dorm. The students had invited them in for coffee or tea, and learned that at least one man was not a policeman but a worker who had been forcibly made to enter the service of the milicja.

The man told the student that he wouldn't shoot anyone and that he was afraid his wife and daughter were crying because they did not know where he was.

Tuesday, December 22. I took an early morning train to Warsaw. On the train I met a man who gave me a letter to mail to his wife when I got out of the country.

Reaching Warsaw, I found it to be much more policed than Lublin was. Cars were stopped at random and checked. I saw 3-man armed patrols making checks on the passengers of buses. Soldiers and milicja patrolled the streets and warmed themselves over charcoal fires.

The U.S. embassy was surrounded with Polish police, and I had to show my U.S. passport to them in order to get in.

Arriving at the train station in the evening to take my train to Vienna, I met a girl who helped me get oriented as far as buying my ticket, etc. She wrote a letter for me to mail her uncle when I got to Vienna.

"The freedom that until now was not fully appreciated has been taken away. All the rights that Poland had no longer have any meaning.

In Warsaw the army is everywhere, on every bridge and road. On every street they check people and cars and the trunks of cars. It's awful.

My blood freezes at the sight of these tanks and transports. We are still without telephone and telegraph communications and what's worse, communication within Warsaw is becoming more and more difficult."

• Student Council

(Continued from page 4)

Other points brought up at the meeting included the Women's Lacrosse Club question. Dean Bryan told Council members that the Board of Trustees feels a formal request for reconsideration should be made to President Morey.

Also on the agenda for the meeting was an explanation by Cindy Kampf, head of the academic committee, about the new course-faculty evaluation process. Students on the Council will be able to view and judge faculty members and how they conduct their courses "in the interest of faculty development."

Students must fill out forms which take into account course management, the instructor's presentation of material, and a basic overall view of the course.

Libraries Install Computers

The Muhlenberg and Cedar Crest College Libraries and the Allentown Public Library have begun using a computer-assisted literature searching service for the college communities and city residents, Patricia Sacks, director of the college libraries, has announced.

The searching system will provide access to the computer files of the New York *Times* and BRS, a major commercial data base. Among the subject areas covered are the sciences, social sciences and current events.

Also covered are selected publications dealing with agriculture, biology, chemistry, computer science, energy, education, history, language and linguistics, government publications and reports, engineering, environmental sciences, medicine, nursing, physics, library and information science, psychology, politics, sociology, four newspapers and five national magazines.

The hardware for the system includes terminals the size of typewriters, telephone lines and powerful searching programs.

The product of a literature search can be a bibliography of documents, statistical data or an abstract of a news or journal article. "On-line" printouts, from information readily retrieved from the computer, may be available immediately, while "off-line" outputs may be ordered and delivered within 10 days.

The service is available by appointment through the reference desks of all three libraries. A reference librarian will review the user's needs, identify possible sources of information and refer the user to the appropriate staff member.

The libraries, through Educational Ventures, Inc. (EVI), have received a $17,500 grant for the search project under Title III of the Library Services and Construction Act administered by the State Library of Pennsylvania. The grant will subsidize computer service costs and New York *Times* and BRS search fees.

Women

(Continued from page 3)

pledged its full support to the project, hopes to contact former female members of the faculty and staff with the intention of inviting them back to Muhlenberg to take part in the festivities.

The celebration project will encompass campus life throughout the 1982-1983 academic year with many programs, exhibits and speakers. Students are urged to contribute their suggestions by contacting any of the professors on the committee. Help Muhlenberg celebrate one of the best things that ever happened to it . . . women!!!

Media Ethics

A free public lecture on the topic of "Media Ethics" will be held in Seegers Union at Muhlenberg College on Tuesday, March 23, at 7:30 p.m. in Seegers Union at Muhlenberg College. Lecturer will be Dr. Walter M. Brasch, a former newspaper editor, magazine writer and author of four books who currently serves on the journalism faculty and co-directs the graduate program in communications at Bloomsburg State College.

Brasch holds the A.B. in sociology from San Diego State College, the M.A. in journalism from Ball State University and the Ph.D. in mass communications and journalism from Ohio University. The recipient of a number of writing awards, he received the creative teaching award from Bloomsburg State College last year.

His most recent book, "Black English and the Mass Media," published in 1981, examines the black dialect found in the media from the early 17th century to the present.

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WHAT'S ON WHAT'S ON

Friday, March 26

11:00 A.M.—Student Recital. CA Recital Hall.
11:00 A.M.—A.P.C. SU Trexler Rm.
11:00 A.M.—C.C.S.A. SU Lelah's Rm.
12:00 P.M.—American Future Interviews. SU Trexler Rm. & SU Lelah's Rm.
3:00 P.M.—Baseball vs. Drew. Home.
3:00 P.M.—Tennis vs. Drew. Drew University.
3:00 P.M.—Women's Tennis vs. Elizabethtown. Elizabethtown Univ.
3:00 P.M.—Sr. Class Pledge Drive. SU Lelah's Rm.
3:15 P.M.—Faculty Meeting. SCI 130.
8:00 P.M.—Audubon Society. SCI 130.
8:00 P.M.—Musical Production: "Oh, What a Lovely War." CA Theatre.
9:00 P.M.—Nite Owl Program. Nite Owl.

Saturday, March 27

8:15 A.M.—Insurance Agents & Brokers Exam. BIO 109, SCI 130.
8:30 A.M.—Alumni Executive Council. SU 108-109.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
10:00 A.M.—Fraternity Board of Review. Lelah's Rm.
12:00 P.M.—Alumni Executive Council Luncheon. SU 112-113.
1:00 P.M.—Women's Softball vs. NCACC. Home.
2:00 P.M.—Track vs. Haverford & Widener. Lehigh.
4:45 P.M.—Catholic Mass., Chapel.
7:00 & 9:30 P.M.—PB Film: "Rocky II." ($1.00 admission). SCI 130.
7:00 P.M.—Interfaith Seder. SU 112-113.
7:00 P.M.—Parents Weekend Dinner PKT. SU Garden Rm.
8:00 P.M.—Musical Production: "Oh, What a Lovely War." CA Theatre.
9:00 P.M.—Nite Owl Program. Nite Owl.

Sunday, March 28

11:00 A.M.—Stanley Kaplan MCAT Preparation Course. SCI 149.
11:00 A.M.—Worship Service. Chapel.
2:00 P.M.—Musical Production: "Oh, What a Lovely War." CA Theatre.
7:00 P.M.—Dance Club. Brown Gym.

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Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 21, Friday, March 26, 1982 — Muhlenberg College, Allentown, Pa.

speculum

editorials
columns
letters

Comment

New Hierarchy

A new set of editors will be at the controls when the next issue of the *Weekly* appears. Two rising seniors, Stephen Heacock and Josh Katz, will assume the position of Co-Editors-in-Chief, on March 28th.

Heacock, currently the Associate Editor, has been a *Weekly* staff member for two years. A communications major, he comes from Fountainville, PA. Katz, the *Weekly's* Managing Editor, has worked for the *Weekly* since his freshman year. At Muhlenberg he pursues a major in political science. Katz is a native of Pottstown, PA.

The *Weekly* staff hopes the Muhlenberg community will welcome Heacock and Katz to their new positions.

So Long

It has been a fast year. When Marion Glick and I first took over as co-editors of the *Weekly* last March, we had pages of plans and our retirements seemed light years away.

But that time has come. While it is a sad time, I must confess to feeling some relief. I am looking forward to my phone not ringing at odd hours and having more than 15 minutes to eat a meal. As I discovered quickly, editor-in-chief is a position with many hats: editor, writer, arbitrator, diplomat and ringmaster. It has been hectic some times, but more importantly, it has been rewarding all of the time. And perhaps more important than that, it has been an incredible amount of fun. Would I do it over? Without a doubt.

I am very proud of what the *Weekly* has done this year, especially in our expansion of coverage of the arts, sports and general campus life. The staff did its utmost to give fair and complete coverage to as many issues and activities as we could fit in our pages. Yes, we made some mistakes: we missed events, left out information and at times may have seemed inaccurate. These things are unfortunate, but they do happen. If we were perfect, we certainly wouldn't be here.

Never could the *Weekly* have done as much as it did without a dedicated staff. Marion has been a superb co-editor, and we were very fortunate to have such fine people to work with. Thanks to everyone.

I also deeply appreciate the support we received from the Muhlenberg community; from tips for articles to providing much needed information and advice. The *Weekly* asks for your continued support in the months and years to come. This is, after all, the most important source of information on campus.

My best wishes to the new editors, Steve Heacock and Josh Katz and their staff. They are highly competent people, and I am confident that the *Weekly* will continue its role as vocalizer and informant for Muhlenberg College.

Ellen R. Delisio

Reflections

A whole year has passed since Ellen and I took our posts as editors of the *Weekly*. The time's quick departure has left many pages of memories.

Ellen and I approached our positions with enthusiasm and trepidation. We hoped to create a paper that would provide coverage for all areas of the college, and have a high degree of credibility.

That wasn't always easy. Muhlenberg threw us a few curves during our tenure. Last year's meat controversy and the discovery of Student Council's hidden fund provided training for this year's PLO and Roundtable controversies. Keeping 'Berg up to date on breaking news was a challenge, but we enjoyed it. I am sure it is a tradition the *Weekly*, under the direction of its new editors, Stephen and Josh, will continue.

Although some of the idealism with which I held the *Weekly's* goals, has faded, most of it still remains. I see the paper as the ultimate source of communications on this campus to be used by all the college factions.

I hope that in the future, members of the 'Berg community will take advantage of the letters column and guest comments. The free movement of ideas, thoughts and expressions is vital for the betterment of Muhlenberg's society.

Marion E. Glick

Letters

• Moral Response

To the Editor:

I address this reply to the Very Immoral Majority, in response to their fine letter of March 19th. I'm pleased to hear that you enjoy yourselves at the cost of anothers' beliefs, ideas and morals (maybe I will explain them to you later, although I don't think you would care). I'd really like to know whether your trashy insults are just for 'kicks' or what? This is one student who is highly offended by your off handed mockery of any type of moral or belief. If it's a game you want then go play some silly game and belittle your own partners. It seems to me that your March 19th letter sounded more like a frustrated high school student who had nothing better to do.

I often wonder why the world is quickly decaying day by day. Why the efforts of peace and love are no match to the hatred which is ever increasing. I think I've found a few answers. When one begins to chip away at someone elses' morals and most basic beliefs out of sarcastic pleasure, then decay sets in. When purity is laughed at and its followers mocked, then confusion sets in. And finally, when truth gained through human maturity and/or God's good grace, is ignored, then hatred grows! I for one take seriously the gigantic problems which face us in this very hour. Sure, it's easy to laugh at loving solutions, when you yourselves are part of the problems. Do you think that you could redirect the energy you waste on mocking morality, into something more worthwhile? There is a story told about a man named Henrich Melchior Muhlenberg (recognize the name?) who was a Lutheran who came to Pennsylvania in the eighteenth century. He came bearing his own morals and beliefs from a higher Truth. Some of those morals and beliefs helped establish the college you are now at. Be it no joy to you, the influence of Rev. Muhlenberg still exists in some of us today—here on this campus. Mock if you will but I chose to follow the Truth.

"You shall know the Truth and the Truth shall set you free"—Jesus.

Sincerely yours,
Charles C. Housel Jr.
Lover of Truth and of God Himself.

• Roundtable

Editor's Note: The following is a copy of a letter sent to the administration from the Roundtable:

March 19, 1982

Dear Dr. LeCount:

After the recent meeting between four members of the Roundtable and the President's staff, we, the members of the Roundtable, have decided that it is in the best interests of the student body and the college community to postpone the sit-in at Haas Library scheduled for March 20, 1982. We are glad to see that by calling attention to the issue of library hours and overall study facilities on the campus, we have provoked action by the administration after a year of inaction. However, if after a reasonable amount of time positive action is not forthcoming, we, as representatives of the student body, will feel that we have no other recourse than to resort to protest action. Though we recognize the consequences of such action, we are willing to take any steps necessary to resolve the problem.

Career Corner
Careers in Demand in the Future

by Carol J. Shiner
Director Career Planning and Placement Office

In ancient Greece it was the custom to go to Delphi to seek clues to the future. At other times past and present, people have sought answers in tarot cards, crystal balls, or tea leaves. In some cultures one might try to read the message hidden in bones cast on the floor of a shaman's hut.

It seems man's habit to seek answers to the future. Nowadays we tend to turn to scientific researchers. For clues to careers in demand in the future, we turn to reports from researchers with the United States Government, business and management firms, or major publications like the *Wall Street Journal* and *Career and Management Facts*. Certainly these reports should be considered as educated judgements and should be used only as guidelines in thinking about issues that affect our careers and lives in the future.

Some of those guidelines indicate that service careers will be strong in the next decade. Trade (wholesale and retail), health care, finance, insurance and real estate, transportation and public utilities are service-related industries which should prove strong employers.

Especially strong should be medical services for the elderly. A study made at Rand Corporation indicated that there will be a need for 8,000 to 9,000 geriatric specialists by 1990. Only 600 doctors now practice this specialty. In addition, computer-based equipment such as the CAT scanner will generate a burst of job growth for medical specialists in the 80s. Managers, salespeople, and other business people will be needed in companies producing medical equipment and supplies or providing financial planning services for older citizens.

Demand for engineers should continue to be high, especially for people with training in any energy field: petroleum engineers, nuclear engineers, mechanical engineers, and geothermal engineers. Demands should also increase for individuals with special scientific training in hydrology, toxicology, chemistry, and molecular biology.

Computer science is also proving a dynamic field. The Bureau of Labor Statistics estimates that employment of systems analysts will rise from 240,000 today to 400,000 in 1990. Openings for programmers will rise from 341,000 to 500,000.

A need for career counselors, psychologists, and teachers is quickly developing in corporations. Employees changing jobs, seeking personal counseling, and obtaining instruction in business communications will provide the corporation-based market for workers whose talents have been used traditionally in schools or social service organizations.

Environmental Work

The Career Planning and Placement Office now receives "Environmental Opportunities/Northeast," a job vacancies newsletter. The publication includes listings of full-time positions, summer jobs, and internships in Washington, D.C. and the eleven states of the Northeast. The newsletter is in a special binder in the Career Library.

Applications are currently available in the Career Planning and Placement Office for internships in the Department of Environmental Resources of the Commonwealth of Pennsylvania. Internships take place in the summer or during the academic year. Locations are statewide in bureaus such as Water Quality, Solid Waste, State Parks, Personnel, and Information Services. Most internships are non-paid.

Students may request internships that they have designed themselves or may apply for internships that will be posted periodically in the Career Library.

WEEKLY

Serving Muhlenberg Since 1883

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Friday, March 26, 1982

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THE MUHLENBERG WEEKLY/NEWS

College approves '82-'83 budget; Treasurer foresees 'Berg growth

by Gregg Weidner

Given the rising cost of a Muhlenberg education (a 15.2% increase in tuition was approved by the Board of Trustees in December for the 1982-83 academic year) College Treasurer Clair Fetterhoff believes the day may come when students question the value of an education.

"The curve of costs to the student is increasing—somewhere on this curve students will not be able to afford it."

After having just attended a Board meeting in which the 1982-83 College budget was approved, Fetterhoff expressed his opinion on the long term prospects of a Muhlenberg education.

"The curve of costs to the student is increasing—somewhere on this curve students will not be able to afford it," Fetterhoff said. "Obviously the College has to level this curve."

Presently the cost of a Muhlenberg education to the student in terms of tuition and fees cover just 84% of total expenses. The remaining 16% comes from individual grants and donations from corporations, foundations and governmental agencies.

Fetterhoff sees three alternatives to increasing the tuition at Muhlenberg: increasing the support from substituents, raising the endowment (presently $9 million), or increasing the number of students over which the cost of education is spread. Fetterhoff believes the first two alternatives are not viable, given the present state of the economy and the feeling that Muhlenberg donors have given all they can.

"Somewhere down the line, at least ten to twelve years," Fetterhoff said, "the College has to give serious thought towards expanding the enrollment."

In order to begin the process of examining the situation, to more or less convince himself that this eventuality will actually occur, Fetterhoff hopes to take a sabbatical this summer. If approved, this would be the first time a member of the administration would be granted a sabbatical by the Board.

During this sabbatical, Fetterhoff hopes to examine the question as to whether the expansion of college enrollment would actually lower the expense to individual students, given the fact that the College would have increased costs with increased enrollment.

"We would have to build dorms, build classrooms and a dining facility," Fetterhoff said, all of which the College doesn't have room for presently. The Treasurer advocated building on the present athletic grounds, a position he recognizes as being radical.

Fetterhoff hopes to add to the work of previous long-range Planning Commissions, which he felt strengthened the academics of the College.

"When the people from Moody's (a bond-rating service which universally examines institutions and rates them when bonds are floated as was recently done for the Life Health Center) they said "Muhlenberg's a comer," Fetterhoff commented. "I see the new facilities, and I see us entering a very exciting period."

Treasurer Clair Fetterhoff speculates about 'Berg's financial future. Weekly Photo

Chapel Council survey reveals campus Sentiment concerning worship and religion

by Debbie Kovach

Last fall, the Chapel Council sent out a survey about worship life on campus to all Protestant students. When the results were finally collected during Semester Break both the chaplains and the Chapel Council learned where adjustments should be made in their programs and what they have been doing right.

According to Assistant Chaplain Dr. Roger Timm, "We discovered that the students have as much diversity as our Council did . . . (The suvery sent) some clear messages." He said the Council learned two major lessons: students would like to feel a greater sense of community, and the informal folk worship services are popular and presented frequently enough (once per month).

These findings have led the Council to try to find ways to emphasize corporate worship, especially in the setting of a folk mass. One way the Council has tried has been to seat the worshippers in the chancel area near the choir, the altar, and the pulpit. They have also included the worshippers more in the service with such activities as the Passing of the Peace and begun a fellowship time, which includes light refreshments, after the service.

Not everyone, however, liked the informal service. In fact, the same number of people thought the service was too formal as disliked the contemporary service. Timm said, "I kind of expected to get more comments saying it was too formal." (Only seven people said the service was too formal.)

Chaplain Dr. David Bremer said, "It's very difficult to generalize in matters of student religious interest. Contrary to popular belief, students do not think alike." He said the survey, which included 84 respondents, was a good cross-section of students and showed, therefore, that the chapel needs to provide varied worship experience for the most wide appeal.

"I think students should be expected to expand their appreciation of forms of worship," said Bremer. He continued, "Students should make clear distinctions between faith and forms of faith. We're in trouble if we think we can only express our faith in one mode. We dare not absolutize either." He said he believed that the form of worship is not crucial since it changes with time. Faith is the most important element, while form is a matter of preference.

Bremer also observed that students tend not to be into the regular discipline of worship. Instead, they are occasionalists and come to church for special Sundays. In fact, the largest number of students in chapel on a Sunday is on Parents' Weekend!

The survey shows that some students like the music, choir, and hymns in chapel the most, while others dislike the sermons, hymns, and psalmody. However, Timm said, "The number of people who were satisfied was greater than we expected."

The Roundtable postpones scheduled libes sit-in; 'Berg administration gives issue consideration

by Daniel Berek

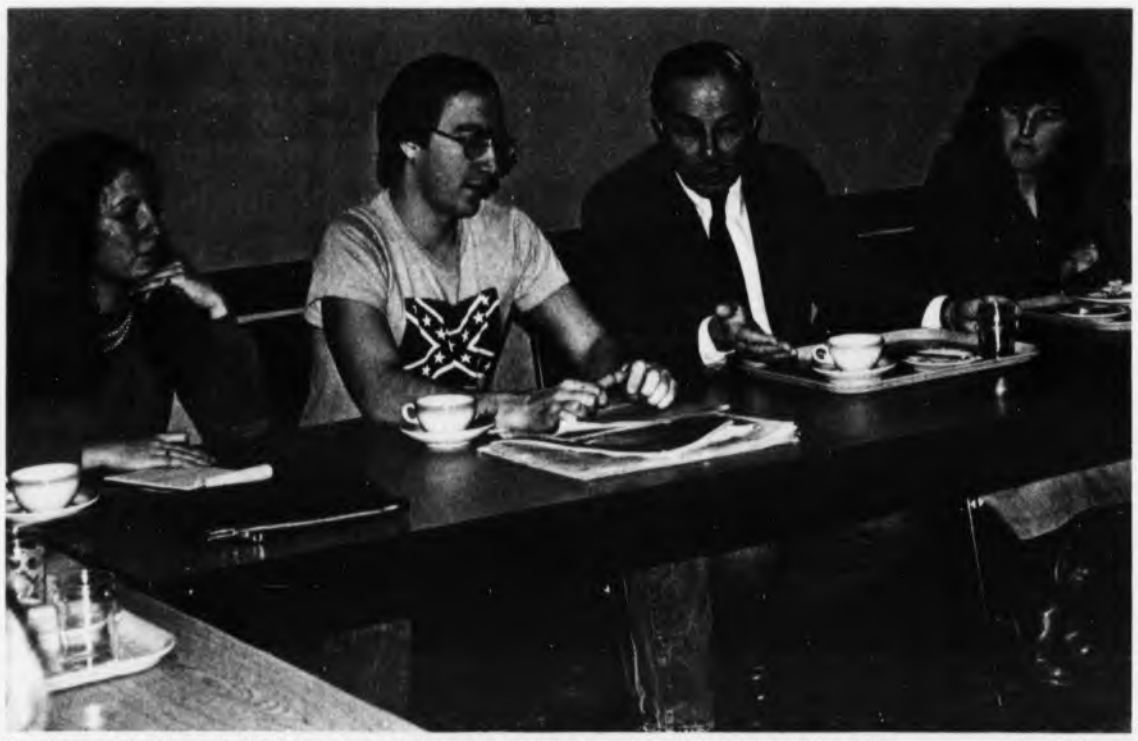
Although Ivan Krylov once remarked: "I'm sure we'll make it go by sitting in a row," a library sit-in planned for Saturday, March 20, has been "indefinitely" postponed. The sit-in, which was organized by The Roundtable, was to demonstrate the need for extending Saturday's library hours from 5 to 9 p.m., while reducing Friday's hours to 9 p.m. The proposed change will add one and a half extra hours per week.

At a meeting Friday, March 19, members of The Roundtable decided to delay the sit-in after having spoken earlier that day with Dean R. Dale LeCount, who said that the administration is looking into the matter. Bill O'Shaughnessy, in an open letter to the Student Body, replied that ". . . administrative action within the past two weeks has given us the impression that they are finally giving the issue the consideration it so urgently demands."

Dean LeCount also warned that disciplinary measures would be taken on the grounds that such action would "be infringing upon the rights of the library staff and other members of the community." Although the M-Book states that a peaceful sit-in is a legitimate form of dissent, conflicting provisions in the Social and College property Codes make the M-Book policy on this matter somewhat ambiguous. Laura Wheeler is consulting an attorney to examine any legal considerations that may arise.

Letters have been sent to the members of the administration concerning the extra cost the additional staff hours would require. The Roundtable has asked Clair Fetterhoff, the college treasurer, that the necessary money be taken from the contingency fund of this and the following school years to finance the extra hours, and starting with the 1983-84 school year, to be put into contractual form.

Members of The Roundtable feel that the requested changes are "in the best interests of the student body and (the) college," and are glad to see that this has "provoked action by the administration." Should no response ensue, the time and date of a sit-in will be publicized.



Members of the Roundtable discuss campus issues at a recent meeting with the administration. Photo by Norcross

National Headquarters places ATO On probation for fall pledge pranks

by Craig Campbell

The Alpha Tau Omega fraternity house at Muhlenberg was recently put on national probation by the National Headquarters of the fraternity in Champagne-Arbana, Illinois. This probation was a result of the actions of the fall pledges when they defaced three of the other fraternity houses on campus with white paint.

This past week, a representative from National Headquarters spent three days at the house observing all activities ranging from meals to pledge meetings. He emphasized that the pledge program must be turned around. One aspect of this turnaround is to not let the pledges have any prior knowledge about their pledge obligations.

A.T.O. President Mitch Slater said that "the main point of the new pledge program deals with an emphasis on cooperation with the other houses." They have two weeks to get this new pledge program written up and sent to National Headquarters.

Slater said that the revised program is about 90% complete, and that they should have no problem making the two week deadline. If the new program is approved by National Headquarters, then A.T.O. will be off national probation, and their charter will be secure for the time being.

Coffee and Fellowship explores rise of modern secularism relating to faith

by Timothy Kutz

Dr. Hagen Staack, Professor Emeritus of Religion, delivered his Coffee and Fellowship speech entitled, "Religion and Secularism," on March 7. Staack explored the rise of modern secularism as it relates to faith.

Staack defined modern secularism as very different from the secularism that grew out of the Enlightenment. During the Enlightenment, secularism was a "throwing open of the gates," an opening of the mind to new ideas. But according to Staack, secularism today has become a limiting doctrine. Secularism reduces existence to saying, "The world is round, I live in it, and that's it," claimed Staack.

Secularism places the individual at the center of the universe and empties the world of the substance of scholarship, love and human feelings. Secularism, "limits the world in the sense that there is nothing beyond it," stated Staack. It is in this sense that Staack feels that, "The greatest danger to faith is secularism."

Staack advocates an openminded faith, a faith that is a gift from God. He said that it is difficult for some to accept that God could be larger than human imagination can tolerate, even than the scriptures could tolerate. Staack calls himself a pluralist in that his faith allows him to accept the fact that other people may have different faiths, but ones that are just as valid.

Secularism today, according to Staack, opens the doors too widely. In his words, "When everything is open, nothing is open." Secularism today allows for no choices, no discrimination between what is right or wrong. It calls only for a blind acceptance of ideas. To have a faith today means to have an open attitude, but to retain the ability to discriminate between right and wrong, between what you believe and what others believe.

Staack warned about letting modern secularism take the mystery out of God and faith. "Secularism creates an atmosphere of things being smooth, things being adjustable," stated Staack. One must be at home with one's faith, a faith that is not a hobby and that can't be put on or taken off. To Staack, "You either got faith or you don't. If you don't, it's sad. You're not a complete human being."

Sig Ep brother Ernie Deeb oversees this year's Canoe-a-thon.

SPE holds Canoe-a-Thon II on lake

by Stephen Heacock

The Sigma Phi Epsilon Fraternity will hold its second annual Canoe-a-Thon at Lake Muhlenberg on April 2nd and 3rd. The brothers and pledges will be rowing for 32 hours to benefit the American Cancer Liberty Bell Bottling Company and the Pabst Brewing Company, will take place rain or shine.

Canoe-a-Thon II will start at 9 a.m. on Friday and finish at 5 p.m. on Saturday. Several political figures will be on hand Friday afternoon. They will include U.S. Representative Don Ritter (R-Pa.), Allentown Mayor Joseph Daddona, and Roy Afterbach, aide to Pennsylvania State Senator Henry Messinger.

According to Tom Kelley, public relations chairman for the event, U.S. Representative Allen Ertel (D-Pa.), the Democratic candidate for Governor, and U.S. Senator John Heinz have yet to confirm their appearances.

Canoe-a-Thon II will attempt to raise at least $2,500, five hundred dollars more than last year's total. Sponsors will be able to pledge an hourly sum for the 32-hour marathon period or a flat donation may be given.

Donations of five dollars or more will be rewarded with a Canoe-a-Thon T-shirt and a chance to guess the total number of laps made during the marathon. The winners of this contest will receive dinners for two at exclusive area restaurants.

Bruce Terry, chairman of last year's Canoe-a-Thon, is optimistic about the event. He said that channels were set up and the fraternity is dealing with the same people this year.

"We have ironed out many of the problems we had last year," said Terry. "We hope it will run much smoother."

He added that the event needs the support of the students and faculty to be a real success.

"It's a problem that it's not on campus; it doesn't really entice students or faculty," he said.

Negotiations with the Allentown Fire Company have yielded the use of powerful spotlights during the night hours of the Canoe-a-Thon. A concession trailer will be open during all hours of the marathon. Soft drinks, hot dogs, and snack foods will be sold. All proceeds will benefit the American Cancer Society.

Ernie Deeb, Vice-President of the fraternity and chairman of the Canoe-a-Thon, stressed the need for community and College support.

"If you want to come down and see something that's for a good cause," he said, "come down and support the Canoe-a-Thon."

Weidner discusses 'Berg community

by Gregg Weidner

Alvin Toffler writes in *The Third Wave* that "few today have any sense of belonging to something bigger and better than themselves . . . Community is in short supply."

At Muhlenberg, the community is nonexistent. Spheres of influence dominate in the governance structure at the college, interconnected by a cumbersome bureaucracy. The President, Dr. Morey, has ultimate authority over all campus issues; yet, he concerns himself, much to the relief of the faculty, to only a few. The faculty is theoretically responsible for the curriculum and the maintenance of academic standards, and thus guards these duties like a hound dog over a meaty bone. To the students are given the responsibilities of allocating student activity fees—just so it is all spent according to the Board of Trustees Program policy; publishing and editing their own newspaper—as long as it stays within the bounds of the aforementioned policy; and maintaining a Social Code with a judicial system that may examine any member of the college—except faculty and administrators.

The goals of the Roundtable have never been to merely show *Deep Throat* or to extend the Haas Library hours two hours a week, though this has been what we have centered on, but rather the establishment of a Muhlenberg community. Almost a decade ago an Institutional Goals Inventory was conducted by Dr. George Frounfelker, a campus-wide study into Muhlenberg's strengths and weaknesses as they were, and as people wanted them to be. High on the list of strengths people wanted to see was a sense of community. It was listed as being practically nonexistent.

"Some things never change" announces a nostalgic peanut-butter commercial; unfortunately, there is some truth in advertising. The April 22, 1976 edition of the *Weekly* showed a sign hanging from the Biology Building, asking "Will we ever have a say in our government?" The Roundtable is today asking the same question.

Students don't want anything more than was endorsed by the

(Continued on page 8)

Choir gives tour concert at 'Berg

by Bill Sachau

On Sunday, March 21, Egner Memorial Chapel was the setting for the final concert of the Muhlenberg College Choir's Spring Concert Tour. The choir toured the Southern states over the Spring recess and performed in various Lutheran churches.

Melanie Mika, the choir manager, expressed that the tour made the choir become more well-known along the East Coast. She also commented that the concerts were very successful and the parishes of the churches gave the choir a very warm welcome. Some of the audiences the choir performed before numbered more than one-hundred listeners.

The concert performed here on campus followed the same format as the other concerts in the series. The program was composed of sacred music in celebration of the Lenten season. The pieces sung by the choir were from various periods including renaissance, baroque, romantic, and even contemporary musical compositions.

The major works performed, all of which were a cappella, consisted of "Jesus, Priceless Treasure," by Bach, and two selections from *Motets for the Season of Lent*, by Francis Poulenc, both of which were sung entirely in Latin. Another piece was the well-known hymn "Amazing Grace," sung by barotone soloist Andy Teich. Donna Hilbert, soprano soloist, sang the third section of *Three About Jesus* entitled "Ride on, King Jesus."

Soph escapes serious lab injury

A Muhlenberg College sophomore escaped serious injury on Thursday, March 18 when several quick-thinking students extinguished his burning clothing. Erf Porter was conducting an experiment in the organic chemistry lab when the ether he was using ignited, catching both the laboratory table and his clothing on fire.

Porter, realizing that he was in danger, dove for the floor in an attempt to roll around and smother the flames. When this failed, he ran into

(Continued on page 5)

Nestle boycott may end

On March 16th representatives of Nestle, the Swiss-based company that markets infant formula in Third World countries, announced that Nestle will voluntarily observe the World Health Organization's code on marketing and promotion of infant formula. Leaders of the boycott of Nestle products praised the company's action somewhat cautiously. The boycott will continue, however, until an agreement is reached for implementing and monitoring Nestle's compliance with the World Health Organization code.

The American based Infant Formula Action Coalition (INFACT), is also urging concerned citizens to write their Representatives in Washington in order to show support for this pertinent issue. A few

(Continued on page 8)

Study Abroad Opportunities

Mr. Tom Roberts, who represents the Beaver College Center for Education Abroad will be on campus to visit students at 3:30 p.m. on Monday, March 29. He will be in Lelah's Room of Seegers Union. Any student interested in the study abroad program sponsored through Beaver College should attend the session.

ELECTIONS

for

Student Council Reps

Class Officers

and

CCSA Reps

Tuesday, March 30

Everyone come out and vote!

Where Are Muhlenberg Students Bill Abbott and Donna Kennedy This Spring Semester?

They are taking advantage of THUS

THUS is The Harrisburg Urban Semester
A unique off-campus Academic Internship Program

THUS offers Muhlenberg Students:

- Hundreds of *Internship* opportunities in a wide variety of fields including law, business, education, communications, social work, city planning, lobbying, and dozens more.
- Interesting and unusual seminars
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INTERESTED?

Talk with Dr. Charles Bednar, THUS Campus Coordinator; or write: THUS, 814 N. 2nd St., Harrisburg, PA 17102.

FinanceAmerica Lecture Series

Dr. Lawrence R. Klein
Nobel Laureate
in Economic Science

Wednesday, March 31, 1982
Seegers Union
8:00 P.M.

Topic: *"Recent Challenges to Keynesian Macroeconomics: Supply Side Economics, Monetarism, Rational Expectations"*

muhlenberg college

"Oh, What a Lovely War" premieres

by Phyllis Fairchild

"We've got songs for you, a few battles and some jokes. I've got the whip to crack in case you don't laugh," says Neil Hever, in one of the opening scenes of this year's MTA musical extravaganza, "Oh! What a Lovely War . . ."

Although there are fewer sets than that of last year's *Guys and Dolls*, this production promises to be one of the biggest shows staged at Muhlenberg. There are literally hundreds of light changes, slide changes and sound effects making this a multi media event. The effect achieves a sense of "being there" for the audience.

Despite this elaborate media work, "Oh! What a Lovely War!" relies heavily on the work of the audience's imagination. Images of music halls, cafes and battlefield trenches are left to the viewer's mind while the cast performs.

Reality is not consistently portrayed. Rather it is only through sounds and newspaper clippings that the viewer is brought into a realistic mode.

Costumes reflect this theme strongly. In the outset of the play the company is dressed as clowns, and as the show continues their wardrobe becomes more torn and dirty. Gradually, this shows to the audience that these people are indeed in a war.

The war converges and gets closer and closer as the show's end approaches.

The play takes on an interesting twist considering that it was written during the Vietnam war era.

"The show is *not* about World War I, it's about the stupidity and futility of war," explains Maura Murphy—stage manager. When viewed it can easily be seen that this play can be about *any* war, and the things common to all wars.

Of the 29 cast members in *Oh! What a Lovely War* . . . seven are making their MTA debut. Alan Burkholz, Mary Allison Elston, Traci Martin, Shari Oplinger, Renee Rosenfeld, Dave Sabeh, and Elizabeth Whitman are making their first appearance as various soldiers, or members of the chorus. Most of the cast members have more than one role, showing them each in different circumstances.

Show dates are March 26, 27, 31, April 1, 2, 3 at 8 p.m., and March 28 at 2 p.m.

Lenel speaks on Goethe

by Margaret Hinkle

"Goethe and Music," a lecture presented by Dr. Ludwig Lenel, will be held March 22 as part of the German Club's commemoration of Johann Wolfgang von Goethe's death. By discussing how Goethe's works have been set to music, Dr. Lenel will provide insight into the Lieder Recital to be held March 30, 8:00 p.m. in the Center for the Arts recital hall.

According to German Club president, Amy Exner, the lecture, "will be a good prelude to the Lieder Abend and allow everyone an opportunity to learn which of Goethe's works were put to music."

Professor of music emeritus at Muhlenberg College, Dr. Lenel has served the college as choir director, department chairman, and composer in residence. A graduate of both the Conservatory of Music in Basel, Switzerland and Oberlin Conservatory of Music, he has served as organist and choir director in several churches. Dr. Lenel is also a member of the American Guild of Organists and has contributed widely to music through his compositions and performances.

Senior Tessa Lang performs at recital. Photo by Choi

Tessa Lang plays and sings

by Megan Roxberry

Tessa Lang, a soprano and an accomplished pianist, showed off her dual talents during her senior recital in a packed Recital Hall on March 20.

Lang, whose voice numbers were accompanied on the piano by her voice teacher, Jeremy Slavin, sang nine numbers, five in German and four in French. She also performed three pieces on the piano: Organ Prelude in G Minor, Bach-Siloti; Prelude in G# Minor, Op. 32, Rachmaninoff; and Ballade in G Minor, Op. 23, Chopin.

Lang's singing and playing were only part of her recital; the expression and emotion that she gave to each piece were just as important to her performance. Some of the voice numbers, such as Gretchen am Sprinnrade, Op. 2 (My Peace is Gone, Schubert), contained a mournful quality, while others, especially Vergebliches Standchen, Op. 84, No. 4 (A Serenade in Vain, Brahms) were performed more playfully and lightheartedly.

One of the most beautiful songs was French: Notre Amour (Our Love, Faure); Lang has taken French diction to perfect her singing in French and her voice teacher, Mr. Slavin, also helps her with pronunciation. As for the German singing, it comes easily. Lang is orginally from Germany and was a German major when she first transferred to Muhlenberg.

Lang previously attended Ithaca College, where she was a music major, but she found that the atmosphere at Ithaca put too much stress on music and nothing else. She came to Muhlenberg for its liberal arts program as much as its music department.

She was recommended to Margaret Garwood, her current piano teacher, and Slavin, whom she praises for giving her instruction plus freedom. "They gave me a chance to do what I want to do," Lang said.

Lang's musical interests are also evident in her involvement with organizations on campus. She is a member of MTA and together with Eric Satie, she composed the score for *Spring Awakening*, which was presented last year.

She is also in the Muhlenberg Opera Group and has a lead in *Trial by Jury*, an English comic opera, which will be presented later this semester. Lang also participated in a music competition here; she will find out the results of her efforts at the Spring Honors Convocation.

Lang is so talented musically, but she also is a Business Administration major. She explains that she wanted to get a practical and useful degree. However, she has recently decided to

(Continued on page 8)

Lab Fire

(Continued from page 4)

the hallway of the science building where Wayne Sherman smothered the flames with a fire blanket.

In the laboratory, flames on the lab table reached a foot into the air. Ivan Baron and Chris Kahn quickly extinguished this fire before it was given a chance to spread.

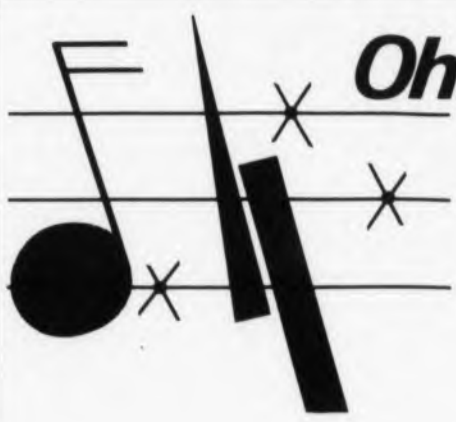
Little damage was done to the laboratory, and Porter walked away having obtained only slight burns on a small area of his body. It is believed the fire started when the ring clamp holding the highly-flammable ether above the open flame of a bunsen burner gave way, spilling the ether and spreading the fire over the lab table.

GOD?

TED SCHICK, PHILOSOPHER
and
JOHN MacCARTHY, PHYSICIST

Debate the **BIG ONE**

Wednesday, March 31, 1982
7:30 NIGHT OWL

sponsored by
the Committee of English Majors

War...

A muscial entertainment by Joan Littlewood and the Theatre Workshop, London.
Research by Gerry Raffles and Charles Chilton

A spectacular musical about WWI in Europe. From the music halls to the battlefields, from the trenches to the cafés, we see and hear the songs and stories of "The War to End All Wars." A multi-media production in the great Muhlenberg musical tradition. Don't miss it!

March 26, 27, 28 and 8 pm
April 1, 2, 3 at 8 pm

TICKET ORDER INFORMATION
Scale of prices:
General Admission $4.00
LVAIC Faculty & Staff $3.50
Students & Senior Citizens $3.00

pb

the Alms Committee
presents:

ROCKY II

Saturday, March 27th at 7:00 and 9:30
Science Lecture Hall
Admission $1.00

Hillel General Elections

March 30, 1982
6:30 P.M.
Room 112, Seegers Union

- Members must be at three meetings or events per semester to be eligible to vote
- For further information, contact Jeff Homel 437-6316

You've seen "Deep Throat,"
You've seen "Canterbury Tales,"
Now here's a *real classic:*

"The First Signs of Washoe"

a private screening on
Monday, March 29
at 7:30 p.m. in CA 184

FREE

presented by:
The Anthropology Club

Next Meeting—Tuesday, March 30
6:30 p.m. in ETT 9 (basement)

Cinema-theque

SPRING 1982 PROGRAM:
(SERIES II) AGAINST THE GRAIN

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

This series celebrates works which in one way or another have violated the cinematic norms of the dominant commercial cinema. That such works exist at all in the midst of the Hollywood or Hollywooden conglomerate is a tribute to the persistence of human vision.

Series III of the Cinematheque will start in September, 1982.

5 WEDNESDAY, MARCH 31
7:00 P.M. and 9:30 P.M.

DEATH BY HANGING (Nagisa Oshima, Japan, 1968)

A bizarre and alien masterpiece based on the true story of a Korean unjustly accused of murder and rape and subsequently executed. It is an extraordinary study of personal identity and social guilt in which the police, while reenacting the crime to convince the accused of his guilt, are carried away by their role-playing and commit a second rape and murder. With this film Oshima, although owing much to Brecht, emerges as a master artist in his own right.

Guest Comment

Roundtable meets with Morey and staff

On Tuesday, March 23, the Roundtable met with Dr. Morey and his staff over breakfast to discuss the concerns of those students as related in the *Manifesto*. Members of the president's staff present included Dr. LeCount and Dr. Stenger. Guests included Dr. James Bryan, Dean of Students and Mr. Robert Clark, Director of College Relations. This was the second of such meetings that the group has held and interesting discussions have been taking place.

One of the more interesting points raised by Morey was the fact that the Roundtable, in taking the avenue of approach for their grievances that they did, completely subverted the position of Student Council in the College governance and communications structure.

This accurate assessment was discussed at length by the Roundtable while we were still forming, and it was decided that Council was an ineffective voice of the student body, for at least two reasons. First, Council had taken no action and given no attention to the many fundamental governance problems here in the College. Second, it was felt that the very power structure of which Council is a part is at the root of the problem. Also, it is felt, efforts to reform would only be unsuccessful operating within the oppressive system.

As Gregg Weidner mentioned at breakfast, Council lacks the ability to effectively and meaningfully participate in the College's decision-making process. Morey claimed that this is the fault of Council, not the College power structure. We acknowledge Council's deficiencies, but wish he would take to heart our suggestions that the problem goes deeper than that.

The group also actively discussed the women's lacrosse club's inability to gain varsity status. Morey made some apparently contradictory statements regarding the actual presentation of a proposal to give the club team status, claiming that no written proposal had been given to him and that he could not recall any discussions with Dr. Joseph Now on the subject until Sharon Hartline, Barb Schaetzle, Now and Morey met to discuss the issue.

This meeting came *after* the Athletic Committee had been notified by Now that their proposal favoring the formation of a women's lacrosse team had been rejected by the President. Despite the lack of clarity of the events, Morey maintains that he will stand by his decision. He questioned students' ability to graciously accept negative responses to their petitions in all areas, suggesting a "cry-baby" mentality.

The Roundtable would like to point out to the students *and* administration that we know that students are perfectly capable of accepting negative responses. However, our being left out of decision making processes makes negative answers that much more difficult to swallow. Also, we are bound to put forth in any manner we can the students' point of view.

We also are committed to securing the following rights:

1. To be dealt with fairly and openly;
2. To see that responses to our ideas are raised and discussed with the appropriate party;
3. To see that a final explanation of all decisions is forthcoming.

Bryan made the point that every college decision is based upon inputs which hopefully study *all* aspects of an issue. We agree, and desire to see our inputs heeded by adherence to the above principles.

Morey's responses to our questions raised another concern. It is clear that a promise was made to a group of women that if they followed certain guidelines in establishing lacrosse on this campus, they would receive varsity status. This promise was not kept—there is some question as to whether the promise should ever have been made. The women lived up to their end of the bargain.

Where does this leave groups of a similar nature? Morey suggested that they undergo the same process—but noted that again, there could be no guarantee of successful attainment of goals. This seems to the Roundtable to be an inadequate response to the issue, one that can lead nowhere other than to frustration.

Student Council thought it had this problem resolved three years ago in a way that met both student in-

(Continued on page 8)

LETTERS

(Continued from page 2)

We ask that the previous proposal of having the library open until 9:00 p.m. on Fridays and from 8:00 a.m.-9:00 p.m. on Saturdays be put into effect. While we realize that there are not the necessary funds or the personnel presently to facilitate such action, we ask that College officials take the necessary steps to bring these changes into effect. While these measures will not in and of themselves solve the current inadequacies in study areas on campus, extension of the Haas Library hours will help to bring about the necessary changes.

We hope that the dialogue begun at the recent meeting will be maintained and that the administration will deal in the same good faith we give to you. Please keep us informed.

Sincerely,
Lynn Krueger, Laura Wheeler,
Harry Yeide, John McNamara,
Sharon Hartline, Steve Lally,
Gregg Weidner, Bill O'Shaughnessy,
Chris Modlin

• Caplan

To the Editor:

In the *Weekly* issue of Friday, March 19, 1982, an article was presented concerning the College's upcoming celebration of 25 years of coeducation at Muhlenberg. I would like to take a few moments to clarify and correct some of the "facts" in that article, for the sake of accuracy.

First of all, my last name is spelled Caplan, not Kaplan. In addition, the alumni are planning to honor outstanding Muhlenberg alumnae at the Alumni Achievement Awards Luncheon of the 1983 Reunion, not in 1982. At that time, we will present Achievement Awards, *not* Honorary Degrees. Honorary Degrees are

(Continued on page 8)

ZBT sponsors Marathon

This weekend the Zeta Beta Tau Fraternity will be sponsoring its second dance marathon. All proceeds from the marathon will go directly to Special Olympics.

The marathon will begin on Friday, March 26 and run until Sunday, March 28. It will begin at Happy Hour where there will be live entertainment by the band The Nebs. On Friday night, there will be a Pub Night featuring the band, Round Trip.

On Saturday afternoon, there will be a training session for the kids of Special Olympics followed by the Pepsi Challenge.

Saturday night there will be another Pub Night featuring the music of RMS. Refreshments are available throughout the weekend and the dancers will be dancing the entire time.

The entire campus is invited to attend all these functions. Not only will they be fun, but they will benefit a worthy cause, Special Olympics.

COME AND JOIN US FOR

LAY MINISTRY SUNDAY

11 a.m., Sunday, March 28th

Service prepared and led by students
In the Chapel

"Seniors in Transition"

11 a.m., Monday, March 29th

Seegers Union 108-109

Sponsored by CPPO, VAC, and the
Counselling Psychologist

DANCE MARATHON II SCHEDULE

Friday, March 26:

2:00 PM: Dancers arrive at ZBT, **PROMPTLY** with completed sponsor sheets.
3:30 PM: Happy Hour begins.
4:00 PM: Dancers begin dancing.—Live Band "The Nebs"—$1.50 donation.
6:30 PM: Dinner.
9:30 PM: Pub Night begins. The band is "Round Trip"—$1.00 donation.

Saturday, March 27:

12:00 AM: Midnight Snack.
2:00 AM: Pub Night ends.
6:30 AM: Breakfast.
10:00 AM-4:00 PM: Pepsi Challenge.
12:00 PM: Lunch.
3:30 PM: Special Olympics Training Session on Hagen Field.
5:00 PM: Dinner.
9:30 PM: Pub Night begins. The band is R-M-S. $1.00 donation.

Sunday, March 28:

12:00 AM: Midnight Snack.
2:00 AM: Pub Night ends, Dancers stop.

COLLECTION OF SPONSOR'S DONATIONS REQUESTED PROMPTLY FROM MARATHON

Prizes will be given out during the marathon for the couple that raises the most money.

ZBT's Dance Marathon II!

BENEFITTING SPECIAL OLYMPICS

MARCH 26, 27, 28

THE WEEKLY /SPORTS

Track team loses home field advantage; Squad will run home meets at Lehigh

by Jim McCormick

Although the first meet of the season is not until Saturday, March 27, the Muhlenberg Track Team has already suffered its first loss of the season—the loss of their home track.

Due to unanticipated difficulties in the construction of the Life Sports Center, the track was deemed unfit for competition and the team's two home meets were rescheduled. Saturday's meet against Haverford and Widener will be run at Lehigh starting at 2:00, and the April 3 meet vs. Ursinus will become part of the Lehigh Invitational Meet. In this meet, the Mules will run against the likes of Colgate, Shippensberg State, Bloomsburg State, and Lehigh as well as Ursinus.

Muhlenberg Athletic Director Dr. Joseph Now explained the proceedings that led to the decision: "The change was requested by Coach Flamish when, following the construction of the steel for the swimming pool, it didn't look like the track would be ready. We didn't anticipate that the construction would hinge on the track. With the construction spilling over onto the track, the track was not in the condition that the Coach wanted." The team can still use the track for practices, however.

"The change was requested by Coach Flamish . . . it didn't look like the track would be ready."

Team members were disappointed about losing their home track for this season, but, at the same time, were looking forward to running on the 400 meter all-weather surface at Lehigh. The all-weather track should allow the squad to post faster times in all events, and possibly some school records.

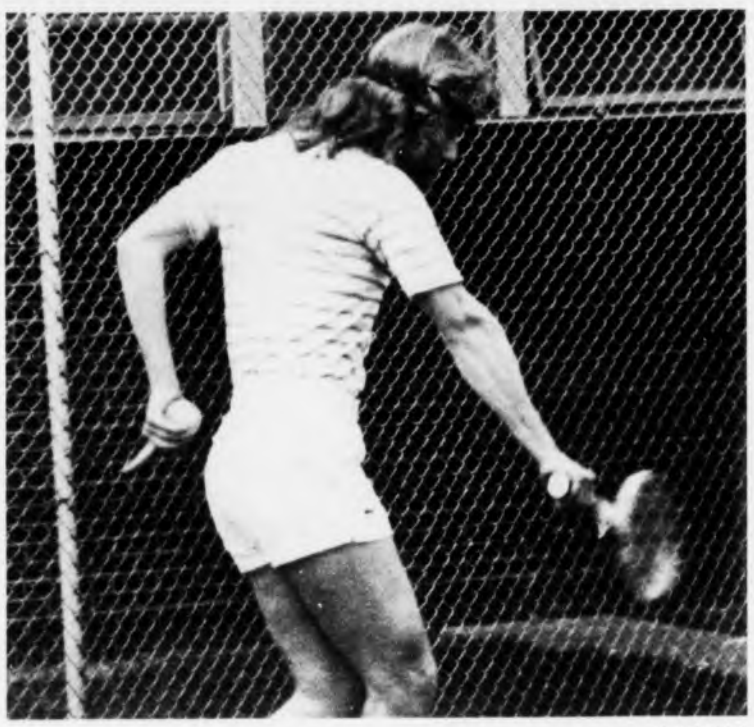


Photo by Choi

Sophomore Steve Kirsch will play instrumental role in 'Berg's tennis season.

Academic All-American Becky Zuurbier. Photo by Ambrose

Tennis sets sights on upcoming season; Team meets pre-season conditioning goals

by Dave Sander

"I'd hoped for more outdoor practices," stated coach Dennis Phillips, referring to the poor weather. "We've been out only twice to practice, but the players are working out on their own and I think we're ready." Phillips points out that the March 24 match against Scranton is probably the toughest match that the strong Muhlenberg tennis team will face this year.

Since the start of the season, when eleven men were on the team, the number has been cut to nine. However, Phillips sees no difficulty going with nine players. At this stage, the top six players who will see action against Scranton and Drew this week are playing very even tennis.

"If we can get off to a good start, and win the three doubles matches, we can beat Scranton."

Coach Phillips has several tough decisions to make before the initial match pertaining to top seeds. Juniors Kurt Rothman and Bob Bryan are vying for the top seed and Bill Coll, Steve Kirsch, Dave Kirschenbaum, and Chris Horton follow closely as the other starters.

Coll sees the number two and three seeds as being the keys to success against Scranton. "If we can get off to a good start, and win the three doubles matches, we can beat Scranton," stated Coll.

Bryan, a top-seeded junior, looks for a total team effort to beat Scranton. Bryan feels that the team is stronger this year due to more experience. He consequently looks for an improved season and a record as good or better than his 10-2 record last year.

Conditioning was a pre-season concern of the coach. However, he sees the team as ready to go. "We've been doing some short sprinting and long-distance running," said Phillips.

Likewise, Coll says he's at the top of his game and looks for a very strong season.

Phillips concluded by saying that his pre-season goals have been met. "We did the best we could under the circumstances with the weather and we're ready to go."

MUHLENBERG SPORTS NEWS

Zuurbier named Academic All-American

Muhlenberg senior Becky Zuurbier has been named to the College Sports Information Directors of America/NCAA Academic All-America basketball team.

Zuurbier, a 5-5 guard from Catasauqua, was selected for the third team by vote of the college's sports publicists. The team captain and a four-year starter and letterwinner, she led the team in scoring (11.8 ppg) and assists (39) and set single game, season and career records for steals. She finished her career among the college's all-time leading scorers.

A political science/pre-med major, Zuurbier has a 3.78 cumulative average. She is president of Omicron Delta Kappa national leadership honorary, is a student representative to the college's Board of Directors, is a member of Pi Sigma Alpha political science honorary and was elected Homecoming Queen last fall. She also is a starter and letterwinner in softball.

A graduate of Catasauqua High School, Zuurbier will attend Thomas Jefferson University's medical school in the fall.

Women's Lacrosse

by Laura Braverman

The women's lacrosse club opened its fourth season on March 1 with more than thirty young ladies attending practice.

There will be two games within the coming week: Saturday, March 27th, against Drew University and Thursday, April 1, against Montgomery County Community College. Both games will be held at home and Saturday's begins at 1:30 p.m. and Thursday's at 4 p.m.

The lady Mules have a short but hectic season as its first five games were played in nine days.

The club is led by the co-president and captain Sharon Hartline, co-president Barb Schaetzle, secretary Joan Mamola, treasurer Marian Cohen, coach Rick Rizoli, and assistant coach Chris Modlin.

According to Hartline, a senior, this year's squad appears to be more in depth than it has been previously and is optimistic about this season.

Captain Sharon Hartline leads women's lacrosse team. Photo by Norcross

1982 MULES BASEBALL ROSTER

No.	Name	Pos.	Cl.	Age	B	T	Ht.	Wt.	Hometown	High School
30	*Mark Casey	P	Sr.	21	R	R	6-2	195	Kings Park, NY	St. Anthony's
2	*Glenn Cocchiola	2B	Jr.	20	R	R	5-9	155	Nutley, NJ	Nutley
21	Bob Ekezian	C	Fr.	19	R	R	5-6	195	Peekskill, NY	Walter Panas
15	Bob Fahler	OF	Jr.	20	R	R	5-10	175	Allentown, PA	Parkland
7	*Gary Greb	3B	Jr.	20	R	R	6-1	180	Coplay, PA	Whitehall
5	John Henry	C	Fr.	19	R	R	6-1	220	Dunellen, NJ	Dunellen
23	†*Mike Hiller	OF	Sr.	21	R	R	5-10	180	White Mills, PA	Wallenpack
44	*Mike Jandoli	P	Sr.	21	R	R	6-0	170	West Orange, NJ	Mountain
17	*Scott Lenz	P	So.	19	L	L	6-1	190	E. Setauket, NY	Ward Melville
20	*Mark Majewski	P	Jr.	20	R	L	5-10	175	Wallington, NJ	Wallington
3	Brian Rizzo	OF	So.	19	R	R	5-9	155	Staten Island, NY	Farrell
6	†*Mike Togno	1B	Sr.	21	L	L	5-11	175	Netcong, NJ	Lanape Valley
9	Victor Tritto	2B	Fr.	18	R	R	5-9	160	Nutley, NJ	Nutley
25	*Steve Weidner	P	So.	19	L	L	5-10	170	Coplay, PA	Whitehall
10	*Dale Weiss	SS	Jr.	20	R	R	5-9	160	Allentown, PA	Dieruff
4	†*Kerry Wentling	OF	Sr.	21	R	R	5-10	160	Jonestown, PA	N. Lebanon

*Letterwinners (11) †Tri-captains

Speedy's Record Shop

603 Hamilton Mall

will be holding WMUH Student Day,

Saturday, March 27 — 2-5 P.M.

All $8.99 LP's $5.99 with student ID.

Roundtable airs views and concerns

(Continued from page 6)

terests and administrative requirements. If this is not the case, then the administration should propose an agreeable substitute. Keeping everyone in the dark as to their ultimate fate serves only to increase bitterness.

Frustration is the word that best describes the Roundtable's feelings toward the revamping of library hours. It has taken the administration almost 1½ years to take meaningful steps toward remedying the problem. A library sit-in scheduled for March 20 was postponed by the Roundtable in order to give the administration an opportunity to work on their solution. We are not unreasonable people, and will give them a reasonable period to take action. However, we will be in touch with the student body regarding their progress (or lack of it).

The subject of voting student representation on faculty committees was discussed also. Morey states that both he and Stenger were in favor of the idea, but questions whether the desired effect of giving students an effective say in activity would be realized. The Roundtable listened as he implied the student frustration would still be present, because student votes would not be sufficient in number to give them a realistically meaningful say in matters.

Student Council recently requested C.C.S.A. to recommend to the faculty's Academic Policy Committee that students be given voting rights on all faculty committees except F.P.P.C., and this was done by C.C.S.A.

The concept has worked fairly well in C.C.S.A., and could thrive in other areas, given the opportunity. *Everyone* has both an interest and a stake in decisions made by these committees, and this should be recognized. Instead of mumbling about a lack of communication, steps should be taken to end it—and the Roundtable sees this as a positive step.

Keeping these things in mind, the Roundtable is interested in continuing dialogue with the administration to try and advance the "student" and "community" "causes" here on campus. Further discussion is needed in such areas as the role of students and Student Council in the College governance structure, the responsibility of the administration to maintain continuous dialogue with students, the possibility of increased student involvement with the Board of Trustees, and the speed with which the administration deals with student concerns. These are among the issues with which we will deal at our next meeting with the administration, set for the middle of next week.

Weidner comments on campus strife

(Continued from page 6)

Board of Trustees two years ago in the Long-range Planning Goals: the creation of a collegial atmosphere on the campus. Such an atmosphere would mean that decisions would be made by a number of equal colleagues, that decisions which affect any or all constituents could not be made unilaterally by one body or one man. In this atmosphere, students would no longer feel isolated from administrators or the faculty; apathy now clutching student organizations might finally vanish. Rallies or sit-ins would become obsolete as students would be assured that their interests, and the interests of the community, were being protected. Perhaps the greatest gift any education may give to students would be fulfilled: the sense of community.

A community can evolve, however, only through a governance structure that ends the sense of alienation existent in the present one. Students should permit faculty to sit on the Social Judicial Board, if only to demonstrate our trust. Likewise, the faculty should demonstrate theirs by permitting student vote on faculty committees. Both faculty and students miss the invaluable experience and intelligence of the other when they seclude themselves in ivory towers. When decisions are made by the administration, it is their responsibility to inform each constituent.

None of these measures will, however, by themselves halt the alienation of community members from one another. The entire governance structure of the college must be revamped. It is obvious that some governing organizations are inherently weak and powerless. Steps must be taken to correct such weaknesses before our education advances to the point where we feel like the boy who broke his ankle on the way to the prom: We are too old to cry, and it hurts too much to laugh.

Caplan Responds

(Continued from page 6)

granted by the College's Board of Directors at Commencement each year.

As a final clarification of the records, the work being done concerning the 25 past Homecoming Queens goes beyond simply locating them. What we are planning to do at Homecoming on September 25 is to honor them at halftime, by bringing them out on the field for recognition. I am also researching the paths that their lives have taken since they left Muhlenberg—careers, families, etc. —in an effort to look at trends for 'Berg women in the last 25 years.

I do not expect a reporter to review his/her rough draft of an article with each person interviewed, prior to publication. I would hope, however, that in the future your journalists would think more seriously about the responsibility they have accepted and insure that their facts are correct the first time around.

Sincerely,
Betsy P. Caplan '74
Director of Alumni Relations

Attention S, R, & V:
Plagiarism is a nasty thing
But I swear I will not sing
A blanket I will bring
So we can have that mentioned fling!
T

Sparky,
Sniff me like a dog.
Bubbleman

Lang

(Continued from page 5)

"go for it" as far as her music is concerned; she now feels that "it's practical to do what you're happiest doing."

She plans to attend graduate school and majoring in voice. The choice between voice and piano was not an easy one for Lang, but attending a music camp this past summer helped her make the decision to concentrate on singing.

Nestle

(Continued from page 4)

months ago, Rep. Tom Harkin (D-IA) introduced legislation which called for the elimination of tax write-offs for practices by infant formula manufacturers which violate the World Health Organization's code of marketing. Although many are in favor of it, the proposal—H.R. 4535—needs more support if an official hearing is to be scheduled.

Letters from private citizens do make a difference, and are simple to send. In order to show your support, write to Tom Harkin and/or Rep. Dan Rostenkowski, Chairman of the House Ways and Means Committee, at the following address:

The Honorable _____
U.S. House of Rep.
Washington, D.C. 20515

Congressmen can be reached by telephone at (202) 224-3121.

For more information about the Nestle boycott contact Chaplains Bremer or Timm.

Annual April's Fool *Weekly* Issue

Submit your articles, cartoons, photos, letters now. Mail in care of the ***Weekly.***

Ode to Dave Hissey:
There once was a guy named Dave
destined to be a bachelor till his grave
From what his car tells
he heard those wedding bells
to him our congratulations we gave.

Congratulations and Best Wishes
Pattie and Donna

Mario's Pizza Shoppe

2149 Reading Road, Allentown, Pa.

437-7170

Attention: By Special Request
WE NOW DELIVER

FREE Delivery Service to Muhlenberg and Cedar Crest College Students

Delivery Days and Times

Mon. thru Fri.—5:00 p.m.-11:00 p.m.
Saturday—11:00 a.m.-11:00 p.m.
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Delivery includes Pizza, Sandwiches, Hoagies, Soft Drinks, etc.

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Two free bottles of Pepsi!
2 free bottles of Pepsi with any 12" pizza.
One coupon per pizza.
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Four free cans of Pepsi!
With any 16" pizza.
One coupon per pizza.
Expires: April 30th
Fast, Free Delivery
1037 Hamilton Ave.
Phone: 770-1551
DOMINO'S PIZZA

DOMINO'S PIZZA

Domino's Pizza thinks that 30 minutes is as long as anyone should have to wait for a pizza. Free 30 minute delivery and 10 minute pick-up service.

Our drivers carry less than $10.
Limited delivery area.
*Copyright 1980

WHAT'S ON WHAT'S ON

Friday, April 2
11:00 A.M.—A.P.C. Trexler Rm.
11:00 A.M.—Values Action Committee. SU 108.
11:00 A.M.—C.C.S.A. Lelah's Rm.
11:00 A.M.—Economics Dept. Meeting. ETT 300.
1:00 P.M.—Golf at Kutztown. Away.
3:00 P.M.—Women's Tennis at Albright. Away.
3:00 P.M.—Committee on Faculty Concerns. Trexler Rm.
3:30 P.M.—Women's Softball vs. Ursinus. Home.
8:00 P.M.—Free U Film: "Monty Python & the Holy Grail." SCI 130.
8:00 P.M.—Musical Production: "Oh, What a Lovely War." CA Theatre.
9:00 P.M.—Nite Owl Program. Nite Owl.

Saturday, April 3
8:15 A.M.—Insurance Agents & Brokers Exam. BIO 25 & 109.
9:00 A.M.—Temple Graduate Program. BIO 125, 127.
10:00 A.M.—Alumni Travel Meeting. Trexler Rm.
1:00 P.M.—Track Invitational at Lehigh. Away.
1:00 P.M.—Baseball at F & M. Away.
1:00 P.M.—Tennis vs. Kutztown. Home.
1:00 P.M.—China Trip Seminar. CA 166.
4:45 P.M.—Catholic Mass. Chapel.
7:00 P.M.—PB Film: "Mr. Smith Goes to Washington." ($1 admission). SCI 130.
8:00 P.M.—Musical Production: "Oh, What a Lovely War.". CA Theatre.
9:00 P.M.—Nite Owl Program. Nite Owl.
9:00 P.M.—Blind Date Formal. Garden Room.
9:30 P.M.—PB Film: "Knute Rockne—All American." ($1 admission). SCI 130.

Sunday, April 4
11:00 A.M.—Worship Service. Chapel.
11:00 A.M.—Stanley Kaplan MCAT Preparation Course. SCI 149.
8:00 P.M.—Violin Recital: Paul Windt. ($2 admission). CA Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, April 5
11:00 A.M.—Value Action Committee. SU 109.
11:00 A.M.—Academic Dept. Heads. Lelah's Rm.
11:00 A.M.—Curriculum Committee. SCI 144.
1:00 P.M.—Golf vs. Wilkes. Home.
1:00 P.M.—Women's Tennis vs. Ursinus. Home.
1:00 P.M.—Baseball at Wilkes. Away.
1:15 P.M.—Tennis at Dickinson. Away.
1:30 P.M.—Women's Softball vs. Kutztown. Home.
3:00 P.M.—Assertiveness Training. SU 108.
4:00 P.M.—F.P.P.C. Trexler Rm.
4:00 P.M.—Fall Series—Coffee & Fellowship Committee. Lelah's Rm.
6:00 P.M.—I.S.A. Trexler Rm.
6:00 P.M.—A.P.O. SU 112.
6:30 P.M.—Program Board. SU 109.
7:00 P.M.—Forensic Society. Lelah's Rm.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.

Tuesday, April 6
1:00 P.M.—Women's Tennis vs. Cedar Crest. Home.
1:30 P.M.—Track at Swarthmore. Away.
1:30 P.M.—Registration: EVI Conference. SU 108-109.
4:00 P.M.—EVI Writing Conference. BIO 25, 125, 127, 130, Lelah's Rm.
6:00 P.M.—Reception: EVI Writing Conference. SU 108-109.
6:00 P.M.—Orientation Committee. VIP 127.
6:00 P.M.—Advisor Training. Garden Rm.
6:00 P.M.—Chess Club. SU 14.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—Dinner: EVI Writing Conference. SU 112-113.
8:00 P.M.—EVI Writing Conference. SCI 130.

Wednesday, April 7
1:00 P.M.—Baseball at Lebanon Valley. Away.
3:30 P.M.—Women's Softball vs. Lafayette. Home.
4:30 P.M.—Head Residents Meeting. Lelah's Rm.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—Joint Council. Lelah's Rm.
6:30 P.M.—Class of '85. SU 109.
6:30 P.M.—Concert Committee. SU 108.
8:00 P.M.—Poetry Reading: Lehigh Valley Arts Council. Recital Hall.
8:00 P.M.—Allentown Alumni Club. Lelah's Rm.
11:00 P.M.—Tenebrae—Service of Darkness. Chapel.

Thursday, April 8
4:30-5:00 P.M.—Dinner Served. Garden Rm.
5:30 P.M.—Union Closes.

Friday, April 9
Good Friday

Monday, April 12
4:00 P.M.—Union Opens.

Tuesday, April 13
12:00 P.M.—Allentown Clergy. SU 113.
3:30 P.M.—Women's Tennis at Lafayette. Away.
3:30 P.M.—Women's Softball at Albright. Away.
6:00 P.M.—John Marshall Pre-Law. SU 108.
6:00 P.M.—Orientation Committee. SU 109.
6:00 P.M.—Chess Club. SU 14.
6:30 P.M.—Class of '82. Trexler Rm.
6:30 P.M.—Class of '83. Lelah's Rm.
7:00 P.M.—Amnesty International. SU 108.

FREE U presents:
Monty Python and The Holy Grail
Friday, April 2—8:00 P.M.
SCI LECTURE HALL
$1.00

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE VERY
WEAKLY

Volume 102, Number 22, Friday, April 2, 1982 Muhlenberg College, Allentown, Pa.

Take the Muhlenberg Plunge

Photo by Garbo Studios

speculum

editorials
columns
letters

Comment

Egads! Another April Fool's issue

"And now, for a little black humor . . ."

Letters

Moral Minority

To the Editor:

I would like to congratulate Charles C. Housel Jr. on his letter of March 26th. Few people on this campus have the courage to express their views so strongly. I do not know if Mr. Housel is a part of the "Moral Minority," but it is a terrible shame if they have chosen to hide behind the one person with enough guts to sign his name.

I find it rather amusing that I have stirred up the second Crusade. I am not ". . . a frustrated high school student who had nothing better to do." I am a frustrated college student with plenty to do. You say that you ". . . wonder why the world is decaying day by day." Well Charles, when things don't change, they decay. It is the closed-minded, self-righteous attitude of people like you which causes decay. You call yourself a follower of Christ, and then you label me one of the world's problems. Would Jesus have done that? I've always been told that Christ forgives everyone. The hypocrisy of your position is astounding.

You call yourself a follower of purity. That's funnier than anything I've ever written. You ask me to ". . . redirect the energy (I) waste on mocking morality into something more worthwhile." I am not mocking morality—I am mocking a group of people who consider themselves to be better than everyone else. Remember, Charles, we are all equal in the eyes of the Lord. I can think of nothing more worthwhile than mocking the pretentious stupidity of those who put themselves above others in the name of God.

"Let no one deceive himself. If any one among you thinks that he is wise in this age, let him become a fool that he may be wise."—I Corinthians 3:18.

Seriously, folks,
Steven J. Lally
President—The Very, Very, Very Immoral Majority

P.S.—I do recognize the name. Heinrich Melchior Muhlenberg founded Cedar Crest. Thought you had me for a minute, didn't you?

Student Council

To the Editor:

I have been putting up with your barrage of laudatory articles concerning Student Council and how wonderful our organization is long enough. I now feel compelled to inform you and the students at large of the *real* truth. Your flowery picture of Council only tells *one* side of the story. Had your reporter, Grew Gegner (heretoafter referred to simply as 'Gegner'), attended our last meeting, however, you would have seen us as the absent-minded, lint-picking, glue-sniffing, nail-biting bone-headed twits we really are. Yes, we're rude, we pick our noses, play with crayons, are engaged in perpetual verbal warfare, and point at people's privates.

I'd like to inform Mr. Gegner of the cumbersome responsibilities our job entails. It is quite easy to spend $100,000 (of which only $100,000 is ours), pass club constitutions (all of which look alike), and draft lists of long-range goals (to be accomplished by future councils)—all in one year. More importantly, however, according to the Prez, we "lack the ability to effectively and meaningfully participate in the College's decision-making process."

So why not stop all this cutsie "pink journalism." Give us the juicy, libelous facts instead.

Somewhat sincerely,
Onnad Kereb

My Buddy

Dear Editor:

She's my buddy. She has an I.Q. of 69 and loves to discuss guys, guys, guys, and other sex-related topics. She's a voluptuous scoundrel, and a psych major considering a Russian Lit. minor.

Several months ago, it all began with an innocent teddy bear. She thought about it, and wanting to be accepted tried bluegrass. A few weeks later, a promised phone call over vacation prompted a second experience. Only she "nose" what really happened.

Since then she's fallen for buses, lied about a boyfriend, and even tried to bargain herself for a measly ten dollars. Lately, she's been so hooked on one guy, she's stopped eating, taken up jogging, begun experimenting with baby powder, and contemplated silicon injections. She's even planned her wedding—a glass carriage, "Endless Love," "The Manor," three Sigma Delta Chi bridesmaids, and an Israeli honeymoon.

I'm not saying that the teddy bear is the cause of all this, but think about it. To date she has 158 buddies. Why then did she try to convince others that it's me with V.D. instead of her?

She's my buddy. I love her. I listen to her. But did she really think she'd get away with it?

Sincerely,
a wholesome neighbor

Commotion

To the Editor:

I can't believe all this commotion. Letters, letters, letters! All this fuss about some speaker.

I've been following the debate on the editorial page very closely, and I'm fed up with everyone—especially those guys who want to cheer everyone up by telling them they know the right way to live—what's their name—I can't remember, but they're doing much for morale. They sound gloomy to me. What they need is to go out and really get schnockered.

Anyway, the point is, what's the big deal about a gay PLO speaker? They have rights just like everyone else. So what if they're a real small group? The program is supposed to be balanced too, so I guess there's going to be a straight PLO speaker and a neutered one too.

If you don't want to hear a speaker, then don't come! And don't write letters to the editor unless you really know what's going on.

Sincerely,
An interested observer

The *Weekly*
welcomes all letters
deadline is Sunday
6 p.m.

'Berg student has aspiration of a grad school education.

WEEKLY

Serving Muhlenberg Since 1883

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THE MUHLENBERG WEEKLY/NEWS

College reacts to Free U program; Reporter questions frantic dean

Free University this week announced that it will open an IRA account in order to induce Dr. Moron to consider "a speedy and expeditious retirement, consistent with the interests of the college and all sentient beings." The college administration, upon hearing the mere mention of the term "IRA," released a panic-stricken reply denouncing terrorism of any kind and appealing for contributions to the Advancement Fund. The administration, through its head Flunky Dean Can'tCount, maintained, "Such a program does not meet our educational goals. This is a WASP school, and don't you forget it. We cannot antagonize anyone of English descent."

The *Weakly* summoned *moi,* ace sleuth reporter, to question Can'tCount on the development. I arrived at his office and found him building a tinker toy model of the Life Sports Center on his desk. I queried him on his apparent misunderstanding of the Free U program. At the mention of Free U, a hunted expression came over his face. He became defensive; I'm trained to recognize the signs: crossed legs, crossed arms, hard hat clapped on his head, Browning automatic leveled at my chest.

But Can'tCount quickly regained his composure. He would first try to throw me off. He dug out a pipe, a blue Fisherman's hat, and a fake beard and said, "Blimey mate, you've come to the wrong office, you'ave."

I decided to disarm him with some friendly advice. "This statement makes you look foolish. The word's going *'round; table* this statement." In mid-sentence he blanched, whimpered, and shot himself backwards on his wheeled chair. He struck the wall with an uninspiring thud. Confused, I pressed on. "Don't get in too *deep. Throats* are even—" I was interrupted again as Can'tCount, an expression of fear on his face, shrieked and dove behind his desk, leaving only his beady eyes and sludge-brown hair visible. I pointed to a line in his statement and asked, "See? See? Is a—" Can'tCount howled, covered his head with his hands, and croaked, "CCSA!" This was getting absurd. I briefly pitied all who know him, and then ventured, "Sir, I know my readers. I don't know how well this will *sit in* . . ." Can'tCount screamed and dove completely under his desk. I shook my head and started to leave. Can'tCount's head popped up. He waggled his ears and said, "This administration will not be pushed around." As I left, the secretary announced, "Laura Wheelie is next." I walked away to the sound of someone noisily digging a hole through the carpet.

Dean Can'tCount hides from recent inquiries.

Moral Minority members Struck during protest

by Harry Yeide

Last Friday, the Roundtable led Muhlenberg's students in another popular protest. 500 students gathered outside Dr. Moron's office and spiritedly chanted "Crucify him!" Father Phil O'Lochnessy generated cries of enthusiasm as he called, "Give us Barabbas!" The administration promised to look into the matter.

Meanwhile, a passing member of the Moral Minority (he shall remain nameless), who had been sent from the chapel catacombs to forage for food, noticed the commotion. After scraping together enough intellect to realize something was occurring, he returned to his brethren and reported in tongues (mostly English). The Moral Minority, anticipating the Second Coming, gathered under Victor's Lament where they maligned members of MTA and persecuted passers-by. Sadly, three fluke lightning bolts struck the Lament, casting it on those below. All were killed. As of this writing, all remain dead. Memorial services will likely be forgotten.

New fall course offerings

by Scoop

The proposed Core Curriculum has led to the scheduling of some new courses for next semester. Beginning with the fall of 1982, students will be able to experience:

Finger Snapping 101—for those who flagged Introduction to Hand Clapping. Gives non-musicians a feeling of accomplishment, and klutzes confidence. Second semester available for those who can handle two hands.

Winnie the Pooh as Literature—what political implications lurk behind Pooh Bear? Is he the Russian threat waiting to pounce on our "land of milk and honey?" But Piglet keeps hogging the limelight.

Economizing at College—tired of pawning your roommates underwear to pay for pizzas? Frustrated by phone bills that could support an underdeveloped nation? Learn how to "reach out" and keep your budget balanced. Trained instructors utilize subtle conditioning—reaching for a dial can lead to the missing digits.

How to Eat and Not Leave Your Room—learn what delicious salads old posters and notebooks make, discover the pleasures of eating pencil pretzels. A little self-discipline and a touch of insanity can add bulk to your diet. Some people never notice the change in the food.

Board of Trustees meet to discuss the Roundtable. Photo by Edser

Vicious squirrels plague campus; Animals list revolutionary demands

by Althea

On the evening of March 20, two Muhlenberg students were attacked by a band of squirrels on their way to the library. The squirrels have recently become increasingly audacious. One student stated, "It is terrible; the other day while walking to Ettinger four squirrels blocked my path. They looked so intimidating I took a different route." These intimidation tactics are becoming quite common. The attack on March 20th prompted a much-needed investigation concerning the amount of bold squirrels on Muhlenberg campus. The investigation has uncovered facts with some very frightening implications. The squirrels, which normally only descend their homes to forage and bury nuts, have begun to leave their homes and construct complex underground network systems. The systems are based on the implanting of acorns which contain secret codes. Private sources claim the squirrel plot is named "the acorn revolution." The revolutionaries plan to employ guerrilla tactics and to close off all methods of communication. Their first objective is to tap all the telephone wires and then slowly infiltrate the Muhlenberg campus. A prior member of the "acorn revolution" admitted the squirrels plan to siege the admissions house.

The members hope that by holding the admissions staff hostage they will be able to have some of their demands met. The squirrels' motives are to achieve more equitable conditions in the admissions process and to combat discriminatory practices in the academic curriculum. The squirrel manifesto outlines three basic demands: 1. Muhlenberg College cannot discriminate against the family Sciuridae on the basis of color, sex, ethnic origin or bushy tails, 2. The availability of vegetarian meals must be increased, specifically in the amount of nuts and seeds served, 3. The academic requirements should include the courses; Intro. to nest architecture, History of the sciuridae family and Abnormal squirrelology. When asked how the administration is going to appease the revolutionary squirrels, a spokesman replied, "We plan to make the best out of the situation. There will be a banquet next week in the Garden Room which will serve unlimited squirrel stew. Everyone is invited!"

IAC to feature Amin at upcoming lecture

The International Affairs Club has invited President-for-Life Idi Amin Dada to participate in a symposium on "Population Control: Ugandan Style." Amin will indicate how force-feeding of hand grenades has convinced many Ugandans to have smaller families.

"President Amin constitutes a force for international goodwill and brotherhood . . ."

Amin's talk will be followed by a question period, in which those who question Amin will be shot, out of courtesy to Ugandan customs.

Commented IAC President Yarry Hiede, "President Amin constitutes a force for international goodwill and brotherhood that should set an example to corrupt and repressive regimes such as that of Ronald Reagan."

Students have reacted differently to the prospect of Amin on campus. Muhlenberg's Black community at first objected, but they later changed their mind.

Working with the IAC, Free U will present the film "Democracy in Iran," a 30-second spot. The film depicts the results of the 1982 Teheran School Board elections, the theme of the picture being you've got to start somewhere.

Spectators watch professors at recent debate over the existence of God.

Sorry day for the gullible!

by Cathy Starving

Man cannot live on eggs and hot dogs alone. While at college, one can try.

Serviced by Wooden Foods, Inc., the Union specializes in carbohydrate overloading and such delicacies as meatless cheeseburgers and grilled ham with peanut butter sauce.

Like any institutional food service, it does not please everyone. Twice they have attempted to supplement my diet with extra protein. Unfortunately, I'm used to my mother washing insects off the lettuce before making a salad.

I've sent them numerous suggestions, yet the servers remain steadfastly committed to lining the counters with dozens of plates of food when only one or two can fit adequately under the heating lamps. Chances are about 1:4 you receive a cold plate and 1:12 you receive a cold meal: At lunch, the vigilante patrol the serving areas, pouncing on "thieves."

The ultimate in dining at Seeker's occurs at suppertime when it becomes so crowded one contemplates sitting on the floor. You wait for a table, you wait for glasses, you even wait in line to return a dirty tray. You wait so much that if you had chosen the one warm plate from the counter, most likely it will've become cold by the time you bring it to your lips.

The windows are coated with a glare proof substance so that workmen can come in and scrape it off, and put more on and scrape it off and put more on and . . .

Redeeming grace comes in the form of Ilene and Clara Clicker. Ilene writes and hangs a card for every holiday on the front door wishing the best to all the students. Neither lady hesitates to say hello. If either woman needs a grandchild I'd eagerly volunteer!

New-fangled kitchen gadget amazes Union chefs.

College food strictly gourmet

by Dave Sander

Laugh and laugh alike! Why should we assume the inherent, lowly talent of sadism on such a beautiful spring day? Tradition calls and we Americans must answer the call with the most nonsense and ridicule we can muster. True, it's fun for the predator but let's have some sympathy for the prey. The prey—the victim of that equinoxial phenomenon we call April Fools Day—is the gullible person.

Though rarely thought of as existing at private, intellectual college campuses, the gullible person has been found here at Muhlenberg just as he has been found at such places as Yale, Princeton, Harvard, and Ball State. The fact is that there is always a sucker. And at no time is the sucker so blatantly exposed as he is on April Fools Day. How does this unexplained feat occur? How can it be remedied?

In order to take advantage of the gullible person, the jokester must remember—the entire day—that it is April Fools Day. The sucker is exposed by forgetting that his guard is down and paying attention to mundane things such as school work and friends. It is interesting that most people totally forget that the day of Fate is upon them and remain open for the kill. Of course, no person is so stupid as to believe that "Deep Throat" will be shown at Dr. Moron's house and a discussion of the film will follow in his study. But the casual joke, such as arranging a large softball game where no one shows up except for the sucker, is easily pulled off.

Thus, while April Fools Day will produce laughs and jests, the victim must be commended for hanging in there under adverse conditions. If only the sucker could remember that it's April Fools Day, he wouldn't fall for the quick, effective quips of the alert prankster. But, the joke player and the victim make the day what it has been for many years—fun for all!

By the way, "Deep Throat" will be shown at Dr. Moron's house on April 1, 1982. Be there. ALOHA.

pb

The Films Committee

presents their Hollywood and Politics Series:

Mr. Smith Goes to Washington

Starring James Stewart—7:00 only

Knute Rockne—All American

Starring Ronald Reagan—9:30 only

Science Lecture Hall, Admission $1.00

SATURDAY, APRIL 3

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free delivery

Photo by Garbo Studios

Office of Admissions and Freshmen displays new gift-pack of essentials for freshmen.

The Case for Retroactive Abortion

by Dr. I. Knowitall

For many years a debate has raged over whether abortion should be allowed and if so, who should pay for it. Well let's face it, if we allow abortion to continue we will never know just what we are missing. Who are we as fellow human beings to decide who shall and who shall not be born? There is really no way to judge an unborn child until they are born at which time they are no longer unborn, rather they are born. The logical conclusion (logic being of paramount importance) is to offer a service I call "retroactive abortion."

Question: What the hell is "retroactive abortion?"

Answer: I'm glad you asked that question, otherwise, this would have never gotten anywhere. "Retroactive abortion" refers to the aborting of persons currently past the stage of being born.

Question: Isn't what you are proposing murder?

Answer: I would really rather not get bogged down in silly semantics. However, it is true that certain states and localities have outdated laws which do not, as of yet recognize the progressive concept of retroactive abortions. This is, I hasten to point out, to be expected. New ideas are often scorned until their time comes, at which time they are accepted.

Question: Who will decide who is to be eligible for abortion?

Answer: That should be no problem. Most of the people who should be aborted are pretty obvious to those of us that shouldn't. You know who they are. Even more, they know who they are. If there are any controversies, someone eminently qualified will make the final decisions.

Question: Whom would that be?

Answer: Me, of course.

Question: What qualifies you to decide who should live?

Answer: Well, for one thing I went to a small liberal arts college in Pennsylvania. Luckily, I was able to obtain a well-rounded education with emphasis not only in the pre-med sciences but I also took an English course pass-fail second semester senior year.

Question: Doesn't it seem harsh to eliminate people because you say so?

Answer: Not at all. In fact, it seems perfectly logical to me. Why, by my own estimates about 90 percent of the people living today are prime candidates for retroactive abortions.

Question: Where do you get your statistics?

Answer: Simple deduction, my good friend. On any given Saturday night, most of the households in the United States are watching "The Loveboat." And don't forget who's in the White House. If that doesn't prove my point, nothing does.

Question: Nonetheless, it doesn't seem right.

Answer: Of course it doesn't, not to you. You never should have made it past the twenty-second trimester. Just remember, things aren't what they seem to be, and when they are, it's just because they don't appear as they should.

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All are welcome to

Michael and Friends:

A Celebration Poetry Reading

and

Refreshments

in Honor of

DR. MICHAEL HATTERSLEY

8:00—Thursday, April 15
at the Night Owl

Notice

The ODK Carnival has been changed to a combination mudwrestling and hog calling contest.

Come root for the swine of your choice!

Coffee and Fellowship

featuring

Dr. Theodore Gillette

This week's topic:

Life: It Don't Mean Shit

Ralph P.—
What's a "wee budgee" anyway?
Bonjour, eh?
Apple breaks
pickles
scratched up records
late night McDonalds
Rocky's version of Hamlet
I can't dance? Ha!
toothpaste
I hate Thursdays!
19th Street deli
Do you like me . . .
Oh, for heavens sake—yes!
Walk Like Me

The Roman Catholic Church proudly announces the conversion of J. D. and willingly accepts he and his bride as members of the faith.

THE WORLD IS YOUR CAMPUS

Two world itineraries are offered in 1982, sponsored by the University of Pittsburgh.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260 or call toll free 800-854-0195.

Please note the following Library hours for the Cedar Crest and Muhlenberg College Libraries during Easter Recess:

April 8	8:00 a.m.-5:00 p.m.
April 9-11	CLOSED
April 12	9:00 a.m.-5:00 p.m.
April 13	Resume Academic Year Hours

J.D., et. al.
Tact/'takt/ a keen sense of what to do or say in order to maintain good relations with others or avoid offense.
—Sparky

MTA is now holding auditions for its fall production:

Equus, the musical

A unique and repulsive adaptation of the long-running Broadway show.

Besides the principal characters, the following roles are open:

The horse chorus line—(candidates should practice hoofing in a dark room.)

Various neuroses—(Previous mental illness suggested, but not required. We'll train you.)

Subconscious desires—(Study behavior at typical fraternity party.)

CAMP HELP WANTED—for Pocono, co-ed camp June 30-August 28, 1982. Counselors, W.S.I., Unit Leaders, Boating, Nature, R.N., and Cooks. Must have experience. Good $$ and three (3) weekends off. 686-3620 or 277-7715.

Hey Jeff—
Happy 20th Birthday!
Heidi

BOOKSTORE SALE!

SELECTED
DANSKINS, SHORTS, T-SHIRTS
PLUS MUCH MORE ON SALE
WEEK OF APRIL 5.

Don't Fool Around and Miss It!

FREE U presents:

Monty Python and The Holy Grail

Friday, April 2
8:00 P.M.
SCI LEC HALL
$1.00

Coeds Take Note

In conjunction with the celebration of twenty-five years of women at Muhlenberg, new policies of conduct for coeds will be enacted in the fall of 1982. These guidelines are drawn from those found in the 1968-1969 Muhlenberg Coed Handbook. Easy now, girls!

Visiting hours in men's residences

Women students may visit in the men's residence halls and fraternity houses only when specified.

Fraternity houses:

Women (except parents of brothers or pledges and fraternity employees) are not permitted in fraternity houses after 10:00 p.m. Exceptions to this rule occur when (a) a regularly planned and chaperoned social event is scheduled, and (b) two or more couples wish to use the fraternity house on Friday or Saturday evening, at which time women will be permitted to remain until 1 o'clock.

Men's residence halls:

Women may be invited to visit in the men's residence halls on Saturday and Sunday afternoons between one and five o'clock. Women visitors will be allowed in Men's Residence Halls on designated nights from 8:00 p.m. until ½ (one half) hour before women's closing hours. Women guests must have a male escort.

Dress regulations

Short shorts and bathing suits are not considered appropriate at any time in areas other than the Prosser Hall sun deck or Cedar Beach. Bermudas and slacks may be worn at the discretion of the women according to the following rules:

a. It is inappropriate to wear either of the above at the places, functions, and times listed below:

(1) In the Chapel, or classroom buildings.

(2) To any public function, that is not an athletic event.

Bermudas and slacks may be worn to take final examinations.

No sunbathing, regardless of attire, is permitted on the Chew Street lawns of the campus.

Telephone calls

All calls must be limited to *ten* minutes. During quiet hours the telephone shall be answered by those who have been assigned the duty by the floor representative.

Floor representatives may give demerits to a woman for abuse of phone privileges.

Women house guests

As a hostess it would be courteous for you to:

1. See that your guest has a place to hang clothes and unpack.
2. Make your guest's bed.
3. Show your guest the residence hall facilities.
4. Introduce your guest to the housemother or dormitory president.
5. Remind her of the rules she must follow—especially her curfew hour.
6. Answer any questions your guest may have concerning the rules she must follow, or refer her to a person in authority.
7. Remind your guest that she must sign in and out when leaving the residence hall for the evening.

Guests in the residence halls

A woman may entertain parents and friends in the reception rooms of the women's residence halls until her curfew hour.

Women guests may visit in the women's rooms. Men may visit in women's rooms only on announced days. No men are permitted in the residential areas at other times except by permission of the Associate and Assistant Deans of Students or the Housemothers.

Doors must be left open when a male guest is visiting in a woman's room.

The ground floor of Brown Hall will be closed to men at 12:45 a.m. or 1:45 a.m. depending on the curfew. It will be closed to men weekdays at 10:00 p.m.

Men are not permitted in the laundry room of the women's residence halls nor in the basement rooms of Walz Hall at any time.

Lounges and recreation rooms are closed to any man not a guest of a woman resident.

Residents may not have non-resident visitors after their curfew.

Housemothers may close lounges, recreation rooms or the hall at their discretion if students are disobeying rules.

Communications

Women residents are responsible for reading all notices posted on bulletin boards, *including* the Women's Council minutes.

All notices for hall and floor meetings will be posted 24 hours in advance.

Hours for women residents

Week nights

11:00 p.m. Second semester freshmen, sophomores, juniors and seniors.

10:00 p.m. First semester freshmen.

Extension of curfew:—see directions for signing out of hall.

Weekend—all women

1:00 a.m. Friday and Saturday

2:00 a.m. Friday and Saturday on the "Big Weekends" designated by Student Council.

11:00 p.m. Sunday

Muhlenberg administrator chaperones coed at recent soiree.

Linda GEORGE'S HOAGIE SHOP Frank

23rd & LIBERTY STS.
ALLENTOWN, PA. 18104
Phone 435-8321

See us for your next Hoagie Sale

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Attention: By Special Request
WE NOW DELIVER

FREE Delivery Service to Muhlenberg and Cedar Crest College Students

Delivery Days and Times

Mon. thru Fri.—5:00 p.m.-11:00 p.m.
Saturday—11:00 a.m.-11:00 p.m.
Sunday—3:00 p.m.-10:00 p.m.

Delivery includes Pizza, Sandwiches, Hoagies, Soft Drinks, etc.

Cinema-theque

SPRING 1982 PROGRAM: (SERIES II) AGAINST THE GRAIN

A continuing, representative selection of the most significant works of world cinema, ranging, stylistically and thematically, over the entire field of cinema. The emphasis is on important works rarely or never seen in the Lehigh Valley.

This series celebrates works which in one way or another have violated the cinematic norms of the dominant commercial cinema. That such works exist at all in the midst of the Hollywood or Hollywooden conglomerate is a tribute to the persistence of human vision.

Series III of the Cinematheque will start in September, 1982.

5 WEDNESDAY, MARCH 31 7:00 P.M. and 9:30 P.M.

DEATH BY HANGING (Nagisa Oshima, Japan, 1968)

A bizarre and alien masterpiece based on the true story of a Korean unjustly accused of murder and rape and subsequently executed. It is an extraordinary study of personal identity and social guilt in which the police, while reenacting the crime to convince the accused of his guilt, are carried away by their role-playing and commit a second rape and murder. With this film Oshima, although owing much to Brecht, emerges as a master artist in his own right.

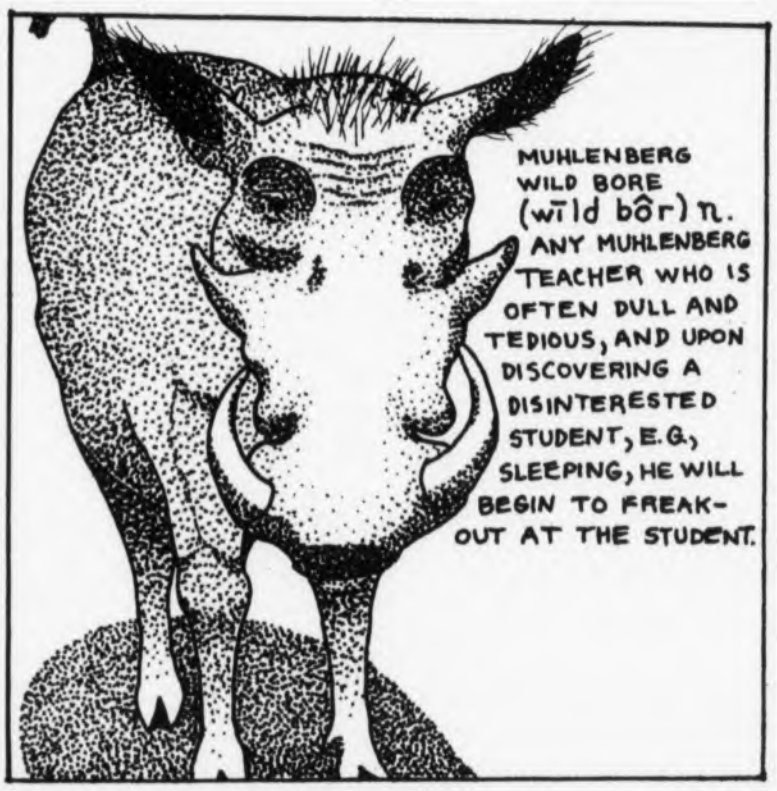
Dear Sparky:

The Boatmen are still fine. Going to the park is great when you play Frisbee and walk to the left, to the left. Keep the lines of communication open. I love you.

TRH

I want to thank all of my friends for helping me to realize all life holds for me. I love you all.

Heidi



Sigma Phi Epsilon proudly presents:

CANOE-A-THON II

April 2nd and 3rd

on Lake Muhlenberg

benefit: The American Cancer Society

ALL ARE WELCOME TO CHEER THE CANOISTS ON TO THEIR 32-HOUR GOAL!

Lacrosse Club wins national championship; Heartless scores 10 goals in 59 seconds

Cinderella teams. The '69 Mets and Jets come to mind in the professional ranks. But what about some recent college storybook teams? How about the Larry Bird led Indiana State basketball team or this year's Clemson Tigers who became college football's national champions?

Well this past week, the Muhlenberg Women's Lacrosse Club became the biggest cinderella team of the year—and possibly of all-time—when they defeated Yale at Yale, 10-9, on Saturday, March 27, 1982, for the Division I championship.

The victory completes a perfect 12-0 season for the Lady Mules and brings them their first ever championship.

The championship game was one that will be talked about for years. Playing before a record crowd of 19,472½ (W. L. Son is the ½), in the brand new Death Sports Center (which is still unpaid for), the Lady Mules executed what has to be one of the greatest comebacks in the history of sports.

Yale soared to a quick 9-0 lead in the first half as their three stars, Jane Ivyleague, Buffy Preppy, and Mary Preppy (yes they're sisters) each had a hat trick.

However, following an inspiring Knute Rockne-type speech by coach Chris Maudlin at halftime, the 'Berg was an entirely different team (I mean club) in the second half.

After a scoreless 4 minutes, senior captain Sharon Heartless went on a tear scoring 10 goals in the next 59 seconds. The club then finished its best defensive half of the season and hung on to win by one.

"I feel fortunate to have been in the right place at the right time," said Heartless, "besides, those Ivy League women were starting to get to me."

This was a season in which the 'Berg club overcame many obstacles in putting together their championship squad. In addition to nagging injuries, the club was faced with the loss (disappearance) of one key player.

During a practice session in the middle of the season, the Mules Joan Mammoth accidentally fell over the cliff towards TKE on Kern Field. She hasn't been seen from or heard from since. Rumor has it that Sarge is sure the Reds are responsible. He's been hovering over Kern Field in a helicopter ever since.

Another handicap is that the club lacks varsity status and is experiencing a lack of funding for this reason.

"Winning was made more difficult by not having that varsity status backing us up," commented Barb Shitzle. "The entire club worked nights mudwrestling at Duke's to just pay for new uniforms and equipment."

The Lady Mules are looking forward to repeating this year's successful campaign as a team rather than club.

"I hope lacrosse becomes a varsity sport next season," said Heartless, "we need Dr. Moron and the administration to help us out."

"However, I hear Dr. Moron wants to abolish all clubs next year," she continued, "so we'll see what happens."

'Berg runs out of funding for Sports Center. Dr. Moron decides to scrap project. Photo by Gotcha

BEETLEPERSON / BUTTS
SMOKE - EM...
FAT SAM DOES.
Warning: The Surgeon General has determined that cigarette smoking is dangerous to your coaching ability.
M
MUHLENBERG

The 'Berg tennis team now practices by moonlight. Photo by Oi Chal

Junior,
Art is good; safety pin is shaky. Thanks.
Ed.

Anyone interested in becoming Sports Editor for the *Weekly*, contact the *Weekly* office.

Camel drivers play lacrosse on oil fields

by Braverbutt

Once upon a time, there were 30 young ladies who Sheik Moron thought of as his harem, but in reality they were jockettes. Sheik Moron also thought that these girls were destined to be camel drivers, but their actual role in life was to play lacrosse. One day, they visited a school known as Lebanon Valley which is located on an oil field near Beirut. It was their first game of the season. The team's goalie was a young lady called Robbi. She pretended to be the most experienced goalie in the MAC. This team called themselves the Mules because they thought that mules were cute, intelligent animals.

The Mules thought they were really good because they were able to tie Leb-Val 3-3 after one 20 minute period of play. Lebanon Valley was the first of the two teams to shoot the little ball into the little net, much to the dismay of Robbi. The shot was made just 150 seconds into the game. Soon after this heroic deed, the Mules' own BS tried to score one of her own, but one of the Arab's camels viciously attacked BS and BS got a free shot which she aimed perfectly. At this point in the game, the scores were equal. Soon after BS's score, Marian Conehead got a net on the ball and carried it down the field (or maybe it was up). Soon, she was swarmed by a bunch of Arabs, and she had to get rid of the little white sphere. Fellow lady Mule, JD, caught the ball and put it by the goalie.

The Arabs put the ball by Robbi twice more in the first period, but this didn't bother the Mules too much because BS scooped the ball up and handed it to the goal on a silver platter with just a few seconds to spare in the period.

The Arabs had two more goals in the second period, but BS completed her hattrick. Her teammate, Coochie Cocheo, whisked the ball by the Arab goalie to finish up the Mules' win in grandiose style.

The Mules had a baby team which played for ten minutes. The Arab sheiks were so greedy, they wouldn't give the Baby Mules one single goal when they themselves had two. And you thought Mules were stubborn. . .

Vote For Your Favorite Mule Coach

(1) Ralph "Mr. Get the job done! Kitchenheater. ☐
(2) Steve "6 points is not enough" Moreorless. ☐
(3) William "The Wedge" Wedge ☐
(4) Dennis "I'm a jock" Screwdriver ☐
(5) Sam "We outscored the football team" Beidleperson ☐
(6) Mike "Who is this guy" Spark ☐
(7) Ray "Everyone's a coach" Whirlpool ☐
(8) Ted "Someday I'll be tall" Shortz ☐

Vote for one only.
Deposit ballot in box at Union Desk.

Oh! What a Lovely War...

A muscial entertainment by Joan Littlewood and the Theatre Workshop, London.
Research by Gerry Raffles and Charles Chilton

A spectacular musical about WWI in Europe. From the music halls to the battlefields, from the trenches to the cafés, we see and hear the songs and stories of "The War to End All Wars." A multi-media production in the great Muhlenberg musical tradition. Don't miss it!

March 26, 27, 28 and 8 pm
April 1, 2, 3 at 8 pm

TICKET ORDER INFORMATION
Scale of prices:
General Admission $4.00
LVAIC Faculty & Staff $3.50
Students & Senior Citizens $3.00

1982

TKE Soccer Marathon

72 HOURS

April 14, 15, 16, 17

Hagen Field at Muhlenberg College

All donations will benefit
RED CROSS & L.V. ASSOCIATION
FOR CHILD LEARNING DISABILITIES

For more information
please contact TKE 439-9390

Crass Cravats Crowd Campus

Here it is! At long last, the new line of Noxious Neckwear has hit the fashion front. The look is purely fresh, innocent, and springy. Anything goes. Don't let those impish grins fool you; these are fashion animals who know exactly what they're doing.

Sure, they're members of the Muhlenberg community. These men are successes. They've risen to the top of their professions—and they dress like it. It's no coincidence; these feverish fashion mongers have dressed their way up the legendary ladder of scholastic success.

Go ahead. Don't be shy. Let *your clothes,* and especially *your neckwear,* speak for you. These ties are equally at home in the office or with a leisure suit. And care is no problem. *These* ties are polyester!

He's sporting the new Arizona-Pueblo look.

He doesn't need to talk; his tie says it all.

From the gymnasium to the Senate hearing room, this pattern is versatile.

Like charges repel. So does this tie.

Don't let the smile deceive you; this little number's nobody's fool.

Flowery and bright, no spring collection is complete without one.

Crimestoppers fashionwear. This baby's bulletproof.

The ties featured in this week's pictorial can be found at your neighborhood LARC store or your local Goodwill box.

DEADLINE for the next

WEEKLY

is Wednesday, April 7th

at 6 p.m.

Get the Real Thing!

Get a Genuine Dutch Country Boombas

Deluxe Model 99.00

Standard Model 89.00

Call 346-8219
(A local call)

DUTCH COUNTRY BOOMBAS CO.
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MUHLENBERG DANCE CLUB PRESENTS

DANCE 82

PERFORMANCES April 16, 17, 18, AT 8PM.
CENTER FOR THE ARTS THEATRE $1 AT THE DOOR

THE MUHLENBERG WEEKLY

Volume 102, Number 23, Friday, April 16, 1982 — Muhlenberg College, Allentown, Pa.

Muhlenberg Dance Club presents "Dance '82"

See page 3.

The WEEKLY is looking for interested reporters and other assorted personnel. Contact the WEEKLY.

FASHION SHOW

Muhlenberg College's International Students Association will hold a fashion show Wednesday, April 21 at 9 p.m. in the Garden Room of the college's Seegers Union.

The event, featuring international fashions, also will include a slide show. A $1 donation is requested at the door.

For further information, contact the Union desk at 433-3191, extension 786.

Cinema-theque

7 WEDNESDAY, MAY 5
ONE SHOW ONLY AT 7:30 P.M.,
Champagne reception to follow

CELINE AND JULIE GO BOATING
(Jacques Rivette, France, 1974)

"The most important film since Citizen Kane" David Thomson, Biographical Dictionary of the Cinema.

Considered by many of the younger generation of film critics to be *the* seminal film of the 1970, *Celine and Julie* is a lark—a tour de force combining elements of slapstick comedy, Henry James, The Arabian Nights and, above all, *Alice in Wonderland* into a major statement on childhood fantasy, altered states of consciousness, myth, filmmaking and you, the moviegoer. *Celine and Julie* represents the fruition of the years of experimentation practiced by the least understood of the modern French filmmakers, Jacques Rivette, whom *Time Out* has noted, "is the most important director working in the narrative cinema today."

Come join us after *Celine and Julie* and help celebrate our first year of existence. Your ticket stub will entitle you to one libation.

Senior Exhibitionists

A Group Show by Senior Studio Art Majors

APRIL 18 – MAY 23

Center for the Arts Muhlenberg College

Reception for the Public on Sunday, April 18 from 2-4 pm.

Summer Job Openings

Camp Akiba has positions open for male and female counselors.

There is one camp for boys 6-16 and one for girls 6-16 in the picturesque Pocono Mountains.

Applications and further information are available in the Career Planning and Placement Office, 15 Ettinger.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

speculum

editorials
columns
letters

Comment

Beyond the Books

Recently, Dr. John McCarthy, a physicist, and Dr. Theodore Schick, a philosopher, held a public debate sponsored by the Committee of English Majors. Their topic was the existence of God. The event was well attended; some 150 students strayed from their books on a weeknight to listen and to learn as this timeless issue was explored.

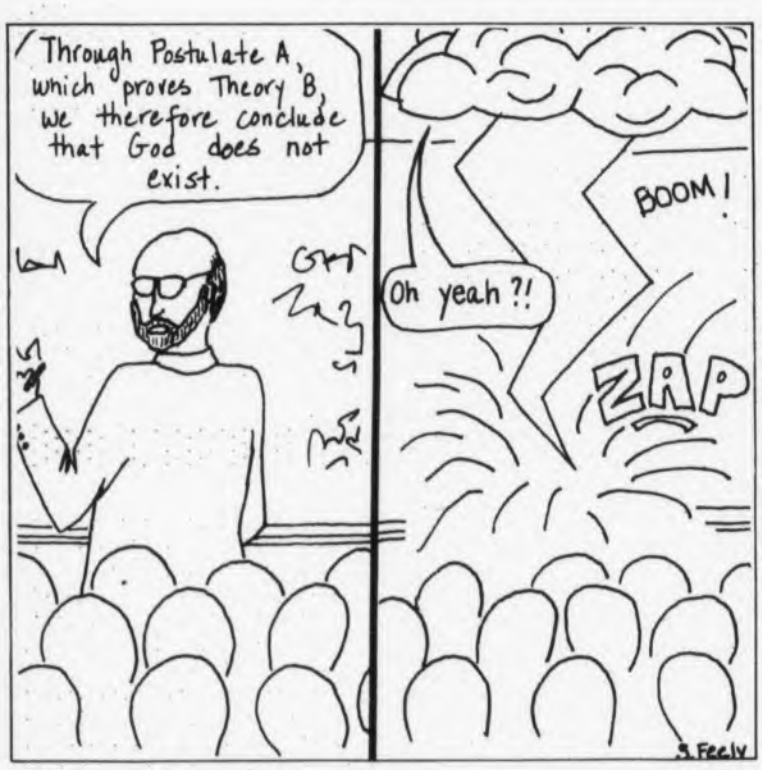
This, we assert, is exactly the type of interaction that Muhlenberg needs. There is certainly no dearth of academic tasks yet there does seem to be a lack of intellectual stimulation. This need transcends the usual esoteric discussion of what a liberal arts education should and could be. This is different because the students have demonstrated through their attendance that they want and will support intellectual endeavors such as this.

That same night Dr. Lawrence Klein, a Nobel laureate in economics spoke at Muhlenberg. This was attended by students, faculty, and administration, not to mention many guests from other colleges and from the community.

These two events, unfortunately at the same time, provided the Muhlenberg community with food for thought, a dish which is not to be savored only by gourmets.

What the McCarthy-Schick debate demonstrated is that cerebral activity does not have to come from a source outside Muhlenberg. We certainly do not mean to deride such programs. They are valuable and worthwhile. However, in these days of increasing fiscal concern, they are also limited. Events such as the debate offer an inexpensive addition to Muhlenberg College intellectual life. They also allow greater student-faculty interaction, another worthwhile benefit.

Kudos to Drs. McCarthy and Schick and the Committee of English Majors for their contribution to our community. We hope that programs such as this will soon become the norm rather than the exception.



Letters

Roundtable

To the faculty,

The Academic Policy Committee has recently approved a recommendation to give student representatives voting seats on faculty committees. The issue will come before the entire faculty in the near future. Since some members of the faculty have expressed apprehension over the students' motives, an explanation of our feelings is in order.

The inclusion of the student request for voting representation on faculty committees in the Roundtable's "Manifesto" was perhaps a tactical error. The "Manifesto" was essentially a criticism of administration practice. It is understandable that some faculty members interpreted the request as an unwarranted criticism of the faculty, or as an identification by the students of the faculty with the administration. The Roundtable meant neither. The "replies" in the "Manifesto" represented a range of ideas for improving the college community, not just for modifying administrative practice.

The Roundtable views the request as one building block in the creation of a bridge of trust and communication between the students and faculty. It was hoped that the request for student *and* faculty votes on the Board of Trustees would serve as another block, and make our intentions clear. We feel that in most cases the students and faculty represent natural allies. Both groups are interested primarily in education and the educational environment. The administration is largely concerned with running a business. Experience has shown that students and faculty frequently, but separately, adopt similar positions on college issues.

The administration can survive opposition from either group separately in most cases. Together, the students and faculty represent a mighty voice. The more numerous the opportunities for working together, the easier it will be for students and faculty to cooperate in the future. Further, there will be a reduced likelihood of acrimony when students and faculty interests differ.

The students represent an important estate at this college. Students frequently have ideas that would benefit the college. As responsible members of this community, we should have a role in its governance.

(Continued on page 6)

Another voice

To the Editor:

I am impressed with a few people on campus, namely Chuck Housel and Steve Lally, who are sharing their views openly. I want to thank both for stirring an "un-outspoken" person like myself to contribute also.

For one, I am not defending Chuck Housel, as some may come to conclude. Also, I am not a member of the Moral Minority, but I am a member of the Body of Christ.

In Mr. Lally's letter of April 2nd, I noticed some problems or misconceptions.

First, Mr. Lally was right in saying Jesus forgives everyone, *that is,* everyone that goes to Christ and confesses to Him. Sins are then forgiven, but if they are not confessed, then the sins are still with the person. Unconfessed sins are not forgiven.

Second, since he seems to use the New Testament sincerely, then he should realize that it holds many other truths besides the one that he had quoted: ". . . Yet the body is not for immorality, but for the Lord; and the Lord is for the body . . . Flee immorality. Every other sin that a man commits is outside the body, but the immoral man sins against his own body . . ." I Corinthians 6:13, 18. (I urge him and others to read from vs. 12 to 20; thus, the verses that I have quoted are then in con-

(Continued on page 6)

Dissatisfaction

Dear Moral Minority
and Immoral Majority,

Some people feel that your criticism towards each other is interesting and others find it amusing, but I find it sad. It seems that the purposes of these articles have not been met. If the purpose of the Moral Minority was to help a "less moral" person find *the* way, then they weren't very successful. If the Moral Minority has reached a few needy hearts, it was at the expense of creating a few angered hearts. If the purpose of the Immoral Majority was to bring about an understanding of their contrasting viewpoint, they too have not been very successful. By mocking religion and religious ceremonies, they have gained some sympathizers at the expense of angering others.

In this situation, moral, ethical, and religious beliefs might have been

(Continued on page 6)

Moral Minority

To the Editor:

I wish to address the following to Steven J. Lally, president of the "Very, Very, Very Immoral Majority":

Although I admittedly enjoyed your first reply to the Moral Minority, your letter of April 2, attacking Charles Housel, left me absolutely flaming! I do, however, take pleasure in its appearance in the *Weekly's* April Fool's issue. This leaves me with the hope that most students don't take your bigoted opinions quite as seriously as you seem to.

(Continued on page 6)

Program Board

To the Editor:

Now that the time has come to pass on the responsibilities of Program Board, I would like to take the opportunity to thank those responsible for making Program Board 1981-82 such a great success. When we began our terms last year, we set many goals for Program Board, most of which have been accomplished. Membership has increased, cooperation and enthusiasm have increased, and we have sponsored a year full of exciting events. None of this would have been possible without the dedication and energy of the Executive Board, a group of diverse individuals who worked together for a common cause. These are the people I would like to thank.

(Continued on page 6)

Career Corner

Changes are made in Law School Test

by Carol Shiner
Director, Career Planning & Placement

INFORMATION FOR SENIORS

For Your Information, the Career Planning and Placement Office now has available three handouts of interest to graduating seniors who intend to begin a career after graduation. The publications are:

Accepting a Job Offer
Success as a New Employee
Work Values Inventory

In addition to these handouts, the Career Planning and Placement Office recommends the following publication for assistance in the job search and those first months in your new career:

Breaking Away from the Traditional Job Search
Indiana University, Bloomington
The Complete Job Search Handbook
Howard Figler
Directories of Employers and College Recruiting Personnel
The Evaluation Interview
Richard Fear
Making it on Your First Job
Peggy Schmidt

Changes Ahead for Law School Test

In recent years, legal educators have become increasingly dissatisfied with the Law School Admission Test, the standardized test that is now a key element in deciding which 40,000 of the nearly 80,000 students who apply to accredited law schools each year will be admitted.

The Law School Admission Council, which sponsors the test, has made some relatively minor changes in the test beginning in 1982, and three committees are now overhauling not only how the test is given but also what it seeks to measure.

"Right now we measure a pretty narrow band of academic skills," said Thomas O. White, president of the Law School Admission Services, the operating arm of the council. "There are other skills—such as being able to speak on your feet—that are important to success both in law school and in the profession itself."

As it now stands, the Law School Aptitude Test is a three-hour multiple-choice exam that tests students on reading, mathematical reasoning and other skills and provides a score on a scale of 200 to 800. Beginning in 1982, the content will be modified, among other things, to de-emphasize mathematical skills and provide a writing sample. In order to discourage the use of small score differences in admissions decisions, the scale will be changed to run from 10 to 50.

(from the *New York Times* 9/29/81)

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Allentown, Pa.
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THE MUHLENBERG WEEKLY/NEWS

Dance Club presents Dance '82 As 65 'Berg students perform

by Tammy Bormann

"God, I'm a dancer. A dancer dances." And do they dance! The Muhlenberg community will have the opportunity to see just how well, tonight, tomorrow night and Sunday night at 8 p.m. when the 1981-1982 Dance Club presents "Dance '82" in the Center for the Arts Theatre.

The Dance Club was born in 1966 with Connie Kunda as its faculty advisor and a lone five members. The interest was so slow in developing that the first recital wasn't staged until 1969, complete with homemade costumes and no props. Sixteen years after its inception, the Dance Club is still advised by Connie Kunda, but now boasts a membership of 150 males and females and a costume collection worth more than 600 dollars. Despite the membership increase, Mrs. Kunda explains that the stipulations of the club have not changed greatly since 1966. The club is open to any full-time Muhlenberg student, male or female, regardless of any previous dance training. The most fundamental purpose of the club is to offer students the opportunity to learn and practice the principles of movement. Many students use the Sunday night meetings in Brown Gym simply for recreational purposes. For some, the Dance Club is the first exposure to dance training of any sort, and for others, the club offers the opportunity for serious practice and perfection of new and old dance techniques.

The Dance Club academic year is divided into two sections: the fall semester for instruction on technique and movement and the spring semester for dance performance preparation. This past fall, the club hosted three master classes. Andy Krampansky taught a class of classical ballet and later helped to choreograph a piece for tonight's performance as did Chad Wlazelek, who instructed the group in the jazz technique. Dawn Ketterman, of the Moravian College dance department, instructed a course in modern dance. Toward the end of the fall semester, the club began to plan for the spring recital, an almost entirely student-choreographed production.

The club is organized by six dedicated officers: Arlette Palo, President; Elaine Light, Vice-President; Darlene Innocenzi, Secretary; Liz Stein, Treasurer; and Jeannette Ickovics, Costumes Coordinator. Of the 150 club members, 65 will take part in tonight's performance, six of whom are male. Arlette Palo comments, "We're going to try to make the stigma attached to male dancing obsolete." Sue Smith points out that in the 1980 dance performance, the first male member of the Dance Club performed. In 1981, there were three male participants and the number has doubled for this year's production. "It's getting better every year!" she exclaims. A point both officers and Mrs. Kunda feel is important is that dancers do not audition for spots in specific dances. Those members who choreograph numbers must present their creations to the club, and then individual members sign up for those dances in which they chose to participate.

When the curtain rises for "Dance '82" tonight, the audience will be zapped into awareness by Diana Ross' "Work Your Body" performed by approximately 40 of the 65 dancers who will appear on the stage. The number was choreographed by Elaine Light and Andrea Carnevale. The opening number is followed by a solo choreographed and danced by Jeannette Ickovics with live music composed and performed by Andrea Clearfield.

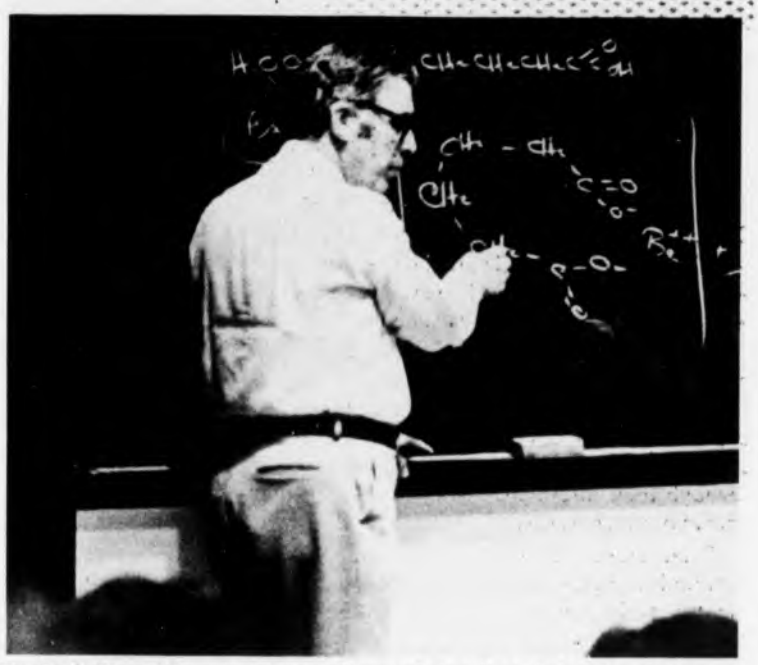
Next, Liz Stein wows the audience in her self-choreographed solo to Joe Cocker's "Funtime." Following closely behind is the "Overture" from the Broadway production of *Jesus Christ Superstar,* choreographed for approximately eight dancers by Meg Estey. Then, Arlette Palo dances her own creation to George Benson's dynamic "On Broadway."

What follows Arlette is an Elaine Light brainchild, entitled "Celebration of Victor's Lament." This number transcends tradition by incorporating into the dance the visual effect of slides of Victor's Lament, taken by Mark Capobianco. Elaine chooses to portray the underlying significance of the sculpture through Tim Weisberg's "The Passing" and "The Dealer." The complete number is separated into two segments: "The Passing" finds Elaine in white and 14 fellow dancers in black, performing around a coffin. The first segment then eases into the second, "The Dealer," where all 15 dancers sport brightly colored costumes.

Following this untraditional piece is Suzanne Kuzma dancing the very traditional ballet "Les Sulphides." To close Act I is *Fame's* "Hot Lunch Jam," choreographed for 17 dancers by Arlette Palo. The 15-minute intermission is the only break in the one and one-half hour production.

Bursting onto Act II is "Pull It to the Bumper," a piece choreographed for 24 people by Liz Stein and Chad Wlazelek, followed by "Imp's Welcome," a piece by jazz's Chick Corea, choreographed for three by Jeannette Ickovics. The surprises on this number are the costumes . . . flamboyantly-colored Lycra sacks! Following Chick and Jeannette is a Carol Hufnail dance created especially for Elaine Light and Mark Shanaman for Steely Dan's "Josie." To lighten the atmosphere, the following number is an eight dancer ballet to Mozart's Concerto #21,

(Continued on page 6)



Dr. G. N. Russell Smart, senior professor of chemistry, is faculty advisor to convention committee.

Collegiate chemists meet at Muhlenberg; Event features speakers, paper presentations

The Intercollegiate Student Chemists (ISC), a national collegiate professional society for chemistry and chemical engineering students, will hold their annual meeting Saturday, April 17 at Muhlenberg College. The convention is running concurrently with a meeting of the Pennsylvania Association of College Chemistry Teachers Friday, April 16 at Lehigh University.

The two associations will have a joint dinner Friday, 5:45 p.m. in Muhlenberg's Seegers Union. A joint meeting with the Lehigh Valley Section of the American Chemical Society will follow at 8 p.m. in the Science Lecture Hall.

Dr. Warren W. Kaeding, senior research scientist for Mobil Chemical, will speak at the evening meeting on "Meeting Future Energy Needs Through Synthetic Fuels Chemistry."

The ISC's 46th annual meeting will begin Saturday at 9 a.m. with the presentation of undergraduate research papers in the Trumbower Science Lecture Hall on the college campus.

Dr. Thomas G. Spiro, Eugene Higgins Professor of Chemistry at Princeton University, will be the featured speaker at Saturday's ISC session. His topic will be "Hemoglobin: Structure and Dynamics by Resonance Raman Spectroscopy."

Dr. Spiro joined the faculty at Princeton in 1962, and was named professor of chemistry in 1974. He holds the B.S. from the University of California at Los Angeles and the Ph.D. from the Massachusetts Institute of Technology. He has been awarded a Fulbright scholarship for study at the University of Copenhagen and a National Institute of Health fellowship for study at the Royal Institute of Technology of Sweden, Stockholm. He has had articles published in the fields of inorganic and biochemistry.

The convention is being supported in part by grants from The Rodale Press, Air Products and Chemicals, Western Electric, J.T. Baker Chemical and Tuition Exchange, and is being held in cooperation with Muhlenberg's American Chemical Society Student Affiliate Chapter. Daniel P. Verdonik, a senior chemistry major from Butler, N.J., is student chairman of the event. Dr. G. N. Russell Smart, senior professor of chemistry at Muhlenberg, is faculty advisor to the convention committee.

For further information on registration for the conference programs, contact Dr. Smart at 433-3191.

TKE marathon aids charity

by Debbie Kovach

Wednesday, April 14 at 6:00 began TKE's soccer marathon on Hagen Field to raise money for the Lehigh Valley Association for Children with Learning Disabilities and the Red Cross.

The 72-hour marathon will last until Saturday, April 17 at 12:00 p.m. The 22 players are attempting to break the previous world record of 65 hours and raise $10,000 in the process.

According to Bill Campanale, who along with Terry Meehan coordinated the event, there will be officials watching the game at all times and allowing the players five minute breaks per hour.

To begin the game, which TKE has sponsored three times before, Allentown Mayor Joe Daddona threw out the first ball. In addition, the fraternity is selling food and shirts and raffling off a foosball table at the game. Meals for the players are being donated by McDonald's, George's, Domino's, and Tony's.

The brothers began planning for the marathon the middle of last summer. The White House sent the fraternity a letter of congratulations and best wishes (since President Reagan is a TKE brother) and asked to hear from the local fraternity when the marathon is over.

Bill Campanale said, "We wanted to raise money and get involved in the community, and we wanted to be able to say we had the world record (for the longest continuous soccer game.)"

McCarthy and Schick debate God's existence

by Stephen Heacock

On Wednesday, March 31st, Dr. Ted Schick of the Philosophy Department and Professor John McCarthy of the Physics Department debated the existence of God. The event, sponsored by the Committee of English Majors, was held at 7:30 p.m. in room 149 of the Trumbower Science Building.

Schick announced the format for the evening, typical of traditional debates. The affirmant, McCarthy, was to speak first, for 20 minutes. Schick would follow with 20 minutes. Then 15 minutes would be McCarthy's followed by 10 for Schick. McCarthy would end with a 5-minute speech.

As it turned out, McCarthy did not set out to prove that God exists. Indeed, he stated that "any fool knows you can't prove it—nor can you disprove it." Instead, McCarthy sought to prove that it is *more reasonable* to believe that God exists than it is to believe that God does not exist.

The presupposition McCarthy offered was: either God exists or He doesn't. Presuppositions, he said, are not subject to proof, so God must be accepted on faith acquired through the dictates of society, aesthetic grounds, and what is true. These, he maintained, are all presuppositions, so we must accept/reject Him without proof. McCarthy added that "to accept that God does not exist leads to inconsistencies or undesirable conclusions."

In short, McCarthy presented the traditional Catholic conception of God. He said that God is "a loving and personal God, beneficent and omnicient." He is good, condemning none to Hell. He is omnipotent; God created the universe, "or at least the forces that control the universe." Thus, McCarthy painted a picture of God as all powerful, all good, and all knowing.

Schick attacked McCarthy's logic with his own unique presentation. He sought to prove several points: there is no Supreme Being, the universe is not intelligible (there was no design), there was no designer of the universe, and if there *was* a designer, it was not necessarily God. He stressed that meaning could be self-grounded; God is not needed to give life meaning.

Schick attacked the "all knowing, all powerful, and all good" God in this fashion: he first introduced the notion of evil. He said that if God is all powerful and all good, then there should be no needless suffering or natural disasters. The world would be "like Hawaii on a nice day." He added that God cannot be good and all knowing at the same time.

"Can God think dirty thoughts?" he said. "If he can't, then that's something he can't do. If he can, then he's not all good."

Schick added that man cannot have free will with an omnipotent God. He said that if God knows all, then He knows that you will awaken at x o'clock tomorrow morning. You cannot awaken at any other time since He knows all. Therefore, you have no free will.

He went on to discuss quantum mechanics and scientific proof that the universe has no order. He also said that the universe *could* be a random clumping of particles. He added that "the universe could have been formed by a committee, a mentally retarded guy, or the devil; God is not needed for objective truth."

Schick ended, saying "I am a Jeffersonian." He said that self-evident truths exist; meaning may be self-grounded and God is not needed.

McCarthy responded with specific definitions he found lacking in Schick's proposal. These included evil and free will. He added that Schick had "fantastic arguments, but he used terms and word games

(Continued on page 6)

Goethe Festival ends Tuesday In student-coordinated tribute

by Valarie Basheda

The month long tribute to Goethe is successfully continuing with several more events. The festival is commemorating the sesquicentennial of Goethe's death, one of the premier German writers. A Leider Recital, setting Goethe's poetry to music, was held on March 20. The next major event, a student tribute, will take place on Tuesday, April 20 at 8 o'clock in the Center for the Arts theater.

The student tribute will give everyone an interesting opportunity to see and hear several aspects of Goethe's work in action, from people just acquainted with him to devoted admirers. It will include recitations of Goethe's poetry, both in the original form and in Russian and English translations, songs in German, and scenes from the celebrated *Faust I*. All the participants are student volunteers, mainly from the German club. Steve Lally of the MTA is directing.

Dr. Kipa is the coordinator of the tribute and has helped by coaching the actors' German pronunciation. However, he emphasized that he wanted this event to be as much of a student run tribute as possible. "The purpose of the tribute is to get students involved and expose them to Goethe's life and work," Kipa stated.

The importance of the tribute was emphasized by Der Deutsche Verein president Amy Exner: "The tribute is the biggest thing the German Club has ever done. We have never before put on this type of production."

The other recent event, the Leider Recital, met with great success. Janice Male, a mezzo-soprano, was accompanied by professor emeritus Dr. Ludwig Lenel on a wide variety of Goethe's poems set to music. To aid the audience, Lenel gave explanations for the songs. Praise for Male's performance ran very high. "She has an excellent voice and did justice to Goethe's works," Exner commented. Kipa also praised her excellent voice and diction.

Male did not only a variety of songs but also several versions of the same one as well. "Heidenrösten" was sung in settings by Reichardt, Tomaschek, and Kienlen. The performance also included poems such as "Wonne Der Wehmut," "Wandrers Nachtlied II," "Philene," and "Liehaber In Allen Gestalten." Settings were composed by such renowned artists as Mozart, Schubert, Beethoven, and Schumann.

The recital brought in a full house and met with an enthusiastic response. As an encore, Male performed a setting of a Goethe poem by Dr. David Reed, professor of philosophy at Muhlenberg. A reception afterwards was also well attended.

The Goethe festival is being sponsored by the College Convocations Committee, the foreign language department, Bernheim House, and Der Deutsche Verein. Such a big project is obviously a lot of work for all involved. Dr. Kipa is happy with the results so far. He cited the good turnouts from students, faculty, and the community as one reason for making it such a gratifying experience. Exner echoed his satisfaction, surprised that there was such a response from the community as well as the college.

Dr. Albert A. Kipa is the coordinator of the festival commemorating the sesquicentennial of Goethe's death.

Dosse performs recital of French piano

by Joanna Mi Lee

"Dosse plunges with sensual delight into a universe whose every secret she knows"—Harmonic, Paris is just a sample of the many appraising reviews describing the artistry and fluidity of the pianism of Marylene Dosse. Her delicate frame is in contrast to and consequently, subtly emphasizes the innate power and intensity that abounds in her performances and in her personal aura. Ms. Dosse explained, "Even a one-hour-and-ten-minute recital involves total concentration and inner expression to the music and the piano. It requires my whole being to successfully control and present all the sensitivity of the experience." As a winner of first prizes from the Paris Conservatory, the Salzburg Mozarteum, and the Casella Competition, Naples, Ms. Dosse has had a vivid and extensive background of training, recitals, and orchestral performances throughout the world. A successful New York debut at Lincoln Center in 1975 led to her concert series "Nocturnes" in 1979.

Muhlenberg College is privileged to be able to present the brilliance of Marylene Dosse during Three Evenings of French Piano Music on April 13, 27, and May 11 at 7:30-9:00 in the Center for the Arts. For the first evening, Ms. Dosse will perform the piano music of Claude Debussy, the early 20th century French composer, as accompanying slides of French paintings and scenes of the era recreate the world of water and light known as "Impressionism." This evening should promise to be not only an aural but also a visual delight of appreciation for this outstanding artist's interpretation of Debussy.

Indian photograph exhibition opens Sunday

Muhlenberg College's Center for the Arts will present an exhibition of Edward S. Curtis' photographs of the North American Indians beginning Sunday, April 18 at the center.

The exhibit is composed of 90 photographs taken by Curtis from 1896-1930. The photographs have never been exhibited before, and come from the original collection of more than 700 photographs given to the college by the Gen. Harry C. Trexler Trust in 1936.

Curtis began the project of recording the Indians of North America through photos and his writings in 1896. His completed works number more than 40,000 photos and 20 volumes of writing comprising a documentary of the spiritual and cultural life of the Indians. The photos cover Indian life from youth through old age and portray industries, ceremonies, games and everyday customs.

Curtis visited and recorded more than 80 tribes despite having to overcome rugged frontier conditions. In many cases, persuading the Indians to pose for him required a considerable amount of perseverance, and Curtis was shot at, yelled at and chased away on several occasions.

Eventually, many of the Indians became more cooperative. Curtis explained in his writings ". . . they have grasped the idea that this is to be a permanent memorial to their race . . . The word passes from tribe to tribe. A tribe that I have visited . . . lets another tribe know that after the present generation has passed away, men will know from this record what

(Continued on page 6)

Faculty recital features talent of Windt

by Bill Sachau

On April 4, the Faculty Recital featured the talent of Paul Windt, solo violinist. Mr. Windt, who has been a faculty member for the past six years, teaches violin and viola to Muhlenberg students as well as to others from the community. He is also a faculty member at the New School of Music in Philadelphia.

The performance consisted of Solo Violin Sonatas and Partitas by J. S. Bach. Mr. Windt gave a strong performance despite the fact that he recently suffered a fracture in his left arm. These particular virtuoso works are among the most difficult to perform, since they are played on more than one string simultaneously and involve some very fast movements. Windt plays classical, romantic, and modern works, but he says that he enjoys the unaccompanied violin pieces by Bach and feels they are the "most rewarding to play."

The listeners at the recital responded very enthusiastically to the performance. As an encore, Windt played the *Andante* from the *Sonata in A Minor* by Bach.

Mr. Windt performs regularly here at the college, yet he expressed that

(Continued on page 6)

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Muhlenberg College presents awards to outstanding students

Muhlenberg College presented awards for outstanding academic and extracurricular achievement at its annual Honors Convocation this morning in the college's Egner Memorial Chapel.

Dr. Charles E. Mortimer, professor and head of the department of chemistry, was the principal speaker and Dr. Harold L. Stenger, Jr., vice president and dean of the college, made the presentations.

Phyllis E. Zuk, a senior from Pottsville, received the American Chemical Society, Lehigh Valley Section award, given to a senior chemistry major planning a career in the field. Miss Zuk is a Dean's List student.

Janice Kotuby, a senior from Rahway, N.J., received the American Institute of Chemists, Philadelphia Chapter prize, given to a senior for outstanding achievement in chemistry. Miss Kotuby is a Dean's List student.

David A. Leibensperger, a senior from Kutztown, was awarded the Leslie R. Anders Memorial Prize, given to a senior chemistry major with the highest average in the major after seven semesters. A Dean's List student, he was also notified of his election to Phi Beta Kappa national academic honorary.

Harry E. Yeide III of Silver Spring, Md. received two awards. He was given the Bavarian Festival Society Award for Excellence in German and shared the Philip I. and Muriel M. Berman Political Science Award, given to the political science major with the highest average in advanced political science courses. Yeide is a Dean's List student and a member of Phi Beta Kappa national academic honorary.

Tammy L. Bormann received the H. A. Benfer Memorial Scholarship, presented to a junior in good scholastic standing for promotion of goodwill among men and appreciation for all phases of college life.

Sharon E. Hartline was the second recipient of the Philip I. and Muriel M. Berman Political Science Award for attaining the highest average in advanced political science courses. A Dean's List student, she was also notified of her election to Phi Beta Kappa national academic honorary.

Rebecca A. Zuurbier, a senior, received two awards. She was given the Dr. Robert A. Boyer Prize, a new award given to physics students for sound scholarship, concern for others and high moral and ethical standards. She also received the College Sports Information Directors of America Academic All-America basketball team award, given by vote of the nation's college sports publicists for outstanding scholastic and athletic performance. She was also notified of her election to Phi Beta Kappa national academic honorary. She is a Dean's List student.

Andreas H. Teich, a senior, and Jeffrey J. Larkin, a junior, received The Rev. Dr. H. H. Bruning Gift Fund Prize, given by vote of the faculty. Both students also received additional awards.

Teich, a Dean's List student, was named to *Who's Who in American Colleges and Universities*. He was active in the freshman academic advising program, was a member of the College Bowl team and the Muhlenberg Christian Fellowship. He also received the Harry C. and Mary M. Trexler Foundation Prize, given to an outstanding senior pre-theological major for scholarship and fitness for the ministry. He was also notified of his election to Phi Beta Kappa national academic honorary.

Larkin, a Dean's List student, also received The Robert W. Mull Award for Excellence in Mathematics, given to the outstanding junior in the curriculum.

Elaine K. Eshelman, a senior from Moorestown, N.J., received the Lucille Cafouros Award in Sociology and Anthropology, presented for the most outstanding contributions to the department of sociology and anthropology. She is also a Dean's List student.

Alexia T. Evanovich, a senior, and Stephen C. Heeger, a senior, received the Citizen Exchange Council Award in Russian Studies, presented by the Citizen Exchange Council of New York for outstanding contributions in the field of Russian Studies.

Miss Evanovich, a Dean's List student, was named to *Who's Who in American Colleges and Universities*.

Todd W. Marsh, a junior, received two awards, the Class of 1969 Music Award, given to the winner of an annual performance competition, and the Women's Auxiliary of Muhlenberg College Music Scholarship, awarded to a junior music student by vote of the faculty.

Marsh serves as the accompanist for the College Choir.

Steven J. Horowitz received the Daughters of the American Revolution Prize, given by the Liberty Bell Chapter to the senior with the highest average in American History.

Stephen M. Cristol, a sophomore, was awarded the Eastman Kodak Scholarship in Physics, presented by the company to physic majors as the result of a Muhlenberg graduate's completing five years' employment with the company.

Andrea J. Clearfield received the Lillian and Anthony Fiddler Memorial Award in Music, presented to the most outstanding senior music student.

Miss Clearfield was featured in solo recitals for several campus musical organizations. She was also notified of her election to Phi Beta Kappa national academic honorary.

Caryl Lynn Corradi, a senior from Cedar Grove, N.J., received the Carl Grothenen Memorial Award for Excellence in Psychology, presented for outstanding achievement in the field. Miss Corradi is also a Dean's List student.

Jacqueline Meckwood, a junior, received two awards. She was presented the Dr. John A. W. Haas Award, given by college president Dr. John H. Morey to an outstanding junior scholar, and shared the Robert W. Mull Award for Excellence in Mathematics, given to the outstanding junior(s) in the curriculum. She is a Dean's List student.

Susan D. Michael, a senior, received the George H. Hambrecht Law School Award, presented to a student accepted into law school and with the potential for a successful career in law. Miss Michael, a Dean's List student, is president of the college's Student Council and is an observer to the college's Board of Directors.

Karen O. Cooney, a sophomore, received the Fred E. Hanson Scholarship Award, given for a year of study abroad on the basis of academic ability and potential contribution to international understanding.

Louise E. Weingrod, a senior, received the Morris S. Hoats Award, presented to the senior with the greatest interest in literature and the literary mind. Miss Weingrod is a Dean's List student.

Frank M. Marchak, Jr., a senior, received the Carol E. Hutchinson Memorial Prize for Research in Psychology, presented to a student planning a career in psychological research. Marchak is a Dean's List student.

Kenneth E. Fox, a junior, was given the Hyman-Goodman Scholarship Award, presented to an outstanding junior history major. Fox is a Dean's List student.

Denise L. Mann, a senior, received two awards. She was presented the Louis J. Jacobs Premedical Prize, given to the senior with the highest major average in biology. She was also notified of her election to Phi Beta Kappa national academic honorary. Miss Mann is a Dean's List student.

Anne L. Angiolillo, a senior, received the Keith M. Keely Microbiology Award, given to the student demonstrating outstanding achievement, interest and potential

(Continued on page 8)

Bubbleman,
Vacations are great but I'd rather be with you. Study breaks with you are worth working for. Want to get together and study the origin of freckles?
I love you,
—SPARKY

All are welcome to celebrate:

A Toast to Dr. Kehler

Readings and Refreshments

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LETTERS

(Continued from page 2)

• Roundtable

We have little to offer in return. We can, as we have indeed done, pursue our interest in faculty concerns with the administration. We can, as we have done, ask for greater faculty voice in long-range college planning through the Board. We can, as most of our leaders have come to do, support a faculty role on the new Social Judicial Board, one of the traditionally most important student organs. We hope this will be perceived as a gesture of trust.

We hope you will support an increased student role in faculty committees.

The Roundtable
Harry Yeide
Laura Wheeler
Bill O'Shaughnessy
Lynn Krueger
Chris Modlin
Sharon Hartline
Gregg Weidner
John McNamara
Steve Lally
Cindy Kampf
Jennifer Schoen
Kristin Hontz
Beth Unger
Diane Pedicini

• Another voice

text. Also, read Ephesians 5:3-5 if anyone gets a chance.) If Mr. Lally does not believe that which he speaks and writes about, in this case, the message of the New Testament, then I believe the hypocrisy has landed in his own lap.

He says he is "mocking a group of people who consider themselves to be better than everyone else." Maybe this applies to individuals, but a blanket statement is uncalled for. Christians do not consider themselves better than anyone else. We just believe that we see and hold the Truth, and since we believe that Jesus Christ is "the Way, and the Truth, and the Life," we follow that *narrow* path. Also, because He commanded us "to teach them to observe all that I have commanded you" (Matt. 28:20), we try to obey our Lord. We believe we know the Truth and we want to spread the "good news." This doesn't mean that one person is better than another, but rather it means that we want to share something serious and important. This is a horizontal relationship, not a hierarchical one.

I am not defending anyone or anything but the name of Christ. I am not attacking, but hopefully I am contributing to some issues being kicked around lately. Thank you WEEKLY for the opportunity to speak.

In Christ's name,
James Yenser

• Dissatisfaction

expressed more effectively at a personal level instead of through the media. One's values are very personal and when those values are threatened, people tend to get defensive. If one feels that he/she has something to share, then why not share individual concerns in person and public concerns through the media? I realize that both the Moral Minority and the Immoral Majority had good intentions, but look at what's happening: People are angry and divided. This probably wasn't the purpose of either group. It's possible to get together and still keep our individuality. Why not let our differences enrich our community instead of dividing it? There are Christians and Jews, blacks and whites, Americans and, yes, even Russians, but we all belong to a greater classification, the Human Race.

Sincerely,
A Human Being
(personally known as
Auralee Ferris)

• Moral Minority

You claim to be ". . . mocking a group of people who consider themselves better than everyone else." Well, Steve, let me remind you that you commit a similar sin (if "sin" is not too strong a word to apply in the case of the *Immoral* Majority's president) as you mock Mr. Housel for the honest expression of his beliefs. I see no hypocrisy in his position. What he expressed was offense at your ill-placed humor, something which a number of us have desired to do for some time!

You mock the Moral Minority because of their "pretentious stupidity," Charles, because he takes a position contrary to yours, and eventually, I am certain, me because I also dared to speak out. Well, Steve, I fear that you are the one who is deceived. You assume the position of judgement over all those who disagree with you while boasting of your immorality. I do not view that as a very favorable or admirable position to hold, for although Jesus forgives everyone, he also commands of the sinner, ". . . Go, and do not sin again." (John 8:11) Yes, I can quote *Bible* verses also, and with just as much impact. One verse by itself can take on any meaning desired. In the future, I suggest that you apply yourself a bit more carefully to when choosing a quote, as Corinthians 3:18 could as easily apply to yourself as to those you declaim.

In conclusion, I would like to make clear one more point. I am in no way associated with the Moral Minority, as you might wish to maintain. And rather than continue this as a weekly argument, I offer you the chance to speak with me in person. My address and phone number are in the student telephone directory. At your convenience, Steve!

Quite sincerely,
Dorothy Lynn Newbill

• Program Board

Andy Teich—for holding the purse strings for two years, and for your time and patience.
Sabine Teich—for getting the minutes down through all those crazy meetings, and for all your help and support at the Holiday Bazaar.
Lori Henning—for fighting with agents, printers, and salesmen to bring us a great year in PB films.
Harry Yeide—for putting up with endless hassles with integrity and calm, for making Free U. known on campus, and for timely and educational programs.
Derval Whelan—for bringing your knowledge of films to PB and making cultural films a part of Free U.
Beth Gross—for endless hours put into making Night Owl once again an exciting place to be, for raising popularity and attendance, and for your support of PB events.
Beth Brody—for doing the "thankless" job of publicity consistently, thanks!
Sue Krawczuk and *Marisa Farinella*—for manning our Special Events division and bringing us Rollerskating, study breaks, and mall trips.
Rob Berman—for learning more than you ever wanted to know about college bowl, and for your dedication and interest in PB.
Janice Larson—for coming through in time of need and making the Student Art Show a reality, and for your great attitude and enthusiasm.

Of all the accomplishments of Program Board 1981-82, the one which has meant the most to me has been working with such a fantastic group of people. Many, many thanks.

Nancy V. Hubbard
Program Board President
1981-82

JH

Sorry I laughed.
Your tennis instructor

Dance Club '82

(Continued from page 3)

choreographed by Andy Krampansky and featuring Renée Rosenfeld on pointe. In keeping with the subdued atmosphere, Cindy Scarpa has choreographed "Touch Me in the Morning" by Diana Ross. The number is performed by Cindy, Elaine Light, Arlette Palo and Andrea Carnevale. The mood then shifts from mellow pop to the flower power of the sixties *Hair* with "Aquarius," a piece choreographed by Sue Smith for the six males: Mark Shanaman, Dave Steckler, Bob Solomon, Jeff Larkin, Jeff Majors and Erf Porter.

The show remains in high gear with "Remote Control," choreographed and danced by Andrea Carnevale. Following her is a Kirsten Furmark original, with "The New Adventure" by Jerry Harrison of the Talking Heads. The dancers include Kirsten, Laurie Tarkan, Suzanne Fehl and Luette Arrowsmith.

The finale, choreographed by Arlette Palo, uses the "Prologue" of *West Side Story* to set the theme of competition among the modern, jazz and classical ballet styles of dance. Arlette explains that as the piece progresses, the 40 dancers begin to appreciate and learn from each form of dance, and ultimately become an open-minded, willing, cohesive group of teachers and learners.

Elaine Light confirms the anticipation coursing through every dancer's blood when she says, "Everyone is really excited about it and it's going to be a great show!" Arlette Palo's thoughts echo the same pride. "I can't believe how well 65 people get along. We work as a unit together. They're so organized and so cooperative, it's a pleasure." And God, can they dance. . . .

Debate

(Continued from page 3)

out of context . . . I hope he admits that he's cheating a little bit. Some of his arguments are a little shaky."

Schick defended his presentation, saying that it was not far-out. He stressed that it was "simply a matter of logic." He said the situations he created were imaginable. As for language, Schick said his terms were ordinary. He gave brief explanations of key words.

McCarthy ended by stressing his theory that it is more reasonable to believe in God.

"There is no necessity, but is it unreasonable or reasonable to believe?" he added.

He ended with a reading that emphasized reading and study in attaining peace of mind when confronting questions of existence.

"The questions remain questions," he said, "but the moral is don't fear questions provided you study before and after."

Faculty Recital

(Continued from page 4)

he would like to be able to perform more concerts than he does at the present time. He commented that the music profession for violinists is a "very competitive field."

Indian Art

(Continued from page 4)

their lives were like, and what they did, and the second tribe doesn't want to be left out."

Curtis was known to go to some lengths to achieve the proper effects and point of view in his photographs. He carried a bag of wigs and a supply of primitive garments with him during the later stages of his work, and was able to persuade Indians who had assumed a modern style to wear them for the photographs.

The exhibition will run daily from April 18 to June 13. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and weekends from noon to 8 p.m.

Women's Softball

(Continued from page 7)

Chobot, Kutztown's 90 m.p.h. pitcher had a no-hitter through almost five innings, but curiously with no strikeouts. Her pitches were smoking so fast that by the time 'Berg's big pull-hitters got their bats around, all they could muster up were weak shots to the right side of the field. Linda Gardner dropped her third game of the season in the duel, giving up five earned runs. Most of Kutztown's runs were caused by 'Berg's eight errors.

"Linda did not pitch a bad game," noted Richardson. "The better team won. I have to give them credit by their stopping our offense."

"There's a difference between losing and getting beaten," commented the coach. "We got beaten," she added.

An organizational meeting for the creation of a collegiate chapter of the Sertoma Club will be held in Lelah's Room at 11:00 a.m., Monday, April 19, 1982.

Sertoma Club Collegiate affiliates are designed to promote the growth opportunities for individual good government, mutual tolerance and understanding among all peoples. The Clubs exist to serve their communities and to assist wherever needs are found in the true spirit of providing "Service to Mankind."

Any student interested is encouraged to attend.

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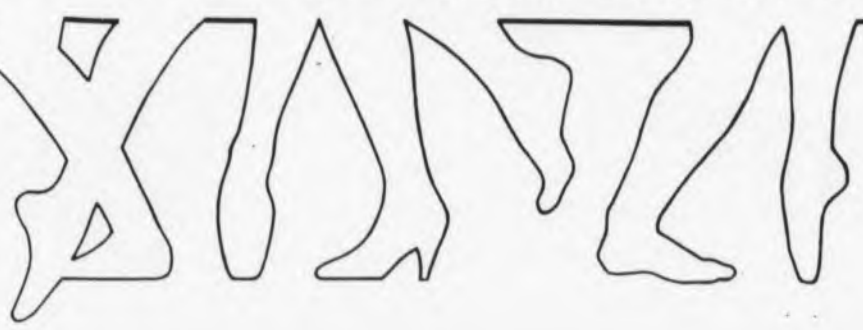


THE WEEKLY /SPORTS

Softball stands 3-3 at mid-season; Strong bench comes through in clutch

by Joshua Crasner

As of April 5, the women's softball team has posted a 3-3 record under the leadership of Coach Helen Richardson and captains Lori D'Alessio and Michele Arnone. Strong defense and clutch performances off the bench have led to a very exciting season thus far.

The squad traveled cross-town to Bethlehem to take on Lehigh on March 23. In the bottom of the fifth inning, the Mules lost control of their commanding 4-2 lead. Lehigh went on to score six earned runs to go ahead 8-4. Freshman Jenny Abrams then came in for Linda Gardner on the mound. Gardner was charged with seven earned runs. She also struck out one and walked four. Abrams held Lehigh to two runs (one earned), one hit, and four walks in a losing effort for the Mules 10-5.

The Mules ran into a brick wall again versus Widener on March 25 as they lost a 3-0 lead in the fourth inning. Widener scored six runs which were answered by one for 'Berg in the top of the fifth. 'Berg got another run in the sixth, but Widener's two more runs proved to be the final word as they beat Muhlenberg 8-5. Gardner suffered her second loss of the season in the contest. Freshman Kris Staudinger had a fine performance, going 2 for 4 with a triple, one RBI, and one run scored.

"A lack of timely hitting and lapses in concentration cost us both games," commented Coach Richardson on the Lehigh and Widener games.

"You can't beat anyone that way," she added.

The team's first homestand proved successful as the Mules squeezed by NCACC 9-8 on March 27. Down 8-5, things began to swing in their direction when Gina DiDio came off the bench to walk in the sixth. With the bases loaded, Diane Reppa stepped up to the plate and singled in two runs. Lori D'Alessio walked and Jenny Symonds singled her in to tie the game 8-8. DiDio led off the seventh with a single and then stole second. D'Alessio was given a base on balls for the second time in the game. With two outs, Reppa crushed an outside fastball to right-center and DiDio scored the winning run.

"The bench's offense won the game," explained Richardson. "Gina did a fantastic job." In the game, Reppa had a superb performance going 4 for 4 with three RBIs, one run scored, and one stolen base.

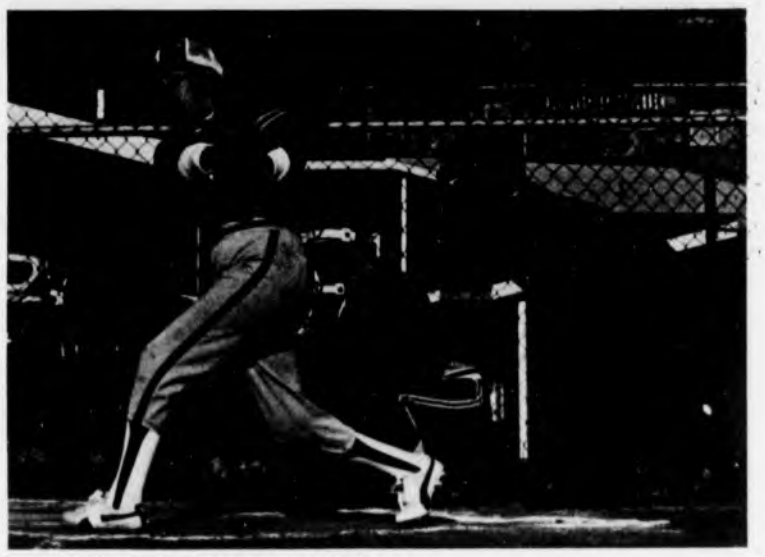
"We finally played our defense," noted Coach Helen Richardson after the Mules' victory over Long Island on March 30. "That was the whole ball game," she added.

Long Island tried to play a very physical game, but 'Berg let them know very early that this would not be the case as they stopped a run at the plate in the first inning. The third inning was all Muhlenberg as the squad piled up 11 runs with such feats as Reppa's two-run homer and Staudinger's three-run shot. Symonds had another great game as she went 3 for 3 with 3 RBIs, 2 runs scored, and one stolen base. The final score was 14-1.

Muhlenberg got its third win of the season, 2-1, April 2 against Ursinus. The Mules scored first in the bottom of the fourth on numerous errors by Ursinus. After Staudinger singled, D'Alessio laid down a perfect bunt. She was safe on the play, but the first baseman let the throw slip by as Staudinger trucked on to third base. The throw to third was overthrown which allowed Staudinger to score and D'Alessio to move up to third. Ursinus' left-fielder then dropped a routine fly off of Michele Arnone's bat, allowing what proved to be the winning run to score.

Kutztown displayed "the best pitcher in the area" on April 5 as it rolled over the Mules 8-2. Paulette

(Continued on page 6)



Lauran D'Alessio takes a cut for the Mules.

Mule track team's record remains 1-1; Bailey and Chwatek quit 'Berg squad

by Jim McCormick

The first week of the season was supposed to be the big test for the Muhlenberg track team. They were to go up against Haverford, Widener, Franklin & Marshall, and Ursinus—all perennial conference powers. However, with Mother Nature throwing more curves than a baseball pitcher, the toughest part of the meets was just getting them in.

The first meet was scheduled for March 27 vs. Haverford and Widener at Lehigh. But, with temperatures in the 30's and gusting winds abounding, the meet was postponed. It has been rescheduled as a dual meet with Haverford on April 26, and is scheduled to be held at the 'Berg if the home track is ready.

On March 30, the Mules traveled to F&M to run against the Diplomats, along with Albright. The Mules came out of the meet with a split, defeating Albright but losing to F&M 88½-48½-44. The contest against Albright was close all the way, and victory was not assured until Brad Erlenbach and Mason Avrigian finished 1-2 in the discus, throwing 41.30 and 38.57 meters respectively. Jim McCormick added some insurance by holding off Albright's Frank Mirecki for second place in the 5000 meters in 16:00. There were many noteworthy performances by the Mules. The 400 meter relay team of Mike Bailey, Bob Goodliffe, Pete Haugh, and Hillel Katzeff set a school record of 45.16 seconds. Bailey also won the 100 and was second in the 200. Haugh and Goodliffe finished 2-3 in the 110 high hurdles in 16.68 and 17.13, respectively. Goodliffe also took third in the 400 intermediates in 60 seconds. McCormick took third in the 1500 meters in 4:15.4. In the field events, Tom Mextorf won the shot put with a throw of 12.30 meters, with Bill Sharlow placing fourth at 11.26. Sharlow also took third in the javelin, which was won by the Mules' Mark Springer with a throw of 59.25 meters. Both Springer and Sharlow qualified for the MAC championships. Ken Chwatek placed fourth in the triple jump and the high jump. Coach Flamish was pleased with what he saw. "I felt it would be a close meet, and it's always nice to win one. F & M had their usual depth and balance which makes them very tough to beat."

April 3 was the date of the Lehigh Invitational. The Mules faced the likes of Lehigh, Kutztown, Temple, Syracuse, and Ursinus. Heavy rains and high winds made conditions miserable, but Flamish felt that "Lehigh was a good experience despite the weather." Hillel Katzeff led the way for the Mules by finishing fourth in the 200 in 24 seconds and tying the school record in the 100 at 11.4 seconds. Doug Hanke returned to action and placed fifth in the high jump at 6'4" to qualify for the MAC's. In the hammer throw (an event not seen in the MAC), Tom Mextorf set a school record with a 22.38 meter toss, good for fifth place. Brad Erlenbach was right behind him with a throw of 18.82 to take sixth. Jim McCormick moved up to the 10,000 meters and took fifth in 33:34.52, and the 400 meter team of Tony Yurko, Goodliffe, Haugh, and Katzeff placed fifth in 46.14 seconds. Of special note was the fine job done by team manager Karen Knott, who withstood the elements to take down splits and distances. The team placed ninth overall with 14 points.

After the meet, the team learned that Ken Chwatek and Mike Bailey were no longer with the team. They will both be missed.

Obviously, Mother Nature was upset that the Mules ran in the Invitational, so she made sure the April 6 meet vs. Swarthmore would be postponed by dumping a foot of snow on the ground. This kept the team's record at 1-1 and forced the meet to be rescheduled for April 14 at Ursinus with Ursinus, Swarthmore, and Albright.

Muhlenberg tennis off to a good start; Experience, depth keys to early victories

by Dave Sander

The Muhlenberg Tennis Team jumped out to a quick 3-1 record this year. Although there was rough going in the first match, in which the Mules were beaten 8-1 by a very strong Scranton team, Muhlenberg bounced back to three straight convincing victories over Kings, Gettysburg, and Dickinson Colleges.

The Scranton match featured only one highlight for the Mules; a 6-3, 6-1 victory in the #3 doubles match played by Dave Kirschenbaum and Chris Horton. Head coach Dennis Phillips noticed fundamental errors but knew the team would come around.

And indeed they did show the expected strength in the March 29 match with Kings. Victors for the Mules in the 6-3 team win were: Kurt Rothman, Bob Bryan, Bill Coll, and each of the three doubles matches. During the match, Coll reinjured his troublesome foot which he had broken earlier. However, after a tape-up, Coll amazingly went on to defeat a Kings senior 6-4, 6-3. The injury, however, put Coll out of action against Gettysburg and Dickinson.

Lacrosse players Karen Cocheo and Corene Cossa fight to keep the team's record perfect.

Coach Phillips remarked that the doubles matches, which Muhlenberg swept, were the keys to victory over Kings. "We needed them (the doubles) while being tied 3-3 after the singles matches."

Gettysburg provided less trouble than Kings for the Mules. Muhlenberg crushed the Gettysburg squad 8-1. The victory gave the Mules a 1-0 record within their conference and a 2-1 overall record. With Coll out of the lineup, all seeds below Coll moved up, allowing Chris Horton to enter the starting singles lineup. Horton had been ousted by Dave Kline in a pre-season challenge match yet he (Horton) has played excellent doubles paired with Dave Kirschenbaum.

Equally convincing was the Mules crushing victory over Dickinson on April 5. Once again, the final score was 8-1 with the Mules winning three doubles matches and five out of six singles matches. The sidelined Coll noted that the team looked "very strong" and that it was the "biggest win of the year so far for the team."

The upcoming F&M match will be the biggest test for the 3-1 tennis team. Coll is expected back in his #3 seed position and said, "This is our best chance to beat them (F&M)." A victory against the Diplomats would give the Mules a 3-0 record in conference play.

Senior Captain Dave Kirschenbaum is also optimistic about F&M and the rest of the season. "Everyone's at the top of their game now," he said. "We've never beaten F&M but this year we have the best chance to do it."

Rasmussen leads golf team

by Andy Rubin

The high hopes of the 1982 Muhlenberg Golf Team have quickly fallen after four quick early season setbacks. The season opened with two nail-biting matches against Franklin & Marshall and Swarthmore in which the Mules lost both matches by a total of eleven strokes out of 850.

This year's team includes senior captain Andy Rubin, juniors Bob Cameron and Les Beatty, sophomores Eric Rasmussen, Kevin Schey, Luke Leymeister and Paul Apblanalp, and freshmen Al Lussier and Ken Goldman.

The bright spot of the season so far has been the outstanding play of Eric Rasmussen. He has led the Mules in all four matches, averaging 79.6 strokes per round. Les Beatty, lettering for his third year, has also been a pleasant surprise to coach Ray Whispell.

The final standings for MAC golf schools is determined by the team's play in the league championships. This year's championships will be held on April 26 and 27 at Hershey.

As captain Andy Rubin sees it, "By the time the championships are here, we'll be ready to place in the top ten of the twenty-one team league."

Weekly needs
Sports Writers
and Sports Editor.
Write Box 38
or contact *Weekly*

Muhlenberg Holds Honors Convocation

(Continued from page 5)

in the field of microbiology. Miss Angiolillo is a Dean's List student.

Diane E. Reppa, a sophomore, received the Carol Emhardt Kuntzleman Memorial Scholarship, presented to a sophomore woman athlete for academic and athletic achievement and participation in campus activities. She is a starter in basketball and has received all-conference honors in volleyball and softball.

Cynthia L. Kilbourn, a senior, was one of two recipients of the Ralph A. Lichtenwalner Memorial Prize, given to the senior with the highest major average in biology. Miss Kilbourn, a Dean's List student, is a member of Phi Beta Kappa national academic honorary.

Sabine I. Teich, a sophomore, and Melanie R. Mika, a junior, received the Christian R. and Mary F. Lindback Foundation Scholarships, given for excellence in scholastic attainments, character, personality and ability for the promise of useful citizenship. Miss Teich is a Dean's List student.

Paul W. Weldner, a junior, received the Alphonse C. Lova Memorial Award in Chemistry, presented to a junior chemistry major planning a career in medical research. Weldner is a Dean's List student.

Kevin D. Bogart, a senior, and Andrea B. Futerman, also a senior, received the Wesley S. Mitman Mathematical Prize, given to the seniors most outstanding in the field. Bogart and Futerman are Dean's List students.

Jacob R. Longacre, a senior, received the Clifford R. Moyer Memorial Prize, in Physics, awarded for the first time this year to a student having displayed exceptional qualities of scholarship, perseverance and commitment. Longacre is a Dean's List student.

Karen R. Schall, a senior, received the Muhlenberg "Goodwill" Prize, given to the student showing evidence of thoughtful citizenship and concern for the community.

Miss Schall is active in the college's resident advising program, and was named to *Who's Who in American Colleges and Universities*.

John P. Dietterle, a junior, and Sally Hiestand received the Robert W. Mull Award for Excellence in Mathematics, given to the outstanding juniors in the curriculum.

Anne P. Petrou, a senior, received the Pennsylvania Institute of Certified Public Accountants Prize, given to the senior most outstanding in the field. Miss Petrou is a Dean's List student.

Keith A. Minnich, a junior, was awarded the Arthur C. Peters Memorial Prize, given to a junior chemistry major with the highest average in the curriculum after five semesters.

Steven A. Agoratus, a senior, received the Phi Alpha Theta Essay Prize, given by the history honor society for the best historical essay.

Lori S. Henning, a senior, and Ann M. Petach, also a senior, received the Phi Sigma Iota Romance Language Award, established this year for the seniors with the highest average in Romance Languages.

Miss Petach is a a Dean's List student.

Brenda D. Colatrella, a senior, received the Henry M. M. Richards Economics Prize, given to the outstanding senior economics major. Miss Colatrella, a Dean's List student, was named to *Who's Who in American College and Universities*. She was also notified of her election to Phi Beta Kappa national academic honorary.

Victor N. Lea, a junior, received the Todd L. Romig Memorial Prize, given to an outstanding junior scholar-athlete. Lea, a Dean's List student, is an all-conference football placekicker.

Samuel S. Yoder, a senior, received the Dr. John V. Shankweiler Prize, given to the outstanding student in biology. Yoder, a Dean's List student, was also notified of his election to Phi Beta Kappa national academic honorary.

Carolyn R. Magan, a junior, received the John E. Trainer Scholarship for Summer Study in Biology, presented for summer field study in ornithology. Miss Magan is a Dean's List student.

Timothy L. McIntosh, a sophomore, received the Woman's Auxiliary of Muhlenberg College Pretheological Scholarship.

Byard T. Ebling, a senior, received the Sigma Tau Delta Creative Writing Award, presented for the first time this year to a senior English major exhibiting serious interest in creative writing.

Michael Hattersley, assistant professor of English and Rodman Rothermel, a member of the college's Board of Directors, received awards from the college's student council.

Dr. Hattersley joined the faculty in 1976. He serves as faculty advisor to the campus literary magazine and the International Students Association.

Rothermel, a member of the board since 1979, is president of Buchanan Industries, Inc., of Clifton Heights, Pa. He serves on the alumni-student affairs committee of the board.

In addition, 31 students were notified of their selection to Phi Beta Kappa national academic honorary, seven from the fall semester and 24 this spring. Thirty students also were recognized for their election to *Who's Who in American Colleges and Universities*.

The additional 21 students elected to Phi Beta Kappa are:

Patricia Burns '82, a Dean's List student.

Lauran S. D'Alessio '82, a Dean's List student.

Bruce M. Distell '82, a Dean's List student.

Thomas C. Grau '82.

Donna Hilbert '82, a Dean's List student. Hilbert also was listed in *Who's Who in American Colleges and Universities*.

Nancy V. Hubbard '82, a Dean's List student, also was listed in *Who's Who in American Colleges and Universities*.

Gary S. Kauffman '82, a Dean's List student.

David Kirschenbaum '82.

Suzanne Kuzma '82.

Steven P. Levin '82, a Dean's List student.

Michael D. Magee '82, a Dean's List student.

Todd A. Morrow '82.

Donna Pawlikowski '82, a Dean's List student.

Carla J. Repsher '82, a Dean's List student.

Andrew M. Rubin '82, a Dean's List student.

Diane M. Saldukas '82, a Dean's List student.

Curtis B. Schwartz '82, a Dean's List student.

Robert K. Schwartz '82, a Dean's List student.

Stephen L. Silverberg '82.

Robert Solomon '82, a Dean's List student.

Marc M. Seelagy '82, a Dean's List student.

Community Services, Inc.

Will interview
Seniors
in Social Work, Sociology,
Psychology, Education
for
positions as

Resident Advisors and Aides

Tuesday, April 20

Students must be registered with the CP & PO, 15 Ettinger in order to take an interview. Sign-up sheets are available two weeks before the interviewing date.

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pb

THE FILMS COMMITTEE
presents
CAVEMAN
starring Ringo Starr and Barbara Bach
Saturday, April 17th at 7:00 and 9:30
Science Lecture Hall
Admission $1.00

Extended Snack Bar
and
Library Hours

As you may know, the Snack Bar in Seegers Union is now open as a late night study facility Sunday through Thursday. The new closing time is 1:00 a.m. No food service is available after 11:00 p.m.

Also, beginning Friday, April 16 and continuing for the remainder of the semester, the new weekend hours for the Haas Library are as follows:

Fridays	8:00 a.m.-9:00 p.m.
Saturdays	8:00 a.m.-9:00 p.m.

Extended library hours during reading period and exams remain in effect.

Internship Announcement
Rodale Press

Two unpaid research internships, summer or summer and fall of 1982:

Prevention magazine applicant:
- well-organized
- detail-oriented
- self-motivated
- some science background preferred
- junior status

SPRING magazine applicant:
- well-organized
- detail-oriented
- self-motivated
- strong interest in publishing career
- interest in women's fashions, careers, and health
- junior status

For further information and suggestions on maximizing your opportunities when applying for these internships, see Carol Shiner, Director of Career Planning and Placement, 15 Ettinger.

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pb
presents
Dorney Park Day
Saturday, May 1st
12:30-4:30
TICKETS ON SALE SOON
sponsored by Program Board

Steelmakers

a film about careers at Bethlehem Steel
INCLUDING:
CONTROLLER
RESEARCHER
PROJECT ENGINEER
ADMINISTRATIVE
COAL MINERS
STEELMAN
SHIPBUILDER

Monday, April 19
11:00 a.m. **108 Seegers**

Sponsored by the Career Planning and Placement Office.

The winner of "Brunch for Two at the Hilton" is:

Bob Gallagher '82

Congratulations!!
Sponsored by ODE

LAFAYETTE COLLEGE JCP presents . . .

SQUEEZE

with special guest
FLOCK OF SEA GULLS
Wednesday, April 28—8 P.M.
Kirby Field House
Tickets: $8.50 advance/9.50 door
ON SALE:
Student Activities Desk Seegers Union Building
ALL SEATS RESERVED
"East Side Story" Album received Critics' Award . . .
ROLLING STONE MAGAZINE
March 4, 1982

Coffee and Fellowship

Wednesday, April 21st
at 11 A.M.

Dr. Jose Lopez

"The Literary Hero As Creator of Historical Truth"

THE MUHLENBERG WEEKLY

Volume 102, Number 24, Friday, April 23, 1982 — Muhlenberg College, Allentown, Pa.

Jill Robinson and Steve Labkoff perform in this year's Folk Festival.

Program Board presents

FOLK FEST '82

WHAT'S ON

Friday, April 23
Registration.
SU Lobby
11:00 A.M.—A.P.C. Trexler Rm.
11:00 A.M.—C.C.S.A. Lelah's Rm.
12:00 P.M.—LUNCHEON: MAP. SU 113
1:00 P.M.—Golf at Scranton & with F-D University. Away
3:00 P.M.—Student Court. Trexler Rm.
3:30 P.M.—Special Faculty Meeting. SCI 130
3:30 P.M.—STUDENT RECITAL. Recital Hall
9:00 P.M.—Nite Owl Performance. Nite Owl

Saturday, April 24
7:30 A.M.—Medical College Admission Test. BIO 109, 25; ETT 300, 302, 304, 306, 313
9:00 A.M.—Temple Graduate Program. BIO 125, 127
9:30 A.M.—Women's Softball MAC Playoffs vs F&M. at Wilkes Col.
10:00 A.M.—Poetry Recitation Contest. Recital Hall
10:00 A.M.—Woman's Auxiliary. SU 108-109
11:00 A.M.—Arcade. SU 14
11:00 A.M.—Woman's Auxiliary. Chapel
1:00 P.M.—LUNCHEON: Woman's Auxiliary. Garden Room
1:00 P.M.—Track at Albright/Lebanon Valley. Away
1:00 P.M.—BASEBALL vs. Moravian. Home
2:00 P.M.—Tennis at Western Maryland. Away
2:00 P.M.—FACULTY/STUDENT SOFTBALL. Home
4:45 P.M.—CATHOLIC MASS. Chapel
8:00 P.M.—FREE U FILM: "Wild Strawberries". SCI 130 ($1.00 Admission)
8:00 P.M.—PIANIST: Vida Zuponcic. CA Theatre ($2.00 Admission)
8:00 P.M.—SENIOR BALL at Holiday Inn
9:00 P.M.—Nite Owl Performance. Nite Owl

Sunday, April 25
11:00 A.M.—WORSHIP SERVICE. Chapel
3:00 P.M.—PIANO RECITAL: Todd Marsh. (Bach, Beethoven, Chopin, Schumann) CA Theatre.
9:30 P.M.—Christian Fellowship. Chapel

Monday, April 26
11:00 A.M.—Curriculum Committee. SCI 144

Senior Exhibitionists

A Group Show by Senior Studio Art Majors

APRIL 18 - MAY 23

Center for the Arts Muhlenberg College

Reception for the Public on Sunday, April 18 from 2-4 pm.

Summer Job Openings

Camp Akiba has positions open for male and female counselors.

There is one camp for boys 6-16 and one for girls 6-16 in the picturesque Pocono Mountains.

Applications and further information are available in the Career Planning and Placement Office, 15 Ettinger.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

speculum

editorials
columns
letters

Comment

Editorial

Each week, the *Weekly* staff works to produce another issue of the school paper. Assignments must be made, stories must be written, and photographs must be taken. Tuesday evenings are set aside to lay out the paper.

The problem lies in the lack of student involvement. Dependable manpower is needed to proofread, write, and lay out the paper. Currently, six or seven people show up consistently to keep the *Weekly* functioning.

The *Weekly* exists to provide an accessible medium for the college community. The voices of students, faculty, and administration can be heard through the paper. Obvious examples of this are the Roundtable, Free University, and the Moral Minority. In addition, campus events are covered so that the community is well-informed.

This is all well and good. *But why are so many willing to criticize and so few willing to help?* The *Weekly* is a clear channel between the students and the administration and all other parts of the College. It should be used to its fullest in order to yield accurate, responsible coverage. In this way, college issues would be well-defined and well-known.

However, an undermanned staff presents many problems. Some events receive inaccurate coverage; others receive no coverage at all. It is time to step back from the textbooks and improve the community in which we live. The *Weekly* is always open to suggestions and help. A simple visit to the office on Tuesday nights will do wonders. Stop observing and be part of this vital student organization.

Contributions for the last issue
of the **Weekly**
will be accepted until 6:00 P.M.
Sunday, April 25th.

Hold on to your Registration card a second — I've just hit 10,000 on the Pac Man program and I've got to play the extra man!
S.Feely

WEEKLY

Serving Muhlenberg Since 1883

Telephone — Editorial (215) 433-8383
Advertising (215) 434-7501

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Vol. 102, No. 24

Allentown, Pa.
Friday, April 23, 1982

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Letters

To the Editor:

This is getting a little ridiculous, isn't it? You see the same thing every week: "Repent, o sinners!" and "Ha, ha! I'm immoral!" Aren't you sick of it? Then why are you reading this?

The time has come to clarify my position. My biggest mistake was that I wrote a serious letter, which has since bred an amazing variety of misinterpretations of my original purpose. I am not advocating or condemning anyone's personal religious beliefs. I find the extreme moral self-righteousness of the "Moral Minority" to be insultingly offensive and worthy of mockery. I am *not* trying to mock anyone's religion.

My statements about Christianity in my last letter were meant to point out the inconsistencies in Mr. Housel's position. They were not meant to be taken as "Lally's Guide to Christian Thought and Practice." A careful reading of my letter makes this obvious. Actually, I have never really made any statements as to my own religious beliefs, because they are irrelevant to what I am doing.

We all know that the Bible contains many conflicting statements: "An eye for an eye . . ." vs. "Turn the other cheek," for example. I assure Mr. Yenser that I was not trying to quote the Bible with anything close to authority. Also, the "group of people" I mention is the Moral Minority, not all Christians. Sharing the "Good News" and calling most of the campus immoral are two different things—I am mocking the latter.

Ms. Ferris, I don't know you, so I looked you up in the Freshman Directory and noticed that one of your hobbies is karate. Ms. Ferris, I liked your letter. Really, I did. However, my purpose was to make fun of fanaticism, not religion. But otherwise I liked your letter. A lot. Please don't kick my jawbone into my brain pan.

Ms. Newbill says that I will ". . . mock (her) . . . because (she) also dared to speak out." Well, Dorothy, you're right! It is evident that you take me more seriously than I take myself. My letter really did leave you ". . . absolutely flaming"; your letter is ample proof of that. I would not have used the Corinthians quote if I did not believe that it applies to me as well. And as for your conclusion, I can see through your cheap attempts to lure me into your den of iniquity!

I hope that this letter has cleared up a few things. I also hope that I have annoyed someone else, so that I can write another letter like this. However, if this should prove to be my last, I bid farewell with this warning: I may be graduating, but I'm going to subscribe to the *Weekly*, and if I see any more Moral Minority masterpieces, the "spirit will move me" to strike again. You can't get rid of me *that* easily!

Alive and well and glad I'm
not living in Argentina,
Steven J. Lally
President—Immoral Majority

The Editor
The Muhlenberg *Weekly*

Sir,

This is in response to the letters of James Yenser and Dorothy Lynn Newbill in the *Weekly* of April 16th.

Let me first present my 'credentials!' I am not a Christian and treat the Bible as I would any other book held sacred by a group of which I am not a member. I would also like to state that there is no religion to whose beliefs I subscribe—I am a Hindu and am therefore allowed to believe what I choose to believe, and I choose to believe nothing in matters of religion.

To address myself to Yenser's letter: Yenser states that "Christians do not consider themselves better than anyone else" and right after that notes: "We just believe that we see and hold the Truth." Never mind the contradiction inherent in these two statements; I just wish to ask him what makes him so certain of the correctness of his convictions. It must be faith, for it is certainly not logic or reason. If it is faith, then he has no right to state that out of all the religions of the world, his alone knows the Truth (if there be such a Thing), much less preach the fact to all and sundry. If it is not faith, and he believes his convictions can withstand the questions of a skeptic, I shall be glad to speak with him.

This brings me to Newbill's letter. I had not the pleasure of reading either Housel's letter or Lally's reply, but I can very well guess at the contents. First let me remind Newbill who it was who started this debate. It was not the Immoral Majority; it was the Moral Minority who first ridiculed the beliefs of the IM: Beliefs, I say, which the MM chooses to call immoral, but beliefs nonetheless, just as valid (and just as supportable by quotes from any number of books), as any belief the MM holds sacred. I do not question your right to feel offended when Mr. Housel's beliefs are mocked—I only ask that you show the same sentiment when the same treatment is given to those of others.

Yours truly,
V. Chandrasekhar

To the Editor:

The March 26, 1982 issue of the *Weekly* contained an article by Craig Campbell regarding Alpha Tau Omega Fraternities National Probation. As an ATO brother I was embarrassed by the article. Yet, I recognize the right of the *Weekly* to print items that are newsworthy. However, beyond the reporting of the Probation, the author added some additional commentary that I believe was unnecessary. It seems the statement, ". . . ATO's charter is safe for the time being," connotes that ATO is not finished with its destruction of Muhlenberg campus, and in the future a similar act will result in the loss of the charter. ATO was placed on Probation because its National viewed the pledge classes act as one performed in the name of the Fraternity.

I have been an ATO brother for four years and I know that in the past members of the Fraternity have done foolish and irresponsible things. Yet these acts were not done in the name of ATO or any other kind of brotherhood. Such incidents are done by individuals and it is the individual who should be punished, not the Fraternity. It seems a waste to destroy the essence of 101 years of brotherhood for 1700 alumni so as to punish one or a few brothers. No doubt if a member of Martin Luther broke a Union window the consequences would be accepted by that individual. I cannot fathom the administration closing down or punishing Martin Luther for such an act, and I don't understand why Fraternities don't get the same consideration. ATO brothers, contrary to the beliefs of some, are not an uncontrollable gang out to raze the campus in the name of brotherhood.

If the *Weekly* looks upon itself as a responsible periodical it should consider whether or not it is reporting facts or simply inflating the unfounded facade that some members of the Muhlenberg Community have bestowed on Alpha Tau Omega Fraternity.

Sincerely,
Bryan Siegelman

To the college community—

I would like to bring some further events of the Goethe Tribute to the attention of Muhlenberg students and faculty, that were overlooked in last week's article. The Goethe Tribute did not end with the "Student Tribute to Goethe"—we still have two more events coming up that everyone is welcome to attend: on Monday, April 26 at 7:30 PM, Dr. David DeLaura of the University of Pennsylvania will lecture on "Goethe and Victorian England" in the CA Recital Hall; and on Monday, May 3, at 8:00 PM, the film "Lotte in Weimar" will be shown free of charge in the Science Lecture Hall. Please feel free to take advantage of these opportunities to get to know Germany's greatest writer!

Thank you,
Rebecca Belk
Sekretaerin/Kassenwart,
Der Deutsche Verein

Dear Editor,

On behalf of the brothers of Tau Kappa Epsilon, we would like to thank the Muhlenberg College Community for making our Soccer Marathon such a big success. Although we won't be sure how much money we have raised for some time, we know that the American Red Cross and the Lehigh Valley Association for Children with Learning Disabilities will both receive a generous donation.

We will now submit our log book to the publishers of *Guinness Book of World Records* to have it considered as a possible record. However, whether or not our 72 hour marathon is accepted or not doesn't matter, because we know we beat it.

Again, thanks to all who contributed to our efforts which made our marathon such a big success.

Terence Meehan
William Campanale

To the Editor:

On October 1, 1981, Student Council composed a list of Long Range Goals. To date Council has reviewed and revised these goals, many of which have been achieved. Some (for example, more effective use of Grievance Board) are still in the working stages. With continued effort, these goals can be reached.

In order to follow through, Grievance Board must be made aware of grievances concerning the

(Continued on page 4)

THE MUHLENBERG WEEKLY/NEWS

TKE completes 72 hour soccer game

"The feeling at the end you couldn't match. You felt on top of the world. I couldn't feel the pain in my legs. All I could feel was a tremendous feeling of success," says player Tony Maxwell.

On Saturday, April 17, 22 brothers of Tau Kappa Epsilon ended a 72-hour soccer marathon to raise funds for both the American Red Cross and the Lehigh Valley Association for Children with Learning Disabilities. The event concluded at 6 p.m. on Saturday as the players finished three days and nights of non-stop soccer playing.

The TKE brothers are in contention for the *Guiness Book of World Records* record for the longest recorded 11-a-side soccer marathon." A proposal has been submitted, and the players are awaiting the official decision as to whether it will be accepted. The current world record is for 65 hours of soccer playing.

"$10,000 was our idealistic goal and $5,000 was our realistic goal," said Bill Campanale, co-chairman for the event. It is anticipated that the brothers will receive somewhere in the area of $6,000. Campanale felt that TKE "received a good response from the school and the community."

Despite the boredom, fatigue and extremes in temperature, the players managed to remain in motion. Said Campanale, "We felt that we had an obligation and wanted to complete 72 hours." He commented, "It's the furthest I've ever been as far as pain goes," adding that "It's a lot of mental attitude. If you wanted to do it, you could."

"As a whole, there was a chance not everyone would make it," said Maxwell. "At times people said there was no way . . . After 24 hours of play was when the first doubts came into our minds." He added, however, that "after 48 hours we knew we *were* going to make it."

The marathon ended with a champagne celebration as players sprinted the perimeter of the field. With the exception of pulled muscles and sore throats, there were no major injuries.

Maxwell summed up his feelings. "One of the greatest things about the marathon is the feeling of closeness between brothers. It really shows a lot of love between the brothers. Something like this really pulls together the guys that play."

At the recent meeting of the Intercollegiate Student Chemists (ISC) are left to right: Dr. G. N. Russell Smart, Dr. Warren K. Kaeding, Dr. Charles Mortimer. The organization, a national collegiate professional society for chemistry and chemical engineering students, held its annual meeting on Saturday, April 17, at Muhlenberg. The convention ran concurrently with a meeting of the Pennsylvania Association of College Chemistry Teachers Friday, April 16, at Lehigh University. The two associations held a dinner on Friday evening followed by a joint meeting with the Lehigh Valley Section of the American Chemical Society at 8 p.m. in the Science Lecture Hall. Dr. Warren K. Kaeding was the speaker. Photo by Norcross

English majors honor Hattersley As he leaves Muhlenberg

by Jane Pavlacka

On Thursday, April 15, Dr. Michael Hattersley was honored at a celebration in the Night Owl by his friends and the English Department. Hattersley, an assistant professor of English, joined the department in 1976 and is leaving this year. He plans to move to New York. He has taught such courses as Critical Survey of British Literature, Twentieth-Century American Poetry, Twentieth-Century British Poetry, and Creative Writing.

After a brief period of socializing and consuming wine and cheese, the celebration commenced with poetry readings. To add a touch of informal formality to the occasion, Jane Pavlacka wore a tuxedo and top hat to introduce each reader. The readers included many students whom Hattersley has worked with in his creative writing workshops: Richard Barkan, a junior classics major, Louise Weingrod, a senior English major, Michael Onuscho, a senior Russian Studies-Chemistry major, Byard Ebling, a senior English major, Jane Pavlacka, a junior English major, and Rich Bernstein, a 1979 English major graduate. To add a touch of formal informality, Dr. Vos did a Hattersley imitation by wearing bleached blue jeans.

Hattersley concluded the poetry readings by presenting a variety of his works, spanning the years he has taught at Muhlenberg. He read some of his poems, including "Consensus" and "Outlook," that have been published in the *Arcade*, to which he has served as faculty advisor. Hattersley's newer works had a touch of Cape Cod atmosphere in them, particularly the well-received "Cape Cod Light." He is in the process of publishing a manuscript of his poems

(Continued on page 4)

TKE marathoners, before and after. Photo by Norcross

ODK holds spring carnival To aid Meals on Wheels

by Bill O'Shaughnessy

Frisbees and the Dead in the Quad. Sunbathers in swimsuits on Benfer Beach and Brown Mall. Crowded benches in front of the libes. Spring literally brings Muhlenberg College out of its winter doldrums. And this year as always, the ODK carnival will be an important part of the spring scene here at the 'Berg.

Slated to be held on Friday, April 30 on the Admissions House Lawn, the carnival will run from 2-5 p.m. (Rain date is Monday, May 3). Nancy Hubbard is in charge of coordinating plans for the dozen or more boothes which are expected to offer food, fun, and prizes to all members of the College community.

"The carnival is one of the main functions of our circle," notes President Becky Zuurbier. "This year, the group has decided to donate all proceeds to the local Meals on Wheels program. This worthy charitable organization delivers hot, nourishing meals to senior citizens and shut-ins in the local community. We felt that we should show Allentown how Muhlenberg students care about the surrounding community."

Omicron Delta Kappa is the National Honorary Leadership Society, and Muhlenberg boasts one of the oldest chapters in the country. Zuurbier, who recently attended the ODK National Convention in Lexington, Kentucky, was pleased to find that the Muhlenberg circle compares quite favorably to other circles. "Here at Muhlenberg, we have been able to preserve the purpose of the society as well as utilize it as a resource for improvement of the college community. Circles at other schools seem to have lost their sense of identity and purpose. ODK is dedicated to the idea that we lead by doing and providing a good example—and that's one of the main things that the carnival is all about."

Zuurbier is enthusiastic that students, faculty and administration alike will support the carnival as strongly this year as they have in the past. "Everyone has a good time wandering around in the afternoon sun—and Meals on Wheels benefits from our fun." Some of the expected crowd pleasers are the Ciarla's selling of old photographs, Student Council's "Campus Celebrity" Pie in the Face booth, and the irrepressible Dr. Graber's auction.

Eichorn questions different facets of man

by Timothy Kutz

"What has Jerusalem to do with Athens?: A Personal View on an Ancient Dilemma," was the title of The Rev. George Eichorn's Coffee and Fellowship lecture delivered on April 14. Eichorn explored the relationship that the church has with higher education, especially as pertains to Muhlenberg.

Eichorn said that the question of any relationship between the religious and the intellectual facets of man is, "a question that has been posed to scholars of every age and has been answered in various ways." A discussion of the connection between the temple and academe reveals two different kinds of knowledge. To Eichorn, discursive knowledge results from scholarly pursuits and the building up of a body of facts. On the other hand, revelatory knowledge is inspired by God and arises as a light in the mind.

Eichorn sees these two types of knowledge to come together in a church related college such as Muhlenberg. He explained the relationship between Muhlenberg and the Lutheran church as revolving around three areas. Legally, the

(Continued on page 8)

Artie Clifton will direct the Muhlenberg Jazz Ensemble in tonight's performance at the Center for the Arts. Photo by Norcross

Jazz Ensemble features Steve Wright as soloist

The Muhlenberg College Jazz Ensemble, directed by Artie Clifton, will perform in the College's Center for the Arts Theatre at 8:00 p.m. tonight. Jazz trumpeter, composer-arranger, and publisher Steve Wright will be featured as guest soloist. The ensemble will perform several published charts by the guest artist.

Steve Wright, an accomplished lead trumpet player, has performed throughout the U.S. and a dozen foreign countries. He has also performed with the Minnesota Orchestra, St. Paul Chamber Orcehstra, the Minnesota Opera Company, and in many other concert and show events.

A publisher of instrumental music, Steve Wright Music Endeavors has received national acclaim for its catalog of original jazz ensemble music. Steve's wide range of experience and talents has won him praise at concerts and clinics across the U.S.

Steve Wright will present a clinic session entitled "Jazz Improvisation and Performance" on Saturday, April 24, 9:30-11:30 a.m. in the Center for the Arts Theatre. This event is sponsored by the Music Department and is free and open to the public. Members of the Muhlenberg Jazz Ensemble will be participating with Steve Wright in this informal and informative jazz clinic which will present some of the basics of Jazz improvisation.

• Hattersley

(Continued from page 3)

entitled "The Edge."

Hattersley was presented with a framed calligraphy by the students to express their appreciation for his contributions as a poet, teacher, and friend. He said, "I have enjoyed my teaching experience at Muhlenberg and have made many lasting friendships."

Happy Hour
3:30-6:00 today
Everyone Invited
ZBT Fraternity

cinema-theque

7 WEDNESDAY, MAY 5
ONE SHOW ONLY AT 7:30 P.M.,
Champagne reception to follow

CELINE AND JULIE GO BOATING
(Jacques Rivette, France, 1974)

"The most important film since Citizen Kane" David Thomson. Biographical Dictionary of the Cinema

Considered by many of the younger generation of film critics to be *the* seminal film of the 1970. *Celine and Julie* is a lark – a tour de force combining elements of slapstick comedy, Henry James, The Arabian Nights and, above all, *Alice in Wonderland* into a major statement on childhood fantasy, altered states of consciousness, myth, filmmaking and you, the moviegoer. *Celine and Julie* represents the fruition of the years of experimentation practiced by the least understood of the modern French filmmakers. Jacques Rivette whom *Time Out* has noted, is the most important director working in the narrative cinema today.

Come join us after *Celine and Julie* and help celebrate our first year of existence. Your ticket stub will entitle you to one libation.

Dosse Concert, Tuesday, April 27

by Megan Roxberry

Next Tuesday, April 27, the second in a series of three evenings of French piano music will be presented by Marylene Dosse, the well-known French pianist, at the Center for the Arts. Ms. Dosse performed an evening of Claude Debussy piano music at Muhlenberg on April 13; the program was quite successful and attracted an audience of 125, which filled the Recital Hall.

The program on April 27 will carry a theme of French humor in music. Most of the pieces to be played were written during the 1920's and reflect the light, cheerful character of music in France after World War I. Among the pieces to be played are: Souvenirs de Bayreuth, Fauré; La Bourrée Fantasque, Chabrier; several works by Erik Satie, including two selections from "Sketches and exasperations of a Big Wooden Man, and three selections from "Dried up Embryoes"; and three pieces by Francis Poulenc. Two numbers, the one by Fauré and one by Poulenc, will be played on two pianos, those of Ms. Dosse and Rachel Clifton. Ms. Clifton is the wife of Artie Clifton, a member of the music faculty at Muhlenberg.

Ms. Dosse, who is presently living in Allentown, has recorded nearly twenty discs under the Vox label. Her newest record, "French Favorite Pieces," is set to come out this month. Tuesday's program, which begins at 7:30, promises to be one of lighthearted piano music played by a very serious professional.

Notes

• British college

For a third year Academic Year Abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by Academic Year Abroad are the principal qualifications and, in France, junior status or higher.

The grants, equivalent to transatlantic transportation on student flights, are paid in the native currency overseas.

For an application send 20¢ in stamps to:

Academic Year Abroad
17 Jansen Road
New Paltz, NY 12561

This announcement applies only to the academic year 1982-83 since we have no guarantee that they will be renewed. Tuition for a year in France is $2,200.00 and in Spain $2,100.00. The grants will be awarded on a first-come first-served basis.

• Year Abroad

Betsy Alterman, of Muhlenberg College, is currently working at James Saunders in London, England, as part of a Richmond College career apprenticeship. This enables American students to do supervised work in Britain while they further their career goals. Betsy works directly for a lawyer and finds the work challenging and exciting. "It's so much easier to get to know the British when you work alongside them and my experience in London will certainly help my career goals."

Richmond College is the only accredited college in England. The career apprenticeship program is an increasingly popular option for the American junior year abroad students. Interested students may obtain further details on Richmond by writing to: American Institute for Foreign Study, 102 Greenwich Avenue, Greenwich, Connecticut 06830.

• Grievance Board

(Continued from page 2)

Student Body. Resident Advisors, Student Council members, and Grievance Board members have grievance forms which should be submitted to a member of Grievance Board or mailed to Rob Berman, Box 44. Names will be withheld upon request.

Rob Berman
Grievance Board Chairman

Festival shows student films

by Marc Krones

The Second Annual Student Film Festival was held this past Sunday afternoon at the Muhlenberg Center for the Arts. Seven films were shown, covering a wide spectrum of themes and ideas. Most of the films were made under the guidance of Dr. George Custen for the film production course which he teaches. Derval Whelan once again coordinated the event, with Scott Carter providing assistance.

The films included "Gutter Fantasy" by Kevin Simonson, which was a very humorous look at the fantasies of a bad bowler filled with jealousy. Brian Hagar and Scott Carter presented "Report on the Barnhouse Effect," the tale of a professor who has the power to destroy matter. The plot for this film was adapted from a short story written by Kurt Vonnegut. "The Jap and His New Threads," by Cindy Scarpa and Debra Keller, was a modern-day version of the fairytale "The Emperor's New Clothes."

All in all, judging by the audience turnout, and the quality of the films shown, it seems that the Student Film Festival will be returning annually for many years to come.

Krones,
Don't get the two Rubicks or I will get Rollerball.
L.L.

Debbie,
Good luck Saturday!
2nd floor Walz

T.R.H.-monger,
It's fabulous to be in love with an older man again! Happy 22nd plus three.
Yours devotedly,
Sparky

Phil,
You're NOT such a boring guy!
Love,
Sue and Michelle

The Chapel Choir is pleased to announce the results of the 1982-83 officers election. Serving as next year's officers are:

Michele Sims '83 ..... Manager
Carolyn Magan '83 ..... Assistant Manager
Laurie MacNamara '85 ..... Librarian
Anne Pearson '85 ..... Librarian

LOOKING FOR AUCTIONABLE ITEMS

Anyone interested in donating anything to the ODK auction is asked to please contact Andy Teich, Box 275, or Mrs. Eckensberger in the Chaplain's office (433-3191).

The International Affairs Club presents

CRISIS IN EL SALVADOR: AN AMERICAN DILEMMA

with Patrick Lacefield
—journalist and political activist
—director of the New York State branch of Americans for Democratic Action
—co-editor of the book—*El Salvador: Central America in the New Cold War*

plus: another speaker with a positive perspective on U.S. policy in El Salvador is anticipated.

TUESDAY, APRIL 27 AT 8:00 P.M.
IN THE SCIENCE LECTURE HALL

The Final Coffee and Fellowship Presentation:

"POST-INDUSTRIAL PROBLEMATICS"

DR. CHARLES S. BEDNAR
Professor of Political Science

11 A.M., Wednesday, April 28th
Seegers Union 108-109

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Guest Comment

American government sets stage for Intervention in Central America

by Frank Klink

Under the leadership of Ronald Reagan and his out-dated band of cold warriors, the United States of America is incrementally embarking upon another ignoble imperialist adventure in another Third World nation. I am speaking, of course, of El Salvador.

Over the past year, the Administration has provided money, arms, military advisors, and military training to a Salvadoran military regime infamous for its brutality. More recently, the government has made a rather pathetic attempt at "proving" the alleged existence of a Nicaraguan command and control authority over the Salvadoran rebel movement, has devised a covert operations plan for the de-stabilization of Nicaragua, and is considering a plan for the deployment of Argentine paramilitary forces in El Salvador. An American general tells us that, despite extensive military aid, El Salvador's inadequately trained army is insufficient for the sustainment of the Salvadoran junta.

Clearly, the government is setting the stage for massive intervention in Central America—all legitimized by the phony East-West issue which Reagan & Company are so fond of falling back upon.

America's escalating involvement in Central America is as repugnant as it is misguided. It parallels the same type of Soviet foreign policy behavior which President Reagan so stridently condemns. The U.S. accuses the Soviet Union of propping up repressive minority military regimes in Poland and Afghanistan while Washington supports an even more barbaric military junta in El Salvador which represents the class interests of an extremely small elite. Washington attacks Moscow for pursuing subversive activities directed at governments throughout the world while Reagan approves a similar covert operations plan for undermining the integrity of the Sandinist regime in Nicaragua. The administration condemns the Soviet Union for employing Cuban proxy troops in Africa while the U.S. considers a plan for utilizing Argentine proxy forces in El Salvador. The Warsaw Pact—approved Soviet invasion of Czechoslovakia is characterized as imperialism by the United States yet Washington is planning to obtain similar approval from the right-wing dominated Organization of American States for a Pan-American military adventure in El Salvador. In short, Washington's Central American policy places the United States in the same immoral imperialist bush league as that of the USSR.

Furthermore, our misguided Central American policy jeopardizes America's already rather low status in the world community. This policy, so reminiscent of our intervention in Iran and Guatamala in the 1950's, Vietnam in the 1950's-1970's, the Dominican Republic in the 1960's, and Chile in the 1970's, only reinforces the belief in the Third World that the United States is a regressive, status-quo oriented, imperialist power and further alienates us from our allies in Europe as well.

Moreover, historical evidence suggests that national liberation movements supported by significant segments of the indigenous population are not easily crushed. Vietnam, Zimbabwe, Angola, Namibia, and Afghanistan all attest to the validity of this proposition, and there is little reason to believe that the 10-20 year old Salvadoran insurgency will deviate from this pattern.

In theory, United States foreign policy represents the will of the American people. *In our name,* Washington aids and abets the Salvadoran regime's butchering of innocent civilians, pursues the destruction of liberation forces seeking redress for years of exploitation and tyranny, and makes the U.S. an accomplice to the USSR in world imperialism. It is time for the American people to express its disapproval for *our Administration's* outrageous conduct.

As an American and a human being, I appeal to the students of this college and to the Muhlenberg community at large: Remember our own revolutionary heritage and our own struggle against repression. Do not willingly acquiesce to the diktat of misguided politicians in Washington bent on maintaining a repressive status-quo in Central America. Do not sanction a foreign policy founded upon moral corruption.

Marsh presents piano recital

by Valarie Basheda

This year's "Class of '69" music competition award winner, Todd Marsh, will be giving his student recital on Sunday, April 25 at 3 p.m. in the Recital Hall. A junior music major from Cedar Grove, New Jersey, Todd is well known for his brilliant playing and exciting piano performances.

Todd's program will feature a variety of pieces from composers representing different time periods of music: "Prelude and Fugue in Ab major" by Bach, Beethoven's "Sonata in Eb major," and two Chopin pieces, "Nocturne in c# minor" and "Etude in c minor." His finale will be Schumann's "Carnival."

Marsh's piano career began in first grade. He always had a love for it, but like almost anyone his enthusiasm had its ups and downs. He slacked off during fifth and sixth grades, but picked it up again with renewed vigor. "I was ready to start playing Beethoven's sonatas," he explained.

Todd came to Muhlenberg because he wanted a small liberal arts school with a good music program. He wasn't sure until the end of his freshman year if he wanted to major in music. His hard work and dedication in many hours spent practicing are manifested in his performances and recognized by many honors. Most recently, he was a finalist in the Allentown Symphony Young Artists Competition in addition to winning the Class of '69 award. His efforts there and as the Muhlenberg College Choir accompanist earned him the Women's Auxiliary of Muhlenberg College Music Scholarship.

The next challenge for Marsh will be in June when he has an audition for the Julliard School of Music in New York City. His goal is to attend graduate school there for performance. "I would like to take performance as far as I can, then teach," Marsh stated. His desire is to do a combination of both.

Schumann, Liszt, and Rachmaninoff are among Marsh's most favorite composers.

"Each piece is so different that it's hard to compare them," he said.

"Deathtrap" features humor, tension

by Marc Krones

"Deathtrap" is a comedy-thriller based on the Broadway smash hit of a few years back. Directed by Sidney Lumet ("Network," "Dog Day Afternoon"), the movie stars Michael Caine, Christopher Reeve and Dyan Cannon, and co-stars Irene Worth.

Caine and Cannon play Sidney and Myra Bruhl, he a once great playwright, she, his airy but devoted wife. Sidney has his fourth consecutive flop on stage, which gets slaughtered by all the theatre critics. What makes Sidney more depressed is that a student in one of his seminars has written a play called "Deathtrap" that is superb. If Sidney could in some way take credit for the play, his career could be able to make a dramatic comeback. So, he calls up Clifford Anderson (Reeve) to see if some type of compromise can be attained. Meanwhile, their neighbor Helga (Worth), who happens to be a famous Dutch psychic, senses danger and death in the Bruhl household, and warns them to be careful.

That's all I can really say about the plot. Things keep changing and fluctuating in different directions. Right up to the very end, what seems to be, usually isn't.

Lumet has received fine performances out of his talented cast, with Michael Caine particularly special. His performance in "Deathtrap" has rejuvenated his career, similar to Paul Newman's reemergence after "Absence of Malice."

Still, "Deathtrap" is somewhat of a disappointment. It just seems that the movie could have been done a bit better. "Deathtrap" at times moves excruciatingly slow, and is somewhat talky. But aside from these points, the film more than deserves a look. "Deathtrap" is sleek and sophisticated, humorous but tense.

Coming off his success of "Prince of the City" a few months back, Sidney Lumet has another winner, this time in "Deathtrap." Unlike the Caine character, Lumet is on a hot streak.

Zuponcic schedules concert

by Bill Sachau

Veda Zuponcic, concert pianist, has been rescheduled to appear in the CA Theatre on April 24. This performance was originally planned to be held on January 23, but it was cancelled due to inclement weather.

Ms. Zuponcic is presently head of the music department at Glassboro State College in N.J. She is also the wife of Joseph Mayes, who teaches classical guitar here at Muhlenberg.

Ms. Zuponcic has performed all around Europe, including frequent guest appearances in England, Holland, Austria and Germany. She has also appeared in the Alice Tully Hall in New York.

Her musical instruction included being a student of Sidney Foster at the University of Indiana. She has also studied with Seymour Berstein, Abbey Simon, and Ilona Kabos.

Her concert here at Muhlenberg will include various selections by composers such as Beethoven, Schumann, Liszt, and Rachmaninoff.

Dear Les,
Good luck at the MAC's. I'll miss you while we're apart.
Love,
Whit

The Newman Association, the campus Catholic students group, is proud to announce the election of its officers for the upcoming 1982-3 academic year:

President ..... Marianne DeGennaro
Vice-President ..... Denise Ann Sickinger
Treasurer ..... Sue Whittier
Secretary ..... Geri Wilkinson

To all those involved,
Cool Out Already!
—God

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Join us for
WORSHIP AT THE CHAPEL
"Service of the Word"
11 A.M., Sunday, April 25th
Chaplain Bremer, Preaching

Interested in taking pictures?
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Join the new "To Be" Photography Club!
Anyone Interested
The first meeting will be held at Lelah's Room at 6 p.m. April 29th, Thursday.

STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

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R.L.B.:
You still have the cutest little boobs I've ever seen.
I Love You,
C.M.

Dear Tristan,
Happy Birthday—
Hang in there!
Love,
Queen Carlotta

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THE WEEKLY /SPORTS

Mules win five MAC record perfect

by Stephen Friedman

The Muhlenberg baseball team won five of six games for the week ending April 18. The successful week gave the streaking Mules an overall record of 11-9. More importantly, 'Berg holds a perfect 6-0 record in the MAC Southwest division.

On Wednesday, April 7, the Mules traveled to Annville, Pa., for a doubleheader with Lebanon Valley. Though the Mules were not very sharp coming off Easter break, they swept both ends of the doubleheader from the hapless Dutchmen.

In the opener, sophomore Steve Weidner pitched a strong seven innings in leading the Mules to a 4-3 victory. Second baseman Glenn Cocchiola and leftfielder Bob Fahler led the attack with two hits apiece.

In the nightcap, 'Berg jumped to an 8-0 lead in the first inning thanks largely to a three-run homer by Mike Hiller and a two-run shot by Weidner.

The Mules coasted the rest of the way for an 11-4 victory. Senior stopper Kerry Wentling went the distance and helped his own cause with two hits and an RBI. Freshman catcher John Henry chipped in with two hits and two RBI's.

On a more serious note, the Mules lost pitcher Mike Jandoli indefinitely due to a dislocated thumb suffered in a freak slip prior to the doubleheader.

"We were not sharp in the opener, but we woke up in the second game," commented head coach Sam Beidleman. "Unfortunately, the loss of Jandoli could weaken our starting rotation."

On Wednesday, April 14, 'Berg went up north to take on an always tough Scranton team.

In the opener, senior Mark Casey pitched a fine 6⅓ innings as the Mules won, 5-3. Casey left the game with the bases loaded in the bottom of the seventh, but reliever Mark Majewski came in and got a game-ending double play to earn a save.

Junior shortstop Dale Weiss cracked a home run in the contest as did Henry. Henry's shot was his first of the season and turned out to be the winning run. Wentling added two hits for the winners.

In the 2nd game, Scranton jumped out to a 5-2 lead early. The Mules scored their runs when Cocchiola singled and Weiss hit a home run.

In the top of the fourth, the never-say-die Mules launched a comeback as Hiller hit a solo home run and Fahler singled in Mike Togno. This was not enough as Scranton scored two in the bottom of the inning for an 8-5 victory.

On Saturday, April 17, the Gettysburg Bullets visited Allentown for a pair with the Mules. And in what Beidleman later called a "home run derby," the Mules swept the doubleheader by scores of 11-10 and 18-6.

In the first game, the Mules fell behind 9-3 in the second inning as a result of three Gettysburg three-run homers. But the Mules battled back to tie it at 10-10 with homers from Gary Greb, Togno, and Weiss.

In the bottom of the seventh, the Mules won the game as Togno walked and then scored on a Weidner double. Majewski got the win and Casey, who got a clutch double play, finished up.

In the nightcap the outcome was never in doubt. Wentling went all the way and recorded twelve strikeouts in bringing his record to 4-1. Wentling also cracked a four-bagger as did Henry, his second, and Weiss, who hit two, to bring his total to a team leading six. Weiss is also second in batting on the squad, his .378 average second only to Hiller's .397.

Mike Hiller swings for batting title against Gettysburg. Photo by Norcross

Mules lacrosse improves record to 5-0; Schaetzle, Cohen impressive in victory

by Laura Braverman

April 15—the day the Muhlenberg lacrosse team put its 4-0 record on the line against Gwynedd Mercy and found the risk worth it. The Mules won their fifth consecutive game by a 9-4 score.

Despite the margin in the score, the game wasn't easy for the Mules. Gwynedd Mercy scored three goals in the first half to keep the Mules on their toes. Led by Barb Schaetzle's first half hattrick, Muhlenberg scored five goals. Gwynedd Mercy scored first, but Schaetzle, a senior, tied the score and soon afterward, put the Mules ahead. Muhlenberg's third goal came on an aggressive play by Sharon Hartline. Hartline checked a Gwynedd Mercy girl and the young lady dropped her cross. Hartline scooped up the ball and sent it over to Janie D'Lauro who scored. Schaetzle scored the fourth Muhlenberg goal, and junior Marian Cohen finished up the half.

The second half was somewhat easier for the Mules as they scored four and left GM with only one. Cohen and D'Lauro each had one more and Schaetzle had two more to bring her day's total to five.

On the defensive end of the field, goalie Jill Robinson had five saves in the first half, and substitute goalie, Tammy Johnson, had four in the second half.

The Mules' next and last home game will be against Bryn Mawr College on Friday, April 30.

F&M match ends in unresolved conflict; Record goes to 4-2 after Albright defeat

by Dave Sander

The Muhlenberg tennis team engaged in their biggest match of the year on April 16 against powerful Franklin and Marshall. Having never beaten F&M, the Mules felt that this year was their best chance to upset the Diplomats. The Mules entered the match following an easy drubbing of Kutztown on April 14 in which Muhlenberg won all nine matches—all in straight sets—to raise their record to 4-1.

In the F&M match, the singles ended in a dramatic tie-breaker involving Steve Kirsch at the #5 seed position. Although the Mules were down 4-2 after the singles ended, (Bob Bryan and Chris Horton had been victorious for the Mules), the strong Muhlenberg doubles took over and the Mules quickly drew even at 4-4 with victories in two doubles matches. As darkness began to present a problem, Bob Bryan and Bill Coll were winning the final doubles match 1-0 and 5-5 in games. But both teams agreed that it was impossible to see the ball. Muhlenberg coach Dennis Phillips suggested that the match be resumed indoors at Vantage Point Racquet Club. F&M, however, refused to go indoors. Pushing and name-calling ensued but nothing erupted. Phillips called a team meeting on the court and dictated the situation to his team. Visibly upset, the team left the court with the ultimate decision lying in the hands of the MAC athletic director.

Bob Bryan, a participant in the controversial match, feels very strongly that the match should be continued from the point at which it was stopped. Word spread that the match might have to be started entirely over from the singles matches. Naturally, Bryan is opposed to that possibility and Coach Phillips said that he'd do everything he could to have the match continued as it stood. A decision was expected sometime during the week of April 18.

Following the controversy, the Mules suffered their second defeat of the season at the hands of Albright College. The final score was 6-3 with Muhlenberg victories registered by Steve Kirsch and Chris Horton and one doubles match. The Mules now stand at 4-2 overall and 2-0 within their division. Upcoming matches include a rescheduling of the F&M match, Lebanon Valley and Allentown.

Junior Bob Bryan volleys against Albright. Exclusive photo by Ambrose

Track loses two in tri-meet; Goodliffe sets new record

by Jim McCormick

The high hopes that were evident at the beginning of the season have long since disappeared, and the Muhlenberg track team is facing a very long season after taking a beating on April 14 at the hands of Swarthmore and Ursinus. Albright was also involved in the meet, but was not involved in the scoring against the Mules.

The meet was the Mules' first since the Lehigh Invitational and the long layoff showed as many of the Mules were a little off their usual form. But some of the Mules came off the layoffs with their best performances. Tom Carle gave the team a strong showing in the pole vault by clearing 11'-6". Bob Goodliffe and Pete Haugh placed 2-3 in the high hurdles in 16.2 and 16.3, respectively. Goodliffe also set a new school record in the 400 intermediate hurdles, finishing second in 57.7. Mark Springer won the javelin at 177', and the 400 meter relay team of Tony Yurko, Goodliffe, Haugh, and Hillel Katzeff broke their old school record with a time of 44.6. Finally, Mason Avrigian and Brad Erlenbach finished third and fourth in the discus. Other strong showings were furnished by Yurko in the 400 with a 53.25, and Karl Trenker, who made his debut for the Mules with a 2:08 in the 800.

The team suffered yet another setback when Hillel Katzeff suffered a pulled hamstring muscle in the 100 meters. It is unknown whether he will recover for the April 21 meet vs. Dickinson and Susquehanna. Coach Flamish sees this meet as yet another uphill battle for the Mules.

"Susquehanna will be tough. Dickinson will be a close meet, and our lack of depth will be a problem. We'll have to get points where we can."

In looking back at the last meet, Flamish felt that "the layoff hurt us. Swarthmore was a much improved team, and Ursinus is always tough." Erlenbach also talked of the layoff. "We couldn't do any throwing over vacation due to the snow."

The Mules run on April 21 against Dickinson and Susquehanna, and conclude the dual meet season on April 24 at Albright vs. Albright and Lebanon Valley, hoping to improve on their 1-3 record.

Linksters putt to first victory

by "Splash" Rubin

The Easter break seemed to be what the doctor ordered for the Muhlenberg golf team. On Friday, April 16, the golfing Mules traveled to Hershey to match their strokes against Lebanon Valley. The Mules came away with a 426-438 victory—their first victory of the season.

The low score of the match was an 81 posted by sophomore Kevin Schey. The round was also the best of his two-year career with the squad.

"I was finally hitting the ball the way I wanted to," commented Schey. "Control is the key to this course."

Second low score was turned in by captain Andy Rubin, who, after shooting a 49 on the front nine, shot a scorching 35 over the last nine holes. Other qualifying scores were recorded by number one man Eric Rasmussen, Les Beatty and Luke Leymeister.

The Mules play Delaware Valley, Albright, Scranton and FDU next with the hopes of improving on their 1-4 record.

***Weekly* needs reporters!**

Softball team advances to MAC championships at Wilkes

by Joshua Crasner

"I'm delighted for the players," comments softball coach Helen Richardson. "They've worked very hard to get where they are."

The women's softball team swept Albright and Moravian last week, upping its record to 5-3, 3-1 in the MAC. The squad will then have to play Franklin and Marshall for the MAC championship tomorrow at Wilkes.

The Mules traveled to Reading, Pa., on April 13 to take on the tough team of Albright. In the first inning, Lori D'Alessio singled, followed by Diane Reppa who also singled. On the play, Albright committed a three-base error, allowing D'Alessio and Reppa to score. Then, Jenny Symonds, Janet Hartung, and Becky Zuurbier loaded the bases, each with singles. Allison Deitz lined a shot over the first baseman's head. The throw to the cutoff man was way off thus allowing another three runs to score. Albright responded with a run in the bottom of that inning which was answered back by starting pitcher Kris Staudinger's solo home run in the top of the second. Staudinger began to tire in the late innings, allowing two runs, but 'Berg held on to win 6-3.

"Obviously, it was not an artistic masterpiece," notes Coach Richardson on the Mules' crushing victory over Moravian on April 15 by the score of 18-5. 'Berg had only three hits the entire game, but the twenty-six walks which they were yielded caused most of their runs. Sinnott, Albright's starting pitcher, gave three free trips to first in the opening minutes of the game, and then gave Reppa a high fastball which was smashed down the line for a double. With ten more walks the Mules went on to score eleven runs in the inning.

In the fifth inning, Sinnott let up three more walks and then a single to Reppa for three runs, which were followed by four more walks and three more runs. It was a pitcher's dual for the last two innings as the Mules went on to win their fifth game of the season.

"They had some pretty good hitters," the coach points out, "but Gardner never gave anyone a good pitch twice."

"The defense is what's holding us together," remarks Helen Richardson. Richardson feels that D'Alessio and Deitz played their best defensive game of the season against Albright, along with Symonds' dramatic shoestring catches. MAC all-star Heidi Hermann comprises a strong part of Muhlenberg's defense, playing with the same caliber as a year ago.

Reppa leads the 5-3 squad with a .478 batting average, .667 on base percentage, and .984 fielding percentage among all consistent starters. Staudinger leads all pitchers with a 3-0 record and 2.00 ERA. Linda Gardner's record stands at 2-3 with a 5.14 ERA. Jenny Abrams is recordless with a 4.19 ERA.

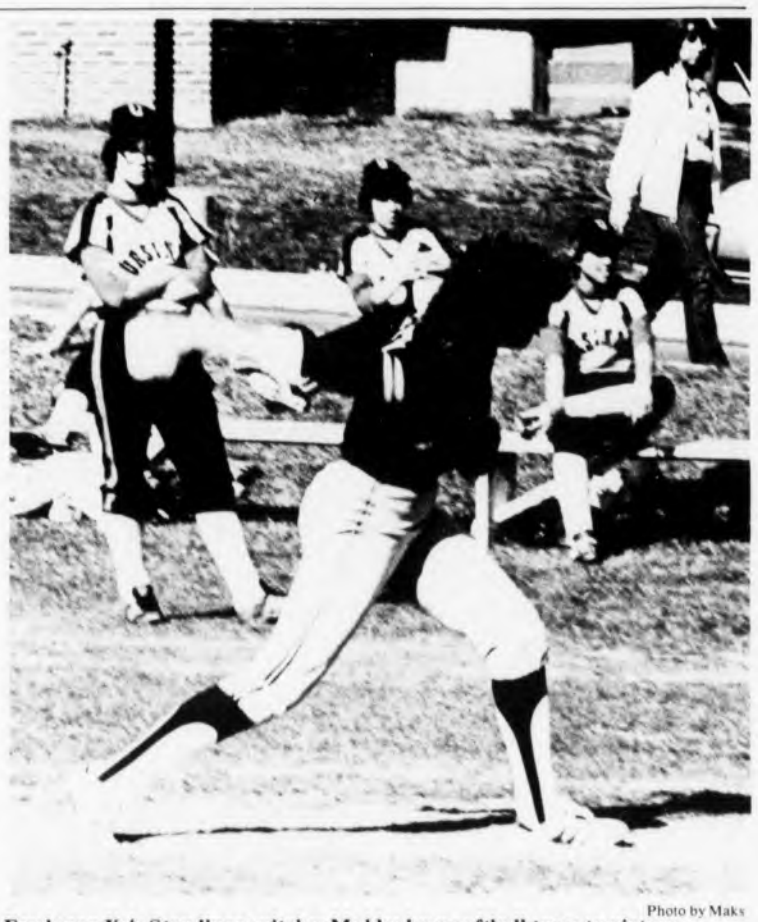

Photo by Maks

Freshman Kris Staudinger pitches Muhlenberg softball team to victory over Ursinus.

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1. Final mail pickup in Union is 4 p.m.
2. If you place your intercampus mail there before 4 p.m., it will be processed and placed in the mailboxes the next day. (except weekends)
3. If you receive another student's mail by accident please place it in the slot in the Union Desk so that it can be processed again.

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BEST TOGA CONTEST
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Friday, April 23 **10:00 at ATO**

The Muhlenberg Hillel Foundation announces its newly elected officers for the 1982-1983 academic year:

President. . . . . Robert Berk
Vice-President. . . . . Renee Delfiner
Treasurer . . . . . Paul Lipman
Secretary. . . . . Gloria Speier

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LISA-SHEILA-MAUREEN

'Berg students (l. to r.) Dan McKinney, Tony Palledino, Bob Sproviero, Kevin Simonson, and John Friedman perform in this year's Folk Fest.

Photo by Norcross

'Berg students show talent as Program Board sponsors Annual Folk Festival

by Ellen R. Delisio

The Nite Owl's annual Folk Festival took place on Saturday, April 17, in front of the Haas Library.

The festival, which ran from 10 a.m. to 7 p.m., presented student and local talent. Muhlenberg performers included Yone McNally, Marc Abrams, Wendy Greene, Jill Robinson and Steve Labkoff, Scott Carter and Bill George, Tony Paladino and band, and George Giatzis. Two other bands from the Allentown area, the Funseekers, a traditional folk group, and Games for May, a rock band, were also featured. The last act scheduled, a student band called Tritar, was rained out.

Nite Owl chairman Beth Gross said this Folk Fest "went better than some—the location was better than on Brown Mall." She also said this year there was "more music and longer playing time."

Attendance at the concert was good, according to Gross, despite the day-long threat of rain. Students drifted by to play frisbee, dance, or just listen.

"There was good attendance as opposed to last year," she said. "If we had had sun instead of clouds, it would have been better."

Support The *Weekly*

• Eichorn

(Continued from page 3)

church gives financial support to the college and the church elects the majority of the college's Board of Trustees. Just as importantly, the church has a historical bond to Muhlenberg. "Lutherans have a heritage in intellectual disciplines," stated Eichorn. They have a tradition of concern for the educated person which was manifested in the creation of colleges like Muhlenberg.

And finally, Muhlenberg has a Biblical relationship with the Lutheran Church.

Eichorn believes that at a college such as Muhlenberg, knowledge can be dealt with under God and His way of life. The merger of faith and learning is the kind of thing a college should encourage. Eichorn concluded, "Knowledge without responsibility as defined by God is the greatest evil of man."

'Berg students enjoy Folk Fest '82.

Photo by Norcross

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WHAT'S ON WHAT'S ON

Friday, April 30
7:30 A.M.—Corporate Committee Meeting. SU 127.
11:00 A.M.—A.P.C. Trexler Rm.
11:00 A.M.—C.C.S.A. Lelah's Rm.
3:15 P.M.—Faculty Meeting. SCI 130.
5:30 P.M.—A.A.U.P. Faculty Club.
6:00 P.M.—Class of '84. SU 109.
7:00 P.M.—Poetry & Prose Reading. Recital Hall.
8:00 P.M.—Opera Performance: "Trial by Jury." "Riders to the Sea." ($4 admission). Theatre.

Saturday, May 1
9:30 A.M.—Images of Women Conference. BIO 25, 109, 130, SCI 130, 140, 149.
9:30 A.M.—Temple Graduate Program. BIO 125, 127.
10:00 A.M.—Phi Beta Kappa. Recital Hall.
12:00 P.M.—Phi Beta Kappa Luncheon. SU 112-113.
1:00 P.M.—Baseball at Western Maryland. Away.
4:45 P.M.—Catholic Mass. Chapel.
8:00 P.M.—Opera Performance: "Trial by Jury." "Riders to the Sea." ($4 admission). Theatre.
8:00 P.M.—French Play: "The Would Be Gentleman." SU Garden Rm.

Sunday, May 2
11:00 A.M.—Worship Service. Chapel.
2:00 P.M.—French Play: "The Would be Gentleman." SU Garden Rm.
3:00 & 8:00 P.M.—Opera Performance: "Trial by Jury." "Riders to the Sea." ($4 admission). Theatre.
9:30 P.M.—Christian Fellowship. Chapel.

Monday, May 3
11:00 A.M.—Festival of the Arts. Trexler Rm.
11:00 A.M.—Academic Department Heads. Lelah's Rm.
4:00 P.M.—F.P.P.C. Trexler Rm.
6:00 P.M.—I.S.A. Trexler Rm.
6:00 P.M.—A.P.O. SU 112.
6:00 P.M.—Chess Club. SU 14.
6:30 P.M.—Program Board. SU 109.
7:00 P.M.—I.A.C. Trexler Rm.
8:00 P.M.—Dungeons & Dragons. Lelah's Rm.
8:00 P.M.—Film: "Lotte in Weimer." SCI 130.

Tuesday, May 4
9:00 A.M.—Lutheran Synod Justice Committee. SU 108-109.
1:30 P.M.—Golf vs. Lafayette & Moravian. Home.
5:00 P.M.—Phi Beta Kappa Initiation. SU 108-109.
5:00 P.M.—Values Action Committee. Lelah's Rm.
6:00 P.M.—Phi Beta Kappa Dinner. SU 112-113.
6:30 P.M.—Class of '82. Trexler Rm.
7:00 P.M.—I.A.C. SU 14.
8:00 P.M.—Poetry Reading: L.V. Arts Council. Recital Hall.

Wednesday, May 5
9:00 A.M.—Development Staff. Trexler Rm.
4:30 P.M.—Head Residents. Lelah's Rm.
5:00 P.M.—Catholic Mass. Chapel.
6:00 P.M.—Joint Council. SU 109.
7:30 P.M.—Film: "Celine and Judy Go Boating." Theatre.
7:30 P.M.—All Sports Banquet. SU Garden Rm.

Thursday, May 6
11:00 A.M.—Hillel Care Packages. SU 108.
10:00 P.M.—Contemporary Eucharist. Chapel.

Friday, May 7
6:00 P.M.—Communications Club. Lelah's Rm.
8:00 P.M.—President Morey & Board of Assoc. Recital Hall.

Saturday, May 8
8:15 A.M.—Insurance Agents & Brokers Exam. ETT 302, 306.
10:00 A.M.—L.C.W. Days Committee. Trexler Rm.
4:45 P.M.—Catholic Mass. Chapel.
7:00 & 9:30 P.M.—P.B. Film: "The French Lieutenant's Woman." ($1 admission). SCI 130.
8:00 P.M.—Faculty Recital: Artie Clifton. Theatre.

Sunday, May 9
11:00 A.M.—Worship Service. Chapel.
9:30 P.M.—Christian Fellowship. Chapel.

Senior Exhibitionists

A Group Show by Senior Studio Art Majors

APRIL 18 - MAY 23

Center for the Arts Muhlenberg College

Reception for the Public on Sunday, April 18 from 2-4 pm.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Third Class Transient

THE MUHLENBERG WEEKLY

Volume 102, Number 25, Friday, April 30, 1982 Muhlenberg College, Allentown, Pa.

Opera Comes to Muhlenberg (See page 3)

Appearing in "Trial By Jury" are: (l. to r.) Tim Havighurst, Andy Teich, Charles Housel, Mike Magee, Peter Fleck, and Ed Chaban.

Photo by Norcross

speculum

editorials
columns
letters

Comment

THE WEEKLY
wishes everyone good luck in finals
and
HAVE A GOOD SUMMER

NEXT ISSUE OF THE *WEEKLY* will be published on September 3, 1982

As we lamented last week, putting the *Weekly* together every week can be an enormous task. There are some seniors who made the process a lot easier. We would like to take this opportunity to thank them for all their time and hard work.

Copy editor Karen Bennett was in charge of proofreading all the copy submitted to the *Weekly*. Her sharp pencil caught many mistakes.

Kevin Bogart was the Sports Editor. His responsibilities included insuring that sporting events were covered and laying out the sports page. Through his perseverance the sports department was revitalized.

At the top of the *Weekly* totem pole were Ellen Delisio and Marian Glick. Without them there would have been no *Weekly*. Their dedication was apparent as the *Weekly* enjoyed another fine year. They spent many long hours in the glass-walled *Weekly* office and the pride with which they worked was evident in the finished product.

To these four people and to the many others who have helped in the production of volume 102—thank you.

WEEKLY

Serving Muhlenberg Since 1883

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Vol. 102, No. 25

Allentown, Pa.
Friday, April 30, 1982

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Letters

To the Editor:

I would like to respond to the letter written by Bryan Siegelman, of the Alpha Tau Omega fraternity. Since the beginning of the year I have been a writer for *The Weekly*. I have written on a wide variety of subjects. The editors post assignments, and the writers have the option of either accepting to write the article, or refusing it. I have yet to refuse to do an article, and this one was no exception. I was given an assignment to write an article concerning A.T.O.'s recent National Probation. The assignment suggested that I talk to both an administrator and a brother concerning the issues. These two will remain anonymous. At first, both the brother and the administrator were reluctant to comment, but eventually the brother submitted fully, while the administrator submitted only partially. I interviewed this brother over the phone because we had a conflict over times when we could meet and talk about it. As a result, the article was not as clear as it would have been under ordinary sitdown conditions, but it still was a fairly accurate account of the situation. I tried to make the article as positive as possible, with my main emphasis being put on the "emphasis of cooperation between the houses." My last line closed with ". . . A.T.O. is off probation for the time being." I do not like the way that Mr. Siegelman has read into this sentence. He interpreted it as meaning that eventually A.T.O. will cause more trouble. My impression was that the problems dealing with the defacing of the other houses had been rectified, but that there were some other trivial matters that still needed to be ironed out.

Mr. Siegelman also makes an analogy by comparing A.T.O.'s actions to a resident of Martin Luther breaking a Union window. First of all, a fraternity is a group of select individuals, who have both been chosen and have chosen to be associated with each other. This is unlike a dormitory situation where a wide variety of individuals are randomly assigned to live there. These residents are called "independents," and this is precisely what they are. The actions of an individual will disgrace no one but themselves. This is quite unlike a fraternity situation where unity and brotherhood is stressed, and it is an "all for one, and one for all situation."

In closing, I would like to say that it is unjust that a person who donates his time to write for a newspaper should receive criticism and abuse for doing his job. It is not that I am writing my own personal opinion of the situation, but I am merely finding out out the facts, and reporting them as accurately as I can.

Sincerely,
Craig Campbell
Muhlenberg Weekly Staff

To the Editor:

After reading last week's *Weekly*, I decided it was my turn to write a letter to the editor. But, I would rather address it to the student body. This letter is in response to last week's editorial about lack of student interest in the *Weekly*. Not only is it the *Weekly* that suffers from lack of interest and excess criticism, but also many other groups on campus. Apathy is the word that first comes to mind. But I want to refrain from using it to describe Muhlenberg students.

A few weeks ago I was elected to Student Council. After attending only three meetings I have learned a great deal about Muhlenberg that I never knew before. Many things occur daily on campus that affect everyone involved in the college community. Many students don't even know that CCSA stands for College Committee on Student Affairs or that it is in the process of re-evaluating and reorganizing the Student Court system. Perhaps uninformed is a better adjective than apathetic to describe student involvement (or lack of it).

But then again, uninformed may not be a suitable adjective. A few months ago, the Roundtable put out the Manifesto outlining situations at the college that they were concerned about. Many students agreed with these ideas and there was a good turnout for the rally that expressed them. But where are all these concerned people now? They have lost interest in trying to better the school. Now they sit back and criticize the Roundtable and Student Council for not doing enough. They expect the school to cater to their needs—and that's how it should be. But, Student Council, the *Weekly*, CCSA and the other college committees can't do it without student input and involvement. These people who insist on criticizing should get informed and get involved. It's much more enjoyable to be involved than to be apathetic.

Butch Leiber
Class of '84

To the Editor:

Today brings us to the final game of a very successful season for the women's lacrosse club. Its culmination should not go unannounced and its principals unheralded.

A number of individuals played important parts and I thank them all. We would have gone nowhere if it were not for the cooperation of the Athletic Department. Laura Braverman as manager, Jeff Finley as equipment manager and Bob Nedwich as trainer all gave willingly. Most especially, Student Council deserves thanks for their continued financial support. The team extends its heartfelt appreciation.

The club itself stands out most prominently, however, and its pulse was driven most particularly by the hearts of three people. Chris Modlin, assistant coach, devoted perhaps more time than any of us to the cause. I question whether it were not I as assistant. Sharon Hartline and Barbara Schaetzle, our captains, have spent four years both on the field and off in trying to make the team go. It's only fitting that their athletic careers at Muhlenberg end on such a successful note. And, finally, I praise the rest of the team for their dedication—over two months of daily practice. Nothing more came in the way of rewards than the satisfaction of doing something they enjoyed.

These women are special in many ways, not the least of which is the manner in which they overcame adversity to have a productive season. Please come out this afternoon to show your support as we play Bryn Mawr on Kern Field at 4:00 p.m.

Sincerely,
Richard T. Rizoli
Assistant Dean of Admissions
and Freshmen
Women's Lacrosse Coach

Your Life, Your Health
Dangers of Fainting Explained By MD

With Arnold J. Greenspon, M.D.
Thomas Jefferson University

Fainting can be frightening because there is no other condition which so closely resembles death. "Under certain circumstances and at certain ages fainting may not be serious; under others, it may be," said Arnold J. Greenspon, M.D., assistant professor of medicine, Jefferson Medical College of Thomas Jefferson University.

"A person faints when not enough blood flows from the heart to the brain," he explained.

"When persons over 40 years of age faint for the first time in their lives, the causes are more likely to be due to disease; for example, heart-related," he continued. If the heart's own pacemaking system doesn't function properly, the lower rate at which the heart pumps blood reduces the amount of blood flowing to the brain. Older persons so afflicted usually get pacemakers to remedy the situation.

Another heart-related cause for fainting is the heart's beating so rapidly and irregularly that it hasn't sufficient time to fill the blood and send enough of it to the brain. Specific drug treatment will help this condition.

"Too large a dose of a diuretic (a drug which encourages the body to eliminate sodium from the system and, therefore, excess water) will reduce blood volume so that there is insufficient supply to the brain. This can cause lightheadedness, but not usually fainting,' said Dr. Greenspon.

Loss of a large quantity of blood because of an injury may also cause fainting, also because of reduced volume.

Neurological reasons for fainting include seizures and narrowing of the brain's blood vessels because of disease.

"Certain people must use drugs to control their high blood pressure or manage their heart problems. Some of these medications can cause lightheadedness and possible fainting when the users stand up too quickly. They should get up more slowly to prevent this, as should persons who have diabetes," he advised.

In younger people, especially women in their teens and twenties, such loss of consciousness may be due to the "common faint." "The difference is that psychological reasons often come into play and cause a physical reaction referred to

(Continued on page 6)

THE MUHLENBERG WEEKLY/NEWS

Student population pool declines; 'Berg combats competition with plans

by Debbie Kovach

Despite a declining population pool of 18-year-olds, Muhlenberg has so far remained successful in meeting its enrollment standards, say College president Dr. John Morey and Dean of Admissions George Gibbs. However, according to a U.S. Census report, the 18-year-old population will shrink 28% by 1991-92, presenting some serious problems for private colleges such as Muhlenberg. Morey and Gibbs, while concerned about this trend, expressed confidence in the College's ability to weather the crisis.

According to Gibbs, the admissions office received 1,942 applications this year, a larger number than any previous year. As of last week there were 180 paid deposits with more on the way prior to the May 1 response deadline. Gibbs said, "Our applicant pool base has increased. However, yield is going down." This is because of multiple applications. Highly qualified high school seniors are applying to many different schools, including the Ivy Leagues. Against these schools Muhlenberg has trouble competing. Morey said, "We're losing students to colleges whom people consider stronger."

"We will lose more than we win," said Gibbs. Morey went on to illustrate an example of this concern. Last October he met a family in the snack bar and talked with them and answered some of their questions about Muhlenberg. Recently he received a letter from the daughter, who had applied to Muhlenberg and been accepted. She explained that though she was impressed with Muhlenberg she decided instead to go to Cornell, where members of her family had gone. Despite concerns about Ivy League schools, however, Muhlenberg continues to fare very well with colleges it considers "straight competition."

Gibbs said that he hoped as usual that the admissions had chosen the correct number of acceptances this year to fit the budget, housing, and classrooms. He said, "We think we have guessed right, but one never knows. The competition is severe." In contrast, both Morey and Gibbs cited the class of 1984 as an example of a class that was too big by accident. Though the admissions office tries to retain consistency, said Gibbs, "It's almost impossible to control."

In order to combat decreasing population and, therefore, stronger competition, the college is building the Life Sports Center and a new library to make itself more attractive. Gibbs said, "We would continue to fall behind if we didn't build. The buildings (such as the Center for the Arts) speak to people that 'This must be some place.' " He said the admissions staff is now recruiting as far away as Georgia and Florida, where there are increases in population. Still, most of Muhlenberg's students will continue to come from Pennsylvania, New Jersey, New York, and New England.

Morey expressed his belief that though the College may feel the crunch from some of the current problems, it probably will not suffer too much. While other colleges have relied heavily on federal aid, Muhlenberg has not and will not be severely hurt by government aid cutbacks.

Meanwhile, the college is planning ahead for 10 or 12 years from now when the population is expected to begin to rise again. Morey and Gibbs enumerated several areas of the college that may be changed in that time, including a core curriculum, refurbished dorms, and new landscaping.

Morey and Gibbs said they want Muhlenberg to be qualified and ready for high-caliber students of future classes. Said Morey, "We're being realistic; we're looking for declines because the population isn't there, but we want to be ready when the population goes up."

Photo by Maks

George Gibbs, Dean of Admissions and Freshmen, discusses plans for the future of Muhlenberg.

Campus observes Ground Zero Week

by Andrew Forshay

Dr. Robert K. Musil, professor at Temple University and an expert on U.S. nuclear policy, addressed a group of concerned members of the Muhlenberg community at the College Chapel last Thursday night on the dangers of nuclear arms and the prospects for nuclear disarmament.

The address was held in conjunction with Ground Zero Week during which thousands across the nation voiced their concerns over the arms race.

"Hopefully, Dr. Musil's presentation helped to familiarize people with the issues surrounding nuclear weapons and alerted them to the real dangers of nuclear proliferation," said George Schroeder, a Muhlenberg student who helped organize the event.

Dr. Musil opened his discussion with a brief survey of nuclear history, which dealt with the first atomic bombs dropped on Japan; the thawing of Cold War tensions and the search for a Nuclear Test Ban Treaty by the U.S. and the Soviet Union; and the ensuing period of Detente between the Superpowers as they sought to limit and control their nuclear arsenals.

The stage of nuclear history we have entered now, according to Dr. Musil, is a "critically dangerous time," as modern technology has brought with it nuclear weapons so sophisticated as to be destabilizing in nature. Instead of promoting security, these weapons have planted seeds of doubt and suspicion in the minds of the leaders of both countries as to the motives of the other.

Dr. Musil cited the Cruise missile and the Trident submarine as two examples of weapon systems that are bound to raise tensions between Washington and Moscow. The Cruise missile is a small, extremely accurate weapon which can strike within 100 feet of its target and can easily be launched from land, sea, or air. "There is tremendous room for deception here," declared Dr. Musil, "as the Cruise missile can be easily concealed, thus making it difficult to monitor or independently verify as part of a potential arms treaty."

He then went on to examine the social effects of nuclear weapons on American society. As Dr. Musil sees it, the nuclear age has resulted in an erosion of democracy coupled with a centralization of power in the hands of a few. The government, he feels, has been very secretive in its development of U.S. nuclear policy, with Americans in general having no input on one of the most critical issues of our time.

Dr. Musil also feels that nuclear weapons at times create a kind of "absurd schizophrenia" in our leaders, as when Ronald Reagan talks of the possibilities of waging a limited nuclear war in Europe while at the same time wanting a deep cut in nuclear weaponry.

The horrors that a nuclear war would bring have also, according to Dr. Musil, caused a growing number of people to distrust science and rationalism and adopt an absurdist, here and now approach to life. It has led, he claims, to feelings of a "We're all gonna die" mentality. "Devastating as any nuclear attack is the feelings of terror that lurks underneath us all," said Dr. Musil.

In order to stem the ever increasing nuclear arsenals of the United States and the Soviet Union, Dr. Musil called on all citizens to "rise up in protest and speak out against

(Continued on page 8)

Theater and opera groups combine In presentation of two operettas

by Susan Butler

The Muhlenberg Theatre Association and the Muhlenberg Opera Group are cooperating in the production of two one-act operettas this weekend: "Riders to the Sea" and "Trial by Jury." The opera group presents operettas each spring. Last year's were seen in Muhlenberg's chapel.

The first play, Vaughan Williams' "Riders to the Sea," is a tragic story of a family in the Aran Islands of Ireland. The main characters are the mother, two daughters, and the last remaining son. The focus is on the acceptance these people have of death. So common is the death of men at sea that there is little grief. Simply rituals of mourning, which they call "keening."

After the dark and serious nature of the first operetta, the second brings a strong change of mood. "Trial by Jury" is typical of Gilbert and Sullivan—very light and fast-moving. It takes place in a courtroom with the twelve jurors, the judge, lawyers, etc., debating the plaintiff's charges of breech of promise of marriage. The society of the Victorian era and the judicial system are mocked in this show, which will certainly leave the audience laughing.

The music and theatre departments work together very well. A number of the singers are active members of MTA. The difficulty lies in putting together two extremely different plays at once. There are separate casts and directors while the technical and musical aspects of both plays are handled by the same people.

"Riders to the Sea" is directed by Pam Berlin, who directed last year's "You're a Good Man, Charlie Brown." Wendy Stough, a sophomore, designed the set. The stage manager is Jim Mitchell. Susan Ellis is in charge of costumes.

Charles Richter is directing "Trial by Jury." Curtis Dretsch designed the set for this play. Maura Murphy is the stage manager, with costumes handled by Julia Polestra.

The music director for both operettas is Jeremy Slavin, who teaches voice lessons at Muhlenberg. The conductor is Henry Schmidt, also a member of the music department. Prop master for both is David Sabeh. Carrie Moore is master electrician, and Roger Keller is master carpenter. Phyllis Fairchild is managing the box office, and Nadeem Maqbool is front of house manager. Makeup/wardrobe mistress is Cherolyn Allen.

Show dates are Friday, April 30 and May 1 and 2 at 8:00 p.m., with a matinee at 3:00 on May 2. Tickets are on sale at the box office. Call 433-2163 for tickets and reservations.

Photo by Norcross

Jon Friedman addresses the jury in tonight's presentation of Gilbert and Sullivan's "Trial by Jury."

Service remembers Holocaust

by Jeff Homel

On Friday, April 23, the Hillel of Muhlenberg College along with Chapel Counsel sponsored a memorial service in honor of the 6 million victims of the Holocaust. The service was held during Friday's free period at 11:00 and included participation by both the MCF and Newman groups on campus.

This memorial service, in its second consecutive year at Muhlenberg, was performed on Yom Hashoah, a Jewish day of remembrance in commemoration of the destruction of the first and second temples in Jerusalem and the Holocaust tragedies.

Initiated last year, the program was instituted by the U.S. Holocaust Memorial Council and is a national observance. The idea for the memorial program came when the U.S. Holocaust Memorial Council was given funds and the responsibility to commemorate and provide insight into the Holocaust for present and future generations of Americans. Rather than building a large monument, accessible only to a limited number of citizens, the committee decided to initiate programs such as these to educate and remind us of this past atrocity.

The service began with an opening meditation, read by Reneen Delfiner, and continued with the reading of a translation of the V'ahavtah, a traditional Jewish prayer, by Charles Housel. A selection of Holocaust readings followed including "Like Us" performed by Geri Wilkinson,

(Continued on page 9)

Hattersley leaves legacy of enthusiasm And tolerance at Muhlenberg

by Kristin Hontz

Dr. Michael Hattersley, assistant professor of English, will be leaving Muhlenberg at the end of this term. While at Muhlenberg, Hattersley taught Critical Survey of British Literature, Creative Writing, 20th Century American Poetry, and 20th Century British Poetry. He was advisor to the Arcade (the campus literary magazine), the Creative Writing Workshop, the Gay Student Union, and the International Students' Organization.

"I'm pleased with the greater tolerance of gay students on campus," he said. "A lot of bigotry arises out of ingnorance and I've been very happy to shed some light. The formation of the Gay Student Union should help with an issue that can cause so much grief and pain. After all, ignorance doesn't serve anybody's interest."

Hattersley felt that he has helped the college grow in the Arts and Humanities.

"I was glad to come to Muhlenberg because, at the time I came, the college made a serious commitment to the Arts and Humanities with the CA and a strengthening of the faculty. I felt I was on the groundfloor of an exciting project within which I could generate serious interest in poetry and creative writing. Of course, this interest couldn't have existed without a number of very, very fine students over the years. They showed a real commitment to serious writing—coming out of the (creative writing) workshop and elsewhere."

"I'm proud of the English Department, too," he said. "When I first started in 1976, there were only seven English majors. Nelvin's (Vos chairman of the English Department) leadership was good; he's worked very hard. I taught the best I can, material I love—not just the modern period, but Crit Brit with its wonderful seven or eight centuries."

Outside Muhlenberg, Hattersley has been active in coordinating community arts activities.

"I feel that I've been able to connect Muhlenberg to a larger cultural community," he said. "I founded the Lehigh Valley Arts Council in 1978 and served as its founding president for the first two years. Its three goals are: to help artists in the area, foster community presentation of the arts throughout the Lehigh Valley, and to generate money for arts events at Muhlenberg and the Lehigh Valley. The Arts Council has made it possible for fine local artists to work directly with Muhlenberg students. It has contributed to community awareness."

Hattersley's plans are to move to New York, where he will write and look for employment. He intends to return to teaching at some time in the future.

"I never intended to do just one thing with my life," he stressed. "I'm not tired of Muhlenberg. I want to take my writing more seriously. Life is dull if you don't take chances."

Hattersley looks at Muhlenberg in terms of the relationships he has established. He feels, however, that the school has some basic shortcomings.

"Muhlenberg is a remarkably homogeneous school," he said. "The students are white and middle-class. The whole world isn't like that; it would be dull. Muhlenberg could use a more diverse student body. The danger that threatens the school is parochialism—too detached from the dangers of the world we're living in."

Hattersley's advice for college students is to make the most of the opportunity at hand. He said that "what matters even more than the training you receive in your four years here is the person you become. Take the opportunity to study the wisdom of human history and do nothing else for four years. It's

(Continued on page 6)

Photo by Greenwald

"Life is dull if you don't take chances," said Dr. Michael Hattersley.

French actors present "splendid comedy"

Les Comédiens de Muhlenberg College vous présentera *Le Bourgeois Gentilhomme,* le premier mai 1982, a vingt heures dans la Salle de Jardin: entreé gratuite.

Translation: The French actors of Muhlenberg College will present to you *The Would-Be Gentleman* May 1, 1982 at 8 p.m. in the Garden Room: admission free.

A splendid comedy written in the late seventeenth century by France's comic genius Jean-Baptiste Poquelin-Molière and directed by Professor of French John Pearce, *Le Bourgeois Gentilhomme* concerns Monsieur Jourdain, portrayed by Moravian French Professor Jean-Pierre Lalande, a middle-class Parisien who desperately wants to be regarded as a man of noble heritage. Although his background is only that of a middle-class man, Jourdain consistently strives to appear noble by imitating various customs and practices that are distinctly upper-class. He goes to any extreme, no matter how outrageous, to act as nobility. These extremes include ridiculous outfits, nobly designed for him by his Mistress of Couture, Laurie Giannini, and her daughter, Anne Bazanowski. Perhaps some of the most enjoyable scenes in *Le Bourgeois Gentilhomme* come when Monsieur Jourdain brusquely commands his lackey, Valerie Basheda, and attempts to learn to appreciate the fine arts with the aid of his instructors of dance, music, fencing and philosophy, portrayed respectively by Natasha Stephenson, Suzanne Ziegler, Jeff Allen and Lois Hodgkinson. Appropriately, Jourdain is clumsy, tone-deaf and gullible but, if the nobility encourages these practices, then they must be not only acceptable but imperative!

Monsieur Jourdain's greatest antagonists are his wife, Madame Jourdain, played by Tammy Bormann, and his servant Nicole, portrayed by Nancy Marcus. According to him, these two women are content to live the "low-life" of the middle-class and therefore, are of no use to him. Jourdain must convince his wife that their daughter, Lucile, portrayed by Meg Estey, cannot marry her lover Cléonte, played by Kipp Kreutzberg, because although he is wealthy and respected, he is not a "gentleman." Madame Jourdain becomes progres-

(Continued on page 6)

Cinematheque finishes rewarding first year

by Stephen Heacock

Cinematheque, the film series that has consistently offered unique presentations to the college community, will end its first year with the showing of *Celine and Julie Go Boating* at 7:30 p.m. on Wednesday, May 5th.

Dr. George F. Custen, chairman of Cinematheque, said that the film is definitely the highlight of the "Against the Grain" series. Directed by Jacques Rivette in 1974, this French film tells of two young girls who find themselves in an "Alice-in-Wonderland" situation. A series of adventures follows, using such elements as haunted houses and spies. Some critics feel that it is one of the best films to appear in the last 25 years.

"It challenges the intellectual viewer," said Custen. "It's experimental—a little too difficult for most mainline critics, but it's an incredibly rewarding experience."

Custen said that the film can be appreciated on several levels. On the surface, it is a series of madcap adventures. On the other hand, it is like the modern novel in its complexities.

"It's a very complete pleasure," he said. "The students will get high from this movie."

Cinematheque's first year has seen a mixture of responses from the academic community. Some films

(Continued on page 6)

Shown above is a scene from "Celine and Julie Go Boating" which is being shown by Cinematheque on May 5.

pb

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7 WEDNESDAY, MAY 5
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CELINE AND JULIE GO BOATING
(Jacques Rivette, France, 1974)

"The most important film since Citizen Kane" David Thomson, Biographical Dictionary of the Cinema

Considered by many of the younger generation of film critics to be *the* seminal film of the 1970, Celine and Julie is a lark—a tour de force combining elements of slapstick comedy, Henry James, The Arabian Nights and, above all, Alice in Wonderland into a major statement on childhood fantasy, altered states of consciousness, myth, filmmaking and you, the moviegoer. Celine and Julie represents the fruition of the years of experimentation practiced by the least understood of the modern French filmmakers, Jacques Rivette, whom Time Out has noted, "is the most important director working in the narrative cinema today."

Come join us after Celine and Julie and help celebrate our first year of existence. Your ticket stub will entitle you to one libation.

pb

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Sunday	May 9	12 noon-2 a.m.
Monday-Friday	May 10-14	8 a.m.-2 a.m.
Saturday	May 15	9 a.m.-5 p.m.

International students model striking outfits

by Megan Roxberry

Models in flowing Syrian gowns, African shirts, and Indian dancing costumes filled the Garden Room last Wednesday, April 21 when the International Students' Association held its International Fashion Show. The club, under the direction of senior Ramlah Mohyuddin, had worked long and hard on rehearsals and the result was a pleasing professional performance. Among the participants in the show were three students from Kutztown State College, and members of the club including: Boamah Boachie, Shilpa Shah, Karen Raudibaugh, Joyce Bolanos, Man-Sze Hsiao, Nina Stronylou, Lori Veigel, Jon Crossette, Margaret Lammy, and Augusta Tsie. Dr. Anne Wonsiewicz-Schlecht served as commentator and Albert Choi filled the position of stage manager.

Some of the most striking outfits included a blue gown from Syria, which was adorned with gold coins and thread and modeled by Brigitta Jansen of Kutztown State; a silk gown from Thailand, modeled by Meg Lammy, who adorned her nails with gold finger ornaments (typical party wear in Thailand); and an African wrap of woven cotton sported by Boamah Boachie, an exchange student from Ghana. Other impressive wear included a Palestinian caftan, modeled by Ramlah Mohyuddin, and decorated with intricate hand embroidery which took two years to complete; a yellow gown of silk brocade worn by Augusta Tsie, a student from China; and an Indian skirt and scarf worn by Ramlah and handmade by her grandmother.

During intermission, Albert Choi narrated a slide show composed of photos taken by club members during their various international excursions, such as Karen Raudibaugh's exquisite photos of Belgium. Choi's narration was instructive while providing some lighthearted humor at the same time.

After intermission, more costumes such as a Norwegian sweater handknit by Maryanne Bijorn of Kutztown State and a Victorian-style Spanish dress, modeled by Joyce Bolanos (a student hailing from Puerto Rico) were presented. Another unique costume was a Moroccan cape modeled by Lori Veigel.

Ramlah Mohyuddin models at the International Fashion Show held on April 21. Photo by Garber

Cliftons perform evening Of clarinet music

by Bill Sachau

On May 8, the faculty recital will feature an evening of clarinet music performed by Artie Clifton, accompanied by his wife Rachel on the piano. Mr. Clifton is director of the Muhlenberg Wind and Jazz Ensembles.

The recital will include works by actual Muhlenberg composers. One work is entitled *A Joyous Lament for a Gilly Flower,* composed by Margaret Garwood for the clarinet and piano. Garwood is currently a piano instructor here at Muhlenberg, and this piece will be making its premiere performance since it was just recently completed. Garwood's *Six Japanese Songs* will also be performed, featuring the soprano soloist Martha Samuels, who has given voice recitals here on campus in the past.

Another piece making its debut will be *Five Pieces for Clarinet and Piano,* composed by Ludwig Lenel, who was a music professor at Muhlenberg and is presently retired. This particular piece was also just completed this school year.

Aaron Copland's *Clarinet Concerto* will also be played. This piece is particularly interesting since it was originally written for Benny Goodman and contains many of the elements of jazz.

The performance will begin at 8:00 P.M. in the CA Theatre.

THE MUHLENBERG WEEKLY / ARTS AND FEATURES

Kehler honored with celebration and reading

by Jane Pavlacka

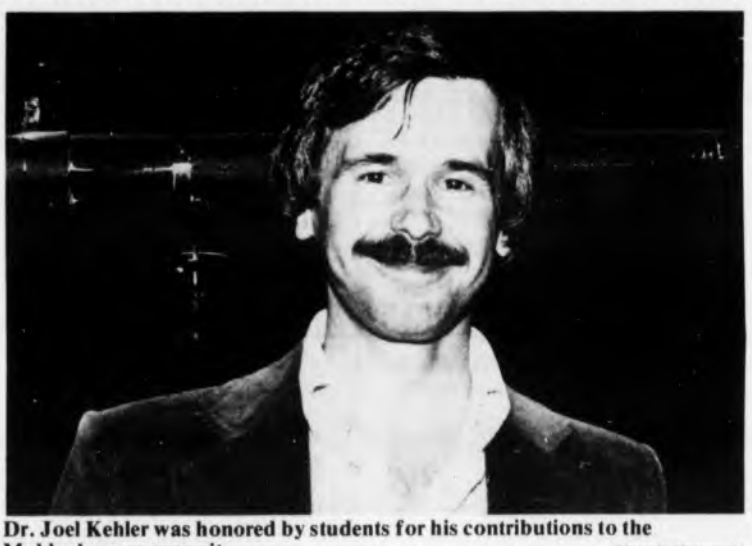
On Wednesday, April 21, Dr. Joel Kehler was honored at a wine and cheese celebration by students at the Night Owl. Kehler, Assistant Professor of English, joined the department in 1975 and is leaving this year.

The evening began with a brief period of socializing. Several students (Shelley Wilks, Louise Weingrod, Byard Ebling, Abbey Weinstein, and Jane Pavlacka) read selections from various works that Kehler has taught, including *The Pioneers,* "Young Goodman Brown," and *Moby Dick,* "the greatest novel ever written," according to Kehler.

Kehler read "Walt Whitman at the Reburial of Poe" by Nicholas Christopher, a poem given to him by Dr. Jay Hartman.

When asked what his favorite courses are to teach, he said, "At the bottom of my heart is the Romantic era." Kehler, who has been a faculty advisor to freshmen, adviser to English majors, and *Ciarla* advisor, revamped the "American Colonial and Federal Writing" course, changing it to "Roots of American Literature." He wanted to delete all the material that could not be treated in a literary way, and added a literary emphasis on the nineteenth and twentieth centuries.

A framed calligraphy was presented to Kehler by the students to express their appreciation for his years at Muhlenberg. Kehler used a quote from Emerson to express his thoughts in regards to teaching, "Nothing great was ever achieved without enthusiasm."



Dr. Joel Kehler was honored by students for his contributions to the Muhlenberg community. Photo by Greenwald

Guest soloist trumpeter Steve Wright Performs with jazz ensemble

by Terry Roykouff

The Muhlenberg College Jazz Ensemble presented a free concert Friday, April 23 with a guest soloist, trumpeter Steve Wright.

Wright was featured with the ensemble, performing four of his own compositions, "MTCM," "Pickles," "Empathy," and "Take Two." Wright soloed on trumpet and flugelhorn. "I was pleased with the way the concert went," Muhlenberg band director Artie Clifton said.

Highlights of the concert included a feature solo of "Georgia on My Mind" by alto saxophonist Richard Wilson, and a feature for pianist Dan McKinney on "Ja-Da." The concert featured a wide variety of musical styles. "We play everything, from Count Basie swing to the new stuff," said Clifton. One tune, "Shoreline Drive," featured a synthesizer, played by Nina Strongylous.

Wright also held a jazz improvisation clinic Saturday, April 24. The clinic was open to the public and those who attended learned the basics of jazz improvisation.

Wright, an accomplished lead trumpet player, has backed many big-name nightclub vocalists, and has performed throughout the U.S. and in several foreign countries. Wright is also a composer and music publisher.

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Student representatives wanted to work on a special effort using a combination of personal mail appeals and telephone dialogues to reach out to all our alumni for a gift/pledge to Muhlenberg's $25 million fund drive.

For further details, contact Advancement Program Office, 102 Ettinger, ext. 517.

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Committee proposes changes in Core Curriculum

Muhlenberg College held a planning retreat in Philadelphia, Pa. on April 1-3 at Glen Foerd which is a mansion owned by the Lutheran Churches of America. One of the purposes of the retreat was that it was to be an intermediate step in the revitalization of the college's core curriculum. The Core Curriculum Committee's proposal was discussed (see box).

Participating in the conference were: Henry A. Acres, Executive Director, Educational Ventures, Inc. (EVI); The Rev. Dr. David H. Bremer, Chaplain and Professor of Religion; Dr. John W. Brunner, Head of the Department of Foreign Languages and Literature and Professor of German; Robert A. Clark, Director of College Relations (Secretary); The Rev. George F. Eichorn, Vice President for Development; George W. Gibbs, Dean of Admissions and Freshmen; Dr. Kenneth R. Graham, Associate Professor of Psychology; Dr. James B. Hirsh, Dean of Continuing Education; Cindy A. Kampf '83, President, Student Council; Joshua Katz '83, Co-editor, Muhlenberg Weekly; Debra B. Kimless '83, Student Representative, Curriculum Committee; Dr. Albert A. Kipa, Professor of German and Russian; Dr. R. Dale LeCount, Dean of Educational Services; Dr. Thomas F. Lohr, Professor and Head of the Psychology Department; Dr. James Marshall, Assistant Professor of Economics; Dr. John H. Morey, President of the College; James F. Morgan, Assistant Treasurer; Dr. Charles Mortimer, Professor and Head of the Chemistry Department; Dr. Joanne S. Mortimer, Professor of History; Dr. Joseph Now, Head of the Physical Education Department and Director of Athletics; Dr. Carol V. Richards, Professor of French; Charles C. Richter, Assistant Professor of Drama and Director of Theatre; Patricia A. Sacks, Director of Libraries; Dr. Theodore W. Schick, Jr., Assistant Professor of Philosophy; Dr. Donald W. Shive, Associate Professor of Chemistry; Dr. Harold L. Stenger, Vice President and Dean of the College; Dr. John C. Weston, Professor of Biology.

A motion was passed regarding a timetable to be suggested to the faculty. The motion offered by Carol Richards reads as follows:

April '82—The Core Curriculum Committee reexamines the document dated March 30, 1982 in light of the discussion held at the Glen Foerd retreat, and, having made any amendments deemed appropriate, sends the document to the faculty for its provisional approval. The Core Curriculum Committee also makes recommendations to the Nominating Committee regarding faculty selection of the Core Curriculum Development Committee.

April-May '82—At a special meeting held for that purpose, the faculty considers granting provisional approval to the (revised) 'Outline of a Core Curriculum'; and also receives a slate of nominees for the Core Curriculum Development Committee.

Summer '82—The Core Curriculum Development Committee selected by the faculty suggests specific courses and ways to implement the goals of Sections I-V of the 'Outline.' The Dean addresses the practical concerns raised by the Core Curriculum, should approval be given at a future date. Such considerations might include: cost, faculty teaching load, staffing, etc.

Early Fall '82—At the Board-Faculty Retreat, all constituencies of the college engage in in-depth discussion of the new Core Curriculum Proposal, developed over the summer.

Fall '82—The CCDC reworks its proposals in light of the discussions of the Board-Faculty Retreat, and forwards its recommendations to the faculty and its appropriate committees.

Winter '82-'83—The faculty considers adoption of the Core Curriculum.

The motion was passed by consensus. Consequently, a special faculty meeting was called for April 23, 1980. At that meeting the faculty debated the motion and passed it by a vote of 43 to 27. The timetable then takes effect as outlined in the motion.

OUTLINE FOR A CORE CURRICULUM

I. Skills

A. The ability to speak and write English clearly and precisely

B. A sound reading knowledge of a second language (and aural comprehension as appropriate)

C. An understanding of the assemblage and interpretation of data

D. An ability in abstract deductive reasoning

E. The ability to analyze, synthesize, and criticize

II. Specific Areas of Inquiry

A. The metaphysical, spiritual, and ethical dimensions of life

B. Literary analysis and the use of language as a fine art

C. The aesthetic dimension of our culture

D. Social analysis: social institutions and problems of world relationship

E. Scientific inquiry: scientific method and our natural environment

F. Historical inquiry: historical method and its application to a specific era of Western (or other) culture

III. Cluster Courses

A set of three courses representing at least two disciplines related through problem, theme, area, or historical period which will encourage the student to create syntheses and patterns in his learning

The clusters, which might be designed to fulfill the specific academic goals component of the curriculum (Part B) as well as the core experience (Part C), would take various patterns. For example:

(1) Problem-oriented clusters: such as
- Urban Problems
- Science and Society
- Minority Cultures in American Society

(2) Area Studies (art, literature, history, music, economics, political science, anthropology)
- The Far East
- Latin America
- Russian Studies

(3) Cultural Periods (in Western Civilization or other cultures)
- Classical, Medieval, Renaissance
- The Enlightenment, Romanticism, Modernity

(4) Thematic Studies
- Symbolism
- Creativity
- Revolution

Such clusters would allow for a large measure of flexibility in design and would provide some interesting opportunities for faculty cooperation. They would also require as a sub-structure a corps of caring advisors who would counsel students in taking maximum advantage of opportunities to meet their individual needs.

IV. Senior Seminar

A capstone experience of broad dimension and interdisciplinary thrust to encourage a variety of perspectives upon a problem and the integration of the student's knowledge

V. Physical Education

Committee opinion is divided upon the question of whether physical education should continue to be mandatory in our curriculum. The Committee recommends that the issue be specifically debated by the faculty at large.

Those who favor the continuation of the requirement recommend a series of activities designed to help the entire college community to develop and maintain healthy and strong bodies. These activities may include courses—optional or required—in the Physical Education Department, voluntary sports and recreational programs, and wellness programs.

The Committee has chosen to present its recommendations for a core curriculum in terms of goals and objectives. It has refrained from specifying the particular courses which might fulfill these ends. The Committee believes that the prerogative belongs to the academic departments and divisions of the College.

This Committee therefore recommends the establishment of a Core Curriculum Approval Committee, to be selected by the faculty, whose task would be to review specific courses (or other means) by which the particular elements in the core could be satisfied, and to make recommendations in that respect to the full faculty.

• Le Bourgeois Gentilhomme

(Continued from page 4)

sively perturbed with the ludicrous attitude of her husband until she and Nicole tell him, in an ultimately ineffective effort, that the middle-class Lucile will never be accepted as an upper-class woman even if she marries an upper-class man.

Meanwhile, Monsieur Jordain is infatuated with a certain Marquise Dorimene, portrayed by Whitney Bromleigh, and he unknowingly confers with her lover, the Count Dorante, portrayed by Paul Paray. Dorante confesses his loyalty to Jourdain and offers to relay gifts and messages from Jourdain to Dorimène, but ultimately takes personal credit for the gifts. Consequently, Dorimène never realizes the love of Jourdain and is understandably confused when Madame Jourdain becomes infuriated as she finds her husband in close proximity to the young Marquise.

Monsieur Jourdain becomes the perfect dupe when the frustrated lover Cléonte confers with his valet Covielle, portrayed by Marc Frumer, and decides to disguise himself as a Turkish noble who desires to marry Lucile, knowing that Jourdain will consent immediately to the "noble" marriage. The oblivious father complies to this marriage as well as to the marriage of the Marquise Dorimene and the Count Dorante. The informed mother, who originally protested the "noble" marriage until Cléonte revealed himself to her, happily agrees to both liaisons. Clénote and Covielle rejoice in their successful trickery as *Le Bourgeois Gentilhomme* ends on a happy, laughable note. Although the play is performed entirely in French, the story is simple and the actions clear.

• Hattersley

(Continued from page 4)

unique in the history of the world that a large plurality of young people in a society can do that. Squander this opportunity and, consciously or subconsciously, you'll regret it for the rest of your life. Treasure the opportunity that you have."

• Cinematheque

(Continued from page 4)

have fielded limited reactions and some have been tremendous.

"I'm not out to fill the theater," said Custen. "I want to show them stuff they can't see elsewhere."

He admitted that Cinematheque was competing with the cable networks in providing unique programming.

"I'm disappointed because people aren't more curious," he said, "but I'm glad it exists. I want to reach the community and educate them. These films call for you to think for yourself. I don't think we need panel discussions to further student understanding," he added. "It's undemocratic and insulting to the intelligence. Education is not found solely in formal context."

Custen stressed that student cooperation helped Cinematheque run smoothly during its first year.

"I thank those students who wrote program notes and helped out during the year," he said. "We don't have a big budget and the help was appreciated."

Next fall, Cinematheque will continue with a new series featuring women in film, to coincide with Muhlenberg's celebration of 25 years of coeducation.

Your Life, Your Health

(Continued from page 2)

as the 'fight or flight' response. A closed space, a hot room, being stuck with a needle, the sight of blood, funerals, being yelled at by your boss or anything else that makes a person extremely uncomfortable can produce fainting," Dr. Greenspon explained.

"When these circumstances occur, the heart rate slows down. To offset this, the blood vessels outside the heart should constrict to raise blood pressure and ensure the brain an adequate blood supply. Instead, in the case of the common faint, the blood vessels in the abdomen and other areas expand, or dilate, filling up with more blood. This "pooling" of blood in the vessels means that an insufficient amount is going to the brain," he said. "Meanwhile, the blood vessels close to the surface of the skin have constricted, so that the person is 'deathly' pale."

Victims of the common faint almost always have warning of what is about to occur because this pooling effect produces a strange, uncomfortable sensation. There may also be lightheadedness, ringing in the ears and sweating.

"When these warning signs occur, lie down immediately or place your head between your knees to allow the heart to be even with the brain," suggested Dr. Greenspon. "Then blood will flow to the brain, preventing the faint. Another way to avoid fainting, and I address this specifically to those who are just more prone to the common faint, is simply to avoid situations that cause it."

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THE WEEKLY /SPORTS

Softball wins division championship; Squad loses MAC title game 12-11

by Josh Crasner

"I don't think we were mentally prepared," comments softball coach Helen Richardson on the squad's loss to Swarthmore on April 19.

With the game tied at one, Swarthmore's leadoff batter walked in the second inning. Another walk and a sacrifice bunt moved runners into scoring positions. After a flyout by the next batter, the following batter lined a single to center. An error on the play allowed both runners to score. 'Berg got a run on a couple of singles off the bats of Allison Deitz, Linda Gardner, and Heidi Hermann in the same inning to keep the game close at 3-2, Swarthmore's lead.

'Berg got another run in the third, but could not get anything going in the fourth. Swarthmore led off the inning with a walk, followed by a popup to shallow center which fell in for a base hit. A single to center and another one through Lori D'Alessio at short and Deitz at third allowed two runs to score. With bases loaded after a line shot down the leftfield line, Gardner ended the attack by striking out the next batter.

Down by a score of 6-3, the Mules started to put on the heat in the fifth. After Gina DiDio flied out to center, Zuurbier started things going with a triple in the gap in right-centerfield. Deitz then dropped a single over the third baseman's head, allowing Zuurbier to score. Gardner then laid down a bunt on which she moved to second on an error made by Swarthmore on the play. Anne Petrou then lined a single to center to score Deitz.

Swarthmore took advantage of some costly errors by the Mules in the seventh to score five runs. They loaded the bases with a walk, a single to center, and a bunt down the third baseline. Swarthmore led at this time 9-7. Jenny Abrams then came in for Gardner and walked in a run on the first batter she faced. Swarthmore scored a couple more runs on some singles and two more walks.

'Berg never gave up as it tried to make a comeback in its final stand at the plate. Janice Kotuby came off the bench and grounded out. Gloria Ann Hardy also came off the bench and punched an infield hit. Reppa followed with a single, as did Kris Staudinger with a looping single to center to load the bases. Paige Brenner sacrificed an RBI in to end the Mules' comeback at 13-8, Swarthmore's win.

After the game, Coach Helen Richardson told the team that they were "back to square one."

"Some people's lack of hustle cost us the game," comments Richardson. "It was our worst defensive game all season."

The score of the game between Muhlenberg and Delaware Valley on April 21 did not indicate the level of defense the squad played. On the contrary, Delaware Valley simply continued to plague the Mules with Texas-leaguers all day. This is what Helen Richardson termed "Murphy's Law brought to life."

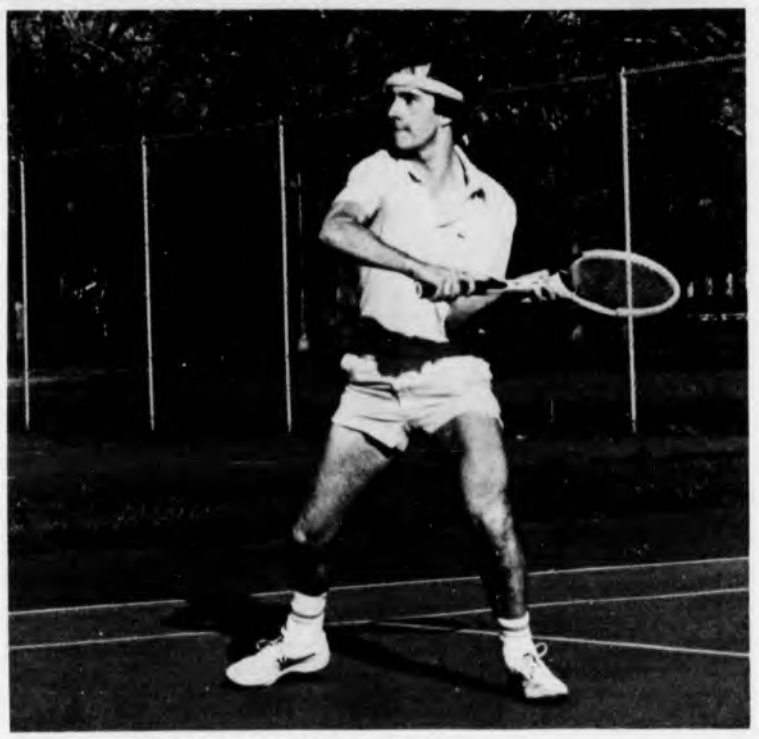
"I couldn't have them (the outfielders) play any shallower," noted Richardson. "We were really snakebitten."

This run of bad luck for the Mules was exemplified by the six runs D.V. scored in the opening minutes of play. 'Berg managed to load the bases, but to no avail. D.V. scored another set of runs in the second to go ahead 11-0. The Mules did manage to come back in the fifth with four runs and then with another two in the sixth, but D.V. held on to its lead to win 12-8 to even 'Berg's record at five.

What is most important about this season is that the softball squad came back home last Saturday evening with the Southern Division Championship in its victory over favored Franklin and Marshall, 4-2. The underdog Mules played their best game of the season behind Staudinger's excellent pitching and its MAC all-star caliber defense. Jenny Symonds knocked in the winning runs in the seventh with a single down the line to left to put the Mules ahead for good.

This win put the team in the MAC championship against Northern Division champs Wilkes, who defeated Delaware Valley, 4-3. The Mules scored first with four runs in the first, but saw their lead slip to a 10-6 deficit. Refusing to quit, the squad pushed past Wilkes in the seventh 11-10. But the relentless Wilkes team pushed harder as they defeated Muhlenberg 12-11.

"I'm really happy for them," remarks Coach Richardson. "We never expected to get as far as we did."



Sophomore Bill Coll of the Mules' tennis team. Photo by Oh

Mules ace four games for 8-3 record; Four representatives in MAC tournament

by Dave Sander

The Muhlenberg tennis team had an up and down week in league play. The team's record stands at a strong 8-3 mark with one match remaining. However, the Mules will not represent their division in the MAC tournament coming up in late April.

Crushing victories were registered by the Mules over Lebanon Valley, 9-0 and over Allentown, 9-0. The Mules seemed headed for playoff competition and had even won a continued match over F&M on Thursday, April 22. But a 5-4 heartbreaking loss to division rivals Western Maryland put the Mules' record within their division at 5-1—tied with both F&M and Western Maryland. Unfortunately, F&M had scored more points against the Mules and Western Maryland than the Mules had compiled. Thus, although tied for best record, the Mules were denied a playoff position.

The Mules bounced back on Sunday, April 25 to take a victory from Moravian putting their record at the 8-3 mark. The one remaining match is against Wilkes on April 28.

Coach Dennis Philips cited the lack of a mental edge under pressure against Western Maryland as the reason for defeat. "Hopefully, next year we'll have gained the mental edge needed to take us to the playoffs."

Optimistically, the Coach remarked, "This year has been great. We have established ourselves as a team to be reckoned with in the future."

Players Kurt Rothman, Bob Bryan, Bill Coll, and an as yet undetermined fourth player will accompany the Coach to Swarthmore College early in May to compete in the MASCAC individual players tournament. Although these competitors are still tentative, the Coach sees tough going against strong, non-division players. The Muhlenberg players, however, seem optimistic about the tourney.

Lacrosse falls to 'Crest; D'Lauro nets two in 5-3 loss

by Laura Braverman

On Tuesday April 20, under an overcast sky, the lacrosse club suffered its first loss. The formidable Cedar Crest team won by a score of 5-3. It can't be said that the Mules didn't try; in fact, a few times during the game, it appeared that the Mules would tie the score. Unfortunately, that was never the case. The only time Muhlenberg had the lead was on its first goal, netted by Laurie Tarkan just 9:10 into the game. This lead didn't last too long as four and a half minutes later Cedar Crest's Kathy Davison tied the score. Davison scored again in the first half. Cedar Crest had netted yet a third goal, but it was disqualified as the player had stepped into the crease. Cedar Crest made goalie Jill Robinson look good in the first half. The Crest had ten shots on goal including the two that went in.

Cedar Crest's Davison opened up the second half with a goal. Seven minutes later, Janie D'Lauro scored, putting the 'Berg just one goal behind Cedar Crest. Cedar Crest scored again in the second half, making the score 4-2. With just one minute left to play, D'Lauro scored again. Despite shouts of encouragement from the Muhlenberg bench, the Mules could not get anything into the goal in the few remaining seconds. However, Cedar Crest did with fifteen seconds remaining.

The Mules meet Bryn Mawr College today at 4:00 in their final match of the season.

Squirrels lose in tournament; New club gains interest

by Marika Lindholm

The Flying Squirrels hope to, by efficient disc handling and the use of zones and the 2-3-2 pattern, triumph during the Shmidt rule. If this disc jargon is foreign to you then you obviously have been missing an exciting new sport at Muhlenberg College. It is the high-energy sport Ultimate Frisbee. The recently founded club, which calls its members The Flying Squirrels, is headed by president, Tony Palladino and vice-president Dave Brake.

The Flying Squirrels, despite their newness, have traveled to many schools to compete in this fun sport which is set-up very much like football. The team is made up of seven players who are fronts, middles or backs and set up either in a 2-3-2 or 2-4-1 pattern. The team may choose to play zones or man to man, but the objective is to make a touchdown by means of cooperative disc handling. The Ultimate players stress the use of the term disc rather than Frisbee, for Frisbee is Whammo's trademark name. Nevertheless, it is the 165 gram Whammo World Class Frisbee which is used in competition.

The game is divided into halves

(Continued on page 9)

'Berg students display ultimate form. Photo by Norcross

Women's tennis defeats Moravian 6-3; Team loses to Drew and F. Dickinson

by Marika Lindholm

The Muhlenberg women's tennis team is now in the midst of their season despite a slow start. The beginning of the season was hindered by inclement weather; thus, the team still has three matches to play. The first two matches were lost to Elizabethtown and Albright. Fortunately they were not in our division, so they provided a good opportunity for the women to test various doubles combinations and play strategy. Although the losses were taken hard, they ignited the women's determination. The Mules returned from Easter break driven to prove themselves and turn the scores around. The team's aggressive attitude paid off and they returned to beat Moravian 6-3. They then set out to New Jersey to challenge Drew University. Unfortunately, Drew U. was too strong and Muhlenberg lost an exciting and close match 4-5.

... Fairleigh Dickinson was surprised to learn that the Muhlenberg women could really play tennis ...

Last Friday, Fairleigh Dickinson was surprised to learn that the Muhlenberg women really could play tennis, when they were beaten 7-2. Contributing to the win were Astrid Valentine at second singles, Ruth Gilbert at third, Ingred Horn at fourth, Jill Katzenberg at fifth and Jackie Fierro at sixth singles. The second doubles team of Horn and Gilbert and the third doubles team of Canning and Van Buskirk also helped in this triumph.

The team which is coached by Maryann Seagreaves and headed by captain Ruth Gilbert still have to confront Centenary, Kutztown and Cedar Crest Colleges. The entire team feels positive about the upcoming matches, despite the preliminary losses.

SUPPORT MULE TEAMS!

These works by Louise Brent Bair are among the many done by students and on display in the Center for the Arts. Photo by Norcross

Senior studio art majors display Work in "Senior Exhibitionist" show

by Valarie Basheda

"It's a really good idea, the first time we get to exhibit our work."

"It's a good idea—it gives senior art majors a chance to show what they've done."

"It's a really good idea—part of being an artist is to show your work."

"I think it's great!"

These enthusiastic responses were made by several of the participants in the "Senior Exhibitionists" art show, taking place from April 18-May 23 in the Center for the Arts. This show marks the first time that such a student exhibition has occurred. The works of seven studio art majors are featured: Dave Ambrose, Sue Feely, Dawn Egazarian, Linda Samuels, Steve Osterman, Louisa Blair, and Jan Arnold.

It seems surprising that an exhibition of this type was never done before. Most of the students are required to do some type of special project for their year, whether it be a science research project, a music recital, or field work. It only makes sense for an art student to put on a show. It appears to be a definite step in the right direction. "I've coordinated other shows here on my own, but it is good to participate in a group show. It gets you organized," Dawn Egazarian stated. Sue Feely added, "It's a great way to end the senior year."

The work displayed is of an intersting variety. "Everybody's work is different," Sue Feely stated. Indeed, the design and graphics-oriented nature of Linda Samuels' printed alphabets contrast with the avant-garde aspect of some of Dawn Egazarian's drawings and photographs.

The artists had the option of displaying all their work at once or in installments. In Sue Feeley's case, she is exhibiting projects compiled over the last two years. Others, such as Dave Ambrose, created a special work for it. "We had the opportunity to choose what and where we wanted to hang our work and set it up the way we wanted," Samuels said.

An underlying purpose behind the show is to get students on campus more involved in art. Because the art department is small, most students have no idea of the talent in their fellow classmates. "It is good to show people on campus some art. They don't know much about it," Samuels said.

One glance through the CA shows the quality and variety of work these students have done. Jan Arnold's series of color and black and white photographs emphasize children in some expression of emotion. Recently one of her color photographs won first prize at the Student Art Show here. Her love for children has made her decide to pursue graduate work in early childhood education, although she may try to combine photography with that work.

Dave Ambrose's single work created for the show, "Rabbit Coop," is a latex on plywood and neon light creation. "It's a satire on education," he explained. His major interests are painting and photography. He plans to apply to undergraduate programs to take design courses and get involved with fashion design. Later he will apply to graduate programs.

For Sue Feely, being a double major in biology and art added an interesting aspect to her work. She feels that it helped give her work the clean, precise nature as exemplified in "Pods," "Illusions of Cubes," and "Triangle Madness." Yet this precise nature is not confined to one medium. Done in oil on canvas, "Pods" is colorful and vivid while "Triangle Madness" is a three-dimensional paper construction. Sue likes to build things and her major interest is commercial art. This summer she will be working for Musselmen Advertising but intends to continue taking classes. "Art is something you can't sit on," she said.

(Continued on page 9)

Guest Comment

Student Court changes necessary

by James T. Bryan
Dean of Students

Over the past several weeks, the College Committee on Student Affairs (CCSA) has been discussing what has come to be termed the Revised Proposal for Social Judicial Board. This proposal or revision is the result of several issues and concerns coalescing at more or less the same time. What follows will be my own impressions of the issues and concerns before the CCSA and the College at large.

Several of the issues and concerns surrounding the current student judicial system have been raised for a number of years without a totally satisfactory resolution. Of particular note is the manner in which cases of misconduct are resolved. The Student Court, as its name suggests, is based upon an adversary system with Court clerks, attorneys, both prosecuting and defense, and justices. The very titles used to describe the participants of the formal Court imply an adversarial and legalistic system.

I contend that such a legalistic process has little or no place within an educational institution. To suggest that a system modeled after the criminal justice system is the most effective system for resolving incidents of misconduct is to ignore the educational mission of this College and all activities which spring from that educational mission. The proposed system attempts to strip away the legalistic procedures and substitute an information-gathering hearing instead, thus discouraging the adversary process currently used.

If we assume that a judicial system should have as one of its purposes to further educate individuals for membership in this college community (and I should note that such a position is not universally accepted on this campus), then a second issue takes on importance in relation to this College's student judicial system.

As members of the College community, faculty members have or should have a vested interest in the social and anti-social life of students. The "climate" of an institution, whether it be academic, intellectual or social, is greatly affected by the student sub-culture but should not be solely determined by that group. Rather than relegate the "climate" of Muhlenberg College to the undergraduates, faculty members should be willing to help shape that climate.

One suggestion has been put forth which attempts to introduce faculty and, perhaps selected administrators, into the "climate" of Muhlenberg. That suggestion has to do with the inclusion of faculty members on a judicial board to resolve specific incidents of misconduct.

This suggestion is based not solely on the belief that faculty should concern themselves with the social misconduct and life of students but also on the belief that older adults could greatly enhance the judicial decision-making process by bringing additional life experience and understanding to the process.

This College's students and the College itself are deserving of only the best possible judicial system and I would contend that the introduction of faculty members onto the proposed judicial board moves us far closer to the stated goal of providing the most effective judicial system conceivable.

We have seen a comparable judicial system (the Academic Judicial Board) arise and serve the needs of this College in a most effective manner. Now is the time to put political interests aside and develop a social judicial system which addresses students' rights *and* the College's educational mission in the most forthright and clear terms. I suggest, that the Revised Proposal for Social Judicial Board is that system. Further, I encourage students, faculty and administrative staff members to take an honest look at the current system and the "Revised Proposal for Social Judicial Board" and enter into the discussion for the betterment of the judicial system, specifically, and the College, more generally.

Ground Zero

(Continued from page 3)

the nuclear madness that surrounds us." Only by creating such pressures, he reasons, will our leaders take notice. Dr. Musil also suggested that those interested in the struggle for nuclear disarmament should start a movement on the Muhlenberg campus, and that courses on programs on nuclear proliferation and disarmament be brought to Muhlenberg. "You are part of a historic movement," he concluded, "and you must never forget that you have the power to change things."

Dr. Musil, in addition to being a lecturer in American Studies at Temple, is Director of the SANE Education Fund. SANE is one of the country's oldest nuclear disarmament organizations.

Support The *Weekly*

Guest Comment

Faculty presence would upset Court

by Nadeem Maqbool
President of Student Court

For almost two years now, the Administration has been trying to abolish Student Court and establish in its place the Social Judicial Board. This would be based on almost the same pattern as the current Academic Judicial Board.

The initial proposal by the Administration which called for faculty to be members of the bench with voting power was returned by CCSA with the recommendation that faculty be included as non-voting members. In response, Student Court submitted a complete revision of the present system to CCSA, which was deemed 'not acceptable' by the Administration.

Last month the Dean of Students submitted a new proposal to CCSA in which he proposes the establishment of the Social Judicial Board, comprised of three faculty members and five students.

In the Administration's proposal the student will be required to appear before the board and present his or her own case. There will be no attorneys and the board members will conduct direct questioning.

We feel that this does not satisfy the students needs for due judicial process and that the inclusion of faculty members would be intimidating to the defendant and could cost him or her the trial. Also, the S.J.B. student members would feel pressured by the presence of faculty members in deliberation.

Some sort of a revision in the present system has been needed for some time now. Our proposed revision as well as our request for additional sanctions was rejected by the Administration.

The additional sanctions would have given the Court more flexibility and we think that the problem of 'rigidity' of the present sanctions would have been alleviated.

The proposal to include faculty members will not solve the problems of the current system and in fact would further contribute to some of our problems. This is because the faculty is far removed from the social life of the students. Simply putting them on Student Court will not establish a "College Community" as desired by the Administration.

We suggest that the proposal be completely reexamined and that the present system be revised under the existing guidelines. This *should* be done in conjunction with members of the Student Court and Student Council. This would enable students to have a voice in something which could affect the rest of their lives.

We have suggested the establishment of a trial period in which faculty and/or a representative of the Dean of Students Office would be invited as observers. This would give us a chance to evaluate the existing system. We urge the members of the Administration to consider this seriously.

pb
FILMS

"The French Lieutenant's Woman"
Saturday, May 8
7:00 and 9:30 P.M.
Science Lecture Hall Admission $1

Free University

"The Discreet Charm of the Bourgeoisie"
and
"Un Chien Andalou"
Friday, April 29 and Saturday, May 1
8:00 P.M.
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PLAY READING
of
THE HOOLIGAN
by Lars R. Trodson
WITH STEVE LALLY
Saturday, May 1st
Center for the Arts

Fraternity Council holds annual contests As ATO wins Greek Week

by Mason Avrigian

One big part of Spring at 'Berg is Muhlenberg Fraternity Council's annual "Greek Week," a designated week which puts the fraternities in competition with each other in 15 various events.

This year's Greek Week is best described as extremely competitive.

MFC's President Mason Avrigian and Secretary-Treasurer Brian Ortelere decided to continue the week—long competition which was initiated a year ago by the last MFC administration. The purpose of the longer Greek Week is to broaden the participation in order to have both skill events and the traditional strength events.

The week began on Tuesday, April 20th with the foosball, billiards, and backgammon competitions. The seven-hour billiards tournament proved to be very competitive, with the team of Bob Wilk and Lou Theodos of ZBT emerging winners. The backgammon tournament featured each house's best player. In the end, Greg Wellins of PKT won the title.

The skill events continued on Wednesday night with the dart and table tennis contests. Mike Wittenberg and Andy Rubin from ATO won the dart tournament for the second year in a row. In the table tennis competition each house put up its two best players for a series of four preliminary games leading to a tournament round. Carlos Fernandez and John D'Amato from TKE won the tournament. Competition here was at a very high level.

On Thursday the traditional Greek Week events began. Due to concern expressed by the administration, the drinking contest was changed from previous years. The new contest turned out to be more competitive and more exciting. The ATO team of Mickey Mattola, Harry Esposito, Jim Salerno, Bob Heary, Mike Frohm, and Ray Beneke proceeded to win the contest handily. The eating contest followed the drinking contest.

Here, too, all houses fielded a strong two man team. Tim Ryan and Nick Leno from PKT emerged as winners, as Big Nick, starting in just about last place, turned in a superior performance to move into first place.

Friday's events consisted of the campus crawl and obstacle race, and foosball finals. The campus crawl was won by Brian Sommerville of ATO. In the obstacle race, the times of the PKT team of Frank Morris and Chris Horton and that of TKE's team of John Huff and Doug Kelley tied for first place at 4 minutes 9.5 seconds. The team of Greg Wellins and Jon Wolff won in the foosball tournament.

On Friday night MFC sponsored an open Toga Party at ATO. The turnout was good with most party-goers attired in an array of togas. The toga contest was won by John Moffit, with Claire Freedman and Lynn Hannon finishing second and third.

The tennis tournament scheduled for Saturday morning was moved to Sunday because of the MCAT tests. Alan Berliner of ZBT won the contest, taking all four of his matches. The MFC championship softball game between ATO and TKE was held on Saturday on Hagen Field. The game was changed this year so that if either team won, they would gain a point in their overall Greek Week standings. Coached by Greg Mader, the ATO team won 2-0. The team finished the year with a record of nine wins and no losses.

(Continued on page 10)

Photo by Ambrose

Mark Kadison and Brad Strober compete in tug of war contest for ZBT.

Ultimate Frisbee takes campus by storm

(Continued from page 7)

which usually last twenty minutes running time and then the clock is changed to 5 minute stop time where the clock is stopped when the disc goes out of bounds. The conclusion of the game is the Shmidt Rule where the game ends by one of the teams making a goal. Despite the various rules, it is really quite simple and requires no referees. The teams are on the whole diplomatic and out to have a good time. Enjoying the game appears to be a primary objective for Frisbee players. The Flying Squirrels are not an exception.

Vice-president Dave Brake explains, "The ultimate object of the game is to cooperate and communicate on the field, and to have fun in the process."

The Muhlenberg Club proved their zealousness when they chose to represent Muhlenberg at the state tournament last weekend despite the team's inexperience. The members of the club who battled at the states were: Tony Palladino, Dave Brake, Stew Beyerle, Doug Friedman, Geoff Marshall, Bob Uhler, Ken (to you) Trock, Ken (to you also) Shulman, Art (impeccable) Peck, Matt Brandt, Matt Sidoti, Kirsten Furmark, Sabrina Kurtz and Pat Amasio. It should be noted that Muhlenberg was the only team besides Swarthmore which had women on their team. There were sixteen teams in the entire tournament, including powerhouses such as Lehigh, Bucknell and Penn State. It proved to be a challenging day for the unseasoned Muhlenberg Club, for they confronted teams which have been in existence for a longer time.

Dave Brake concluded, "It was a good experience for our young team to play against such refined and experienced teams. We were forced to recognize that our weakness was our inconsistent and unpredictable passing. "It is elementary to recognize that Ultimate is truly a team sport."

As Tony Palladino explains it, "It is an incredible feeling when the entire team is psyched and the momentum is going. Everyone puts out extra effort and there is no stopping us. Unfortunately, at the states we became intimidated and were unable to generate that kind of momentum."

The Mid-Atlantic regionals will be played May first at Lehigh University. Unfortunately the Flying Squirrels will not be participating, but perhaps next year. Muhlenberg's Ultimate team will grow just as the sport is gaining support throughout the country. Ultimate Frisbee is not a passing fad. The first game took place ten years ago when Harvard played Princeton in November of 1972. Remember sports fans, Harvard and Princeton were the first to play collegiate football as well. This holds many exciting implications for Frisbee enthusiasts.

Senior artists exhibit works

(Continued from page 8)

Design is the emphasis in Linda Samuel's art. Her "Paper Clip," "Insect," and "Finger Shadow" alphabets are precise ink drawings. Her graphic orientation will serve her well. After graduating, she will be working in an advertising agency.

In contrast to the graphics of Linda, Louisa Blair is anatomy-oriented in her sculpture and drawing. Her fascination for the human form and movement is exemplified in "Life I," "Life II," and "Mass Moving in Tension," a plaster and metal sculpture. She has done murals for the Anthropology Club and plaster casting of heads. Interest in people extends into photography and portraiture. This January she attended a week-long pastel workshop in Baltimore focusing on portrait work. Louisa plans to attend the Boston School of Fine Arts in the future.

Unusual, different, and always interesting are some of the ways to describe Dawn Egazerian's work. "Water Skiers," an installation, can't be missed while walking through the CA. "It was just a feeling, like any other piece of art," she commented. Although she experiments with all art forms, her latest passion is for the Xerox machine. A series of untitled xeroxed human collages are one of her displays. She is set on a career as an artist and is considering more schooling.

Three oil canvas natural scenes are Steve Osterman's contribution to the show. The scenes all relate to the campus. They are entitled "South Mountain," "Cedar Crest Park," and "Storm Coming In." He explained his purpose behind these. "I'm inspired by this college's art courses, at times, and by the good teachers, especially Raymond Barnes. He is my favorite teacher and the one I paint for." Because of an illness this year, Steve had to drop his art major. He intends to pursue it as a hobby.

The planning and general excitement over the show did not happen without difficulty. The idea was formulated by former CA galleria director Linda Weintraub. Her leaving and the Senior Exhibition being a first-time experience probably contributed to a feeling of disorganization surrounding the exhibition. "It's unfortunate that Weintraub wasn't around to help us out more with it," Jan Arnold said. She hopes in the future they have better planning.

Yet the optimism for the future was undeniable in the participants. "I hope it continues," Feely stated. Arnold echoed her thought. "I hope it becomes a tradition. It's something to look forward to. It gives students a chance to show their work in a controlled situation, like a real show."

Holocaust service held

(Continued from page 3)

"Wherever I Go" by Gloria Zumberge and "We Orphans" done by Dorothy Shapland. A Memorial candlelighting was done by Gloria Speier while Scott Cope led a silent meditation along with a traditional prayer. Carolyn Magan read the closing reading entitled "Graffiti," while Hillel President, Rob Berk, presented the closing reading "My Prayer, O Lord."

At this time Cantor Joseph Bach, of Temple Beth El of Allentown, added a few words and chanted several traditional Jewish hymns along with a selection composed by Holocaust victims. This moving service, which was compiled by Gloria Speier, was closed by Mrs. Pirry Roth, an Allentown resident, relating her personal experiences as a survivor of the Holocaust and its concentration camps.

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IMAGES OF WOMEN CONFERENCE
Saturday, May 1, 1982
Muhlenberg College

The Anthropology Club of Muhlenberg College and Women Inc. are sponsoring this day-long conference in celebration of the 25th anniversary of women at Muhlenberg College. Various women scholars from around the area will be conducting workshops concerning women in many facets of today's world.

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MFC holds Greek Week contests

(Continued from page 9)

In armwrestling, three weight classes were 150 pounds, 190 pounds and 200 pounds and over. In the 150 pound class Kevin Woodbridge of TKE won in the finals over Jim Viola of SPE. At 190 pounds George Shawah of PKT made a tremendous effort and eventually won his class, being the lightest of all five contestants. Mickey Mottola dominated the 200 and over class, winning easily.

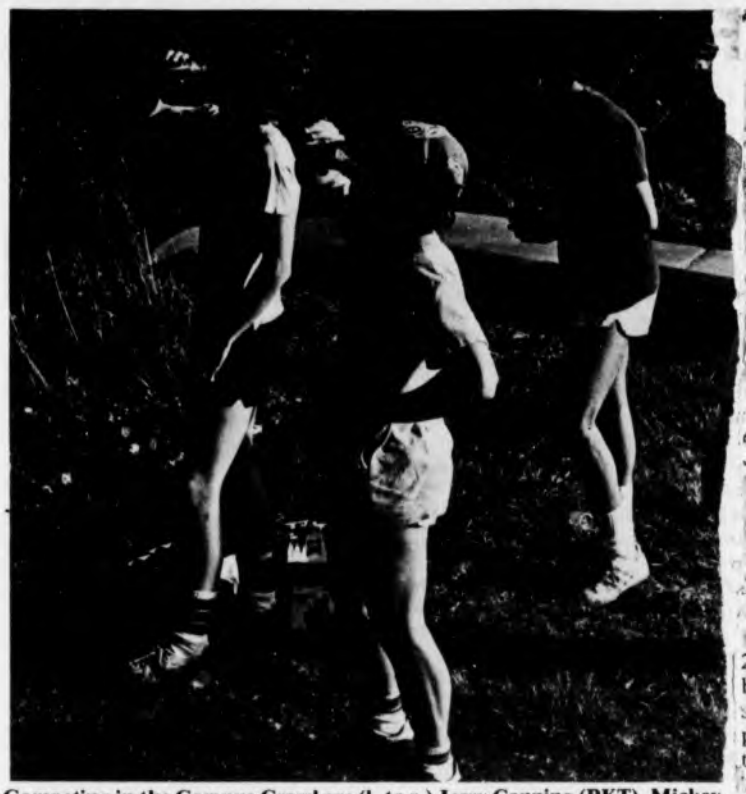
On Sunday, the traditionally big day of Greek Week, weightlifting started at one o'clock lasting until almost six o'clock. In the 140 pound class both Fred Stoyer of PKT and Kevin Woodbridge of TKE turned in strong performances with Stoyer finally winning the class. At 155 pounds, the competition between Doug Newsome of ATO and Bob Ochner of PKT was both intense and exciting. In the end it was Newsome who won, on his last lift, by 5 pounds. In the 170 pound class Tom McGee of ATO made two impressive lifts as he took first with a total of 600 pounds. George Christ of PKT and Bob Innocenzi of TKE also turned in strong performances. The 190 pound class featured Tom Cesare of ATO, Bob Greene of PKT and Jim Bungerz of TKE. Ceasare won the class with a total of 590 pounds, with Greene and Bungerz finishing second and third. In the 200 pound class, the contest was between Tom Mextorf of ATO and Eric Hyman of PKT. Both men were tied at 340 pounds after the bench press. They also tied in the overhead press. Both tied with a total of 605 pounds each. The heavyweight class featured lifters from all 5 houses. Ozzie Breiner of PKT and Mickey Mottola of ATO both made incredible lifts as Breiner won the bench press with 440 pounds, and Mottola won the overhead press with 315 pounds. Breiner's total reached 740 pounds, Mottola's added to 695 pounds.

In the keg toss each house had a two man team, winners being determined by the addition of each throwers best throw. In the end it was Mottola and Mextorf of ATO who won with a combined distance of 70 ft. 2 inches.

On Sunday afternoon, the Greek-Faculty softball game was held on Hagen Field. The faculty fielded a very strong team as they beat the Greeks 11-10.

The final event of Greek Week was the tug-of-war. This year the rules for this event were changed so that the total team weight could not exceed 1,200 pounds. As a result the idea of strength in numbers prevailed with the SPE team of Jim Viola, Rich Goldberg, Jim Dearden, Todd Williams, George Shroeder, and Joongul Oh taking first place in the final event.

The final results of Greek Week 1982 were: ATO first, PKT second, TKE third, ZBT fourth, and SPE fifth.



Competing in the Campus Crawl are (l. to r.) Jerry Canning (PKT), Mickey Walker (TKE) and Paul Roseman (ZBT). Photo by Norcr

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